

BACHELOR OF ARTS IN MUSIC (120 cr.)

Ernestine M. Raclin School of the Arts

4-Year Degree Plan [sample]

YEAR ONE

| Fall Semester (14 cr. hours) | course title | credits | grade |
|----------------------------------|---|---------|-------|
| Common Core Course (CC) | MUS-A 190 Art, Aesthetics, and Creativity | 3 | |
| | MUS- 200 | 1 | |
| | MUS-U 310 Performance Laboratory | 0 | |
| Fundamental Literacies (FL) | MUS-T 120 Computer Skills for Musicians | 3 | |
| | MUS-X University Ensembles | 1 | |
| Fundamental Literacies (FL) | ENG-W 131 Elementary Composition 1 | 3 | |
| | MUS-I 100 Cultural Events Attendance | 0 | |
| Fundamental Literacies (FL) | COAS-Q 110 Introduction to Information Literacy | 1 | |
| Contemporary Social Values (CSV) | Health and Wellness | 2 | |

Spring Semester (13 cr. hours)

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| Fundamental Literacies (FL) | MUS-T 113 Music Theory I | 3 | |
| | MUS-T 115 Sightsinging and Aural Perception I | 1 | |
| | MUS-P 101 Piano Class 1 | 1 | |
| Fundamental Literacies (FL) | SPCH-S 121 Public Speaking | 3 | |
| | MUS-X 200 | 1 | |
| Fundamental Literacies (FL) | MUS-U 310 Performance Laboratory | 0 | |
| | MUS-X University Ensembles | 1 | |
| | MUS-I 100 Cultural Events Attendance | 0 | |
| | Quantitative Reasoning | 3 | |

YEAR TWO

| Fall Semester (16 cr. hours) | course title | credits | grade |
|------------------------------|--|---------|-------|
| Fundamental Literacies (FL) | MUS-T 114 Music Theory II | 3 | |
| | MUS-T 116 Sightsinging and Aural Perception II | 1 | |
| | MUS-P 102 Piano Class 2 | 1 | |
| | MUS-M 201 The Literature of Music 1 | 3 | |
| | MUS- 200 | 1 | |
| | MUS-U 310 Performance Laboratory | 0 | |
| | MUS-X University Ensembles | 1 | |
| | MUS-I 100 Cultural Events Attendance | 0 | |
| | Visual Literacy | 3 | |
| | World Languages 1 | 3 | |

Spring Semester (16 cr. hours)

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|---|---|---|--|
| Fundamental Literacies (FL) | MUS-T 213 Music Theory III | 3 | |
| | MUS-T 215 Sightsinging and Aural Perception III | 1 | |
| | MUS-P 103 Piano Class 3 | 1 | |
| | MUS-M 202 The Literature of Music 2 | 3 | |
| | MUS- 200 | 1 | |
| | General Elective 1 | 3 | |
| | MUS-U 310 Performance Laboratory | 0 | |
| | MUS-X University Ensembles | 1 | |
| | MUS-I 100 Cultural Events Attendance | 0 | |
| | World Languages 2 | 3 | |
| MUS-X 296 Applied Music Upper Divisional Jury Examination | 0 | | |

YEAR THREE

| Fall Semester (16 cr. hours) | course title | credits | grade |
|------------------------------|--|---------|-------|
| Fundamental Literacies (FL) | MUS-T 214 Music Theory IV | 3 | |
| | MUS-T 216 Sightsinging and Aural Perception IV | 1 | |
| | MUS-P 104 Piano Class 4 | 1 | |
| | MUS-P 105 Keyboard Proficiency | 0 | |
| | MUS- 200 | 1 | |
| | General Elective 2 | 3 | |
| | MUS-M 430 Introduction to Contemporary Music | 3 | |
| | MUS-X University Ensembles | 1 | |
| | MUS-I 100 Cultural Events Attendance | 0 | |
| | Critical Thinking | 3 | |

Spring Semester (14 cr. hours)

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| Contemporary Social Values (CSV) | Music Elective 1 | 3 | |
| | MUS-M 375 Survey of Ethnic and Pop Music of the World | 3 | |
| | MUS- 200 | 1 | |
| Common Core Course (CC) | MUS-X University Ensembles | 1 | |
| | General Elective 3 | 3 | |
| | MUS-I 100 Cultural Events Attendance | 0 | |
| | -T 390 Literary and Intellectual Traditions | 3 | |

YEAR FOUR

| Fall Semester (16 cr. hours) | course title | credits | grade |
|----------------------------------|--------------------------------------|---------|-------|
| Common Core Course (CC) | Music Elective 2 | 2 | |
| | Music Elective 3 | 3 | |
| | The Natural World | 3 | |
| | MUS- 200 | 1 | |
| | MUS-X University Ensembles | 1 | |
| Contemporary Social Values (CSV) | General Elective 4 | 3 | |
| | MUS-I 100 Cultural Events Attendance | 0 | |
| | Diversity in United States Society | 3 | |

Spring Semester (15 cr. hours)

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| Common Core Course (CC) | MUS- 200 | 1 | |
| | MUS-I 421 B.A. Senior Thesis | 2 | |
| | Music Elective 4 | 2 | |
| | Music Elective 5 | 3 | |
| | MUS-X University Ensembles | 1 | |
| | MUS-I 100 Cultural Events Attendance | 0 | |
| | Human Behavior and Social Institutions | 3 | |
| General Elective 5 | 3 | | |

FL Fundamental Literacies CSV Contemporary Social Values CC Common Core* (at least one Common Core class must be at the 300 level).

Students in their third year will participate in an upper-division examination. See your academic advisor for more details.

Student majoring and minoring in music must see their academic advisor every semester.

Students must complete at least 30 cr. hours in 300 or 400 level courses.