BACHELOR OF MUSIC IN COMPOSITION (120 cr. hours)

Ernestine M. Raclin School of the Arts

4-Year Degree Plan [sample]

YEAR ONE			YEAR THREE		
all Semester (14 cr. hours)	course title	credits grade	Fall Semester (16 cr. hours)	course title	credits gro
Common Core (CC)	MUS-A 190 Art, Aesthetics, and Creativity	3		MUS-T 214 Music Theory IV	3
	MUS300	1		MUS-T 216 Sightsinging and Aural Perception IV	1
	MUS-U 310 Performance Laboratory	0		MUS- P 104 Piano Class 4	1
	MUS-X University Ensembles	1		MUS-P 105 Keyboard Proficiency	
Fundamental Literacies (FL) Fundamental Literacies (FL)	MUS-T 120 Computer Skills for Musicians	3		MUS-K 410 Applied Composition, Major Level	
	ENG-W 131 Elementary Composition 1			MUS 300	
	MUS-I 100 Cultural Events Attendance			MUS-K 403 Electronic Studio Resources I	3
Fundamental Literacies (FL) Contemporary Social Values (CSV)	COAS-Q 110 Introduction to Information Literacy			MUS-X University Ensembles	
	Health and Wellness			Chamber Music	
				MUS-I 100 Cultural Events Attendance	
				MUS-M 430 Introduction to Contemporary Music	
ring Semester (14 cr. hours)			Spring Semester (16 cr. hours)		
opring semester (2 · a · noars)	MUS-T 113 Music Theory I	3	Spring Semester (25 dr. 115 dr.)	MUS-K 404 Electronic Studio Resources II	3
	MUS-T 115 Sightsinging and Aural Perception I	1		MUS-M 375 Survey of Ethnic an Pop Music of the World	3
	MUS-P 101 Piano Class 1	1		MUS-K 410 Applied Composition, Major Level	2
Fundamental Literacies (FL) Fundamental Literacies (FL)	SPCH-S 121 Public Speaking	3		MUS 300	1
	MUS-K 210 Applied Composition, Secondary Level	1		MUS-X University Ensembles	1
	MUS 300	1		Chamber Music	1
	MUS-U 310 Performance Laboratory	0		MUS-I 100 Cultural Events Attendance	0
	MUS-X University Ensembles	1	Common Core (CC)	T 390 Literary and Intellectual Traditions	3
	MUS-I 100 Cultural Events Attendance	0		MUS-K 312 Arranging for Instrumental and Vocal Groups	2
	Quantitative Reasoning	3			
			YEAR FOUR		
Semester (17 cr. hours)	course title	credits grade	Fall Semester (15 cr. hours)	course title	credits gro
l Semester (17 cr. hours)		credits grade	Fall Semester (15 cr. hours)	course title MUS-G 370 Techniques for Conducting	creditsgro
l Semester (17 cr. hours)	MUS-T 114 Music Theory II	credits grade	Fall Semester (15 cr. hours)	MUS-G 370 Techniques for Conducting	2
l Semester (17 cr. hours)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II		Fall Semester (15 cr. hours)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level	2 2
l Semester (17 cr. hours)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2	credits grade 3 1 1 1 3 3	Fall Semester (15 cr. hours)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS 300	2 2 1
Semester (17 cr. hours)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1		Fall Semester (15 cr. hours)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS300 MUS-U 310 Performance Laboratory	2 2 1 0
Semester (17 cr. hours)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level		Fall Semester (15 cr. hours)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS_300 MUS-U 310 Performance Laboratory MUS-XUniversity Ensembles	2 2 1 0
Semester (17 cr. hours)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS 300		Fall Semester (15 cr. hours)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-I 100 Cultural Events Attendance	2 1 0 1 0
l Semester (17 cr. hours)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS-300 MUS-U 310 Performance Laboratory			MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Elective	2 2 1 0 1 0 3
Semester (17 cr. hours)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS-300 MUS-U 310 Performance Laboratory MUS-X University Ensembles	3	Common Core (CC)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Elective The Natural World	2 2 1 0 1
	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS300 MUS-U 310 Performance Laboratory MUS-XUniversity Ensembles MUS-I 100 Cultural Events Attendance	3		MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Elective	2 2 1 0 1 0 3 3
	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS-300 MUS-U 310 Performance Laboratory MUS-X University Ensembles	Credits grade	Common Core (CC)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Elective The Natural World	2 2 1 0 1 0 3 3
	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Visual Literacy	Credits grade	Common Core (CC)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Elective The Natural World	2 2 1 0 1 0 3 3
