

School of Liberal Arts

Welcome to the IU School of Liberal Arts!

A [liberal arts](#) education begins with the premise that one's world and one's self are at the core of the pursuit of knowledge. It leads to viewing the world from more than one perspective and learning something about its social, cultural, intellectual, and spiritual dimensions. Those different perspectives within the [liberal arts](#) encompass two major groups of academic disciplines: the humanities, which explore the [history](#) and experience of human culture, and the social sciences, which examine the social and material foundations of human life. Regardless of the perspective, the focus in the [liberal arts](#) is on knowledge itself, on both its substance and the tools for pursuing it, on what is known and what is worth knowing. Skills for acquiring and generating knowledge, as well as the preservation of knowledge, are enfolded within the [School of Liberal Arts curriculum](#).

[Liberal arts](#) graduates are expected to read and listen effectively and to speak and write clearly and persuasively. They learn how to think critically and creatively. As perceptive analysts of what they read, see, and hear, [liberal arts students](#) are expected to be able to reason carefully and correctly and to recognize the legitimacy of intuition when reason and evidence prove insufficient. They learn to use various analytical tools, such as mathematics and statistics, to enable them to undertake quantitative analysis when such a strategy is appropriate.

Furthermore, students in the [liberal arts](#), by developing communication skills in both [English](#) and at least one [foreign language](#), equip themselves to communicate with others within their own culture and different cultures. This ability to communicate requires insights into diverse patterns of thought and modes of expression. Such insights allow students to identify universal, as well as unique, aspects of their culture, their community, and themselves.

Students in the [liberal arts](#) spend a substantial amount of time studying local and international human communities. Students cultivate an informed sensitivity to global and environmental issues by exploring the range of [social](#), [geographic](#), [economic](#), [political](#), [religious](#), and cultural realities influencing world events.

[Liberal arts students](#) do not limit their studies to the here and now. A [liberal arts education](#) requires the development of a historical consciousness, so that students can view the present within the context of the past, can appreciate tradition and what the preservation of knowledge implies, and can understand the critical forces that influence the way we think, feel, act, and speak.

In the midst of discussions of theoretical frameworks and appropriate methods of gathering and verifying data, [liberal arts students](#) consider [social problems](#) such as poverty, pollution, crime, racism, and sexism. Such consideration leads to an even greater appreciation of the dynamics of change and of what different perspectives have to offer.

A quality [liberal arts education](#) also includes an appreciation of [literature](#) and the arts and the cultivation of the aesthetic judgment that makes possible the enjoyment and comprehension of works of the creative imagination.

The [liberal arts curriculum](#) helps students examine [ethical perspectives](#), so that they can formulate and understand their own values, become aware of others' values, and discern the [ethical dimensions](#) underlying many of the decisions that they must make. The issues discussed and the individuals and points of view studied help define the citizen as an informed and responsible individual.

This course of study implies that to be educated is to be tolerant, open to others and their ideas, and willing to admit the validity of alternative approaches. Interdisciplinary courses in which students are asked to consider the same subject from varied perspectives enhance that aspect of the [liberal arts education](#).

General knowledge of the liberal arts provides a firm foundation for productive and responsible citizenship. When professional and personal decisions and actions are informed by knowledge, rationality, and compassion, they make the greatest contribution to a better world.

The broad knowledge and course of study described above as characteristic of a good [liberal arts education](#) are coupled with an in-depth exploration of at least one particular academic discipline, a major. [Liberal arts students](#) acquire a coherent, sophisticated understanding of a major body of knowledge with all its complexities, unique methodologies, power, and limitations. The major provides a foundation for additional academic study or for advancement within a chosen career. But because of the demanding general requirements, a liberal arts course of study protects students from the pitfalls of overspecialization too early in their postsecondary education.

A [liberal arts education](#) is an ideal preparation for life and profession, encouraging students to pursue subsequent specialization within a framework of intellectual breadth and creativity. More than just training for today's occupations, however, the humanities and social sciences offer students the skills and flexibility they will need as they move on to careers and occupations not yet known or imagined.

All in all, no individual, whether just out of high school or returning to college after being away for decades, can find a better course of study for the present and the future, for the personal and the professional, than one in the [IU School of Liberal Arts](#).

Who Should Use This Bulletin

The 2016-2017 Bulletin of the IU School of Liberal Arts presents the degree requirements for all students admitted for fall semester 2016 through summer term 2017. Students admitted to the School of Liberal Arts must satisfy degree requirements as described herein. Students accepted to the School of Liberal Arts prior to fall semester 2008 and continuously enrolled since then (excluding summer sessions) either may meet the school's requirements at the time they were initially accepted as a liberal arts major or they may elect the requirements as described within this Bulletin. Students who are not continuously enrolled or who take more than eight years of enrollment to complete their degrees should confer with

the Associate Dean for Student Affairs in the school to determine the requirements applicable to their degrees.

Contact Information

[School of Liberal Arts](#)

Cavanaugh Hall (CA) 401
425 University Boulevard
Indianapolis, IN 46202
(317) 274-3976

libarts@iupui.edu

Overview

Our Mission

Creating and exchanging knowledge that promotes understanding of the human experience.

Our Vision

As one of the premier sites of liberal arts education, scholarship, professional service, and civic engagement in the state of Indiana, the School of Liberal Arts will contribute to the social, cultural and economic development of the state, and will foster life-long learning that engenders commitment to civil society through an engaged and educated citizenry.

Our Core Values

A liberal arts education is rooted in reflection, teaching and learning, scholarship, and service to people across cultures and over time. To promote a better understanding of a complex world, the School of Liberal Arts builds on this tradition and reflects it in our core values:

- **Student learning:** We provide an intellectual climate and curriculum that challenges students to think critically, communicate clearly and achieve in their chosen fields.
- **Diversity:** Diversity encompasses the complexities of human beings and includes, but is not limited to, race, ethnicity, gender, gender identity, sexual preference, age, physical and mental differences, religious identification, and social class. We believe the educational environment is enhanced when diverse groups of people with diverse ideas come together to learn.
- **Excellence:** We seek excellence - quality rather than quantity - in the areas of teaching and learning, research and creative activity, and civic engagement and professional service.
- **Collaboration with the community:** We value civic involvement as a way of enriching the academic environment, engaging citizens and enhancing our constituent communities.
- **Interdisciplinary, international and multicultural approaches:** We take a broad perspective on intellectual questions, civic engagement, and the education of students in order to provide a well-rounded education.
- **Stewardship:** We steward the resources of the School of Liberal Arts - and measure their impact - in the most effective, efficient, ethical, and timely manner possible.

- **Collegiality:** Students, staff, and faculty are joined in a collaborative partnership characterized by mutual respect to promote the vision and mission of the School of Liberal Arts.
- **Accessibility:** As a public institution, we are dedicated to making a high quality education as accessible as possible for all students through flexible scheduling, loans, scholarships and other means.

General Studies Students

The General Studies program is designed to meet the needs of adult learners. In fact, nearly all General Studies students at IUPUI are 21 years old or older with significant work, previous college credits, and life experience.

Admission Requirements:

- Possess a high school diploma or GED
- Document significant work and life experience
- Desire to complete a flexible interdisciplinary degree program
- Transfer students must have a minimum grade point average (GPA) of 2.0 or have been out of college for at least one semester

How to Apply:

If you have never attended college or Indiana University

- If you have never been admitted to any campus of Indiana University and have never attended a college or university, you will submit your application through the IUPUI Undergraduate Admissions website: <http://www.iupui.edu/admissions/apply.html> and select **Freshman**

If you have attended another college or university, but have never been admitted to Indiana University (any campus)

- If you have never been admitted to any campus of Indiana University but have completed coursework from other colleges or universities, you will submit your application through the IUPUI Undergraduate Admission website: <http://www.iupui.edu/admissions/apply.html> and select **Transferring from another college or university**

If you have attended an Indiana University campus, but have not attended for one or more years

- If you have a previous admission to Indiana University and have not been enrolled for one or more years, you will submit your application through the IUPUI Undergraduate Admission website: <http://www.iupui.edu/admissions/apply.html> and select **Returning to complete a degree**

If you have attended a Indiana University campus and have been out less than 2 semesters

- If you have a previous admission to IUPUI and have been out less than two semesters (with the exception of summer terms) or are returning from military leave, and are interested in pursuing the General Studies degree, contact our office (317) 278-7600 or send an email to Sherry Hutchens, scarter@iupui.edu

If you have been admitted to General Studies and have been out less than 2 semesters

- If you have a previous admission to the IUPUI General Studies degree and have been out less than two semesters (with the exception of summer terms) or are returning from military leave, you will contact the General Studies degree program office (317) 278-7600 or send an email to Sherry Hutchens, scarter@iupui.edu.

If you have questions, call (317) 278-7600 or send an email to Sherry Hutchens, scarter@iupui.edu.

Admission

All students entering the [IU School of Liberal Arts](#) must be admitted officially to IUPUI as a degree-seeking student.

After students have been admitted by IUPUI, they must also be admitted by the specific school in which they intend to pursue a degree. The IU School of Liberal Arts welcomes nontraditional students and recent high school graduates if they wish to pursue a liberal arts degree and meet the school's requirements for admission. Students can be admitted before they have selected a major if their general interests lie in the humanities or social sciences.

Students not eligible for direct admission to the School of Liberal Arts can indicate their interest in a major in the school by dual admission to University College and to a IU School of Liberal Arts department or program.

Many liberal arts students are transfer students coming from another college or university, another Indiana University campus, or another division of IUPUI. Procedures for transferring into the IU School of Liberal Arts and special arrangements for transfer students are described herein.

[Academic Advising](#)

The Liberal Arts academic advising model centers on a team approach with faculty mentors and academic advisors. Each student is assigned a faculty mentor and an academic advisor. Faculty mentors focus primarily on mentoring students according to their academic and career interests. Academic advisors are responsible for general education and major advising. Academic advisors are located in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.

Probationary Admission

Individuals interested in transferring to [IU School of Liberal Arts](#) whose college grade point average is lower than 2.0 (C) may petition the School of Liberal Arts for probationary admission. Special consideration is given to adult learners and students returning after five or more years.

Petitions are available from the [IU School of Liberal Arts Miriam Z. Langsam Office of Student Affairs](#), Cavanaugh Hall 401, (317) 274-3976. Transfer students from other colleges or universities should attach a copy of their college transcript. Petitions are reviewed by the School of Liberal Arts Associate Dean and should be submitted by the following deadlines:

- To enroll for the fall semester: July 15
- To enroll for the spring semester: November 15

- To enroll for summer session: April 15

At the discretion of the Associate Dean, the school will ordinarily admit transfer students whose past performance, experience, or current situation show reasonable potential for successfully completing a degree. Such students are counseled through the Miriam Z. Langsam Office of Student Affairs or their major department and remain on probation until their cumulative grade point average is raised to at least 2.0 (C).

Transfer Students

The [IU School of Liberal Arts](#) welcomes transfer students and is committed to making their transition and transfer of credit as smooth as possible. At admission or at any time after being admitted to IUPUI, a student with a minimum grade point average of 2.0 (C) may transfer to the IU School of Liberal Arts by filing a Change of Record form available in the [Miriam Z Langsam Office of Student Affairs](#), CA401. Transfer students who have questions about how their previous course work will apply to their degree, or who encounter difficulties in the process of transferring credit or records, should contact the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall 401, (317) 274-3976.

Academic Policies

Principles of Undergraduate Learning

Graduates of the [IU School of Liberal Arts](#) should exemplify the ideals of a liberal arts education and the University's "[Principles of Undergraduate Learning](#)."

Students should be broadly educated across the disciplines and well trained in a particular major. They should have: (1) proficiency in reading, writing, and speaking skills; (2) competence in quantitative, language, and analytic skills; (3) a broad-based experience in the humanities, social sciences, and natural sciences; and (4) a major area of study. Although faculty and advisors are available to help students acquire these proficiencies and attitudes, learning must be self-motivated. To be taught, one must first be interested in learning. A liberal arts education, therefore, is the responsibility of the individual student.

By graduation, a liberal arts education should have provided the opportunity for a student to attain the IUPUI "[Principles of Undergraduate Learning](#)," which are:

- Core Communication and Quantitative Skills:** The ability of students to express and interpret information, perform quantitative analysis, and use information resources and technology—the foundational skills necessary for all IUPUI students to succeed.
- Critical Thinking:** The ability of students to engage in a process of disciplined thinking that informs beliefs and actions. Students who demonstrate critical thinking apply the process of disciplined thinking by remaining open-minded, reconsidering previous beliefs and actions, and adjusting their thinking, beliefs, and actions based on new information.
- Integration and Application of Knowledge:** The ability of students to use information and concepts from studies in multiple disciplines in their intellectual, professional, and community lives.

- **Intellectual Depth, Breadth, and Adaptiveness:** The ability of students to examine and organize disciplinary ways of knowing and to apply them to specific issues and problems.
- **Understanding Society and Culture:** The ability of students to recognize their own cultural traditions and to understand and appreciate the diversity of the human experience.
- **Values and Ethics:** The ability of students to make sound decisions with respect to individual conduct, citizenship, and aesthetics.

Dean's List

Liberal Arts undergraduate students with high academic achievement are recognized each semester through the Dean's List. Full-time undergraduate students enrolled in and completing 12 or more credit hours for the semester must earn a semester GPA of at least 3.3. Part-time undergraduate students enrolled in and completing 6-11.5 credit hours must earn a semester GPA of at least 3.4.

Students must be officially registered as Liberal Arts majors to be eligible. Students pursuing degrees in two schools for whom Liberal Arts appears as their second school will be considered for the Dean's List through their primary school.

Double Major/Degree

The [IU School of Liberal Arts](#) allows students to complete double majors and double degrees. Students seeking a double major must consult advisors from each of the departments in which they propose to study. Students must complete the requirements for each of the two majors as well as all other school requirements for a degree.

While most students work on a single degree at a time, a student may work on what is essentially two degrees in two different schools at IUPUI simultaneously (e.g., a B.A. from Indiana University in English and a B.S. from Purdue University in Psychology). Proposed dual degrees programs must be approved by the appropriate advisors and deans in both schools. Students must complete all requirements in the two schools for the two different degrees.

Pass/Fail (P/F) Option

Any [IU School of Liberal Arts](#) undergraduate in good standing (not on probation) may enroll in a maximum of eight elective courses to be taken with a grade of P (pass) or F (fail). The Pass/Fail option can be used for a maximum of two courses per year, including summer sessions. The course selected for Pass/Fail must be an elective. It may not be used to satisfy any of the major, minor or school distribution requirements.

Final Examinations

Final examinations or other activities in lieu of a final are to be scheduled during finals week at the time indicated in the Final Exam Schedule section of the Academic Calendar.

Students scheduled for three or more finals in a 24-hour period may have their examination schedule adjusted. They should notify the instructors involved by mid-semester and determine if any of them are willing to schedule an alternate examination. Students having problems with an instructor may consult the chair of the

department or the [Miriam Z. Langsam Office of Student Affairs](#), in CA401, (317) 274-3976.

Forgiveness Policy

The [IU School of Liberal Arts](#) has adopted a modified version of the IUPUI forgiveness policy (<http://registrar.iupui.edu/forgive.html>) for students who have been out of school for three or more years. For more information about the policy, call (317) 274-3976 or visit CA401.

Petition for Grade Change

Either students or faculty members may petition for a change in course grade.

A student desiring a change of grade should first discuss the situation with the instructor. If the instructor agrees, and no more than one full semester has elapsed since the course was finished, the faculty member must file a Grade Change Authorization Form with the Associate Dean of the [Miriam Z. Langsam Office of Student Affairs](#). If more than one full semester has elapsed, the faculty member still files the Grade Change Authorization Form, but the form may be sent to the [IU School of Liberal Arts](#) Academic Affairs Committee, depending on the reason given for the change of grade. Campus policy limits petitions for change of grades to five years after the course.

If the instructor and student do not agree on a change of grade, or if the instructor cannot be located, the student should discuss the matter with the chairperson, director, or coordinator of the department or program in which the course was offered. Following that, the student may petition the Academic Affairs Committee directly, using the Change of Grade Petition Form; these forms should be completed online at <http://registrar.iupui.edu/grdfm.html>. The petition must include (1) a statement of an attempted but unsuccessful interview with the faculty member and chair, and (2) supporting evidence for the petition. The decision of the Academic Affairs Committee is final and there are no additional avenues of appeal.

Self-Acquired Competency

Credit may sometimes be granted for learning experiences acquired through means other than normal college course work. Credit is available for course-specific learning or for non-course-specific learning in (1) arts and humanities, and (2) social sciences.

Faculty will evaluate the experience and determine whether credit should be awarded and the amount of credit to be granted. Students may be asked to prepare a portfolio, take examinations, or document their learning in other suitable ways so that the faculty can make such judgments. Only 12 credit hours of self-acquired competency can be applied toward a degree. A brochure providing additional information is available in the Miriam Z. Langsam Office of Student Affairs, CA401.

Graduation

Undergraduate students must apply for graduation prior to the graduation date. Announcements will be made through the student email listserv, by postings in the building, and through academic departments. IUPUI students may apply for graduation dates of May, August, or December.

Graduate students must apply through their program director and the IU Graduate School by the dates

indicated in those programs. Graduate students have monthly graduation dates.

Graduation with Distinction

Liberal Arts undergraduate students with outstanding academic achievement are recognized by IUPUI at graduation by the designations of Distinction, High Distinction and Highest Distinction. These recognitions are bestowed on the top 10% of each graduating class.

To be eligible for consideration, undergraduate students must have:

- 1) Officially applied for graduation on time (i.e. by Dec. 1 for May and August graduation; by Aug. 1 for December graduation)
- 2) Completed at least 60 credit hours toward degree from IUPUI at the time lists are prepared for the Registrar and Assistant Director of Student Records (usually that is in Jan. for May and August graduates; in September for December graduates). Again, you must have completed at least 60 hours at IUPUI that count toward your degree by the time the list is prepared.
- 3) Have an IU cumulative GPA of at least 3.5 or higher when the lists are prepared (usually that is in Jan. for May and August graduates; in October for December graduates). The cutoff for 10% may raise the lowest GPA, but no one with a recorded GPA of less than 3.5 will be considered.

Students who meet the above requirements and are in the 10% will be contacted via email by the Assistant Director of Student Records with instructions for picking up honor cords prior to May commencement.

Second Bachelor's Degree

Normally, holders of bachelor's degrees seeking further education are encouraged to enter graduate programs; in certain cases, however, students may prefer to work toward a second bachelor's degree. If admitted by the Dean to candidacy for a second degree, students must earn at least 26 additional credit hours in residence at IUPUI and meet the requirements of the [IU School of Liberal Arts](#) and of the department in which they are candidates.

Academic Standing

Students in Good Academic Standing

Students with declared majors in the IU School of Liberal Arts who have calculated cumulative GPA of 2.0 or higher are considered to be in good academic standing.

Academic Probation

Only IUPUI grades will be considered in determining probation and dismissal. Students are placed on academic probation when their cumulative grade point average falls below 2.0 (C), and they remain on probation until the cumulative grade point average is 2.0 (C) or higher. Students on probation are encouraged to talk with their academic advisor in the Miriam Z. Langsam Office of Student Affairs (Cavanaugh Hall 401), (317) 274-8495, a faculty mentor or a counselor in the IUPUI Counseling and Psychological Services, (317) 274-2548, to determine how they may become more successful in their studies. Students on probation must schedule an appointment with their academic advisors before registering. To schedule

an appointment, contact the Miriam Z. Langsam Office of Student Affairs at (317) 274-3976.

Students who have two consecutive semesters (excluding summer sessions) with semester grade point averages below 2.0 (C) may be placed on probation at the discretion of the Associate Dean for Student Affairs regardless of their cumulative grade point average, since they are failing to make progress toward a degree.

Dismissal

Students will be dismissed from the IU School of Liberal Arts when they have a cumulative grade point average lower than 2.0 (C) and a semester grade point average of lower than 2.0 (C) for two semesters of full time enrollment or 24 credits.

Dismissal decisions are made using official grades. Any subsequent grade changes, including withdrawals, will not be considered. Students eligible for dismissal will be notified in writing that they have been dismissed and that they must remain out of school at least one fall or spring semester. The letter will also inform such students that they will be withdrawn from classes for which they have registered. Once dismissed, students must petition for readmission. (See "Readmission.") Any grade changes that have occurred since dismissal may be addressed during the readmission process.

Students who have been dismissed a second time must remain out of school for at least two semesters (fall and spring) and petition for readmission. (See "Readmission.")

A third dismissal is final.

Readmission

Any student who has been dismissed from the IU School of Liberal Arts (or another IU campus) must petition for readmission. A Petition for Readmission form may be obtained from the Miriam Z. Langsam Office of Student Affairs (Cavanaugh Hall 401). Petitions for readmission must be filed by the following deadlines:

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Africana Studies

Major in Africana Studies

The Africana Studies major prepares undergraduates for productive local, national and international careers or graduate work. It grounds students in the essential theory and basic information about people of African descent that serves as a foundation of knowledge for advanced study in the discipline. Recognizing the importance of cross-cultural understanding and regional differences of the African experience, it also provides students with a transnational perspective on the life, history and culture of people of African descent in the United States, Latin America, Canada, the Caribbean Europe, and Africa. To ensure coherence within the overall major, students must also complete one introductory course and one senior seminar capstone course. The Bachelor of Arts degree with a major in Africana Studies (AFRO) requires satisfactory completion of the following:

- Completion of general education and distribution requirements as indicated in the School of Liberal Arts section of the IUPUI bulletin that was current when the student declared a major in Africana Studies.
- Completion of a total of 33 credit hours, with a minimum grade of C in each course.
- There is no double counting within the major. Courses which can potentially count in two or more areas can only fulfill one requirement within the major.
- Students cannot take more than 6 hours of AFRO-A 495: Independent Study, AFRO-A 499: Community Experience Internship, or AFRO-A 499: Honors Thesis for credit.

Requirements

The major in Africana Studies requires 33 credit hours, distributed as you will find in the [Africana Studies Degree Map](#).

Anthropology

The B.A. program in anthropology is designed to foster student learning in three areas:

1. a broad conceptual understanding of the human experience across space and time,
2. the ability to conduct and evaluate anthropological research, and
3. the ability to apply anthropological concepts and methods beyond the university.

Requirements

The degree requires completion of 34 credit hours in anthropology, with a minimum grade of C in each course. A student's particular program is selected in consultation with an anthropology faculty advisor from the following:

1. Core Courses (12 credit hours): ANTH A103/ANTH A303, ANTH A104/ANTH A304, ANTH A201, ANTH A360
2. Advanced Courses (18 credit hours and 300 level or above) including:
 - one research or applied methods course: ANTH B401, ANTH B426, ANTH E404, ANTH P402, ANTH P405, ANTH B301, MSTD A405;

- one archaeology course: ANTH A401, ANTH E316, ANTH E335, ANTH P340, ANTH P396, ANTH P402, ANTH P405, ANTH P330;
 - one bioanthropology course: ANTH B301, ANTH B370, ANTH B371, ANTH B426, ANTH B466, ANTH B480;
 - one cultural anthropology course: ANTH A361, ANTH E300, ANTH E320, ANTH E336, ANTH E380, ANTH E384, ANTH E391, ANTH E402, ANTH E403, ANTH E404, ANTH E411, ANTH E421, ANTH E455, ANTH E457;
 - and two additional 300-400 level courses ANTH A454, ANTH E354, ANTH E445, ANTH L300, ANTH L401, ANTH A395, ANTH A460, ANTH A485, ANTH A494, ANTH A495, MSTD A403, MSTD A405, CLAS A301, CLAS C412, CLAS C413, CLAS C414, ENG G310;
3. Capstone Courses (4 credit hours): ANTH A412 and ANTH A413.

In fulfilling these requirements, a particular course may be counted in only one category. For example, E421 The Anthropology of Aging may be used to fulfill the requirement for an upper-level course in cultural anthropology or as one of the two required electives, but not both requirements simultaneously.

American Sign Language/English Interpreting

The Bachelor of Science degree in ASL/English Interpreting is for students who wish to achieve fluency in American Sign Language and English and who wish to focus on theoretical and applied issues in interpreting.

Students can begin their course of study in ASL/English Interpreting at IUPUI as freshman. We offer six 5-credit classes in American Sign Language totaling 30 credits in ASL studies. In addition, courses in Linguistics of ASL, Advanced Fingerspelling and Number Systems and Deaf History and Culture are offered. Students interested in ASL/English interpreting can continue with courses in interpreting, graduating with the B.S. degree in ASL/English interpreting.

In addition, the program is a continuation of the Associate of Arts degree in American Sign Language Studies offered by Vincennes University at its regional campus in Indianapolis at the Indiana School for the Deaf. IUPUI's program is also open to students who demonstrate equivalent competence in ASL, Deaf culture, and linguistics. Interested students who have not completed the Vincennes University degree but have completed coursework at another college or university, should contact the program director at IUPUI.

Requirements

The major consists of 35 credit hours at IUPUI. ASL A219, ASL A321, ASL I301, I303, I361, I363, I365, I405, ASL I407, L340, and L342. An additional course in General Linguistics is also required. See the Director for more information on this. *Enrollment in interpreting classes is limited to students who have been admitted to the program or have received permission from the director.*

For more information visit the website of the [Department of World Languages and Cultures](#).

Communication Studies

B.A. Requirements

Every Communication Studies undergraduate major must complete a minimum of 33 credit hours in the major. The following is a list of requirements:

- Each student must successfully complete the following three courses: G100 Introduction to Communication Studies, G201 Introduction to Communication Theory, and G310 Introduction to Communication Research. Students are encouraged to complete these courses early in their academic career.
- Each student must take 3 credit hours of Research/Capstone Experience.
- At least 15 credit hours in the major must be in courses at the 300 level or above.
- The student must take at least 3 credit hours each in three of the four designated prefixes of C, M, R, and T: Communication ("C" courses), Media Studies ("M" courses), Rhetoric and Public Address ("R" courses), and Theatre ("T" courses).
- No more than 12 credit hours may transfer in the major.
- The student must earn a C or higher in all major course work.
- At least 21 credit hours of the major coursework must be in courses offered solely or cooperatively by the Communication Studies Department.

No student may count more than a total of 9 credits of G300 Independent Study and G491 Internship toward the major.

Core Courses (These classes are required for all Communication Studies majors; they are the first classes in the department that a student must take.)

- G100 Introduction to Communication Studies
- G201 Introduction to Communication Theory
- G310 Introduction to Communication Research

Research/Capstone Experience Students must complete a capstone project. Each of these courses is designed to provide students with a capstone experience. Students must take 3 credit hours from the courses listed below or as approved by the department:

- C322 Advanced Interpersonal Communication, 3 credit hours
- C328 Advanced Topics in Small Group Communication, 3 credit hours
- C392 Health Communication, 3 credit hours
- C395 Gender and Communication, 3 credit hours
- C482 Intercultural Communication, 3 credit hours
- G499 Research Seminar, 3 credit hours
- M462 Television Aesthetics and Criticism, 3 credit hours (P: M150 or permission of instructor)

- R330 Communication Criticism, 3 credit hours
- R390 Political Communication, 3 credit hours

Other Capstone courses might include:

- G300 Independent Study
- G391 Seminar (Permission must be granted by advisor.)

Electives The remaining 21 hours may be selected from any of the courses offered in Communication Studies, as long as departmental degree requirements are met. Students are strongly encouraged to develop their plan of study in consultation with their academic advisor and department mentor early to ensure a coherent program which meets their goals.

Communication Studies Undergraduate Honors Degree Requirements

A list of Communication Studies courses approved for H-Options is available in the Honors Program office or in the main department office. Other courses may be arranged by departmental approval. Students graduating with departmental honors will receive a certificate and a letter of acknowledgment.

Economics

[Economics](#) is the study of how people and societies determine how much to work both in the marketplace and at home, how much to spend, save, and invest. A major in economics supports the liberal arts tradition of promoting students' growth in critical thinking and developing an understanding of the world around them. Economics provides insight into how markets can function in coordinating the activities of many diverse buyers and sellers. It also indicates conditions which make it difficult for markets to function well without either governmental or nonprofit sector intervention.

Economics also analyzes trends and forces affecting the economy as a whole such as a sound monetary system, price level changes, employment and income growth. A degree in economics provides problem-solving and analytical skills, which are applicable in many professions and careers. It is excellent preparation for graduate and professional school, including law school, and for rewarding careers in consulting, finance, and other private and public sector employment.

The economics major has the option of pursuing a general track or a quantitative track. The general track provides a firm grounding in economic theory and exposure to problems and techniques the student is likely to encounter in a business, nonprofit, or government agency environment. The quantitative track supplements the general track with extensive training in mathematical and statistical techniques required for graduate course work.

This track is also recommended for those students who prefer a more quantitative approach to problem solving. Completion of this track fully prepares the student for entrance into the department's Master of Arts in Economics program at IUPUI as well as graduate programs at other universities.

All majors must complete 18 credit hours in economics to include ECON E201, ECON E202, ECON E270, ECON E321, ECON E322, and ECON E406. Except for ECON E406, the senior seminar, these courses should be

completed by the end of the junior year. Note that ECON E201 is a prerequisite for ECON E202 and ECON E321 and that ECON E202 is a prerequisite for ECON E322. ECON E321 and ECON E322 are prerequisites for ECON E406.

General Track

The general track requires an additional six courses, consisting of the following:

- two courses (6 credit hours) in mathematics, including finite mathematics and calculus (MATH M118 and MATH M119). Additional work in mathematics, computer science, and accounting is recommended.
- three 300- or 400-level electives from economics.

The total number of credit hours is 33.

Quantitative Track

The quantitative track requires an additional six courses consisting of the following:

- MATH 16500 and MATH 16600 (8 credit hours);
- E470;
- one 300- or 400-level elective (excluding E470).

The total number of credit hours is 32.

To satisfy the department's residency requirement, at least 12 credit hours of economics must be taken at IUPUI. A grade of C (2.0) or higher must be received in each course required for the major (a C- does not count).

Residency Requirement: 12 credits in Economics (E406 required to be taken at IUPUI)

English

Through its courses and other activities in [writing](#), [creative writing](#), [literature](#), [linguistics](#), language instruction, and [film](#), the [Department of English](#) seeks to foster students' abilities to read closely, think deeply and critically, research effectively, and write with clarity and purpose, preparing students for meaningful lives and a variety of careers.

The Department of English offers introductory and advanced instruction in the methods and traditions of literary analysis, writing, and language study. It offers concentrations in five areas: creative writing, film studies, language and linguistics, literature, and writing and literacy.

The department also administers the [English for Academic Purposes Program](#), the [Writing Program](#), and the [University Writing Center](#).

Contact the English Department at english@iupui.edu with messages, questions, and announcements, or to subscribe to the department's e-mail list for announcements and news.

Major requirements:

The English major requires completion of one of the following six concentrations: Creative Writing, Film Studies, Language and Linguistics, Literature, Writing and Literacy, or English Studies. Each concentration requires 33 credit hours in English with a minimum grade of C in each course. All English majors must complete at least 15 hours in English at the 300-400 level. Any course, unless

specified as repeatable for credit, may be used only once to fill requirements within a concentration.

CONCENTRATION IN CREATIVE WRITING

Gateway Course (6 cr.) Choose two:

- ENG W206 Introduction to Creative Writing
- ENG W207 Introduction to Fiction Writing
- ENG W208 Introduction to Poetry Writing

Concentration Core (12 cr.)

Four courses in at least two genres, including at least one at the 400 level. One course may be repeated for credit. Students should take courses in sequence: first the 200-level gateway courses, then 300-level courses followed by 400-level courses. Choose from the following:

- ENG W301 Writing Fiction
- ENG W302 Screenwriting
- ENG W303 Writing Poetry
- ENG W305 Writing Creative Nonfiction
- ENG W401 Advanced Fiction Writing
- ENG W403 Advanced Poetry Writing
- ENG W407 Advanced Creative Nonfiction Writing
- ENG W411 Directed Writing (only with permission)

English Experience (12 cr.)

Literature (9 cr.): Three courses at the 200-level or above; one at the 300-level or above.

Language, Pedagogy, and Editing (3 cr.) Choose from:

- ENG W280 Literary Editing and Publishing
- ENG W310 Language and the Study of Writing
- ENG W365 Theory and Practice of Editing
- ENG W426 Writing Nonfiction: Popular and Professional Publication
- ENG W408 Creative Writing for Teachers
- ENG Z206 Introduction to Language Use
- ENG Z301 History of the English Language
- ENG Z302 Understanding Language Structure: Syntax
- ENG Z310 Language in Context: Sociolinguistics

Other courses may also satisfy this requirement. Please see your advisor to have your program of study approved.

Capstone (3 cr.): Scroll to the bottom of page for list of options.

CONCENTRATION IN FILM STUDIES

Gateway Course (3 cr.): FILM C292 Introduction to Film Studies

Concentration Core (18 cr.)

- FILM C391 Film Theory and Aesthetics (3 cr.)

Culture and Film History Courses (6 cr.) Choose two of the following:

- FILM C380 French Cinema
- FILM C390 The Film and Society: Topics
- American Film Decades (Others are taught as variable C390 titles)
 - FILM C361 Hollywood Studio Era 1930-1949
 - FILM C362 Hollywood in the 1950's

- FILM C393 History of European and American Films I
- FILM C394 History of European and American Films II

Genres and Authorship Courses (6 cr.) Choose from the following:

- FILM C350 Film Noir
- FILM C351 Musicals
- FILM C352 Biopics
- FILM C392 Genres: Variable Titles (may be repeated once with different topic)
- FILM C491 Authorship: Variable Titles (may be repeated once with different topic)

Film, Writing, and Literature Courses (3 cr.) Choose from the following:

- ENG W260 Film Criticism
- ENG W302 Screenwriting
- FILM C493 Film Adaptations of Literature

English Experience (9 cr.)

One 3-credit course each, at the 200 level or above, in linguistics (including ENG W310 Language and Study of Writing), literature, and writing or creative writing (excluding ENG W260 Film Criticism, ENG W302 Screenwriting, ENG W396 Writing Fellows Training Seminar, and ENG E398 Internship in English).

Capstone (3 cr.): Scroll to the bottom of page for list of options.

CONCENTRATION IN LINGUISTICS

Gateway Courses (6 cr.)

- ENG Z205 Introduction to the English Language
- ENG Z206 Introduction to Language Use

Concentration Core (12 cr.) Choose from these courses:

- ENG Z301 History of the English Language
- ENG Z302 Understanding Language Structure: Syntax
- ENG Z303 Understanding Language Meaning: Semantics
- ENG Z310 Language in Context: Sociolinguistics
- ENG Z432 Second Language Acquisition
- ENG Z434 Introduction to Teaching English as a Second Language
- ENG Z441 Materials Preparation for ESL Instruction
- ENG W310 Language and the Study of Writing
- ASL L340 Discourse Analysis: English
- ANTH L401 Language, Power & Gender
- ANTH L300 Language and Culture

English Experience (12 cr.)

In consultation with your advisor, choose four English courses at the 200-level or above, with at least two at the 300- or 400-level. At least three courses must be outside of the language and linguistics concentration and at least one course must be a literature course.

Other courses may also satisfy this requirement. Please see your advisor to have your program of study approved.

Capstone (3 cr.): Scroll to the bottom of page for list of options.

CONCENTRATION IN LITERATURE AND DRAMA

Gateway Course (3 cr.): ENG L202 Literary Interpretation

Concentration Core (18 cr.)

Critical and Historical Foundations—Britain (6 cr.)

- ENG L301 English Literature I

and either:

- ENG L302 English Literature II, or ENG L348 Nineteenth-Century British Fiction

Critical and Historical Foundations—US (6 cr.) Choose two:

- ENG L351 American Literature I
- ENG L352 American Literature II
- ENG L354 American Literature III

(ENG L357 Twentieth Century American Poetry or ENG L358 Twentieth-Century American Fiction may be substituted for ENG L354)

Shakespeare (3 cr.) Choose one:

- ENG L220 Introduction to Shakespeare
- ENG L315 Major Plays of Shakespeare

Diversity (3 cr.) Choose one:

- ENG L207 Women and Literature
- ENG L364 Native American Literature
- ENG L370 Black American Writing
- ENG L378 Studies in Women and Literature
- ENG L379 American Ethnic and Minority Literature
- ENG L382 Fiction of the Non-Western World
- ENG L406 Topics in African American Literature
- ENG L411 Literature and Society: South African Literature

English Experience (9 cr.)

Language & Linguistics (3 cr.) Choose one:

- ENG Z205 Introduction to the English Language
- ENG Z206 Introduction to Language Use
- ENG Z301 History of the English Language
- ENG Z302 Understanding Language Structure: Syntax
- ENG Z310 Language in Context: Sociolinguistics

Editing (3 cr.) Choose one:

- ENG W280 Literary Editing and Publishing
- ENG W365 Theory and Practice of Editing

English Elective (3 cr.): In consultation with your advisor, choose one English course at the 200-level or above from classes outside of Literature.

Other courses may also satisfy this requirement. Please see your advisor to have your program of study approved.

Capstone (3 cr.): Scroll to the bottom of page for list of options.

CONCENTRATION IN WRITING AND LITERACY

Gateway Course (3 cr.):

- ENG W210 Literacy and Public Life

Concentration Core (18 cr.)

Understanding Literacy and Language (6 cr.) Choose two: (At least one must be a W course)

- ENG W262 Style and Voice for Writers
- ENG W310 Language and the Study of Writing
- ENG W366 Written Englishes: Living Cultural Realities
- ENG W390 Topics in Writing: Health Literacy
- ENG W412 Technology and Literacy
- ENG Z204 Rhetorical Issues in Grammar and Usage
- ENG Z301 History of the English Language

The Practice of Writing (12 cr.; no more than 6 TCM credits)

Choose at least one course from each group:

Group 1: Writing in Context (at least 3 cr.)

- ENG W312 Writing Biography
- ENG W313 The Art of Fact: Writing Nonfiction Prose
- ENG W320 Advanced Writing in the Arts and Sciences
- ENG W331 Business & Administrative Writing
- ENG W377 Writing for Social Change
- TCM 32000 Written Communication in Science and Industry
- TCM 34000 Correspondence in Business & Industry
- TCM 35000 Visual Communication
- TCM 45000 Research Approaches for Technical and Professional Communication

Group 2: Editing, Teaching, & Publishing (at least 3 cr.)

- ENG W280 Literary Editing and Publishing
- ENG W315 Writing for the Web
- ENG W318 Finding your E-Voice
- ENG W365 Theory and Practice of Editing
- ENG W390 Topics in Writing and Literacy: Second Language Writing
- ENG W400 Issues in Teaching Writing
- ENG W426 Writing Nonfiction: Popular and Professional Publication
- ENG W496 Writing Tutor Training Seminar
- TCM 42500 Managing Document Quality

English Experience (9 cr.)

- Film Studies or Literature (3 cr.) 200-400 level
- Linguistics (3 cr., or elective if linguistics taken in core) 200-400 level

- English Elective other than Writing and Literacy courses (3 cr.) 200-400 level
- Other courses may also satisfy this requirement. Please see your advisor to have your program of study approved.

Capstone (3 cr.): Scroll to the bottom of page for list of options.

CONCENTRATION IN ENGLISH STUDIES

Gateway Courses (6 cr.) Choose ONE course from TWO of the following areas:

1. L202 Literary Interpretation
2. Z205 Introduction to English Language, or Z206 Introduction to Language Use
3. W206 Introduction to Creative Writing, or W207 Introduction to Fiction Writing, or W208 Introduction to Poetry Writing
4. W210 Literacy and Public Life
5. FILM C292 Introduction to Film

English Studies Core (24 cr.)

In consultation with an English faculty mentor, choose 24 credits of English department classes at the 200-level or above, including:

- at least three credit hours in at least four of the five different areas of English: creative writing, film studies, language & linguistics, literature, writing & literacy
- **UPPER LEVEL COURSES:** at least 15 credit hours at the 300-level or above

Capstone (3 cr.): Scroll to the bottom of page for list of options.

Concentration Core (18 cr.)

ENGLISH CAPSTONE COURSE OPTIONS (3 cr.):
Choose From-

- **ENG E398** Internships in English
- **ENG E450** Capstone Seminar
- **ENG W426** Writing Nonfiction: Popular and Professional Publication
- **ENG W496** Writing Tutor Training Seminar
- **ENG L440** Senior Seminar in English and American Literature
- **ENG L433** Conversations with Shakespeare

Concentration in Linguistics may also use ENG Z405 Topics in the Study of Language as a capstone option (**recommended**).

Concentration in Literature and Drama-ENG L440 and ENG L433 (**recommended**).

Concentration in Writing and Literacy-ENG E398, ENG E450, and ENG W426 (**recommended options**).

CAPSTONE SHOULD BE TAKEN IN SENIOR YEAR

French

In addition to fulfilling the general education requirements for a B.A. degree in the School of Liberal Arts, the major in French requires the following:

30 credit hours above the 100 level (12 of which must be completed at IUPUI), including 15 hours of required

courses: F203 (4 cr.), F204 (4 cr.), F328 (3 cr.), F300 (3 cr.), and F497 (1 cr.). Among the 15 hours of elective credits, at least 6 credits must be at the 400 level, and they must include:

1. One 300-level or 400-level grammar or translation course (3 cr.):
 - F330 Introduction to Translating French and English (3 cr.)
 - F402 Introduction to French Linguistics (3 cr.)
 - F421 Fourth-Year French (3 cr.)
 - F423 Craft of Translation (3 cr.)
2. One 300-level or 400-level oral skills course (3 cr.):
 - F331 French Pronunciation and Diction (3 cr.)
 - F380 French Conversation (3 cr.)
 - F480 French Conversation (3 cr.)
3. One 300-level or 400-level course in French or Francophone culture (3 cr.):
 - F307 Masterpieces of French Literature (3 cr.)
 - F326 French in the Business World (3 cr.)
 - F360 Introduction socio-culturelle à la France (3 cr.)
 - F430 Modern Short Narratives (3 cr.)
 - F450 Colloquium in French Studies (3 cr.)
 - F451 Le Français des affaires (3 cr.)
 - F452 La civilisation et littérature québécoises (3 cr.)
 - F460 French Fiction in Film (3 cr.)
 - F461 La France contemporaine (3 cr.)
4. Two elective courses, including no more than 3 credit hours of F495, Individual Readings in French (1-3 cr.), for a total of 6 credits.
5. Up to six (6) hours of F396 and/or F496, Study of French Abroad may count as electives for the French major.

Teacher Certification in French Teaching Major Requirements

The teaching major in French requires the completion of a minimum of 36 credit hours beyond the 100 level, including 30 credit hours in 300 and 400 level courses. F300, F307, F328, F331, F360, and F402 are required. A year of a second foreign language is advisable. See also the requirements of the School of Education. Students working toward certification are urged to work with the School of Education's advisor as well as their department advisor.

For more information visit the website of the [Department of World Languages and Cultures](#).

General Studies

The General Studies program is designed to meet the needs of adult learners. In fact, nearly all General Studies students at IUPUI are 21 years old or older with work, previous college credits, and life experience.

The General Studies Degree Program, extends to students the opportunity to pursue a college education regardless of work schedules, domestic responsibilities, or location. Students may fulfill degree requirements by taking on-campus courses, web, or a combination of both.

The core of each general studies degree is a broadly based education encompassing a.) the arts and humanities; b.) the social and behavioral sciences; and c.) mathematics and natural sciences. The curriculum expands students body of knowledge and awareness of major areas of human experience. A general studies education is not limited in scope; it establishes the foundation for a lifetime of learning and serves as the framework for a productive professional and personal life.

The Bachelor of General Studies (B.G.S.) provides basic preparation for many careers and graduate programs. B.G.S. graduates are employed in various professional fields, including education, law, government and social service, real estate, and private industry. Many B.G.S. recipients have gone on to graduate programs in fields such as anthropology, business, divinity studies, education, fine arts, international affairs, law, library science, management, medicine, nursing, public health, and social work. B.G.S. graduates have earned masters degrees and doctorates at Indiana University and other prestigious universities.

In addition to enrolling in regular session courses at any Indiana University campus, students may fulfill general studies degree requirements in various ways, including credit by examination, credit for educational programs in noncollegiate organizations, military service credit, and credit for courses completed at other regionally accredited institutions.

Requirements

39 credits hours selected from Arts and Science academic departments, of which:

- 18 credit hours selected from one area below.
- Credit hours earned must be from two or more different academic departments with a C- or higher.
- No more than 21 credit hours are allowed from each department

Arts and Science academic departments

Cultural Arts and Humanities

| | |
|----------------------------------------------------|-----------------------------------------------|
| Afro-American Studies (AFRO-) | German (GER-) |
| American Sign Lang/ Eng Interpret (ASL-) | Herron School of Art (HER-) |
| American Studies (AMST-) | Italian (ITAL-) |
| Classical Studies and Latin (CLAS-) | Latino Studies (LATS-) |
| Communication Studies (COMM-) | Medical Health & Humanities (MHHS-) |
| East Asian Languages, Chinese and Japanese (EALC-) | Music (MUS-) |
| English (ENG-) | Near Eastern Language & Culture (NELC) Arabic |
| Film Studies (FILM-) | Philanthropic Studies (PHST-) |
| Folklore (FOLK-) | Philosophy (PHIL-) |
| Foreign Languages & Cultures (WLAC-) | Religious Studies (REL-) |
| French (FREN-) | Spanish (SPAN-) |

Technical Communications (TCM-)

Life and Physical Science

| | |
|----------------------------------------------------|---------------------------------------------------|
| Astronomy (AST-) | Geology (GEOL-) |
| Biology (BIOL, MICR, BITN, all count as one dept.) | Mathematics (MATH & STAT, all count as one dept.) |
| Chemistry (CHEM-) | Computer Science (CSCI) |
| Forensic Science (FIS-) | Physics (PHYS-) |
| Microbiology (MICR-) | General Science (SCI-) |

Social Science

| | |
|----------------------|---------------------------|
| Anthropology (ANTH-) | Psychology (PSY-) |
| Criminal (SPEA-) | Political Science (POLS-) |
| Economics (ECON-) | Sociology (SOC-) |
| History (HIST-) | Women's Studies (WOST-) |

- 21 additional credits selected from anywhere in the Arts and Science academic departments
- 51 credit hours in general electives. Courses can be selected from Professional Schools and Arts and Science academic departments.

Professional Schools

| | |
|--------------------------------------|-------------------------------------------------|
| Allied Health (AHLT-) | Medicine |
| Aviation Technology (AV-) | Military (MIL-) |
| Business (BUS-) | Museum Studies (MSTD-) |
| Dental Assisting (DAST-) | Music (MUS-)* |
| Dental Hygiene (DHYG-) | New Media (NEWM-) |
| Education (EDUC-) | Nursing (NURS-) |
| Emergency Medical (EMER-) | Organizational Leadership & Supervision (OLS-) |
| Foods & Nutrition (FN-) | Philanthropic Studies (PHST-) |
| Health Information Admin (HIA-) | Physical Education (HPER-) |
| Herron School of Art (ART-) | Public and Environmental Affairs (SPEA) |
| Informatics (INFO -) | Social Work (SWK-) |
| Library & Information Science (SLIS) | Technical Communications (TCM-) |
| Journalism (JOUR-) | Tourism Convention and Event Management (TCEM-) |
| Labor Studies (LSTU-) | University College (UCOL) |

School of Engineering/Technology (maximum 30 credit hours from any combination of departments below)

| | |
|---------------------------------------|------------------------------------|
| Computer Graph Tech (CGT-) | Engineering (ECE,ME, ENGER-) |
| Computer & Info Tech (CIT-) | Industrial Engr Tech (IET-) |
| Computer Integrated Manuf Tech (CIMT) | Industrial Engineering Tech (IET-) |
| Construction Tech (CNT-) | Interior Design (INTR-) |
| Elec & Computer Engr Tech (ECET-) | Mechanical Engr Tech (MET-) |

- Completion of 30 credit hour General Education Core (<http://uc.iupui.edu/UndergraduateEducation/GeneralEducationCurriculum/GeneralEducationCore.aspx>)
- Minimum 18 credit hours completed after official admission to the General Studies Degree program
- Minimum 30 credit hours completed at Indiana University (any campus)
- Minimum 30 credit hours of upper level coursework (courses numbered 300-400 level)
- No more than 21 credit hours from a single Arts and Science academic department and/or 30 credit hours from a single professional school
- Must complete one of the following courses during last term before graduation:
- GNST-G 399 General Studies Internship OR GNST-G 400 General Studies Capstone
- Maximum 90 transfer credits accepted from colleges/universities awarding baccalaureate degrees
- Maximum 64 transfer credits accepted from two-year and community colleges

Geography

Geography, like history, is a way of looking at the world. Whereas historians study variation through time, geographers study variation through space: how and why the earth's natural and human features vary from place to place. Underlying this spatial approach are such recurring themes as spatial diffusion of people, goods, and ideas; the significance of location in human interaction; the power of place in human conscience; and the interaction of physical and human processes to create landscapes. Geographers work at the intersection of social and natural sciences, using the concepts and methods of both to examine human-environmental relationships in their full complexity. This integrative approach is a hallmark of geography and one of its main attractions. Geographers can be found in a great variety of positions often not specifically identified as geographic: environmental management, urban planning, conservation, recreation and tourism, transportation planning, international affairs, and many others.

Programs in Geographic Information Science

During the last two decades, rapid growth has occurred in the field of geographic information. Stimulated by advances in technology and the collection, storage and analysis of data, a new sub-discipline has emerged: geographic information science. Geographic information science involves research on the development and application of spatial technologies, including geographic information systems, remote sensing, and the global positioning system. At the core of geographic information science is the integration of these technologies and their application to problems of spatial analysis. The fundamental theories and principles of geographic information science are based in geography. However, virtually all fields (engineering, medicine, science, management, business, social sciences, and humanities) are now embracing geographic information science in theoretical and applied research.

The IUPUI Department of Geography offers an Undergraduate Certificate, Graduate Certificate, and Master of Science in Geographic Information Science.

The Bachelor of Arts in Geography provides a general introduction to the philosophy, content, and methods of the discipline. The program also develops applied skills through courses in field and research methods, quantitative analysis, and geographic technologies.

Students must complete the School of Liberal Arts graduation requirements and a minimum of 31 credit hours in geography, as detailed below. The core courses are intended to provide a foundation for more specialized upper-division courses, and thus should be taken at the beginning of the major program. Geography GEOG G309 is normally offered every fall semester and GEOG G311 every spring. The capstone experience, normally taken during the senior year, is intended to help students integrate and reflect on their undergraduate training.

Four core courses:

- GEOG G107 Physical Systems of the Environment (3 cr.)
- GEOG G110 Introduction to Human Geography (3 cr.)
- GEOG G309 Frontiers in Geographic Thought (3 cr.)
- GEOG G311 Introduction to Research Methods in Geography (3 cr.)

Two geographic techniques courses:

- GEOG G300 The World of Maps (3 cr.)
- GEOG G337 Cartography and Graphics (3 cr.)
- GEOG G338 Introduction to Geographic Information Systems (3 cr.)
- GEOG G436 Advanced Remote Sensing(3 cr.)
- GEOG G438 Advanced Geographic Information Systems (3 cr.)
- GEOG G439 Seminar in Geographic Information Science (3 cr.)
- GEOG G488 Applied Spatial Statistics (3 cr.)

A total of three courses in environmental and human geography, to include at least one course from each area:

Environmental geography:

- GEOG G303 Weather and Climate (3 cr.)
- GEOG G305 Environmental Change: Nature and Impact
- GEOG G307 Biogeography (3 cr.)
- GEOG G310 Human Impact on Environment (3 cr.)
- GEOG G315 Environmental Conservation (3 cr.)
- GEOG G390 Topics: Environmental Focus (3 cr.)
- GEOG G404 Soils Geography (3 cr.)
- GEOG G446 Cultural Biogeography (3 cr.)
- GEOG G475 Climate Change (3 cr.)

Human geography:

- GEOG G302 Introduction to Transportation Analysis (3 cr.)
- GEOG G314 Urban Geography (3 cr.)
- GEOG G331 Economic Geography (3 cr.)
- GEOG G355 Political Geography (3 cr.)
- GEOG G360 Geography of Wine (3 cr.)
- GEOG G390 Topics: Human Geography Focus (3 cr.)
- GEOG G418 Historical Geography (3 cr.)

One of the following regional geography courses:

- GEOG G321 Geography of Europe (3 cr.)
- GEOG G323 Geography of Latin America (3 cr.)
- GEOG G324 Geography of the Caribbean (3 cr.)
- GEOG G323 Geography of Latin America (3 cr.)
- GEOG G326 Geography of North America (3 cr.)
- GEOG G327 Geography of Indiana (3 cr.)
- GEOG G328 Rural Landscapes of North America (3 cr.)
- GEOG G330 North American House Types (3 cr.)
- GEOG G334 Field Geography of North America (1-3 cr.)
- GEOG G363 Landscapes and Cultures of the Caribbean (3 cr.)
- GEOG G390 Topics: Variable Regional Focus (3 cr.)
- GEOG G421 Environments of Tropical Lands (3 cr.)
- GEOG G424 Geography of Africa (3 cr.)

Capstone Courses:

- GEOG G491 Capstone Experience in Geography (1 cr.) or
- GEOG G439 Seminar in Geographic Information Science (3 cr.)

Environmental Science Program

The Bachelor of Science in Environmental Science (BSES) is an interdisciplinary degree within the School of Science that is offered in partnership with the School of Public and Environmental Affairs and the School of Liberal Arts. The Department of Geography is engaged with the BSES program through the Environmental Remote Sensing and Spatial Analysis concentration. Spatial information technologies provide important tools for measurement, analysis, and modeling of environmental systems. The Environmental Remote Sensing and Spatial Analysis concentration within the BSES builds theoretical background and advanced knowledge in spatial analytical techniques using remote sensing (satellite and airborne sensors), geographic information systems (GIS), and global positioning system (GPS) technologies. The concentration emphasizes integration of these technologies and their applications to problems of environmental modeling and analysis. For more information about the BSES degree, please refer to <http://www.geology.iupui.edu/bses/>.

German

In addition to the area distribution requirements for the School of Liberal Arts, the major in German requires the following:

- 29 credit hours above the 100 level,
- including at least one 400-level language course (G423, G431, G445, G465),
- one contemporary culture course (G365),
- at least one 400-level historical culture and literature course (G407, G408, G409, G410) and
- a capstone portfolio (G498).

Other courses may also be selected on the basis of placement level by test or course work and/or focus of interest. They include ALL 200-, 300-, and 400-level courses, except courses taught in English.

Major Course Requirements

1. A minimum of one 400-level language course:
 - G423 The Craft of Translation (3 cr.)
 - G431 Advanced Business German (3 cr.)
 - G445 Oberstufe: Grammatik (3 cr.)
 - G465 Structure of German (3 cr.)
2. One contemporary culture course:
 - G365 Deutsche Kultur Heute (3 cr.)
3. A minimum of one 400-level historical culture and literature course:
 - G407 Knights, God, and the Devil (3 cr.)
 - G408 Love and Nature in the Age of Romanticism (3 cr.)
 - G409 German Myths, Fairy Tales and Social Transformation (3 cr.)
 - G410 20. Jahrhundert: Kultur und Literatur (3 cr.)
4. Capstone: Portfolio
 - G498 Individual Studies in German (1 cr.)

To help assess and showcase academic progress in German while at IUPUI, graduating majors will assemble and present a capstone portfolio that includes a minimum of one written project completed for each of the major courses above the 100 level taken in residence at IUPUI.

International Study or Work Internship Option

- G493 Internship in German (1-6 cr.)
- G498 Individual Studies in German (1-6 cr.)

1-6 credit hours toward the major in German may be earned through individual study or international work internship abroad or locally. There is a 3 credit limit for one individual study or work project.

Program for International Engineering

Students majoring in biomedical, mechanical, electrical, or computer engineering can also earn an applied German major. German language requirements and some School of Liberal Arts requirements are modified for this major. The dual degree program takes five years to complete and includes a one-semester internship in Germany during the fourth year of study. Students may formally enter into the program after completion of the Freshmen Engineering program. For further information, contact the director of the Program in German and refer to the Purdue School of Engineering and Technology section of this bulletin.

Teacher Certification for Secondary School

Teaching certification can be required after completion of the B.A. degree with a major in German through successful completion of the Transition-to-Teaching Program in the School of Education. Please contact the School of Education regarding details and the application process.

For more information visit the website of the [Department of World Languages and Cultures](#).

Global and International Studies

The Global and International Studies Bachelor's Degree is a 33-credit interdisciplinary major that draws courses from all departments in the School of Liberal Arts Departments as well as from the schools of Public Health, Philanthropic Studies, Public and Environmental Affairs (SPEA),

the Herron School of Art and Design, and others. All courses eligible to satisfy degree requirements are listed under the Courses tab at the program website (<http://liberalarts.iupui.edu/international/>).

The requirements are as follows:

- I100 Introduction to International Studies (3 credits), the required introductory course.
- "Windows on the World" (3 credits). Choose from one of the following courses:
 - ANTH A104/A304 Introduction to Cultural Anthropology;
 - GEOG G110 Introduction to Human Geography;
 - HIST H109 Perspectives on the World Since 1800;
 - POLS Y219 Introduction to International Relations.
- Advanced World Languages studies (3 credits):
 - Students starting before Fall 2013 must achieve second-year proficiency by completing the 200-level cycle of a modern foreign language. (Native speakers of foreign languages or students testing into third-year studies must complete one 300/400-level course from World Languages and Cultures.)
 - Students starting during or after Fall 2013, when Liberal Arts revised language requirements for all majors, must complete one 300-level, third-year course from the World Languages Courses list.
- Global Region Concentration (9 credit hours):
 - The regional concentration must include courses from at least 2 different departments or schools. Students select one of these global areas to study:
 - Africa
 - Asia
 - Europe
 - Latin America and the Caribbean
 - Middle East.
- Thematic Concentration (9 credits):
 - The thematic concentration must include courses from at least 2 different departments or schools. Students select one of the following themes:
 - Civil Society and Social Movements
 - Comparative Systems
 - Global and Cross-Cultural Interactions
 - International Business and the Global Economy
 - International Relations
 - Issues in Global Development
- Study Abroad (3 credits)
 - Three credit hours earned through an IUPUI-approved study abroad program. Details on eligible programs and scholarships available on the program website and at IUPUI's Study Abroad office (<http://abroad.iupui.edu/>).

- I400 International Studies Senior Seminar Capstone course (3 credits)

Students must complete courses from at least 4 different departments or schools. In addition to the major degree requirements listed above, students must also satisfy the general requirements of the School of Liberal Arts, earn at least 120 credits to graduate, and achieve a cumulative GPA of 2.0 or higher. Students must earn a C or higher on all courses counting for the major. Courses taken to satisfy degree requirements for the major may not double count towards Liberal Arts general requirements. Nor is double counting within the major permitted. Therefore, courses that are cross-listed under various regional and/or thematic concentrations may only fulfill one requirement within the major.

History

Programs leading to the major in history should be carefully planned; department advisors are available, and each faculty member in the department can assist in answering student queries. Before submitting their requests for a senior audit (after 86 accumulated credit hours) to the recorder in the Office of the Dean of Student Affairs (CA 401), students must consult with one of the faculty advisors in the Department of History.

Requirements

Thirty-six credit hours of courses must be completed with a minimum grade of C in each course. Eighteen of the 36 credit hours of required courses must be taken in residence on the Indianapolis campus during two consecutive semesters (but not two consecutive summer sessions). Two semesters of History H108, H109, H113, H114, must be completed to satisfy School of Liberal Arts distribution requirements, and are consequently omitted from the following department requirements:

6 credit hours: H105 and H106, United States History I and II

3 credit hours: HIST H217, The Nature of History

24 credit hours: concentration and subconcentration courses (all courses here must be 200 level or higher). Select any one of the following:

1. United States History Concentration
 - 12 credit hours U.S. History (A-prefix courses)
 - 6 credit hours European History (B-C-D-prefix courses)
 - 6 credit hours African/Asian/Latin American History (E-F-G-prefix courses) (Note: H-prefix courses are special topics, and their application to categories must be approved by advisors.)
2. European History Concentration
 - 12 credit hours European History
 - 6 credit hours U.S. History
 - 6 credit hours African/Asian/Latin American History
3. African/Asian/Latin American History Concentration
 - 12 credit hours African/Asian/Latin American History
 - 6 credit hours U.S. History
 - 6 credit hours European History
4. Thematic concentration
 - Thematic concentrations require 12 credit hours of courses in fields such as urban, family, or science/technology/medical history and two 6 credit hour support areas as specified in the theme description.

Consult history advisors and the department office for lists of thematic concentrations currently available to majors.

3 credit hours: J495 Proseminar for History Majors
Seminar topics vary from semester to semester. Majors should plan to take the seminar during their senior year and, if possible, sign up for a section that has the same focus as their concentration area.

Secondary History Teachers

The student who seeks to teach history at the secondary level may (1) major in history and obtain the necessary certification in addition, or (2) major in social studies education through the School of Education. In either instance, the student must arrange with the School of Education for a complete program. In the first instance, history majors should consult Department of History counselors about the major and School of Education counselors concerning certification.

Bachelor of Arts

- [Africana Studies](#)
- American Sign Language/English Interpreting
- Anthropology
- Communication Studies
- Economics
- English
- French
- Geography
- General Studies
- German
- History
- Global and International Studies
- [Individualized Major](#)
- Journalism and Public Relations
- Medical Humanities and Health Sciences
- Philosophy
- Political Science
- Religious Studies
- Sociology
- Spanish

Individualized Major

The Individualized Major allows disciplined and self-motivated students to design unique majors of their choice with faculty supervision. It serves two groups of students:

- Those who wish to major in traditional disciplines or interdisciplinary areas for which majors are not currently available at IUPUI
- Those who wish to fashion unique and original interdisciplinary majors that reflect their individual experience, interests, and needs.

