

BACHELOR OF FINE ARTS IN INTEGRATED NEW MEDIA STUDIES (123 cr. hours)

Graphic Design Ernestine M. Raclin School of the Arts

At least three different media arts need to be presented in fine arts studio.

Suggested Program of Study

YEAR ONE

Fall Semester (15 cr. hours)	course title	credits	grade
FL Writing	ENG-W 131 Elementary Composition 1	3	
FL Information Literacy	COAS-Q 110 Introduction to Information Literacy	1	
History and Aesthetics	FINA-A 101 Ancient and Medieval Art	3	
BFA Core Studies Course	INMS-F 102 Fundamental 2D Design	3	
CC Natural World		3	
CSV Health and Wellness		2	

Spring Semester (15 cr. hours)

BFA Core Studies Course	TEL-T 273 Media Program Design	3	
BFA Core Studies Course	FINA-P 273 Computer Art and Design I	3	
GD Concentration Course	FINA-S 250 Graphic Design I	3	
FL Oral Communication	SPCH-S 121 Public Speaking	3	
History and Aesthetics	FINA-A 102 Renaissance Through Modern Art	3	

YEAR TWO

Fall Semester (15 cr. hours)	course title	credits	grade
	FINA-S 351 Typography I		
FL Visual Literacy	JOUR-J 210 Visual Communication	3	
	MUS-T 190 Literary and Intellectual Traditions VT: Classical Music and Beyond	3	
CC Literary and Intellectual Traditions		3	
GD Concentration Course	FINA-S351 Typography	3	
GD Concentration Course	FINA-S324 Page Layout and Design	3	

Spring Semester (15 cr. hours)

World Language		3	
FL Quantitative Reasoning	MATH-M 111 Mathematics or above	3	
General Elective (100-200 level)		3	
BFA Core Studies Course	FINA-S291 Fundamentals of Photography	3	
BFA Core Studies Course	MUS-A101 Introduction to Audio Technology	3	

YEAR THREE

Fall Semester (15 cr. hours)	course title	credits	grade
FL Critical Thinking		3	
General Elective (100-200 level)		3	
BFA Core Studies Course	FINA-P323 Introduction to Web Design	3	
BFA Core Studies Course	FINA-S323 Intermediate Photoshop	3	
BFA Core Studies Course	TEL-T283 Introduction to Production Techniques and Practice	3	

Spring Semester (15 cr. hours)

Spring Semester (15 cr. hours)	course title	credits	grade
CC Human Behavior, Social Institutions		3	
General Elective (100-200 level)		3	
GD Concentration Course	FINA-P453 Graphic Design III	3	
GD Concentration Course	FINA-P461 Graphic Reproduction Methods I	3	
BFA Core Studies Course	TEL-T336 Digital Video Production	3	

Summer Semester (3 cr. hours)

GD Concentration Course	FINA-S305 Graphic Design Internship	3	
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YEAR FOUR

Fall Semester (15 cr. hours)	course title	credits	grade
CSV Non-Western Culture		3	
Upper Level Elective (any 300-400)		3	
GD Concentration Course	FINA-P454 Graphic Design IV	3	
GD Concentration Course	FINA-P455 Advanced Lettering and Typography	3	
CC Art, Aesthetics, and Creativity*	FINA-A399 Arts, Aesthetics, and Creativity	3	

Spring Semester (15 cr. hours)

CSV Diversity in U.S. Society		3	
Upper Level Elective (any 300-400)		3	
Upper Level Elective (any 300-400)		3	
BFA Exhibition	FINA-S499 BFA Final Review	0	
BFA Core Studies Course	TEL-T434 Advanced Production Workshop	3	
BFA Core Studies Course	FINA-P475 Computer Art and Design III	3	

FL Fundamental Literacies CSV Contemporary Social Values CC Common Core* (at least one Common Core class must be at the 300 level).

At the end of the second year, the student's file will be reviewed by the Fine Arts faculty for official acceptance as a declared major in the area.

Students must complete at least 30 credit hours in 300 or 400 level courses.

* Upper-Divisional Review between the Sophomore and Junior years. See campus bulletin or academic advisor for more details.

All students are considered pre-B.F.A. students until they pass an upper-divisional review.