damental Literacies (FL)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Visual Literacy	3	Common Core (CC)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Elective The Natural World	2 2 1 0 1 0 3 3
damental Literacies (FL)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Visual Literacy	Credits grade	Common Core (CC) Common Core (CC)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Elective The Natural World	2 2 1 0 1 0 3 3
damental Literacies (FL)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-F 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-I 100 Cultural Events Attendance Visual Literacy World Languages 1	Credits grade	Common Core (CC) Common Core (CC)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS300 MUS-U 310 Performance Laboratory MUS-XUniversity Ensembles MUS-1 100 Cultural Events Attendance Elective The Natural World Human Behavior and Social Institutions	2 2 1 0 1 0 3 3
damental Literacies (FL)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS-300 MUS-U 310 Performance Laboratory MUS-X	Credits grade	Common Core (CC) Common Core (CC)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Elective The Natural World Human Behavior and Social Institutions	2 2 1 0 1 0 3 3
damental Literacies (FL)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS_ 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-I 100 Cultural Events Attendance Visual Literacy World Languages 1 MUS-T 213 Music Theory III MUS-T 215 Sightsinging and Aural Perception III	3 1 1 1 1 1 1 1 1 1	Common Core (CC) Common Core (CC)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS300 MUS-U 310 Performance Laboratory MUS-XUniversity Ensembles MUS-1 100 Cultural Events Attendance Elective The Natural World Human Behavior and Social Institutions MUS-K 410 Applied Composition, Major Level MUS300	2 2 1 0 1 0 3 3
damental Literacies (FL)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-I 100 Cultural Events Attendance Visual Literacy World Languages 1 MUS-T 213 Music Theory III MUS-T 215 Sightsinging and Aural Perception III MUS-T 215 Piano Class 3	Credits grade	Common Core (CC) Common Core (CC)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS-300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-I 100 Cultural Events Attendance Elective The Natural World Human Behavior and Social Institutions MUS-K 410 Applied Composition, Major Level MUS-300 MUS-142 B.M. Senior Recital	2 2 1 0 1 0 3 3
damental Literacies (FL)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-I 100 Cultural Events Attendance Visual Literacy World Languages 1 MUS-T 213 Music Theory III MUS-T 215 Sightsinging and Aural Perception III MUS-P 103 Piano Class 3 MUS-M 202 The Literature of Music 2	Credits grade	Common Core (CC) Common Core (CC)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS-300 MUS-U 310 Performance Laboratory MUS-W University Ensembles MUS-1 100 Cultural Events Attendance Elective The Natural World Human Behavior and Social Institutions MUS-K 410 Applied Composition, Major Level MUS-300 MUS-I 412 B.M. Senior Recital MUS-K 231 Free Counterpoint 1	2 2 1 0 1 0 3 3
damental Literacies (FL)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS-300 MUS-U 310 Performance Laboratory MUS-W 1010 Performance Laboratory MUS-W 1010 Cultural Events Attendance Visual Literacy World Languages 1 MUS-T 213 Music Theory III MUS-T 215 Sightsinging and Aural Perception III MUS-P 103 Piano Class 3 MUS-M 202 The Literature of Music 2 MUS-K 210 Applied Composition, Secondary Level	Credits grade	Common Core (CC) Common Core (CC)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Elective The Natural World Human Behavior and Social Institutions MUS-K 410 Applied Composition, Major Level MUS300 MUS-I 412 B.M. Senior Recital MUS-K 231 Free Counterpoint 1 MUS-X University Ensembles	2 2 1 0 1 0 3 3
damental Literacies (FL)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-F 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-I 100 Cultural Events Attendance Visual Literacy World Languages 1 MUS-T 213 Music Theory III MUS-T 213 Music Theory III MUS-P 103 Piano Class 3 MUS-M 202 The Literature of Music 2 MUS-K 210 Applied Composition, Secondary Level MUS-Z 300	Credits grade	Common Core (CC) Common Core (CC) Spring Semester (14 cr. hours)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS-300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-I 100 Cultural Events Attendance Elective The Natural World Human Behavior and Social Institutions MUS-K 410 Applied