The Individualized Major provides a structure which allows students, in consultation with faculty members, to design majors that meet their own educational needs. Each major course of study varies in accord with the needs and interests of individual students. Students work closely with faculty advisors, and all Individualized Majors are overseen and approved by a faculty committee which ensures the integrity and rigor of each Individualized Major.

Journalism and Public Relations

As a journalism or public relations student here at IUPUI, you work with faculty and staff who have achieved excellence in their profession. You learn communication skills, research techniques, analytical thinking, technical know-how, teamwork and versatility—exactly the skills that today's employers are looking for.

You also benefit from our location in downtown Indianapolis, which provides us with a valuable pool of leading media professionals who serve as adjunct instructors and guest speakers. Internships and jobs covering every possible career path—media, sports or health information, nonprofits, government, business and more—are just a short walk or drive away.

Our faculty and staff nurture your passion for writing, interviewing, telling stories and communicating messages, and help put you on the path to a successful career. Learn more at journalism.iupui.edu.

Journalism Major (minimum 38 credit hours)

- Completion of general education core requirements and baccalaureate competencies as indicated in the School of Liberal Arts section of the IUPUI bulletin that was current when the student declared a major in Journalism.
- Completion of a total of 38 credit hours, with a minimum grade of C in each course.
- No more than 12 credit hours may transfer in the major.
- Journalism courses more than 10 years old must be revalidated. Students wishing to revalidate courses should contact the department chair.
- Minors and certificates outside of journalism are recommended.
- In fulfilling degree requirements, a particular course may be counted in only one category.

Core (15 Credits) These courses are required of all Journalism and Public Relations students:

- JOUR J110 Foundations of Journalism and Mass communication (3 cr.)
- JOUR J200 Reporting, Writing, and Editing I [P: ENG W131] (3 cr.)
- JOUR J210 Visual Communication (3 cr.)
- JOUR J300 Communications Law [P: Sophomore standing](3 cr.)
- JOUR J410 Media as Social Institutions (Capstone) [P: JOUR J300 & Junior standing or above](3 cr.)

Concentration Core (12 credits)

Select one concentration and complete all four courses in that concentration.

- Journalism Concentration
 - JOUR J341 Newspaper Reporting [P: JOUR J200 & JOUR J210] (3 cr.)
 - JOUR J351 News Editing (3 cr.) [P: JOUR J200 & JOUR J210]
 - JOUR J409 Media Management (3 cr.)
 - Select one specialty course from the following:
 - JOUR J343 Broadcast News [P: JOUR J200 & JOUR J210] (3 cr.)

- JOUR J344 Photojournalism Reporting [P: JOUR J200 & JOUR J210] (3 cr.)
- JOUR J463 Graphic Design I [P: JOUR J200 & JOUR J210] (3 cr.)
- Sports Journalism Concentration
 - JOUR J150 Introduction to Sports Journalism (3 cr.)
 - JOUR J345 Sports Journalism Writing [P: JOUR J150, JOUR J200 & JOUR J210] (3 cr.)
 - JOUR J361 Issues in Sports Journalism [P: JOUR J150] (3 cr.)
 - JOUR J409 Media Management (3 cr.)
- Public Relations Concentration
 - JOUR J219 Introduction to Public Relations (3 cr.)
 - JOUR J390 Public Relations Writing [P: JOUR J200 & JOUR J219] (3 cr.)
 - JOUR J340 Public Relations Tactics and Techniques [P: JOUR J219] (3 cr.)
 - JOUR J428 Public Relations Planning and Research [JOUR J340 & JOUR J 390] (3 cr.)

Research Elective (3 credits)

This course should be chosen in consultation with the Journalism and Public Relations academic advisor.

Examples include:

- JOUR J414 International Newsgathering Systems (3 cr.)
- JOUR J450 History of Journalism (3 cr.)
- JOUR J475 Race, Gender and the Media (3 cr.)
- JOUR J460 Issues Management and Crisis Communications (3 cr.)
- JOUR J460 Sports, Scandals and Society (3 cr.)

Two journalism electives (6 cr.) from any area: journalism, sports journalism, or public relations as long as you meet the prerequisites for that course.

Career Preparation (1 credit)

- JOUR J400 Careers in Public Relations {Public Relations Concentration} [P: Junior standing or above] (1 cr.)
- JOUR J402 Careers in Journalism {Journalism and Sports Journalism Concentration} [Junior standing or above] (1 cr.)

Media Internship (1 credit)

- JOUR J492 Media Internship [P: By Permission]

Journalism Electives (6 credits)

- Choose any two courses in journalism and public relations as long as you meet the prerequisite for that course.

For more information contact the Journalism and Public Relations Academic Advisor, 317-274-3976 located in Cavanaugh Hall (CA) 401.

Law in Liberal Arts

Paralegals play an increasingly important part in the legal profession, undertaking critical research and support work

for attorneys. The Law in Liberal Arts degree, offered by the Department of Political Science, is important preparation for anyone considering a career in law, and provides students with grounding in all the critical elements of the legal profession. Adding an important real-world element to the certificate, all the classes are taught by practicing attorneys. Students earning the law in liberal arts degree will also receive a paralegal certificate.

Paralegals may not provide legal services directly to the public except where permitted by law.

In addition to the basic School of Liberal Arts requirements (listed elsewhere in this bulletin), the law in liberal arts major must do the following:

1. Complete 33 credit hours in law in liberal arts with at least a grade of C in each course. Those 33 credit hours are part of the 120 credit hours needed for the Bachelor of Arts degree.
2. Complete the following specific requirements:

Required Legal Specialty Courses (15 cr.):

- POLS Y211 Introduction to Law
- POLS Y221 Legal research and Writing for Paralegals
- POLS Y222 Litigation for Paralegals
- POLS Y223 Litigation for Paralegals II
- POLS Y232 Professional Responsibility for Paralegals

Elective Legal Specialty Classes (12 cr.):

- POLS P324 Property Law for Paralegals
- POLS P325 Contract Law for Paralegals
- POLS P326 Tort Law for Paralegals
- POLS P327 Criminal Law for Paralegals
- POLS P328 Family Law for Paralegals
- POLS P329 Estate Law for Paralegals
- POLS P330 Bankruptcy Law for Paralegals
- POLS P333 Business Associations for Paralegals
- POLS Y480 Undergraduate Readings in Political Science
- POLS Y485 Field Experience in Paralegals

POLS Y211 is a prerequisite for all the above courses.

Optional Elective Courses - You may select up to two of these on-line technology courses to count toward the 12 elective credits:

- INFO I330 Legal and Social Informatics of Security
- INFO I350 Foundations in Legal Informatics
- INFO I410 Electronic Discovery
- INFO I470 Litigation Support Systems and Courtroom Presentation
- NEWM N480 Technology and the Law

Perspectives Elective (3 cr.):

- HIST A421 American Legal History
- PHIL P383 Philosophy of Law
- POLS Y304 Constitutional Law
- POLS Y305 Constitutional Rights and Liberties

- POLS Y367 International Law
- POLS Y380 / WOST W300 Women in the Law
- BUS L203 Commercial Law I
- PSY B375 Psychology and the Law
- SPEA V376 Law and Public Policy
- SPEA V408 Community and the Constitution

Senior Capstone Requirement (3 cr.):

- POLS P431 Advanced Legal Writing for Paralegals

A cumulative GPS of C (2.0) or higher is required; 30 credit hours must be at the 300-400 level. At least 26 credit hours must be completed after admission to the School of Liberal Arts and at least 12 credit hours must be completed in residence in English. In cases where one course fulfills multiple requirements, the credits count only one time.

Medical Humanities and Health Studies

BA degree with a major in Medical Humanities and Health Studies (MHHS)

requires satisfactory completion of:

- general education and distribution requirements for the IU School of Liberal Arts
- completion of a total of **30** credit hours, with a minimum grade of C in each course, through one of the following tracks: **Medical Humanities, Health Social Science, or Health Topics**

Required Major Core Courses (for all tracks):

MHHS M301 Perspectives on Health, Disease, and Healing (3 credit hours) MHHS M495 Independent Project/Seminar in Medical Humanities and Health Studies (3 credit hours)

Two Medical Humanities Core Courses (6 credit hours), chosen from the following:

COMM C392 Health Communication ENG L431 Topics in Literary Study: Illness Narrative HIST H364 History of Medicine and Public Health PHIL P393 Biomedical Ethics REL R384 Religions, Ethics, and Health

Two Health Social Science Core Courses (6 credit hours), chosen from the following:

ANTH E445 Medical Anthropology ECON E307 Current Economic Issues: Health Economic GEOG G410 Medical Geography REL R368 Religion and Healing SOC R381 Social Factors in Health and Illness or SOC R382 Social Organization of Health Care

Medical Humanities Track Core plus four courses (12 credit hours) of **Humanities Electives**:

COMM C392 Health Communication COMM C400 Health Provider-Consumer Communication ENG L431 Topics in Literary Study: Illness Narrative HIST H364 History of Medicine and Public Health HIST H374 History of Science & Technology 2* HIST H418 History of International Humanitarian Assistance MHHS M420 Culture of Mental Illness – Literary Representations MHHS M492 Topics in Medical Humanities and Health Studies: Perspectives

on Medicine in Film MHHS M492 Topics in Medical Humanities and Health Studies: Literature of Addiction PHIL P393 Biomedical Ethics PHIL P414 Philosophy & Culture - VT: Death, Value Judgments & Bioethics PHIL P493 Topics in Biomedical Ethics PHIL P 383 Topics in Philosophy: Ethics, Autonomy & Consent PHIL P 383 Topics in Philosophy: Reproductive Ethics REL R 323 Yuppie Yogis and Global Gurus REL R368 Religion and Healing REL R383 Religions, Ethics, U.S. Soc* REL R384 Religion, Ethics, and Health

* **Work in these courses must include a relevant health/medicine component. Please see an MHHS Faculty Mentor prior to selecting this course for an elective.**

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Health Social Science Track Core plus one 3-credit hour Methods course plus three courses (9 credit hours) of Social Science Electives

Methods Courses: (one course, 3 credit hours)

ANTH E404 Field Methods in Ethnography ANTH A460 Topics in Anthropology: Anthropological Statistics COMM G310 Introduction to Communication Research ECON E270 Introduction to Statistical Theory in Economics GEOG G311 Introduction to Research Methods in Geography GEOG G338 Introduction to Geographic Information Systems HIST H217 The Nature of History SOC R351 Social Science Research Methods SOC R359 Introduction to Sociological Statistics SOC R493 Practicum in Sociological Fieldwork

Health Social Science Electives (three courses, 9 credit hours)

ANTH A460 Topics in Anthropology: Forensic Anthropology ANTH B370 Human Variation ANTH B 468 Bioarchaeology ANTH B480 Human Growth and Development ANTH E 391 Women in Developing Countries * ANTH E411 Wealth, Exchange, and Power in Anthropological Perspective * ANTH E421 The Anthropology of Aging ANTH E445 Medical Anthropology ECON E307 Current Economic Issues: Health Economics GEOG G410 Medical Geography MHHS M492 Topics in Medical Humanities and Health Studies: African Health-Historical and Cultural Contexts SOC R320 Sexuality and Society SOC R321 Women and Health SOC R327 Sociology of Death and Dying SOC R381 Social Factors in Health and Illness SOC R382 Social Organization of Health Care SOC R385 AIDS in Society SOC R410 Alcohol, Drugs and Society SOC R415 Sociology of Disability SOC R485 Sociology of Mental Illness

* **Work in these courses must include a relevant health/medicine component. Please see an MHHS Faculty Mentor prior to selecting this course for an elective.**

Health Topics Track- Core plus four courses (12 credit hours) chosen in consultation with an academic advisor. Health related topics may include areas such as Global Health, Women's Health, and similar topics.

Philosophy

Philosophic inquiry aims, ultimately, at a general understanding of the whole of reality. It draws on the insights of the great historical philosophers, on what has been learned in all other major fields of study, and on the rich perspectives embodied within ordinary ways of thinking. Philosophers address a diverse array of deep, challenging, and profoundly important questions. Examples include the nature of the self and of personal identity; the existence or nonexistence of God; the nature of time, mind, language, and science; the sources and limits of human knowledge; the nature of the good life; the foundations of state authority; the requirements of social justice; and the nature of art, beauty, and aesthetic experience. Philosophical questions are addressed not by reference to empirical information alone, but by means of analysis, synthesis, argument, and the construction and evaluation of philosophical theories.

What attracts students to [philosophy](#) is the intrinsic interest of its subject matter. But the study of philosophy has practical benefits as well. Philosophy majors are practiced in the close reading of complex texts, in the careful analysis and evaluation of arguments, in original and creative thinking, and in the clear, precise, and persuasive communication of ideas. The skills thus acquired are not only a source of deep personal satisfaction, but a strong asset in any profession. That the study of philosophy is highly effective in enhancing academic skills is evidenced by the fact that philosophy majors receive exceptionally high scores on the Law School Admissions Test (LSAT), the Graduate Record Exam (GRE), and other standardized admissions tests.

Since philosophy examines the presuppositions and the basic concepts and methods of all other disciplines, a minor in philosophy can be an ideal complement to a major in any other field of study. In addition to the perspective it offers on other fields, a minor in philosophy sharpens intellectual skills, opens a broad intellectual vista, and affords an opportunity to consider fundamental questions of human concern.

Departmental Honors Program

To provide superior students the option of advanced work in philosophy, the department offers H-Options in all 200- to 500-level courses other than P265. To graduate with honors in philosophy, a student must complete at least 24 credit hours of honors work, including at least 12 credit hours in philosophy and at least 6 credit hours outside philosophy, and must satisfy the requirements for a major in philosophy. The student must maintain a minimum overall grade point average of 3.3, with a 3.5 in philosophy and a 3.5 in honors courses. For further information, contact the department chair.

Requirements

To assure a properly balanced program of study, courses should be selected in consultation with a department advisor.

A minimum of 30 credit hours in philosophy, including:

1. A basic survey of philosophy (either P110, Intro. to Philosophy; or S110, Intro. to Philosophy - Honors).
2. A basic course in ethics (either P120, Ethics; or S120, Ethics - Honors).

3. A basic course in logic (either P162, Logic; or P265, Introduction to Symbolic Logic).
4. A minimum of 15 credit hours at the 300 level or above.
5. A minimum grade of "C" (2.0) in each philosophy course.

Double Majors

Students planning to major in a discipline other than philosophy are encouraged to consider philosophy as a second major. Students planning such a double major should consult the Department of Philosophy about philosophy courses most suitable to their academic interests and career goals.

Political Science

In addition to the basic School of Liberal Arts requirements (listed elsewhere in this bulletin), the political science major must do the following:

1. Complete 33 credit hours in political science with at least a grade of C in each course. Those 33 credit hours are part of the 122 credit hours needed for the Bachelor of Arts degree.
2. Complete the following specific requirements:
 - 9 credit hours: POLS Y103, POLS Y205, and POLS Y215
 - 3 credit hours chosen from POLS Y217 or POLS Y219
 - 18 credit hours, of which 15 must be from the 300 level and above (no more than six of these hours from POLS Y480, POLS Y481, and POLS Y498)
 - 3 credit hours: POLS Y490

Transfer students only: Transfer students from either another Indiana University campus or from another institution must take a minimum of 9 credit hours of 300- to 400-level (junior-senior) political science courses at IUPUI. These courses must be of regular classroom format (not readings or research); they may include a seminar, if needed.

Religious Studies

[Religious studies](#) offers students opportunities to explore the patterns and dimensions of the many different religious traditions of the world from the perspectives of the academic study of religion. The courses are designed to help students develop basic understandings of the many ways in which religions shape personal views of the world, create and sustain the communities in which we live, and interact with politics, economics, literature and the arts, and other structures of society. Through this curriculum, students are provided the skills that will allow them to understand religions as a part of the study of human history and traditional and nontraditional values. The department offers both a major and a minor, allowing students to investigate religious phenomena in depth and encouraging connections with other areas of the humanities and social sciences.

In the degree programs, the Department of Religious Studies pays special attention to the student's expressed hopes and plans, and the faculty counsels its majors carefully toward that end. Thus, students can construct

undergraduate programs of study that meet both personal goals and the faculty's sense of what constitutes a coherent and focused concentration in religious studies. With these possibilities in mind, students are encouraged to declare their intentions to major in religious studies as early as possible in their college careers.

Those students who choose to major in the department are invited first to explore courses, to introduce the history and diversity of the world's religions. On the basis of these studies, students are then able to pursue more specialized courses of inquiry, depending on their personal interests and concerns. The curriculum for majors is divided into two tracks:

1. Religious Traditions
2. Comparative and Thematic Studies

Religious studies majors have gone into careers in a variety of fields that require critical thinking, and problem solving, excellent writing and communication skills, and an ability to work with people from different cultural backgrounds.

Our graduates have found employment in counseling, social work, health care, social services, teaching, higher education, ministry, nonprofits, fundraising, government, community organizing, publishing, and business. Religious Studies attracts curious inquirers and global thinkers, who are passionate about big ideas, different cultures, and complex problems. Many of our majors pursue graduate study, including law, social work, counseling, philanthropy, medicine, religious studies, ministry, philosophy, bioethics, linguistics, educational psychology, biology and more.

Requirements

Beyond the general distribution and credit hour requirements for the Bachelor of Arts degree, students who choose to major in religious studies will be asked to complete 30 credit hours of course work designated by the faculty as follows:

- 15 credit hours will be selected from the category of Religious Traditions
- 12 credit hours from Comparative and Thematic Studies
- 3 credit hours in the departmental senior seminar (R433)
- at least 18 credit hours to be taken at the 300 level or above.

For details concerning the course designations, students should consult the department website or contact the faculty mentor. Any religious studies course in which a student receives a grade below C (2.0) may not be used to fulfill major or minor requirements. (A C- does not qualify.)

Double Majors

1. Religious Studies complements many other fields from medicine and public health to public affairs and law to philanthropic studies and social work. Students are encouraged to seek a double major.
2. Students wishing to acquire double majors in religious studies and a second subject area will need to fulfill all of the above requirements, as well as those of the second subject area; will need a faculty mentor for each major; and will need to file their

plans for a double major with the academic advisors in each major.

Sociology

The Department of Sociology has a twofold mission: (1) to provide courses in sociology to all segments of the university, thereby acquainting the general student with the unique perspective and uses of sociology; and (2) to prepare sociology majors for advanced study or careers in sociology or related fields.

Sociology courses are designed to take advantage of the unique resources of an urban campus. The curriculum emphasizes the applied aspects of sociology as well as those segments of sociology necessary for advanced study. Courses in sociology serve to broaden the understanding of all students and should be of particular interest to students preparing for careers in professional social science, education, government, law, criminal justice, urban affairs, social service, medical service fields, and business. In an ever-changing environment, the Department of Sociology strives to provide students with diverse educational experiences, including traditional education and fieldwork and/or survey research experience. Both undergraduate majors and graduate students are encouraged to participate in internships and research projects as part of their educational experience.

Requirements

The major requires 30 credit hours of sociology course work (12 of which must be completed at IUPUI), with a grade of C (2.0) or higher. This includes the following required courses:

- R100 Introduction to Sociology (3 cr.)
- R351 Social Science Research Methods (3 cr.)
- R359 Introduction to Sociological Statistics (3 cr.)

Theory course selected from one of the following:

- R355 Social Theory (3 cr.)
- R356 Foundations of Social Theory (3 cr.)
- R357 Contemporary Sociological Theory (3 cr.)

Capstone course selected from one of the following:

- R494 Internship Program in Sociology (3 cr.)
- R497 Individual Readings in Sociology (3 cr.)
- R498 Capstone Seminar (3 cr.)

15 additional credit hours of other sociology courses

For a concentration in Medical Sociology:

Requirement same as above with these additions-

At least 3 Medical Sociology electives:

- EITHER R381 Social Factors in Health and Illness OR
- R382 Social Organization of Health Care PLUS
- Other Medical Sociology electives from the following list:
 - R320 Sexuality and Society
 - R321 Women and Health
 - R327 Sociology of Death and Dying
 - R381 (if R382 was taken above)
 - R382 (if R381 was taken above)
 - R385 AIDS and Society
 - R410 Alcohol, Drugs, and Society
 - R415 Sociology of Disability

- R485 Sociology of Mental Illness
- R495 Topics in Medical Sociology
- Additional Sociology electives to total 15 credit hours of electives

Spanish

In addition to fulfilling the general distribution requirements for a Bachelor of Arts degree established by the School of Liberal Arts, the Spanish major must complete 30 credit hours in courses at the 300 and 400 levels (12 of which must be completed on the IUPUI campus) with a grade of C (2.0) or higher.

- 300-level required courses: S313, S323, S326, S360, and S363
- One 400-level literature course: S407, S408, S431, S432, S445, S450, S455, S457, S461, S470, S471, S472, S477, or S495
- One course in culture and civilization: S411 or S412
- One course in linguistics: S425, S427, S428, S440, or S441
- One elective
- Senior Capstone: S487 or S498

Senior Capstone

Only majors with senior standing may register for S487 Capstone Internship or S498 Capstone Seminar in Spanish with authorization. Working with a project director, students will prepare a learning portfolio that integrates their undergraduate study through writing and reading projects, discussions with their capstone director, a research or internship project, and a final oral presentation.

Teacher Certification

Teacher certification is obtained through the School of Education. Students who wish to pursue certification at the secondary level must complete all professional courses required by the School of Education and should work with a School of Education advisor in consultation with a Spanish advisor.

Teaching Major Requirements

The teaching major in Spanish requires the completion of a minimum of 39-41 credit hours beyond the 100 level, including 33 credit hours in 300- and 400-level courses. The following courses are specifically required:

- S313, S323, S326, S360, S363, S428
- One course in literature: S407, S408, S431, S432, S445, S450, S455, S457, S461, S470, S471, S472, S477, S495
- One course in culture and civilization: S411 or S412
- One course in linguistics: S425, S427, S428, S440, or S441
- Senior Capstone: S487 or S498

Note for native speakers of Spanish: since S317 is not open to native speakers, another course at the 300 or 400 level must be substituted. Please consult the director of the Program in Spanish.

For more information visit the website of the [Department of World Languages and Cultures](#).

Women's Studies

It is possible to major in Women's Studies through the Individualized Major Program (listed under the School of Liberal Arts). Interested students should consult with both the director of the Individualized Major Program and the director of the Women's Studies Program.

African Studies

The Africana Studies Program offers an 18 credit hour Certificate in African Studies designed to provide undergraduate students with an overview and understanding of both historical and contemporary perspectives on the lived experiences of the peoples and cultures of Africa. The curriculum provides students with a wide breadth of knowledge pertaining to the approaches used in the study of Africa in terms of its history, development, politics, culture, religion, health, environment, resources, growth, and economies. The Certificate in African Studies enables students to supplement their instruction in their major discipline with a concentration on African Studies. Alternatively, the Certificate provides additional preparation for students currently pursuing pre-med, pre-dentistry, nursing, business, engineering, and law degrees, who may envision a future career working in Africa.

Undergraduate students who are enrolled at IUPUI may apply for an undergraduate certificate in African Studies if they meet the following criteria:

- have completed at least 55 credit hours toward their degree at IUPUI
- have earned a cumulative GPA of 2.5

Students who have not enrolled at IUPUI and specify the Undergraduate Certificate in African Studies may be considered for this certificate if they meet the following criteria:

- apply for Undergraduate Admission to IUPUI and specify the Undergraduate Certificate in African Studies as their objective (Admissions Office: [317] 274-4591 or apply@iupui.edu).
- have 55 credit hours of transferable work
- have earned a cumulative GPA of 2.5

Students who have already completed undergraduate degrees can apply for the undergraduate certificate.

Course Requirements

Total requirement: 18 credit hours. The minimum grade that will be accepted in any single course is C.

Required courses (6 credits):

- AFRO A152 Introduction to African Studies (3 cr.)

and

- AFRO A200 Research in African and African American Studies (3 cr.) or
- AFRO A495 Individual Readings in Afro-American Studies (1-3 cr.)

Electives in Africana Studies or complementary school/department (12 credits): see [African Studies Certificate Form](#)

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American Sign Language/English Interpreting

The certificate is intended for students who already have a baccalaureate degree and would like to go beyond their original undergraduate major by completing the course work for the major in ASL/English interpreting.

The certificate program includes 24 credit hours of course work. To earn the certificate, students are required to complete the following courses with a grade of C or higher:

Required Courses

ASL A219 History and Culture of the American Deaf Community (3 cr.)
 ASL A 321 Linguistics of American Sign Language (3 cr.)
 ASL I301 Introduction to Interpreting (3 cr.)
 ASL I303 ASL for Interpreters (3 cr.)
 ASL I361 Basic Interpreting Skills (3 cr.)
 ASL I363 Interpreting Community Texts: Consecutive (3 cr.)
 ASL I365 Interpreting Community Texts: Simultaneous (3 cr.)
 ASL I405 Practicum (3 cr.)
 ASL I407 Professional Seminar (2 cr.)
 ASL L340 Discourse Analysis: English (3 cr.)
 ASL L342 Discourse Analysis: ASL (3 cr.)
 A General Linguistics Class (3 cr.)

Federal Student Aid Student Disclosure: <https://apps.ussf.iu.edu/disclosures/?plan=IN04.16.1601>

For more information visit the website of the [Department of World Languages and Cultures](#).

Chinese Studies

The certificate in Chinese Studies consists of eighteen (18) credit hours in Chinese Studies or related courses approved by the Program Director. Courses at the 100-level do not count toward the certificate. Certificate requirements include a minimum of three (3) credits in Chinese language at the 200-level or above; a minimum of three (3) credits in Chinese culture at the 300-level or above (either EALC E334 or E335); and the remaining credits in Chinese language, culture, history, and/or society, chosen from the following:

- C201-202: Second-Year Chinese I-II (3-3 cr.)
- C301-302: Third-Year Chinese I-II (3-3 cr.)
- C320: Business Chinese (3 cr.)
- C401-402: Fourth-Year Chinese (3-3 cr.)
- OVST-C 490: Study Abroad in China (3 cr.)
- E331: Traditional Chinese Literature (3 cr.)
- E333: Studies in Chinese Cinema (3 cr.)
- E334: Contemporary Chinese Cinema (3 cr.)
- E335: Studies in Chinese Martial Arts Culture (3 cr.)
- E351: Studies in East Asian Culture (3 cr.)*
- G485: Modern China (3 cr.)
- HIST-H 421: Topics in African, Asian, or Latin American History (3 cr.)*

- SOC-R 495: Sociology Study of China (3 cr.)

*Please note: E351 (Studies in East Asian Culture must focus on Chinese culture and H421 (Topics in African, Asian, or Latin American History) must focus on Chinese history in order for these two courses to be counted toward the fifteen required credits.

For more information visit the website of the [Department of World Languages and Cultures](#).

Geographic Information Science

Admissions Requirements

Undergraduate students who are currently enrolled at IUPUI may apply for the undergraduate certificate if they meet the following criteria:

- have earned 55 credit hours towards their degree at IUPUI
- have earned a cumulative GPA of 2.5
- have successfully passed MATH 118

Students who have not enrolled at IUPUI may be considered for this certificate if they meet the following criteria:

- apply for Undergraduate Admission to IUPUI and specify the Undergraduate Geographic Information Science Certificate as their objective (Admissions Office: (317) 274-4591 or apply@iupui.edu).
- have 55 credit hours of transferable work
- have earned a cumulative GPA of 2.5

Students who have already completed undergraduate degrees can apply for the undergraduate certificate or apply to the IU Graduate School for admission to the graduate certificate program (see below).

Student Consumer Information for the Geographic Information Systems. For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at, <https://apps.ussf.iu.edu/disclosures/?plan=IN01.24.0102.GISUCERT>

Course Requirements

Total requirements: 21 credit hours. The minimum grade that will be accepted in any single course is C.

Required courses (15 credits):

- GEOG G335 Introduction to Remote Sensing (3 cr.)
- GEOG G338 Introduction to Geographic Information Systems (3 cr.)
- GEOG G337 Computer Cartography and Graphics (3 cr.)
- GEOG G336 Advanced Remote Sensing (3 cr.)
- GEOG G438 Advanced Geographic Information Systems (3 cr.)

Electives in GIS or complementary field (6 credits):

In addition to the required courses listed above, students must take six credit hours of electives at the 300 level or above that will enhance their background in GIS-related issues or apply their expertise to a specific area. Such areas include, but are not limited to:

- Computer Aided Design
- Surveying
- Computer Science and Technology
- Graphics and Visualization

- Applications of GIS

Human Communication in a Mediated World

Certificate in Human Communication in a Mediated World:

This 18-hour undergraduate certificate in Communication Studies gives students an opportunity to explore the communication challenges and opportunities inherent in the process of moving back and forth between face-to-face and mediated settings. The certificate, consisting of 5 online electives and one online required course, enables students to learn about the advantages and disadvantages of communicating in mediated environments as they learn in that environment. The goal of the certificate is to help students become more competent in choosing and using the appropriate combination of face-to-face and mediated communication strategies for specific messages and situations.

Certificate Requirements

Students must complete a total of 18 hours, including:

- COMM C316 Human Communication and the Internet (3 cr.)
- 15 credit hours of elective **online** Communication Studies courses, selected in consultation with the online certificate advisor. These courses can include but are not limited to:
 - COMM-C 108 Listening
 - COMM-C 180 Interpersonal Communication
 - COMM-C 223 Business and Professional Communication
 - COMM-C 228 Discussion and Group Method
 - COMM-C 325 Interviewing Principles and Practices
 - COMM-C 380 Organizational Communication
 - COMM-C 394 Conflict and Communication
 - COMM-C 395 Gender and Communication
 - COMM-C 482 Intercultural Communication
 - COMM-R 310 Rhetoric, Society, and Culture
 - COMM-R 321 Persuasion
 - COMM-M 150 Media and Society
 - COMM-M 210 Media Message Design
 - COMM-M 215 Media Literacy

Other electives may be approved by the online certificate advisor.

All courses included in the online certificate must be completed online. Face-to-face versions of the above classes will not count towards the certificate.

Online course equivalents from other institutions will not count for the certificate. All courses included in the certificate must be completed with a grade of C or higher.

Communication Studies majors cannot complete this certificate.

Certificates

- African Studies
- American Sign Language/English Interpreting

- Chinese Studies
- Geographic Information Science
- Human Communication in a Mediated World
- Journalism
- Latino Studies
- Motorsports Studies
- Museum Studies
- Paralegal Studies
- Public Relations
- Theatre and Performance

Journalism

This undergraduate Certificate is designed for students who are interested in journalism but want to major in another subject at IUPUI. The Certificate offers professional training in journalism and mass communication. In addition to developing skills in writing, reporting, storytelling and editing; visual communication; and new communications technology, students gain research techniques, analytical thinking, technical know-how, teamwork and versatility. These are exactly the skills that today's employers are looking for.

The Certificate curriculum prepares students to be effective, ethical communicators regardless of the profession they choose. They learn to analyze and explain information to a wide variety of audiences via many kinds of ever-changing media. Students might pursue careers such as reporting, editing, photography or social media management, or decide to seek a job in public relations, government, education, advertising, business, international relations, law, social services or a related field.

Courses provide hands-on experience in "doing" journalism—through classwork, internships or other endeavors, students get to practice what they learn, adding to their skill sets, resumes and portfolios.

- Admission to the Certificate program in Journalism requires the following:
 - Minimum cumulative grade point average of 2.0.
 - Completion of 15 credit hours
- The Certificate program in Journalism requires satisfactory completion of the following:
 - Completion of a total of 25 credit hours, with a minimum grade of C in each course.
- Contact both the Journalism and Public Relations Academic Advisor and the School of Liberal Arts Student Affairs office, located in CA 401, to complete the necessary paperwork to officially declare the certificate.
- Core Requirements (16 credits)
 - JOUR J110 Foundations of Journalism and Mass Communications
 - JOUR J200 Reporting, Writing, and Editing I [P: ENG-W 131]
 - JOUR J210 Visual Communication
 - JOUR J300 Communications Law [P: Sophomore standing]
 - JOUR J410 Media as Social Institutions (capstone) [P: JOUR J300 & Junior standing or above]

- JOUR J492 Media Internship [P: By permission] (1 credit)
- Area Core Requirements (9 credits)
 - JOUR J341 Newspaper Reporting [P: JOUR J200 & JOUR J210]
 - JOUR J351 Newspaper Editing [P: JOUR J200 & JOUR J210]
 - Choose one specialty course from the following:
 - JOUR J343 Broadcast News [P: JOUR J200 & JOUR J210]
 - JOUR J344 Photojournalism Reporting [P: JOUR J200 & JOUR J210]
 - JOUR J463 Graphic Design I [P: JOUR J200 & JOUR J210]

For more information please contact the Journalism and Public Relations Academic Advisor, 317-274-3976, located in Cavanaugh Hall (CA) 401.

Federal Student Aid Consumer Disclosure: <https://apps.usss.iu.edu/disclosures/?plan=IN01.09.0401>

Latino Studies

Students can apply to the certificate program at any time during the academic year by submitting an application form to the director of Latino Studies. Students currently enrolled at IUPUI may be considered for admission to the program if they have:

- Earned 24 credit hours towards their degree at IUPUI
- A cumulative GPA of at least 2.5

Students who have not enrolled at IUPUI may be considered for admission to the program if they:

- Apply for Undergraduate Admission to IUPUI and specify the Latino Studies Certificate as their objective
- Have 24 credit hours of transferable work, and have a cumulative GPA of at least 2.5.

The certificate can be earned as a stand-alone credential or in combination with a degree.

Total requirements:

- 18 credit hours
- The minimum grade that will be accepted in any single course is a C (2.0). The certificate also requires an overall GPA of at least a 2.0.
- Proficiency in Spanish or Portuguese (determined by receiving credit through the 204+ level coursework or by taking a placement test)

Required courses

(12 credit hours/4 courses, 3 credit hours each)

- LATS L101 - Introduction to Latino Studies
- LATS L228 - An Interdisciplinary Look at U.S. Latino/ a Identities
- LATS L350 Contemporary Issues in Latino Studies: Latinos in the US: Origins and Prospects
- LATS L396 - Social and Historical Topics in Latino Studies

Elective Courses (6 credit hours)

Students may choose two elective courses from a growing list of approved interdisciplinary courses including: Africana Studies, American Studies, Anthropology, Art and Design, Communication Studies, Economics, Education, English, Geography, Health and Rehabilitation Sciences, History, International Studies, Journalism, Labor Studies, Law, Philosophy, Political Science, Public and Environmental Affairs, Religious Studies, Social Work, Sociology, Spanish, and Tourism, Convention and Events Management.

Students will have a great deal of freedom in choosing which courses to take to fulfill the requirements for the certificate. Many of the courses that count towards the certificate in Latino Studies have rotating topics that change every semester.

See List of Electives: <http://liberalarts.iupui.edu/latino/academics/electives>

Motorsports Studies

The Certificate in Motorsports Studies will serve student interests and community needs. The recently developed BS in Motorsports Engineering and the Motorsports Technology Certificate demonstrate high interest among IUPUI students in the motorsports industry. Indianapolis, "Racing Capital of the World," is the home of several major motorsports events, including the Indianapolis 500, the Brickyard 400, the NHRA Nationals and the MotoGP. The Indianapolis Motor Speedway has also hosted the US Grand Prix. The nearby cities of Evansville and Madison, Indiana, host important events on the American Boat Racing Association schedule, the Madison Regatta and "Thunder on the Ohio", respectively. A very large number of facilities throughout central Indiana and the mid-west in general host racing events on a regular basis. The motorsports industry has a significant influence on the social and economic fabric of central Indiana, the mid-west, the United States and, indeed, the world.

Students usually will enter the program fall semester, but may apply for spring semester under special circumstances. Admission to the program requires junior standing.

Motorsports Studies will make the decision on admission to the program.

Students currently enrolled at IUPUI may be considered for admission to the program if they meet the following criteria:

1. Have earned 55 credit hours towards their degree at IUPUI
2. Have at least a cumulative 2.5 GPA

Students who have not enrolled at IUPUI may be considered for admission to the program if they meet the following criteria:

1. Apply for Undergraduate Admission to IUPUI and specify the Motorsports Studies Certificate as their objective.
2. Have 55 credit hours of transferable work.
3. Have at least a cumulative 2.5 GPA

These four areas of emphasis will be available within the program:

- Motorsports Studies
- Communication and Public Relations
- Business, Finance, and Management
- Tourism and Event Management

The Certificate will be awarded after the student has completed 21 hours of coursework, which includes 9 hours of core courses in Motorsports Studies, 9 hours of focused electives, and a 3 credit capstone course. Each of these courses must be passed with a grade of C or above in order to count for the Certificate. Electives must be approved by the Motorsports Studies Director prior to registration.

Required Courses

| | | |
|-----------------------------|--------------------------------------------------------------------------------------------------|-------|
| MSPT Z100 | Motorsports Studies | (3cr) |
| MSTE 27200 | Introduction to Motorsports | (3cr) |
| One of the following (3cr): | | |
| • | COMM C380 Organizational Communication | |
| • | ENG W231 Professional Writing Skills | |
| • | COMM G310 Introduction to Communication Research | |
| • | SOC R351 Social Science Research Methods | |
| • | and LIBA MSPT Z444 Motorsports Studies Capstone or LIBA MSPT Z445 Motorsports Studies Internship | |

Note 1: Students may not "double count" required courses and courses in the different areas described below. For example, R351, Social Science Research Methods, will not be counted as both a required motorsports course and a course in the Motorsports Studies Emphasis.

Note 2: The instructors of MSPT 100 and MSTE 27200 will collaborate to insure that these courses are complementary.

Electives

In order to complete one of the four areas of emphasis listed above, students will select 9 hours of electives in consultation with the Director of the Motorsports Studies.

The Motorsports Studies Capstone will be designed by the student in consultation with the Director of Motorsports Studies. The capstone will help students synthesize and demonstrate what they have learned while readying them for opportunities in the motorsports industry. The capstone may consist of either an internship with a motorsports related organization or significant research project.

The student's chosen emphasis will appear on the transcript.

The following is a sample list of elective courses for each track

Motorsports Studies Emphasis (3 courses/9 credits from the list below):

- HIST A421 Topics in United States History: History of Sports, Recreation, and Leisure (3cr)
- GEOG G310 Introduction to Communication Research or SOC R351 Social Science Research Methods (3cr)
- COMM C380 Organizational Communication (3cr)

- ENG W231 Professional Writing Skills (3cr)
- ECON E307 Economics of Sport (3cr)
- AFRO A303 Topics in African American and African Diaspora Studies (such as, Sport, Culture, and African Americans) (1-3cr)
- AMST A303 Topics in American Studies (1-3cr)
- WOST W300 Topics in Women's Studies (1-3cr)

Note: Although variable credits are available in some of the above listed courses, 9 total credits are required.

Communication and Public Relations Emphasis (3 courses from the list below):

- ENG W231 Professional Writing Skills (3cr)
- COMM C380 Organizational Communication (3cr)
- TCEM 231 Tourism and Hospitality Marketing (3cr)
- JOUR J219 Introduction to Public Relations (3cr)
- JOUR J340 PR Tactics and Techniques (3cr)
- JOUR J360 Understanding Sports Media (3cr)

Note: JOUR J360 is a temporary number.

[1] *Several of the courses listed have pre-requisites or require consent of the instructor. For example, W231, Professional Writing Skills, has a pre-requisite of W131, Elementary Composition 1 (and a grade of C or better), and E307, Economics of Sport, has a pre-requisite of E201 (Introduction to Microeconomics), sophomore standing, or consent of the instructor. 200 level Business courses have no pre-requisites; the 300 level Business courses have several pre-requisites. Students are encouraged to examine the IUPUI Campus Bulletin, to consult with their advisor, and to consult with the Director of Motorsports Studies prior to embarking on a course of studies that leads to a Motorsports Studies Certificate.*

Business, Finance, and Management Emphasis (3 courses from the list below):

- MSTE 31000 Business of Motorsports I (3cr)
- MSTE 31100 Business of Motorsports II (3cr)
- ENG W231 Professional Writing Skills (3cr)
- JOUR J360 Sports Marketing and Advertising (3cr)
- BUS M200 Marketing and Society: A Look at Roles and Responsibilities or BUS M300 Introduction to Marketing (3cr)
- BUS W200 Introduction to Business and Management (3cr)
- BUS F200 Foundations of Financial Management or BUS F300 Introduction to Financial Management (3cr)

- BUS P200 Foundations of Operations and Supply Chain Management **or** BUS P300 Introduction to Operations Management (3cr)

Note: *JOUR J360 is a temporary number.*

Tourism and Event Management Emphasis (3 courses from the list below)

- ENG W231 Professional Writing Skills (3cr)
- TCEM 219 Management of Sport Events (3cr)
- TCEM 231 Tourism and Hospitality Marketing (3cr)
- TCEM 329 Sport Marketing (3cr)
- TCEM 362 Tourism Economics (3cr)

Museum Studies

The Museum Studies Program offers an 18 credit hour undergraduate certificate in museum studies designed to complement a bachelor's degree and to prepare students for a career in museums or for graduate study. Many of the courses take advantage of the excellent museum community in Indianapolis with behind-the-scenes tours of museums and guest lectures by experts in the field. The Museum Studies Program is interdisciplinary and draws students from the arts, humanities, and social sciences, as well as from the hard sciences.

The undergraduate core courses provide a firm introduction to the theory, methodology, and practice of museum work. An internship in a museum provides the opportunity to apply skills, gain experience, and develop professional relationships. A range of electives is recommended to allow exploration of areas of interest or to develop deeper knowledge in a more specialized aspect of museum work.

The Undergraduate Museum Studies Certificate consists of a core of four courses (12 cr.) and a choice of two additional courses (6 cr.) from a list of museum studies courses. All of these courses must be passed with a grade of C or higher in order to count for the certificate. Electives not on the list of approved electives must be approved by the museum studies director prior to registration. Before enrolling in the Undergraduate Museum Studies Certificate Program, IUPUI students must have completed 55 credit hours of university study with a minimum GPA of 2.0 and must have declared a major field of study.

IUPUI students meeting these requirements and wishing to enroll in the undergraduate certificate should complete a change of record form in the Liberal Arts Office of Student Affairs and should complete an intake form (which may be downloaded on the museum studies Web site). Once enrolled in the undergraduate certificate program, students should meet with their museum studies advisor to develop a curriculum plan.

The following 18 credit hours of course work are designed to provide a firm introduction to the theory, methodology, and practice of museum work.

- Museum theory (6 cr.): MSTD A403, HIST H217

- Museum methods (9 cr.): MSTD A405 and two electives, at least one of which must be a museum studies course; the other may be an approved elective from another department.
- Practical museum work: (3 cr.): 3 credits required in a museum internship (MSTD A408 or a discipline-based internship such as ANTH 412 done in a museum and with a museum studies faculty advisor.

Student Consumer Information for the Museum Studies Certificate.

For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at, <http://apps.usss.iu.edu/disclosures/?plan=IN01.30.1401>.

Undergraduate Certificate Requirements Core courses (12 cr.)

- MSTD A403 Introduction to Museum Studies (3 cr.)
- MSTD A405 Museum Methods (3 cr.)
- HIST H217 Nature of History (3 cr.)
- MSTD A408 Museum Internship (3 cr.)

Electives (6 cr.)

Choice of two additional courses. One or more must be from the museum studies curriculum. One elective may be from an approved list of courses offered in other departments (see the museum studies Web site for a current listing).

Paralegal Studies

Paralegals play an increasingly important part in the legal profession, undertaking critical research and support work for attorneys. The Certificate in Paralegal Studies offered by the Department of Political Science is increasingly recognized as important preparation for anyone considering a career in law, and provides students with grounding in all the critical elements of the legal profession, from litigation to property law, contract law, bankruptcy law, and family law. Adding an important real-world element to the certificate, almost all the classes are taught by practicing attorneys or paralegals. Paralegals may not provide legal services directly to the public except as permitted by law.

Students can combine the certificate with any other degree programs or major, or take it by itself.

The 27 credit hour certificate includes 9 credit hours of required course work and 18 credit hours chosen by the student from a set of elective courses listed below. Students must receive a grade of C or higher in each course they intend to apply toward the certificate.

Because of the demands of the required courses for the certificate, there are prerequisites that students must satisfy prior to undertaking the course work for the certificate:

- College level writing proficiency (ENG-W 131: Reading, Writing and Inquiry I or its equivalent)
- College level speaking proficiency (COMM-R 110: Fundamentals of Speech Communication or its equivalent)
- Computing proficiency (BUS-K 201 or equivalent).
- POLS-Y 211: Introduction to Law with a grade of C or higher.

- Minimum of 30 credit hours of General Education (including the classes listed above). General Education classes can be taken in conjunction with Paralegal Studies coursework.

Student Consumer Information for the Certificate in Paralegal Studies. For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at, <http://apps.usss.iu.edu/disclosures/?plan=IN01.22.0302>.

Required Courses (9 credit hours):

- POLS Y221 Legal Research and Writing for Paralegal Studies (3 cr.)
- POLS Y222 Litigation for Paralegal Studies I (3 cr.)
- POLS Y232 Professional Responsibility for Paralegals (3 cr.)

Elective Courses

(18 credit hours from the following):

- POLS Y223 Litigation for Paralegal Studies II (3 cr.)
- POLS P324 Property Law for Paralegal Studies (3 cr.)
- POLS P325 Contract Law for Paralegal Studies (3 cr.)
- POLS P326 Tort Law for Paralegal Studies (3 cr.)
- POLS P327 Criminal Law for Paralegal Studies (3 cr.)
- POLS P328 Family Law for Paralegal Studies (3 cr.)
- POLS P329 Estate Law for Paralegal Studies (3 cr.)
- POLS P330 Bankruptcy Law for Paralegal Studies (3 cr.)
- POLS P331 Advanced Legal Writing for Paralegal Studies (3 cr.)
- POLS P333 Business Associations for Paralegals (3 cr.)
- POLS Y485 Field Experience in Paralegal Studies (1-5 cr.)

Optional elective courses may select up to 2 of these online technology courses to count toward the 12 elective credits:

- INFO I330 Legal and Social Informatics (3 cr.)
- INFO I350 Foundations in Legal Informatics (3 cr.)
- INFO I 410 Electronic Discovery (3 cr.)
- INFO I 470 Litigation Support Systems and Courtroom Presentations (3 cr.)
- NEWM N480 Technology and the Law (3 cr.)

Students who have questions about the Certificate in Paralegal Studies, or who wish to declare and pursue the certificate, should contact the director of paralegal studies.

Public Relations

As traditional media change, more and more organizations are assuming responsibility for their own communications—and are telling their own stories through news releases, e-newsletters and social media messages. As a result, public relations is a strong and growing profession.

The Certificate offers professional training in journalism and mass communication with a focus on public relations. In addition to developing skills of writing, reporting and editing; visual communication; and new communications

technology, students gain research techniques, analytical thinking, technical know-how, teamwork and versatility. These are exactly the skills that today's employers are looking for.

Public relations students at IUPUI take courses with expert faculty, do internships and collaborate with community members on projects outside the classroom—such as communications plans and PR campaigns. Through these opportunities, students gain experience that will set them apart in the job market. Graduates might choose to work in positions in public relations firms, corporations, government agencies, nonprofits, associations, and health and life sciences organizations. The Certificate curriculum prepares students to be effective, ethical communicators regardless of the career path they pursue.

- Admission to the Certificate program in Public Relations requires the following:
 - Minimum cumulative grade point average of 2.0.
 - Completion of 15 credit hours
- The **Certificate program in Public Relations** requires satisfactory completion of the following:
 - Completion of a total of **25** credit hours, with a minimum grade of **C** in each course.
 - Contact both the Journalism and Public Relations Academic Advisor and the School of Liberal Arts Student Affairs office, located in CA 401, to complete the necessary paperwork to officially declare the certificate.
- **Core Requirements (16 credits)**
 - JOUR J110 Foundations of Journalism and Mass Communications
 - JOUR J200 Reporting, Writing, and Editing I [P: ENG W131]
 - JOUR J210 Visual Communication
 - JOUR J300 Communications Law [P: Sophomore standing]
 - JOUR J410 Media as Social Institutions (capstone) [P: JOUR J300 & Junior standing or above]
 - JOUR J492Media Internship [P: By permission] (1 credit)
- **Area Core Requirements (9 credits)**
 - JOUR J219 Introduction to Public Relations
 - JOUR J340 Public Relations Tactics and Techniques [P: JOUR J219]
 - JOUR J390 Public Relations Writing [P: JOUR J200 & JOUR J219]

For more information please contact the Journalism and Public Relations Academic Advisor, 317-274-3976, located in Cavanaugh Hall (CA) 401.

Federal Student Aid Consumer Disclosure: <https://apps.usss.iu.edu/disclosures/?plan=IN01.09.0900>

Theatre and Performance

The certificate is designed to supplement an undergraduate student's major field of study.

The Undergraduate Program in Theatre and Performance consists of 18 credit hours of coursework, including a required Communication Studies Core of three core courses. All courses must be passed with a grade of C or above in order to count for the Certificate.

Required core courses (9 credits):

- COMM T130 Introduction to Theatre (3 cr.)
- COMM T437 Creative Dramatics (3 cr.)
- COMM G300/G400 Independent Creative Project (3 cr.)

Select three of the following elective courses. (9 cr.):*
Students will select the remaining 9 hours of electives in consultation with the department faculty advisor to narrowly tailor the program to individual student interest based upon the Independent Creative Project Proposal.

Theatre Emphasis

- COMM C 104 Voice and Diction (3 cr.)
- COMM T 133 Acting I (3 cr.)
- COMM T 205 Oral Interpretation (3 cr.)
- COMM G 300 Practicum in Debate and Forensics (3 cr.)
- COMM T 305 Advanced Oral Interpretation (3 cr.)
- COMM T 333 Acting II (3 cr.)
- COMM T 337 Theatre History I (3 cr.)
- COMM T 338 Theatre History II (3 cr.)
- COMM T 339 Directing (3 cr.)
- COMM T 431 Playwriting (3 cr.)

Drama/English Emphasis

- ENG L205 Introduction to Poetry (3 cr.)
- ENG L207 Women and Literature (3 cr.)
- ENG L245 Introduction to Caribbean Literature (3 cr.)
- ENG W302 Screenwriting (3 cr.)
- ENG L315 Major Plays of Shakespeare (3 cr.)
- ENG L365 Modern Drama: Continental (3 cr.)
- ENG L366 Modern Drama: English, Irish, and America (3 cr.)
- ENG L370 Recent Black American Writing (3 cr.)
- ENG L379 Ethnic and Minority Literature of the United States (3 cr.)
- ENG L390 Children's Literature (3 cr.)
- ENG L433 Conversations With Shakespeare (3 cr.)
- CLAS C310 Classical Drama (3 cr.)

Anthropology/Women/Cultural Diversity Emphasis

- WOST W105 Introduction to Women's Studies (3 cr.)
- WOST W300 Topics in Women's Studies (3 cr.)
- HIST A355 African-American History (3 cr.)
- ANTH E404 Field Methods in Ethnography (3 cr.)
- ENG L406 Topics in African-American Lit (3 cr.)
- MSTD A460 Museum Theatre (3 cr.)

*This is a sample list of elective courses.

To enroll in the Undergraduate Certificate in Theatre and Performance program, IUPUI students should meet with the Coordinator of the Undergraduate Certificate in Theatre and Performance Program. Students should

meet with the Coordinator early in the program to plan the courses best suited for completion of the certificate.

Students who have less than 55 credit hours overall toward the Bachelor's degree should consult with the Coordinator of the Undergraduate Certificate in Theatre and Performance Program.

Students who are currently enrolled at IUPUI may be considered for this certificate if they meet the following criteria:

- Have earned 55 credit hours towards their degree at IUPUI
- Have at least a cumulative 2.0 GPA

Students who have not enrolled at IUPUI may be considered for this certificate if they meet the following criteria:

- Apply for Undergraduate Admission to IUPUI and specify the Theatre and Performance Certificate as their objective.
- Have 55 credit hours of transferable work.
- Have at least a cumulative 2.0 GPA

Advertising

The Department of Journalism and Public Relations offers two advertising minors: one for marketing majors in the Kelley School of Business and the other for majors in other areas.

A minor in Advertising requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 19 credit hours, with a minimum grade of C in each course,
- Contact the Journalism and Public Relations Academic Advisor and the School Liberal Arts Student Affairs office (located in CA 401) to officially declare the minor.

Minor Requirements:

Kelley School of Business – Marketing Majors

- *JOUR J320 Principles of Creative Advertising (3 credits) Required prerequisite for all other courses in the sequence. BUS M415 may be substituted
- *JOUR J300 Communications Law [P: Sophomore standing] (3 credits) BUS L203 or BUS L204 may be substituted
- JOUR J335 Advertising Copywriting [P: JOUR J320] (3 credits)
- JOUR J463 Graphic Design I [P: JOUR J320] (3 credits)
- JOUR J420 Advertising Concepts and Copywriting [P: JOUR J320 & JOUR J335] (3 credits)
- JOUR J438 Advertising Issues & Research [P: JOUR J 300, JOUR J320, JOUR J335, & JOUR J420] (3 credits)
- *JOUR J400 Careers in Public Relations (1 credit) BUS X320 may be substituted

Note: Items identified with * have required marketing courses that may be taken as substitute for a journalism class and also counted toward the minor in Advertising. These rules apply ONLY to marketing majors.

Other Areas:

- JOUR J320 Principles of Creative Advertising (3 credits) Required prerequisite for all other courses in the sequence.
- JOUR J300 Communications Law [P: Sophomore standing] (3 credits)
- JOUR J335 Advertising Copywriting [P: JOUR J320] (3 credits)
- JOUR J463 Graphic Design I [P: JOUR J320] (3 credits)
- JOUR J420 Advertising Concepts and Copywriting [P: JOUR J320 & JOUR J335] (3 credits)
- JOUR J438 Advertising Issues & Research [P: JOUR J300, JOUR J320, JOUR J335, & JOUR J420] (3 credits)
- JOUR J400 Careers in Public Relations [P: Junior standing] (1 credit)

Note: JOUR J420 and JOUR J463 may be taken concurrently; JOUR J335 and JOUR J438 may be taken concurrently

For more information contact the Academic Advisor in Journalism and Public Relations, 317-274-3976, located in Cavanaugh Hall (CA) 401.

Africana Studies

Minor in Africana Studies

The minor requires 15 credit hours in Africana Studies. All minors must take AFRO A140 Introduction to African American and African Diaspora Studies. Additionally, they must take either AFRO A200 Research Methods in African American and African Diaspora Studies or AFRO A306 Globalization, Struggle and Empowerment in the African Diaspora. The remaining 9 credit hours may be selected from a list of Africana Studies program or Africana Studies related elective courses offered by various Liberal Arts departments. If students wish to do so, they can concentrate their 9 credits of coursework in one of three areas: Africa; Latin America & the Caribbean; or North America.

The minor in Africana Studies has four distinct, yet interrelated, objectives. First, Africana Studies offers instruction in a wide range of empirical research and scholarship related to the life and culture of peoples who comprise the African diaspora. Second, it provides an additional academic base for students who wish to pursue graduate or professional training in the arts and humanities, behavioral and social sciences, law, medicine, education, and public administration. Third, Africana Studies presents important information that will be useful to both students and the larger public about the history of and tools for acquiring political and economic empowerment for successful community development. Finally, it provides students with a crucial global perspective that will prepare them to live successfully in a multiracial, multiethnic, and multicultural world.

Requirements The minor in Africana Studies requires 15 credit hours, distributed as follows:

Required Courses (6 cr.)

AFRO-A 140: Introduction to African American and African Diaspora Studies (3 cr.)

And one (1) of the following courses (3 cr. each):

- AFRO-A 200: Research in African and African Diaspora Studies
- AFRO-A 306: Globalization, Struggle, and Empowerment in the African Diaspora

Elective Courses (9 cr.)

Students may select up to 9 credit hours from the following courses offered by the Africana Studies Program or SLA departments listed.

Department approved electives may be found on the [Africana Studies Minor Form](#).

American Studies

The minor in American studies offers students the opportunity to understand the American experience in a broader context than is usually possible through the study of a single discipline. More specifically, it provides students with courses that focus on matters that have been traditionally at issue in the study of American cultures.

Required are three general courses (AMST-A 101, AMST-A 301 and AMST-A 302) that examine the character of the field of American studies and the broad questions of American identity and American community. These will provide context for the remaining 6 credits of course work, which may come from American studies or several other departments and programs whose courses are cross-listed in American studies.

Students enrolled in the American studies minor program will be required to complete a 3-credit introductory course and 12 credits of upper-level course work. As a prerequisite, students must complete the history courses, HIST-H 105 and HIST-H 106, or provide evidence of knowledge of a general outline of the history of the United States; however, these courses do not count toward minor credit. A student's minor program will be developed in consultation with American studies faculty members and the student's American studies advisor. The student will be required to complete the following program:

- AMST-A 101: Introduction to American Studies (3 cr.)
- AMST-A 301 The Question of American Identity (3 cr.)
- AMST-A 302 The Question of American Community (3 cr.)
- Two additional courses at the 300 or 400 level offered under the American studies rubric or cross-listed in American Studies (6 cr.)

Anthropology

A minor in anthropology provides basic training in three areas: an overview of anthropological inquiry, understanding of ethnic and cultural behavior, and understanding of a selected conceptual area in anthropology.

Requirements for a minor include a minimum grade of C in 15 credit hours of anthropology courses, selected in consultation with an anthropology faculty advisor from the following:

- 6 credit hours in introductory anthropology: ANTH A103 (or ANTH A303) Human Origins and Prehistory ANTH A104 (or ANTH A304) Cultural Anthropology
- Three other courses in anthropology at the 300-400 level, in consultation with an advisor.

Minor in Arabic and Islamic Studies

The minor in Arabic and Islamic Studies has a double track, one for Arabic language acquisition, and one for cultural studies. The language track focuses on linguistic acquisition. The cultural track takes a global and comparative approach to the study of Islamic history and Muslim societies, emphasizing the diversity of Muslim peoples and cultures in the past and present. Students complete basic requirements in Arabic language and Islamic studies, and choose from a list of electives to complete the 15 credits required for the minor (a minimum of 6 credit hours must be taken *on the IUPUI campus*).

1. Arabic Language Concentration - 15 credits
 - NELC A200: Intermediate Arabic I
 - NELC A250: Intermediate Arabic II
 - NELC A300: Advanced Arabic I
 - NELC A350: Advanced Arabic II
 - one three-credit course in Islamic studies from the list of religious studies courses below in Category B.
2. Islamic Civilization Concentration - 15 credits
 - 6 credits from Category A
 - 3 credits from Category B
 - 6 credits from Category C

Category A

- NELC A200: Intermediate Arabic I
- NELC A250: Intermediate Arabic II
- NELC A300: Advanced Arabic I
- NELC A350: Advanced Arabic II

Category B

- REL R257: Introduction to Islam
- REL R304: Islamic Beginnings
- REL R305: Islam and Modernity
- REL R309: Contemporary Middle East (offered as part of Jordan Study Abroad)
- REL R370: Islam in America

Category C

- WLAC F400: Islam, Gender, and Conflicts
- HIST H425 Topics: Middle East History
- WOST W300: Women and Islam
- POLS Y339: Middle Eastern Politics
- POLS Y380: Politics of Islam
- ANTH E300 VT: Cultures of the Middle East
- REL R257: Introduction to Islam
- REL R304: Islamic Beginnings
- REL R305: Islam and Modernity
- REL R370: Islam in America
- NELC N302/REL R309: Contemporary Middle East (offered as part of Jordan Study Abroad)

Please note: Students cannot double count any courses toward the fifteen required credits.

For more information visit the website of the [Department of World Languages and Cultures](#).

Chinese Studies

The Minor in Chinese Studies consists of fifteen (15) credit hours in Chinese Studies or related courses approved by the Program Director (a minimum of 6 credit hours must be taken *on the IUPUI campus*). Courses at the 100-level do not count toward the minor. Minor requirements include a minimum of three (3) credits in Chinese language at the 200-level or above; a minimum of three (3) credits in Chinese culture at the 300-level or above (either EALC C334 or EALC E335); and the remaining credits in Chinese language, culture, history, and/or society, chosen from the following:

- EALC C201-202: Second-Year Chinese I-II (3-3 cr.)
- EALC C301-302: Third-Year Chinese I-II (3-3 cr.)
- EALC C320: Business Chinese (3 cr.)
- EALC C401-402: Fourth-Year Chinese (3-3 cr.)
- OVST-C 490: Study Abroad in China (3 cr.)
- EALC E331: Traditional Chinese Literature (3 cr.)
- EALC E333: Studies in Chinese Cinema (3 cr.)
- EALC E334: Contemporary Chinese Cinema (3 cr.)
- EALC E335: Studies in Chinese Martial Arts Culture (3 cr.)
- EALC E351: Studies in East Asian Culture (3 cr.)*
- EALC G485: Modern China (3 cr.)
- HIST-H 421: Topics in African, Asian, or Latin American History (3 cr.)*
- SOC-R 495: Sociology Study of China (3 cr.)

*Please note: EALC E351 (Studies in East Asian Culture) must focus on Chinese culture and HIST H421 (Topics in African, Asian, or Latin American History) must focus on Chinese history in order for these two courses to be counted toward the fifteen required credits.

For more information visit the website of the [Department of World Languages and Cultures](#).

Classical Studies, Ancient Greek, and Latin

A minor in Classical Studies can be an attractive complement to many majors, particularly history, art history, anthropology, English, and other foreign languages.

The minor in Classical Studies consists of at least 15 credit hours in classical archaeology, classical civilization, ancient Greek, Latin, or related courses approved by the program director. Students may wish to design concentrations in areas of particular interest (e.g., classical art and archaeology or Greek or Roman civilization). Credit hours applied towards the minor must adhere to the following guidelines:

- a minimum of 6 credit hours must be taken on the IUPUI campus;
- at least 6 credit hours must be taken at the 300 level or higher;
- up to 6 credit hours at the 100 level may be counted;

- up to 6 credit hours may be taken in related fields, as approved by the program director.

