BACHELOR OF FINE ARTS IN INTEGRATED NEW MEDIA STUDIES (125 cr. hours)

Concentration in Informatics   Ernestine M. Raclin School of the Arts

4-Year Degree Plan [sample]

YEAR ONE

Fall Semester (15 cr. hours)	course title	credits	grade
FL Writing	ENG-W 131 Elementary Composition	3	
FL Information Literacy	COAS-Q 110 Introduction to Information Literacy	1	
History and Aesthetics	FINA-A 101 Ancient and Medieval Art	3	
BFA Core Studies Course	INMS-F 102 Fundamental 2D Design	3	
CC Natural World		3	
CSV Health and Wellness		2	

Spring Semester (18 cr. hours)		credits	grade
FL Oral Communication	SPCH-S 121 Public Speaking	3	
History and Aesthetics	FINA-A 102 Renaissance Through Modern Art	3	
FL Visual Literacy	JOUR-J 210 Visual Communication	3	
BFA Core Studies Course	FINA-P 273 Computer Art and Design I	3	
BFA Core Studies Course	TEL-T 273 Media Program Design	3	
FL Quantitative Reasoning	MATH-M 111 Mathematics in the World	3	

YEAR TWO

Fall Semester (15 cr. hours)	course title	credits	grade
FL Critical Thinking		3	
World Language		3	
CC Literary and Intellectual Traditions	MUS-T 190 Classical Music and Beyond	3	
BFA Core Studies Course	FINA-P 323 Introduction to Web Design	3	
BFA Core Studies Course	TEL-T 283 Introduction to Production Techniques and Practices	3	

Spring Semester (15 cr. hours)		credits	grade
General Elective (100-200 level)		3	
World Language		3	
Common Core	Human Behavior and Social Institutions	3	
BFA Core Studies Course	FINA-S 323 Intermediate Photoshop	3	
BFA Core Studies Course	TEL-T 336 Digital Video Production	3	

YEAR THREE

Fall Semester (16 cr. hours)	course title	credits	grade
CSV Non-Western Culture		3	
CC Art Aesthetics and Creativity *	INMS-A 399 VT: The Artist and New Media	3	
BFA Core Studies Course	MUS-A 101 Introduction to Audio Technology	3	
BFA Core Studies Course	FINA-P 324 Intermediate Web Design	3	
Concentration	INFO-I 101 Introduction to Informatics	4	

Spring Semester (16 cr. hours)		credits	grade
BFA Core Studies Course	FINA-P 475 Computer Art and Design III	3	
Concentration	CSCI-A 201 Introduction to Programming	4	
CSV Diversity in United States Society		3	
Concentration	INFO-I 202 Social Informatics	3	
General Elective (100-200 level)		3	

YEAR FOUR

Fall Semester (15 cr. hours)	course title	credits	grade
BFA Core Studies Course	TEL-T 434 Advanced Production Workshop	3	
Concentration	INFO-I 310 Multimedia Arts and Technology	3	
General Elective (100-200 level)		3	
General Elective (200-300 level)		3	
General Elective (300-400 level)		3	

Spring Semester (15 cr. hours)		credits	grade
Upper Level Elective (any 300-400 level)		3	
Concentration	CSCI-A 340 An Introduction to Web Programming	4	
BFA Exhibition	FINA-S 499 Bachelor of Fine Arts Final Review	0	
Concentration	TEL-T 430 Topical Seminar in Design and Production	3	
BFA Exhibition	FINA-S 499 Bachelor of Fine Arts Final Review	0	
BFA Core Studies Course	FINA-Y 398 Professional Practices in Fine Arts	2	
Concentration	INFO-I 300 Human-Computer Interaction	3	

FL Fundamental Literacies   **CSV** Contemporary Social Values   **CC** Common Core* (at least one Common Core class must be at the 300 level).

* Upper Divisional Review between the Sophomore and Junior years. See campus bulletin or academic advisor for more details.

* May be fulfilled by independent study or internship

At the end of the second year, the student's file will be reviewed by the Fine Arts faculty for official acceptance as a declared major in the area.

Students must complete at least 30 credit hours in 300 or 400 level courses.

All students are considered pre-B.F.A. students until they pass an upper-divisional review.