Composition, Major Level MUS-300 MUS-I 412 B.M. Senior Recital MUS-K 231 Free Counterpoint 1 MUS-X University Ensembles MUS-I 100 Cultural Events Attendance	2 2 1 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ndamental Literacies (FL)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Plano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS-300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-I 100 Cultural Events Attendance Visual Literacy World Languages 1 MUS-T 213 Music Theory III MUS-T 215 Sightsinging and Aural Perception III MUS-T 215 Plano Class 3 MUS-M 202 The Literature of Music 2 MUS-K 210 Applied Composition, Secondary Level MUS 300 MUS 300 MUS 310 Performance Laboratory	Credits grade	Common Core (CC) Common Core (CC) Spring Semester (14 cr. hours)	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS-300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Elective The Natural World Human Behavior and Social Institutions MUS-K 410 Applied Composition, Major Level MUS-300 MUS-I 412 B.M. Senior Recital MUS-K 231 Free Counterpoint 1 MUS-X University Ensembles MUS-I 100 Cultural Events Attendance Diversity	2
ndamental Literacies (FL)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS-J 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-I 100 Cultural Events Attendance Visual Literacy World Languages 1 MUS-T 213 Music Theory III MUS-T 215 Sightsinging and Aural Perception III MUS-T 215 Aural Class 3 MUS-M 202 The Literature of Music 2 MUS-K 210 Applied Composition, Secondary Level MUS-J 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-I 00 Cultural Events Attendance World Languages 2	Credits grade	Common Core (CC) Common Core (CC) Spring Semester (14 cr. hours) General Education	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 310 Cultural Events Attendance Elective The Natural World Human Behavior and Social Institutions MUS-K 410 Applied Composition, Major Level MUS300 MUS-I 412 B.M. Senior Recital MUS-K 231 Free Counterpoint 1 MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Diversity Elective	2 2 1 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ndamental Literacies (FL)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-F 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Visual Literacy World Languages 1 MUS-T 213 Music Theory III MUS-T 215 Sightsinging and Aural Perception III MUS-P 103 Piano Class 3 MUS-M 202 The Literature of Music 2 MUS-M 210 Applied Composition, Secondary Level MUS 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles	Credits grade	Common Core (CC) Common Core (CC) Spring Semester (14 cr. hours) General Education	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 310 Cultural Events Attendance Elective The Natural World Human Behavior and Social Institutions MUS-K 410 Applied Composition, Major Level MUS300 MUS-I 412 B.M. Senior Recital MUS-K 231 Free Counterpoint 1 MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Diversity Elective	2 2 1 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
damental Literacies (FL)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-K 210 Applied Composition, Secondary Level MUS-J 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-I 100 Cultural Events Attendance Visual Literacy World Languages 1 MUS-T 213 Music Theory III MUS-T 215 Sightsinging and Aural Perception III MUS-T 215 Aural Class 3 MUS-M 202 The Literature of Music 2 MUS-K 210 Applied Composition, Secondary Level MUS-J 300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-I 00 Cultural Events Attendance World Languages 2	3 1 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Common Core (CC) Common Core (CC) Spring Semester (14 cr. hours) General Education	MUS-G 370 Techniques for Conducting MUS-K 410 Applied Composition, Major Level MUS300 MUS-U 310 Performance Laboratory MUS-X University Ensembles MUS-1 310 Cultural Events Attendance Elective The Natural World Human Behavior and Social Institutions MUS-K 410 Applied Composition, Major Level MUS300 MUS-I 412 B.M. Senior Recital MUS-K 231 Free Counterpoint 1 MUS-X University Ensembles MUS-1 100 Cultural Events Attendance Diversity Elective	2 2 1 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Students in their third year will participate in an upper-division examination. See your academic advisor for more details.

Student majoring and minoring in music must see their academic advisor every semester.

Students must complete at least 30 cr. hours in 300 or 400 level courses.