For more information visit the website of the [Department of World Languages and Cultures](#).

Communication Studies

Requirements for all minors:

Minors require 15 credit hours, at least 9 of which must be taken at IUPUI and six of which must be at the 300-400 level. Students must earn a C or higher in each course. Only one course (three hours) may be used in more than one minor.

Communication Studies

This a general minor for those wishing to design a minor specific to their needs by selecting from all the courses offered in the major.

- Required: COMM C180 (Interpersonal Communication) or COMM M150 (Mass Media and Contemporary Society)
- Elective Courses (12 hours):
- The remaining courses must be from at least two areas within the department curriculum (areas prefixed C, M, R, and T).

Corporate and Organizational Communication

This minor is for students who want to improve their understanding and skills critical to the success of organizations.

- Required: COMM C380 (Organizational Communication)
- Elective Courses (12 hours):
 - C108 - Listening
 - C180 - Interpersonal Communication
 - M210 - Media Message Design or M215 - Media Literacy
 - C223 - Business and Professional Communication
 - C228 - Discussion and Group Methods
 - C316 - Human Communication and the Internet
 - R110 - Fundamentals of Speech Communication
 - R320 - Advanced Public Communication
 - R321 - Persuasion
 - C325 - Interviewing Principles and Practices
 - C328 - Advanced Topics in Small Group Communication
 - G391 - Advanced Topics in Communication Studies (with Department approval)
 - C394 - Communication and Conflict
 - C481 - Current Issues in Organizational Communication
 - C482 - Intercultural Communication
 - G499 - Research Seminar

Health Communication

This minor is for students who seek to improve their understanding and skills that would help them communicate as health advocates; educate communities

about important health issues; design persuasive health messages; and advise healthcare organizations and providers how to communicate with patients, promote services, and relate with the public. COMM R110 (Fundamentals of Speech Communication) may not count for this minor.

- Required: COMM C180 (Interpersonal Communication) or M150 (Mass Media and Contemporary Society); C392 (Health Communication) and C400 (Health Provider-Consumer Communication)
- Elective Courses (6 hours):
 - M210 - Media Message Design or M215 - Media Literacy
 - G310 – Introduction to Communication Research
 - R321 – Persuasion
 - C322 – Advanced Interpersonal Communication
 - C345 – Restorative Communication
 - G391 - Advanced Topics in Communication Studies (with Department approval)
 - C482 – Intercultural Communication

Media Arts and Studies

This minor is for students interested in media production and/or media aesthetics. COMM R110 (Fundamentals of Speech Communication) may not count for this minor.

- Required: COMM M150 (Mass Media and Contemporary Society)
- Elective Courses (12 hours):
 - M210 – Media Message Design
 - M215 – Media Literacy
 - M220 – Applied Media Aesthetics I
 - M221 – Applied Media Aesthetics II
 - M290 – Video Production Workshop
 - M370 – History of Television
 - G391 – Advanced Topics in Communication Studies (with Department approval)
 - M461 – Production Problems in Communication Media
 - M462 - Television Aesthetics and Criticism
 - M463 – Advanced Graphic Technique
 - M463 – Advanced Audio Technique
 - M465 – Television Direction

Public Communication and Persuasion

This minor helps students develop the ability to evaluate critically the persuasive messages that shape our identities, influence our thought and action, transform our communities, and create our culture.

- Required: 12 credit hours of any COMM-R courses (including R110).
- Elective Course (3 hours): Students may select a fifth COMM-R class or select from the following classes to complete the 15 hours
 - M210 - Media Message Design
 - G391 - Advanced Topics in Communication Studies (with Department approval)

- G300 - Independent Study (with Department approval)

Theatre

This minor is for students who want to improve their knowledge and skills that would lay the basis for further study in acting, theatre directing, and playwriting. COMM R110 (Fundamentals of Speech Communication) may not count for this minor.

- Required: T130 (Introduction to Theatre)
- Elective Courses (12 hours):
 - Any COMM-T course
 - COMM - G391 Advanced Topics in Communication Studies (with Department approval)
 - COMM - G300 Independent Study (with Department approval)

Cultural Diversity

This minor is oriented toward two groups of students. First, it provides a comparative framework for liberal arts and science majors for whom the study of culture, race, ethnicity, or gender overlaps their own disciplines. Second, it serves students in such fields as education, nursing, social work, business, medicine, public affairs, and law who wish to build a multi-cultural perspective into their professional practice.

Courses for the minor explore the genesis and transformation of racial and ethnic categories; the relationship of culture and biology; processes of acculturation and pluralism; the evolution of scholarly thought on human diversity; and ultimately, how it is that any of us comprehends others.

Requirements for the minor are a minimum grade of C in 15 credit hours of course work as follows:

- 6 credits hours of introductory anthropology: ANTH A103 and ANTH A104.
- 6 credits hours of general courses on diversity, through two of the following courses: ANTH B370, ANTH E402, and ANTH E457.
- 3 credit hours of electives chosen in consultation with the minor advisor from a list of approved courses. This list is on file in the departmental office and includes courses from both anthropology and many other disciplines that concern diversity in general, or specific gender, ethnic, cultural, or other such groups.

Economics

A minor in economics is a logical supplement to programs in business, engineering, technology, health services, science, and the social sciences. A knowledge of economic theory, economic institutions, and how economic policy is formed is necessary for students preparing for careers in law, science, government, or any area that uses the scarce resources of our society.

Requirements

The requirements for a minor in economics are as follows:

- 15 credit hours in economics courses to include ECON E201 and ECON E202 and three 300- or 400-

level courses. (ECON E270 may be substituted for one of the 300- to 400-level courses.)

- Residency requirements: 9 credit hours of the minor must be completed at IUPUI.
- Grade requirement: The grade in each course submitted for the minor must be C (2.0) or higher.

Students need to apply for the minor by filling out the application form for the minor which is available online on the department webpage or in the Economics main office located on the 5th floor of Cavanaugh Hall.

English

The English department offers minors in the following areas:

- General Minor in English
- Creative Writing
- Film Studies
- Linguistics
- Literature
- Multicultural Literature
- Professional and Digital Writing
- Professional and Public Writing
- Writing and Literacy

Both the general minor and the area-specific minors require 15 credit hours of coursework in English, with the bulk of this coursework being done at the 300-level and above.

Students intending to pursue a minor in English should declare Their intention on th minor declaration form which may be emailed to the assistant in the Writing Program Office or hand-delivered to that office in CA423. Students should seek advice about their minor program of study from an English advisor or the English faculty mentors, all of whom are listed on the English department Advising webpage. As with the major, students need to earn at least a C in each course for certification of the minor by the English department.

For more information about the department's minors, please visit the department's webpage at <http://liberalarts.iupui.edu/english/index.php/academics/minors>

French

14 credit hours: F203, F204, F328, and F300 or F360 (a minimum of 6 credit hours must be taken *on the IUPUI campus*).

Teaching Minor Requirements

The teaching minor in French requires the completion of a minimum of 24 credit hours beyond the 100 level, including 18 credit hours in 300- and 400-level courses. F300, F307, F328, F331, F360, and F402 are required. See also requirements of the School of Education.

For more information visit the website of the [Department of World Languages and Cultures](#).

Geography

The minor requires 15 credit hours in geography. All minors must take GEOG G107 and either GEOG G110 Introduction to Human Geography or GEOG G130 World

Geography. The remaining 9 credit hours may be selected from any geography course at the 300 level or above.

German

The minor in German language skills is for students who are interested in the German language as a tool of communication. Its emphasis is on competence in the skills of reading, writing, and understanding spoken German, as well as on conversational proficiency in German.

Requirements consist of 14 credit hours, to include G225 and G230 or G299, plus a minimum of 6 credit hours from courses at the 300 or 400 level taught in German (a minimum of 6 credit hours must be taken *on the IUPUI campus*).

For more information visit the website of the [Department of World Languages and Cultures](#).

Global and International Studies

The minor in Global and International Studies is a 15-credit hour interdisciplinary minor housed within the School of Liberal Arts.

The requirements are as follows:

- Core course: I100 Introduction to International Studies (3 cr.)
- "Windows on the World" requirement from one of the following four courses:
 - ANTH A104/A304 Introduction to Cultural Anthropology (3 cr.)
 - GEOG G110 Introduction to Human Geography (3 cr.)
 - HIST H109 Perspectives on the World Since 1800 (3 cr.)
 - POLS Y219 Introduction to International Relations (3 cr.)
- Foreign language competency: completion of the second year of a modern foreign language (or the equivalent).
- Electives (9 cr.): any courses selected from the approved Global and International Studies global region and thematic concentrations course list as long as they come from at least two different departments. Students might wish to complete these 9 credits from one of the specific global region or thematic concentrations to facilitate transferring to the major later. Completing the courses from one global region or thematic concentration is not, however, required for the minor.

Global Economics

History

Requirements

Fifteen credit hours of courses in history (6 credit hours completed at IUPUI), with a minimum grade of C in each course. The course work must be distributed as follows:

Six (6) credit hours at the 100 level chosen from:

- HIST-H105: American History I
- HIST-H106: American History II
- HIST-H108: Perspectives on the World to 1800

- HIST-H109: Perspectives on the World since 1800
- HIST-H 113: Western Civilization I
- HIST-H 114: Western Civilization II

Nine (9) credit hours at the 200-400 level (of which at least 6 credit hours are at the 300-400 level) distributed across at least two of the regional or thematic concentrations offered by our department (please consult your history advisor for more information about these concentrations and the courses that count towards them). Some examples of these concentrations are:

- U.S. History
- European History
- World History

Minors

- Advertising
- Africana Studies
- American Studies
- Anthropology
- Arabic and Islamic Studies
- Chinese Studies
- Classical Studies
- Communication Studies
- Cultural Diversity
- Economics
- English
- French
- Geography
- German
- German Culture
- German Language
- Global and International Studies
- History
- Japanese Studies
- Journalism and Public Relations
- Latin
- Latino Studies
- Legal Studies
- Medical Humanities and Health Studies
- Medical Sociology
- Native American and Indigenous Studies
- Philosophy
- Political Science
- Religious Studies
- Sociology
- Spanish
- Urban Studies
- Women's Studies

Japanese

The minor in Japanese studies may be of particular interest to students in business, social sciences, and other languages and interdisciplinary subjects. It includes both language and literature and other Japanese area studies courses.

The minor in Japanese studies consists of 15 credit hours in Japanese studies or related courses approved by the program director, excluding courses at the 100 level (a minimum of 6 credit hours must be taken *on the IUPUI campus*). At least 6 credit hours taken toward the minor

must be at the 300 level or above. The following courses fulfill the requirements. Prerequisite: completion of first-year college Japanese or equivalent.

- E231 Japan: The Living Tradition (3 cr.)
- E351 Studies in East Asian Culture (3-6 cr.)
- E472 Modern Japanese Fiction (3 cr.)
- G467-G468 History of Japan I-II (3-3 cr.)
- J201-J202 Second-Year Japanese I-II (3-3 cr.)
- J301-J302 Third-Year Japanese I-II (3-3 cr.)
- J393-J394 Japanese Literature in Translation I-II (3-3 cr.)
- J310 Japanese Conversation (3 cr.)
- J330 Business Japanese (3 cr.)
- J401-J402 Fourth-Year Japanese I-II (3-3 cr.)
- J498 Individual Studies in Japanese (1-3 cr.)

For more information visit the website of the [Department of World Languages and Cultures](#).

Journalism and Public Relations

Requirements for Minor or Outside Concentration

Journalism students must complete an academic minor or outside concentration of at least 15 hours in an academic discipline outside of journalism.

Requirements for outside minors are set by other departments and schools. You must declare a minor with that school or department and take their list of required courses. These minors will be listed on your transcript.

With the approval of the director of advising services of the School of Journalism, students have the option to complete an outside concentration. Students must propose selected courses in consultation with their advisor and complete a written explanation of the educational value or goal of their choice. The selection of courses should show evidence of a coherent body of knowledge. The outside concentration is not listed on your transcript, but it fulfills the School of Journalism requirement.

Students must earn a "C-" or higher in each course and a grade point average of at least 2.0 in all courses taken for the second concentration.

Students may complete any of the certificates offered at IUPUI. Students must complete all courses approved for the certificate. The School of Journalism requires that students pursuing this option meet with an advisor of the department offering the certificate, obtain the advisor's signature on a planned program, and submit a copy of the program to the School of Journalism director of advising services.

Latin

Classical Studies, Ancient Greek and Latin

The Minor in Classical Studies consists of at least 15 credit hours in classical archaeology, classical civilization, ancient Greek, Latin, or related courses approved by the Program Coordinator (a minimum of 6 credit hours must be taken *on the IUPUI campus*). Students may wish to design concentration areas of particular interest (e. g., classical art and archaeology, or Greek or Roman civilization).

At least 6 credit hours must be taken at the 300 level or higher; no more than 3 credit hours of ancient Greek or

Latin at the 100 level may be counted. Up to 6 credit hours may be taken in related fields, including History C386, C388, and Philosophy P307.

Minors in ancient Greek or Latin should include at least 12 credit hours in the language at the 200 level or higher, and 3 credit hours in a related culture or history course. Students interested in graduate study in classical studies are encouraged to learn to read French and German prior to beginning graduate work.

For more information visit the website of the [Department of World Languages and Cultures](#).

Latino Studies

The Minor in Latino Studies will prepare students to examine the history and culture of Latinos in the United States and also connect current trends of this US population with perspectives from other schools, departments, and programs. Students will explore the challenges facing the Latino community and the ways in which the community uses its numbers and cultural capital to address these challenges. In addition, this minor will provide the opportunity to directly study the Latino culture and the demographic and cultural changes occurring in the United States. The Latino Studies minor will take advantage of the prominence of Latinos in Central Indiana and the prominence of IUPUI as an urban university dedicated to pluralism and internationalization.

PROGRAM REQUIREMENTS

Housed within the School of Liberal Arts at IUPUI the minor in Latino Studies can easily be completed in conjunction with a number of different minors from a number of different schools. Students must be enrolled in a Bachelor's Degree program in order to qualify for a minor. The minor in Latino Studies consists of 15 credits: three required courses and two elective courses to be chosen among various departments and schools.

Total requirements:

(1) 15 credit hours (2) The minimum grade that will be accepted in any single course is C (2.0). The minor also requires an overall GPA of at least a 2.0 (3) Proficiency in Spanish or Portuguese (determined by receiving credit through the 204+ level coursework or by taking a placement test)

Elective Courses (6 credit hours)

Students may choose two elective courses from a growing list of approved interdisciplinary courses including: Africana Studies, American Studies, Anthropology, Art and Design, Communication Studies, Economics, Education, English, Geography, Health and Rehabilitation Sciences, History, International Studies, Journalism, Labor Studies, Law, Philosophy, Political Science, Public and Environmental Affairs, Religious Studies, Social Work, Sociology, Spanish, and Tourism, Convention and Events Management.

Students will have a great deal of freedom in choosing which courses to take to fulfill the requirements for the minor. Many of the courses that count towards the certificate in Latino Studies have rotating topics that change every semester.

See List of Electives: <http://liberalarts.iupui.edu/latino/academics/electives>

Legal Studies Minor

Law and the institutions associated with it are of great and growing importance in modern society. Law and legal institutions define relationships among individuals, shape and are shaped by public policies, and express cultural values and traditions as well as conflicts over those values and traditions.

The minor in legal studies provides students with an opportunity to study law and its relationship to society from a variety of perspectives. Whether students are interested in law as a potential career or are interested in law only as an important aspect of modern society, the courses they take to satisfy the minor may help them satisfy that interest. The minor also provides official recognition of students' pursuit of this multidisciplinary field of study.

The minor consists of 15 credit hours and has to be satisfied by taking courses from more than one department or program. Students must complete 12 credit hours of upper-level course work chosen from the list of approved courses below and 3 credit hours in a required introductory-level course. Each course must be completed with a semester grade of C or higher in order to apply it toward the minor.

Required Course

POLS Y211 Introduction to Law (3 cr.)

Additional Courses (12 credit hours from the following):

- AMST A303 Topic: Law and American Culture (3 cr.)
- HIST A325 American Constitutional History I (3 cr.)
- HIST A326 American Constitutional History II (3 cr.)
- HIST A421 Topic: American Legal History (3 cr.)
- JOUR J300 Communications Law (3 cr.)
- HPER P411 Legal Issues in Sport Setting (3 cr.)
- PHIL P383 Philosophy of Law (3 cr.)
- POLS Y304 Constitutional Law (3 cr.)
- POLS Y305 Constitutional Rights and Liberties (3 cr.)
- POLS Y320 Judicial Politics (3 cr.)
- POLS Y380 Gender in the Law
- PSY B375 Psychology and the Law (3 cr.)
- SPEA V376 Law and Public Policy (3 cr.)
- SPEA V408 - Community and the Constitution (3 cr.)
- WOST W300 Topic: Women and the Law (3 cr.)

Students who have questions about the legal studies minor, or who wish to declare and pursue the minor, should contact the advisor for legal studies.

Medical Humanities and Health Studies

The minor entails successful completion of a minimum of 15 credit hours, distributed as follows:

Required Core Course

MHHS M301 - Perspectives on Health, Disease, and Healing (3 cr.) The course utilizes the perspectives of the humanities and social science disciplines to provide students with a broader understanding of the many facets

of health and disease, suffering and dying, as well as the art and science of healing.

Required Exit Course Interdisciplinary 400-Level MHHS Course (3 credit hours) selected from the following list--

MHHS M420 The Culture of Mental Illness (3 cr.)
MHHS M492 Topics in Medical Humanities & Health Studies (3 cr.)

MHHS M495 - Independent Project Seminar in the Medical Humanities and Health Studies

Electives (3 courses/9 credit hours)

At least 3 credits from each of both

- Humanistic Perspectives
- Social Science Perspectives

An additional 3 credits chosen from the above categories or from

Other electives

NOTE: 1.) No more than two (2) courses from any single discipline can count toward this interdisciplinary minor.

2.) No more than one (1) course can double-count toward the MHHS minor and other major or minor.

Humanistic Perspectives on Health Care

Communication Studies (COMM)

COMM C392 Health Communication (3 cr.) COMM C400 Health Provider—Consumer Communication (3 cr.)

English (ENG)

ENG L431 Illness Narrative (3 cr.)

History (HIST)

HIST H364 History of Medicine and Public Health (3 cr.) HIST H374 History of Science and Technology II (3 cr.) HIST H418 History of International Humanitarian Assistance (3 cr.)

Medical Humanities & Health Studies (MHHS)

MHHS M420 Topics in MHHS: Culture of Mental Illness (3 cr.) MHHS M492 Topics in MHHS: Perspectives on Medicine in Film (3 cr.) MHHS M492 Topics in MHHS: Literature of Addiction (3 cr.)

Philosophy (PHIL)

PHIL P393 Biomedical Ethics (3 cr.)

PHIL P 383 Topics in Philosophy: Ethics, Autonomy & Consent (3 cr.) PHIL P 383 Topics in Philosophy: Reproductive Ethics (3 cr.)

Religious Studies (REL)

REL R 323 Yuppie Yogis and Global Gurus (3 cr.) REL R368: Religion and Healing (3 cr.) REL R384 Religion, Ethics and Health (3 cr.)

Social Scientific Perspectives on Health Care

Anthropology (ANTH)

ANTH A460 Bioarchaeology (3 cr.) ANTH A460 Forensic Anthropology (3 cr.) ANTH B370 Human Growth and Development (3 cr.) ANTH B480 Human Variation (3 cr.) ANTH E421 The Anthropology of Aging (3 cr.) ANTH E445 Medical Anthropology (3 cr.)

Economics (ECON)

ECON E307 Current Economic Issues: Health Economic Issues (3 cr.) ECON E387 Health Economics (3 cr.)

Geography (GEOG)

GEOG G410 Medical Geography (3 cr.)

Sociology (SOC)

SOC R321 Women and Health (3 cr.) SOC R327 *Sociology of Death and Dying* (3 cr.) SOC R381 Social Factors in Health and Illness (3 cr.) SOC R382 Social Organization of Health Care (3 cr.) SOC R385 AIDS and Society (3 cr.) SOC R410 Alcohol, Drugs, and Society (3 cr.) SOC R415 Sociology of Disability (3 cr.) SOC R485 Sociology of Mental Illness (3 cr.)

Other Electives

The remaining 3 credit hours of electives may come from the courses above or the following courses:

Medical Humanities and Health Studies (MHHS)

MHHS M420 Culture of Mental Illness MHHS M492 Topics in Medical Humanities and Health Studies (3 cr.) MHHS M498 Readings in Medical Humanities and Health Studies (1-3 cr.)

Nursing (NURS)

NURS S474 Applied Health Care Ethics (3 cr.)

Public Health (PBHL)

PBHL H316 Environmental Science & Health (3 cr.) PBHL H320 Health Systems (3 cr.) PBHL H322 Principles of Epidemiology (3 cr.) PBHL H354 Health Economics (3 cr.) PBHL H420 Health Policy (3 cr.)

Note: Other courses may be accepted upon approval of the Medical Humanities and Health Studies Committee. See the Medical Humanities and Health Studies Director or Faculty Mentor for information.

Medical Sociology

Considering the unique resources and needs of IUPUI, the Department of Sociology offers a minor in medical sociology. This program is designed to lead to a general understanding of the social context of health, health care, and the delivery of medical services and should be of special interest to all students majoring in health-related specialties.

Requirements

The minor requires 15 credit hours of course work (6 of which must be completed at IUPUI), with a grade of C (2.0) or higher:

- R100 Introduction to Sociology (3 cr.)

One course selected from the following:

- R381 Social Factors in Health and Illness (3 cr.) or R382 Social Organization of Health Care (3 cr.)
- 9 additional credit hours of sociology courses selected from the following:
 - R285 AIDS and Society, R320 Sexuality and Society, R321 Women and Health, R327 Sociology of Death and Dying, R415 Sociology of Disability, R485 Sociology of Mental Illness

Native American and Indigenous Studies

Native American & Indigenous Studies (NAIS) is the academic studies program within IUPUI American Indian Programs at the IU School of Liberal Arts at IUPUI. The

program is interdisciplinary, combining the efforts of faculty throughout the university. Native American & Indigenous Studies offers students an opportunity to learn about Native American Cultures - literature, philosophy, anthropology, values, lifeways, spirituality, and social and political institutions. The program was created and built on a tradition of activism on contemporary issues.

Native American & Indigenous Studies introduces students to differences in the perspectives of Native American cultures on a wide variety of topics, including issues relating to communication across the cultural boundaries of both past and present eras. Students gain an awareness of humanistic knowledge within the framework of North American human experience. Some students are of Native American descent, but most are not. The minor is a 12-credit program which requires two courses: N101 Introduction to Native American & Indigenous Studies (3 credits) as well as N396 Native American & Indigenous Studies Experiential Learning (3 credits). The remaining two courses can be chosen from a myriad of approved Native content courses offered through various departments within our IU School of Liberal Arts at IUPUI.

Classes often are taken by students from a number of fields to satisfy cultural-diversity requirements. Students also include NAIS courses in programs leading to degrees in medicine, law, education, public administration, social work, and criminal justice. Many students enroll in the program to learn more about their own identity or Native ancestry. Native American Studies undergraduate students support the student organization called Native American Student Alliance (NASA) which provides and supports education awareness and program development on campus. Graduate students, staff and faculty work together to enhance educational, professional and cultural opportunities for members of the Indiana University Purdue University Indianapolis Native American community through the Native American Faculty Staff Council (NAFSC).

Philosophy

Requirements

A minimum of 15 credit hours in philosophy, including:

1. One course from each of at least two of these three groups of basic courses:

- Group A: P110, Intro. to Philosophy; S110, Intro. to Philosophy - Honors.
- Group B: P120, Ethics; S120, Ethics - Honors.
- Group C: P162, Logic; P265, Introduction to Symbolic Logic.

2. A minimum of 6 credit hours at the 300 level or above.

3. A minimum grade of "C" (2.0) in each course.

Political Science

In addition to the School of Liberal Arts requirements, and the classes you need for your major, you need to take 15 hours in political science classes, with a grade of C or better in each, and at least six of those hours should be taken at IUPUI. Those 15 hours are made up as follows:

CORE COURSES

Complete two of the following:

Y103: Introduction to American Politics

Y213: Introduction to Public Policy

Y215: Introduction to Political Theory

Y217: Introduction to Comparative Politics

Y219: Introduction to International Relations

ELECTIVES

Complete any three other Political Science courses, two of which must be 300 or 400-level courses. The third elective may come from the list of Core Courses.

How to enroll: Contact the Political Science Department Office in Cavanaugh 504J to sign up - all you need to do is give us your name, your major, and your ID number. As you complete each course, let the department know, and once you have completed all the requirements we will pass the details on to the school Recorder.

Interdisciplinary Minors and Certificates

The department offers three minor and/or certificate programs: legal studies (minor), paralegal studies (certificate), and pre-law (variable program of study). Information about these can be found on their respective pages in this bulletin.

Religious Studies

A minor in religious studies is very flexible to fit students' interests. A minor, recorded on a student's transcript, will require the student complete 15 credit hours in courses in the department with a grade of C or better in all courses. Of those 15 credit hours from the departmental curriculum, at least 3 of these credit hours must be taken at the 100/200 level and at least 6 at the 300/400 level. To declare a minor, students should contact the departmental faculty mentor or complete the minor declaration Form on the Religious Studies website.

Sociology

A general minor in sociology will allow students in a variety of fields to expand their liberal arts education within an area that complements their general major or program of professional training.

Requirements

The minor requires 15 credit hours of course work (6 of which must be completed at IUPUI), with a grade of C (2.0) or higher:

- R100 Introduction to Sociology (3 cr.)
- 12 additional credit hours of sociology courses will be required, with 6 of those credit hours at the 200-400 level.

Spanish

The minor in Spanish requires 15 credit hours of course work (a minimum of 6 credit hours must be taken *on the IUPUI campus*), with a grade of C (2.0) or higher. Required courses are S311, S313, S317, and 6 additional credit hours from the 300 and 400 levels. Note for heritage and native speakers of Spanish: S317 is not open to either heritage or native speakers. Heritage students without native fluency in Spanish must obtain instructor's consent to take the course. Spanish Minors with native fluency

must take another course at the 300 or 400 level course in Spanish to replace S317.

Urban Studies

The minor in urban studies offers students an opportunity to develop a well-rounded and basic understanding of the components of urban life and of the forces that are shaping its future. Further, it provides students with a basic knowledge and understanding of the major factors that not only have contributed to the present but will also affect the future of the physical, internal, and social structure of our cities and metropolitan areas.

To achieve this goal, the minor in urban studies is interdisciplinary. In such a program, the student approaches the complexity of urban life from the perspective of economics, geography, history, political science, sociology, and anthropology.

To complete the minor, the student must successfully complete 15 credit hours in School of Liberal Arts urban studies courses. The student may count any combination of approved urban studies courses toward the minor as long as no more than two courses are in the same department. The following courses are acceptable as urban studies courses.

- Anthropology E380 Urban Anthropology (3 cr.)
- Economics E323 Urban Economics (3 cr.)
- Geography G314 Urban Geography (3 cr.)
- History A347 American Urban History (3 cr.)
- Political Science Y308 Urban Politics (3 cr.)
- Sociology R329 Urban Sociology (3 cr.)
- Sociology R330 Community (3 cr.)

Women's Studies

Students develop a program of study in consultation with the director of the Women's Studies Program.

Requirements

Generally, the minor in women's studies requires 16 credit hours as follows:

- W105 Introduction to Women's Studies (3 cr.)
- 12 credits in Women's Studies or cross-listed classes (divided between the humanities, natural sciences, social sciences, and/or other)
- W499 Colloquium in Women's Studies (1 cr.)

Cross-listed undergraduate courses are listed under OneStart. They have included:

- AFRI A316 Women, Race, Culture, and Education
- AFRO A326 Race, Beauty, and Popular Culture
- ANTH E391 Women in Developing Countries
- ANTH E403 Women of Color in the U.S.
- BIOL N200 Biology of Women
- COMM C395 Gender and Communication
- COMM R350 American Feminist Rhetoric
- ECON E307 Family Economic Issues
- ENG L207 Women in Literature
- ENG L378 Studies in Women and Literature
- FOLK F363 Women's Folklore/Folklife/Museums
- HER H304 Women in Art
- HIST A341 United States Women's History I
- HIST A342 United States Women's History II
- JOUR J475 Race, Gender and the Media
- LSTU L385 Class, Race, Gender, & Work

- MUS Z320 Women Musicians
- POLS Y324 Women and Politics
- POLS Y380 Women and the Law
- PSY B376 Psychology of Women
- REL R301 Women and Religion
- REL R398 Women in American Indian Religions
- SOC R321 Women and Health
- SOC R325 Gender and Society
- SOC R425 Gender and Work
- WLAC F400 Islam, Gender, and Conflicts

Bachelor of Arts in Africana Studies (B.A.)

Students completing the Africana Studies Bachelor of Arts program will achieve the following:

- **Know**
 - about a) the general experiences of people of African descent in the United States, the continent of Africa, the Caribbean, South and Central America as well as other areas of the African diaspora and b) and b) the major social, cultural, and historical events, phenomena and figures of Africana life and experience and
 - about the major texts, theories and schools of thought comprising Africana Studies as a discipline, as well as the contemporary issues that face peoples of African descent.
- **Understand**
 - the intellectual and societal origins, purposes, and challenges of Africana Studies as an academic discipline, including its connections to the historical and present experiences of peoples of African descent.
- **Be able to**
 - competently demonstrate appropriate methods of inquiry grounded in critical race theory or an African-centered analytical framework to investigate and evaluate topics, texts, artistic productions, events, or phenomena pertaining to the experiences of Africana peoples and
 - effectively demonstrate an ability to research, organize, and produce a well-written paper, or audio-visual project on a selected topic or artistic production, event, or phenomena pertaining to the experiences of Africana people.

Bachelor of Arts in Anthropology (B.A.)

Students completing the Anthropology Bachelor of Arts program will achieve the following:

- **Anthropological Diversity**
 - All students are expected to demonstrate an understanding of the broad Anthropological scope of the human condition with respect to cultural, biological, linguistic, and material diversity.
- **Anthropological Research Methods**
 - Students will demonstrate ability to formulate an anthropological research question and design a research proposal using appropriate anthropological research methods.

Engaged Research Skills

- Students will carry out research in collaboration with an agency, organization or external mentor, articulate the ethical implications of such research partnerships, and understand the goals of the scholarly project for academics and community partners alike.

Communication

- Students will demonstrate cross-cultural communication skills.

Anthropological Writing

- Students must write a research paper or report that frames a concrete problem in anthropological terms.

Associate of Arts in Arts and Humanities (A.A.)

An Associate of Arts (AA) degree in the School of Liberal Arts (SLA) is designed to fulfill a set of desired learning outcomes for the general education of a university undergraduate in the 21st century. This degree reflects IUPUI's Principles of Undergraduate Learning (<http://academicaffairs.iupui.edu/plans/pul/>). Students completing the Arts and Humanities A.A. program will achieve the following:

- **Know**
 - through an introductory level about their place and time in society and culture from a variety of perspectives (such as anthropology, economics, history, philosophy, political science, religious studies, sociology, and science), and through having an introduction to a second language.
- **Understand**
 - methods and modes of inquiry specific to areas of knowledge in arts and humanities, natural sciences, and the social sciences, the interdisciplinary nature of knowledge, the components of a multicultural society, and the global society and processes of globalization.
- **Be able to**
 - demonstrate good written and oral communication skills;
 - demonstrate effective skills and interactions with individuals and within groups;
 - begin to integrate content materials to applications in the workforce; and
 - propose solutions to problems based on their content area of study, either through individual or team member work.

Bachelor of Science in American Sign Language/English Interpreting (B.S.)

The Bachelor of Science degree in ASL/English Interpreting is for students who have achieved fluency in American Sign Language and English through coursework at IUPUI and who wish to focus on theoretical and applied issues in interpreting. The program is also a continuation of the Associate of Arts degree in American Sign Language Studies offered by Vincennes University at

its regional campus in Indianapolis at the Indiana School for the Deaf.

The program is also open to students who demonstrate equivalent competence in ASL, Deaf culture, and linguistics. Interested students should contact the program director at IUPUI. Students completing the ASL/English Interpreting B.S. program will achieve the following:

Knowledge

- the professional code of conduct for interpreters and use acquired abilities to move toward achieving national certification.

Understanding

- define basic concepts, terminology, processes, theories, and critical perspectives in interpreting
- describe the entire communicative situation and why fluency in the languages and the ability to know how meaning is constructed is important to interpreters.

Ability to:

- use ASL and English in a range of settings and styles effectively as well as know when to use simultaneous and consecutive modes of interpreting;
- explain historical perspectives on language change, interpreting, and relations between Deaf and hearing communities;
- describe the interrelationships between language and culture in our lives;
- use linguistic and cultural knowledge to analyze and evaluate texts for the purposes of interpretation as well as assess interpreter effectiveness; and
- use interpreting as a face-to-face process that is conversational in nature; managing the cross-cultural flow of talk.

Bachelor of Arts (B.A.)

A Bachelor of Arts (BA) degree in the School of Liberal Arts (SLA) includes at least two components: **General Education** courses (required and elected) **and** courses in **a declared major** (required and elected). Both components reflect [IUPUI's Principles of Undergraduate Learning](#). Detailed articulation of Student Learning Outcomes, including their assessment, for individual degrees and certificates are part of the [SLA's department and program websites](#). Students completing the Bachelor of Arts degree program will:

- Know**
 - about their place and time in society and culture from a variety of perspectives (such as anthropology, economics, history, philosophy, political science, religious studies, sociology, and science), and through having a second language.
- Understand**
 - appreciate, and respect the variety and complexity of other societies and cultures—across time and place—as the basis for successful interaction in the global context of the 21st century.
- Be able to**

- find, analyze, evaluate, summarize, and apply information, drawing effectively on a variety of information sources and tools;
- pose general as well as particular questions and propose creative solutions to those problems in different contexts—working independently and as members of teams;
- communicate effectively in English to peers and professionals making effective use of a variety of communication modes, methods, and technologies, and have functional competency in one other language; and
- exercise ethically sound judgment in personal and professional situations and demonstrate responsible behavior as leaders as well as being able to work effectively in group or team projects.

Undergraduate Certificate - Journalism

The Department of Journalism and Public Relations offers a bachelor's degree in journalism with three concentrations: Journalism, Sports Journalism, and Public Relations. In addition, it offers certificates in Journalism and Public Relations, and a minor in Advertising. These are the learning outcomes for each program.

Upon completing the certificate students should be able to:

- Apply the basic principles of journalism such as accuracy, fairness, and public service
- Discuss the legal and ethical underpinnings of mass media in the U.S.
- Interpret and use the principles of digital, online, and print design
- Discuss and practice the principles of communicating clearly through print, digital, and visual media
- Explain the function and impact of journalism and mass communication
- Classify and separate different audiences for mass communication
- Design and execute an effective job search in journalism
- Conduct research for news stories using a variety of sources and evaluate the accuracy of information sources

Undergraduate Certificate - Public Relations

The Department of Journalism and Public Relations offers a bachelor's degree in journalism with three concentrations: Journalism, Sports Journalism, and Public Relations. In addition, it offers certificates in Journalism and Public Relations, and a minor in Advertising. These are the learning outcomes for each program.

Students earning this certificate should be able to:

- Apply the basic principles of public relations such as media relations, employee communication, and community relations
- Discuss the legal and ethical underpinnings of public communication in the U.S
- Interpret and use principles of digital and print design
- Discuss and practice the principles of ethical and effective informative and persuasive writing

- Explain the roles and functions of public relations
- Discuss and execute persuasive communication strategies in public relations
- Design and execute an effective job search in public relations
- Design research to support and evaluate public relations campaigns

Chinese Certificate

Major student outcomes (or set of performance based standards) for the Certificate in Chinese Studies

Students with a certificate in Chinese studies will approach or have attained the intermediate level in language skills, and will have basic knowledge of the Chinese culture (or cinema, literature) (including both the practices within the culture and the products of the culture). In addition, students have some flexibility to further improve their knowledge in language, culture (or cinema, literature), history, or society.

Performances objectives are:

- Students engage in conversation, provide and obtain information, and express feelings and emotions
- Students read modified authentic materials with the help of dictionaries
- Students establish basic understanding of Chinese culture (or cinema, literature)
- Students have knowledge of resources to access up-to-date cultural information
- In addition, they have the flexibility to further improve their knowledge in language, culture (or cinema, literature), history, or society

Bachelor of Arts in Communication Studies (B.A.)

Upon graduation, communication studies majors will possess the knowledge, skills, and ability to explain, apply and evaluate communication phenomena. Specifically students will be able to:

1. Explain that communication is:

1A. A process 1B. Grounded in context 1C. Inherently reflexive

2. Apply communication concepts toward a better understanding of self, other, and community.

2A. Engage in mindful listening 2B. Demonstrate audience-centeredness 2C. Demonstrate critical understanding of personal communication style 2D. Demonstrate critical understanding of others' communication styles 2E. Manage/resolve communication conflict 2F. Paraphrase the perspective of the other (including cross-culture) 2G. Communicate in a civically engaged manner

3. Employ a critical framework for constructing and evaluating messages across contexts.

3A. Use communication theory to create effective messages across contexts 3B. Use communication theory to recommend practical solutions to communication problems 3C. Evaluate messages across contexts using methodological criteria 3D. Practice critical consumption of symbol use 3E. Practice responsible/ethical communication across contexts

Human Communication in a Mediated World

The general *objectives* unique to this Certificate are the students will:

- Understand and apply traditional and mediated communication theories in organizational, intercultural, interpersonal, persuasive, and mass media communication contexts (PUL 2, 3, 4).
- Examine, understand and apply communication processes and strategies in computer-mediated environments (PUL 1, 3).
- Examine the relationships between and among traditional and mediated communication contexts, considering how the medium itself impacts the communication theories, processes, and strategies involved (PUL 2, 3, 4).

The specific *outcomes* unique to this Certificate are:

- Students will be able to *examine, analyze, and evaluate the impact of interacting between and among mediated and face-to-face communication contexts and processes.*

Certificate in Theatre and Performance

Students completing the Theatre and Performance certificate program will achieve the following:

- **Create** a performance which demonstrates an understanding of performance art.
- **Exhibit** competence in the analysis of performance.
- **Work** effectively with other artists and practitioners.

Bachelor of Arts in Economics (B.A.)

Students completing the Economics B.A. program will achieve the following:

- **Know**
- a wide variety of economic issues, will be able to determine when an issue is or is not essentially economic, and will be able to distinguish between the positive and normative aspects of economic issues and
- the mathematical and statistical techniques that are widely used in economic analysis.
- **Understand**
- the complementary roles of the private sector and the government in the U.S. economy, and will have some familiarity with the similarities and differences in the role of the government in other world economies;
- the relationships between world economies in the areas of trade, finance, and information exchange, and will be familiar with the potential benefits and costs of these relationships; and
- how economic theory, and economic models, can be used to help study economic phenomena, and will be able to use economic theory to help interpret and address many economic and social issues.
- **Be able to**
- understand and interpret economic data, and statistics based on economic data, when presented in a variety of forms.

Bachelor of Arts in English (B.A.)

Students completing the English B.A. program will achieve the following:

- **Demonstrate** importance and power of reading/ thinking critically and writing with clarity and purpose.
- **Define** basic concepts, terms and theories in at least two areas of English studies (creative writing, film studies, language and linguistics, literature, writing and literacy).
- **Read**, analyze, synthesize, evaluate, and interpret language and texts critically.
- **Construct** and write a reasoned argument integrated public/expert and personal voices.
- **Recognize** the importance of diverse perspectives and specializations in English studies.
- **Analyze** and evaluate the impact of culture, diversity, and time on texts and ideas as well as language use and structure.
- **Describe** and discuss the interdisciplinary context of English as a field of study and its connection to other disciplines.
- **Explain** how language influences intellectual and emotional responses.

Bachelor of Arts in Geography (B.A.) Bachelor of General Studies (B.G.S.)

Students who complete the general studies undergraduate program will achieve the following objectives:

General Studies Core Competencies

1. **Communication/Written/Oral:** Students effectively communicate in written or spoken language to diverse audiences. Students comprehend, evaluate and respectfully respond to the ideas of others.
2. **Diversity:** Students appreciate local and global diversity and are respectful and empathetic during personal interactions. Students effectively collaborate and resolve conflicts.
3. **Mathematical/ Quantitative Reasoning:** Students demonstrate the ability to use symbolic, graphical, numerical, and written representations of mathematical ideas. Students compute, organize data and effectively problem-solve using quantitative tools.
4. **Computer:** Students locate, critically evaluate, synthesize, and communicate information in various traditional and new media formats. Students understand the social, legal, and ethical issues related to information and its use.

General Studies Degree Requirements

1. **Arts and Humanities:** Students interpret and critique the historical, cultural and literary dimensions of human experience. Students develop an appreciation of the aesthetic value of these subjects.
2. **Science and Math:** Students investigate, evaluate and develop skills to comprehend and apply basic principles of scientific methodology and differentiate among facts and theories.
3. **Social and Behavioral:** Students compare, contrast and construct an understanding of the role social, economic, cultural and political institutions play in shaping human thought and behavior. Students are

able to function as engaged members of society, who are willing and able to assume leadership roles.

General Studies Academic and Career Development

1. **Academic Planning:** Students assess their own knowledge, skills and abilities and develop plans of study for degree completion.
2. **Career Planning:** Students identify classes, minors and/or certificates that will enable them to achieve career goals upon graduation.
3. **Distance Education:** Students develop computing and communication technology skills in the growing open and distance learning environment.

Bachelor of Arts in Geography (B.A.) Certificate in Geographic Information Science

The Undergraduate Certificate in Geographic Information Science prepares students for employment by developing knowledge and skills used in the analysis of spatial information. The program focuses on foundational concepts, methodological processes, and analysis of spatial phenomena using geographic technologies. Students completing the Undergraduate Certificate Program in Geographic Information Science will be able to create, manage, analyze, and communicate with spatial information using geographic information technologies.

Bachelor of Arts in Geography (B.A.)

Students completing the Geography B.A. program will achieve the following:

- **Understand**
 - the relevance of geographic knowledge to the interactions among natural and cultural phenomena from local to global scales.
- **Demonstrate**
 - effective communication skills, use of critical thinking, and application of spatial analysis methods and tools to comprehend and interpret geographic problems and phenomena.

Certificate in Geographic Information Science

The Undergraduate Certificate in Geographic Information Science prepares students for employment by developing knowledge and skills used in the analysis of spatial information. The program focuses on foundational concepts, methodological processes, and analysis of spatial phenomena using geographic technologies. Students completing the Undergraduate Certificate Program in Geographic Information Science will be able to create, manage, analyze, and communicate with spatial information using geographic information technologies.

Bachelor of Arts in German (B.A.)

Students completing the German B.A. program will achieve the following:

- **Know**
 - structure of German (sound system, word and sentence structure) and its differences with the English language;
 - main cultural manifestations of the language in literature, film and social practices; and

- main differences between contemporary German social structures and institutions and their own.
- **Understand**
- the nature of language itself as a socially and historically created system of communication;
- the importance of critical thinking when examining other cultures and comparing them with one's own;
- the major historical and cultural events and movements that have contributed to shaping contemporary Germany and the other German-speaking countries; and
- the connections between language studies (language, literature, culture and translation) with other disciplines.
- **Be able to**
- apply German in all areas of language usage (writing, reading, listening, speaking) at the Advanced Low level of proficiency as defined by the ACTFL proficiency guidelines;
- apply the knowledge of the language system and culture to function effectively in professional, academic, and intercultural settings at home and abroad;
- apply critical thinking in analyzing language, literature and cultural products and practices; and
- interact with diverse language communities here and abroad in culturally sensitive ways.

Bachelor of Arts in Global and International Studies (B.A.)

Students completing the Global and International Studies B.A. program will achieve the following:

- **Communicate**
- at an intermediate-advanced level competency in a modern foreign language at a level that goes beyond that required for general graduation from the School of Liberal Arts.
- **Fulfill**
- the International component of the RISE initiative by studying abroad.
- **Demonstrate**
- detailed familiarity with a specific geographical region of the world
- detailed familiarity with a specific thematic focus within the field of Global and International Studies
- effective speaking and presentation skills.
- **Recognize**
- and distinguish among various disciplinary approaches (Anthropology, Economics, Geography, History, Political Science, etc.) within the interdisciplinary field of Global and International Studies
- understand and respect the complexity of socio-cultural diversity around the world.
- **Appreciate**
- and value the benefits of a multi- or inter-disciplinary approach to the acquisition of knowledge.
- **Identify**

- the diversity of actors prevalent in the contemporary international community and understand how they relate to one another.
- **Locate**
- use and cite appropriate academic sources in their written coursework.

Bachelor of Arts in History (B.A.)

Students completing the History B.A. program will achieve the following:

- **Know**
- the importance and critical perspective of historical knowledge for understanding contemporary society and
- basic facts, concepts, terms, and theories germane to historical study.
- **Understand**
- how people have existed, acted, and thought in the past in various regions of the world and
- the nature of history as a discipline, including the existence of differing historiographical traditions and interpretations of the past.
- **Be able to**
- locate historical evidence and determine its quality, including both primary and secondary sources;
- read, evaluate, and interpret texts critically; and
- research, describe, and explain a complex historical event in a coherent manner, employing the conventions and standards of the discipline.

Undergraduate Certificate - Human Communication in a Mediated World

The general *objectives* unique to this Certificate are the students will:

- Understand and apply traditional and mediated communication theories in organizational, intercultural, interpersonal, persuasive, and mass media communication contexts (PUL 2, 3, 4).
- Examine, understand and apply communication processes and strategies in computer-mediated environments (PUL 1, 3).
- Examine the relationships between and among traditional and mediated communication contexts, considering how the medium itself impacts the communication theories, processes, and strategies involved (PUL 2, 3, 4).

The specific *outcomes* unique to this Certificate are:

- Students will be able to *examine, analyze, and evaluate the impact of interacting between and among mediated and face-to-face communication contexts and processes.*

Student Learning Outcomes

Bachelor of Arts Degree

- Africana Studies
- Anthropology
- Communication Studies
- Economics

- English
- French
- Geography
- German
- Global and International Studies
- History
- Individualized Major
- Journalism
- Law and Liberal Arts
- Medical Humanities and Health Studies
- Philosophy
- Political Science
- Public Relations
- Religious Studies
- Sociology
- Spanish
- Sports Journalism

Bachelor of Science Degree

- American Sign Language/English Interpreting

Bachelor of General Studies

- General Studies

Undergraduate Certificates

- Chinese
- Geographic Information Science
- Human Communication in a Mediated World
- Journalism
- Museum Studies
- Paralegal
- Public Relations
- Theatre and Performance

Undergraduate Minors

- Advertising
- Latino Studies

Bachelor of Arts in Liberal Arts - Individualized Major (B.A.)

The specific learning outcomes of students graduating with an INDIVIDUALIZED MAJOR will vary according to the specific content of the courses of study they design, but all IMP students completing their Individualized B.A. program will achieve the following:

- **Know** a coherent body of knowledge and theory in a discrete area of study they have defined.
- **Understand** approaches to knowledge and methodologies employed in the different disciplines and sub-disciplines included in their major plans, and appreciate the value and limitations of each.
- **Be able to** communicate what they have learned and understood in writing, orally, or another medium of their choice.

Some may have begun to operate effectively in an appropriate professional setting connected to the major. With judicious selection of courses included in their majors and other coursework students may be able to qualify for graduate or professional programs that might not otherwise be open to them through other majors at IUPUI.

Bachelor of Arts in Journalism

The Department of Journalism and Public Relations offers a bachelor's degree in journalism with three concentrations: Journalism, Sports Journalism, and Public Relations. In addition, it offers certificates in Journalism and Public Relations, and a minor in Advertising. These are the learning outcomes for each program.

Journalism Concentration

- Apply the basic principles of journalism such as accuracy, fairness, and public service.
- Discuss the legal and ethical underpinnings of mass media in the U.S.
- Interpret and use the principles of digital, online, and print design.
- Discuss and practice the principles of communicating clearly through print, digital, and visual media.
- Explain the function and impact of journalism and mass communication.
- Classify and separate different audiences for mass communication.
- Design and execute an effective job search in journalism.
- Conduct research for news stories using a variety of sources and evaluate the accuracy of information sources.

Latino Studies

Student Learning Outcomes

- Understand the theoretical approaches to Latino Studies
- Develop the ability to relate Latino Studies to other disciplines
- Increase students' confidence in their ability to function within Latino communities and abroad
- Develop knowledge of and respect for other cultures
- Be more competitive in a globalized job market that demands a broad skill set

A minor in Latino Studies will allow students to examine significant issues in this field under the supervision of a group of experts and also reinforce this learning with materials from the IUPUI and IU libraries. The latter being one of the most impressive libraries in the country. In addition, students will broaden their perspectives through participation in civic engagement activities, study abroad programs in Latin America, and exposure to the cultural and artistic products of Latinos. As importantly, connections with the Center on Philanthropy, the Payton Philanthropic Studies Library, and the School of Public and Environmental Affairs will prepare students for work in the non-profit sector.

Law in Liberal Arts

IUPUI Law in Liberal Arts Objectives and Student Learning Outcomes

Program Objectives and accompanying Student Learning Outcomes – Developed to coincide with the IUPUI Principles of Undergraduate Learning (PULs). More information on the IUPUI PULs is available here: <http://ctl.iupui.edu/Resources/PULs>

Program Objective 1: To prepare students to communicate effectively in a legal environment. This objective is demonstrated by the student's ability to:

- Analyze legal situations;
- Use legal research tools or print electronic sources effectively;
- Write well researched and legally reasoned responses;
- Effectively communicate both orally and in writing.

Program Objective 2: To stimulate critical thinking in our students. This objective is demonstrated by the student's ability to:

- Evaluate legal situations;
- Consider legal arguments and counter-arguments and prepare a response;
- Arrive at reasoned persuasive legal conclusions and be able to support these conclusions.

Program Objective 3: To prepare students for careers in the legal field. This objective is demonstrated by the student's ability to:

- Behave in a professional and courteous manner;
- Develop an organizational system for accomplishing work;
- Meet strict deadlines;
- Develop General Computer and Office Skills.

Program Objective 4: To provide a foundational knowledge of legal principles. This objective is demonstrated by the student's ability to:

- Develop an understanding of legal concepts and structures;
- Learn legal vocabulary;
- Retain knowledge about the legal system.

Program Objective 5: To prepare students to invoke an understanding of legal rules and structures to promote fairness and civility. This objective is demonstrated by the student's ability to:

- Understand and apply procedural rules;
- Prepare effective and persuasive pleadings and other documents.

Program Objective 6: To prepare students to learn and apply rules of legal ethics. This objective is demonstrated by the student's ability to:

- Understand the impact of rules of professional conduct;
- Apply the rules of professional conduct.

Bachelor of Arts in Medical Humanities and Health Studies (B.A.)

Students completing the Medical Humanities & Health Studies B.A. program will achieve the following:

Know

- That human experiences of physical and mental health, disease, illness and healing are defined within the context of social, cultural, economic, historical, religious, and legal contexts, and

- How these factors impact the perception, delivery and effectiveness of medicine and health care.

Understand

- The human dimensions as well as the socio-cultural, economic and ethical complexities that arise both in illness and health care practice, and
- How the humanities and social sciences can be used to apply more effectively the life science and technological advances that address health issues.

Be able to

- Use the humanities and social sciences (e.g., literary narrative, bioethical considerations, socio-economic and historical analysis) to understand the human experience of health, illness and healing;
- Critically read, evaluate and interpret multiple sources of information and competing perspectives to understand health problems and issues more thoroughly, and
- Present such analyses in forms using the conventions and standards of the appropriate academic disciplines.

Minor in Advertising

These are the learning outcomes for the minor in advertising:

- Apply the basic principles of advertising theory
- Discuss the legal underpinnings of advertising in the U.S.
- Interpret and use the principles of digital, online, and print design
- Discuss and practice the principles of ethical and effective informative and persuasive writing in advertising
- Explain the roles and functions of advertising
- Discuss and execute persuasive communication strategies in advertising
- Design and execute an effective job search in advertising
- Formulate research to support and evaluate advertising campaigns

Museum Studies Undergraduate Certificate

Students completing the Museum Studies certificate program will achieve the following:

- **Know** the core areas of museum practice including collections, education, exhibit development, and administration.
- **Develop** their abilities as critical thinkers by questioning the role of museums in society.
- **Be able to** engage in hands-on learning in an area of the museum field through an internship experience.

Paralegal Certificate

IUPUI Paralegal Program Objectives and Student Learning Outcomes

Program Objectives and accompanying Student Learning Outcomes – Developed to coincide with the IUPUI Principles of Undergraduate Learning (PULs). More

information on the IUPUI PULs is available here: <http://ctl.iupui.edu/Resources/PULs>

Program Objective 1: To prepare students to communicate effectively in a legal environment. This objective is demonstrated by the student's ability to:

- Analyze legal situations;
- Use legal research tools or print electronic sources effectively;
- Write well researched and legally reasoned responses;
- Effectively communicate both orally and in writing.

Program Objective 2: To stimulate critical thinking in our students. This objective is demonstrated by the student's ability to:

- Evaluate legal situations;
- Consider legal arguments and counter-arguments and prepare a response;
- Arrive at reasoned persuasive legal conclusions and be able to support these conclusions.

Program Objective 3: To prepare students for careers in the legal field. This objective is demonstrated by the student's ability to:

- Behave in a professional and courteous manner;
- Develop an organizational system for accomplishing work;
- Meet strict deadlines;
- Develop General Computer and Office Skills.

Program Objective 4: To provide a foundational knowledge of legal principles. This objective is demonstrated by the student's ability to:

- Develop an understanding of legal concepts and structures;
- Learn legal vocabulary;
- Retain knowledge about the legal system.

Program Objective 5: To prepare students to invoke an understanding of legal rules and structures to promote fairness and civility. This objective is demonstrated by the student's ability to:

- Understand and apply procedural rules;
- Prepare effective and persuasive pleadings and other documents.

Program Objective 6: To prepare students to learn and apply rules of legal ethics. This objective is demonstrated by the student's ability to:

- Understand the impact of rules of professional conduct;
- Apply the rules of professional conduct.

Bachelor of Arts in Philosophy (B.A.)

Students completing the Philosophy B.A. program will achieve the following:

- **Know**
- the important figures and movements in the history of philosophy.
- **Understand**

- the major questions, positions, distinctions, and arguments in the main branches of philosophy.
- **Be able to**
- write clear, cogent, and informed philosophical papers. Speak clearly, accurately, and in an academic manner on philosophical topics;
- comprehend, interpret, and analyze complex philosophical writings; and
- make relevant distinctions; clarify important concepts and claims; competently analyze, evaluate, and construct both deductive and inductive arguments.

Bachelor of Arts in Political Science (B.A.)

Students completing the Political Science B.A. program will achieve the following:

- **Know**
- how to distinguish among theories of politics and analyze current political situations in theoretical terms;
- how to identify the various types of actors in international relations and relate these in describing current global issues; and
- how to locate appropriate sources by searching electronic and traditional data bases.
- **Understand**
- basic structural components of state and national government (legislative, executive, and judicial) and explain their relationship to each other and to subnational units and
- the roles of significant actors, including elites, masses and institutions in the governmental processes.
- **Be able to**
- formulate hypotheses, construct research designs, and apply appropriate analytical skills (both qualitative and quantitative) to the study of political science;
- use and cite appropriate sources correctly; and
- write and speak with sufficient clarity to convey their attitudes, knowledge, and skills.

Bachelor of Arts in Journalism

The Department of Journalism and Public Relations offers a bachelor's degree in journalism with three concentrations: Journalism, Sports Journalism, and Public Relations. In addition, it offers certificates in Journalism and Public Relations, and a minor in Advertising. These are the learning outcomes for each program.

Public Relations Concentration

- Apply the basic principles of public relations such as media relations, employee communication, and community relations.
- Discuss the legal and ethical underpinnings of public communication in the U.S.
- Interpret and use principles of digital and print design.
- Discuss and practice the principles of ethical and effective informative and persuasive writing.
- Explain the roles and functions of public relations.

- Discuss and execute persuasive communication strategies in public relations.
- Design and execute an effective job search in public relations.
- Design research to support and evaluate public relations campaigns.

Bachelor of Arts in Religious Studies (B.A.)

Students completing the Religious Studies B.A. program will achieve the following:

- **Know**
- the basic worldviews and practices of a variety of religious traditions (e.g., Christianity, Hinduism, Buddhism, Judaism, Islam, and Native American religions) and
- the concepts and methods of religious studies as a nonsectarian, interdisciplinary way of exploring the amazing diversity of the world's religions.
- **Understand**
- the dimensions of religion (experiential, mythical, doctrinal, ethical, ritual, social, aesthetic) as a tool for analyzing and comparing religious traditions and
- how religions change over time in response to both internal and external circumstances.
- **Be able to**
- read and analyze religious sources, both textual and non-textual, in social and historical context;
- speak and write about competing religious claims in a fair-minded and informed manner; and
- deal comfortably with complexity and diversity in a way applicable not only to careers in religion but also to jobs in business, communication, education, international relations, fine arts, government, law, medicine, nonprofit management, social services, and other fields.

Bachelor of Arts in Sociology (B.A.)

Students completing the Sociology B.A. program will achieve the following:

- **Know**
- how to collect data on social phenomena and
- the background in a specific concentration area of sociology (e.g., medical sociology, gender, sex, and family studies)
- **Understand**
- how to analyze data on social phenomena and
- increasing diversity of disciplinary specialties and backgrounds of those involved in program
- **Be able to**
- apply sociological knowledge and methods in community projects;
- organize and conduct independent projects; and
- present and defend their analyses of social phenomena

Bachelor of Arts in Spanish (B.A.)

Students completing the Spanish B.A. program will achieve the following:

- **Know**

- structure of the language (sound system, word and sentence structure) and dialectal variations in the Spanish-speaking world;
- main cultural manifestation of the language in literature, social practices and perspectives; and
- structural and cultural differences between Spanish and English and between the communities that use these languages.

- **Understand**

- the nature of language itself as well as one's own language;
- the relativity of language use and cultural practices as systems situated in socio-cultural and historical contexts;
- the importance of critical thinking in examining other cultures and comparing them with one's own;
- their place within multilingual international communities;
- the value of different method of study of languages and cultures; and
- the connections between language studies (language, literature, culture and translation) with other disciplines.

- **Be able to**

- use Spanish for conversational, professional and academic purposes at Advanced Low level of proficiency as defined by the ACTFL proficiency guidelines;;
- apply the knowledge of the language system and culture to function effectively in professional, academic, and intercultural settings at home and abroad;
- apply methods of analyzing language, literature and cultural products and practices; and
- interact within multilingual international communities here and abroad in ethically and culturally sensitive ways.

Bachelor of Arts in Journalism

The Department of Journalism and Public Relations offers a bachelor's degree in journalism with three concentrations: Journalism, Sports Journalism, and Public Relations. In addition, it offers certificates in Journalism and Public Relations, and a minor in Advertising. These are the learning outcomes for each program.

Sports Journalism Concentration

- Apply the basic principles of journalism such as accuracy, fairness, and public service.
- Discuss the legal and ethical underpinnings of traditional and digital sports journalism.
- Interpret and use the principles of digital, online, and print design.
- Discuss and practice the principles of communicating clearly through print, broadcast, and digital media.
- Explain the role of sports media and their symbiotic relationship with the sports industry.
- Examine the treatment of social, economic, political, and legal issues in sports journalism.
- Explain factors that influence sports journalism content and their significance.

Certificate in Theatre and Performance

Certificate in Theatre and Performance

Students completing the Theatre and Performance certificate program will achieve the following:

- **Create** a performance which demonstrates an understanding of performance art.
- **Exhibit** competence in the analysis of performance.
- **Work** effectively with other artists and practitioners.

Bachelors Requirements

All Liberal Arts undergraduate students must complete at least 120 credit hours that count toward their bachelor's degree with a cumulative GPA of 2.0 or higher. In addition, each student must complete the required courses within their major as part of their 120 hours.

All students admitted to the [IU School of Liberal Arts](#) after August 1, 2013, must fulfill the requirements described below. Students admitted before that date may elect these requirements by informing their advisor and the [Miriam Z. Langsam Office of Student Affairs](#) or may obtain their degree under the requirements in effect at the date they were admitted to the IU School of Liberal Arts.

All students must meet three types of requirements: IUPUI General Education Core, baccalaureate competencies, and major requirements. Questions about general education and baccalaureate competencies can be answered by the [IU School of Liberal Arts Miriam Z. Langsam Office of Student Affairs](#), Cavanaugh Hall 401, (317) 274-3976. Questions having to do with major requirements should be directed to a faculty advisor or the chairperson of the major department.

General Education Requirements

- A minimum of 120 credit hours is required for either a B.A. or a B.S. degree in the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 40 credit hours must be at the 300-400 level.
- A minimum of 26 credit hours must be completed after formal admission to the IU School of Liberal Arts.
- Students must complete a minimum of 12 credit hours of their major course work in residence in the appropriate department in the IU School of Liberal Arts. Some departments have more restrictive residency requirements. Students should check with their major advisor.
- Courses taken using the Pass/Fail option can be applied only as electives, however, they **may not be used to satisfy any of the major, minor or school distribution requirements**. A maximum of eight courses, with no more than two per year, may be taken as Pass/Fail.
- All candidates for degrees in May and August must file an application for the degree by December 1 of the previous year. All candidates for December degrees must file an application for the degree by September 1 of that year. Candidates for degrees in December, May, or August may participate in the May commencement.

- Credit hours from the following courses will not count toward the 120 hours needed for graduation: English G009, G010, G011, G012, G013, G015, and W001; Mathematics course lower than M118 (e.g., MATH 00100, 11000; 111000).
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.
- A maximum of 15 credit hours in unapproved electives can be counted toward the degree.

Degree Requirements

The requirements for [IU School of Liberal Arts](#) baccalaureate degree programs include the common general education core approved by the faculties of both the [IU School of Liberal Arts](#) and the [Purdue School of Science](#) at IUPUI, and are a curriculum based on the IUPUI [Principles of Undergraduate Learning](#).

Candidates for the B.A. and B.S. degrees must complete the following requirements:

IUPUI General Education Core

Beginning fall 2013, all beginning first-year students at Indiana University–Purdue University Indianapolis (IUPUI) are required complete 30 hours of general education course work (the IUPUI General Education Core) prior to graduation with either an associate degree or a baccalaureate degree. This course work is aligned with the [Indiana Statewide Transferable General Education Core](#) competency domains and once completed, will subsequently transfer to another Indiana state educational institution. The IUPUI General Education Core is also based on the IUPUI Principles of Undergraduate Learning, the essential ingredients of an undergraduate educational experience at IUPUI. These principles form a conceptual framework for all students' general education but necessarily permeate the curriculum in the major field of study as well. More specific expectations for IUPUI's graduates are determined by the faculty in a student's major field of study. Together, these expectations speak to what graduates of IUPUI will know and what they will be able to do upon completion of their degree.

Foundational Intellectual Skills

- Core Communication (Principle of Undergraduate Learning 1): 6 credits: Note that Liberal Arts majors must complete W131 (or W140) with a grade of C (2.0) or higher.
- Analytical Reasoning (Principles of Undergraduate Learning 1 and 2): 6 credits
- Cultural Understanding (Principle of Undergraduate Learning 6): 3 credits
- Intellectual Breadth and Adaptiveness
- Life and Physical Sciences (Principle of Undergraduate Learning 4): 6 credits: Note that Liberal Arts majors must complete at least one credit in a laboratory science.

- Arts/Humanities and Social Sciences (Principle of Undergraduate Learning 4): 9 credits total, with at least 3 credits in each area.

Liberal Arts Baccalaureate Competences

A. First-Year Experience (1-3 cr.)

This course introduces students to IUPUI's culture and values; familiarizes the student with campus resources, especially academic uses of technology; provides the student with skills in dealing with life at IUPUI; and introduces the student to an overview of the humanities and the social and natural sciences. Transfer students with 18 or more credit hours are not required to take this course. First year students entering or intending to enter the [IU School of Liberal Arts](#) should enroll in: SLA S100 (2 cr.)

Students transferring from another IUPUI school may use University College: UCOL U110 (1-2 cr.)

B. Writing Proficiency (3 cr.)

Competency in English composition is required. Prerequisite of a C (2.0) or higher in ENG-W131. This requirement may be satisfied in the following ways:

1. By completing W231, W250, W270 or W290 with a grade of C (2.0) or higher;
2. For transfer students, by completing course work equivalent to W231 (or W270) with a grade of C (2.0) or higher at another campus or institution.
3. For transfer students with 80 or more transfer credits, by completing a petition for exemption from W270 available in the [Miriam Z. Langsam Office of Student Affairs](#), CA 401.

The [IU School of Liberal Arts](#) strongly recommends that students complete English W131 (or W140) during their first semester or as soon afterward as placement test scores and course availability allow. Students should also take W231 as soon as possible after becoming liberal arts majors.

Note: Special English for Academic Purposes(EAP) sections of W001 and W131 have been designated for students whose first language is not English.

C. Computer Proficiency

Computer science and computer technology courses intended to develop the student's problem-solving ability and promote the understanding and use of logical structures of thought. Computer courses must focus on programming or data manipulation.....

D. Life and Physical Sciences Laboratory (1cr)

One laboratory science course is required, but may be part of the coursework taken in the IUPUI General Education Core. This area allows for a choice of courses treating the natural phenomena of the world according to models of scientific thought.

E. Advanced Courses

Students are required to have 40 credit hours in 300-400 level coursework including courses in their major.

F. Arts and Humanities (3cr.)

This area presents insights into aesthetics, ideas, and systems of values.

These credit hours must come from one of the areas below. Courses in one's major cannot be used to fulfill this requirement; however, a course taken as part of a structured minor may be used to fulfill this requirement.

- Africana Studies: (AFRO)
- American Studies (AMST)
- American Sign Language (ASL-A 219 only)
- Classics: (CLAS)
- Communication Studies: (COMM-R and COMM-T only)
- East Asian Languages and Cultures: (EALC) *excluding* World Language courses
- English-Creative Writing or Writing and Literacy: (ENG-W), *excluding* courses in the Writing Proficiency area.
- English Literature: (ENG-L)
- Film Studies: (FILM)
- Folklore: (FOLK)
- German: (GER), *excluding* World Language courses
- History: (HIST) (HIST-H 217 only) Latino Studies: (LATS)
- Medical Humanities and Health Studies: (MHHS)
- Philosophy: (PHIL)
- Religious Studies: (REL)
- Spanish: (SPAN) *excluding* World Language courses
- Women's Studies: (WOST)
- World Languages and Cultures: (WLAC)

G. Social Sciences (3cr.)

This area uses procedures and information developed in the social sciences to examine the complexities of societies and human interaction.

These credit hours must come from one of the following areas. Courses in one's major cannot be used to fulfill this requirement; however, a course taken as part of a structured minor may be used to fulfill this requirement.

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- History (HIST)
- International Studies (INTL)
- Medical Humanities and Health Studies (MHHS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's Studies (WOST)

H. World Language and Culture

Second-year competency in a single world language is required. Students may earn additional language credit by taking a placement test and completing an advanced course. This requirement may be satisfied in one of the following ways:

- By passing the full second-year sequence of courses in a single language;
- By completing a third or fourth-year course¹;

This requirement may also be met with second-year proficiency in American Sign Language.

Placement Test Students with previous experience in French, German, or Spanish should take the World Language Placement Test at the Testing Center to assess their level of language proficiency.

Students who complete the course into which they were placed with a grade of C or higher are eligible for special credit at a reduced fee for the appropriate lower-division course(s) that precede the course taken. Language special credits can only be awarded for languages taught in the [World Languages and Cultures](#) department at IUPUI. Special credits count toward graduation and toward the world language requirements.

Non-native English Speakers: Students for whom English is not a first language may be exempted from the language requirement, without credit, by completion of English W131 and either W231, W270, W250 or W290 with the required grade of C or higher.

Students whose native language is not English may demonstrate proficiency in their native language and earn 3 to 6 hours of 298/299 special credits by successfully completing a specific 300-level course. They may not, however, receive credit for taking first- and second-year courses in their native language. Students are also considered “native speakers of another language” if they have completed secondary (high) school in that language. For additional questions, consult the [Department of World Languages and Cultures](#) (WLAC).

Transfer Credits: Students with transfer work from other universities may have some of their work counted toward the distribution requirements even if their courses, when transferred in, were not designated as matching the courses listed previously. The Associate Dean for Student Affairs and the departments, when appropriate, will determine whether transfer courses satisfy the distribution requirements.

Major Requirements

The requirements for each major in the [IU School of Liberal Arts](#) are described, along with course descriptions, in the Liberal Arts section of the bulletin entitled “[Departments, Programs and Centers](#).” A minimum of 30 credit hours must be taken in the major subject area. Any course in which the student receives a grade below C (2.0) may not be used to fulfill the major area requirement (thus a C– does not qualify). However, courses in which the student receives below C, but above an F, will count toward the 120 credit hour total provided that the student does not repeat the course.

Electives

Candidates for a degree in the [IU School of Liberal Arts](#) must complete the IUPUI General Education Core requirements, the baccalaureate competencies and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach

the graduation requirement of 120 credit hours. These remaining credit hours are known as electives.

Minors and Certificate Programs

[IU School of Liberal Arts](#) students may complete one or more minors and/or certificate programs. Minors will not appear on the student’s transcript until graduation. Students in other schools at IUPUI may complete minors in the [IU School of Liberal Arts](#).

Only courses in which students receive a C (2.0) or higher can be applied to minors and certificates. Specific requirements are described in the section of this bulletin entitled “[Departments, Programs and Centers](#).” Courses required for minors and certificates may also be used in fulfilling other requirements, including IUPUI General Education Core requirements, the baccalaureate competencies requirements if listed.

Students must receive departmental or program approval for the courses to be used for minors as well as approval for courses not taken at IUPUI that they wish to count in a minor. Special credit may be applied to minor requirements with departmental approval.

IU School of Liberal Arts minors are presently offered in many areas; as additional minors such as Native American Studies are being developed and approved, they will be added to the electronic version of the Bulletin.

Students must receive departmental or program approval for the courses to be used for minors as well as approval for courses not taken at IUPUI that they wish to count in a minor. Special credit may be applied to minor requirements with departmental approval.

Other Options

The [IU School of Liberal Arts](#) allows students to complete double majors and double degrees. Students seeking a double major must consult advisors from each of the departments in which they propose to study. Students must complete the requirements for each of the two majors as well as all other school requirements for a degree.

While most students work on a single degree at a time, a student may work on what is essentially two degrees in two different schools at IUPUI simultaneously (e.g., a B.A. from Indiana University in English and a B.S. from Purdue University in Psychology). Proposed dual degrees programs must be approved by the appropriate advisors and deans in both schools. Students must complete all requirements in the two schools for the two different degrees.

¹ Students interested in receiving credit for lower-division language courses, see the section “Special Credit for Foreign Language Study.”

Undergraduate Programs

The [IU School of Liberal Arts](#) offers a four-year Bachelor of Arts degree in a number of disciplines, a Bachelor of Science in American Sign Language degree, and a variety of structured minors and certificate programs for students pursuing Liberal Arts or other degrees. At the heart of the school’s programs are the following:

| Programs | BA/BS | Certificate | Minor |
|----------|-------|-------------|-------|
|----------|-------|-------------|-------|

| | | | |
|--------------------------------------------------|---------------------|-------------|-----------------------|
| Africana Studies | BA | Certificate | Minor |
| American Sign Language | BS | Certificate | Minor |
| American Studies | | | Minor |
| Anthropology | BA | | Minor |
| Arabic, Islamic Studies | | | Minor |
| Business & Professional Writing | | | Minor |
| Chinese Studies | | Certificate | Minor |
| Classical Studies | | | Minor |
| Communication Studies | BA | | Minor |
| Economics | BA | | Minor |
| English | BA | | Minor |
| English, Creative Writing | BA | | Minor |
| English, Film Studies | BA | | Minor |
| English, Linguistics | BA | | Minor |
| English, Literature | BA | | Minor |
| French | BA | | Minor |
| French +Engineering | BA/BS | | |
| Geographic Information Science | | Certificate | |
| General Studies | BGS | | |
| Geography | BA | | Minor |
| German | BA | | Minor |
| German +Engineering | BA/BS | | |
| Global and International Studies | BA | | Minor |
| History | BA | | Minor |
| History, European | BA | | Minor |
| History, Non U.S. Non-European | BA | | Minor |
| History, Thematic | BA | | |
| History, U.S. | BA | | Minor |
| Human Communication in a Mediated World | | Certificate | |

| | | | |
|--------------------------------------------------------|--------------------|-----------------------------|-----------------------|
| Individualized BA Major | | | |
| Japanese Studies | | | Minor |
| Journalism | BA | Certificate | |
| Latino Studies | | Certificate | Minor |
| Legal Studies | | | Minor |
| Medical Humanities and Health Studies | BA | | Minor |
| Motorsports Studies | | Certificate | |
| Museum Studies | | Certificate | |
| Native American and Indigenous Studies | | | Minor |
| Organizational Communication | | Certificate | |
| Paralegal Studies | | Certificate | |
| Philosophy | BA | | Minor |
| Political Science | BA | | |
| Public Relations | BA | Certificate | |
| Religious Studies | BA | | Minor |
| Sociology | BA | | Minor |
| Sociology, Medical | | | Minor |
| Spanish | BA | | Minor |
| Spanish +Engineering | BA/BS | | |
| Theatre and Performance | | Certificate | |
| Women's Studies | | | Minor |
| Writing and Literacy | BA | | |

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Anthropology

There are no specific prerequisites, majors, or courses required. You do not have to have majored in Anthropology as an undergraduate to apply to our program but you do need to have a BA or BS from an accredited university and to have a reasonable background in the Social Sciences. If you are not sure whether you are ready to make a commitment to an MA program in Anthropology, you are welcomed to take **up to 9 credits (3 courses)** in our department as a non-degree student. If you are subsequently accepted into our

program, those credits will be retroactively counted toward completion of your MA.

Application Requirements

To apply for the M.A. in Applied Anthropology, you must submit an application, personal statement, three letters of reference, GRE scores, and transcripts from all of the institutions you have attended as an undergraduate or a graduate student.

1. **An on-line application including a personal statement.** The personal statement should address the following two items. Please follow the directions below and use the question headings to label each item of your response:

- **Statement of purpose** (600 words): In your statement of purpose, specifically discuss the academic and professional experiences that helped shape your decision to pursue graduate work in Applied Anthropology. Explain your educational and career objectives and how these relate to the IUPUI program. Please examine our [departmental Web site](#) to familiarize yourself with our faculty's areas of expertise before you submit your application. One of our primary criteria for evaluating applicants is to make sure your interests are a good match with our department's strengths.
- **Personal endorsement** (150 words): Briefly explain why you think we should admit you to the program. What assets will you bring? What are you capable of? How will you make a difference in the program? You might consider describing your personal/professional work ethic, values, or other orientations that drive your work.

2. **Three (3) letters of reference**, at least one of which should be from a person who can speak to your academic record (such as a faculty member). Letters from supervisors who can address professional or internship experiences are also relevant. Make sure your referees can speak to your strengths and abilities as a future graduate student. We prefer that letters of reference be submitted electronically through the Apply Yourself system but if necessary, they can also be sent directly to the Anthropology Department mailing address below.

3. **All official transcripts.** Please request official transcripts from all previous colleges and universities you have attended. Note: We do not require a transcript from IUPUI or IU Bloomington since we can access them electronically. You must have at least one official transcript demonstrating a bachelor's degree from an accredited university. If you are in your senior year, submit your most recent transcript with your application. If admitted, you will be asked for an official transcript documenting your completed degree and it must be received before you will be allowed to register for your second semester of classes. The recommended minimum cumulative GPA is 3.0 (on a scale of 4.0) both overall and in your major field. If you feel that your GPA does not reflect fully your academic abilities because of special circumstances, please address those in your personal statement or a separate note in your application.

4. **Your Graduate Record Exam (GRE) scores.** GRE scores from the **general exam** (i.e. no specific subject is required) are required without exception, regardless of

previous degrees earned or enrollment in other programs. The scores must be reported before your application will be reviewed. Scores may be reported electronically (specify school code #1325) by the testing service. If you are taking the GREs close to the application deadline, you may send or fax a copy of your report since test takers often receive their reports before the electronic report is available.

Because this question is often asked, the IU Graduate School guidelines recommend an average of at least 550 with one score above 600, but the Anthropology admissions committee considers test scores within the context of the entire application, including evidence of an applicant's abilities as assessed through undergraduate records, references, professional experience, and the personal statement.

Other Application Information

Please note that to be eligible for nomination for a University Fellowship, your application must be **postmarked by January 15**. Please see the [Office of Student Financial Services](#) for further information and deadlines for filing [FAFSA](#) forms in order to request need-based financial aid. As a Department, we are able to nominate 4 candidates for consideration for University Fellowships but we do not make the final decisions.

We will review a second round of applications submitted by **March 15**. These applicants will not be eligible to be nominated for university fellowships, though there may be other forms of support that are available (such as Research or Teaching Assistantships).

If you are interested in also pursuing an additional degree or certificate in a related program such as Museum Studies, Public History, or Geography, you must apply separately to those departments. Please check for information on their Web sites through the [IU School of Liberal Arts at IUPUI](#).

Please note that while the Museum Studies program is based in the Anthropology Department and many of the courses are cross-listed with Anthropology, if you wish to pursue either a joint degree or a Museum Studies Graduate Certificate, you must apply separately to that program. For further details, see the [Museum Studies web site](#).

IMPORTANT NOTE: All candidates must complete the form online. Paper applications are no longer accepted and will be returned to you. If you have additional materials that must be submitted in hard copy, such as transcripts or letters of recommendation, please have these documents mailed to the following address:

*Graduate Admission Committee
Department of Anthropology, IUPUI
425 University Blvd, CA 410
Indianapolis, IN 46202*

For further information, contact the Graduate Program Director, MA in Applied Anthropology.

Applied Communication
Admission Requirements

Applicants should have the following:

1. A bachelor's degree from an accredited college or university, with a minimum GPA of 3.0 (on a 4.0 scale)
2. Official transcripts from all Universities and Colleges attended (mail to

*CA 425 University Blvd, CA 309A,
Indianapolis, IN 46202*)
3. Three letters of recommendation (completed online or mail to

*CA 425 University Blvd, CA 309A,
Indianapolis, IN 46202*)
4. A 2-3 page personal statement explaining both how *prior* education and experience make the applicant a good candidate for graduate study in communication, and how the candidate plans to apply this degree to future career and academic goals. In addition, evidence of strong analytical and writing skills, a background in research methods, and experience in the analysis of communication phenomena are highly recommended. (completed online)
5. If you are applying as an international student, the Office of International Affairs (OIA) will finalize your admission and assist you with obtaining a visa, if necessary. OIA will conduct a final review of your application to determine that all institutional and USCIS (U.S. Citizenship and Immigration Service) requirements have been met. OIA may contact you for additional information. In the meantime, please visit their web site at <http://www.international.iupui.edu/> to be sure that you have satisfied all admission requirements for international students. Please do not apply for your visa or make travel plans until you receive a formal confirmation of admission from OIA and your Certificate of Eligibility (I-20 or DS2019). If you have any visa-related questions, please direct your questions to the OIA office at 317-274-7000 or oiagrad@iupui.edu. Registration for international students takes place during the new student orientation sponsored by OIA just before the beginning of the term.

Graduate Record Examination: The Graduate Record Examination (GRE) General Test with satisfactory scores in the three areas is required for applicants who wish to be considered for University fellowships, but **not required** for admission to the program.

Applicants should submit the following:

1. Completed online application for Indiana University Graduate School. To apply, go to <http://www.iupui.edu/~gradoff/admissions/>
2. Application fee of \$60.00 USD, \$65.00 USD for international students. This fee is subject to change. Payment is made online with a credit card.
3. GRE scores are not required for admission to the program; however GRE scores may be submitted if an applicant feels the scores will enhance his/her application.
4. An applicant wishing to be considered for scholarships or fellowship support should note that strong scores on the GRE General Test **ARE**

REQUIRED and may have a positive impact on his/her application.

5. International students must submit TOEFL scores. Information about TOEFL can be obtained from the

International Affairs Office

620 Union Drive, Room 207

Indianapolis, IN 46202-5167

Phone: 317- 274-7000.

Fellowships

- Incoming students with the highest qualifications may be nominated by the Graduate Committee for University Fellowships. These fellowships offer full-time students one year of financial support. All the graduate programs on the IUPUI campus compete for these fellowships, and programs are allowed up to four fellows per year depending on situational constraints such as budget. In addition to this campus-wide program of financial support, the Department of Communication Studies may offer a limited number of research assistantships and teaching opportunities. Students must apply to the department in early spring by the published deadline before the assistantship year.
- Students working on the applied learning project or the thesis may apply for Grants-in-Aid of Research through IUPUI. These grants are intended to cover expenses incurred in the research required for the project or thesis, including travel to libraries and archive holding materials not otherwise available. Go to <http://www.iupui.edu/~scentral/grads/general.html> to find out more about grant opportunities.

Questions

For general questions or more information about graduate school, go to www.iupui.edu/~gradoff

For general questions on departmental requirements, refer to the departmental website.

Address Correspondence To: Director of Graduate Studies
Department of Communication Studies
425 University Blvd.
Cavanaugh Hall, Room 307 C
Indpls, IN 46202
(317) 278-3760

Economics

Master of Arts in Economics

Students with good credentials in any discipline may apply to the program, but successful applicants usually demonstrate an ability in economics or similar area with significant training in mathematics and statistics. Applicants should have completed a bachelor's degree from an accredited institution. Ordinarily, applicants should have a minimum grade point average of 3.0 on a 4.0 scale in their undergraduate course work and in their previous economics courses. Before undertaking graduate study in economics, a student should have knowledge of intermediate-level undergraduate economic theory (E321 and E322), statistics (E270), multivariate differential and integral calculus (the IUPUI equivalent M 16500 offered by the mathematics department, and finite mathematics

(M118). Students with deficiencies in economics and/or mathematics may be admitted on a conditional basis.

The verbal, quantitative, and analytical writing portions of the Graduate Record Examination (GRE) are required and applicants are urged to complete the examination by December of the year before admission.

Three letters of recommendation are required. For students with English as a second language, a minimum TOEFL score of 79 or a minimum IELTS score of 6.5 is required. Higher scores are recommended.

Applicants must submit:

1. an application form,
2. official transcripts of all relevant academic work,
3. three (3) letters of recommendation from people capable of assessing the student's potential for graduate study (at least two are normally from former instructors),
4. scores from the Graduate Record Examination (GRE), and
5. a personal statement indicating why they wish to earn an advanced degree in economics.
6. for most international students, TOEFL or IELTS scores

Graduate study in Economics also requires knowledge of intermediate-level undergraduate economic theory, differential and integral calculus, and statistics. An applicant whose academic record does not meet the standard in a particular area may be admitted if his or her record is outstanding in other respects.

International Applicants

Students from those countries in which English is not an official language are required to take either the TOEFL or the IELTS tests of English proficiency. The minimum acceptable score on the TOEFL is 79 and the minimum acceptable score on the IELTS is 6.5. Students from abroad whose TOEFL score is less than 100 or whose IELTS is less than 7.5 will be required to participate in the English for Academic Purposes (EAP) program at IUPUI. This may require additional coursework. We also accept successful completion of ELS 112 in lieu of a TOEFL or IELTS score for admission.

To apply online please [Click Here](#)

Students typically enter the program in August.

Applications for admission may be submitted **up through June 15**.

PhD in Economics

There are [admission prerequisites](#) for the PhD program.

Course sequence in univariate and multivariate calculus (equivalent to MATH M16500, M16600, and M26100 at IUPUI).

Linear algebra (equivalent to Math M35100 at IUPUI).

Either a calculus-based undergraduate level course in probability or statistics or any undergraduate statistics course plus a course in introductory econometrics (equivalent to E270 and E470 at IUPUI).

Intermediate Microeconomic Theory (equivalent to E321 at IUPUI)

Recommended Coursework includes the course sequence in Mathematical Analysis (equivalent to Math M44100 and Math M44200 at IUPUI). Additional courses in Economics will also be useful.

Required Testing

Graduate Record Examination (GRE) General Test (Quantitative, Verbal and Analytical Writing). Successful candidates typically have quantitative scores at the 700 level and above and scores below 650 are typically not sufficient for admission. Analytical Writing and Verbal scores can be somewhat lower.

For non-native English speakers who did not attend college in the U.S.: Either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). Successful candidates must achieve a minimum TOEFL score of 570 (or 230 on the computer version of the test or 88 on the internet version, iBT). Typically successful candidates have scores of 600 or better (250 or better - computer version; 100 iBT). The minimum acceptable IELTS score is 6.5; in practice, we look for an IELTS of 7 or more. It is required that applicants take the academic reading and writing modules, the general training reading and writing modules.

Undergraduate Record

Requirements include a bachelor's degree from an accredited college or university, a minimum 3.0 grade point average on a scale of 4, and a minimum 3.0 average in the major field. In unusual circumstances, if the minimum GPA requirement is not met, a conditional admittance could be considered.

Applications will be viewed in their entirety wherein a candidate's outstanding qualifications in one area can be balanced against more marginal qualifications in another dimension. However, admission is competitive and financial support even more competitive. Most of the students admitted and supported will exceed the minimal requirements.

For a complete application you will need to submit:

- online application
- personal statement
- 3 letters of recommendation
- GRE and TOEFL (for International students) scores
- college transcripts
- supplemental questions required by the department ([Application Supplemental Questions](#))

Submit materials to the following address:

IUPUI Department of Economics
425 University Boulevard, CA516
Indianapolis, IN 46202-5140

Apply Online Now!

International students will find useful information at the Office of International Affairs: <http://iapply.iupui.edu/>

IUPUI Office of International Affairs *Guide for International Students*: <http://iservices.iupui.edu/visa-tutorial/>

Questions? Contact the Ph.D. Program at econphd@iupui.edu

English

The graduate English program has been designed to prepare students for careers in the analysis and production of texts. The program covers issues and skills in reading and writing, in the richest sense of these words—in order to prepare students to address these issues and to teach these skills. Graduates of the program should be prepared for such careers as teaching writing and literature; teaching English as a second language; and writing for business, government, and other professions. In contrast to traditional M.A. programs, which place heavy emphasis on literary history, the IUPUI program focuses on the application of English studies to contemporary situations and problems.

Admission Requirements

- Applicants should have a bachelor's degree from an accredited college or university, with a minimum grade point average of 3.0 (on a 4.0 scale) in the student's undergraduate major, documented by an official transcript. Applicants are expected to have been English majors, but admission also is considered for those who otherwise demonstrate the competency necessary for successful graduate work in English.
- The Graduate Record Examination (GRE) General Test, normally with a minimum score of 160 in either the verbal or the quantitative section and 4.0 in analytical writing. Applicants are encouraged to take the examination by December of the year before admission.
- Three letters of recommendation.
- Two years of foreign language as an undergraduate with appropriate level of achievement.
- Follow the IUPUI [application procedure](#).

Note: If you have already submitted an application for a graduate or certificate program in English at IUPUI, you will need to use a new pin and password. If this is the case, please contact the English Graduate Assistant in CA502L so they can waive the application fee.

Grades

M.A. students must maintain a minimum grade point average of 3.0 (B).

Geographic Information Science

Admission Requirements

Admission to the Master of Science in Geographic Information Science requires:

- A baccalaureate degree in geography or closely related discipline from an accredited four-year institution, with a GPA of at least 3.0, documented by an official transcript.
- Scores from the Graduate Records Examination (GRE). Beginning in summer 2011, Educational Testing Services (ETS) began implementing a new scoring system for the GRE. To accommodate these changes and ensure comparability between old and new versions of the GRE, the Department of Geography will consider and evaluate the percentiles associated with applicants' reported GRE scores in making admissions decisions.

- Proficiency in the English language. International students must submit proof of language proficiency (normally a score of 550 or above on the TOEFL exam). Please refer to the IUPUI Graduate Office for English proficiency requirements for non-native speakers of English, available at <http://www.iupui.edu/~gradoff/docs/els-policy.pdf>
- An application essay describing the student's background, interests in the field, and reasons for pursuing the degree.
- Three letters of recommendation.

Application Process

Applicants to the MS GIS program must [submit applications online](#) through the Indiana University Graduate School at IUPUI.

A complete application includes:

- completed application form
- three letters of recommendation - letters should be requested from individuals familiar with academic abilities and potential
- official transcripts documenting all college and university work including courses, grades, and degrees awarded
- official report of scores for the Graduate Record Exam
- an application essay (2-4 pages suggested length)
- payment of Graduate School application fee

History

Degrees Offered

Master of Arts, dual Master of Arts and Master of Library Science, dual Master of Arts in History and Philanthropic Studies.

The M.A. program in History on the Indianapolis campus offers three areas of concentration: United States history, European history, and public history. United States and European history are traditional areas of concentration and will serve the needs of persons intending to pursue a doctoral program, those seeking a collateral degree to complement such other fields as education or library science, and individuals seeking personal fulfillment. Public history is designed to prepare persons interested in pursuing careers as historians in such settings as historical societies, museums, historic preservation organizations and historic parks, governmental agencies, and business corporations. With its proximity to a large number of such institutions, the Indianapolis campus is an ideal location at which to pursue a degree in public history.

Special Departmental Requirements

(See also general University Graduate School requirements.)

Master of Arts Degree

Admission Requirements

1. Bachelor's degree from an accredited college or university, with an overall undergraduate grade point average of at least 3.0 (B) and a minimum grade point average of 3.0 (B) in the student's undergraduate major (an undergraduate major in history is not required, but applicants without such a background may be required to take additional

- course work in history at the undergraduate level as a condition for acceptance into the program);
2. Appropriate level of achievement on the Graduate Record Examination General Test (applicants with a post-graduate degree are not required to submit GRE scores); and
 3. Three letters of recommendation.

Foreign Language

There is no foreign language requirement for the degree per se. However, those students who will incorporate foreign language documents in their graduate work (especially those concentrating on European history) will be expected to translate non-English sources. They must thus demonstrate an appropriate level of competence in the relevant language before they begin work on their thesis. The Director of Graduate Studies and the student's advisor may require the student to take additional coursework.

All students concentrating in European history should expect to demonstrate competence in a foreign language, ideally upon application to the program. (Competence is defined as two years of undergraduate coursework with a grade of B or better in the final semester, or demonstration of an equivalent reading proficiency in an approved foreign language exam.). Students considering the possibility of going on for a Ph.D. should recognize that competence in at least one and sometimes two foreign languages is often a requirement in history doctoral programs.

Grades

No grade below B– (2.7) in history courses will be counted toward this degree.

Admissions

- Anthropology
- Applied Communication
- Economics
- English
- Geographic Information Science
- History
- Journalism
- Museum Studies
- Philosophy
- Public Relations
- Sociology
- Spanish

Journalism

M.A. in Sports Journalism

Regardless of your undergraduate degree, you may apply at any time for admission to the School of Journalism at IUPUI master's program.

Application Deadlines

- Fall admission: July 15
- Spring admission: October 15
- Summer admission: April 1

Prerequisites

Within the first year of the program, if not previously taken or accounted for by professional experience, the student must have completed:

- JOUR-J 345 Sports Writing (3 cr.)
- JOUR-J 300 Communications Law (3 cr.)

Application Materials

1. IUPUI [Online Graduate Application](#)
2. Statement of Purpose (approximately 750 words)
3. Three (3) letters of recommendation from qualified professionals and/or professors
4. Official undergraduate transcript and verification of a bachelor's degree from an accredited institution
5. Graduate Record Examination score (within the last 5 years)

Museum Studies

Application Deadlines

Fall Semester: **January 15** (to be eligible for a University Fellowship) and **March 15**

August 15 through October 15 and January 15 through April 15 rolling admission to the Museum Studies Graduate Certificate for Master's students enrolled in other IUPUI degree programs.

There are no specific prerequisites, majors, or courses required. To apply for the M.A. or the Graduate Certificate you must submit an application, personal statement, three letters of reference, GRE scores, and transcripts:

1. **The (also called "eApp") is filled out on-line.** You may save a draft and return to it until you are ready to submit it. The application fee must be paid by credit card before it can be submitted.
2. **On-line application personal statement.** In your personal statement you should address the following three items. Please use the headings with each item of your response:
 - **Statement of purpose (400 words):** Explain your educational and career objectives and how this relates specifically to the IUPUI program; what do you intend to study here and why? Why is this the right program for you?
 - **Purpose of museums (250 words):** Please respond to the following quotation: "Museums can no longer confine themselves simply to preservation, scholarship, and exhibition independent of the social context in which they exist" (American Association of Museums, Excellence and Equity (1992), p. 8). As a prospective museum professional, how do you see your role in promoting this idea?
 - **Personal endorsement (250 words):** Briefly describe why you think we should admit you to the program. Why are you the right fit for IUPUI? What experiences (museum and non-museum) have shaped your perspectives? Where do you find inspiration? What unique talents or skills do you bring to the program? What words describe your greatest traits? What are your passions, your strengths, or your hidden talents? Feel free to be creative in your format and response.

3. **Three letters of reference** at least one of which should be from a person who can speak to your academic record (such as a faculty member). Letters from supervisors who can address professional or internship experience in museums are also relevant. Letters may be done electronically in the application or sent directly to the mailing address below.
4. **Transcripts** Please request official transcripts from *all* previous colleges and universities you have attended. Note: We do not require a transcript from IUPUI or IU Bloomington since we can access them electronically. You must have at least one official transcript demonstrating a bachelor's degree from an accredited university. If you are in your senior year, submit your most recent transcript with your application. If admitted, you will be asked for an official transcript documenting your completed degree and it must be received before you will be allowed to register for your second semester. The recommended minimum cumulative GPA is 3.0 (on a scale of 4.0) both overall and in your major field. If you feel that your GPA does not reflect fully your academic abilities because of special circumstances, please address those in your personal statement or a separate note in your application.
5. **Graduate Record Exam (GRE) scores** GRE scores from the general exam (i.e. no specific subject is required) are required without exception, regardless of previous degrees earned or enrollment in other programs. The scores must be reported before your application will be reviewed. Scores may be reported electronically (specify school code #1325) by the testing service. If you are taking the GREs close to the application deadline, you may send or fax a copy of your report since test takers often receive their reports before the electronic report is available. GRE scores are valid for five years. GRE scores reported from a test taken more than five years ago may be petitioned to be accepted as valid for admission provided the applicant has successfully completed graduate coursework within the last five years.*
6. **Current CV or Resume** You may upload your CV along with your personal statement via the eApplication.

***Because the question is often asked, the IU Graduate School guidelines recommend an average of at least 152, but the Museum Studies admissions committee considers test scores within the context of the entire application,**(the demonstration of an applicant's abilities through undergraduate records, references, museum or related experience, and the personal statement). You may download the [Graduate Admissions Rubric](#) for further information on how your application is evaluated.

Please note that to be eligible for nomination for a university fellowship, you must apply by January 15. Please see our [Funding page](#) for further details about fellowships, scholarships, and other funding opportunities. Please see the [Office of Student Financial Aid Services](#) for further information and deadlines for filing [FAFSA](#) forms in order to request need-based financial aid.

Please send hard copy application materials, such as your transcript and letters of reference that are not being completed on-line to this address:

ATTN: Graduate Admissions Committee

IUPUI Museum Studies Program

CA419, 425 University Blvd.
Indianapolis IN 46202

International Applicants

If you are an international student, we also require the following:

A completed International Graduate Student Admission Form.

Applicants who are not U.S. citizens will be reviewed for admission in the same manner as U.S. citizens. Foreign applicants, however, must possess an adequate mastery of the English language for acceptance into the program. Working in cooperation with the Office of International Affairs, an applicant's language proficiency will be assessed using both GRE and TOEFL scores, letters of exchange, and interviews. For more information on this matter, please visit: [IUPUI Office of International Affairs](#).

Requests for international applications should be directed to:

Office of International Affairs

IUPUI

902 West New York Street, Room 2126

Indianapolis IN 46202-5167

Phone: (317) 274-7294

Email: ويا@iupui.edu

Web: www.iupui.edu/~ويا/

Philosophy

Applicants are expected to have a bachelor's degree from an accredited university, or its equivalent, with a grade point average of at least 3.0 overall (on a scale of 4) and at least 3.0 in the student's major. There is no specific major requirement, but applicants must show a record of coursework (or equivalent experience) demonstrating that they are sufficiently prepared to do graduate work in philosophy. Acceptable coursework includes an undergraduate degree in philosophy. For applicants interested in the Bioethics or International Research Ethics concentrations, professional training or experience that involved health care ethics could be accepted in lieu of coursework. Applicants must also show an appropriate level of achievement on the Graduate Record Examination (GRE) General Test.

Foreign applicants are required to take the Test of English as a Foreign Language (TOEFL). They must also take the IUPUI English (ESL) examination prior to their first semester of coursework and may be required to take additional classes in English as a second language.

Students not seeking a degree, and students not qualified for full admission, may be admitted as [Graduate Non-Degree](#) students. In some cases, degree-seeking students who do not meet all admissions requirements will be admitted on condition that specified deficiencies be remedied within a certain time.

Application Deadlines

Deadlines for receipt of **completed** applications are as follows:

- **January 15** – For applicants who wish to be considered for a University Fellowship.
- **March 1** – For applicants seeking admission in the summer or fall semesters.
- **October 15** – For applicants seeking admission for the spring semester.

If you wish to apply after any of these deadlines, please contact the graduate director.

Application Materials

1. Graduate School Application form with Application Fee: <http://www.iupui.edu/~gradoff/admissions>
2. Three Letters of Recommendation
3. Statement of Purpose
4. GRE Scores*
5. TOEFL Scores (non-native English speakers only)
6. Official Transcripts (required from all institutions attended or currently attending)**
7. Writing Sample**

* LSAT or MCAT scores may be accepted in lieu of GRE scores for students applying for the Bioethics or International Research Ethics concentrations. No test scores are required for applicants who already hold an advanced degree.

**Please send directly to: Graduate Director, Department of Philosophy, CA 331, 425 University Blvd., Indianapolis, IN 46202

NOTE: A writing sample may not be required for applicants to either the Bioethics or International Research Ethics concentrations if they are, or have been, professionally employed in a relevant field. In such cases, a resume may be submitted in lieu of a writing sample.

Public Relations

M.A. in Public Relations

Regardless of your undergraduate degree, you may apply at any time for admission to the Department of Journalism and Public Relations at IUPUI master's program.

Application Deadlines

- Fall admission: July 15
- Spring admission: October 15
- Summer admission: April 1

Prerequisites

Within the first year of the program, if not previously taken or accounted for by professional experience, the student must have completed:

- JOUR-J 219 Introduction to Public Relations (3 cr.)
- JOUR-J 390 Public Relations Writing (3 cr.)
- JOUR-J 300 Communications Law (3 cr.)

Application Materials

1. IUPUI [Online Graduate Application](#)
2. Statement of Purpose (approximately 750 words)
3. Three (3) letters of recommendation from qualified professionals and/or professors
4. Official undergraduate transcripts and verification of a bachelor's degree from an accredited institution
5. Graduate Record Examination score (within the last 5 years)*

**Those who have achieved Accredited in Public Relations from the Public Relations Society of America or Accredited in Business Communication from the International Association of Business Communicators are not required to submit a GRE score.*

Sociology

Deadlines

The following deadlines must be observed in order to receive consideration for admission:

- February 1 - priority consideration for fall semester and to be considered for financial support
- April 15 - for fall admission

Applications received after the deadline will be held and included for consideration at the next deadline. (They will be considered at an earlier date only at the discretion of the committee.) Applicants who wish to begin coursework prior to their admission to the Graduate School may do so through the Graduate Non-Degree (GND) program. **Please note:** Taking Non-Degree credits does not ensure future admittance into the program.

Admission Requirements

Applicants must have a baccalaureate degree from an accredited U.S. institution, or a certifiable foreign equivalent with a total grade point average of 3.0 (on a scale of 4.0). Applicants should have completed five undergraduate sociology courses (or approved equivalents, with no more than two of the latter) with a GPA of at least 3.0. Applicants must also submit two samples of writing (a 750-word essay required by the IU Graduate School and a sole-authored report or term paper required by the Sociology Department, official transcripts and three letters of reference. Foreign applicants are required to take the Test of English as a Foreign Language (TOEFL).

Note: The **GRE** general test is not required, but is strongly recommended for admission to the program. In addition, some funding opportunities require strong scores on the GRE general test.

Financial Aid:

Stipends of various amounts for teaching and research assistantships are available from the School of Liberal Arts. The Graduate School also provides stipends. All are on a competitive basis, and applications must be received by February 1. For information on Work Study and Student Loans, contact the Office of Scholarships and Financial Aid, Cavanaugh Hall, Room 103, IUPUI, 425 University Boulevard, Indianapolis, IN 46202, Ph: 317-278-4723.

Application:

The Indiana University Graduate School strongly encourages the submission of on-line applications. However, if a student is unable to use the on-line application, a paper application package for the Graduate Program may be requested from the Department of Sociology at the address below or call 317-274-8981.

Link to on-line application

For your convenience, the on-line application to the Graduate Program can be started, put on hold, and completed on a different day. This will allow you to gather

needed information and to compose your Personal Statement in installments.

CHECKLIST FOR A COMPLETE APPLICATION MUST INCLUDE THE FOLLOWING:

1. Completed on-line application
2. Three letters of recommendation and IU Recommendation for Admission forms (available on line or from the department). These documents should be from individuals familiar with your academic abilities and potential.
3. Copy of official transcript(s) of all previous college and university work, documenting each course taken, grades received, and all degrees awarded.
4. Personal Statement - a 750 word essay (as required by the Graduate School) on "Why I want to enter the Master's Degree program in Sociology."
5. 2nd writing sample: a sole-authored writing sample (a recent term paper or report analyzing a social science topic).
6. The application fee should be paid (online) by MasterCard, Visa or American Express.

Additional information on the MA in Sociology can be obtained at the IUPUI Sociology department, by calling the Sociology Office Coordinator at 317-274-8981, by e-mail: sociolog@iupui.edu, or by writing to the address below.

Director of Graduate Studies
Department of Sociology
Indiana University Purdue University Indianapolis (IUPUI)
425 University Blvd. CA 303
Indianapolis, IN 46202-5140

Master of Arts in the Teaching of Spanish (M.A.T.)

This graduate program is a collaboration between IUPUI and the University of Salamanca in Spain. It leads to the Master of Arts in the Teaching of Spanish awarded by Indiana University. Students also receive certificates from the University of Salamanca attesting to their completion of the summer programs in residence there. The University of Salamanca has a well-developed curriculum for foreign students who aspire to teach Spanish, and its *Cursos para Profesores* enjoy a high level of academic prestige around the world.

Objectives

This international course of study has been designed specifically for teachers of Spanish. It provides graduate-level course work in the Spanish language, Hispanic cultures, teaching methodology, applied linguistics, and Hispanic art and literature. It provides for the professional development of Spanish teachers through the improvement of their language and teaching skills, and it will promote their career advancement. Graduates of the program will in turn contribute to better teaching of Spanish in area schools, improving the language skills and the cultural awareness of students in the state of Indiana.

Design

The degree program consists of 36 credits and requires two five-week programs taken abroad in consecutive summers. The remainder of the course work must be completed in residence at IUPUI. The Master of Arts in the Teaching of Spanish may be completed in three to four academic semesters and two summer sessions. Students

may select from two options for the course of study: Option 1 includes a master's thesis, and Option 2 requires additional coursework. For a list of required course work, see the program Web site: http://liberalarts.iupui.edu/wlac/graduate/mat_in_spanish.

Admission Requirements

1) **A bachelor's degree from an accredited college or university, with a minimum grade point average of 3.0 (on a 4.0 scale)** in the student's undergraduate major, documented by an official transcript. Applicants are expected to have an undergraduate degree in Spanish, but admission is also considered for those who otherwise demonstrate the competency necessary for successful graduate work in Spanish. Students must have knowledge of Spanish phonetics, linguistics, and literary genres and periods. *Students with deficiencies may be admitted on a conditional basis until they complete the relevant undergraduate courses in these areas.*

2) **Proficiency in the Spanish language;** There are two options:

a. Exam: Students may take the Diploma in Spanish (DELE) issued by the Spanish Ministry of Education, Culture and Sport. The official exam determining this proficiency is offered once a year at IUPUI. Students must attain a passing score at the Nivel Intermedio (B2). **OR** b. A tape including applicant's oral sample of 10-15 minutes of *spontaneous* speech in Spanish **AND** an essay in Spanish on some aspect of Spanish culture, literature, linguistics, or pedagogy. The essay may be in the form of a paper written for a course.

3) **Three letters of recommendation.** At least two of these should be from professors.

4) **For international students, the university requires a minimum TOEFL score of 550 on the paper version, or 213 on the computer-based test. Send scores to Institution Code 1325, Department Code 2608.**

Students who do not achieve this score may be admitted to the university conditionally and may be required to take English as a Second Language courses through the Department of English. While taking these courses they will be allowed to register for a maximum of six credit hours in the MAT in Spanish. If admitted, International students will also be required to take IUPUI's ESL Placement test before registering for the first semester.

PLEASE NOTE: While the GRE is not necessary for admission to the Master of Arts for Teachers Program in Spanish, it is required for application to certain financial aid programs. (See "Financial Assistance" below.)

5) **Online application.** Please access the online portion of the application from the following link: <http://www.iupui.edu/~gradoff/admissions/apply.html>

This segment requires basic information such as your name, address, program of study, residency status, etc. Please pay careful attention to the **personal statement**, in which you explain your reasons for pursuing the M.A.T. in Spanish. The statement should be written in English. The application fee may be submitted by credit card at the end of the online application. Please check with the Graduate Office for the current amount of the application fee.

Please note: Under Educational Objectives you must choose "Master's" as your type of admission, "Spanish

(IU Graduate School)" as your academic program, and "Spanish M.A.T." as your major. Please also note that if you have already submitted an online application for Graduate Non-Degree Status or for another graduate program, you must still complete a new online application for this program using a new personal identification number (PIN) and password and submit an additional application fee.

Financial Assistance

Various sources of financial assistance are available to graduate students at IUPUI. Applicants should contact:

IUPUI Office of Student Financial Services
 Campus Center (CE) 250
 420 University Boulevard
 Indianapolis, IN 46202-5140
 Phone: (317) 274-4162
<http://www.iupui.edu/~finaid/office/>

Certificate Programs

- Geographic Information Science
- Museum Studies
- Philosophy
- Professional Editing
- Teaching English Speakers of Other Languages (TESOL)
- Teaching Literature
- Teaching Writing
- Translation Studies

Museum Studies

The Graduate Certificate in Museum Studies (18 credit hours) provides students with interdisciplinary training in museum practice and knowledge of contemporary issues in the museum field. It trains students in specialized aspects of museum practice such as education, exhibit planning and design, collections care, curatorial practices, philanthropy, and nonprofit management by combining Museum Studies course work with curriculum in other IU schools (e.g., Public History, Philanthropic Studies, Education, SPEA, Library Science). Students are given an introduction to the history and philosophy of museums and an opportunity to focus on particular aspects of museum practice.

Graduate Certificate requirements (18 cr.)

The Museum Studies Graduate Certificate consists of 18 credit hours of course work, including an introductory course MSTD A503 (3 cr.), an internship MSTD A508 (3 cr.), four core courses from list of approved core courses (6 cr.), and a choice of elective courses from list of approved elective courses (6 cr.) from the Museum Studies electives or approved courses from outside the program including those in Public History, Anthropology, Education, Sociology, Public Relations, Philanthropic Studies, Non-Profit Administration (SPEA) and Herron School of Art and Design. All these courses must be passed with a grade of B– or above in order to count for the certificate. Internships must be approved by a faculty advisor prior to registration. Certificates are only awarded in the months of May, August and December.

For students in the Museum Studies Graduate Certificate program and M.A. History program who

choose public history as their area of concentration (18 cr.):

In order to complete the certificate while simultaneously completing the M.A. in History (Public History concentration), students must apply and be admitted to both the History MA program and Museum Studies Graduate Certificate program and complete the requirements for both the degree and the certificate. Students should consult with advisors in both programs to establish their program plan to follow the approved course of study within both programs. The certificate must be awarded before or at the same time as the master's degree in History. Certificates are only awarded in the months of May, August and December.

The following courses fulfill requirements in both programs:

- Taking HIST H543 Internship: Practicum in Public History *when focused on museums* (4 cr.) counts as an equivalent for MSTD A508
- Taking HIST H548 Historic Administration/Museum Administration (3 cr.) counts as an equivalent for MSTD A548
- Taking HIST H542 Public History (4 cr.) may count as an equivalent for MSTD A503
- Any HIST H547 Special Topics in Public History (3 cr.) classes are approved electives for the museum studies graduate certificate curriculum
- History MA (Public History concentration) students may use up to two museum studies courses to count as the "6 credits outside the department of History" requirement.

Student Consumer Information for the Museum Studies Certificate

For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at, <http://apps.ussu.iu.edu/disclosures/?plan=IN04.30.1401>

American Philosophy and Bioethics

The Department of Philosophy offers graduate certificates in either American Philosophy or Bioethics. We invite you to review the information on this page. We also invite you to contact the Graduate Director, Chad Carmichael (crcarmic@iupui.edu) if you have further questions about the program, its curriculum, opportunities for financial support, or application requirements.

American Philosophy Certificate

The certificate in American philosophy gives students the opportunity to study in a one-year program at one of the world's premier places for studying American philosophy and especially the thought of Charles Sanders Peirce. IUPUI is home of the [Institute for American Thought](#), which contains the [Peirce Edition Project](#), the [Santayana Edition](#), the [Josiah Royce Papers](#), and the [Max H. Fisch Library](#). Because of the Peirce Edition Project, the Santayana Edition, and the Josiah Royce Papers, three large-scale scholarly ventures to publish the writings of an important American philosopher, IUPUI has extensive resources in American philosophy and a substantial contingent of faculty specializing in this area. The Max H. Fisch Library is a non-lending library

specializing in American philosophy and other resources essential for a better understanding of this chapter in philosophy. It attracts a number of scholars each year, as well as graduate students from other institutions who are working on their thesis or Ph.D. dissertation. The Institute for American Thought also houses the [Frederick Douglass Papers](#) and the [Center for Ray Bradbury Studies](#).

Bioethics Certificate

The certificate in bioethics offers a one-year program of study in a rapidly growing field that requires educated and trained theorists and practitioners. IUPUI is home to one of the nation's largest health-profession complexes, with the nation's second largest school of medicine and largest multi-purpose school of nursing. In addition, the [Indiana University Center for Bioethics](#) provides a forum for interdisciplinary research and public outreach.

Students who pursue the graduate certificate in bioethics will have a number of employment opportunities. Some may choose to continue on to a terminal degree (M.A. or Ph.D.) program in philosophy or bioethics, after which they can be expected to compete for research or faculty positions. Others may choose to complete the certificate in concert with a professional degree in medicine, science, nursing, health sciences, or law. Professionals already employed in health-related fields can expect that the certificate will enhance their professional credentials. A graduate certificate in bioethics will be useful to those responsible for policy analysis and development (e.g., on ethics committees), compliance (e.g., in risk management or institutional review-board positions), or teaching and education (e.g., in continuing education programs). This certificate will also be useful to professionals working in legislative or other policy positions.

Student Consumer Information for the Bioethics Certificate. For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at, <http://apps.usss.iu.edu/disclosures/?plan=IN04.51.3201>.

Prospective Students

The graduate certificate program is designed to accommodate a wide variety of students, including:

- International students with an interest in American philosophy or bioethics who have recently completed their M.A. in their home country and are exploring their academic options, like a Ph.D. in philosophy.
- International students who want to do a one-year abroad program at the graduate level. The certificate program can be completed concurrently with research for an M.A. thesis or dissertation.
- Graduate students from other universities who are willing to take a year off from their regular program or who have reached the A.B.D. stage. Most Ph.D. programs have only one specialist in American philosophy or bioethics, making a certificate in either specialty an attractive option for students busy writing their Ph.D. dissertation.
- Students who have completed undergraduate degree and do not yet want to commit themselves to a degree program in philosophy or who want to increase their chances of being admitted into

the IUPUI philosophy M.A. or a first-tier graduate program elsewhere.

- People who seek to broaden their philosophical horizon without aiming for a full-fledged graduate degree. A certificate gives graduate non-degree students a well-defined focus of study.
- Students who are enrolled in other graduate programs or post-baccalaureate professional programs at Indiana University and have an interest in philosophy.
- Students in programs that have an (international) exchange program with the IUPUI Philosophy Department or the Institute for American Thought.

The certificate in bioethics also provides a continuing education opportunity for individuals who are already gainfully employed and may have no real need for a full M.A. For example, nurses wishing to move into administrative positions on a hospital ethics committee or institutional review board.

Students enrolled in the IUPUI Philosophy M.A. program are automatically eligible to enroll in either of the graduate certificate programs, thus combining their M.A. degree with a certificate.

Admissions Requirements and Procedures

Applicants are expected to have a bachelor's degree from an accredited university or its equivalent, with a grade point average of at least 3.0 overall (on a scale of 4) and at least 3.0 in the student's major. There is no specific major requirement, but applicants must show a record of coursework (or equivalent experience) demonstrating that they are sufficiently prepared to do graduate work in philosophy. Acceptable coursework includes an undergraduate degree in philosophy. For their application, students are required to submit in addition to the [Graduate School application form](#): official transcripts, at least one letter of recommendation, and a statement of purpose. Documents not included with the online application form can be sent directly to the Philosophy Department: CA 331, 425 University Blvd., Indianapolis, IN 46202.

Foreign applicants are required to take the Test of English as a Foreign Language (TOEFL). They must also take the IUPUI English (ESL) examination prior to their first semester of coursework and may be required to take additional classes in English as a second language.

Deadlines for receipt of **completed** applications are as follows:

March 1– For applicants seeking admission for the summer or fall semesters.

October 15 – For applicants seeking admission for the spring semester.

If you wish to apply after either deadline, please contact the graduate director.

Completion Requirements and Procedures for Certification

To complete the certificate, students should take fifteen (15) credit hours in the IU system, at least nine (9) of which must be taken at the IUPUI campus and at least nine (9) of which must be offered by the IUPUI Philosophy Department. Unless otherwise stated all courses must

be at the 500-level or higher and be completed with a grade B or higher. Students taking the bioethics certificate are required to take P547; students taking the American philosophy certificate are required to take P558. Both are offered each academic year. In addition, students should take nine (9) credit hours in concentration specific courses, while taking the remaining three credit hours either in concentration specific courses or in courses that fall within the M.A. core. Courses taken more than five years prior to completion of the certificate must be retaken or reevaluated.

Sample Curricula

American Philosophy

Fall semester

PHIL P558 American Philosophy (3 cr.)

PHIL P560 Metaphysics (3 cr.)

PHIL P701 Peirce Seminar (3 cr.)

Spring semester

PHIL P507 American Philosophy and the Analytic Tradition (3 cr.)

PHIL P748 Josiah Royce Seminar (3 cr.)

Bioethics

Fall semester

PHIL P547 Foundations of Bioethics (3 cr.)

PHIL P540 Contemporary Ethical Theories (3 cr.)

PHIL M504 Introduction to Research Ethics (3 cr.)

Spring semester

PHIL P555 Ethical and Policy Issues in International Research (3 cr.)

PHIL P696 Topics in Biomedical Ethics: Genethics (3 cr.)

Professional Editing

The 15 credit hour graduate Certificate in Professional Editing, an interdisciplinary program administered for the School of Liberal Arts by the Institute for American Thought, can be taken as a standalone certificate or in conjunction with the M.A. in English or History. The program offers editing concentrations in English and History, i.e., critical editing and documentary editing.

Twelve credit hours of English courses comprise the Critical Editing core: ENG L501 Professional Scholarship in Literature (4 cr.), ENG L680 Topics: Textual Theory and Textual Criticism (4 cr.), and ENG L701 Descriptive Bibliography and Textual Problems (4 cr.).

Eleven credit hours of History courses comprise the Documentary Editing core: HIST H501 Historical Methodology (4 cr.), HIST H543 Internship: Practicum in Public History (4 cr.), HIST H547 Topics in Public History. Specific topic in Historical Editing (3 cr.)

The final 3-4 credit hours required to complete the certificate are elective, and may take the form of a ENG W609 Directed Writing Project or an ENG L590 Internship supervised by the faculty editors of the Institute's resident scholarly editions or a project course or internship approved by the student's certificate advisor.

For the core of the Technical Editing concentration, students take ENG W531 Designing and Editing Visual Technical Communication (4 cr.), ENG W532 Managing Document Quality (4 cr.), and ENG W609 Directed Writing Project. For the final course, it is recommended that

students take ENG W525 Research Approaches for Technical and Professional Communication (4 cr.), but other relevant electives are available.

All of these courses will double-count for both the editing certificate and the English M.A. or History M.A. (Electives outside English and History are also available, but these will not normally double-count.) GRE scores are not required for admission to the certificate program, but foreign students are required to take TOEFL and receive a score of 550 or above. Students already admitted to the English or History graduate program can follow a more streamlined admission process.

Due to the unique nature of this program you must contact the program director for an interview before completing the Graduate Online Application. There is an application fee involved; so we do not want you to apply unless you qualify.

Student Consumer Information for the Professional Editing Certificate. For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at <http://apps.usss.iu.edu/disclosures/?plan=IN04.23.1301>.

TESOL

The graduate Certificate in Teaching English to Speakers of Other Languages (TESOL) is offered to students who have a baccalaureate degree from an accredited institution and who would like to be trained in teaching English to non-native speakers of English. Students will become familiar with the major theoretical foundations of teaching English as a foreign and second language and acquire experience through practice teaching in authentic ESL classrooms. The student who completes the TESOL certificate will be able to teach ESL and EFL to adult and post-secondary learners in the U.S.A. and overseas.

Optional emphasis in English for Specific Purposes (ESP) students may choose to add the optional English for Specific Purposes (ESP) emphasis. ESP Focuses on the teaching of English as a second language for academic, occupational, and professional purposes.

Admission Requirements

1. Students should have a bachelor's degree from an accredited institution, with a minimum undergraduate GPA of 3.0 (on a 4.0 scale) or equivalent, documented by an official transcript. Students with an undergraduate GPA between 2.5 and 3.0 may be conditionally admitted, but must receive a grade of B or better in ENG-G 500, which should be taken as their first class, in order to continue in the program.
2. Students who are non-native speakers of English must have a TOEFL (Test of English as a Foreign Language) score of at least 600 (paper), 250 (computer), or 100 (Internet).
3. Students should provide a personal statement describing their interest and goals in the program.

Student Consumer Information for the Certificate in Teaching English to Speakers of Other Languages (TESOL) . For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit

our website at, <http://apps.usss.iu.edu/disclosures/?plan=IN04.13.1401>.

Course Requirements

The TESOL certificate requires 21 credit hours, including 17 hours of "core" courses and 4 hours of electives. The core courses are:

- ENG-G 500 Introduction to the English Language
- LING-L 532 Second-Language Acquisition
- LING-L 534 Linguistic Resources for TESOL
- ENG-G 541 Materials Preparation for ESL Instruction
- LING-L 535 TESOL Practicum

Students wishing to earn the TESOL certificate with ESP emphasis must take LING-T 600 as their elective course and complete their TESOL Practicum LING-L 535 in an ESP setting.

Literature

The graduate Certificate in Teaching Literature is a structured, 20-hour program designed for licensed middle school and high school teachers, current M.A. students, and university and college faculty in literature and other subject areas who wish to enhance their professional teaching careers. Credits earned toward the certificate can be applied to an MA in English upon acceptance into that degree program.

The certificate offers students an opportunity to explore the theories and best practices that promote learning and strengthen professional mentorship of area teachers. The certificate requires completion of five graduate courses including two core courses and three electives.

Admission Requirements

Admission to the certificate program requires only one of the following:

1. State certification in middle school or high school teaching;
2. Current enrollment as a graduate student at IUPUI;
3. Successful completion of an M.A. degree or higher at an accredited university;
4. Successful completion of a B.A. with a minimum GPA of 3.0 (on a scale of 4.0) or the equivalent from an accredited institution.

An online application with instructions is available via the English Department's website. For more information on how to apply, see the contact information.

Program Requirements

Students will earn the certificate by satisfactorily completing five graduate courses, or a minimum of 20 credit hours. The five courses consist of two core course and three elective courses. Major topics include instructional issues in language learning; socio-psycholinguistic applications for reading instruction, theories of literary analysis, methods of literary research and study, surveys of American and British literature, additional surveys of adolescent and children's literature, multicultural literature, colonial and postcolonial literature, and women's literature.

Curriculum

Core course (8 credit hours/2 courses)

- ENG L503 Teaching of Literature
- ENG L508 Practicum of Teaching Literature

Elective courses (12 credit hours total, up to 6 credits of which may be School of Education courses)
English electives (4 credits each):

- ENG L506 Introduction to Methods of Criticism and Research
- ENG L606 Topics in African American Literature
- ENG L625 Readings in Shakespeare
- ENG L635 Readings in American Ethnic Literature and Culture
- ENG L641 Studies in British Literature before 1900
- ENG L643 Readings in Colonial and Post-Colonial Literature
- ENG L649 Studies in British Literature since 1900
- ENG L650 Studies in American Literature before 1900
- ENG L655 Studies in American Literature since 1900
- ENG L657 Readings in Literary and Critical Theory
- ENG L666 Survey of Children's Literature
- ENG L673 Studies in Women and Literature
- ENG L680 Special Topics in Literary Study and Theory

Variable credit hour courses (1-4 credits):

- ENG L695 Individual Readings in Literature

School of Education electives (3 credits each, up to 6 credits total)

- EDUC L500 Instructional Issues in Language Learning
- EDUC L502 Socio-Psycholinguistic Applications for Reading Instruction
- EDUC L535 Teaching Adolescent Literature

Other graduate courses in literature or related fields as approved by certificate director.

For more information, please contact the English Department Graduate Certificate Coordinator.

Teaching Writing

The graduate Certificate in Teaching Writing is a 20-hour program of study for certified middle school or high school teachers, part-time university writing faculty and lecturers in other disciplines, and M.A. students interested in earning a certificate in writing to enhance their professional teaching careers.

Major topics include theories and methods of teaching writing; understanding linguistic diversity; uses of technology in writing; social aspects of writing development; non-fiction writing; writing assessment; and teacher research. The certificate requires completion of five graduate courses consisting of one core course and four elective courses.

Graduate credits earned can be applied toward the M.A. in English upon acceptance into the M.A. For further information, please contact Professor Kim Brian Lovejoy (274-2120).

Admission Requirements

- Successful completion of a B.A. with a minimum GPA of 3.0 (out of 4.0) or the equivalent from an accredited institution; or
- Current enrollment as a Graduate student at IUPUI; or
- Successful completion of an M.A. degree or higher at an accredited institution; or
- State certification in middle school or high school teaching.

Student Consumer Information for the Certificate in Teaching Writing. For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at, <http://apps.usss.iu.edu/disclosures/?plan=IN04.23.1304>.

Instructions for applying to the Certificate in Teaching Writing can be found on the English Department's website.

Curriculum Requirements

Core course (4 cr.):

- W509 Introduction to Writing and Literacy Studies (4 cr.)

Elective courses: (16 cr.)

- W500 Teaching Writing: Issues and Approaches (4 cr.)
- W508 Graduate Creative Writing for Teachers (4 cr.)
- W510 Computers in Composition (4 cr.)
- W531 Designing and Editing Visual Technical Communication (4 cr.)
- W590 Teaching Composition: Theory and Practice (4 cr.)
- W600 Variable Topics in Rhetoric and Composition (4 cr.)
 - Assessing Writing
 - Qualitative Research
 - Basic Writing Pedagogy
 - Written Englishes: Living Cultural Realities
 - Teaching Technical and Professional Writing
- W605 The Writing Project Summer Institute (4 cr.)
- W609 Individual Writing Projects (1-4 cr.)
- W615 Graduate Creative Non-fiction Writing (4 cr.)
- W697 Independent Study in Writing (1-3 cr.)

Writing Project Advanced Institute

Translation Studies

Globalization of business, law and trade relations and the changing US demographics have increased demand for translation skills in many fields especially: educational, medical, legal and technical. The current demand for skilled translators far outweighs the supply available.

The Graduate Certificate in Translation Studies builds on a set of successfully implemented undergraduate translation courses by a cadre of faculty experts in the field in a context of increased demand for higher credentialed professionals and academic specialists.

The Graduate Certificate in Translation Studies offers coursework leading to a Graduate Certificate in

Translation Studies. Additional coursework in Interpreting is also offered.

completion requirements

This is an, 18 credit-hour graduate certificate program, or a total of six courses, distributed among two core courses in the history and theory of translation, and the application of computer-assisted translation technologies, followed by two

language-specific translation courses in Spanish, French or German, a linguistics course and a final internship or individual project. Courses are offered on a rotational basis, so students in the program need to make an advising appointment as soon as possible to plan their coursework to assure they are progressing towards completion of the degree. Twelve credit hours of coursework must be completed at IUPUI.

Admission Requirements

Admission to the program requires:

- Undergraduate degree requirement: baccalaureate degree in second language (Spanish, French, German) from an accredited institution; or B. A. degree in English with native proficiency in a second language; or B.A. or B.S. degree related to intended field of translation with native proficiency in a second language.

(GPA requirement: 3.0 or higher; 3.3 in major)

- Standardized Test Scores: official GRE scores are required if undergraduate GPA is below 3.0; non-native English speakers must provide evidence of English proficiency from either the Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) examinations, unless they have completed their undergraduate degree in the US. (Minimum score on the TOEFL is 550.)
- Narrative statement: Applicants will submit a narrative statement of 400-500 words in both English and Spanish, French or German outlining relevant background and their reasons for pursuing a graduate certificate in Translation Studies
- Three letters of recommendation, one which can attest to the applicant's oral and written language proficiency in both English and the second language.
- Sample translation: Applicants will be asked to write a sample translation into their primary language to submit with their application.

Applicants who have not completed any formal educational language training at the undergraduate level may be granted provisional admission based on completion of undergraduate coursework in English or the second language as deemed necessary by the admission committee.

Student Consumer Information for the Graduate Certificate in Translation Studies. For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at, <http://apps.usss.iu.edu/disclosures/?plan=IN04.23.1304>.

Instructions for applying to the Graduate Certificate in Translation Studies can be found on the Department of World Languages and Cultures's website.

Curriculum Requirements

list of Translation courses

Core courses (6 credits):

- WLAC-F550 Introduction to Translation Studies (3 cr. hrs).
- WLAC F560 Computer-Assisted Translation and Localization (3 cr. hrs)

Language-specific courses (9 credits):

- FREN F575 Introduction to French Linguistics (3 cr.)
- GER G 551 The Structure of German (3 cr.)
- SPAN S511 Spanish Syntactic Analysis (3 cr.)
- SPAN S528/FREN F528/GER G528 Comparative Stylistics and Translation (3 cr. hrs)
- SPAN S529/FREN F529/GER G529 Specialized Translation I: Business/Legal/Governmental(3 cr. hrs)
- SPAN S530/FREN F530/ GER G530 Specialized Translation II: Scientific/Technical/Medical (3 cr. hrs)

Applied course and fieldwork (3cr):

- WLAC F693 Internship in Translation (3 cr. hr.)
- WLAC F694 Final Translation Project (3 cr. hr.)
- WLAC F696 Final Interpretation Project (3 cr. hrs)

Additional courses:

- S502 Introduction To Medical Interpreting
- S602 Advanced Medical Interpreting
- S501 Introduction To Legal Interpreting
- S601 Advanced Legal Interpreting

Anthropology

The Master of Arts in Applied Anthropology offers students the opportunity to use anthropological theories and methods toward the goals of solving real world problems. The program is constructed around a set of core courses together with independent research and internships. The degree takes advantage of our long-standing departmental strengths in Public Archaeology, Urban Anthropology, International Development, Globalization, Medical Anthropology and Museum Studies.

Students may choose to follow a targeted curriculum, focusing on a particular aspect of the discipline; all students will also be well-trained in a broad range of anthropological approaches. This integration of three of the four sub-fields in Anthropology (Archaeology, Biological Anthropology and Cultural Anthropology) makes this program distinctive among graduate programs in Applied Anthropology. Another notable feature of the program is its emphasis on civic engagement and community collaboration in student and faculty research.

Specifically, the program will:

1. Offer residents of central Indiana the opportunity to undertake graduate work in applied anthropology at an urban, public university;
2. Provide additional skills and expertise to those employed in such areas as social work, urban

planning, community organizing, public health, community nursing and cultural resource management;

3. Provide a foundation for students who wish to pursue a PhD in Anthropology from another institution.

Program Requirements

The MA in Applied Anthropology will require 36 hours, including a core curriculum consisting of 6 credits of Required Core Courses (Fundamentals of Applied Anthropology; Anthropological Thought); 3 credits of a Methods Course in the students' sub-disciplinary area; 21 credits of Elective Courses and 6 internship or thesis credits. Course electives may be chosen both from within and outside of Anthropology including appropriate cognate courses from programs that are already well-developed at IUPUI including Museum Studies; Urban Policy (SPEA); Urban Education; Geographic Information Systems (GIS); Community Nursing and Public History.

Required Core Courses (6 cr.)

- ANTH E501 Fundamentals of Applied Anthropology
- ANTH A565 Anthropological Thought

Methods Courses (3 cr. choose at least one of the following)

- Field Methods in Ethnography
- Theory and Method in Biological Anthropology
- Archaeological Method and Theory **or** participation in a summer archaeological field school

Electives (21 cr. select seven of the following)*

Archaeology Courses

- Community Archaeology (3 credits)
- Prehistory of North America (3 credits)
- Ancient Civilizations of Mesoamerica (3 credits)
- The Rise of Civilization (3 credits)
- Historical Archaeology (3 credits)
- Modern Material Culture (3 credits)

Biological Anthropology Courses

- Human Variation (3 credits)
- The Anthropology of Human Nature (3 credits)
- Osteology (3 credits)
- Human Growth and Development (3 credits)
- Medical Anthropology (3 credits)
- Paleoanthropology (3 credits)
- Bioarchaeology (3 credits)
- Anthropology of Human Nature (3 credits)

Cultural Anthropology Courses

- Cultural Areas and Ethnic Groups (variable title) (3 credits)
- Indians of North America (3 credits)
- Urban Anthropology (3 credits)
- African Diaspora (3 credits)
- Women in Developing Countries (3 credits)
- Wealth, Exchange, and Power in Anthropological Perspective (3 credits)
- The Anthropology of Aging (3 credits)
- Ethnic Identity (3 credits)
- Gender and Cross-Cultural Perspective (3 credits)

*Two cognate classes can be also taken outside the department with the advisor's approval, as long as they are at the 500 level or above.

Thesis or Internship (6 cr.)

For completion of the MA, the student will be required to complete either an internship, which involves writing a report for the organization or agency, or completing a more traditional MA thesis (see below). A third option, consisting of writing an article eligible for publication in a peer-reviewed journal, can also be completed in partial fulfillment of the requirements for the MA degree.

Internship Option

For this option, a student will be placed with a non-governmental organization, a city or county agency, a museum or other Cultural Resource Management organization, or a community-based organization and will arrange with the sponsoring organization to complete an applied project that will be mutually agreed upon by the Graduate Committee of the Anthropology Department and by the organization.

NOTE: The internship may be taken for variable credits depending on the amount of contact hours with the equivalence of 50 hours per credit hour unless constructed as a graduate assistantship in accordance with Anthropology department policy in which case the contact hours may be greater.

Thesis Option

For this option, a student will develop and write a thesis supervised by a three-member committee of full-time faculty. This thesis will explore a research question related to some aspect of the urban setting of Indianapolis **or** the regional setting of Central Indiana, and will demonstrate the ability of a student to work independently on that topic, and to apply both theoretical insight and methodological skills to a substantive issue. A student would be required to successfully defend the thesis before his/her committee.

Evidence of Publishable and Professional Research

Rather than producing a traditional MA thesis, in accordance with the student's advisor, students will be allowed to write a research paper that is assessed to be publishable in a refereed journal. Alternatively, for students primarily interested in a focus on Museums or in Cultural Resource Management, the advisor might suggest that the student develop and produce a public exhibit in Indianapolis or Central Indiana; lastly, students may be permitted to produce a report that contributes significantly to a policy issue in Indianapolis or Central Indiana.

Communication Studies

The Department of Communication Studies offers a Ph.D. in Health Communication and an M.A. in Applied Communication with optional concentrations in corporate communication, health communication, media criticism or public communication. This unique applied program provides students with theoretical understanding of communication processes as well as with the competencies and skills necessary to address specific communication issues and problems by applying discipline-specific knowledge. The program readies the

advanced student for professional career paths and future academic pursuits.

Ph.D. in Health Communication

The Ph.D. program in health communication includes the following main program objectives. Students will:

- Obtain competency for teaching and research in areas that include: health and interpersonal relationships, intercultural health, and mediated communication in healthcare contexts including health campaign development. Ethical questions regarding each of these health communication contexts will be explored as well.
- Initiate, participate, and develop competency in research on health and medical communication issues.
- Gain skills in understanding clinical problems affected by communication.
- Develop the capabilities necessary to translate research on clinical problems impacted by communication into practice.
- Receive training for academic jobs and healthcare professional positions.

Requirements for Admission

Students entering the program must:

- Have at least a Master's degree (minimum of 30 credit hours) in a related social science or health discipline, completed with a GPA of 3.5 or higher (on a 4.0 scale). Preference will be given to those students with degrees from communication studies programs.
- Take the Graduate Record Examination (GRE) General Test (Quantitative, Verbal, and Analytical Writing).
- Submit a written statement of purpose for entering into this Ph.D. program,
- Provide three letters of recommendation from individuals in professional positions able to judge success
- Submit a curriculum vitae
- Provide graduate and undergraduate transcripts
- Submit a writing sample demonstrating academic writing ability
- Non-native English speakers who did not complete a degree at a college or university in the U.S. must also take an English competency test, either the Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS).

Degree Requirements

IU requires a minimum of 90 credit hours of approved graduate coursework beyond the Bachelor's degree. A maximum of 30 credit hours of approved graduate work completed with a grade of B or better may be transferred with the approval of the advisory committee and the Dean of the University Graduate School. All coursework taken for the Ph.D. must be completed within seven years prior to the passing of qualifying exams, including any transfer courses.

Overall, the requirements include:

- Core Courses (15 credit hours)
 - C500 Advanced Communication Theory (3)
 - C592 Advanced Health Communication (3)
 - C680 Doctoral Qualitative/Rhetorical Methods (3)
 - C690 Doctoral Quantitative Methods (3)
 - C695 Seminar in Communication and Healthcare (3)
- Seminars in Content Areas (at least 15 credit hours) – Students may select from the courses offered within Communication Studies. In addition, other cross-listed seminars from affiliated faculty in departments or programs such as the Indiana Center for Intercultural Communication (ICIC), Medical Humanities, Medical Sociology, and other health-related areas may count toward the student's degree with approval from the student's advisor.
- Minor (9-12 credit hours) -- All students must complete a minor in an area related to their primary health communication focus. Minor areas of Ph.D. study might include public health, health informatics, philanthropic studies, law & health, industrial organizational psychology, bioethics, nursing, bioinformatics, clinical psychology, medical sociology, marketing, social work, health economics, science, or any area in the health and life sciences disciplines or the Liberal Arts disciplines connected to the student's area of primary focus. An interdisciplinary minor can be developed in consultation with the student's advisor and advisory committee as well as a minor in research methods/tools. The minor area of emphasis must be approved by the student's advisor and advisory committee and contain a minimum of three graduate level courses (9 credit hours) in accordance with the department or unit in which the minor is housed. Some departments require a 12 credit hour minor.
- Field Work/Research (6-9 credit hours) -- All students are required to complete 6-9 credit hours of fieldwork and/or additional coursework in research methods selected in consultation with the advisor.
- Dissertation (12 credit hours).

In addition, all students must take written examinations that cover both broad knowledge of the health communication field as well as specialized knowledge of a chosen area of health communication. Comprehensive exams are taken after the student has completed a minimum of 39 credit hours (beyond the Master's) including the required core, seminars, and minor coursework.

M.A in Applied Communication Program Goals

The overarching goal of this unique program in applied communication is to provide students with the competencies and skills necessary to address specific communication issues and problems that are socially relevant and to suggest or implement change. The primary intellectual goal of the program is to increase our students' understanding of the theoretical implications of discipline-specific knowledge and to enhance their ability to understand and predict human interaction relative to realistic, applied outcomes associated with contemporary social problems. A practical goal of the program is to train a cohort of the population who will

satisfy society's increased need for professionals who grasp the complexities of communication problems and who are able to develop and execute strategies and programs to address such issues.

Requirements for Admission

Applicants should have:

- a bachelor's degree from an accredited college or university, with a minimum GPA of 3.0 (on a 4.0 scale)
- official transcripts from all Universities and Colleges attended
- three letters of recommendation
- a personal statement

In addition, evidence of strong analytical and writing skills, a background in research methods, and experience in the analysis of communication phenomena are highly recommended. The Graduate Record Examination (GRE) General Test with satisfactory scores in the three areas is required for applicants who wish to be considered for University fellowships.

Degree Requirements

Completion of 36 credit hours, including:

- 12 credit hours of core requirements. These include:
 - COMM C500 Advanced Communication Theory
 - COMM C501 Applied Communication Research
 - One of COMM C502, COMM C530 or COMM C531
 - COMM C503 Applied Learning Project, OR COMM C597 Thesis
- 24 credits of electives Students may take as many as 6 credit hours of approved coursework at the graduate level from outside the Department of Communication Studies

The student must maintain a B+ average (3.3) or higher in order to graduate. In addition, the student must pass the comprehensive examination and complete either a thesis or an applied learning project in order to complete the degree requirements.

Economics

The Master of Arts program has a twofold objective: (1) to provide students with analytical capabilities and research skills for careers in business, government, and the nonprofit sector; and (2) to prepare those who wish to pursue the Ph.D. at IUPUI, Indiana University Bloomington, or another university. The program has four different specialties: General Econometrics, Health Economics, PhD Preparation, and Monetary and Financial Economics. There is substantial overlap in the courses required for graduation under the four curricula. Nevertheless, the incoming student should have selected his or her area of specialization prior to entering the program. For more information, visit the [MA website](#).

Course Requirements

Students must complete a minimum of 30 credit hours of graduate course work. Twelve (12) credit hours are devoted to the following required core courses: E520

Mathematics of Optimization, E521 Theory of Prices and Markets, E522 Theory of Income and Employment, and E570 Fundamentals of Statistics and Econometrics. These core courses serve as prerequisites for 500-level field courses. The student must also complete six (6) credits of outside field classes in the mathematics and statistics department, at the graduate level. Consult the department's graduate study guide for a list of acceptable outside courses.

Grades

The student must receive at least a C (2.0) in each course and must average at least a B (3.0 on a 4.0 scale) for all courses taken.

Ph.D. Program

The Ph.D. program is designed to (i) advance knowledge concerning Health Economics and Philanthropy/Nonprofit Economics; (ii) develop the skills essential for our graduates to conduct independent research in these two areas. The two fields for our Ph.D. program are Health Economics and Philanthropy/Nonprofits Economics.

English

The graduate English program has been designed to prepare students for careers in the analysis and production of texts. The program covers issues and skills in reading and writing, in the richest sense of these words—in order to prepare students to address these issues and to teach these skills. Graduates of the program should be prepared for such careers as teaching writing and literature; teaching English as a second language; and writing for business, government, and other professions. In contrast to traditional M.A. programs, which place heavy emphasis on literary history, the IUPUI program focuses on the application of English studies to contemporary situations and problems.

Grades

M.A. students must maintain a minimum grade point average of 3.0 (B).

Course Requirements

The M.A. in English has two options: thesis and non-thesis.

Thesis Option (36 cr.)

Core courses (8 cr.)

Choose two:

- ENG G500 Introduction to the English Language
- ENG W509 Introduction to Writing and Literacy Studies
- ENG L506 Introduction to Methods of Criticism and Researching

Electives (24 cr.)

Choose at least six courses in consultation with a faculty advisor for a total of 24 credit hours. These 24 hours may include a third core course and up to 8 credit hours of Internship.

Thesis Credits (4 cr.)

- ENG L699 Thesis Credits (4 cr.)

Non-Thesis Option (40 cr.)

Core Courses (8 cr.)

Choose two:

- ENG G500 Introduction to the English Language
- ENG W509 Introduction to Writing and Literacy Studies
- ENG L506 Introduction to Methods of Criticism and Research

Electives (32 cr.)

Choose at least eight courses in consultation with a faculty advisor for a total of 32 credit hours. These 32 hours may include a third core course and up to 8 credit hours of Internship.

Foreign Language Requirements

There is no foreign language requirement, but M.A. students going on for the Ph.D. are encouraged to validate their reading proficiency in a foreign language according to University Graduate School standards.

Geographic Information Science

Master of Science in Geographic Information Science Course Requirements

All students must complete a minimum of 30 credit hours as follows:

Any 3 of the following courses (9 credits):

- GEOG G535 Introduction to Remote Sensing (3 cr.)
- GEOG G537 Computer Cartography and Graphics (3 cr.)
- GEOG G538 Introduction to Geographic Information Systems (3 cr.)
- GEOG G588 Spatial Statistics (3 cr.)

Two required courses (7 credits):

- GEOG G639 Seminar in Geographic Information Science (3 cr.)
- GEOG G560 Internship in Geographic Analysis (4 cr.)

An independent research project or a thesis (3-6 credits):

- GEOG G645 Research Papers in Geography (3 cr.) or
- GEOG G850 Masters Thesis (6 cr.)

Electives in GIS or complementary field (8-11 credits)

For additional information about Geographic Information Science programs at IUPUI, please refer to the IUPUI Geography Web site (www.iupui.edu/~geogdept) or contact:

Graduate Director
Department of Geography
Indiana University – Purdue University Indianapolis
Phone: (317) 274-3281
E-mail: geogdept@iupui.edu

History

Master of Arts, dual Master of Arts and Master of Library Science, dual Master of Arts in History and Philanthropic Studies.

The M.A. program in History on the Indianapolis campus offers three areas of concentration: United States history,

European history, and public history. United States and European history are traditional areas of concentration and will serve the needs of persons intending to pursue a doctoral program, those seeking a collateral degree to complement such other fields as education or library science, and individuals seeking personal fulfillment. Public history is designed to prepare persons interested in pursuing careers as historians in such settings as historical societies, museums, historic preservation organizations and historic parks, governmental agencies, and business corporations. With its proximity to a large number of such institutions, the Indianapolis campus is an ideal location at which to pursue a degree in public history.

Special Departmental Requirements

(See also general [University Graduate School requirements](#).)

Master of Arts Degree

Admission Requirements

1. Bachelor's degree from an accredited college or university, with an overall undergraduate grade point average of at least 3.0 (B) and a minimum grade point average of 3.0 (B) in the student's undergraduate major (an undergraduate major in history is not required, but applicants without such a background may be required to take additional course work in history at the undergraduate level as a condition for acceptance into the program);
2. Appropriate level of achievement on the Graduate Record Examination General Test (applicants with a post-graduate degree are not required to submit GRE scores); and
3. Three letters of recommendation.

NOTE: You must apply online via the link above. Cost to apply is \$60. Please be sure to choose "History" as your Academic Program (but be sure to indicate in the first paragraph of your personal statement your intended area of concentration i.e. Public History, U.S. History, European History.)

Deadlines:

FALL Completed applications are due by **February 1** for full consideration. Any remaining applications are due by **April 1**. (Note: We will not consider incomplete applications.)

SPRING Completed applications are due by **October 15**.

Foreign Language

There is no foreign language requirement for the degree per se. However, those students who will incorporate foreign language documents in their graduate work (especially those concentrating on European history) will be expected to translate non-English sources. They must thus demonstrate an appropriate level of competence in the relevant language before they begin work on their thesis. The Director of Graduate Studies and the student's advisor may require the student to take additional coursework.

All students concentrating in European history should expect to demonstrate competence in a foreign language, ideally upon application to the program. (Competence is

defined as two years of undergraduate coursework with a grade of B or better in the final semester, or demonstration of an equivalent reading proficiency in an approved foreign language exam.). Students considering the possibility of going on for a Ph.D. should recognize that competence in at least one and sometimes two foreign languages is often a requirement in history doctoral programs.

Grades

No grade below B- (2.7) in history courses will be counted toward this degree.

Course Requirements

Students pursuing any one of the three concentration areas must take H500 or H501. Those electing United States history must take at least one graduate colloquium and one graduate seminar in United States history and at least one course in non-United States history. Students electing European history must take a graduate colloquium and seminar in that area and at least one course outside their concentration. With the consent of their faculty advisor, students may take as many as 6 credits outside the Department of History. Six (6) credits will be granted upon successful completion of the required master's thesis. A total of 30 credit hours is required for students concentrating in United States and in European history.

Students choosing public history as their area of concentration must take (1) H500 or H501, (2) H542, and (3) a colloquium and seminar in United States history, and (4) do an internship. Four (4) hours of credit will be granted upon satisfactory completion of the internship project. Public history students must also take at least one course outside United States history. With the consent of their faculty advisor, they may take as many as 6 credits outside the Department of History. Two (2) credits will be granted upon successful completion of the required master's thesis. A minimum of 36 credit hours is required for students concentrating in public history.

Students admitted to the program after completing courses "graduate non-degree" will be allowed, at the department's discretion, to transfer up to nine (9) credit hours toward their degree requirements.

Dual Degree: Master of Library Science and Master of Arts in History

Study for these two degrees can be combined for a total of 53 credit hours rather than the 66 credit hours required for the two degrees if taken separately. Students take 23 credit hours in history, which must include History H547 (Archives), one graduate seminar and one graduate colloquium. No thesis is required for students earning an M.A. degree in history who are also earning a Master of Library Science (M.L.S.) under this dual degree program. No area of concentration is required, but students wishing to focus on public history for the M.A. in history must also include History H542 among the required 23 credits of history course work. Such students may, if they wish, do a public history internship and count a maximum of 2 credit hours of History H543 toward the degree. (Students may enroll in H543 only after having taken or while taking H542.)

The remaining 30 credit hours are taken in the Department of Library and Information Science (IUPUI).

For more information on those requirements, go to <http://soic.iupui.edu/lis/>

Dual Degree: Master of Arts in History and Master of Arts in Philanthropic Studies

The dual M.A. in History and M.A. in Philanthropic Studies creates a unique opportunity to pursue critical inquiry into the historical, cultural, philosophical, and economic implications of voluntary action for the public good. Historians routinely study the role of nonprofit organizations, self-help groups, and philanthropic institutions. This dual degree program offers an interdisciplinary focus on the past, present, and future. This degree will be attractive to students wishing to pursue (1) careers that demand the skills and talents developed by cross-training in history and philanthropy; or (2) doctoral programs that encourage new and creative approaches to the historical study of philanthropy, broadly defined.

Admission requirements for the dual degree program are identical to those for each program separately. A separate application must be made to each of the programs. Prospective students are expected to take responsibility for learning about and meeting the different admission requirements and deadlines of each department. Students must make plans early with advisors in both programs to identify (1) common courses and (2) a thesis topic.

Study for these two degrees can be combined for a total of 51 credit hours (U.S. or European history concentrations) or 54 credit hours (public history) rather than the 66 or 72 credit hours that would be required if the two degrees were taken separately. For all concentrations, the required 700-level seminar for the M.A. in history may be selected as an elective to meet the philanthropic studies requirement for one of two theoretical electives. The required history courses with philanthropic studies topics HIST H509 (History of Philanthropy in the West) or HIST H516 (History of American Philanthropy) may be taken to meet the history requirement for a history elective. Required courses PHIL P542 Ethics and Values of Philanthropy, or PHST P512 Human and Financial Resources for Philanthropy, may be taken to meet 3 credits of the 6 credits of outside electives that may be taken in the history program. For public history students, HIST H543 Practicum meets the requirement for PHST P590 Internship for the Philanthropic Studies program. A common thesis meets the requirements of both departments.

Students in other departments may minor in history by completing, with a grade point average no lower than B (3.0), at least 12 credit hours of course work in history. A minimum of 6 credit hours must be taken on the Indianapolis campus. This course work shall include:

- HIST H501 Historical Methodology (4 cr.)
- Either a 600-level colloquium (e.g., HIST H620, H650) (4 cr.) or a 700-level seminar (e.g., HIST H730, H750) (4 cr.)
- At least 4 additional credit hours (which may include a maximum of 3 credits of HIST H575 Graduate Readings in History)

Certificate in Professional Editing

See the section titled "Professional Editing" for more information.

Certificate in Museum Studies

See the section titled "Museum Studies" for more information.

Degree Programs

- Anthropology
- Applied Communication
- Economics
- English
- Geographic Information Science
- History
- Journalism
- Museum Studies
- Philosophy
- Public Relations
- Sociology
- Spanish

Sports Journalism

The Master of Arts in Sports Journalism is a program of 30 credit hours of courses designed to produce highly qualified and educated graduates to fill positions with traditional mass media corporations as well as new-media outlets locally, nationally and internationally.

The degree has core courses to which specialized course work will be added. In addition, the program includes courses taken in other departments designed to provide graduates with a basic understanding of the general role of sports and journalism in society.

The program, ideal for graduating seniors and professionals with a few years of experience, focuses on the converging worlds of print journalism, electronic media, public relations, advertising, documentary and emerging technologies as expressed in the new commercial reality of sport.

Courses are offered in the evenings on IUPUI's downtown Indianapolis campus, which is within easy walking distance of major sporting venues and a short drive of the state's major newspaper, television and radio headquarters. No thesis is required and the program can be completed within two years.

Degree Requirements for the M.A. in Sports Journalism

Completion of 30 credit hours including:

Fall Semester

- JOUR-J 510 Media & Society Seminar (3 cr.)
- JOUR-J 540 Business of Sports Media (3 cr.)
- JOUR-J541 Digital Sports Journalism (3 cr.)
- JOUR-J 660 Media Coverage of Sports (3 cr.)

Spring Semester

- JOUR-J 542 Sports Journalism and Society (3 cr.)
- JOUR-J 545 Sports Writing (3 cr.)
- JOUR-J 546 Sports Journalism Research (3 cr.)
- JOUR-J 547 Sports Broadcast Journalism (3 cr.)

Summer Session I Semester

- JOUR-J 501 Public Affairs Reporting, Capstone Course (3 cr.)
- JOUR-J 543 Sports Journalism Law (3 cr.)

Grades

No grade below B- (2.7) will be counted toward this degree.

Museum Studies

The Museum Studies Program provides an integration of museum history and theory with hands-on instruction in museum techniques and practices. It encompasses the scholarly exploration of museums, including their history, operations, ethics and role in society from interdisciplinary perspectives, while also training students in the technical aspects of museum work such as collections care and management, administration, education, exhibit planning and design, curatorial practices, visitor studies and technology. The program offers a master's degree and a graduate certificate. Students considering application to the certificate or degree program are welcome to take classes prior to formal admission. Students admitted to the graduate program may apply to count 8 or 9 credits earned as a non-degree student toward their M.A. in Museum Studies.

The Museum Studies M.A. curriculum (36 credit hours) consists of a required introductory course, a set of integrated core courses which provide a broad-based interdisciplinary training in museum practice, a choice of elective courses that allow the student to develop a particular specialty, and a capstone colloquium course preparing students for entry into the museum workforce. The course work is complemented by an internship that provides an opportunity for an intensive applied learning experience in a museum. The interdisciplinary curriculum and flexible structure allow students to achieve either a generalist breadth suitable for those working in smaller museums or to focus on a particular area of museum practice appropriate for a specialist on the staff of a larger museum.

M.A. requirements (36 cr.)

The Master's degree program consists of 36 credit hours of course work, including a required introductory course (A503) (3 cr.), core courses (A510, A512, A516, A548) (12 cr.), an internship (A508) (6 cr.), a colloquium (A530) (3 cr.), and a choice of elective courses (12 cr.) selected from the Museum Studies or approved courses from outside the program including those in Public History, Anthropology, Education, Sociology, Public Relations, Philanthropic Studies, Non-Profit Administration (SPEA) and Herron School of Art and Design. All these courses must be passed with a grade of B- or above in order to count for the degree. Internships must be approved by a faculty advisor prior to registration.

Philosophy

Master of Arts in Philosophy (M.A.)

The philosophy M.A. program includes courses in core areas of philosophy plus concentrations in either bioethics or international research ethics. For information concerning the curriculum and how to apply, visit www.iupui.edu/~philosop/ma.htm. Questions may

be addressed to the graduate director: Prof. Chad Carmichael, ccarmic@iupui.edu, (317) 278-5825.

Admission Requirements

Applicants are expected to have a bachelor's degree from an accredited university or its equivalent, with a grade point average of at least 3.0 overall (on a 4.0 scale) and at least 3.0 in the student's major. There is no specific major requirement, but applicants must show a record of course work (or equivalent experience) demonstrating that they are sufficiently prepared to do graduate work in philosophy. For applicants interested in the bioethics or international research ethics tracks, professional training or experience involving health care ethics may be accepted in lieu of course work. Applicants must also show an appropriate level of achievement on the Graduate Record Examination (GRE) General Test.

Course Requirements

Students are required to take a minimum of 30 credit hours, at least 18 of which must be in philosophy. Students take core philosophy courses, concentration-specific courses (if enrolled in the bioethics or international research ethics tracks), and electives. Students in the general program or bioethics concentration may apply to complete a 6 credit hour thesis or research project. Students in the international research ethics concentration must complete a capstone research project. The program is designed to accommodate the needs of both full-time and part-time students.

- The general M.A. curriculum can be found at http://liberalarts.iupui.edu/philosophy/index.php/programs/ma_curriculum.
- Students must complete a minimum of thirty (30) credit hours, of which at least eighteen (18) must be in philosophy.

Grade Requirements

No course with a grade lower than a B (3.0) will count toward this degree.

Residency Requirement

Students must attend and complete the courses at IUPUI, excepting those courses accepted for transfer. At least fifteen (15) credit hours must be taken at IUPUI.

Transfer Credits

Candidates may transfer up to eight (8) hours of graduate credit for courses taken at other accredited institutions, provided the grades received were B (3.0) or higher and the courses were completed within the time limit prescribed by the Graduate School. The transfer is not automatic and must be approved in writing by the Director of Graduate Studies and the Dean of the Graduate School. For time restrictions on transfer credits, see the section on time limits below. In addition to these eight (8) hours, graduate courses taken at other Indiana University campuses may be counted toward the M.A. if pre-approved in writing by the director.

Time Limits for Completion of Degree

The normal course load each semester for full-time students is a minimum of eight (8) credit hours.

Part-time students take only one or two courses per semester. The minimum full-time equivalency for students holding an assistantship or internship is six (6) credit hours per semester. International students must take at least eight (8) credit hours each fall and spring semester to meet visa requirements. Students who carry a full academic load can complete the program in two calendar years.

The requirements for the degree must be completed within five consecutive years. Transfer credits also fall within this five-year limit.

Any courses that have been completed more than five (5) years before the degree is completed must be revalidated if they are to count toward the M.A. Revalidation requires the administration of an oral exam.

Students in the combined/dual degrees programs (J.D./M.A., M.D./M.A., M.P.H./M.A.) must complete both degrees within six (6) consecutive years and both degrees must be awarded simultaneously.

Curriculum

Module 1 – Philosophy Core (15 cr.)

History (at least 6 cr.)

P5xx Ancient Philosophy (3 cr.) [new course] P515 Medieval Philosophy (3 cr.) P522 Topics in the History of Modern Philosophy (3 cr.) P536 Topics in Contemporary Philosophy (3 cr.) P558 Classical American Philosophy (3 cr.)

Topics (at least 6 cr.)

P514 Pragmatism (3 cr.) P540 Contemporary Ethical Theories (3 cr.) P543 Social and Political Philosophy (3 cr.) P553 Philosophy of Science (3 cr.) P560 Metaphysics (3 cr.) P562 Theory of Knowledge (3 cr.)

Module 2 – Electives (15 cr.)

P503 Semiotics of C.S. Peirce (3 cr.) P520 Philosophy of Language (3 cr.) P525 Topics in the History of Philosophy (3 cr.) E.g., Niccolò Machiavelli, Francis Bacon, Thomas Aquinas P542 Ethics and Values of Philanthropy (3 cr.) P545 Legal Philosophy (3 cr.) P552 Philosophy of Logic (3 cr.) P561 Philosophy of Mind (3 cr.) P572 Philosophy of Religion (3 cr.) P600 Topics in Philosophy (3 cr.) E.g., Philosophy of Text, Philosophy of Literature, Philosophy of Medicine, Philosophy of Biology, Scientific Inference and Scientific Realism P701 Peirce Seminar (3 cr.) P730 Seminar in Contemporary Philosophy (3 cr.) P748 Seminar in American Philosophy (3 cr.) E.g., Josiah Royce, John Dewey, George Santayana, William James Plus any PHIL course offered in the [Bioethics concentration](#).

Thesis option: Students may petition to write a thesis (P803, 6 cr.) under certain circumstances. They must secure permission from their graduate director and three faculty members who are willing to constitute a thesis committee. Students who receive permission to write a thesis need only take 9 cr. of coursework in Module 2.

- The curriculum for the bioethics concentration can be found at http://liberalarts.iupui.edu/philosophy/index.php/programs/bioethics_curriculum.

Bioethics Curriculum

Module 1: Philosophy Core (6 cr. required)

1. Required foundational course:

PHIL P540 Contemporary Ethical Theories (3 cr.)

2. Core electives:

PHIL P5xx Ancient Philosophy (3 cr.) [new course]

PHIL P514 Pragmatism (3 cr.)

PHIL P515 Medieval Philosophy (3 cr.)

PHIL P522 Topics in the History of Modern Philosophy (3 cr.)

PHIL P536 Topics in Contemporary Philosophy (3 cr.)

PHIL P543 Social and Political Philosophy (3 cr.)

PHIL P553 Philosophy of Science (3 cr.)

PHIL P558 American Philosophy (3 cr.)

PHIL P560 Metaphysics (3 cr.)

PHIL P562 Theory of Knowledge (3 cr.)

Module 2: Concentration specific courses (18 cr. required)

1. Required foundational course:

PHIL P547 Foundations of Bioethics (3 cr.)

2. Concentration specific electives:

2a. Areas of central importance (5 cr. required):

PHIL P548 [Clinical Ethics Practicum](#) (3 cr.)

LAW DN838 Bioethics and Law (2 cr.)

MHHS M504 Introduction to Research Ethics (3 cr.)

2b. Specialized electives:

ANTH E445 Medical Anthropology (3 cr.)

COMM C510 Health Provider-Consumer Communication (3 cr.)

HIST H546 History of Medicine (3 cr.)

*LAW DN761 Law and Public Health (2 cr.)

*LAW DN845 Financing and Regulating Health Care (3 cr.)

NURS N534 Ethical/Legal Perspectives in Advanced Nursing Practice (2cr.)

PHIL P549 Bioethics and Pragmatism (3 cr.)

PHIL P555 Ethical and Policy Issues in International Research (3 cr.)

PHIL P590 Intensive Reading (1-3 cr.) [Only with track specific content]

PHIL P600 Topics in Philosophy (3 cr.) [When content is track specific]

PHIL P696 Topics in Biomedical Ethics (3 cr.)

PHIL P730 Seminar in Contemporary Philosophy (3 cr.) [When content is track specific]

SOC R515 Sociology of Health and Illness (3 cr.)

SOC S560 Topics: Death and Dying (3 cr.)

Module 3: Thesis/Research Project or Non-Thesis Option (6 cr. required)

For students writing a thesis or research project:

PHIL P803 Master's Thesis in Philosophy

Non-thesis option: In lieu of a 6 cr. thesis or research project, students may take 6 credits of additional courses selected from any of the graduate courses offered in the IUPUI Department of Philosophy.

* Students not in the JD/MA combined-degrees program must take LAW DN838 Bioethics and Law prior to enrolling in any other LAW electives.

Sample Curriculum

First Semester PHIL P547 Foundations of Bioethics (3 cr.)

MHHS M504 Introduction to Research Ethics (3 cr.)

PHIL P540 Contemporary Ethical Theories (3 cr.)

Second Semester SOC R515 Sociology of Health and Illness (3 cr.)

PHIL P553 Philosophy of Science (3 cr.) PHIL P555 Ethical and Policy Issues in International Research (3 cr.)

Third Semester

HIST H546 History of Medicine (3 cr.)

PHIL P548 Clinical Ethics Practicum (3 cr.)

Fourth Semester PHIL P803 Master's Thesis in Philosophy (6 cr.)

... OR ...

PHIL P560 Metaphysics (3 cr.) & PHIL P600 Topics in Philosophy (3 cr.)

- The curriculum for the international research ethics concentration can be found at <http://bioethics.iu.edu/education/irema/curriculum-structure/>.
 - 10 cr. Core courses
 - 12 cr. Concentration-specific electives
 - 8 cr. Capstone research project
- Students must complete a minimum of thirty (30) credit hours, of which at least eighteen (18) must be in philosophy.

Grade Requirements

No course with a grade lower than a B (3.0) will count toward this degree.

Residency Requirement

At least fifteen (15) credit hours must be taken at IUPUI.

Transfer Credits

Candidates may transfer up to eight (8) hours of graduate credit for courses taken at other accredited institutions, providing the grades received were B (3.0) or higher and the courses were completed within the time limit prescribed by the Graduate School. The transfer is not automatic and must be approved in writing by the Director of Graduate Studies and the Dean of the Graduate School. For time restrictions on transfer credits, see the section on time limits below. In addition to these eight (8) hours, graduate courses taken at other Indiana University campuses may be counted toward the M.A. if pre-approved in writing by the director.

Time Limits for Completion of Degree

The normal course load each semester for full-time students is a minimum of eight (8) credit hours. Part-time students take only one or two courses per semester. The minimum full-time equivalency for

students holding an assistantship or internship is six (6) credit hours per semester. International students must take at least eight (8) credit hours each fall and spring semester to meet visa requirements. Students who carry a full academic load can complete the program in two calendar years.

The requirements for the degree must be completed within five consecutive years. Transfer credits also fall within this five-year limit. Any courses that have been completed more than five (5) years before the degree is completed must be revalidated if they are to count toward the M.A.

Combined Degrees

There are combined-degree programs in law and philosophy (J.D./M.A.), medicine and philosophy (M.D./M.A.), and public health and philosophy (M.P.H./M.A.). In each case, the M.A. in philosophy would be with a concentration in either bioethics or international research ethics. For information on these programs visit http://liberalarts.iupui.edu/philosophy/index.php/programs/ma_combined.

Public Relations

The program is designed to prepare students for public relations management positions in a wide variety of industries. The degree is ideal for those with professional experience who are ready to advance their careers and for professionals from allied disciplines who wish to transition to public relations or further enhance their knowledge and skills.

This is a professional graduate program with all coursework offered at night and on IUPUI's downtown Indianapolis campus in modern, state-of-the-art facilities. The program is specifically designed for working professionals with three to seven years of experience. The degree requires 34 credit hours and selected coursework is online. No thesis is required, although it is optional. The degree may be completed in two or three years.

This interdisciplinary graduate degree requires courses from the IU Department of Journalism.

Graduates are prepared for management positions in public relations firms, corporations, government agencies, nonprofit organizations, associations, and health and life sciences organizations.

Students may specialize in three different areas of management:

- **General Public Relations Management**-This focused area of study prepares graduates for public relations positions that require an increased amount of managerial knowledge and ability. The courses in this area of study are designed to focus on general management skills and experience, paired with an advanced public relations curriculum.
- **Public Relations in Health Care and Life Sciences**-This unique area of study prepares graduates for positions in today's rapidly growing fields of health care and life sciences. This is a vital and growing business sector in Indiana with multiple organizations in the health care, life sciences and biotechnology, major hospitals and pharmaceutical industries. This track of study includes an advanced

curriculum in public relations and business courses, with distinctive coursework concentrated in health care and life sciences public relations.

- **Sports Public Relations Management**-This focused area of study prepares graduates for public relations positions in sports organizations both professional and amateur ranging from sports teams to sports leagues and sports federations nationwide. Specific courses focus on various unique aspects of sports public relations at all levels.

Degree Requirements for the M.A. in Public Relations

Completion of 30 credit hours including: Public Relations Core Courses: (5 courses)

- JOUR-J 560 Public Relations Research and Evaluation (3 credits)
- JOUR-J 560 Public Relations Planning (3 credits)
- JOUR-J 529 Public Relations Campaigns (3 credits)
- JOUR-J 528 Public Relations Management (3 credits)
- JOUR-J 560 Public Relations Theory (3 credits)

Electives: (5 courses)

- **PR Management Track** In addition to the core, students take five general electives in Journalism and Public Relations or Communication Studies.
- **PR Sports Track** In addition to the general core, students take three core sports courses (JOUR-J543, JOUR-J540, and JOUR-J542) and two electives in Journalism and Public Relations or Communication Studies.
- **PR Healthcare and Life Sciences Track** In addition to the general core, students take two core topics courses (public relations in the life sciences and integrated marketing communication in healthcare) and three electives in Journalism and Public Relations or Communication Studies.

Grades

No grade below B- (2.7) will be counted toward this degree.

Sociology

The Master of Arts program is designed to prepare students for conducting applied, policy-oriented, and basic research; to provide thorough training in the discipline's basics for those who wish to pursue a doctoral degree elsewhere; and to equip those already in the workforce with the critical skills necessary for assessing and applying sociological knowledge in their everyday responsibilities. The program of study culminates in either an internship or thesis experience. The program is designed to accommodate the needs of both full- and part-time students. Currently, the program features a general sociology degree with the option to focus one's studies in one of three formal areas of concentration: family/gender studies, medical sociology, and work/organizations.

Admission Requirements

Five undergraduate sociology courses (or approved equivalents, with no more than two of the latter) with a total grade point average of at least 3.0 (on a scale of 4.0); two samples of writing (a 500-750-word statement of

purpose and a sole-authored report or term paper); official transcripts; and three letters of reference. International applicants are required to take the TOEFL. The GRE general test is not required, but is recommended for admission.

Students not meeting the above requirements may be admitted on probation, or they may be required to enroll in courses as a graduate non-degree student to complete the prerequisites.

Course Requirements

A total of 36 credit hours, distributed as follows: 12 credits of basic sociology courses (sociological theory [R556 or R557], quantitative methods [R551] or approved equivalent, qualitative methods [S659 or approved equivalent], and sociological statistics [R559] or approved equivalent; 12 sociology credits with the option to focus these in medical sociology); 6-9 credits of electives (any graduate courses approved by the University Graduate School); 3-6 in thesis or internship credits. (An undergraduate statistics course [R359 or the equivalent] is a prerequisite for R559.)

Thesis or Internship

A thesis or internship is required.

Grades

Students must maintain a grade-point average of at least 3.0 (B) in all coursework.

Course Load

The normal course load for full-time students is 3 courses (9 credit hours) each semester. For part-time students it is 1-2 courses (3-6 cr.) each semester. Course loads may vary for students with assistantships and fellowships.

Transfer Credits

The Graduate School limits transfers from other institutions to 8 credits with a grade of B or higher. Graduate work with a grade of B or higher obtained from other IU locations may be applied toward an M.A. in sociology. Requests for transfer credit from other graduate institutions will be evaluated for acceptance by the graduate committee after a student has been admitted into and completed 6 credits in the IUPUI sociology M.A. program. The department requires the last 18 credits be completed in its program.

Time Limit

Students must complete all requirements for the M.A. degree within five years.

Financial Aid

Renewable teaching and research assistantships as well as first-year fellowships are available to graduate students on a competitive basis. Some include stipends or hourly pay plus tuition remission. Information is available from the department and the IUPUI Graduate Office. Students may also apply for loans or work study through the [Office of Financial Aid](#).

Master of Arts in the Teaching of Spanish (M.A.T.)

General Description

The graduate program in Spanish has been designed specifically for teachers or future teachers of Spanish. It offers graduate-level course work in the Spanish

language, Hispanic cultures, teaching methodology, applied linguistics and Hispanic art and literature. It provides for the professional development of Spanish teachers through the improvement of their language and teaching skills, and it aims toward career advancement. Graduates of the program will in turn contribute to better teaching of Spanish in schools, improving the language skills and the cultural awareness of students who study Spanish.

Main Objectives

The course of study for the program is intended to equip students with knowledge of theories of second language acquisition and effective methods of teaching, as well as the main cultural manifestations of the language in literature. Students will understand the relationship between language and society in the Spanish-speaking world and the connections between language studies (language, literature, culture and translation/interpreting) with other disciplines, and they will be able to apply the knowledge of the language system and culture to function effectively as teaching professionals. For more detailed objectives click [here](#).

Design

The degree program consists of 36 credit hours of which 24 must be completed in residence at IUPUI. The Master of Arts in the Teaching of Spanish may be completed in three to four semesters and two summer sessions. See course offerings here. Students may select from the following options for the course of study:

Thesis Option: Includes 30 hours of coursework plus a Master's Thesis (six credit hours).

Coursework Option: requires 36 credit hours of coursework.

Study Abroad Option: Students may complete one or two summers at the University of Salamanca, Spain. Students who complete a summer study in Salamanca receive a Certificate from the University of Salamanca attesting to their completion of the summer program(s) in residence there. The University of Salamanca has a well-developed curriculum for foreign students who aspire to teach Spanish, and its *Cursos para Profesores* receives a high level of academic prestige internationally. Other study abroad credit must be approved by the graduate director.

Admission Requirements

1. **A bachelor's degree from an accredited college or university, with a minimum grade point average of 3.0 (on a 4.0 scale)** in the student's undergraduate major, documented by an official transcript. Applicants are expected to have an undergraduate degree in Spanish, but admission is also considered for those who otherwise demonstrate the competency necessary for successful graduate work in Spanish. Students must have knowledge of Spanish phonetics, linguistics, and literary genres and periods. *Students with deficiencies may be admitted on a conditional basis until they complete the relevant undergraduate courses in these areas.*
2. **Proficiency in the Spanish language.** There are two options:

1. **EXAM.** Students may take the Diploma in Spanish (DELE) issued by the Spanish Ministry of Education, Culture and Sport. The official exam determining this proficiency is offered once a year at IUPUI. Students must attain a passing score at the Nivel Intermedio (B2).
2. a tape including applicant's oral sample of 10-15 minutes of spontaneous speech in Spanish AND an essay in Spanish on some aspect of Spanish culture, literature, linguistics, or pedagogy. The essay may be in the form of a paper written for a course

3. **Three letters of recommendation.** At least two of these should be from professors.
4. **For international students, the university requires a minimum TOEFL score of 550 on the paper version, or 213 on the computer-based test. Send scores to Institution Code 1325, Department Code 2608.** Students who do not achieve this score may be admitted to the university conditionally and may be required to take English as a Second Language courses through the Department of English. While taking these courses they will be allowed to register for a maximum of six credit hours in the Master of Arts for Teachers of Spanish. If admitted, international students will also be required to take IUPUI's ESL Placement exam before registering for the first semester.

PLEASE NOTE: While the GRE is not necessary for admission to the Master of Arts for Teachers Program in Spanish, it is required for application to certain financial aid programs. (See "Financial Assistance" below.)

5. **Online application.** Please access the [online portion of the application](#).

This segment requires basic information such as your name, address, program of study, residency status, etc. Please pay careful attention to the personal statement, in which you explain your reasons for pursuing the M.A.T. of Spanish. The statement should be written in English. The application fee may be submitted by credit card at the end of the online application. Please check with the Graduate Office for the current amount of the application fee.

Please note: Under Educational Objectives you must choose "Master's" as your type of admission, "Spanish (IU Graduate School)" as your academic program, and "Spanish M.A.T." as your major. Please also note that if you have already submitted an online application for Graduate Non-Degree status or for another graduate program, you must still complete a new online application for this program using a new personal identification number (PIN) and password and submit an additional application fee.

Financial Assistance

Various sources of financial assistance are available to graduate students at IUPUI. Applicants should contact:

IUPUI Office of Student Financial Services
CE 250 (Campus Center)
420 University Boulevard
Indianapolis, IN 46202-5140
Phone: (317) 274-4162
www.iupui.edu/~finaid

Anthropology & Health

Students who are candidates for the Ph.D. degree in other program or departments may obtain a minor in Anthropology at IUPUI. The intent of the minor is to develop interdisciplinary skills, exposing students to theories and methods outside of their major department.

The Ph.D. minor in Anthropology has an unstructured curriculum that can provide students with a foundation in basic areas in Anthropology and the opportunity to study advanced anthropological theory and research methods.

Requirements for the Ph.D. minor in Anthropology consists of completing 12 credit hours including:

- ANTH E501 Fundamentals of Applied Anthropology
- An additional three courses at the 500 level or above
- An average grade of B (3.0 on a 4.0 scale) or above in all courses.
- All of these courses must be taken in the Anthropology Department on the IUPUI campus.

Students wanting a minor in Anthropology should initially meet with an advisor in their home department and should then contact the Director of Graduate Studies in Anthropology. For more information, please visit our departmental web page.

History

Students in other departments may minor in history by completing, with a grade point average no lower than B (3.0), at least 12 credit hours of course work in history. A minimum of 6 credit hours must be taken on the Indianapolis campus. This course work shall include:

- HIST H501 Historical Methodology (4 cr.)
- Either a 600-level colloquium (e.g., HIST H620, H650) (4 cr.) or a 700-level seminar (e.g., HIST H730, H750) (4 cr.)
- At least 4 additional credit hours (which may include a maximum of 3 credits of HIST H575 Graduate Readings in History)

Graduate Minors

- Anthropology and Health
- History
- Philosophy
- Sociology
- Women's Studies

Ph.D Minor in Philosophy

Although IUPUI does not offer a doctoral major in philosophy, it offers a doctoral minor in philosophy to students pursuing doctoral degrees in other fields. The requirements for a doctoral minor in philosophy include: 12 credit hours of graduate courses in philosophy, with a grade point average of at least 3.0 (B), including 6 credit hours in courses selected from the *Philosophy Core*. See "Module 1 – Philosophy Core" under the Philosophy MA curriculum.

Sociology

Students who are candidates for the Ph.D. degree in other departments may obtain a Ph. D. minor in Sociology at IUPUI. The intent of the minor is to develop multidisciplinary skills, exposing students to theories and methods outside their major department. The Ph.D. minor

in sociology has an unstructured curriculum that can provide students a foundation in basic areas in sociology and the opportunity to study advanced sociological theory, qualitative and quantitative research methods, and statistics.

Requirements

- Four sociology courses at the 500-level or above, totaling 12 credits.
- An average grade of B (3.0 on a 4.0 scale) or above in these courses.
- No more than one individual readings course.
- At least half of these courses must be taken at the IUPUI campus.

Women's Studies

A minor in Women's Studies is available to students pursuing a doctorate. Please consult with the director of the Women's Studies Program.

Master of Arts (M.A.)

A **Master of Arts (MA) degree** in the **School of Liberal Arts** reflect [IUPUI's Principles of Graduate and Professional Learning](#). Detailed articulation of Student Learning Outcomes, including their assessment, for individual graduate degrees and certificates are part of the [School of Liberal Arts's](#) department and program websites. Students completing the Masters of Arts degree program will:

- Know how to explain the specifics of having an advanced degree in the field of study.
- Be able to discuss contemporary issues in a specialized field of study.
- Be able to explain the interconnections between variants within the discipline of study;
- Be able to complete research with faculty supervision;
- Be able to give presentations at professional meetings, symposia and other fora;
- Be able to plan and conduct research in a specialized field of study; and
- Be able to be prepared to continue on to doctoral level study in the discipline and/or to enter the workforce in the specific area of study, applying theoretical and practical skills to tasks through a social base in critical thinking skills.

Graduate Certificate - American Philosophy

Students completing the Philosophy graduate certificate curriculum will:

- Know and understand important figures, theories, and arguments related to the certificate subject area: bioethics or American philosophy.
- Comprehend interpret, analyze, and evaluate complex philosophical concepts, claims, and arguments.

- Write and speak clearly and competently on philosophical topics related to the certificate subject area.

Master of Arts in Anthropology (M.A.)

Students completing the Anthropology Master's program will demonstrate the following outcomes:

- **Knowledge Base of Anthropology:** All students are required to demonstrate knowledge of the history of the discipline of Anthropology and of the key theoretical models that have informed the field.
- **Research Methods in Anthropology:** The student will be required to demonstrate their mastery of basic anthropological research methods.
- **Ability to Design a Research Proposal:** Students will identify a key question for investigation, define its anthropological dimensions, link it to anthropological scholarly trends, and design an appropriate methodology with which to execute that research.
- **Ability to Carry Out Applied Research:** Students will design and carry out approved research in collaboration with an agency or organization.
- **Diversity:** Students will have an understanding of human diversity in culture based on cross-cultural comparison.
- **Civic Engagement:** Students will be expected to work collaboratively with a number of community-based organizations in collaborative relationships; students will be expected to produce work that, in addition to its scholarly merit, serves the interests and needs of a range of communities.
- **Writing Skills:** Students are expected to write at a scholarly level appropriate for publication in a peer-reviewed journal.
- **Speaking Skills:** Students are expected to be able to present their work in a range of scholarly settings including academic conferences, symposia and other fora.
- **Technology:** Students are expected to be able to use computers for a range of purposes including: statistical calculations (when appropriate), creation of academic posters, use of software for transcription of interviews, qualitative analysis of data.
- **Human Subjects Protection:** All students working with human subjects will take and pass the human subjects CITI test for Social/Behavioral Researchers (Stage 1) and have their individual research projects approved by the appropriate IRB body.

Master of Arts in Applied Communication (M.A.)

The Department of Communication Studies offers an **M.A. in Applied Communication** with concentrations in corporate communication, health communication, media criticism or public communication. This unique applied program provides students with theoretical understanding of communication processes as well as with the competencies and skills necessary to address specific communication issues and problems by applying discipline-specific knowledge. The program readies the advanced student for professional career paths and future academic pursuits. Students completing the Applied Communications M.A. curriculum will:

- Design and execute communication strategies and create programs to address contemporary communication problems.
- Apply communication theories to specific communication issues and problems in the workplace and the community and communication-specific theory to predict human interaction.
- Demonstrate an advanced theoretical knowledge in preparation for Ph.D studies.

Graduate Certificate - Bioethics

Students completing the Philosophy graduate certificate curriculum will:

- Know and understand important figures, theories, and arguments related to the certificate subject area: bioethics or American philosophy.
- Comprehend interpret, analyze, and evaluate complex philosophical concepts, claims, and arguments.
- Write and speak clearly and competently on philosophical topics related to the certificate subject area.

Graduate Certificate - Museum Studies

Students completing the Museum Studies certificate will:

- Develop their abilities as critical thinkers by questioning the role of museums in society and think critically and creatively to evaluate and improve that role.
- Engage in hands-on learning in an area of the museum field through an internship experience.
- Become familiar with and develop basic competency in the core areas of museum practice including collections, education, exhibit development, and administration.

Master of Arts in Economics (M.A.)

The Master of Arts program has a twofold objective: (1) to provide students with analytical capabilities and research skills for careers in business, government, and the nonprofit sector; and (2) to prepare those who wish to pursue the Ph.D. at IUPUI, Indiana University Bloomington, or another university. Students completing the Economics M.A. curriculum will:

- Know a wide variety of economic issues.
- Understand the current state of economic thought with regard to these issues
- Be able to use mathematical and/or statistical models based on economic theory—including models that are computable—to help understand and address important economic issues.
- Be able to understand the limitations of statistical data analysis, particularly in regard to detecting causal relationships between economic variables and be familiar with techniques for addressing these limitations.
- Be familiar with computer programs for manipulating large data sets and for conducting statistical analysis using these data sets.

Master of Arts in English (M.A.)

The graduate English program has been designed to prepare students for careers in the analysis and production of texts. The program covers issues and skills in reading and writing, in the richest sense of these words—in order to prepare students to address these issues and to teach these skills. Graduates of the program should be prepared for such careers as teaching writing and literature; teaching English as a second language; and writing for business, government, and other professions. In contrast to traditional M.A. programs, which place heavy emphasis on literary history, the IUPUI program focuses on the application of English studies to contemporary situations and problems. Students completing the English M.A. curriculum will be able to:

- **Identify and define** fundamental concepts, terms, and theories in two areas of graduate-level English studies (writing, creative writing, literature, linguistics).
- **Critically read, write** about, and **evaluate** issues in English Studies.
- **Demonstrate** advanced skills in reading, writing, and evaluating issues in the discipline of English Studies.
- **Apply** various critical perspectives to a wide range of texts, including historical, theoretical, and literary material.
- **Demonstrate** a working knowledge of the cultural diversity of language and literatures.
- **Plan and present** coherent, persuasive, and original oral and written arguments.
- **Design and conduct** independent research.
- **Produce** through a reflective writing process manuscripts suitable for publication.

Master of Science in Geographic Information Science (M.S.)

The Master of Science in Geographic Information Science prepares students for professional careers or advanced graduate studies in the field through seminars, lectures, laboratory, internship, and faculty-supervised research. Students completing the Geographic Information Science M.S. curriculum will:

- Understand key foundational concepts, methodological processes, and analytical skills in Geographic information science.
- Be able to demonstrate an in-depth understanding of the literature in at least one subfield or application area of geographic information science.
- Be able to develop a research proposal and carry out a research project under faculty supervision.
- Be able to demonstrate the ability to professionally communicate research findings in oral, written and graphic forms.

Graduate Certificate - Geographic Information Science

The Graduate Certificate in Geographic Information Science prepares students for employment in positions

where the creation, management, analysis, and presentation of spatial information are crucial. Students completing the Geographical Information Science certification will:

- Understand key foundational concepts, methodological processes, and analytical skills in geographic information science.
- Understand the principles underlying the use of spatial information technologies in theoretical and applied settings.
- Be able to demonstrate the creation, management, analysis, and presentation of spatial information.
- Be able to demonstrate the ability to design, analyze, and interpret spatial analytical problems.

Ph.D. in Health Communication

Students completing the **Ph.D. in Health Communication** will be able to:

- Analyze and synthesize a breadth of theoretical constructs in communication studies
- Design and conduct independent health communication research that contributes to ongoing scholarly discussions in a specialized area of health communication
- Select and evaluate appropriate methodologies for conducting health communication research
- Communicate both orally and in writing for professional and academic audiences
- Demonstrate professional socialization into the communication studies discipline

Doctor of Philosophy in Economics (Ph.D.)

The Ph.D. program is designed to advance knowledge concerning Health Economics. Develop the skills essential for our graduates to conduct independent research in this area. The students completing Ph.D. program will:

- Demonstrate a high level of understanding of economic theory, and of statistical theory especially relevant for economics.
- Demonstrate a thorough understanding of the state of knowledge in their fields of specialization within economics, including theoretical models, research methodologies, and empirical results.
- Demonstrate the ability to critically assess economic issues, and to integrate economic theory and statistical/econometric analysis in order to evaluate these issues.
- Demonstrate the ability to assemble, organize and analyze economic data, in order to conduct advanced econometric analysis ability to conduct independent, original research in economics.

Master of Arts in History (M.A.)

Students completing the History M.A. curriculum will:

- Know the importance and critical perspective of historical knowledge for understanding contemporary society.
- Demonstrate an advanced level of factual knowledge in their field of historical study (U.S., European, Public).
- Demonstrate mastery of the historiography of their field of historical study.

- Demonstrate competence in the methodologies commonly employed in the discipline.
- Demonstrate a high level of clarity, accuracy, and sophistication in written and oral communication.
- Carry out a research project (M.A. thesis) that employs both primary and secondary sources, is completed in conformity with the conventions and standards of the discipline, and makes a significant contribution to knowledge.

Student Learning Outcomes

Doctorate Programs

- Health Economics
- Health Communication
- Philanthropic/Non-Profit Economics

Master's Programs-Master of Arts in the Liberal Arts

- Anthropology
- Applied Communication
- Economics
- English
- Geographic Information Science
- History
- Museum Studies
- Philosophy
- Public Relations
- Sociology
- Spanish
- Sports Journalism

Graduate Certificate Programs

- English-Teaching English to Speakers of Other Languages (TESOL)
- Professional Editing
- Teaching Literature
- Teaching Writing
- Geographic Information Science
- Museum Studies
- American Philosophy
- Bioethics
- Translation And Interpreting Studies

Master of Arts in Sports Journalism (M.A.)

Upon completion of this program, graduates will be able to:

- Demonstrate excellent oral and written communication skills using print, broadcast, digital, and social media.
- Appraise and apply journalistic values and ethical standards and their use in both traditional news media and the evolving field of digital sports media.
- Analyze and write about sports in a larger social context involving economic, legal, social, and political issues.
- Evaluate the symbiotic relationship between sports and the media from historical and contemporary perspectives.

- Assess the strategic differences used in communicating with news audiences on print, broadcast, and digital platforms.
- Manage and implement new forms of sports journalism online, including blogging, tweeting, and streaming audio and video.

Master of Arts in Museum Studies (M.A.)

Students completing the Museum Studies M.A. curriculum will:

- Develop their abilities as critical thinkers by questioning the role of museums in society and think critically and creatively to evaluate and improve that role.
- Develop self-reflective understanding of their own vocations and professional ethics in the museum field.
- Develop mastery of professional skills through using a variety of approaches to create original products, such as educational programs, exhibit concepts, strategic plans, of relevance to museums in the community.
- Develop necessary knowledge and skills to meet professional standards in one or more areas of museum practice including collections, education, exhibit development, administration, curatorial practices, evaluation, and interpretive planning.
- Engage in and conduct creative research problems that, over time, yield new insights into museums, their missions, their collections, and their engagements with communities and
- Engage in hands-on learning in an area of the museum field through an internship experience.
- Become skilled at effectively presenting their work through oral presentations and in written work in formats relevant to the museum profession (ex. exhibit concept documents, object labels, press releases, research papers, catalogue entries, curriculum).

Graduate Certificate in Museum Studies

Students completing the Museum Studies certificate will:

- Develop their abilities as critical thinkers by questioning the role of museums in society and think critically and creatively to evaluate and improve that role.
- Engage in hands-on learning in an area of the museum field through an internship experience.
- Become familiar with and develop basic competency in the core areas of museum practice including collections, education, exhibit development, and administration.

Doctor of Philosophy in Economics (Ph.D.)

The Ph.D. program is designed to advance knowledge concerning Philanthropy/Nonprofit Economics. It will develop the skills essential for our graduates to conduct independent research in this area. Students completing the Economics Ph.D curriculum will:

- Demonstrate a high level of understanding of economic theory, and of statistical theory especially relevant for economics.
- Demonstrate a thorough understanding of the state of knowledge in their fields of specialization within economics, including theoretical models, research methodologies, and empirical results.
- Demonstrate the ability to critically assess economic issues, and to integrate economic theory and statistical/econometric analysis in order to evaluate these issues.
- Demonstrate the ability to assemble, organize and analyze economic data, in order to conduct advanced econometric analysis ability to conduct independent, original research in economics.

Master of Arts in Philosophy (M.A.)

Students completing the Philosophy M.A. curriculum will:

- Know and understand important figures, theories, and arguments in core areas of classical and contemporary philosophy.
- Know and understand important figures, theories, and arguments related to a specific subject area: American philosophy, bioethics, or international research ethics.
- Comprehend interpret, analyze, and evaluate complex philosophical concepts, claims, and arguments.
- Conduct mentored philosophical research leading to competent, well-researched, in-depth argumentative essays on specific topics.
- Develop and deliver clear, accurate, informative research presentations for academic or professional audiences.

Certificate in Professional Editing

Students completing the Professional Editing certificate will:

- **Know** the techniques and consequences of traditional editing procedures, learn how corrupted texts of the past can be recovered and disseminated for readers today, and explore how these procedures are evolving in reaction to the rapidly changing technical communications environment of the information age.
- **Understand** that editing is an historical discipline.
- **Be able to** examine how texts have been edited in the past;
- **Be able to** recognize the steps involved in editorial procedures, analyze and categorize the various types of errors that are the result of hand press and machine press printing;
- **Be able to** demonstrate their understanding of book production by writing analytical and descriptive bibliographies, reconstruct textual genealogies of the transmission of a work, evaluate current editions of the same work; and
- **Be able to** discern what paradigms of editing held sway in different historical periods, analyze and respond to arguments about the best ways to present to the modern reader both public and private documents of historical significance, and design

ways to present and preserve document quality in electronic environments

Master of Arts in Public Relations (M.A.)

The public relations degree has three tracks: General Public Relations management, Public Relations in Health Care and Life Sciences, and Sports Public Relations Management. These are the learning outcomes for each program.

M.A. in Public Relations - Management Concentration

Upon completion of this program, graduates will be able to:

- Apply formative and evaluative research in public attitudes and behaviors.
- Design and develop strategic goals and objectives for public relations.
- Apply the underlying theories of communication to public relations programs and campaigns.
- Apply basic business accounting and finance principles to the management of public relations programs and campaigns.
- Apply basic marketing techniques practiced by businesses.
- Explain and describe business marketing activities, economics, business law, and global business practices.
- Effectively evaluate public relations campaigns and programs.
- Summarize management theory and practice in public relations.

M.A. in Public Relations - Health Care and Life Sciences Concentration

In addition to the learning outcomes for the Public Relations Management Concentration, graduates will be able to:

- Describe and explain the operation of health care systems and communication as it relates to those systems.
- Demonstrate and plan public relations in the regulated communications environment of life sciences companies and organizations.

M.A. in Public Relations - Sports Concentration

In addition to the learning outcomes for the Public Relations Management Concentration, graduates will be able to:

- Describe and explain the operation of amateur and professional athletic organizations and communication as it relates to those systems.
- Describe and explain the regulated communications environment of both amateur and professional sports.

Master of Arts in Sociology (M.A.)

The Master of Arts program is specifically designed to prepare its students for conducting applied and policy-oriented research, and to equip those already in the workforce with the critical skills necessary for assessing and applying sociological knowledge in their everyday

responsibilities. The program of study culminates in either an internship or thesis experience. The program is designed to accommodate the needs of both full- and part-time students. Currently, the program features one formal area of concentration: medical sociology and a general sociology degree. Students completing the Sociology M.A. curriculum will:

- Collect and analyze data on social phenomena.
- Apply sociological knowledge and methods in community projects.
- Organize and conduct independent projects.
- Present and defend their analyses of social phenomena.
- Gain mastery of medical sociology or a general understanding of sociology as well as increase diversity of disciplinary specialties and backgrounds of those involved in programs be prepared for doctoral studies.

Master of Arts in the Teaching of Spanish (M.A.T.)

This international course of study has been designed specifically for teachers of Spanish. It provides graduate-level course work in the Spanish language, Hispanic cultures, teaching methodology, applied linguistics, and Hispanic art and literature. It provides for the professional development of Spanish teachers through the improvement of their language and teaching skills, and it will promote their career advancement. Graduates of the program will in turn contribute to better teaching of Spanish in area schools, improving the language skills and the cultural awareness of students in the state of Indiana. Students completing the M.A.T. in Spanish curriculum will:

- Know a variety of theories on the process of second language acquisition.
- Know effective methods and techniques of Teaching Spanish.
- Know main cultural manifestations of the language in literature.
- Know social practices and perspectives in Spain and Latin America and among U.S Hispanics.
- Know structural and cultural differences between Spanish and English and between the communities that use these languages.
- Understand second language (Spanish) grammars.
- Understand second language production and comprehension, input processing, and the acquisition of pragmatic and sociolinguistic competence.
- Understand the formal properties of The Spanish language.
- Understand the relationship between language and society in the Spanish-speaking world.
- Understand the value of different methods to teach languages and cultures.

- Understand the importance of critical thinking in examining other cultures and comparing them with one's own.
- Understand their place within multilingual international communities.
- Understand the connections between language studies (language, literature, culture and translation/interpreting) with other disciplines.
- Be able to identify and implement effective pedagogical practices.
- Be able to identify appropriate teaching objectives, techniques, materials and outcomes.
- Be able to contribute to the improved teaching of Spanish in schools by fostering strong language skills and deep cultural awareness among their students.
- Be able to apply the knowledge of the language system and culture to function effectively as teaching professionals, and in intercultural settings at home and abroad.
- Be able to interact within multilingual international communities here and abroad in ethically and culturally sensitive ways.
- Be able to reflect on their teaching practice and seek professional development opportunities.

Graduate Certificate - Teaching Literature

Students completing the certificate in teaching literature will be able to:

- **Recognize and define** major theories and historical perspectives in the teaching of literature.
- **Analyze** the complexities of literature and its application in personal, public, and professional contexts.
- **Create, design, and produce** effective evaluations of literature assignments and supporting activities.
- **Demonstrate** knowledge of a reflective, research-based approach to major issues in the teaching of literature.
- **Articulate** an informed, practical pedagogy for the teaching of literature.
- **Write** a clear and persuasive research-based argument that adheres to conventions of documentation.
- **Evaluate** the impact of culture, gender, race, and history on the writing, reception, and teaching of literature.
- **Demonstrate** an ability to accept and offer critical feedback to and from peers.

Graduate Certificate - Teaching Writing

Students completing the certificate in teaching writing will be able to:

- **Recognize and define** major theories and historical perspectives in the teaching of writing.

- **Analyze** the complexities of writing and its uses in personal, public, and professional contexts.
- **Create, design, and produce** effective evaluations of writing assignments and supporting activities.
- **Demonstrate** knowledge of a reflective, research-based approach to major issues in the teaching of writing.
- **Articulate** an informed, practical pedagogy for the teaching of writing.
- **Write** a clear and persuasive research-based argument that adheres to conventions of documentation.
- **Evaluate** impact of culture, gender, race, and history on texts and ideas as well as language use and structure.
- **Demonstrate** an ability to accept and offer critical feedback to and from peers.

Graduate Certificate - Teaching English to Speakers of Other Languages (TESOL)

Students completing the TESOL certificate will be able to:

- **Describe** the features of both second language and first language discourse.
- **Explain** the theoretical principles of second language learning from linguistic, psychological, and social perspectives.
- **Explain** the principles, strategies, and features of second language teaching in a variety of contexts.
- **Describe** how learning a second language differs from learning one's first language.
- **Exemplify** the theory-to-praxis connection in second language teaching in a variety of contexts, modes, and genres.
- **Devise and use** instruments for adequately and appropriately assessing language learners' educational needs and language development in diverse contexts.
- **Design and implement** pedagogically-sound lesson plans, teaching materials, courses, and curricula for second language learners in a variety of contexts with respect to reading, writing, listening, speaking, and culture.
- **Evaluate and refine** (one's own) teaching practices on the basis of second language learning research and specific students' learning outcomes using the tools of self-reflection and classroom observation.

Graduate Certificate in Translation Studies

Students completing the Translation Studies certificate will:

- Know the basic premises of translation and work within a framework that assists them in effectively conveying a written text from one language into another.
- Know the basic theoretical concepts supporting translation studies and be able to apply those theories to the practice of translation.

- Understand the complexities of the task of translation, as well as the role it plays in the dissemination of ideas and cultures.
- Understand the differences between translation and interpretation and the different skill sets required for.
- Understand the ethical responsibilities that go along with the profession and practice of translation.
- Be able to effectively translate a variety of texts into both Spanish and English, taking into consideration the specific circumstances related to both the source and target languages and cultures.
- Be able to demonstrate the necessary skills to effectively translate a variety of discourse typologies such as commercial, legal, technical, medical and literary.
- Be able to appropriately use the fundamental tools for translation such as dictionaries (monolingual, bilingual, terminology specific, glossaries and Internet resources) and Computer Assisted Translation programs.
- Be able to demonstrate superior proofreading and editing skills for crafting and evaluating translations.
- Be able to discuss translation and interpretation in a professional and academic manner.
- Be able to continue to graduate work for those who intend to pursue research in translation studies.

Graduate Programs

The communication studies, economics, English, geography, history, museum studies, philosophy, philanthropy, sociology, and Spanish programs presently offer master's degrees. In addition, virtually all School of Liberal Arts departments offer graduate courses, including certain 300- and 400-level courses that may be taken for graduate credit in programs in the Indiana University Graduate School or the Indiana University School of Education.

Students will not receive graduate credit without the written approval of a graduate advisor and the instructor of the course. Obviously, acceptable performance in the courses is also a condition for receiving graduate credit. In addition, other departments offer graduate course work. See sections on IU graduate programs. In addition, several departments and programs offer graduate certificate programs and minors.

| Programs | MA/MS | Certificate | Ph.D. |
|-------------------------------|-------|-------------|-------|
| Anthropology | MA | | |
| Communication Studies | MA | | |
| Economics | MA | | Ph.D. |
| Economics of Nonprofits | | | Ph.D. |
| Economics, Health | | | Ph.D. |
| English | MA | | |
| English, Teaching and Writing | | Certificate | |

| | | | |
|-----------------------------------------------|-----|-------------|-------|
| Geographic Information Science | MS | Certificate | |
| History | MA | | Minor |
| History, European | MA | | |
| History, Public | MA | | |
| History, U.S. | MA | | |
| Museum Studies | MA | Certificate | |
| Philanthropic Studies | MA | Certificate | Ph.D. |
| Philosophy | MA | Certificate | |
| Philosophy, American | MA | Certificate | |
| Philosophy, Bioethics | MA | Certificate | |
| Philosophy, International Research Ethics | MA | | |
| Professional Editing | | Certificate | |
| Sociology | MA | | |
| Sociology, Family/Gender Studies | MA | | |
| Sociology, Medical | MA | | |
| Sociology, Work/Organizations | MA | | |
| Spanish | MAT | | |
| Survey Research | | Certificate | |
| Teaching English as a Second Language (TESOL) | | Certificate | |

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Core Communication

COMM-G 400 Health Provider-Consumer Communication (3 cr.) This course is designed to teach communication skills and practices related to health care discourse, by examining transactional communication within health care contexts. Topics covered in this course focus directly upon interpersonal dialogue between health care providers and patients. PUL=4

COMM-G 100 Introduction to Communication Studies (3 cr.) Survey course of history, theory, and practice in each of six major areas: rhetoric and public address, theatre arts, interpersonal/ organizational communication, small group dynamics, public communication, and mass media studies. For each of the areas examined, students

will apply theory to practice, thereby learning to become more effective communicators. PUL=1A

COMM-G 125 Topics in Communication Studies (1-3 cr.) Select introductory theory and practice in specialized and/or consolidated areas of communication and theatre not directly covered by current curricular offerings. Topics will vary from one semester to another. A student may register for a total of no more than 6 credit hours under this course number. PUL=1A

COMM-G 201 Introduction to Communication Theory (3 cr.) A survey of theories in the field of human communication. Consideration is given to theories that explain communication behavior between pairs of people, within groups, in organizations, and in societies. PUL=2

COMM-G 310 Introduction to Communication Research (3 cr.) Methodologies and types of data analyses for investigating communication phenomena. Students will acquire knowledge and competencies that will allow them to understand and address the process of communication research and relevant communication research issues. PUL=1B; RISE=R

COMM-G 300 Independent Study (1-8 cr.) Research or practical experience in various departmental areas as selected by the student prior to registration, outlined in consultation with the instructor, and approved by the department. If a practicum experience, it must represent a minimum of 45 clock hours of practical application per credit hour. A student shall take no more than a total of 9 credit hours of G300 and G491. PUL=4

COMM-G 390 Honors (1-5 cr.) P: junior standing and departmental approval. Individualized readings and/or project work devised by the student; regular meetings with faculty supervisor. PUL=2

COMM-G 391 Advanced Topics in Communication Studies (1-6 cr.) permission of instructor Topic announced in prior semester; oriented to current topics in communication and theatre; readings, projects, and papers as indicated by the topic and instructor. May be repeated for a total of 8 credit hours. PUL=3

COMM-G 491 Internship (3-6 cr.) P: permission of instructor; for seniors and majors only. Internship in rhetoric and public address, theatre arts, interpersonal/ organizational communication, media studies permitted under the auspices of a qualified cooperating organization. Periodic meetings with faculty advisors and term paper detailing intern's professional activities and reactions. Apply during semester prior to desired internship. Total credit applicable to graduation shall not exceed 9 credit hours of G300 and G491. PUL=3

COMM-G 499 Research Seminar (3 cr.) P: upper-division standing or permission of instructor. A survey of the methods used by communication researchers for gathering and interpreting information emphasizing the relationship between theory and research, the seminar will explore important issues such as ethics and naturalistic vs. laboratory approaches. PUL=1B

COMM-G 480 Senior Capstone in Communication Studies (3 cr.) As your capstone course, this class is designed to help you reflect back on and synthesize your training as a Communication Studies major at IUPUI and to explore ways in which a communication

perspective might inform your career after graduation. All Communication Studies majors are required to complete this class, which will address questions such as: What does it mean to approach problems from a communication perspective? What skills and competencies have you acquired through your training as a Communication Studies major? How can you communicate what you have learned and what you can do to future employers? PUL = 3

General Communication

COMM-C 104 Voice and Diction (3 cr.) Directed primarily toward the improvement of normal speech patterns, with emphasis on normal production, resonance, and articulation. PUL=1A

COMM-C 108 Listening (3 cr.) This course will provide a theory-based understanding of the processes of listening, introduce the unique characteristics/challenges of listening within a variety of contexts (i.e., organizational listening, listening in health care, relational listening), and increase proficiency as a listener. PUL=1A

COMM-C 180 Introduction to Interpersonal Communication (3 cr.) The study of human dyadic interaction, including topics such as perception processes, verbal/nonverbal communication, theoretical models of communication, conflict, and interpersonal communication in various relationships. Course covers applications of interpersonal communication theory/research, including communication competence. PUL=5

COMM-C 223 Business and Professional Communication (3 cr.) P: R110 or equivalent. Preparation and presentation of interviews, speeches, and oral reports appropriate to business and professional organizations; group discussion and parliamentary procedure. This is an intermediate skills course with survey characteristics. PUL=1A

COMM-C 228 Discussion and Group Methods (3 cr.) Theory of and practice in effective participation in and leadership of group, committee, conference, and public discussion; application to information-sharing and problem-solving situations. PUL=1C

COMM-C 322 Advanced Interpersonal Communication (3 cr.) P: C180 or permission of instructor. Covers core components of the study of interpersonal communication: perception, systems, exchange theoretical approaches; methods of research in interpersonal communication; content (topic) areas such as intimate relationships and friendships. Includes applications of interpersonal communication theory/research. PUL=5

COMM-C 325 Interviewing Principles and Practices (3 cr.) P: R110 or equivalent. Emphasizes verbal and nonverbal communication in pre-interview back-ground research preparation, interview schedule design, question construction, and post-interview self-analysis in several interviewing contexts. Course includes significant assignments designed to help the student enhance oral performance competencies. PUL=1A

COMM-C 328 Advanced Topics in Small Group Communication (3 cr.) P: C228 or permission of instructor. Theories of small group communication processes. Explores group communication across

cultures, groups in organizations, group decision making, conflict management in groups, and assessing competence in group communication. PUL=1A

COMM-C 380 Organizational Communication (3 cr.) The application of communication theory and research to the study of communication in various types of organizations. Explores reciprocal influence between communication and organizational structures and between communication and managerial styles. Discusses communication designs, superior/subordinate communication, conflict, information management, networks; communication vis-a-vis employee motivation, satisfaction, and productivity; and communication effectiveness in organizations. PUL=1A

COMM-C 392 Health Communication (3 cr.) P: 3 credit hours of communication or consent of instructor. Exploration of the communication competencies needed by health care professionals. Emphasizes interviewing; verbal and nonverbal skills; group interaction; and intercultural, interprofessional, therapeutic, and organizational communication. Analyzes communication problems encountered in health care and the development of coping strategies. PUL=2; RISE=R

COMM-C 393 Family Communication (3 cr.) P: C180 or permission of instructor. Theory/research on the role of communication in creating and maintaining marriages and families. Topics include communication and family life cycles, different family forms, family race/ethnicity, power, and conflict. Covers applications of family communication theory/research. PUL=2; RISE=R

COMM-C 394 Communication and Conflict (3 cr.) Analyzes conflict as a form of interaction. Examines approaches/perspectives to the study of conflict, the nature of power, face saving, and contentious behaviors. Specific contexts include relational, marital, group, and organizational. Special attention to bargaining and mediation. PUL=1A

COMM-C 401 Speech Communication of Technical Information (3 cr.) P: R110 or equivalent. Organization and presentation of information of a practical, technical nature. Emphasis is placed on the study, preparation, and use of audiovisual materials. For nonmajors only. PUL=1C

COMM-C 402 Interview and Discussion for Business and Professions (3 cr.) Principles of communication as related to the information-gathering interview, the employment interview, and problem-solving discussion; practice in using these principles. For nonmajors only. PUL=1A

COMM-C 481 Current Issues in Organizational Communication (3 cr.) P: C380 or permission of instructor. In-depth exploration of topics and issues at the forefront of research and theory in organizational communication. Topics may include gender issues in organizational communication, sexual harassment, crisis management, organizational culture. Seminar format with research papers and class discussion /presentations. PUL=2; RISE=R

COMM-C 482 Intercultural Communication (3 cr.) P: C180 or permission of instructor. Cognitive, affective, and behavioral learning about intercultural and intracultural communication to increase understanding of the centrality

of communication in the social, psychological, and environmental aspects of culture. PUL=5

COMM-C 316 Human Communication and the Internet (3 cr.) P: R110, C180 or equivalent. Required for online certificate in Communication Studies - Human Communication in a Mediated World. Students learn how interpersonal, group, mass, public, and organizational communication modes are mediated in Internet environments. Students practice message preparation in different modes and contexts. PUL=1A, 1E, 2

COMM-C 395 Gender and Communication (3 cr.) Examines the meaning of gender in contemporary American culture and its interaction with and relationship to communication. Explores topics such as gender and verbal and nonverbal communication; gender differences in public and private settings; gender and communication in families, schools, organizations, and the media. PUL=5

COMM-C 345 Restorative Communication (3 cr.) P: COMM C180 The course focuses on healing communication -- healing individuals and relationships. Specific topics include healing communication basics, family, couple, group (e.g. support groups) and community healing (restorative justice; peace building). There is a strong focus on research theory and practice. Some assignments involve community participation. PUL=1A (major), 2 (moderate), and 6 (minor)

COMM-C 400 Health Provider-Consumer Communication (3 cr.) This course is designed to teach communication skills and practices related to health care discourse, by examining transactional communication within health care contexts. Topics covered in this course focus directly upon interpersonal dialogue between health care providers and patients. PUL=4

COMM-C 375 Nonverbal Communication (1-3 cr.) Course examines the influences of nonverbal communication cues: interpersonal dynamics, media, environmental dimensions, and rhetorical strategies. Cross-cultural and gender differences in nonverbal codes will also be explored. PUL=2

COMM-C 299 Communicating Queer Identity (3 cr.) Discuss queer sexual identity, implications of the controversies surrounding the intersection between LGBT and contextual factors such as age, gender, race, ethnicity, etc. Communicative and behavioral lives of sexual minorities come into focus by employing a critical perspective as we explore self-concept, coming-out, heteronormativity, socio-cultural norms, hate rhetoric, and homophobia PUL=1A, 5, 3

Communication Studies

- General Communication
- Core Communication
- Media
- Rhetoric
- Theatre
- Master's in Applied Communication

Master of Arts in Applied Communication

COMM-C 500 Advanced Communication Theory (3 cr.) Students explore how scholars from various traditions

have described and explained the universal human experience of communication. Students develop an understanding of a variety of communication theories to more completely interpret events in more flexible, useful, and discriminating ways.

COMM-C 501 Applied Quantitative Research Methods in Communication (3 cr.) The course is designed to offer students an opportunity to examine, assess, and utilize communication research methods as a means to test theory in applied settings and/or as a means to applied ends (i.e., problem-solving, policy, analysis).

COMM-C 503 Applied Learning Project (3 cr.) An applied learning project that provides students with a culminating educational experience. The project gives students the opportunity to apply their knowledge of communicative processes to real-life organizational problems, and provides the opportunity to produce a body of work reflecting their abilities.

COMM-C 510 Health Provider-Consumer Communication (3 cr.) Designed to teach communication skills and practices related to health care talk by examining transactional communication within health care contexts. Topics covered in this course focus directly upon interpersonal dialogue between health care providers and patients.

COMM-C 520 Advanced Public Communication (3 cr.) Critical analysis and employment of rhetorical strategies in forms and types of professional discourses incorporating current technologies.

COMM-C 526 Effective Media Strategies (3 cr.) Contemporary communicators in need of mediums of communication in addition to face-to-face interaction require an expanded knowledge of rhetorical strategies. This course will have a special focus on the effective use of media as a means of persuasion.

COMM-C 528 Group Communication and Organizations (3 cr.) This seminar-format course examines the ways in which informal groups and communication networks facilitate a variety of organizational processes (i.e., socialization, diffusion of innovation). Emphasis is placed on developing theoretical understanding of informal groups in organizations as well as on methodological issues involved in studying communication networks in organizations.

COMM-C 530 Communication Criticism (3 cr.) This course will introduce students to criticism as a method of studying persuasive messages in speeches, fiction, mass media, musical lyrics, political campaign literature, art, and other modes of communication in contemporary culture.

COMM-C 531 Media Theory and Criticism (3 cr.) A course organized primarily around theories and critical strategies commonly considered within the broad category of contemporary criticism. The course utilizes primary theoretical texts to introduce students to a variety of methodologies employed in analyzing media messages, and emphasizes the application of theoretical frameworks on the analysis of specific media texts.

COMM-C 544 Advanced Relational Communication (3 cr.) Applications of communication theory/ research in such areas as relational culture and relationship development. Includes a scholarly project on a real

relationship, and applications of research to areas such as pedagogy and couple/family therapy.

COMM-C 580 Advanced Organizational Communication (3 cr.) The course provides a solid foundation of concepts for understanding and discussing human organizations. Students will analyze, evaluate, and apply the theories and practices related to organizational issues. Through case studies, readings, and practical applications, this course combines a theory-based understanding of communication in organizations with real-world applications.

COMM-C 582 Advanced Intercultural Communication (3 cr.) An in-depth analysis of how variables such as values, beliefs, traditions, language, background, and experiences are manifested in the verbal and nonverbal meaning of messages communicated by cultures and subcultures throughout our global society.

COMM-C 591 Topics/Seminar in Applied Communication (3 cr.) This is a revolving topics course. The changing nature of the topic allows graduate students to explore, synthesize, and integrate knowledge of the field of communication and the particular discipline of applied communication while focusing on a single topic not otherwise addressed in the course of study. May be repeated for credit.

COMM-C 592 Advanced Health Communication (3 cr.) A course designed to teach communication skills and practices related to health care by examining health care communication theory. Topics range across communication levels (interpersonal, intrapersonal, group, organization, mass media, and mediated communication) within a variety of health care contexts.

COMM-C 593 Advanced Family Communication (3 cr.) Applications of theory and research on the role of communication in creating and maintaining marriages/committed couples and families. Includes a scholarly term paper on a real couple or family's communication.

COMM-C 594 Communication and Conflict Management in Organizations (3 cr.) This seminar-format course examines the communication exchanges that facilitate conflict management within organizational contexts. Specific attention is focused on negotiation and mediation; however, the communication of alternative means of conflict and dispute resolution are also discussed. In addition, students will be introduced to methods for assessing conflict interaction in organizations.

COMM-C 597 Thesis (3 cr.) Applied communication students who choose the thesis option will identify a research topic and develop it under the guidance of the student's thesis director (IUPUI professor). The thesis topic will be related to the field of applied communication in its foci and method.

COMM-C 598 Internship (1-3 cr.) This course integrates applied communication theory and practice in a practice setting. Students will apply theoretical concepts and research tools, conduct projects, and interact with communication professionals in the designated setting. In concert with the student's chosen area of concentration, he or she will address issues of importance to that particular organization.

COMM-C 599 Independent Study (1-6 cr.) This course provides students with the opportunity to synthesize and apply knowledge acquired through course work and professional experience into a completed research project in applied communication. Students will work independently on a topic/issue of choice under the guidance of graduate faculty.

COMM-C 620 Computer-Mediated Communication (3 cr.) An overview of practical and scholarly approaches to computer mediated communication. The readings address mass communication, discourse, community, gender, intercultural understanding, ethics, interpersonal relationships, identity, organizational communication, and education.

COMM-C 502 Applied Qualitative Research Methods in Communication (3 cr.)

P: 6 credits (at any level) of coursework in Communication Studies. Inductive (data-to-theory) approach to knowledge, and associated sequential and non-sequential methods, for studying communication in applied everyday situations; e.g., friendships and other close personal dyads, families, small groups, organizations, and public, media, historical, computer mediated, or health-related contexts.

COMM-C 521 Family Communication in Health Contexts (3 cr.) This interdisciplinary seminar focuses on communication involving families in health care settings, addressing significant issues for graduate and professional students who will work with families, including students in Comm. Studies, Nursing, Psychology, Social Work, Public Health, and Medicine. Topics include communication with families about health care concerns and family-patient-health provider systems.

COMM-C 621 Persuasion (3 cr.) Takes a rhetorical/critical approach to persuasion in its broadest sense, how it affects our lives everyday and how we can find evidence of persuasive tactics in unexpected places. We will look broadly at theories of persuasion and their application across contexts and fields. In order to keep our attention to how these theoretical perspectives make their way into practice we will devote considerable attention to specific examples of persuasion and analysis of persuasive phenomena.

COMM-C 644 Political Communication (3 cr.) Examines the public communication involved in various political contexts. We will consider the communication involved in political campaigns, advertising, and oratory; social media, technology, and popular culture; the news, framing, and political media; citizenship, public deliberation, and decision making in what some argue is a divided political culture. We will read and discuss state of the art research in political communication and meet individuals who are currently working in a communication capacity in public political campaigns.

COMM-C 650 Health Communication in Mediated Contexts (3 cr.)

Focus on the effect of media on health behavior. Theories of health behavior change and media effects examined; applications of theory to health campaigns evaluated. Examples of mediated health campaigns and effectiveness discussed. Considerations include: interplay among theory, research, practice; how theory

informs practice; how research aids in theory construction/refinement.

COMM-C 680 Doctoral Qualitative/Rhetorical Methods (3 cr.)

Focuses on health-related issues and topics through the complementary lenses of rhetoric and social sciences in communication. Qualitative social science-based approaches to research share numerous assumptions with rhetoric. These include, but are not limited to: Research based on inductive reasoning; methods cannot be detached from the objects of the research; researchers cannot separate themselves from the research; research is at least as much an art as it is a science.

COMM-C 690 Doctoral Quantitative Methods (3 cr.)

Course focuses on the principles and theory of descriptive and inferential statistics within the context of health communication research. Topics include ttest, ANOVA, MANOVA, ANCOVA, correlation, multiple regression, and SEM. Students will gain proficiency using SPSS to analyze novel data sets, and will conduct their own health communication research projects and report the results.

COMM-C 695 Seminar in Communication and Healthcare (3 cr.)

This seminar offers an interface between learning from practicing providers and experts in medical care specialties and becoming enmeshed in health communication research. The course is structured so that the student gains insights from experts in the medical field while also gaining an overview of research issues through reading and engaging in health communication research.

COMM-C 700 Fieldwork/Research (1 - 9 cr.)

This course is designed to allow PhD students to complete independent research projects prior to enrollment in the dissertation course. Students can enroll in 1-9 credit hours in any given semester, depending on the nature of the project. The fieldwork/research course is designed to focus the student's research interests and to serve as a spring-board for dissertation work. Students must have ample preparation in some theoretical area and in one or more research methods prior to registration for the course. The course will allow students to initiate or conduct a research study, including the collection and examination of data (broadly defined), to answer a question or to test a hypothesis related to communication theory. May be repeated for credit.

COMM-C 810 Dissertation (1 - 12 cr.)

This course is eligible for a deferred grade.

Media

COMM-M 150 Mass Media and Contemporary Society (3 cr.)

A critical overview of the role of electronic mass media in contemporary society. Provides an introduction to such issues as industry structure, organization, and economics; regulation, public interest, and media ethics; impact of programming on individuals; media construction of social institutions; media issues in the global village. PUL=2

COMM-M 210 Media Message Design (3 cr.) P: W132. Examines the process of message design in the context of institutional media use. Analyses of media messages and communication theory; analyses of the message receiver employ quantitative and qualitative audience research methods. Semester project involves planning and writing of script for use in organizational/institutional media context. PUL=1A

COMM-M 215 Media Literacy (3 cr.) Fundamentals and a general understanding of communication technologies are surveyed and discussed in a nontechnical and nonengineering manner. This course will introduce students to basic terminology and to various types of communication technology systems. It will also help students understand new and traditional communication systems and their theories of operation and application (including advantages and limitations). PUL=2

COMM-M 220 Electronic Graphic Production (3 cr.)

Principles of visual aesthetics and critical visual literacy applied to the production of mediated messages. Basic typographic, graphic, and photographic skills are examined and practical techniques in different media are discussed. Several hands-on projects are used to develop individual competencies. PUL=1C

COMM-M 221 Electronic Media Production (3 cr.)

Principles of visual and aural aesthetics and critical visual literacy applied to the production of mediated messages. Basic animation, video, and audio skills are examined and practical techniques in different media are discussed. Several hands-on projects are used to develop individual competencies. PUL=1C

COMM-M 290 Video Production Workshop (1 cr.) P

or C: M221. The practical application of video production techniques. In a production center atmosphere, students are instructed in and practice equipment operation and crew responsibilities creating video productions for outside clients. Students may register for more than one section in one semester. May be repeated to a maximum of 3 credit hours. PUL=1C

COMM-M 370 History of Television (3 cr.)

The development of television as an industry, technology, and cultural commodity from its roots in other forms of popular culture to the present, paying particular attention to the social and aesthetic contexts within which programs have been viewed. PUL=4

COMM-M 373 Film and Video Documentary (3 cr.) P:

M150, C190, or permission of instructor. An historical survey of documentary film and video and a consideration of specific problems in documentary theory and practice. PUL=4; RISE=E

COMM-M 450 Video Production (3 cr.)

For nonmajors only. Television production principles and practices for students in other disciplines. Emphasis on practical studio experiences with special attention to the roles of the writer, producer, and director. No prior knowledge of media required. May not be counted for credit in the media major emphasis. Lab arranged. PUL=1C

COMM-M 461 Production Problems in Communication Media (1-3 cr.)

P: permission of instructor. Topic announced during preceding semester. Specialized study and application of advanced production techniques

in audio, video, photography, or graphics. Readings, research, papers, and project as indicated by the topic and instructor. May be repeated for different topics. PUL=1C

COMM-M 462 Television Aesthetics and Criticism (3 cr.) P: M150 or permission of instructor. Aesthetic and critical approaches to modes of television expression. Aesthetics of picture composition, audiovisual relationships, visual narrative, and program content. Analysis of selected television criticism. PUL=4

COMM-M 463 Advanced Graphic Technique (3 cr.) P: M220 or permission of instructor. Analysis of problems, methods, and technology in graphics. Consideration of advanced techniques in digital image and illustration manipulation including compositing, lighting effects, and different compression formats for video, multimedia, and the World Wide Web. PUL=1C

COMM-M 464 Advanced Audio Technique (3 cr.) P: M221 or permission of instructor. Analysis of field and studio recording technique with an emphasis on multitrack production. Electronic editing, mixing, and signal processing are considered. Group and individual projects. PUL=1C

COMM-M 465 Advanced Video Technique (3 cr.) P: M221 or permission of instructor. Analysis of electronic field production and editing with an emphasis in advanced video editing techniques. Both linear and nonlinear editing systems are considered. Individual and/or group projects. PUL=1C

COMM-M 466 Television Direction (3 cr.) P: M221, M290, or permission of instructor. Creative management of production elements to translate a program idea into medium requirements. Advanced course in which the experienced student produced substantive programs combining several formats. Emphasis on design and production from first request by client through program distribution. PUL=1C

Rhetoric

COMM-R 224 Parliamentary Procedure (1 cr.) P: reading placement of at least 80, and placement in W131. Modern concepts of parliamentary forms in legislative assemblies and business meetings; practice in the use of parliamentary procedures PUL=2

COMM-R 110 Fundamentals of Speech Communication (3 cr.) Theory and practice of public speaking; training in thought processes necessary to organize speech content for informative and persuasive situations; application of language and delivery skills to specific audiences. A minimum of six speaking situations. PUL=1A

COMM-R 227 Argumentation and Debate (3 cr.) Analysis, evidence, and argument in logical discourse; study of debate forms; practice in argumentative speaking in class, campus, and intercollegiate debate. PUL=2

COMM-R 309 Great Speakers: American Public Address (3 cr.) Course introduces students to historical and contemporary public address. Students will study the speechmaking of notable American speakers. The study will include speeches from a wide range of established genres and will include campaign rhetoric, debates, historical celebrations, lectures, legislative speaking,

presidential speaking, public meetings, movement, rhetoric, and sermons. PUL=1A

COMM-R 310 Rhetoric, Society, and Culture (3 cr.) P: COMM R110 or equivalent. Explores the persuasion process by examining the historical development of persuasion theory and practice in the Western world, and by studying and applying rhetorical concepts in contemporary culture to our everyday lives. Students become more critical consumers and practitioners of communication. PUL=5

COMM-R 320 Public Communication (3 cr.) P: COMM R110 or equivalent. Critical analysis of the public communication efforts of individuals and organizations; emphasis on research, clarity of organization, application of argument strategies, and development and presentation of public communication messages. PUL=5

COMM-R 321 Persuasion (3 cr.) P: COMM R110 or equivalent. Examines classical and current theories and research related to persuasion and social influence; considers variables affecting implementation of persuasion principles with special emphasis on media and persuasion. Designed to help students become critical consumers and effective, ethical producers and presenters of persuasive messages. PUL=5

COMM-R 330 Communication Criticism (3 cr.) P: G100 or R110 and reading placement of at least 80. Course will introduce students to criticism as a method of studying persuasive messages in speeches, fiction, mass media, music, political campaigns, art, and other modes of communication in contemporary culture. PUL=5

COMM-R 350 Women Speak: American Feminist Rhetoric (3 cr.) To understand the ideological development of American feminist rhetoric, we examine: 1) speeches by well known, "Great Women" from the 1600's to the present; 2) non-traditional rhetorical forms of "ordinary women," including diaries, fiction, photography, reading groups; 3) intersections among race, class, ethnicity, sexual preference and gender in public discourse. PUL=1C

COMM-R 390 Political Communication (3 cr.) Provides an opportunity to study, understand, and participate in political communication. Topics covered include the rhetoric of politics, campaign discourse, political advertising, the role of the media and public opinion, the impact of new technology, and the place of interpersonal communication. PUL=5

COMM-R 478 Persuasion and Media in Social Movements (3 cr.) Social movements require understandings of persuasion and the limitations and opportunities of media for the goals of the movement. This course explores how people mobilize to transform and improve society by applying theories from rhetoric and media studies to social movements both historical and contemporary. PUL=5

Theater

COMM-T 100 Rehearsal and Performance (3-6 cr.) Emphasizes learning through the preparation and performance of plays and nondramatic literature adapted for performance. Various approaches may include but

are not limited to performance studies, the study and preparation of a short play, and an original play for young audiences. The various steps and processes involved in the preparation and rehearsal will be based on appropriate theoretical concepts. A student may enroll in no more than 6 credits under this course number. PUL=1A

COMM-T 130 Introduction to Theatre (3 cr.) An introduction to the study of theatre; the wide range of critical, historical, aesthetic, and practical interests necessary to a well-rounded view; emphasis on theatre as an art form and elements of dramatic construction. PUL=1B

COMM-T 133 Introduction to Acting (3 cr.) Acting I, a study of the theories and methods of acting, basic techniques, character analysis, interpretation, and projection. Class scenes. PUL=1A

COMM-T 205 Introduction to Oral Interpretation (3 cr.) Basic principles and practice in analysis and reading of selections from prose, poetry, and drama. Public presentation of programs. PUL=1A

COMM-T 305 Advanced Oral Interpretation (3 cr.)
P: T205 C: C104 An advanced approach to analysis and oral presentation of literature. Emphasis on group work. Analysis, development, and presentation of readers' theatre or chamber theatre materials. PUL=1A

COMM-T 333 Acting II (3 cr.) P or C: T133 or consent of instructor. Advanced scene study. Laboratory in body movement and vocal techniques; participation in laboratory theatre. PUL=1B

COMM-T 336 Children's Theatre (3 cr.) P: junior standing or consent of instructor. Historical development of children's theatre, with emphasis on scripts appropriate to young audiences: designed to assist future teachers, parents, librarians, and others in understanding theatre as an art form for children ages 6-12, and in selecting appropriate theatre experiences for various periods of the child's life. PUL=1C

COMM-T 337 History of the Theatre I (3 cr.) Significant factors in primary periods of theatre history to the Renaissance and the effect on contemporary theatre; emphasis on trends and developments; review of representative plays of each period to illustrate the theatrical use of dramatic literature. PUL=5

COMM-T 338 History of the Theatre II (3 cr.) Continuation of T337, beginning with the Renaissance. May be taken separately. PUL=5

COMM-T 339 Play Directing (3 cr.) P: T130; T133 or permission of the instructor Introduction to theatre, methodology, and techniques: strong emphasis upon play analysis, actor-director communication, stage compositions. Students will direct scenes. PUL=3; RISE=E

COMM-T 430 Theatre Management (3 cr.) P: COMM T130 or permission of the instructor. This course is based on the concept that theatre is a business and must be operated on sound business principles. Students study the business aspects of operating various types of theatres. The study of the theoretical basis of management is augmented by practical projects. PUL=1B

COMM-T 431 Playwriting (3 cr.) Introduction to playwriting theories, methodology, and skills; principles

of dramatic structure; practice in writing, culminating in a one-act play manuscript; class evaluation and conferences. Credit not given for both T431 and IUB T453. PUL=3

COMM-T 437 Creative Dramatics (3 cr.) Laboratory course in informal dramatics, emphasizing the child rather than the production; includes methods of stimulating the child to imaginative creation of drama with the materials of poetry, stories, choral readings, and music. PUL=3

COMM-T 440 The Art and Craft of Puppetry (3 cr.) Theory and practice of puppetry as an art form and as an educational tool. Students will create a wide variety of hand puppets, scripts, and stages as well as master basic techniques of puppet performance. PUL=3; RISE=E

Graduate

JOUR-J 660 Topics Colloquium (3 cr.) Topical seminar dealing with changing subjects and material from semester to semester. May be repeated twice for credit.

JOUR-J 501 Public Affairs Reporting (3 cr.) This course includes lectures and roundtable discussion of problems in covering public affairs issues at the national, state, and local levels. Emphasis is on reporting on government, social welfare agencies, elections, political parties, special interest groups and other areas of general public interest.

JOUR-J 510 Media and Society Seminar (3 cr.) This course offers an examination of structure, functions, ethics, and performance of communication and mass media, stressing a review of pertinent research literature. Students will analyze media policies and performance in light of communication theory and current economic, political and social thought.

JOUR-J 528 Public Relations Management (3 cr.) Designed to enable students to manage a public relations department. Theories and principles relevant to public relations practiced in agency, corporate and not-for-profit organizations will be covered. This will include developing goals and objectives, working with clients, developing budgets, and research methods.

JOUR-J 540 Business of Sports Media (3 cr.) A history of how media have evolved from radio, network television and magazines into the multi-dimensional world of regional and national cable, the Internet, and the networks. The way media provide so much of the revenue for sports as an entertainment industry has made it the anchor for the sports industry.

JOUR-J 541 Digital Sports Journalism (3 cr.) Students in this hands-on, practical course will learn how to envision, build, design and produce a sports website. Students will receive substantive training in the software used to produce web videos, podcasts and interactive graphics. And, students will be taught how to marry all of those elements into a compelling website.

JOUR-J 560 Topics Colloquium (1-4 cr.) Topical seminar dealing with changing subjects and material from

semester to semester. May be repeated twice for credit with a different topic.

JOUR-J 563 Computerized Publication Design I (3 cr.)

Institutional and industrial publications are an important means of internal and external communications. This course looks at the principles of design and production techniques. Students are provided with opportunities to create a variety of different public relations products while using state of the art desktop publishing applications.

JOUR-J 804 Read and Research in Journalism (1-9 cr.)

JOUR-J 529 Public Relations Campaigns (3 cr.)

This capstone course provides students with an opportunity to apply campaign model methodology to public relations planning so that they will be able to apply the research, theories, planning, and evaluation processes in working conditions which may not provide them with the time to deliberate on and evaluate each step in the way that the classroom provides.

JOUR-J 531 Public Relations for Non-Profits (3 cr.)

The course provides a theoretical and practical foundation in public relations for those considering careers in nonprofit organizations or in fundraising. Specific coursework will involve the public relations campaign process and its relationship to organizational goals and to the specifics of organizational development and fundraising. An additional focus will involve the communications efforts required to maintain relationships with donors, volunteers and key community and industry officials.

JOUR-J 542 Sports Journalism and Society (3 cr.)

This course provides a broad understanding of how social issues impact sports and how sports impacts society. Included will be a historical overview of sports, athletes' rights, race and gender in sports, the Olympics and international sports, youth sports, the commercialization of sports and the influence of the media on sports.

JOUR-J 543 Sports Law (3 cr.)

Students will develop a basic understanding of the relationship between sports and the law and of the basic concepts of major legal issues—antitrust, labor, contract and intellectual property—in sports today, while translating that knowledge into analytical reporting on those subjects.

JOUR-J 545 Sports Writing (3 cr.)

This course is an intensive, in-depth and practical instruction on reporting and writing for print, magazines and the Web. This course will include a broad range of sports writing, from long-form narrative for magazines to twittering on the Web. It also will explore the essentials of beat reporting, with experiential learning at live press conferences and events.

JOUR-J 546 Sports Journalism Research (3 cr.)

This course explores issues surrounding the highly lucrative nature of collegiate sports in America, such as which sports are the most and least profitable and the gap between men's and women's sports. Students will produce

a research project in collaboration with a major media outlet.

JOUR-J 547 Sports Broadcast Journalism (3 cr.)

The course is an intensive, in-depth and practical instruction of sports broadcasting. This course will include instruction in everything from play-by-play broadcasting of live events to the art of interviewing for television to writing and editing long segments.

JOUR-J 620 Media Coverage of Sports (3 cr.)

This course will examine athletes, coaches, events and sports media coverage. It will focus on current events and controversies such as amateurism, competitive balance, debate over school mascots, gambling and problems in recruiting and the ensuing media coverage.

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Sports Journalism

JOUR-J 152 Introduction to Sports in Society (3 cr.) This course will introduce students to sports and will take a macroscopic approach in discussing sports' societal influence. It will study sport from a socio-cultural-historical perspective as well as from a contemporary position. It will focus on the converging worlds of print journalism, electronic media, public relations, advertising, documentary and emerging technologies as expressed in the new commercial reality of sport. (PUL 5, 6, 1C)

JOUR-J 150 An Introduction to Sports Journalism: Controversy, Conflict & Characters (3 cr.) This course will explore the state and practice of sports journalism, through case studies of some of this decade's most controversial sports stories. We will explore these issues through evaluating coverage, reading related texts and talking directly to prominent sports journalists, executives and athletes. (PUL 2, 3, and 5)

JOUR-J 345 Sports Journalism Writing (3 cr.) P: J150, J200, J210. This class will offer an overview of sports writing from its origins to its current status in the twenty-first century. The course will teach students fundamentals of the sports-writing process from information gathering and interviewing to writing and editing copy. Students will gain requisite skills for working in today's sports departments and will write and publish stories on IUPUI athletics and area professional teams and events.

JOUR-J 361 Issues in Sports Journalism (3 cr.) P: J150. This course will study sports journalism's key policies, trends and issues. It will examine sociological, political, legal, ethical and technological issues in college and professional sports. It will focus on current events and controversies in the world of sports journalism. This course will discuss the symbiotic relationship between sport media and race, gender, doping, steroids, sexuality and homophobia, politics and nationalism, sports fans, loyalty, violence, disability in sport, and other provocative issues.

JOUR-J 501 Public Affairs Reporting (3 cr.) This course includes lectures and roundtable discussion of problems in covering public affairs issues at the national, state, and local levels. Emphasis is on reporting on government, social welfare agencies, elections, political

parties, special interest groups and other areas of general public interest.

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Undergraduate Courses

JOUR-J 152 Introduction to Sports in Society (3 cr.)

This course will introduce students to sports and will take a macroscopic approach in discussing sports' societal influence. It will study sport from a socio-cultural-historical perspective as well as from a contemporary position. It will focus on the converging worlds of print journalism, electronic media, public relations, advertising, documentary and emerging technologies as expressed in the new commercial reality of sport. (PUL 5, 6, 1C)

JOUR-J 407 News Gathering and the Law (3 cr.)

P: JOUR J300. Students study the law relating to the content of news media and the processes by which that content is created. Discussion includes the legal issues triggered by story framing, selection of sources, interviewing, photography, and access to information. The course involves reading and research using primary legal materials. (PUL 2, 5, 4)

JOUR-J 354 Photojournalism Editing (3 cr.)

P: JOUR J344 or permission of the instructor. Workshop on the role and function of the print media picture editor. Theory and practice of picture editing skills including assigning, selecting, cropping, writing captions and blurbs, producing informational graphics, designing photo pages, editing by computer, and managing. (PUL 1A, 3, 5)

JOUR-J 385 Television News (3 cr.)

P: JOUR J343 and JOUR J353 or permission of the instructor. Preparation and presentation of news for television. Practice in writing, reporting, filming, and editing news for TV. TV writing problems; use of photographs, film, and videotape; problems of sound in TV news; ethical problems of the TV film reporter and editor. (PUL 1C, 1A, 2)

JOUR-J 401 In-Depth Reporting and Editing (3 cr.)

P: One 300-level reporting course and one 300-level editing course. Study and practice in using techniques of social science and traditional methods of investigative reporting. Class will plan, write, and edit news stories in depth. (PUL 1C, 1A, 3)

JOUR-J 415 Literary Journalism (3 cr.)

P: JOUR J200 and JOUR J210. A study of literary forms and techniques used in journalism. Topics to be considered include formal considerations such as voice and structure, reporting methods, and ethical issues. Students will supplement reading with writing experimental pieces of their own. (PUL 3, 1A, 5)

JOUR-J 423 Public Opinion (3 cr.) Behavioral study of nature, operation, molding, and influence of public opinion, with practice in its measurement and evaluation.

Discussion of major political, social, economic, and cultural problems. (PUL 1B, 1C, 4)

JOUR-J 425 Supervision of School Publications (3 cr.)
12 credit hours of journalism. Lectures and discussion on designing, producing and financing school newspapers, magazines and yearbooks. Management of school news bureau.

JOUR-J 444 Advanced Photojournalism (3 cr.)
P: JOUR J344 Advanced techniques of reporting and interpreting news with photography. Practice in news, sports, features, photographic essays, color photography, electronic imaging, and studio illustration. (PUL 1A, 3, 6)

JOUR-J 465 Computerized Publication Design II (3 cr.)
P: JOUR J463 This publishing design course incorporates typesetting, electronic photo editing, graphics, and page design. Students are instructed in design theory, computer publishing skills, and creative problem solving. (PUL 3, 1A, 2)

JOUR-J 455 News Analysis and Opinion Writing (3 cr.) P: JOUR J200 and JOUR J210 Techniques for understanding, analyzing and reporting on complex events and issues. Development and refinement of skills and techniques for writing news analysis, editorials and opinion articles. (PUL 2, 3, 1A)

JOUR-J 470 Broadcast Media Analysis (3 cr.) Seminar on problems of communicating news through aural and visual channels. Application of communications theory to broadcast news and public affairs presentations. Study of effects of format, verbal content, nonverbal content, and presenter on communications process. (PUL 2, 1A, 3)

JOUR-J 493 Journalism: Off-Campus Registration (0 cr.) This noncredit course is for journalism students studying off campus temporarily as part of the Bachelor of Arts in Journalism degree program.

JOUR-C 190 Perspectives on Communication (1 cr.)
Students are introduced to college learning within a journalism and mass communications environment. Classroom instruction, library activities, and projects are designed to introduce technology and information resources, develop teamwork, and sharpen analytical and evaluative skills. Topics include career planning, study techniques, time management, data collection, and presentations. (PUL 1A, 5, 1C)

JOUR-C 201 Topics in Journalism (3 cr.) Topical course dealing with changing subjects and material from semester to semester. May be repeated once for credit with a different topic. Will not count toward journalism major requirements.

JOUR-C 300 The Citizen and the News (3 cr.) A study of the institutions that produce news and information about public affairs for the citizens of American mass society. The problems about the selection of what is communicated. Case studies. International comparisons. Will not count toward journalism major requirements. (PUL 5, 2, 4)

JOUR-C 327 Writing for Mass Media (3 cr.) A workshop for nonmajors to improve writing skills and learn basic requirements of writing for publication. Instruction in market analysis and interpreting specific editorial requirements, in gathering and researching background

materials, and in preparing manuscripts. Examination of various types and styles of published writing. Will not count toward journalism major requirements.

JOUR-J 496 Foreign Study in Journalism (3-8 cr.)
Consent of the chair. Planning of research project during year preceding study abroad. Time spent in research abroad must amount to at least one week for each credit hour granted. Research paper must be presented by end of semester following foreign study.

JOUR-J 337 Media Economics (3 cr.) This course explores how economic forces influence production of media content, particularly at U.S. organizations. It examines basic economic concepts, such as market and competition, as they relate to commercial media organizations. Special attention is paid to the effect of advertising and market considerations on news decision making.

JOUR-J 100 Computer Methods for Journalism (3 cr.)
An introduction to computing uses in journalism. Hands-on experience with computer software packages commonly used in journalistic research and expression. Experience with using the Internet, Lexis/Nexis, and other library resources for research. This course is for students on the Indianapolis campus only. Bloomington students take J155 Research Techniques for Journalists. (PUL 1C, 2, 1A)

JOUR-J 321 Principles of Public Relations (3 cr.)
Students are introduced to the creative integration of advertising and public relations as a mass media campaign tool. Topics include the role of integrated communications in marketing and media, an examination of current practice, and the creative process of a campaign, including planning strategies and media characteristics. (PUL 3, 6, 2)

JOUR-J 201 Reporting, Writing and Editing II (3 cr.)
P: JOUR J200
Working seminar focused on the strengthening of basic journalism skills, including in-depth reporting, editing, and multimedia presentations. Creativity, cooperation, and critical thinking are used to shape effective messages for diverse audiences. (PUL 1A, 1C, 3)

JOUR-J 110 Foundations of Journalism and Mass Communication (3 cr.) Survey of the institutions of journalism and mass communication, their philosophical foundations, history, processes, economic realities and effects. (PUL 5, 6)

JOUR-J 200 Reporting, Writing and Editing I (3 cr.)
P: ENG W131 or ENG W140 and fundamental computer skills. Working seminar stressing the creation of journalistic stories for diverse audiences. Students will learn to develop story ideas, gather information, combine visual and verbal messages, and to write and edit news. (PUL 1A, 1C, 2)

JOUR-J 210 Visual Communication (3 cr.) Theories of visual communications including human perception, psychology of color and principles of design. Application of those theories to photography, video and graphic design in news communication. (PUL 1A, 3, 6)

JOUR-J 300 Communications Law (3 cr.) P: Sophomore standing or above History and philosophy of laws pertaining to free press and free speech. Censorship, libel, contempt, obscenity, right of privacy, copyright, government regulations, and business law affecting media operations. Stresses responsibilities and freedoms in a democratic communications system. (PUL 3, 1A, 4)

JOUR-J 315 Feature Writing (3 cr.) P: JOUR J200 or permission of instructor. Emphasis on developing story ideas, identifying sources, organizing materials, planning, and outlining the story. Techniques for capturing the reader's interest. (PUL 1A, 1C, 5)

JOUR-J 320 Principles of Creative Advertising (3 cr.) Analysis of strategy employed in developing creative advertising, with emphasis on role of the copywriter. Research media, legal aspects and ethical standards as they apply to the copywriting functions. Place of the creative function within the advertising agency and the retail business. (PUL 3, 6, 2)

JOUR-J 335 Retail and Direct Advertising (3 cr.) P: JOUR J200, JOUR J320 or permission of the instructor. Role of advertising in retail and service establishments. Forms of retail and direct media advertising, including production and distribution. Procedures, requirements, and techniques of newspaper advertising departments and broadcast stations; in-store promotions; budgeting; evaluation. (PUL 1A, 3, 5)

JOUR-J 341 Newspaper Reporting (3 cr.) P: JOUR J200 and JOUR J210. Techniques of gathering, analyzing, and writing news and features for newspapers. Practice in interviewing, observation, and use of documentary references that include computer information retrieval and analysis skills. (PUL 1A, 1C, 3)

JOUR-J 342 Magazine Reporting (3 cr.) P: JOUR J200 and JOUR J210. Techniques of gathering, analyzing, and writing material for specialized and general circulation magazines. Practice in interviewing, observation, and use of documentary references that include computer information retrieval and analysis skills. (PUL 1A, 1C, 3)

JOUR-J 343 Broadcast News (3 cr.) P: JOUR J200 and JOUR J210. Techniques of gathering, analyzing and writing news and features for broadcast. Practice in interviewing, observation and use of documentary references that include computer information retrieval and analysis skills. (PUL 1C, 1A, 2)

JOUR-J 344 Photojournalism Reporting (3 cr.) P: JOUR J200 and JOUR J210. This is an introductory photojournalism course focusing on the basics of light, camera operation, and the use of chemical and digital darkrooms. It includes instruction in spot news and feature photography as well as instruction in ethics, privacy and law. (PUL 1A, 3, 6)

JOUR-J 351 News Editing (3 cr.) P: JOUR J200 and JOUR J210. Workshop in fundamentals of editing newspapers, including both individual and team projects. Emphasis on news judgment, fairness, accuracy, editorial balance, and language usage. Practice in writing news summaries, editing copy, writing headlines, laying out pages, and using computer editing technology. (PUL 1A, 1C, 2)

JOUR-J 352 Magazine Editing (3 cr.) P: JOUR J200 and JOUR J210. Workshop in fundamentals of editing specialized and general interest publications. Individual and team functions are stressed. Attention is given to editorial voice and judgment, fairness, accuracy, and language usage. Practice in writing headlines and titles, layout, design, and use of computer editing technology. (PUL 1A, 3, 5)

JOUR-J 353 Advanced Broadcast News (3 cr.) P: JOUR J200, JOUR J210, and JOUR J343. Continuing workshop in reporting, writing and editing for broadcast. Individual and team functions are stressed. Emphasis on news judgment, fairness, accuracy, editorial balance and language usage. Practice in editing copy, audio and video tape. (PUL 1A, 3, 6)

JOUR-J 409 Media Management (3 cr.) Research seminar that examines techniques and processes used in managing media organizations. Through discussions, case analysis, and group projects, the course explores organizational missions and social responsibilities, market analysis techniques, personnel management issues, and budgeting. (PUL 3, 1C, 1B)

JOUR-J 410 The Media as Social Institutions (3 cr.) P: JOUR J300 and Junior standing or above Examination of the functions and impact of the mass media in society with primary focus on the United States. Discussion of the values of media organizations and the professional and ethical values of journalists. Critical analysis of the relationship of the media and society and the effect of political, economic and cultural factors on the operation of the media. (PUL 6, 5, 2)

JOUR-J 414 International News-Gathering Systems (3 cr.) Structure and function of international communication systems and barrier to flow of information among nations. Emphasis on gathering and disseminating information around the world. Study of the major newspapers of the world, international news agencies, and international broadcasting and satellite networks. (PUL 4, 2, 5)

JOUR-J 420 Advertising Research & Management (3 cr.) P: JOUR J320 and JOUR J335. Lectures and practice in copywriting, graphics, layout and production. Incorporates psychological, social, legal and marketing aspects of creativity for mass media. (PUL 1A, 1C, 2)

JOUR-J 438 Advertising Issues & Research (3 cr.) P: JOUR J300, JOUR J320, JOUR J335, and JOUR J420 Seminar on current developments and problems concerning advertising as an economic and social force. Stresses independent investigation on topics such as politics and advertising and advertising and public taste. (PUL 5, 4, 2)

JOUR-J 450 History of Journalism (3 cr.) American social-intellectual history integrated with the story of news media development, emphasizing the historical relationship of the mass media to American social, economic, and cultural patterns and developments. Origin, growth, shortcomings, and achievements of media. Impact of society on the media and vice versa. (PUL 5, 4, 3)

JOUR-J 460 Topics Colloquium (1-3 cr.) Junior or Senior standing. Topical seminar dealing with changing

subjects and material from semester to semester. May be repeated once for credit with a different topic.

JOUR-J 463 Computerized Publication Design I (3 cr.)

P: JOUR J200 and JOUR J210 This publishing design course incorporates typesetting, electronic photo editing, graphics and page design. Students are instructed in design theory, computer publishing skills and creative problem solving. (PUL 3, 1A, 2)

JOUR-J 475 Race, Gender, and the Media (3 cr.)

Survey and analysis of how news and entertainment media represent issues of race and gender. History of women and people of color as media professionals and media consumers. Discussion of contemporary problems and potential solutions. (PUL 5, 2, 4)

JOUR-J 492 Media Internship (1 cr.) (S/F Grading)

Prior approval of the faculty member; journalism majors only. Supervised professional experience in communications media. May be repeated, but a student may take no more than three credit hours total of internship credit for the journalism degree. (PUL 3, 1A, 2)

JOUR-J 499 Honors Research in Journalism

(1-3 cr.) Opportunity for independent reading, research, and experimentation on relevant issues in mass communications. Work with faculty member on individual basis. (PUL 1A, 2, 4)

JOUR-J 360 Journalism Specialites (1-3 cr.) Topical course dealing with changing subjects and material from semester to semester. Course may be repeated once for credit.

JOUR-J 413 Magazine Article Writing (3 cr.)

P: JOUR J342 In-depth explanation of the nonfiction magazine article field. Examination of trends and problems in nonfiction writing for both general and specialized magazines. Criticism of student articles written for publication. Seminar sessions with editors and freelance writers. (PUL 1A, 1C, 3)

JOUR-J 402 Careers in Journalism (1 cr.)

P: Junior standing or above. Prepare for job or internship searches. Polish your resume and portfolio. Learn how to write impressive cover letters. Practice interviewing skills. Understand how to articulate your abilities and experiences to market yourself to potential employers. (PUL 1A, 1C, 4)

JOUR-J 150 An Introduction to Sports Journalism:

Controversy, Conflict & Characters (3 cr.) This course will explore the state and practice of sports journalism, through case studies of some of this decade's most controversial sports stories. We will explore these issues through evaluating coverage, reading related texts and talking directly to prominent sports journalists, executives and athletes. (PUL 2, 3, 5)

JOUR-J 340 Public Relations Tactics and Techniques (3 cr.)

P: JOUR J219 Covers a wide variety of knowledge and skills needed by entry-level public relations practitioners. Topics include media relations, community relations and internal communications. (PUL 3, 1C, 2)

JOUR-J 345 Sports Journalism Writing (3 cr.)

P: JOUR J150, JOUR J200 and JOUR J210.

This class will offer an overview of sports writing from its origins to its current status in the twenty-first century. The course will teach students fundamentals of the sports-writing process from information gathering and interviewing to writing and editing copy. Students will gain requisite skills for working in today's sports departments and will write and publish stories on IUPUI athletics and area professional teams and events. (PUL 1A, 1C, 3)

JOUR-J 361 Issues in Sports Journalism (3 cr.)

P: JOUR J150

This upper-level course will study sports journalism's key policies, trends and issues. It will examine sociological, political, legal, ethical and technological issues in college and professional sports. It will focus on current events and controversies in the world of sports journalism. This course will discuss the symbiotic relationship between sport media and race, gender, doping, steroids, sexuality and homophobia, politics and nationalism, sports fans, loyalty and violence, disability in sport and other provocative issues. (PUL 5, 6, 4)

JOUR-J 390 Public Relations Writing (3 cr.)

P: JOUR J200 and JOUR J219 or permission of the instructor. A comprehensive survey of corporate publications from newsletters to corporate magazines, tabloids and annual reports with an emphasis on layout and design. Includes refreshing writing skills with review on interviewing and editing. (PUL 1A, 1C, 3)

JOUR-J 400 Careers in Public Relations (1 cr.)

P: Junior Standing. Prepare for job or internship searches. Polish your resume and portfolio. Learn how to write impressive cover letters. Practice interviewing skills. Understand how to articulate your abilities and experiences to market yourself to potential employers. (PUL 1A, 1C, 2)

JOUR-J 428 Public Relations Planning & Research (3 cr.)

P: JOUR J340 and JOUR J390 Theories and principles relevant to public relations practices in agency, corporate and nonprofit organizations, including development of goals and objectives, client relationships, budgets and research methods. (PUL 1B, 2, 4)

JOUR-J 431 Public Relations for Nonprofits (3 cr.)

This seminar focuses on how a nonprofit organization creates images and how it shapes its programs and goals to gain public support. Assignments and readings are designed to foster a practical understanding of promotional techniques and campaigns using journalistic and other media. (Offered in summer only.) (PUL 2, 5, 3)

JOUR-J 219 Introduction to Public Relations (3 cr.)

Provides an overview of public relations and introduces theory and practice of the field. Topics include the relationship between public relations and marketing, the history and development of public relations, media relations, measurement and assessment methods, ethics, and law.

Sports

JOUR-J 152 Introduction to Sports in Society (3 cr.)

This course will introduce students to sports and will take a macroscopic approach in discussing sports' societal influence. It will study sport from a socio-cultural-

historical perspective as well as from a contemporary position. It will focus on the converging worlds of print journalism, electronic media, public relations, advertising, documentary and emerging technologies as expressed in the new commercial reality of sport. (PUL 5, 6, 1C)

JOUR-J 150 An Introduction to Sports Journalism: Controversy, Conflict & Characters (3 cr.) This course will explore the state and practice of sports journalism, through case studies of some of this decade's most controversial sports stories. We will explore these issues through evaluating coverage, reading related texts and talking directly to prominent sports journalists, executives and athletes. (PUL 2, 3, and 5)

JOUR-J 345 Sports Journalism Writing (3 cr.) P: J150, J200, J210. This class will offer an overview of sports writing from its origins to its current status in the twenty-first century. The course will teach students fundamentals of the sports-writing process from information gathering and interviewing to writing and editing copy. Students will gain requisite skills for working in today's sports departments and will write and publish stories on IUPUI athletics and area professional teams and events.

JOUR-J 361 Issues in Sports Journalism (3 cr.) P: J150. This course will study sports journalism's key policies, trends and issues. It will examine sociological, political, legal, ethical and technological issues in college and professional sports. It will focus on current events and controversies in the world of sports journalism. This course will discuss the symbiotic relationship between sport media and race, gender, doping, steroids, sexuality and homophobia, politics and nationalism, sports fans, loyalty, violence, disability in sport, and other provocative issues.

JOUR-J 501 Public Affairs Reporting (3 cr.) This course includes lectures and roundtable discussion of problems in covering public affairs issues at the national, state, and local levels. Emphasis is on reporting on government, social welfare agencies, elections, political parties, special interest groups and other areas of general public interest.

JOUR-J 510 Media and Society Seminar (3 cr.) This course offers an examination of structure, functions, ethics, and performance of communication and mass media, stressing a review of pertinent research literature. Students will analyze media policies and performance in light of communication theory and current economic, political and social thought.

JOUR-J 540 Business of Sports Media (3 cr.) A history of how media have evolved from radio, network television and magazines into the multi-dimensional world of regional and national cable, the Internet, and the networks. The way media provide so much of the revenue for sports as an entertainment industry has made it the anchor for the sports industry.

JOUR-J 541 Digital Sports Journalism (3 cr.) Students in this hands-on, practical course will learn how to envision, build, design and produce a sports website. Students will receive substantive training in the software used to produce web videos, podcasts and interactive

graphics. And, students will be taught how to marry all of those elements into a compelling website.

JOUR-J 542 Sports Journalism and Society (3 cr.) This course provides a broad understanding of how social issues impact sports and how sports impacts society. Included will be a historical overview of sports, athletes' rights, race and gender in sports, the Olympics and international sports, youth sports, the commercialization of sports and the influence of the media on sports.

JOUR-J 543 Sports Law (3 cr.) Students will develop a basic understanding of the relationship between sports and the law and of the basic concepts of major legal issues—antitrust, labor, contract and intellectual property—in sports today, while translating that knowledge into analytical reporting on those subjects.

JOUR-J 545 Sports Writing (3 cr.) This course is an intensive, in-depth and practical instruction on reporting and writing for print, magazines and the Web. This course will include a broad range of sports writing, from long-form narrative for magazines to twittering on the Web. It also will explore the essentials of beat reporting, with experiential learning at live press conferences and events.

JOUR-J 546 Sports Journalism Research (3 cr.) This course explores issues surrounding the highly lucrative nature of collegiate sports in America, such as which sports are the most and least profitable and the gap between men's and women's sports. Students will produce a research project in collaboration with a major media outlet.

JOUR-J 547 Sports Broadcast Journalism (3 cr.) The course is an intensive, in-depth and practical instruction of sports broadcasting. This course will include instruction in everything from play-by-play broadcasting of live events to the art of interviewing for television to writing and editing long segments.

JOUR-J 620 Media Coverage of Sports (3 cr.) This course will examine athletes, coaches, events and sports media coverage. It will focus on current events and controversies such as amateurism, competitive balance, debate over school mascots, gambling and problems in recruiting and the ensuing media coverage.

Undergraduate

JOUR-J 152 Introduction to Sports in Society (3 cr.) This course will introduce students to sports and will take a macroscopic approach in discussing sports' societal influence. It will study sport from a socio-cultural-historical perspective as well as from a contemporary position. It will focus on the converging worlds of print journalism, electronic media, public relations, advertising, documentary and emerging technologies as expressed in the new commercial reality of sport. (PUL 5, 6, 1C)

JOUR-J 407 News Gathering and the Law (3 cr.)

P: JOUR J300. Students study the law relating to the content of news media and the processes by which that content is created. Discussion includes the legal issues triggered by story framing, selection of sources, interviewing, photography, and access to information. The course involves reading and research using primary legal materials. (PUL 2, 5, 4)

JOUR-J 354 Photojournalism Editing (3 cr.) P: JOUR J344 or permission of the instructor. Workshop on the role and function of the print media picture editor. Theory and practice of picture editing skills including assigning, selecting, cropping, writing captions and blurbs, producing informational graphics, designing photo pages, editing by computer, and managing. (PUL 1A, 3, 5)

JOUR-J 385 Television News (3 cr.) P: JOUR J343 and JOUR J353 or permission of the instructor. Preparation and presentation of news for television. Practice in writing, reporting, filming, and editing news for TV. TV writing problems; use of photographs, film, and videotape; problems of sound in TV news; ethical problems of the TV film reporter and editor. (PUL 1C, 1A, 2)

JOUR-J 401 In-Depth Reporting and Editing (3 cr.)

P: One 300-level reporting course and one 300-level editing course. Study and practice in using techniques of social science and traditional methods of investigative reporting. Class will plan, write, and edit news stories in depth. (PUL 1C, 1A, 3)

JOUR-J 415 Literary Journalism (3 cr.) P: JOUR J200 and JOUR J210. A study of literary forms and techniques used in journalism. Topics to be considered include formal considerations such as voice and structure, reporting methods, and ethical issues. Students will supplement reading with writing experimental pieces of their own. (PUL 3, 1A, 5)

JOUR-J 423 Public Opinion (3 cr.) Behavioral study of nature, operation, molding, and influence of public opinion, with practice in its measurement and evaluation. Discussion of major political, social, economic, and cultural problems. (PUL 1B, 1C, 4)

JOUR-J 425 Supervision of School Publications (3 cr.)

12 credit hours of journalism. Lectures and discussion on designing, producing and financing school newspapers, magazines and yearbooks. Management of school news bureau.

JOUR-J 444 Advanced Photojournalism (3 cr.)

P: JOUR J344 Advanced techniques of reporting and interpreting news with photography. Practice in news, sports, features, photographic essays, color photography, electronic imaging, and studio illustration. (PUL 1A, 3, 6)

JOUR-J 465 Computerized Publication Design II (3 cr.)

P: JOUR J463 This publishing design course incorporates typesetting, electronic photo editing, graphics, and page design. Students are instructed in design theory, computer publishing skills, and creative problem solving. (PUL 3, 1A, 2)

JOUR-J 455 News Analysis and Opinion Writing

(3 cr.) P: JOUR J200 and JOUR J210 Techniques for understanding, analyzing and reporting on complex events and issues. Development and refinement of skills and

techniques for writing news analysis, editorials and opinion articles. (PUL 2, 3, 1A)

JOUR-J 470 Broadcast Media Analysis (3 cr.) Seminar on problems of communicating news through aural and visual channels. Application of communications theory to broadcast news and public affairs presentations. Study of effects of format, verbal content, nonverbal content, and presenter on communications process. (PUL 2, 1A, 3)

JOUR-J 493 Journalism: Off-Campus Registration (0 cr.) This noncredit course is for journalism students studying off campus temporarily as part of the Bachelor of Arts in Journalism degree program.

JOUR-C 190 Perspectives on Communication (1 cr.)

Students are introduced to college learning within a journalism and mass communications environment. Classroom instruction, library activities, and projects are designed to introduce technology and information resources, develop teamwork, and sharpen analytical and evaluative skills. Topics include career planning, study techniques, time management, data collection, and presentations. (PUL 1A, 5, 1C)

JOUR-C 201 Topics in Journalism (3 cr.) Topical course dealing with changing subjects and material from semester to semester. May be repeated once for credit with a different topic. Will not count toward journalism major requirements.

JOUR-C 300 The Citizen and the News (3 cr.) A study of the institutions that produce news and information about public affairs for the citizens of American mass society. The problems about the selection of what is communicated. Case studies. International comparisons. Will not count toward journalism major requirements. (PUL 5, 2, 4)

JOUR-C 327 Writing for Mass Media (3 cr.) A workshop for nonmajors to improve writing skills and learn basic requirements of writing for publication. Instruction in market analysis and interpreting specific editorial requirements, in gathering and researching background materials, and in preparing manuscripts. Examination of various types and styles of published writing. Will not count toward journalism major requirements.

JOUR-J 496 Foreign Study in Journalism (3-8 cr.)

Consent of the chair. Planning of research project during year preceding study abroad. Time spent in research abroad must amount to at least one week for each credit hour granted. Research paper must be presented by end of semester following foreign study.

JOUR-J 337 Media Economics (3 cr.) This course explores how economic forces influence production of media content, particularly at U.S. organizations. It examines basic economic concepts, such as market and competition, as they relate to commercial media organizations. Special attention is paid to the effect of advertising and market considerations on news decision making.

JOUR-J 100 Computer Methods for Journalism (3 cr.)

An introduction to computing uses in journalism. Hands-on experience with computer software packages commonly used in journalistic research and expression. Experience with using the Internet, Lexis/Nexis, and other library resources for research. This course is for students on

the Indianapolis campus only. Bloomington students take J155 Research Techniques for Journalists. (PUL 1C, 2, 1A)

JOUR-J 321 Principles of Public Relations (3 cr.)

Students are introduced to the creative integration of advertising and public relations as a mass media campaign tool. Topics include the role of integrated communications in marketing and media, an examination of current practice, and the creative process of a campaign, including planning strategies and media characteristics. (PUL 3, 6, 2)

JOUR-J 201 Reporting, Writing and Editing II (3 cr.)

P: JOUR J200

Working seminar focused on the strengthening of basic journalism skills, including in-depth reporting, editing, and multimedia presentations. Creativity, cooperation, and critical thinking are used to shape effective messages for diverse audiences. (PUL 1A, 1C, 3)

JOUR-J 110 Foundations of Journalism and Mass Communication (3 cr.)

Survey of the institutions of journalism and mass communication, their philosophical foundations, history, processes, economic realities and effects. (PUL 5, 6)

JOUR-J 200 Reporting, Writing and Editing I (3 cr.)

P: ENG W131 or ENG W140 and fundamental computer skills. Working seminar stressing the creation of journalistic stories for diverse audiences. Students will learn to develop story ideas, gather information, combine visual and verbal messages, and to write and edit news. (PUL 1A, 1C, 2)

JOUR-J 210 Visual Communication (3 cr.) Theories of visual communications including human perception, psychology of color and principles of design. Application of those theories to photography, video and graphic design in news communication. (PUL 1A, 3, 6)

JOUR-J 300 Communications Law (3 cr.) P: Sophomore standing or above History and philosophy of laws pertaining to free press and free speech. Censorship, libel, contempt, obscenity, right of privacy, copyright, government regulations, and business law affecting media operations. Stresses responsibilities and freedoms in a democratic communications system. (PUL 3, 1A, 4)

JOUR-J 315 Feature Writing (3 cr.) P: JOUR J200 or permission of instructor. Emphasis on developing story ideas, identifying sources, organizing materials, planning, and outlining the story. Techniques for capturing the reader's interest. (PUL 1A, 1C, 5)

JOUR-J 320 Principles of Creative Advertising (3 cr.)

Analysis of strategy employed in developing creative advertising, with emphasis on role of the copywriter. Research media, legal aspects and ethical standards as they apply to the copywriting functions. Place of the creative function within the advertising agency and the retail business. (PUL 3, 6, 2)

JOUR-J 335 Retail and Direct Advertising (3 cr.)

P: JOUR J200, JOUR J320 or permission of the instructor. Role of advertising in retail and service establishments. Forms of retail and direct media advertising, including production and distribution. Procedures, requirements,

and techniques of newspaper advertising departments and broadcast stations; in-store promotions; budgeting; evaluation. (PUL 1A, 3, 5)

JOUR-J 341 Newspaper Reporting (3 cr.) P: JOUR J200

and JOUR J210. Techniques of gathering, analyzing, and writing news and features for newspapers. Practice in interviewing, observation, and use of documentary references that include computer information retrieval and analysis skills. (PUL 1A, 1C, 3)

JOUR-J 342 Magazine Reporting (3 cr.) P: JOUR J200

and JOUR J210. Techniques of gathering, analyzing, and writing material for specialized and general circulation magazines. Practice in interviewing, observation, and use of documentary references that include computer information retrieval and analysis skills. (PUL 1A, 1C, 3)

JOUR-J 343 Broadcast News (3 cr.) P: JOUR J200

and JOUR J210. Techniques of gathering, analyzing and writing news and features for broadcast. Practice in interviewing, observation and use of documentary references that include computer information retrieval and analysis skills. (PUL 1C, 1A, 2)

JOUR-J 344 Photojournalism Reporting (3 cr.)

P: JOUR J200 and JOUR J210. This is an introductory photojournalism course focusing on the basics of light, camera operation, and the use of chemical and digital darkrooms. It includes instruction in spot news and feature photography as well as instruction in ethics, privacy and law. (PUL 1A, 3, 6)

JOUR-J 351 News Editing (3 cr.) P: JOUR J200 and

JOUR J210. Workshop in fundamentals of editing newspapers, including both individual and team projects. Emphasis on news judgment, fairness, accuracy, editorial balance, and language usage. Practice in writing news summaries, editing copy, writing headlines, laying out pages, and using computer editing technology. (PUL 1A, 1C, 2)

JOUR-J 352 Magazine Editing (3 cr.) P: JOUR J200

and JOUR J210. Workshop in fundamentals of editing specialized and general interest publications. Individual and team functions are stressed. Attention is given to editorial voice and judgment, fairness, accuracy, and language usage. Practice in writing headlines and titles, layout, design, and use of computer editing technology. (PUL 1A, 3, 5)

JOUR-J 353 Advanced Broadcast News (3 cr.) P: JOUR

J200, JOUR J210, and JOUR J343. Continuing workshop in reporting, writing and editing for broadcast. Individual and team functions are stressed. Emphasis on news judgment, fairness, accuracy, editorial balance and language usage. Practice in editing copy, audio and video tape. (PUL 1A, 3, 6)

JOUR-J 409 Media Management (3 cr.) Research

seminar that examines techniques and processes used in managing media organizations. Through discussions, case analysis, and group projects, the course explores organizational missions and social responsibilities, market analysis techniques, personnel management issues, and budgeting. (PUL 3, 1C, 1B)

JOUR-J 410 The Media as Social Institutions (3 cr.)

P: JOUR J300 and Junior standing or above Examination of the functions and impact of the mass media in society

with primary focus on the United States. Discussion of the values of media organizations and the professional and ethical values of journalists. Critical analysis of the relationship of the media and society and the effect of political, economic and cultural factors on the operation of the media. (PUL 6, 5, 2)

JOUR-J 414 International News-Gathering Systems (3 cr.) Structure and function of international communication systems and barrier to flow of information among nations. Emphasis on gathering and disseminating information around the world. Study of the major newspapers of the world, international news agencies, and international broadcasting and satellite networks. (PUL 4, 2, 5)

JOUR-J 420 Advertising Research & Management (3 cr.) P: JOUR J320 and JOUR J335. Lectures and practice in copywriting, graphics, layout and production. Incorporates psychological, social, legal and marketing aspects of creativity for mass media. (PUL 1A, 1C, 2)

JOUR-J 438 Advertising Issues & Research (3 cr.) P: JOUR J300, JOUR J320, JOUR J335, and JOUR J420 Seminar on current developments and problems concerning advertising as an economic and social force. Stresses independent investigation on topics such as politics and advertising and advertising and public taste. (PUL 5, 4, 2)

JOUR-J 450 History of Journalism (3 cr.) American social-intellectual history integrated with the story of news media development, emphasizing the historical relationship of the mass media to American social, economic, and cultural patterns and developments. Origin, growth, shortcomings, and achievements of media. Impact of society on the media and vice versa. (PUL 5, 4, 3)

JOUR-J 460 Topics Colloquium (1-3 cr.) Junior or Senior standing. Topical seminar dealing with changing subjects and material from semester to semester. May be repeated once for credit with a different topic.

JOUR-J 463 Computerized Publication Design I (3 cr.) P: JOUR J200 and JOUR J210 This publishing design course incorporates typesetting, electronic photo editing, graphics and page design. Students are instructed in design theory, computer publishing skills and creative problem solving. (PUL 3, 1A, 2)

JOUR-J 475 Race, Gender, and the Media (3 cr.) Survey and analysis of how news and entertainment media represent issues of race and gender. History of women and people of color as media professionals and media consumers. Discussion of contemporary problems and potential solutions. (PUL 5, 2, 4)

JOUR-J 492 Media Internship (1 cr.) (S/F Grading) Prior approval of the faculty member; journalism majors only. Supervised professional experience in communications media. May be repeated, but a student may take no more than three credit hours total of internship credit for the journalism degree. (PUL 3, 1A, 2)

JOUR-J 499 Honors Research in Journalism (1-3 cr.) Opportunity for independent reading, research, and experimentation on relevant issues in mass communications. Work with faculty member on individual basis. (PUL 1A, 2, 4)

JOUR-J 360 Journalism Specialites (1-3 cr.) Topical course dealing with changing subjects and material from semester to semester. Course may be repeated once for credit.

JOUR-J 413 Magazine Article Writing (3 cr.) P: JOUR J342 In-depth explanation of the nonfiction magazine article field. Examination of trends and problems in nonfiction writing for both general and specialized magazines. Criticism of student articles written for publication. Seminar sessions with editors and freelance writers. (PUL 1A, 1C, 3)

JOUR-J 402 Careers in Journalism (1 cr.) P: Junior standing or above. Prepare for job or internship searches. Polish your resume and portfolio. Learn how to write impressive cover letters. Practice interviewing skills. Understand how to articulate your abilities and experiences to market yourself to potential employers. (PUL 1A, 1C, 4)

JOUR-J 150 An Introduction to Sports Journalism: Controversy, Conflict & Characters (3 cr.) This course will explore the state and practice of sports journalism, through case studies of some of this decade's most controversial sports stories. We will explore these issues through evaluating coverage, reading related texts and talking directly to prominent sports journalists, executives and athletes. (PUL 2, 3, 5)

JOUR-J 340 Public Relations Tactics and Techniques (3 cr.) P: JOUR J219 Covers a wide variety of knowledge and skills needed by entry-level public relations practitioners. Topics include media relations, community relations and internal communications. (PUL 3, 1C, 2)

JOUR-J 345 Sports Journalism Writing (3 cr.) P: JOUR J150, JOUR J200 and JOUR J210. This class will offer an overview of sports writing from its origins to its current status in the twenty-first century. The course will teach students fundamentals of the sports-writing process from information gathering and interviewing to writing and editing copy. Students will gain requisite skills for working in today's sports departments and will write and publish stories on IUPUI athletics and area professional teams and events. (PUL 1A, 1C, 3)

JOUR-J 361 Issues in Sports Journalism (3 cr.) P: JOUR J150 This upper-level course will study sports journalism's key policies, trends and issues. It will examine sociological, political, legal, ethical and technological issues in college and professional sports. It will focus on current events and controversies in the world of sports journalism. This course will discuss the symbiotic relationship between sport media and race, gender, doping, steroids, sexuality and homophobia, politics and nationalism, sports fans, loyalty and violence, disability in sport and other provocative issues. (PUL 5, 6, 4)

JOUR-J 390 Public Relations Writing (3 cr.) P: JOUR J200 and JOUR J219 or permission of the instructor. A comprehensive survey of corporate publications from newsletters to corporate magazines, tabloids and annual reports with an emphasis on layout and design. Includes

refreshing writing skills with review on interviewing and editing. (PUL 1A, 1C, 3)

JOUR-J 400 Careers in Public Relations (1 cr.)

P: Junior Standing. Prepare for job or internship searches. Polish your resume and portfolio. Learn how to write impressive cover letters. Practice interviewing skills. Understand how to articulate your abilities and experiences to market yourself to potential employers. (PUL 1A, 1C, 2)

JOUR-J 428 Public Relations Planning & Research (3 cr.)

P: JOUR J340 and JOUR J390 Theories and principles relevant to public relations practices in agency, corporate and nonprofit organizations, including development of goals and objectives, client relationships, budgets and research methods. (PUL 1B, 2, 4)

JOUR-J 431 Public Relations for Nonprofits (3 cr.)

This seminar focuses on how a nonprofit organization creates images and how it shapes its programs and goals to gain public support. Assignments and readings are designed to foster a practical understanding of promotional techniques and campaigns using journalistic and other media. (Offered in summer only.) (PUL 2, 5, 3)

JOUR-J 219 Introduction to Public Relations (3 cr.)

Provides an overview of public relations and introduces theory and practice of the field. Topics include the relationship between public relations and marketing, the history and development of public relations, media relations, measurement and assessment methods, ethics, and law.

African Studies

AFRO-A 249 Afro-American Autobiography (3 cr.) A survey of autobiographies written by black Americans in the last two centuries. The course emphasizes how the autobiographers combine the grace of art and the power of argument to urge the creation of genuine freedom in America. PUL=1A

AFRO-A 150 Survey of the Culture of Black Americans (3 cr.) An introduction to the traditions, life, and experiences of Africans in the United States. The course utilizes learning resources from a variety of disciplines, including history, literature, and the social sciences. PUL=1A

AFRO-A 202 The West and the African Diaspora (3 cr.)

An introduction to Western Europe's and America's perception of Africa and Africans. Emphasis is on the image of Africans and their New World descendants, as constructed by European and American intellectuals. PUL=1A

AFRO-A 255 The Black Church in America (3 cr.)

History of the black church from slavery to the present emphasis on the church's role as a black social institution, its religious attitudes as expressed in songs and sermons, and its political activities as exemplified in the minister-politician. PUL=5

AFRO-A 303 Topics in African American and African Diaspora Studies (1-3 cr.)

Study of selected topics or issues in Afro-American studies occasionally, but not always, coordinated with symposia and/or conferences sponsored by the AAADS Program. PUL=1A

AFRO-A 352 Afro-American Art II: Afro-American Artists (3 cr.)

A survey of the artistic traditions of the Africans in the New World, from the period of slavery in North and South America through contemporary and expatriate African American artists. PUL=1A

AFRO-A 355 African American History I (3 cr.)

A study of the history of African Americans in the United States. Includes the role African-American culture has played in the development of the American nation, Slavery, Abolitionism, Reconstruction and the post-Reconstruction to 1900. PUL=2

AFRO-A 356 African American History II (3 cr.)

This course will explore each of the major historical events and Black leaders of those times and their influence on the social and political advancement of African Americans from 1900 to the present. PUL=2

AFRO-A 369 The African American Experience (3 cr.)

This integrator course introduces students to the methodological and analytical tools needed to understand the historical background, contemporary challenges, and current policy debates about issues confronting the African American community, such as credit market discrimination, affirmative action, and reparations. A chief goal of the course is to expose students to broad themes in African American history, while also providing them with the necessary interdisciplinary tools—both qualitative and quantitative—to analyze contemporary economic problems and prospects. PUL=1A

AFRO-A 440 History of the Education of Black Americans (3 cr.)

This course focuses on the education of Black Americans and its relationship to the Afro-American experience. Trends and patterns in the education of Black Americans as such relate to the notions of education for whom and for what. PUL=4

AFRO-A 495 Individual Readings in African American and African Diaspora Studies (1-3 cr.)

By arrangement with instructor. Investigation of topics of special interest to students that are not covered in the regular program curriculum or that students wish to pursue in greater detail. May be repeated once for credit. PUL=3

AFRO-A 310 Culture of Africa (3 cr.)

History of African American religions from the colonial era to the present. Topics may include the African influences on African American religion, the presence of conjure, black Methodism, black Baptist women's leadership, Islam, and new religious movements. PUL=1A

AFRO-A 106 Perspectives from the African American Diaspora (1-3 cr.)

This course is a study of selected topics or issues in Afro-American/African Diaspora Studies usually coordinated with symposia and/or conferences sponsored by the AADS Program. This course will expose students to current trends in research techniques, new research, allow them to interact with nationally and internationally known scholars and leaders in the area of AAADS. PUL=1A

AFRO-A 140 Introduction to African American and African Diaspora Studies (3 cr.)

Introduction to the theory, method, and content of African American and African Diaspora Studies. Examines the social, political, cultural, and economic experiences of people comprising the African Diaspora. Utilizes an interdisciplinary approach

and conceptual, theoretical, and analytical frameworks to illustrate the interconnectedness of black peoples experiences and the importance of studying AAADS as a field of scholarly inquiry. PUL=1A

AFRO-A 200 Research in African American and African Diaspora Studies (3 cr.) Introduce students to basic tools, techniques and processes of scholarly research in African American and African Diaspora Studies. Students learn and apply technology as it pertains to research, address ethical issues, gain an understanding of basic statistical techniques in research and gain proficiency in reading, writing, understanding, and critiquing research articles, abstracts, and proposals. PUL=1C

AFRO-A 306 Globalization, Struggle, and Empowerment in the African Diaspora (3 cr.) Examines the shared cultural, political, social, and intellectual responses to the transoceanic experiences of African diasporic populations. Utilizes interdisciplinary tools and perspectives to understand the impact of colonialism, imperialism, and globalization on African populations of the United States, Canada, Great Britain, and selected Western European nations during the modern era. PUL=5

AFRO-A 569 The African American Experience (3 cr.) This course introduces graduate students to the methodological and analytical tools needed to understand the historical background, contemporary challenges, and current policy debates about issues confronting the African American community, such as credit market discrimination, affirmative action, and reparations. A chief goal of the course is to expose students to broad themes in African American history, while also providing them with the necessary interdisciplinary tools—both qualitative and quantitative—to analyze contemporary economic problems and prospects.

AFRO-A 152 Introduction to African Studies (3 cr.) This course provides students with an interdisciplinary, introductory perspective on African continuities and changes. The course will focus on contemporary African societies while considering the lessons learned through the vestiges of slavery, colonization, apartheid and liberation struggles on the continent. PUL=1A

AFRO-A 402 Seminar in African American and African Diaspora Studies (3 cr.) Senior capstone course in African American and African Diaspora Studies. Involves intensive discussion of selected themes/topics related to AAADS. Students are expected to engage in in-depth library and/or field research to apply diasporic theory concepts and analysis to real life, peoples, events, and/or issues impacting people of African descent. PUL=4

AFRO-A 315 Men and the Diaspora: Examining Race, Culture, & Education (3 cr.) This course is designed to assist students develop a critical lens and broaden their understanding of the similarities and differences in the lives of African American men. The course introduces, through to film, music, poetry, literature, and reflective writings, the educational and social development experiences of Black males. We will pay particular attention to the experiences of African American male from distinct periods in American history. PUL=2

AFRO-A 316 Women of the Diaspora: Race, Culture, and Education (3 cr.) Introduce students to film, music, poetry, literature, and writing dealing with the experiences of women throughout the African Diaspora, with emphasis on Sub Saharan Africa, Central America, North America, and the Caribbean. Students will be required to read four books in addition to short stories, poetry, and scholarly articles on the topic.

AFRO-A 319 Business of Black Popular Music (3 cr.) This course explores the evolution of the marketing of black popular music in the 20th century and beyond. It will engage the student in a dialogue that relates the subject to other aspects of the Afro-American experience. The course will utilize audio and video recordings along with the text. PUL=3

AFRO-A 323 The Rise of Hip Hop Entrepreneurship (3 cr.) This course examines the historical evolution of hip hop and the cultural, socio-political, and linguistic expressions that it spawned in the 1970s & beyond. It also examines strategies used by hip hop professionals to become successful entrepreneurs and generate products and services to sell in the capitalist world economy. PUL=2

AFRO-A 324 South Africa in the Global Economy (3 cr.) Examines South Africa's movement from apartheid system of government to one that now embraces democracy and political pluralism. Also examines various theoretical frameworks explaining why apartheid developed in South Africa, discussing imperialism and the decolonization processes, the denigration of indigenous ethnic groups & communities, and the establishment of the political order. PUL=3

AFRO-A 326 Race, Beauty, and Popular Culture (3 cr.) This course explores and contextualizes the popular cultural meanings and implications of Western beauty standards as they relate to women and/or men of color. Considerations for the course can include discourses involving ideologies of femininity, masculinity, and beauty or attractiveness as they impact issues of race, class, gender, and sexuality. This course addresses questions such as: how are women and/or men of color represented in multimedia, popular culture, and literature? What have been the consequences of applying Western standards of beauty or attractiveness to women and men of color? And how do these standards affect men's and women's attitudes and understandings of how they should look, act, feel, and behave--both past and present? PUL=2

American Studies

AMST-A 301 The Question of American Identity (3 cr.) Is American culture unified or does it consist of a potpourri of more or less distinct cultures? Beginning with the 1600s but emphasizing the nineteenth and twentieth centuries, this course explores classic texts in American culture, seeking to locate the terms of American unity in the midst of obvious diversity. PUL=5

AMST-A 302 The Question of American Community (3 cr.) What are the varieties and forms of American social life? This course will explore the manner in which Americans, from Puritan times through the later decades of the twentieth century, have structured and experienced social life in rural, urban, and suburban settings. PUL=5

AMST-A 303 Topics in American Studies (1-3 cr.)

Interdisciplinary consideration of various American studies topics. PUL=5

AMST-A 304 The Transformation of America 1960–1980 (3 cr.)

America in the years from John F. Kennedy to Ronald Reagan. An examination of such topics as the myth of Camelot, the civil rights movement and the subsequent black uprising, Vietnam and its aftermath, the rise of counterculture, campus unrest and the student movement, the road to Watergate and the retreat into narcissism, the pervasive influence of television, and the rise of neo-conservatism. Also, consideration of the literature: modernism and fabulism in fiction, social and cultural criticism, and the new journalism in nonfiction. PUL=5

AMST-A 499 Senior Tutorial in American Studies (3 cr.)

This course provides students with the opportunity to pursue particular interests in American studies on topics of their choices and to work in a tutorial relationship with an American studies faculty member. In this course of directed study, students will be required to produce research projects for filing in the library. PUL=5

AMST-A 103 Topics in American Studies (1-3 cr.)

Interdisciplinary consideration of various American studies topics sometimes coordinated with symposia and/or conferences sponsored by the IUPUI Center for American Studies. A103 cannot be counted as credit toward an American studies minor. PUL=1A

AMST-A 497 Overseas Study, Derby, UK (1-4 cr.)

Students participating in the exchange program with the University of Derby, UK, must register for sections of this course to receive credit for their work at the partner institution. The title of the course taken at Derby will appear on the student's transcript under this course number. Consent of instructor required. PUL=5; RISE=1

AMST-B 497 Overseas Study, Newcastle, UK (1-5 cr.)

Students participating in the exchange program with the Newcastle University, UK, must register for sections of this course to receive credit for their work at the partner institution. The title of the course taken at Newcastle will appear on the student's transcript under this course number. Consent of instructor required. PUL=5; RISE=1

AMST-G 753 Independent Study (3 cr.) Authorization required.

AMST-A 101 Introduction to American Studies (3 cr.)

This course introduces the interdisciplinary methods of American Studies and how they enable better understanding of American cultures and ideas. Questions of race, ethnicity, nation, nationality, class, gender, sexuality, and religion are considered in relation to American identities and communities. PUL=5

AMST-A 341 Organizing for Social Action (3 cr.)

In this course we will study the social movements of the past and meet the activists who are working for social justice today. We will learn about the history of American protest from pre-Revolutionary days to the present in order to understand how mass organizations are created and how they can be used to realize the American ideals of liberty, equality, justice, peace, and opportunity for all.

Emphasis throughout is on bridging the academic perspective of the classroom with the practical concerns of different communities. This will be a traveling seminar, moving between the classroom and the world outside. Our class may meet at the site of a labor, senior, or other community organization, hosted by a representative of that organization. Other weeks, the organizers will come to us. Students have the option of participating in a service-learning project and reflecting on the connections between assigned readings and the practice of organizing.

Our central question will be: what can the social-action organizations of the past and present teach us about the possibilities for progressive social change in our world today? PUL=5; RISE=E

AMST-A 391 Theories and Methods of American Studies (3 cr.)

P: AMST A103
The course clarifies the nature of American studies as a field of inquiry and helps students develop skills in cultural interpretation, interdisciplinary inquiry, and clear and effective written communication. The course examines the concept of culture and processes through which cultures form, change, and propagate. The course also considers the ideas of cultural pluralism, subculture, and multiculturalism. The course considers historical and contemporary methods of inquiry in American studies, providing students opportunities to apply these methods in research projects. PUL=5

AMST-A 353 Music and Decorative Arts in American Studies (3 cr.)

Examines music and the decorative arts in American history from pre-Colonial Times to after World War II. PUL=5

Anthropology

Advanced Undergraduate Courses

ANTH-A 360 The Development of Anthropological Thought (3 cr.)

An overview of the major theoretical developments within anthropology, as the discipline has attempted to produce a universal and unified view of human life based on knowledge of evolution and prehistoric and contemporary cultures. PUL=4

ANTH-A 395 Field Experiences in Anthropology (1-3 cr.)

P: permission of instructor. A supervised field experience in a selected area of anthropology. May not be repeated for more than 6 credit hours. PUL=3; RISE=E

ANTH-A 401 Cultural Resource Management (3 cr.)

The concept of cultural resource management as a theoretical and functional tool to effect the conservation and protection of archaeological resources. Law, project review, site registration, and preservation strategies will be addressed. PUL=2,3,6

ANTH-A 412 Anthropology Senior Capstone (3-6 cr.)

P: Consent of instructor. This is a capstone course required of all anthropology majors that is designed to allow students to reflect back on their training as an anthropologist at IUPUI and to explore the ways in which an anthropological perspective might inform their future careers after graduation. Students will learn how to search and apply for jobs in the public and private sectors that draw on the training and expertise received during their

undergraduate careers.. Only anthropology seniors will be able to enroll. PUL=3; RISE=R,E

ANTH-A 413 Senior Seminar (1 cr.) This course examines the present state of anthropology, strategies for career development, and issues involved in using and applying anthropology. Designed to be taken toward the end of undergraduate studies. This course is generally restricted to anthropology majors. Registration is by instructor authorization. PUL=3

ANTH-A 454 Human Ecology (3 cr.) A survey of the biological and cultural means by which humans adapt to their environment. This course emphasizes the unique nature of human adaptation, focusing on specific human groups and on the general processes of adaptation. PUL=5

ANTH-A 460 Topics in Anthropology: (variable title) (1-3 cr.) A conceptual examination of selected topics in the field of anthropology. May not be repeated for more than 6 credit hours. PUL varies with topic.

ANTH-A 485 Topics in Applied Anthropology: (variable title) (1-3 cr.) An examination of a selected topic where the concepts, principles, and methods in anthropology are utilized to address a particular community or social issue. May not be repeated for more than 6 credit hours.

ANTH-B 301 Laboratory in Bioanthropology (3 cr.) Laboratory investigations of human skeletal biology, including age and sex determinations, bone pathologies, and forensic identification, human paleontological and primate observations. Variability in living populations, including anthropometry, blood grouping, and dermatoglyphics. Emphasis on a biocultural perspective in applying methods and techniques of bioanthropology. PUL=1B,2

ANTH-B 370 Human Variation (3 cr.) Variation within and between human populations in morphology, gene frequencies, and behavior. Biological concepts of race, race classification, along with other taxonomic considerations, and evolutionary processes acting on humans in the past, present, and future. PUL=2

ANTH-B 371 The Anthropology of Human Nature (3 cr.) An examination of the foundations of human behavior as viewed from the biocultural and evolutionary perspective of anthropology. This course strives to provide the student with a rational middle ground in the nature/nurture debate by demonstrating that human behavior is innately plastic. PUL=2

ANTH-B 426 Human Osteology (3 cr.) This course provides an intensive introduction to the human skeleton emphasizing the identification of fragmentary skeletal remains. This knowledge forms the under-pinning for advanced study in forensic anthropology, paleo-anthropology, bio-anthropology and human osteology. Pathological conditions as well as bone growth and development will be studied. This course will consist of three hours of class per week, with both lecture and laboratory time given. You should anticipate at least 20 hours per week of independent laboratory time. There will be a series of practical quizzes, completion of exercises from a lab manual, compilation of an individual osteology notebook that contains class notes and drawings, and a final burial report. PUL=2,3

ANTH-B 466 The Primates (3 cr.) The study of our closest living relatives, the prosimians, monkeys, and apes, from the perspective of evolutionary and environmental influences on morphology and complex social behavior. PUL=2,4

ANTH-B 480 Human Growth and Development (3 cr.) The study of human growth and development from a biocultural perspective including the physical mechanisms, and social, cultural, and environmental factors that lead to normal growth and development throughout the human life cycle. Causal factors, patterns of expression, and methods of assessment are stressed. Also available for graduate credit. PUL=3

ANTH-E 300 Culture Areas and Ethnic Groups: (variable title) (1-3 cr.) An ethnographic survey of a selected culture area or ethnic group. May not be repeated for more than 6 credit hours. PUL=5

ANTH-E 316 Prehistory of North America (3 cr.) This course will introduce students to the cultural variety and complexity of prehistoric native North Americans. The course focuses on the various environmental adaptations, lifeways, social systems, and material culture that have been revealed through archaeological research. PUL=5,6

ANTH-E 320 Indians of North America (3 cr.) An ethnographic survey of native North American culture areas and ethnic groups. PUL=5

ANTH-E 335 Ancient Civilizations of Mesoamerica (3 cr.) Historical ethnography of the major pre-Columbian civilizations, especially the Aztec, the Maya, and the Zapotec and Mixtec. Emphasis on the social life, cultural achievements, religion, world view, and political systems to illustrate the diversity and richness of Amerindian life before the Spanish conquest. PUL=5

ANTH-E 354 Popular Culture (3 cr.) This course studies how traditional anthropological insight can analyze social and political complexities of contemporary popular cultural phenomena. Focuses on how anthropological subjects such as class, racism, and regionalism lurk within popular cultural phenomena including post-1950 music subcultures, civil religion, and consumer culture. PUL=2,3,5

ANTH-P 340 Modern Material Culture (3 cr.) This course examines how contemporary social experience is impacted by material culture ranging from toys to theme parks. Focuses on how consumers perceive themselves and others in modern consumer culture through the medium of commodities and examines systems of inequality that are reproduced and subverted through consumption. PUL=2,4,5

ANTH-A 494 Practicum in Applied Anthropology (1-4 cr.) P: permission of instructor. An arranged experience in applied anthropology, appropriate to individual career goals. The student will work with an approved community group or organization in a specific project that facilitates the integration of previous course work and experience in a practical application. May not be repeated for more than 6 credit hours.

ANTH-E 380 Urban Anthropology (3 cr.) Anthropological perspectives on contemporary American cities. Topics to be covered include (among others): changes in the nature of cities from manufacturing sites to spaces for

consumption and tourism; gentrification; racial and ethnic diversity in cities; urban social movements and new models for social services. PUL=5

ANTH-A 495 Independent Studies in Anthropology (2-4 cr.) P: permission of instructor. A supervised, in-depth examination through individual research on a particular topic selected and conducted by the student in consultation with an anthropology faculty member. PUL=3; RISE=R

ANTH-E 384 The African Diaspora (3 cr.) This course examines the cultural formation of the African Diaspora in the Americas. The course focuses specifically on the development of the African diasporic populations in the Caribbean, Central America and South America in comparative perspective. Students will develop a critical understanding of the African Diaspora as a geographical displacement, as an assemblage of cultural groups, and as a process of political identification. PUL=2,5

ANTH-E 391 Women in Developing Countries (3 cr.) This course explores the nature of women's roles in developing countries. Particular emphasis is placed on examining how development and cultural change have affected the lives of women. PUL=1C

ANTH-E 402 Gender in Cross-Cultural Perspective (3 cr.) This course considers the meaning and social implications of gender in human society. Cultural definitions of "male" and "female" gender categories as well as associated behavioral and structural differentiation of gender roles will be analyzed using current anthropological concepts and theories. PUL=2,5

ANTH-E 403 Women of Color in the US (3 cr.) This course examines the concepts of race, and gender as inextricably tied analytical categories, and how they have structured the lives of African American, Latina, Native American and Asian American women, both US born and immigrant. Themes of oppression, identities and activism figure prominently throughout the course. PUL=2,5

ANTH-E 404 Field Methods in Ethnography (3 cr.) Introduction to the methods and techniques anthropologists use to study other peoples. Preparation of a research proposal, interviewing, and the use of life histories and case studies. PUL=3; RISE=S

ANTH-E 411 Wealth, Exchange, and Power in Anthropological Perspective (3 cr.) This course examines cultural patterns of production, exchange, and consumption, with an emphasis on non-Western societies and how these factors influence economic development in the Third World. PUL=1C

ANTH-E 445 Medical Anthropology (3 cr.) A cross-cultural examination of human biocultural adaptation in health and disease, including biocultural epidemiology; ethnomedical systems in the prevention, diagnosis, and treatment of disease; and sociocultural change and health. Also available for graduate credit. PUL=3,4,5

ANTH-E 455 Anthropology of Religion (3 cr.) Critical evaluation of current approaches to the analysis of religious myth, ritual, and symbolism. Problems in understanding religious beliefs of other cultures. Modern development of anthropology of religion. PUL=2,3,5

ANTH-E 457 Ethnic Identity (3 cr.) A cross-cultural analysis of the nature of ethnic groups and identity, including the effects of colonialism and nationalism on ethnic groups, stereotyping groups, ethnic symbols and styles, and persistence and change in ethnicity. PUL=2,5

ANTH-L 300 Language and Culture (3 cr.) This course explores the relationships between language and culture, focusing on research methodology and surveying various theoretical frameworks. Topics to be discussed include linguistic relativity (the Sapir-Whorf Hypothesis), ethnographies of communication, interview techniques, and methods of data collection and analysis. PUL=3,4,5

ANTH-L 401 Language, Power, and Gender (3 cr.) This course investigates sociocultural aspects of language use, focusing on the interaction of power and gender with language. Topics include differences in men's and women's language use, discourse patterns and power relationships, and identity and language use. To what extent does the language we speak sustain the dominance of certain groups in our society? PUL=2,3,5

ANTH-P 396 The Rise of Civilization (3 cr.) Covers the development of complex societies in several regions of the world. The material is approached from an anthropological perspective, with emphasis on archaeological methods of data collection and analysis. Early civilizations in Iraq, India, Egypt, Rome, China, Peru, and Central America will be discussed. PUL=2,5

ANTH-P 330 Historical Archaeology (3 cr.) We will examine the ways in which historical archaeologists investigate Colonial and American cultures and lifeways in various regions of North America throughout time. Special attention will be given to understanding the long and complex history of Native American/European interactions. North American social systems, interaction with and exploitation of the environment, technologies, and material culture. The theory and methods used by historical archaeologists will also be emphasized. PUL=3,4,5

ANTH-P 402 Archaeological Method and Theory (3 cr.) This class is concerned with how archaeologists know what they know about the past. Methods of data collection are reviewed and theoretical interpretations are discussed. The focus of the course is on evaluation of archaeological research and explanation, with special emphasis on critical thinking. PUL=2,4

ANTH-P 405 Fieldwork in Archaeology (3-6 cr.) Archaeological work directed toward field techniques: excavation and preservation of materials, surveying, photography, cataloging. One credit hour per full week of fieldwork. PUL=3; RISE=R,E

ANTH-A 462 Truth & Reconciliation (3 cr.) This course provides students with the opportunity to review and analyze novel truth and reconciliatory trends from around the world, in particular: apologies and other symbolic gestures; reparations and compensation; memorials and museums; truth commissions; treaties and peace accords; musical, sporting, and artistic performances. PUL=2,5,6

ANTH-E 421 The Anthropology of Aging (3 cr.) This course explores age and the aging process cross-culturally by looking at the specific cultural context in

which individuals age and by analyzing similarities and differences across cultures. PUL=1C

ANTH-B 468 Bioarchaeology (3 cr.) Bioarchaeology introduces students to the interdisciplinary field that asks- what can we learn from the analysis of human skeletal remains from archaeological sites? As such, bioarchaeology is the contextual analysis of human remains. Skeletal and dental tissues are often overlooked as being innate and unchanging, when in fact they respond to the external environment and stressors like soft tissues that exist within and around them. The natural and built environments can have a profound impact on human biological variation. As a result, bioarchaeological research emphasizes biocultural interactions and the impact of culture on the human condition (and vice versa). Topics covered in this class include demography, health, growth and development, diet, infectious and non-infectious diseases, occupational markers of stress, migration, and population affinity. The course starts with a historical survey of the field, moves into a discussion of ethics in bioarchaeological research, and introduces important theoretical considerations that influence practice in the subdiscipline. Two subsequent weeks will be spent reviewing basic human osteology, age and sex estimation, and taphonomic factors that can influence and, ultimately, bias research findings. Weeks 6 through 16 will be spent surveying the core areas of investigation in contemporary bioarchaeological research. The lectures and discussions will be supplemented with time in the laboratory, during which students will have the opportunity to examine, describe, score, and analyze human remains, as well as interpret bioarchaeological data. In addition, students are expected to produce an annotated bibliography on a bioarchaeological topic of their choice. PUL=2

ANTH-P 406 LABORATORY MTHD IN ARCHAEOLOGY (1-6 cr.) Specialized training in laboratory procedures and analysis of archaeological materials. Major categories of material culture to be studied include lithics, ceramics, faunal and floral remains. Emphasis is on processing, sorting, identifying, and analyzing material recovered from the previous Field School in Archaeology (P405). PUL=3

Folklore (FOLK)

FOLK-F 101 Introduction to Folklore (3 cr.) A view of the main forms and varieties of folklore and folk expression in tales, ballads, gestures, beliefs, games, proverbs, riddles, and traditional arts and crafts. The role of folklore in the life of human beings. PUL=5

Graduate Courses

ANTH-A 600 Seminar in Anthropology (2-4 cr.)

ANTH-A 594 Independent Learning in Applied Anthropology (1-6 cr.) P: permission of instructor. Independent research/training using anthropological perspectives/methods in addressing social issues. The project must be a discrete activity with a concrete product, conducted in conjunction with the student's anthropology advisor and a member of the organization where she or he will be located. May not be repeated for more than 6 credit hours.

ANTH-E 606 Research Methods in Cultural Anthropology (3 cr.)

This course provides an introduction to the use of ethnographic field work methods, including participant-

observation, semi-structured interviewing, and use of mapping, among others. Every year this course will focus on a community-based research project.

ANTH-E 501 Fundamentals of Applied Anthropology (3 cr.)

This is a graduate-level introduction to the history and underlying principles of Applied Anthropology. We will examine how understanding a specifically anthropological perspective can provide new insights into the workings of contemporary social policies and programs.

ANTH-A 565 Anthropological Thought (3 cr.)

This course traces the development of anthropological theory from the early 20th century up to the present. Students will examine what is distinctive about an anthropological perspective and will analyze how anthropological ideas have shifted over the last century in accordance with the emergence of new social and political imperatives.

ANTH-B 526 Human Osteology (3 cr.)

Descriptive and functional morphology of the human skeleton with emphasis on the identification of fragmentary remains. Determination of age, sex, and stature; craniology; and research methods in skeletal biology. Guided research project in the identification of skeletal material required.

ANTH-E 507 Popular Culture (3 cr.)

This course studies how traditional anthropological insight can analyze social and political complexities of contemporary popular cultural phenomena. Focuses on how anthropological subjects such as class, racism, and regionalism lurk within popular cultural phenomena including post-1950 music subcultures, civil religion, and consumer culture.

ANTH-E 509 Modern Material Culture (3 cr.)

This course examines how contemporary social experience is impacted by material culture ranging from toys to theme parks. Focuses on how consumers perceive themselves and others in modern consumer culture through the medium of commodities and examines systems of inequality that are reproduced and subverted through consumption.

ANTH-E 521 Indians in North America (3 cr.)

Assesses the complexities of the academic study of the Indigenous peoples of North America, emphasizing the diversity of Native cultures, representations of them by the public and by scholars, and examining cultural adaptations from Pre-Contact to Contemporary.

ANTH-P 501 Community Archaeology (3 cr.)

Community archaeology implies direct collaboration between a community and archaeologists. Collaboration implies substantial adjustment in archaeological methods and epistemologies incorporating community members in setting research agendas, working on excavations, and interpreting results. This course examines a wide range of issues and looks at both successful and unsuccessful projects to arrive at an assessment of best practices.

ANTH-A 699 Master's Project in Applied Anthropology

(3-6 cr.) P: Permission of Graduate Advisor
The completion of a scholarly applied project is an essential element of the MA in Applied Anthropology. This project will be carried out and completed under the direction of the students graduate advisor.

Introductory Undergraduate Courses

ANTH-A 103 Human Origins and Prehistory (3 cr.) A survey of human biological and cultural evolution from early pre-Pleistocene hominids through the development of urbanized state societies, with the goal of better understanding our human heritage. (Not open to students who have taken A303.) PUL=2

ANTH-A 104 Introduction to Cultural Anthropology (3 cr.) A survey of cultural and social processes that influence human behavior, using comparative examples from different ethnic groups around the world, with the goal of better understanding the broad range of human behavioral potentials and those influences that shape the different expressions of these potentials. (Not open to students who have taken A304.) PUL=5

ANTH-A 201 Survey of Applied Anthropology (3 cr.)
P: ANTH A104 or ANTH A304, and ANTH A103 or ANTH A303, or permission of the instructor. A survey of such issues in applied anthropology as cultural resource management, community development, cross-cultural communication, Third World development, museum studies, archaeological ethics, and the impact of human diversity on health care, education, and social programs. PUL=3,6

ANTH-A 303 Evolution and Prehistory (3 cr.) P: junior standing. An advanced survey of human biological and cultural evolution from pre-Pleistocene hominids through the development of urbanized state societies. (Not open to students who have taken A103.) PUL=2

ANTH-A 304 Social and Cultural Behavior (3 cr.) P: junior standing. An advanced survey of cultural and social processes that influence human behavior, with comparative examples from different ethnic groups around the world. (Not open to students who have taken A104.) PUL=5

Economics**Graduate Courses**

ECON-E 541 Labor Market Analysis (3 cr.) P: consent of instructor An analytical approach to the labor market. Theoretical underpinning and statistical testing of issues on demand and supply of labor, household decision making, human capital, contract theories, unionism, minimum wages, and discrimination.

ECON-E 585 Industrial Organization and Control (3 cr.) P: consent of instructor Analysis of interrelated structure, behavior, and performance in industrial markets and multimarket corporations; multidimensional nature of competitive processes. Public controls. Topics include patterns of oligopoly, vertical integration, entry barriers, "cartelized" coalescence, limit pricing, price discrimination, long-term contracts, capacity expansion and utilization, resource reallocation, and innovation.

ECON-E 551 Monetary Economics II (3 cr.)

Introduces alternative models of monetary economies; covers topics in monetary economics such as money and growth and optimal money growth. This course takes a unified approach to macroeconomic policy, treating monetary and fiscal policy as jointly determining macroeconomic equilibria. May include discussion of empirical work on money.

ECON-E 667 Nonprofit/Philanthropic Economics I (3 cr.) P: ECON E516, ECON E521, and ECON E573. The economic analysis of Altruism, Voluntary Action & Public Goods. Consideration of individual decisions to give, volunteer, or help others including alternative formulations of utility, game structures, determinants of behavior, and consequences for social welfare.

ECON-E 668 Nonprofit/Philanthropic Economics II (3 cr.) P: ECON E516, ECON E573, and ECON E611. The economic analysis of Nonprofit Organizations. Consideration of organizational behavior and the role of formal philanthropic institutions and organizations in the broader economy. Role of nonprofits, modeling nonprofit behavior, empirical testing of theories [public goods, contract theory, subsidy theories, entrepreneurial sorting, et al], public policy toward nonprofit organizations.

ECON-E 765 Seminar/Workshop in Nonprofits/Philanthropic Economics (3 cr.) P: ECON E668. Current topics in advanced nonprofit/philanthropic economics. Preparation of a research paper and oral presentation to a seminar.

ECON-E 504 Mathematics for Economists (3 cr.)
Topics in mathematics that are particularly useful in the application of microeconomic theory, macroeconomic theory, and econometrics. Topics covered include: matrix algebra, comparative-static analysis, constrained optimization, difference equations in discrete time, game theory, and set theory as applied to general equilibrium analysis.

ECON-E 513 Special Topics in Economic History (3 cr.) Explicit methodology and economic analysis applied to major issues in American and European economic history.

ECON-E 514 The Nonprofit Economy and Public Policy (3 cr.) P: E201. The role of nonprofit organizations (universities, churches, hospitals, orchestras, charities, day care, research, nursing homes) in mixed economies. Public policy controversies such as regulation of fundraising, antitrust against universities, "unfair" competition with for-profit firms, and the tax treatment of donations. (This course may not be taken for credit by anyone who has received credit for E414.)

ECON-E 519 Regional Economics (3 cr.) Regional economics is the study of economic behavior in space. The course examines the internal and interregional determinants of growth and decline of a region from supply and demand perspectives. Public policies to influence these determinants are considered.

ECON-E 521 Theory of Prices and Markets (3 cr.)
P: ECON E504 or consent of instructor. Pure theory of consumer behavior, competitive exchange, theory of production; resource allocation, Pareto optimum,

monopoly and monopsony, imperfect competition, moral hazard, adverse selection, and market signaling.

ECON-E 522 Macroeconomic Theory 1 (3 cr.) P: ECON E520 Introductory course on macroeconomic dynamics; covers growth models and asset pricing theories, endogenous growth theories, optimal growth problems, and competitive dynamic equilibrium models. Dynamic programming tools introduced as needed. All models are cast in discrete time setup; presents deterministic and stochastic theories.

ECON-E 528 Economic Analysis of Health Care (3 cr.) A graduate introduction to health economics. Applications of economic theory to problems in various areas in health care. Applications of econometric techniques to the same. Topics include how physicians, institutions, and consumers respond to economic incentives and what policies contribute maximally to efficiency and welfare.

ECON-E 545 Applied Labor Economics (3 cr.) P: ECON E321 or ECON E470 or equivalents. Discussion of wage rates and working conditions, searches by workers or firms, investment in training, quits and layoffs, shirking, discrimination, the division of household labor, retirement, and implicit contracts. The course also examines the impact of institutions such as unions and the government on the efficiency of the labor market

ECON-E 568 Public Finance I (3 cr.) P: ECON E308 and ECON E470. Partial equilibrium, microeconomic analysis of how tax and subsidy policies affect various types of individual and firm behavior. Theoretical models are introduced to assess and develop quantitative studies of fiscal policy. Summaries of the empirical impact of policy will be formed for the purpose of becoming an "input" in the complete general equilibrium analysis conducted in Public Finance II.

ECON-E 569 Public Finance II (3 cr.) P: ECON E568. Empirical examination of the general equilibrium effects of major tax and subsidy programs, such as personal income taxation, corporate profit taxation, income maintenance, social security, and government provision of education. In addition, proposed reforms to these programs will be analyzed using empirically based simulation models.

ECON-E 570 Fundamentals of Statistics and Econometrics (3 cr.) Mathematical overview of statistics and econometrics at graduate level. Topics covered include probability and probability distributions, sampling distributions, tests of hypotheses, estimation, simple regression, multiple regression, generalized linear model and its applications, simultaneous equation system.

ECON-E 574 Applied Econometrics and Forecasting (3 cr.) P: ECON E570. An overview of techniques employed in economic model building, estimation, and usage. Topics covered include single and multi-equation system estimation, limited dependent variable regression techniques, hypothesis testing, policy analysis, and forecasting. Various forecasting techniques are discussed, including smoothing and decomposition methods and time series analysis. A number of projects are assigned throughout the semester in order to give the student hands-on experience with the different techniques.

ECON-E 581 Topics in Applied Microeconomics I (3 cr.) P: ECON E521. This course is a graduate-level

introduction to theoretical and empirical applications in one or more areas of microeconomics. We will demonstrate how economic concepts can be usefully applied to understanding problems in the subdiscipline under study and discuss and apply estimation techniques appropriate for problems in the area.

ECON-E 582 Topics in Applied Microeconomics II (3 cr.) P: ECON E521 and ECON E570 or consent of the instructor.

This course is a second graduate-level introduction to theoretical and empirical applications in two areas of microeconomics. We will demonstrate how economic concepts can be usefully applied to understanding problems in the subdiscipline under study, and discuss and apply estimation techniques appropriate for problems in the area.

ECON-E 583 Introduction to Applied Macroeconomics (3 cr.) P: ECON E522 and ECON E570 or equivalents and consent of the instructor. This course is a graduate-level introduction to theoretical and empirical applications in two areas of macroeconomics. We will demonstrate how economic theories can be usefully applied to understanding problems in the subdiscipline under study and discuss and apply estimation and calibration techniques appropriate for problems in the area.

ECON-E 600 Research in Economics (arr. cr.)

ECON-E 808 Thesis (M.A.) (arr. cr.)

ECON-E 515 Institutional Setting for Health Economics in the U.S. (3 cr.)

P: completed or concurrent with E521 and E571. Overview of the structure of the U.S. health care system including health care financing, health care delivery, and government programs. Private and public financing mechanisms as well as government regulation. Comparison of the U.S. system to the health care systems of other countries.

ECON-E 516 Institutional Setting for Nonprofit/Philanthropic Economics (3 cr.) P: completed or concurrent with E521 and E571.

This course provides a broad overview of nonprofit institutions and philanthropic practices, along with a discussion of available data sources on each. We discuss the size and scope of nonprofit organizations, revenues, governance, regulation and taxation, intersectoral relations, patterns of philanthropy, and public policies that affect giving behaviors.

ECON-E 520 Optimization Theory in Economic Analysis (3 cr.) P: Calculus and Linear Algebra Introduction to concepts and techniques of optimization theory applied in modern micro and macroeconomics. Theory and application of Lagrange multipliers, comparative statics analysis, value functions and envelope theorems. Elements of dynamic programming and other methods of economics dynamics.

ECON-E 571 Econometrics I-Statistical Foundations (3 cr.) P: Calculus and Linear Algebra

Introduction to concepts and techniques of optimization theory applied in modern micro and macroeconomics. Theory and application of Lagrange multipliers,

comparative statics analysis, value functions and envelope theorems. Elements of dynamic programming and other methods of economics dynamics.

ECON-E 573 Econometrics II (3 cr.) P: ECON E571.
Estimation and inference in linear regression model, basic asymptotic theory, heteroskedasticity, measurement error, generalized least squares, instrumental variable model, maximum likelihood estimation, generalized method of moments, qualitative response models.

ECON-E 577 Computer Methods and Data Analysis (3 cr.) P: ECON E570 or ECON E573.
Introduction to applied economic research using statistical software and econometric programming. Applications from key micro datasets.

ECON-E 578 Advanced Computer Methods and Complex Datasets (3 cr.) P: ECON E577.
Conducting empirical research with advanced computer methods and complex datasets.

ECON-E 611 Information Economics and Theories of Incentives and Contracts (3 cr.) P: ECON E521.
The course covers topics in the theories of incentives and contracts that study situations in which there are explicit or implicit contractual obligations. It explores the role and influence of asymmetric information in determining outcomes with special emphases on moral hazard and adverse selection.

ECON-E 621 Theories of Prices and Market (3 cr.) P: ECON E520.
Analysis of equilibrium, first- and second-order conditions; statistical derivation of demand and cost curves; activity analysis; general equilibrium; welfare economics; microeconomics of capital theory; pure oligopoly and game theory.

ECON-E 643 Health Economics I (3 cr.) P: ECON E515, ECON E573, and ECON E611.
Production of health, demand for health, determinants of health, health disparities, international comparisons, cost-effectiveness and valuation.

ECON-E 644 Health Economics II (3 cr.) P: ECON E515, ECON E573, and ECON E611.
Health insurance, moral hazard, adverse selection, demand for health care with health insurance, geographic variations in care, health care disparities, employersponsored insurance and labor markets, provision of health care (physicians, hospitals, managed care), government programs (Medicare and Medicaid), R&D and pharmaceuticals, technological change, costs and cost containment.

ECON-E 670 Econometrics 3-System and Panel Econometric Models (3 cr.) P: ECON E573 or equivalent.
Simultaneous equation models (2SLS, 3SLS), time series concepts for panel data analysis and serial correlation, pooled cross-section methods, linear panel data models

[First Differences, Fixed Effects (FE) and Random Effects (RE)], nonlinear panel data models (ML and GMM).]

ECON-E 673 Econometrics 4-Microeconometrics (3 cr.) P: ECON E573 or equivalent
Microeconometrics with applications to labor, health, and public economics. Extensive coverage of limited dependent variable and panel data models. Empirical implementation is an essential component of the course.

ECON-E 744 Seminar/Workshop in Health Economics (3 cr.) P: ECON E644.
Current topics in advanced health economics. Preparation of a research paper and oral presentation to a seminar.

ECON-E 800 Research in Economics (arr cr.)

ECON-E 809 Thesis (PhD) (arr. cr.)

Honors Courses

ECON-S 201 Introduction to Microeconomics: Honors (3 cr.) Designed for students of superior ability. Covers the same core materials as E201. PUL=5

ECON-S 202 Introduction to Macroeconomics: Honors (3 cr.) Designed for students of superior ability. Covers the same core materials as E202. PUL=5

ECON-S 270 Introduction to Statistical Theory in Economics and Business: Honors (3 cr.) P: MATH M118 or MATH M119 or MATH 15900 or C: MATH M119 or MATH 15900 Covers the same core materials as E270 but with more involved applications in economics. PUL=1

Non-Honors Courses

ECON-E 447 Economics of the Labor Market (3 cr.) P: E201. Analysis of the functioning of the U.S. labor market. Labor force concepts, unemployment, mobility, wages, and current manpower problems and policies. Analysis of wage determination, wage policy, and their interaction with institutional factors. PUL=5

ECON-E 101 Survey of Current Economic Issues and Problems (3 cr.) For nonmajors only. Basic economic principles applied to current social issues and problems. Topics covered will typically include inflation, unemployment, wage and price controls, welfare, social security, national debt, health programs, food prices, pollution, crime, mass transit, revenue sharing, multinationals, population, and energy. Not open to those with previous college-level economics courses. PUL=5

ECON-E 111 Topics in the Economic History of Western Civilization I (3 cr.) Selected topics in the economic history of Western civilization, including the growth of the market organization, industrialization, institutional growth and change, imperialism, and labor. PUL=5

ECON-E 112 Topics in the Economic History of Western Civilization II (3 cr.) Selected topics in the economic history of Western civilization, including the growth of the market organization, industrialization, institutional growth and change, imperialism, and labor. PUL=5

ECON-E 201 Introduction to Microeconomics (3 cr.) P: sophomore standing. E201 is a general introduction to microeconomic analysis. Discussed are the method

of economics, scarcity of resources, the interaction of consumers and businesses in the market place in order to determine price, and how the market system places a value on factors of production. PUL=5

ECON-E 202 Introduction to Macroeconomics (3 cr.)

P: E201. An introduction to macroeconomics that studies the economy as a whole; the levels of output, prices, and employment; how they are measured and how they can be changed; money and banking; international trade; and economic growth. PUL=5

ECON-E 270 Introduction to Statistical Theory in Economics (3 cr.)

P: MATH M118. Analysis and interpretation of statistical data in business and economics. Discussion of frequency distribution, measures of central tendency and variability, statistical inference, hypothesis testing, correlation, regression, and time series. PUL=1

ECON-E 303 Survey of International Economics (3 cr.)

P: E201-E202. Survey of international economics. Basis for and effects of international trade, commercial policy and effects of trade restrictions, balance of payments and exchange rate adjustment, international monetary systems, and fixed vs. flexible exchange rates. Students who have taken E430 may not enroll in E303 for credit. PUL=5

ECON-E 304 Survey of Labor Economics (3 cr.)

P: E201. Economics problems of the wage earner in modern society; structure, policies, and problems of labor organizations; employer and governmental labor relationships. PUL=5

ECON-E 305 Money and Banking (3 cr.)

P: E201-E202. Money and banking system of the United States, including problems of money and the price level, proper organization and functioning of commercial banking and Federal Reserve System, monetary standards, and credit control. Recent monetary and banking trends. PUL=5

ECON-E 307 Current Economic Issues (3 cr.)

P: E201 or permission of instructor. Current economic issues, problems, and research methods. Designed to explore in depth an economic issue currently before the public or to examine a particular aspect of the methodology of economics. Examples would be a study of the economic aspects of discrimination, a study of urban economic policy, or a study of simplified models in economics. PUL=5

ECON-E 308 Survey of Public Finance (3 cr.)

P: E201-E202. Analysis of government expenditures and revenue sources, taxation and capital formation, public debt and inflation, growth in government spending, and intergovernmental fiscal relations. PUL=5

ECON-E 321 Intermediate Microeconomic Theory (3 cr.)

P: E201-E202, MATH M119. Theory of demand; theory of production; pricing under different market conditions; allocation and pricing of resources; partial and general equilibrium theory; and welfare economics. Analysis of current economic problems and technology changes in firms and industries. PUL=5

ECON-E 322 Intermediate Macroeconomic Theory (3 cr.)

P: E201-E202. Theory of income, employment, and

price level. Study of countercyclical and other public policy measures. National income accounting. PUL=5

ECON-E 323 Urban Economics (3 cr.)

P: E201-E202. Introduction to basic concepts and techniques of urban economic analysis to facilitate understanding of urban problems; urban growth and structure, poverty, housing, transportation, and public provision of urban services. PUL=5

ECON-E 325 Comparative Economic Systems (3 cr.)

P: E201-E202. Essential economic theories and features of economic systems, including private enterprise, authoritarian socialism, and liberal socialism. PUL=5

ECON-E 326 Applied Research in Urban Economics (3 cr.)

P: E201-E202 or permission of instructor. Field research in urban economics. Topics to be selected by students, covering such areas as human resource problems, transportation and housing surveys, demographic shifts, and income distribution issues. PUL=5

ECON-E 335 Introduction to Mathematical Methods in Economics (4 cr.)

P: E201-E202, MATH M118-M119. Introduction to quantitative techniques used in economics, and instruction in the application of these techniques to the analysis of economics problems. PUL=1

ECON-E 337 Economic Development (3 cr.)

P: E201, E202, and junior standing or consent of instructor. Characteristics of economically underdeveloped countries. Obstacles to sustained growth; planning and other policies for stimulating growth; examination of development problems and experience in particular countries. PUL=5

ECON-E 355 Monetary Economics (3 cr.)

P: E305 or E322 or equivalents. Supply and demand functions for money in the context of models of the U.S. economy. Formulation of Federal Reserve policy decisions and effects on interest rates, prices, output, and employment. Current problems in monetary policy and theory. PUL=5

ECON-E 363 Environmental and Natural Resource Economics (3 cr.)

P: E201-E202. Basic theory and policy of such topics as pollution, resource depletion, environmental risk, and resource conservation. Issues covered include limits to growth, quality of life, and the appropriate roles for the private market and federal control. Credit not given for both E363 and E463. PUL=5

ECON-E 380 Law and Economics (3 cr.)

P: E201 or permission of instructor. The application of economic method to legal institutions and legal issues. Examples would be the optimum use of resources to prevent crime, the economic value of a human life, the economic consequences of regulating the business firm, the economics of property rights, torts, and contracts. PUL=5

ECON-E 385 Economics of Industry (3 cr.)

P: E201 or permission of instructor. A theoretical and empirical analysis of the structure, conduct, and performance of major American industries. Emphasized is the degree of competition in various markets, how markets operate under conditions of competition or monopoly, and competition as a dynamic process over time. PUL=5

ECON-E 387 Health Economics (3 cr.)

P: E201. This course applies economic theory to the study of policy issues in health economics. Specific issues included are: determinants of demand for medical services and

insurance; training and pricing behavior of physicians; pricing behavior and costs of hospitals; market and regulative approaches. PUL=5

ECON-E 406 Senior Seminar (3 cr.) P: E321 and E322 or permission of instructor. Assessment of the current state of economic knowledge and discussion of how economics is applied to study the problems facing modern society. PUL=5

ECON-E 408 Undergraduate Readings in Economics (3 cr. maximum cr.) P: permission of instructor. Individual readings and research. PUL=5,1

ECON-E 410 Selected Topics in U.S. Economic History (3 cr.) P: E201-E202. Analysis of selected topics, including transportation developments, government intervention, systems of property rights, slavery, economic growth, income distribution, economic stability, technical change, and others. PUL=5

ECON-E 414 Economics of the Nonprofit Sector (3 cr.) P: E201. The role of nonprofit organizations (universities, churches, hospitals, orchestras, charities, day care, research, nursing homes) in mixed economics. Public policy controversies such as regulation of fundraising, antitrust against universities, "unfair" competition with for-profit firms, and the tax treatment of donations. PUL=5

ECON-E 420 History of Economic Thought (3 cr.) P: E201-E202. Examination of main theoretical developments since the beginning of the systematic study of economics. Theoretical propositions and structures of the earlier writers will be interpreted and evaluated in terms of modern economic analysis. PUL=5

ECON-E 430 Introduction to International Economics (3 cr.) P: E201-E202. Forces determining international trade, finance, and commercial policy under changing world conditions; theory of international trade; structure of world trade; tariff and trade control policies; the balance of payments problem; evolution of international economic institutions; and monetary relations. PUL=5

ECON-E 441 Economics of Labor Markets (3 cr.) P: E201, E321, and E270 or equivalent. Analysis of the functioning of labor markets with theoretical, empirical, and policy applications in determination of employment and wages in the U.S. economy. PUL=5

ECON-E 450 Business Conditions Analysis and Forecasting (3 cr.) P: E201-E202. This course examines sources of instability in industrialized economies. Various theories of the business cycle are examined and critiqued. In addition, the empirical determinant of aggregate demand, prices, and interest rates are discussed. Alternative forecasting techniques are considered and the use of these techniques is demonstrated. PUL=1

ECON-E 470 Introduction to Econometrics (3 cr.) P: E270, MATH M119. Application of regression analysis to economic and business data. Estimation and hypothesis testing of classical regression model. Heteroscedasticity, collinearity, errors in observation, functional forms, and autoregressive models. Estimation of simultaneous equation models. Credit will not be given for both E470 and E472. PUL=1

ECON-E 485 Economic and Social Control of Industry (Antitrust) (3 cr.) P: E201 or permission of instructor. This

course is a study of the economic reasoning behind and consequences of the application of antitrust laws aimed at altering the structure, conduct, and performance of the American economy. Specific legal cases that have been brought under the Sherman Act, the Clayton Act, as amended, and the Federal Trade Commission Act are analyzed. PUL=5

ECON-E 102 Economics of Personal Finance (3 cr.) P: No prerequisite. Shows how the state of the economy, prices, and interest rates should guide personal decisions about spending, saving, credit, investments, and insurance. Intended for non-business students. PUL=5

ECON-E 375 Introduction to Mathematical Economics (3 cr.)

English

Concentrations

Capstone

ENG-E 450 Capstone Seminar (3 cr.) This senior capstone integrates students' undergraduate study through writing and reading projects, faculty and student presentations, and creation of capstone portfolios. Students apply linguistic, literary, and rhetorical knowledge in culminating projects and learning portfolios. The course looks back at accomplishments and forward to postgraduation planning. PUL=3; RISE=Research

Creative Writing

ENG-W 423 Genre Fiction: Science Fiction and Fantasy (3 cr.) P: ENG W301

This course in speculative fiction is designed for advanced creative writers. It examines world building, plot development, and focuses on character development. At course end, students will have a publishable story with a query letter. PUL=1A

ENG-W 206 Introduction to Creative Writing (3 cr.) An introduction to the techniques and principles of creative writing. Written assignments, independent work, and workshop discussions of the fundamentals of fiction, poetry, and drama. This course may be used as a prerequisite for all 300-level courses in creative writing. PUL=1A

ENG-W 207 Introduction to Fiction Writing (3 cr.) An introduction to the techniques and principles of fiction writing. Written assignments, workshop discussions of student work in progress, seminar study of classic and contemporary examples of the genre. This course may be used as a prerequisite for ENG W301, ENG W302, or ENG W305. This course is recommended for English majors pursuing a concentration in creative writing. PUL=1A

ENG-W 208 Introduction to Poetry Writing (3 cr.) W208 offers students an introduction to the craft and practice of poetry writing: how to find subjects for writing; how to create images, similes, and metaphors; how to make rhyme sound natural; how to produce both metered and free-verse poetry. Part of the class will be a workshop in which students will learn to revise their poems and those of fellow students. This course can serve as a prerequisite for ENG W303 or ENG W305. This course is recommended for English majors pursuing a concentration in creative writing. PUL=1A

ENG-W 280 Literary Editing and Publishing (3 cr.)

P: Any literature course; ENG W206, ENG W207, or ENG W208. Offers theory and practice in the development of literary publications. Individual and group exercises and formal assignments will encourage the analysis and evaluation of poetry, fiction, and essays to develop students' personal and professional aesthetics. An issue of IUPUI's student literary magazine, *genesis*, will be edited during the semester. PUL=2

ENG-W 301 Writing Fiction (3 cr.) P: ENG W206 or ENG W207 or permission of the instructor. An intermediate course in the theory and practice of fiction writing with seminar study of relevant materials and criticism of student work in class and conference. May be repeated once for credit. PUL=1A; RISE-Experiential Learning

ENG-W 302 Screenwriting (3 cr.) P: ENG W206 or ENG W207, or permission of instructor. A practical course in basic techniques of writing for film and television. Covers the essentials of dramatic structure, story development, characterization and theme, scene construction, dialogue, and, briefly, the practicalities of working as a screenwriter today. PUL=1A; Rise-Experiential Learning

ENG-W 303 Writing Poetry (3 cr.) P: ENG W206 or ENG W208 or permission of the instructor. An intermediate course in the theory and practice of poetry writing with seminar study of relevant materials and criticism of student work in class and conference. PUL=1A; RISE-Experiential Learning

ENG-W 408 Creative Writing for Teachers (3 cr.)

P: ENG W206, ENG W207, or ENG W208. Offers current and future teachers insights into the creative writing process, teaches them to think as writers do, suggests strategies for critiquing creative work, and provides guidance in developing creative writing curriculum. PUL=1A

ENG-W 305 Writing Creative Nonfiction (3 cr.) P: ENG W206, ENG W207, ENG W208, or permission of the instructor. An intermediate course in the theory and practice of creative nonfiction prose, with seminar study of relevant materials and workshop discussion of student work in progress. PUL=1A; RISE-Experiential Learning

ENG-W 401 Writing Fiction (3 cr.) P: ENG W301 Study and practice in the writing of fiction. Analysis of examples from contemporary literature accompanies class criticism and discussion. May be repeated once for credit. PUL=1A; RISE-Experiential Learning

ENG-W 403 Advanced Poetry Writing (3 cr.) P: ENG W303 Study and practice in the writing of poetry. Analysis of examples from contemporary poets accompanies class criticism and discussion. PUL=1A; RISE-Experiential Learning

ENG-W 411 Directed Writing (1-3 cr.) P: Consent of instructor. Individual projects determined in consultation with instructor. Credit varies with scope of project. May be repeated once for credit. PUL=1A

ENG-W 407 Advanced Creative Nonfiction Writing (3 cr.) P: ENG W305 An advanced workshop in the craft of creative nonfiction, with special attention given

to defining the genre and its craft. PUL=1A RISE-Experiential Learning

Film Studies (FILM)

FILM-C 292 An Introduction to Film (3 cr.) Nature of film technique and film language; analysis of specific films; major historical, theoretical, and critical developments in film and film study from the beginnings of cinema to the present. PUL=3

FILM-C 390 The Film and Society: Topics (3 cr.) Film and politics; race and gender; social influences of the cinema; rise of the film industry. May be repeated once with different topic. PUL=4

FILM-C 391 The Film: Theory and Aesthetics (3 cr.) Film form and techniques; aesthetic and critical theories of the cinema; relationships between film movements and literary and artistic movements; relationships of word and image; analysis of significant motion pictures. PUL=4

FILM-C 392 Genre Study in Film (3 cr.) Problems of definition; the evolution of film genres such as criminal or social drama, comedy, the western, science fiction, horror, or documentary film; themes, subject matter, conventions, and iconography peculiar to given genres; relationship of film genres to literary genres. Focus on one specific genre each time the course is offered. May be repeated once with different topic. PUL=3

FILM-C 393 History of European and American Films I (3 cr.) C393 is a survey of the development of cinema during the period 1895-1926 (the silent film era). PUL=3

FILM-C 394 History of European and American Films II (3 cr.) C394 is a survey of European and American cinema since 1927. Particular attention paid to representative work of leading filmmakers, emergence of film movements and development of national trends, growth of film industry, and impact of television. PUL=1C

FILM-C 491 Authorship and Cinema (3 cr.) Study of the work of one or more film artists. Attention paid to the style, themes, and methods that make the filmmaker's work unique. Filmmakers studied in the contexts of film traditions, ideologies, and industries that informed their work. May be repeated once with a different topic. PUL=4

FILM-C 493 Film Adaptations of Literature (3 cr.) Analysis of the processes and problems involved in turning a literary work (novel, play, or poem) into a screenplay and then into a film. Close study of literary and film techniques and short exercises in adaptation. PUL=2

ENG-W 260 Film Criticism (3 cr.) Viewing and critiquing current films, with emphasis on the quality of production and direction. Contemporary films are viewed; papers serve as a basis for discussion during class. Students will be expected to pay for their movie admissions. PUL=2

FILM-C 350 Film Noir (3 cr.) Private detectives, femmes fatales, dark, shadowy criminal underworlds. But what, really, is Film Noir? A genre? A historical cycle? Film scholars don't agree. Ironic noirs of the 1940's and 1950's lurk here alongside international examples, precursors, and contemporary neo-noirs. PUL=3

FILM-C 351 Musicals (3 cr.) A study of the genre from the dawn of "talkies" to the Glee era; the film musical in its folk, fairy tale, and show business variants; the "organic"

musical; Busby Berkeley; Astaire and Rogers; the Freed Unit at M-G-M; Broadway adaptations; revisionist musicals; revival in the 2000s: All will be covered. PUL=3

FILM-C 352 Biopics (3 cr.)

We will study one of the richest, but most underappreciated of film genres, the film biography, better known as the biopic. You will learn to discuss biography as a genre; to assess mythmaking in the telling of lives; to analyze the ways that biographical films work cinematically; and to see how, as a dynamic form, the biopic continues to produce portraits of what it means to distinguish oneself in the world. PUL=1C

FILM-C 361 Hollywood Studio Era 1930-1949 (3 cr.)

Hollywood's "Golden Age"; "pre-Code" era; genres, auteurs, and stars; "House style"; "mass audience" when that meant something; the House Un-American Activities Committee and the Hollywood Ten; the U.S. vs. Paramount decision and other factors that ended the era. PUL=4

FILM-C 362 Hollywood in the 1950s (3 cr.)

This course, the second in a series on the history of the sound film, concerns one of the most critical periods of change both in American life and in the American film as art and entertainment. The late forties and early fifties in America brought the end of two decades of depression and world war and the coming of prosperity, suburbs, the baby boom, the Cold War, television, and the first stirrings of the Civil Rights movement. For Hollywood, the era forced the end of the unified mass audience and with it the breakup of the old powerful studios. Now came the (first) age of the blockbuster, of widescreen and stereophonic sound, of youth films, and Method acting, of a measure of psychological realism, and a new division, however, artificial, between art and entertainment films. The fifties are a fascinating period of reinvention and transition. Television, the blacklist, widescreen, Method acting, psychological realism, the decline of the Production Code, the influence of art cinema; iconic films from *Sunset Blvd.* to *Some Like It Hot*, *Singin' in the Rain* to *The Searchers*, *Rebel Without a Cause* to *On the Waterfront*. PUL=1C

FILM-C 380 French Cinema (3 cr.)

Arguably the world's most fervid and versatile film culture; the first public film showings; the first fantasy/science fiction films; the wide-screen lens; the idea of film noir, the Auteur Theory, the New Wave; philosophy and aesthetics, culture and politics; the cross-pollination between French and U.S. cinemas. PUL=2.

Internship

ENG-E 398 Internship in English (3-6 cr.) P: consent of instructor. A supervised internship in the use of English in a workplace. Apply during semester before desired internship. PUL=3; RISE=Experiential

Language and Linguistics

ENG-Z 206 Introduction to Language Use (3 cr.)

An introduction to how we use language in our lives. This course explores how and why language varies between different groups and places, as well as the role of context in language meaning and interpretation. Insights are

applied to understanding the impact of literature, film, writing, and other disciplines. PUL=4

ENG-Z 301 History of the English Language (3 cr.)

P: ENG Z205 is recommended. A study of the origins of the English language, focusing on how and why English has changed over time. Topics include: the process of language standardization and its impact on education and literacy, relationships between language and literature, and the changing role of English around the world. PUL=3

ENG-Z 302 Understanding Language Structure: Syntax (3 cr.)

P: ENG Z205 is recommended. An introduction to how language is organized at the sentence level, focusing on what it means to know how to produce and understand grammatical sentences. The acquisition of syntax by children learning their first language and non-native speakers learning a second language will be studied. PUL=2

ENG-Z 432 Second Language Acquisition (3 cr.)

P: ENG Z205 An introduction to a broad range of issues in the field of second language acquisition, providing the student with an overview of the most important approaches to the fundamental questions of how people learn a second language. Provides students with basic knowledge of theories of second language acquisition and an understanding of how theoretical perspectives inform practical application. PUL=2; RISE=Research

ENG-Z 441 Materials Preparation for ESL Instruction (3 cr.)

P: ENG Z205 Students learn about materials preparation, syllabus design, and test preparation by applying a variety of theories to books and other ESL (English as a Second Language) teaching devices (e.g., ESL tapes, videotapes, and software programs) in order to evaluate their usefulness. Students will learn to evaluate ESL materials for adequacy. PUL=4; RISE=Experiential Learning

ENG-Z 104 Language in our World (3 cr.)

This course explores the power and importance of language in our everyday lives and looks at how language unites and separates us culturally, politically, socially, and psychologically. PUL=5

ENG-Z 204 Rhetorical Issues in Grammar and Usage (3 cr.)

An introduction to English grammar and usage that studies the rhetorical impact of grammatical structures (such as noun phrases, prepositional phrases, and different sentence patterns). This course considers language trends and issues, the role of correctness in discourse communities, and the relations between writing in context and descriptive and prescriptive grammars and usage guides. PUL=3

ENG-Z 205 Introduction to the English Language

(3 cr.) This course is an introduction to how language, and English in particular, is structured, including soundS (phonetics and phonology), words (morphology), sentences (syntax) and meaning (semantics). Discussions focus on examples from everyday language and the application of these basic concepts to real world contexts, including language teaching and learning. PUL=2

ENG-Z 310 Language in Context: Sociolinguistics

(3 cr.) P: ENG Z206 is recommended. This course explores the relationships among language, society,

and culture. The interplay between social factors such as age, sex, status, class, and education and language use are discussed within the framework of various theoretical and methodological approaches. Perceptions of several varieties of English are investigated. PUL=4; RISE=Research

ENG-Z 434 Introduction to Teaching English as a Second Language (3 cr.) P: ENG Z432 or consent of instructor. The course examines recent theories of teaching English as a second or foreign language. Students will get a chance to examine theories and methods and develop knowledge of linguistic resources available to new and/or practicing teachers. PUL=3; RISE=Experiential Learning

ENG-Z 303 Understanding Language Meaning: Semantics (3 cr.)

Examines the question of meaning, with a focus on the English language. After introducing various approaches to the study of meaning, the course examines how linguistic semantics analyzes such concepts as entities, events, time, space, possibility, and negation, and how these relate to human culture and cognition. PUL= 2

ENG-Z 405 Topics in the Study of Language (3 cr.) This is a variable topics course in the study of the English Language. PUL=2

Literary Study

ENG-L 374 Interdisciplinary Approaches to English and American Literature II (3 cr.) Social, political, and psychological studies in English and American literature. Topics may vary and include, for example, Freud and literature, responses to revolution, the literature of technology, and literature and colonialism. PUL=4

ENG-L 478 Literature and Medicine (3 cr.) This course explores the medical world in literature and the arts, in popular culture, and through the institution of the hospital. (A junior/senior integrator course.) PUL=5

ENG-L 105 Appreciation of Literature (3 cr.) Stresses the enjoyment and humane values of literature. It will provide workshop experiences and programmed exercises as well as experience in listening to and studying visual adaptations of poems, novels, and dramas. PUL=2

ENG-L 115 Literature for Today (3 cr.) P: W131. Poems, dramas, and narratives pertinent to concerns of our times: e.g., works concerning values of the individual and society, problems of humanism in the modern world, and conflicts of freedom and order. PUL=2

ENG-L 202 Literary Interpretation (3 cr.) Close analysis of representative texts (poetry, drama, fiction) designed to develop the art of lively, responsible reading through class discussion and writing of papers. Attention to literary design and critical method. PUL=2

ENG-L 203 Introduction to Drama (3 cr.) Representative significant plays to acquaint students with characteristics of drama as a type of literature. Readings may include plays from several ages and countries. PUL=2

ENG-L 204 Introduction to Fiction (3 cr.) Representative works of fiction; structural technique in the novel, theories and kinds of fiction, and thematic scope of the novel.

Readings may include novels and short stories from several ages and countries. PUL=2

ENG-L 205 Introduction to Poetry (3 cr.) Kinds, conventions, and elements of poetry in a selection of poems from several historical periods. PUL=2

ENG-L 207 Women and Literature (3 cr.) Issues and approaches to critical study of women writers in British and American literature. PUL=5

ENG-L 208 Topics in English and American Literature and Culture (3 cr.) Selected works of English and/or American literature in relation to a single cultural problem or theme. Topics vary from semester to semester. May be repeated once for credit. PUL=5

ENG-L 213 Literary Masterpieces I (3 cr.) Students in L213 study major western literary works from the ancient world to the Renaissance. This course provides students with an opportunity to become familiar with great works that are foundational for modern Western culture. These ancient works still have an up-to-date impact on our lives since our core beliefs are still built, to a larger extent than is often realized, on a foundation established by these ancient, medieval, and Renaissance classics, including works of Homer, Sophocles, Virgil, Dante, and others. Emphasis will be on making the literature accessible and interesting, relating it to historical events and contexts, and working on important reading and writing skills. PUL=2

ENG-L 214 Literary Masterpieces II (3 cr.) L214 covers major Western literary works from the Renaissance to the twentieth century. Texts are selected from a variety of genres and nations, with an emphasis on works that have been particularly famous and influential. Works by Cervantes, Voltaire, Flaubert, Dostoevsky, Mann, Ibsen, Kafka, and others are typically included. Emphasis will be on making the literature accessible and interesting, relating it to historical events and contexts, and working on important reading and writing skills. Non-English works will be read in English translation. PUL=2

ENG-L 220 Introduction to Shakespeare (3 cr.) Rapid reading of at least a dozen major plays and poems. May not be taken concurrently with L315. PUL=2

ENG-L 245 Introduction to Caribbean Literature (3 cr.) Introduces students who have a limited knowledge of the Caribbean region to the basic themes of Caribbean literature. Examines the ways in which Caribbean writers present a colonial past and its effect on Caribbean culture in their attempts to "write back" to imperialist thought. PUL=5

ENG-L 301 Critical and Historical Survey of English Literature I (3 cr.) Representative selections with emphasis on major writers from the beginnings to Swift and Pope. PUL=2

ENG-L 302 Critical and Historical Survey of English Literature II (3 cr.) Representative selections with emphasis on major writers from the rise of romanticism to the present. PUL=2

ENG-L 305 Chaucer (3 cr.) Chaucer's works with special emphasis on *The Canterbury Tales*. PUL=4

ENG-L 315 Major Plays of Shakespeare (3 cr.) A close reading of a representative selection of Shakespeare's major plays. PUL=4

ENG-L 348 Nineteenth-Century British Fiction (3 cr.) Forms, techniques, and theories of fiction as exemplified by such writers as Scott, Dickens, Eliot, and Hardy. PUL=2

ENG-L 351 Critical and Historical Study of American Literature I (3 cr.) American writers to 1865: Emerson, Hawthorne, Melville, Whitman, and two or three additional major writers. PUL=2

ENG-L 352 Critical and Historical Study of American Literature II (3 cr.) American writers, 1865-1914: Twain, Dickinson, James, and two or three additional major writers.

ENG-L 354 Critical and Historical Study of American Literature III (3 cr.) Study of modernist and contemporary American writers in various genres, 1914 to the present, including Frost, Stein, Faulkner, O'Connor, Baldwin, Morrison, and others. PUL=2

ENG-L 355 American Novel: Cooper to Dreiser (3 cr.) Representative nineteenth-century American novels. PUL=2

ENG-L 358 Twentieth-Century American Fiction (3 cr.) Study of major trends in American fiction since 1900, including such topics as experimentalism and the development of minority literatures. PUL=2

ENG-L 363 American Drama (3 cr.) Main currents in American drama to the present. PUL=4

ENG-L 365 Modern Drama: Continental (3 cr.) Special attention to Ibsen, Strindberg, Chekhov, Hauptmann, Pirandello, Brecht, and Sartre and to the theatre of the absurd. PUL=5

ENG-L 366 Modern Drama: English, Irish, and American (3 cr.) Twentieth-century drama, from Bernard Shaw and Eugene O'Neill to Samuel Beckett, Harold Pinter, David Mamet, Marsha Norman, and August Wilson. PUL=4

ENG-L 370 Black American Writing (3 cr.) A study of the major black American writers, with special emphasis on recent writing. PUL=5

ENG-L 372 Contemporary American Fiction (3 cr.) Examination of representative American fiction since 1955 in its social, cultural, and historical contexts. Topics include such issues as the representation of truth in fiction, intertextuality, and the transgressions of genre boundaries. PUL=2

ENG-L 373 Interdisciplinary Approaches to English and American Literature I (3 cr.) Social, political, and psychological studies in English and American literature. Topics may vary and include, for example, Freud and literature, responses to revolution, the literature of technology, and literature and colonialism. PUL=5

ENG-L 376 Literature for Adolescents (3 cr.) An examination of the nature and scope of adolescent literature. Wide reading of contemporary literature, with emphasis on the value of selections for secondary school students and appropriate modes of study. PUL=2

ENG-L 378 Studies in Women and Literature (3 cr.) British and American authors such as George Eliot or Gertrude Stein; groups of authors such as the Brontë sisters or recent women poets; or genres and modes such as autobiography, film, or criticism. Topics will vary by semester. PUL=5

ENG-L 379 American Ethnic and Minority Literature (3 cr.) Analysis of literature by and about immigrants from diverse cultures as well as ethnic literature about groups such as African Americans, Appalachians, Hispanics, and Native Americans, from a historical and thematic perspective. PUL=5

ENG-L 381 Recent Writing (3 cr.) Selected writers of contemporary significance. May include groups and movements (such as black writers, poets of projective verse, new regionalists, parajournalists and other experimenters in pop literature, folk writers, and distinctly ethnic writers); several recent novelists, poets, or critics; or any combination of groups. May be repeated once for credit by special arrangement with the Department of English. PUL=4

ENG-L 382 Fiction of the Non-Western World (3 cr.) An in-depth study of selected narratives from the fiction of the non-Western world. Focus and selections vary from year to year. May be repeated once for credit. PUL=5

ENG-L 385 Science Fiction (3 cr.) A survey of British and American science fiction from the nineteenth to the twentieth century with an emphasis on the latter. PUL=1C

ENG-L 390 Children's Literature (3 cr.) Historical and modern children's books and selections from books. Designed to assist future teachers, parents, librarians, or others in selecting the best in children's literature for each period of the child's life. PUL=2

ENG-L 406 Topics in African American Literature (3 cr.) Focuses on a particular genre, time period, or theme in African American literature. Topics may include twentieth-century African American women's novels, black male identity in African American literature, or African American autobiography. May be repeated once for credit with different focus. PUL=5

ENG-L 431 Topics in Literary Study (3 cr.) Study of characteristics and development of literary forms or modes (e.g., studies in narrative, studies in romanticism). Topics vary from year to year. May be repeated once for credit. PUL=5; RISE=R

ENG-L 433 Conversations with Shakespeare (3 cr.) An interdisciplinary and intertextual study of Shakespeare's work and its influence to the present day. Students will compare Shakespeare texts with latter-day novels, plays, poems, and films that allude to or incorporate some aspect of Shakespeare's art. PUL=4

ENG-L 440 Senior Seminar in English and American Literature (3 cr.) P: One 200-level and two 300-400-level literature courses. Detailed study of one or more major British and American writers or of one significant theme or form. Subject varies each semester. May be repeated once for credit. PUL=4

ENG-L 495 Individual Readings in English (1-3 cr.) P: Consent of instructor and departmental chair. May be repeated once for credit. PUL=5

ENG-L 357 Twentieth-Century American Poetry (3 cr.) Survey of modern and postmodern movements in historical context, including Imagism, Objectivism, and Formalism. PUL=4

ENG-L 364 Native American Literature (3 cr.) A survey of traditional and modern literature by American Indians, especially of the high plains and southwest culture areas, with particular attention to the image of the Indian in both native and white literature. PUL=5

ENG-L 384 Studies in American Culture (3 cr.) Surveys the American cultural landscape, from topics in popular culture, like comics, to specific eras of literary production, like the Harlem Renaissance. May be repeated once for credit. PUL=5

Writing and Literacy

ENG-W 210 Literacy and Public Life (3 cr.) An introduction to the uses of literacy in public and civic discourse, with connections made to theories of writing and professional prospects for writers; serves as the required gateway course for the Concentration in Writing and Literacy and as an exploration of this concentration for other English majors and students considering the possibility of an English major. PUL=4

ENG-W 260 Film Criticism (3 cr.) Viewing and critiquing current films, with emphasis on the quality of production and direction. Contemporary films viewed; papers serve as a basis for discussion during class. Students will be expected to pay for their movie admissions. PUL=1A

ENG-W 310 Language and the Study of Writing (3 cr.) A course about writing using linguistic perspectives. Some of the topics discussed are writing systems and their history, a comparison of speaking and writing, the analysis of texts and their structure, the writing process and its development, and orality and literacy. PUL=4; RISE=R

ENG-W 313 The Art of Fact: Writing Nonfiction Prose (3 cr.) P: At least one 200-level writing course or excellent performance in W131 and/or W132 (contact the instructor if you are unsure of your readiness for this course). Students will read and analyze professional and student work as they prepare to practice the art of fact by combining the tools of a researcher with the craft of a novelist. The final portfolio includes a stylistic analysis of the student's and others' nonfiction works as well as two illustrated nonfiction texts based on the student's primary and secondary research. PUL=4; RISE=R

ENG-W 315 Writing for the Web (3 cr.) Introduces students to new forms of writing (beyond word processing and desktop publishing) made possible by computers—hypertext, electronic mail, and computer conferencing—and explores what impact these new forms have on literacy skills for writers and readers of such computer-delivered texts. PUL=1A; RISE=S

ENG-W 331 Business and Administrative Writing (3 cr.) Instruction and practice in writing for business, government, the professions, and the nonprofit sector. The course emphasizes principles that can be applied in a wide variety of documents. PUL=1A

ENG-W 365 Theories and Practices of Editing (3 cr.) Instruction and practice in the mechanical, stylistic, and

substantive editing of English nonfiction prose, from a wide variety of genres and on a wide variety of subjects. PUL=3

ENG-W 366 Written Englishes: Living Cultural Realities (3 cr.) Is standard written English fixed and immutable or a living language variety? This course explores the definition, history, and politics of standard written English, the influence of home and community languages, and the uses and representation of linguistic diversity in both fiction and nonfiction texts. PUL=5

ENG-W 390 Topics in Writing (3 cr.) Topics will vary each time this course is offered, and the department will specify which area of the concentration in Writing and Literacy each offering will count toward. May be repeated once for credit. PUL=3; RISE=E

ENG-W 400 Issues in Teaching Writing (3 cr.) Focuses on the content of rhetoric and composition and considers fundamental theoretical and practical issues in the teaching of writing. Reviews rhetorical and compositional principles that influence writing instruction, textbook selection, and curriculum development. PUL=3

ENG-W 411 Directed Writing (1-3 cr.) P: Consent of instructor and department chair. Individual projects determined in consultation with instructor. Credit varies with scope of project. PUL=1A

ENG-W 412 Literacy and Technology (3 cr.) Literacy and technology have multifaceted relationships with each other. This course explores the effects of technologies (ranging from clay tablets to the printing press to computers) on literate practices and the teaching of reading and writing. It prepares students to think critically about the possibilities and limitations associated with different technologies and their impact on literacy over time, and to analyze educational uses of technology connected with literacy. PUL=4

ENG-W 426 Writing for Popular and Professional Publication (3 cr.) Offers experienced writers near the end of their academic careers the opportunity to apply their skills to the public writing of the workplace. Students work within a set of tasks common to organizational writing, gaining experience with press releases, the basics of grant writing, letters soliciting contributions, and stories appropriate for newsletters and public relations purposes. Application of this “real-life” writing comes when W426 students receive assignments from university units such as the University College and the School of Liberal Arts and fulfill them for inclusion in university publications. PUL=3

ENG-W 490 Writing Seminar (3 cr.) Emphasizes a single aspect or a selected topic of composition and the writing of nonfiction prose. PUL varies with topic.

ENG-W 320 Advanced Writing in the Arts and Sciences (3 cr.) Features scholarly readings on various interdisciplinary topics and examines how writers in the humanities, social sciences, and natural sciences define problems, investigate these problems, and report their findings. Focuses on the study and practice of knowledge-making in different discourse communities with particular attention to the student's major discipline. PUL=3

ENG-W 262 Style and voice for Writers (3 cr.)

Voice pulls readers into a writer's world, the "sound" of that writer's voice "speaking" to readers. This course focuses on recognizing, developing, and sharpening your written voice. But how do you recognize that voice? What are its characteristics? How do you challenge yourself to experiment with language? How do you adapt to the plethora of writing you do as a student, in the workplace, or on your own, while maintaining the unique stamp that is your own? This course examines a variety of published authors' works, identifying the stylistic choices that shaped those works, thereby building awareness of the variety of stylistic choices available to you as a writer. You will apply that awareness to your own writing, and examine the decision making processes that equip you to "voice" your ideas in vivid and concise language, "speaking" on the page in *your* unique voice. PUL=4; RISE=R

ENG-W 408 Creative Writing for Teachers (3 cr.)

Offers current and future teachers insights into the creative writing process, teaches them to think as writers do, suggests strategies for critiquing creative work, and provides guidance in developing creative writing curriculum PUL=1A

ENG-W 398 Internship in Writing (1-3 cr.)

ENG-W 496 Writing Fellows Training Seminar (3 cr.)

P: ENG-W 131 and permission of instructor. Internship in University Writing Center. Focuses on the writing of IUPUI students. Emphasis on questioning, strategies, problem solving, and self-analysis. Apply in spring for fall enrollment. PUL=3; RISE=E

ENG-W 318 Finding your E-Voice (3 cr.)

P: ENG W131 This course helps students understand and negotiate the creation of a successful e-voice with academic, personal, and professional applications. Reading, exploration, discussions, activities and practice help students transition from an academic to an "e-voice." Designing and producing a multimedia project meets RISE criteria and further refines developing e-voices.

ENG-W 312 Writing Biography (3 cr.)

Students will learn to write about other peoples' lives, conducting primary and secondary research. Genres produced may include obituary and profile, and students may have the opportunity to work in archives and write for publication.

ENG-W 377 Writing for Social Change (3 cr.)

This course examines how writing is used to promote social change, particularly in the United States. Students apply theoretical perspectives learned in the course to analyze the rhetorical nature of texts associated with organizing and social action and to create their own texts, including texts directed to public officials, the media and organizational texts.

Graduate

Masters Degree and Certificate Courses

LING-T 660 Contrastive Discourse: Readings in Linguistics (3 cr.) This course examines contrastive discourse/intercultural rhetoric and considers the cross-cultural aspects of discourse organization from both the reader's and the writer's viewpoints. Comparisons of text

organization in different genres and for different audiences will be made, studying the roles of cultural forms and schemata in the interaction between writer and reader.

ENG-L 655 American Literature since 1900 (4 cr.)

Intensive historical and critical study of all genres from the time of Theodore Dreiser to the present.

ENG-L 678 Literature and Medicine (3 cr.)

This course explores the medical world in literature and the arts, in popular culture, and through the institution of the hospital.

ENG-L 501 Professional Scholarship in Literature (4 cr.)

Materials, tools, and methods of research. Includes work with standard bibliographical sources (both traditional and electronic), bibliographical search strategies, scholarly documentation, accessing special collections, and preparing bibliographical descriptions of subject texts. Historical case studies reinforce coverage of professional standards of conduct, verification of sources, and thoroughness of research methodology.

ENG-L 590 Internship in English (4-8 cr.)

A supervised internship in the uses of language in the workplace. (For prospective teachers, the workplace may be a class.) Each intern will be assigned a problem or new task and will develop the methods for solving the problem or completing the task. Interns will complete a portfolio of workplace writing and self-evaluation; they will also be visited by a faculty coordinator and evaluated in writing by their on-site supervisors.

ENG-G 500 Introduction to the English Language (4 cr.)

An introduction to English linguistics, the course covers the principal areas of linguistic inquiry into the English language: sounds (phonetics and phonology), words, (morphology), sentences (syntax), and meaning (semantics). G500 is the core linguistics course in the M.A. program.

ENG-Z 520 Second-Language Development (3 cr.)

Introduction to linguistic, psychological, cognitive, social, and sociocultural approaches to second language development. Explores relationship between second language development and such topics as age, gender, motivation, cognition, and cross-linguistic and sociological influences.

ENG-L 506 Introduction to Methods of Criticism and Research (4 cr.)

An examination of the importance of the notion of the text for contemporary literary theory. L506 is the core literature course

ENG-Z 523 TESOL Methods (3 cr.)

This course is designed to help teachers understand, recognize and address the language acquisition challenges of non-native English speakers, both in the U.S. and abroad. The course stresses the development and use of practical techniques and materials to teach ESL based on second-language acquisition principles.

ENG-L 553 Studies in Literature (4 cr.)

Emphasis on thematic, analytic, and generic study. With consent of instructor, may be repeated once for credit.

ENG-L 560 Literary Studies in England and Scotland (4 cr.)

Provides on-site opportunities in England and Scotland to explore the literary landscapes of British authors in relation to the English and Scottish school

systems. Designed primarily for education majors and continuing certification credits.

ENG-Z 545 TESOL Practicum (3 cr.) P: ENG-Z520 and ENG-Z523 Students will be placed with a supervising teacher in a class for adult learners of English as a second language. Students will observe and assist the teacher, and then have the opportunity to create, teach and assess lessons.

ENG-L 573 Interdisciplinary Approaches to English and American Literature (3 cr.) Social, political, and psychological studies in English and American literature. Topics may vary and include, for example, literature and colonialism, literature and psychoanalysis, or literature and gender. May also include other world literatures.

ENG-L 606 Topics in African American Literature (4 cr.) Focuses on a particular genre, time period, or theme of African American literature. Examples: twentieth-century African American women's novels, black male identity in literature, kinship in African American literature, and African American autobiography. May be repeated twice for credit with different focuses.

ENG-Z 541 English for Specific Purposes (ESP) and Materials Development (3 cr.) P: ENG Z523 or instructor's permission. English for Specific Purposes (ESP) focuses on the analysis and teaching of English, including the development of appropriate materials, that meet specific language needs of non-native speakers in specific contexts for specific purposes. This course explores and applies the theoretical principles for identifying the needs, developing curricula and preparing teaching materials for ESP contexts.

ENG-L 625 Shakespeare (4 cr.) Critical analysis of selected tragedies, comedies, history plays, and poetry.

ENG-G 625 Discourse Analysis and Introduction to Research Analysis (4 cr.) This course introduces students to current approaches to text and discourse coherence, including recent theories of cognitive and interactional text modeling.

ENG-L 645 English Fiction, 1800-1900 (4 cr.) Intensive historical and critical study of nineteenth-century prose fiction, especially the novel.

ENG-G 652 English Language Sociolinguistics (4 cr.) This course investigates sociocultural aspects of language use and explores the relationships between language and society. The course provides background in various theoretical and methodological approaches to sociolinguistics. Other topics to be covered include gender and language, ethnicity and language, social factors in language acquisition, and bilingualism. Familiarity with basic issues and concepts in linguistics would be useful.

ENG-Z 600 Seminar in TESOL (3 cr.) Topics in this course will vary, but will focus on current issues in TESOL and applied linguistics. May be taken more than once with different topics. Up to 9 credit hours.

ENG-Z 690 Advanced Readings in TESOL (1-4 cr.) P: Approval of Instructor. Directed reading on a focused topic in TESOL and applied linguistics that students initiate, plan, and complete under the direction of an English department faculty member. Credit hours depend

on scope of project. May be repeated for credit. Up to 6 credit hours.

ENG-L 680 Special Topics in Literary Study and Theory (4 cr.) Reading in sociological, political, psychological, and other approaches to literature.

ENG-W 509 Introduction to Writing and Literacy Studies (4 cr.) This is the core course in the writing and literacy track of the English master's program. Students will read, analyze, discuss, and write about key issues in writing and literacy, laying a foundation for further study. Special emphasis will be placed on research methods in this field.

ENG-L 681 Genre Studies (4 cr.) A variable-title course, Genre Studies examines the specific characteristics of individual genres. May be repeated once for credit.

ENG-L 695 Individual Readings in English (1-4 cr.) Enables students to work on a reading project that they initiate, plan, and complete under the direction of an English department faculty member. Credit hours depend on scope of project.

ENG-L 699 M.A. Thesis (4 cr.) M.A. Thesis.

ENG-W 511 Writing Fiction (4 cr.) A graduate-level fiction writing workshop. Seminar study of advanced techniques in the writing of fiction, both short stories and the novel. Workshop discussion of advanced student work in progress.

ENG-W 513 Writing Poetry (4 cr.) W513 offers graduate students an intensive experience in reading and writing poetry. Part workshop and part seminar in poetic practice and technique, W513 provides an opportunity for graduate students to expand their poetic range and hone their craft.

ENG-W 532 Managing Document Quality (4 cr.) This course will examine and apply principles of planning, researching audience and content, designing publications, drafting, obtaining reviews, conducting user testing, and negotiating within organizational cultures in order to produce effective technical and professional documents.

ENG-W 600 Topics in Rhetoric and Composition (1-4 cr.) Topics will vary each time this course is offered. A four credit course would meet 3.5 hours per week and involve significant reading over the course for the semester (4 books and 10 articles). Students would ordinarily be expected to produce a significant researched project (20-25 pages) at the end of the semester in addition to some shorter informal writing during the semester. A one credit course would meet for 2 hours every other week. Students would be expected to complete significant reading (perhaps 2 books and 7-10 articles over the course of the semester). Writing requirements for a one credit course would be less than a four credit offering; students might keep a regular reading response journal (up to 10 pages/month, informal writing) and produce a shorter researched project at the end of the course (10 pages).

ENG-W 609 Directed Writing Projects (1-4 cr.) Individual creative or critical writing projects negotiated with the professor who agrees to offer tutorial assistance. Credit hours will vary according to the scope of the project.

ENG-W 697 Independent Study in Writing 1 (3 cr.)

ENG-W 500 Teaching Writing: Issues and Approaches (4 cr.) This course looks at one of the mainstays of teaching writing—the process of writing—and the issues that arise in writing classrooms as well as the approaches that have been used to resolve such issues.

ENG-W 508 Creative Writing for Teachers (4 cr.) Giving students a deeper understanding of the creative process and teaching them to think and talk about writing as writers do, this course offers strategies for critiquing creative work and provides guidance in developing creative writing curriculum suited to their classroom needs.

ENG-W 510 Computers and Composition (4 cr.) This course explores the technological theories that shape writing instruction at the secondary and post-secondary level.

ENG-W 525 Research Approaches for Technical and Professional Writing (4 cr.) Students focus on how to learn about content, audiences in their situations, and document design in order to produce high quality publications.

ENG-W 531 Designing and Editing Visual Technical Communication (4 cr.) Students learn principles of designing publications that communicate both visually and verbally.

ENG-W 590 Teaching Writing: Theories and Applications (4 cr.) Drawing on current scholarship and relevant statements from the rhetorical tradition, this course examines theoretical assumptions in the design of classroom practices.

ENG-W 605 Writing Project Summer Institute (3-6 cr.) Invites teachers from K-university to consider major issues involved in the teaching of writing and to explore the pedagogical approaches inherent in these issues. Follows the National Writing Project philosophy, which believes that teachers of writing must be writers themselves.

ENG-W 615 Graduate Creative Nonfiction Writing (4 cr.) An advanced course in the theory and practice of creative nonfiction writing with particular emphasis on the familiar or personal essay.

ENG-L 503 Teaching of Lit in College (2-4 cr.) This course introduces graduate students to the practical and theoretical issues involved in teaching literature at the college level. We will learn to set teaching objectives, organize a course, and construct a syllabus. We will review theories on how readers make sense of texts and how reading literature differs from other kinds of reading. We will explore several different approaches to teaching literature, including lecture, discussion, workshop, and online teaching. Recognizing that each genre presents its own pedagogical challenges, we will discuss strategies appropriate to teaching fiction, poetry, and drama. Although the course focuses on teaching literature at the college level, many of the strategies we will discuss are applicable to high-school teaching.

ENG-L 508 Practicum on Teaching Literature in College (2-4 cr.)

Topics include syllabus construction, lecture and discussion techniques, use and evaluation of written work. Offered in two formats: as a practicum in course and syllabus design for a future undergraduate course; or as a practicum for AIs running concurrently with the related undergraduate course.

ENG-L 641 English Literature 1790-1900 (4 cr.) The course will explore the nexus between English literature, history, and print culture from the late sixteenth- to the early seventeenth century, using as our starting point England's unexpected (yet, perhaps, divinely inspired!) victory over the Spanish Armada in 1588—the event that established England as a naval, military, and commercial power on par with continental Europe.

From this triumphant moment, we will follow the nation through several succession crises, religious controversies, economic turmoil, struggles over theatrical and print censorship, and violently contested debates about the nature of Kingship itself, all of which led to a Civil War, the closing of the public theaters, the beheading of Charles I, and the eventual Restoration of the monarchy after an uncomfortable period of Parliamentarian and Protectorate rule.

ENG-L 643 Readings in Colonial and Postcolonial Literatures (4 cr.) Study of literature within the historical, cultural and political context of European colonialism and anti- or post-colonial resistance. Topics might include the role of literature in the formation of nations and national consciousness, literatures of particular nations, or postcolonial theory.

ENG-L 657 Readings in Literature and Critical Thinking (4 cr.) Study of major movements, figures, or topics in literary and/or critical theory.

ENG-L 666 Survey of Children's Literature (3-4 cr.) In this course, we will address the question of how transhistorical trends in children's literature reflect changing cultural views on children as intellectuals and consumers. We will work toward answering this question by first studying a variety of theoretical approaches to defining the child as a subject, and also by reading Lewis Carroll's *Alice in Wonderland* and J.M. Barrie's *Peter Pan* in order to establish a baseline for the historical treatment of the child as reader and subject. In light of critical debates stemming from these cornerstones of children's literature, we will then move on to a study of contemporary authors who adapt traditional themes and storytelling structures in order to re-present issues such as freedom of speech, immigration, racial and gender politics, and environmentalism to child readers.

ENG-Z 536 Pedagogical Grammar (3 cr.) The focus of this course is on understanding the functions that grammar fulfills in oral and written communication, analyzing those aspects of grammar most problematic for English language learners, and exploring approaches to helping learners understand and use those structures in meaningful communicative contexts. The course combines theoretical discussion about various aspects of grammar with consideration of how to prepare effective lessons for

teaching grammar to learners of different ages, proficiency levels and needs.

ENG-Z 570 Second Language Writing (3 cr.) This course explores theories and practices in the teaching and evaluation of second language writing (SLW) as well as connections between first and second language writing, literacy, and culture. Students learn how to identify writing needs, design tasks, and assess writing, and form a philosophy of teaching SLW.

ENG-Z 575 Second Language Learning and Technology (3 cr.) Explores the theory, use, and issues of using technology in second language instruction, focusing specifically on the acquisition of intercultural competence, culture, and pragmatics.

ENG-Z 598 TESOL Internship (3 cr.) P: Completion of ENG Z520 and ENG Z523, or instructor's approval, and placement by TESOL Program into an approved internship site. The TESOL Internship is designed to provide students with a supervised internship experience in a professional ESL or EFL context. Interns will gain practical, hands-on experience in TESOL, including teaching, research, and/or program administration.

ENG-Z 699 MA Thesis - TESOL (3 cr.) P: Approval of instructor. MA thesis on an issue in TESOL/applied linguistics.

Programs

English for Academic Purposes (EAP)

ENG-G 9 Intermediate Aural/Oral Skills for ESL Students (2-4 cr.) C: G010 Intensive practice of basic speaking and pronunciation skills, as well as listening comprehension skills, to develop language proficiency required for study at the university level. Students will make extensive use of multimedia language resources. PUL=1C

ENG-G 10 ESL for Academic Purposes I (4 cr.) C: G009 This course introduces and reviews basic English grammatical structures; presents basic reading strategies and vocabulary development; provides practice in pronunciation of English consonant and vowel sounds, stress, rhythm, and intonation; and focuses on functional language use and study skills. PUL=1C

ENG-G 111 Academic English Reading: Perspectives on Culture/Society (3 cr.) In this course, non-native English speaking students will develop their academic reading, (cross)cultural understanding, and critical thinking skills through indepth reading. Students will read academic texts about current socio-cultural issues and explore their meaning in U.S. and global context. The students will learn how to critically analyze, interpret, and synthesize texts they read. They will demonstrate their reading and cultural analysis skills in discussions, oral presentations, and written responses and analyses of academic readings. Vocabulary building for college-level communication is integrated into the instruction.. PUL=1B

ENG-G 112 Listening and Speaking Skills for Academic Purposes (3 cr.) This course focuses on developing speaking and listening skills that are essential to academic life, encouraging participation in group discussion, improvement in presentation strategies, and development of questioning and answering skills. It provides community involvement to help students better

understand American culture and language use. Reading skills, vocabulary development, oral communication and presentation skills for the academic context are emphasized. PUL=1B

ENG-G 513 Academic Writing Graduate Students (3 cr.) Designed to meet the academic writing needs of ESL graduate students from multiple disciplines, this course focuses on a variety of academic writing styles and disciplinary approaches to producing research papers and professional documents. Students practice paraphrasing, summarizing, critiquing discipline-related articles, as well as writing research proposals and a comprehensive research paper. PUL=1A

ENG-G 15 Pronunciation Skills (1 cr.) This course focuses on American English pronunciation and stresses active learner involvement in small groups and self-tutorials. Practice in a contextualized format includes drills and multimedia listening and speaking activities. Classwork emphasizes stress and intonation patterns and vowel and consonant production. Individualized instruction focusing on specific needs is a component of the course. PUL=1C

ENG-G 520 Communication Skills for Graduate Students and International Teaching Assistants (3 cr.) Designed for graduate students who are non-native speakers of English, this course provides instruction on oral communication skills, academic presentation skills and basic teaching strategies for the U.S. classroom. The primary focus is on oral language skills necessary to present academic materials in English to an American audience. Language skills, teaching skills, and knowledge about the U.S. classroom culture will be developed through discussions and classroom observations/simulations. Presentations, teaching practice and regular conferences will focus on individual needs. PUL=1C

ENG-G 410 Introduction to Legal English (1 cr.) An intensive, integrated academic language skills course addressing the linguistic demands of legal study in the U.S. Focuses on reading, writing, listening, and speaking skills. PUL=1A

ENG-G 411 Legal English I (3 cr.) An integrated language skills course focusing on (1) grammatical structures, reading strategies, and writing structures required to understand legal texts and material; and (2) listening and speaking skills needed for the law school classroom. PUL=1A

ENG-G 412 Legal English II (3 cr.) An integrated language skills course that focuses primarily on the advanced study of academic legal writing, including editing skills. PUL=1A

ENG-W 131 Reading, Writing, and Inquiry (3 cr.) W131 teaches skills of critical reading, thinking, and writing to help students meaningfully engage artifacts, events, and issues in our world. The course builds students' abilities to read written and cultural texts critically; to analyze those texts in ways that engage both students' own experiences and the perspectives of others; and to write about those texts for a range of audiences and purposes as a means of participating in broader conversations. Assignments emphasize the analysis and synthesis of sources in making and developing claims. PUL=1A

ENG-W 130 Principles of Composition (3 cr.) Practice in writing papers for a variety of purposes and audiences, with attention to reading/writing connections. PUL=1A

ENG-G 114 EAP Grammar (1 cr.) C: ENG G111 This course introduces and reviews English grammatical structures for EAP students. As a co-requisite of G111 (Academic English Reading), the course provides practice in and clarification of grammatical structures in academic texts at high-intermediate levels of EAP. Students from other EAP courses may be identified as needing additional EAP grammar support based on an instructor-led evaluation and can, therefore, be required to complete the course, as well. The class is conducted as a lab in which students will meet face to face with an instructor part of the time and then complete work on assigned grammar units outside of class. In class additional instruction and practice will be given, and students will complete assessments (quizzes and exams) focused on EAP grammar. PUL=1A

Writing Program

ENG-W 130 Principles of Composition (3 cr.) Practice in writing papers for a variety of purposes and audiences, with attention to reading/writing connections. PUL=1A

ENG-W 131 Reading, Writing, And Inquiry (3 cr.) W131 teaches skills of critical reading, thinking, and writing to help students meaningfully engage artifacts, events, and issues in our world. The course builds students' abilities to read written and cultural texts critically; to analyze those texts in ways that engage both students' own experiences and the perspectives of others; and to write about those texts for a range of audiences and purposes as a means of participating in broader conversations. Assignments emphasize the analysis and synthesis of sources in making and developing claims. PUL=1A

ENG-W 250 Writing in Context (3 cr.) P: W131 or W140 (with a grade of C or higher).

Topics vary but course will focus on writing in various civic, cultural, and academic contexts. Course will fulfill second-year writing requirement for some programs. PUL=2

ENG-W 140 Elementary Composition/Honors (3 cr.) Offers an introductory writing course for advanced freshman writers. Requirements, including number and type of assignments, are parallel to W131. W140 offers greater intensity of discussion and response to writing. Evaluation is based on portfolios of the students' work. PUL=1A

ENG-W 231 Professional Writing Skills (3 cr.) P: W131 (with a grade of C or higher). Focuses on expository writing for the student whose career requires preparation of reports, proposals, and analytical papers. Emphasis on clear and direct objective writing and on investigation of an original topic written in report form, including a primary research project. Evaluation is based on student projects. PUL=2; RISE=E

ENG-W 270 Argumentative Writing (3 cr.) P: W131 or W140 (with a grade of C or higher).

Offers instruction and practice in writing argumentative essays about complicated and controversial issues. The course focuses on strategies for identifying issues,

assessing claims, locating evidence, deciding on a position, and writing papers with clear assertions and convincing arguments. PUL=2

Geography

Graduate Courses

GEOG G535 Introduction to Remote Sensing (3 cr.)

Nature and interpretation of remotely sensed data collected from field, airborne, and space-borne sensors. Data from the visible, infrared, and microwave portions of the electromagnetic spectrum are discussed and analyzed from a geographic applications perspective. Visual, photogrammetric, digital image processing, and GIS interpretation approaches are presented. Lecture and laboratory.

GEOG-G 536 Advanced Remote Sensing (3 cr.)

P: G535 or consent of instructor. Advanced remote sensing theory and digital image processing techniques with an emphasis on environmental applications. Hands-on computer exercises provide significant experience in introductory digital image processing for extraction of qualitative and quantitative information about the Earth's terrestrial environments. Lecture and laboratory.

GEOG-G 537 Cartography and Graphics (3 cr.)

Compilation, design, production, and evaluation of maps and related graphic materials. Includes cartometric procedures, symbolization, color use guidelines, map typography, photographic manipulations, computer animation, and geographic visualization techniques. Hardcopy and Internet-based outputs. Lecture and laboratory.

GEOG-G 538 Introduction to Geographic Information Systems (3 cr.)

Overview of the principles and practices of Geographic Information Systems (GIS). The course will deal with issues of spatial data models, database design, introductory and intermediate GIS operations, and case studies of real-world GIS. Laboratory exercises will provide significant hands-on experience. Lecture and laboratory.

GEOG-G 539 Advanced Geographic Information Systems (3 cr.)

P: G538 or consent of instructor. Intermediate and advanced topics in geographic information science and spatial analysis techniques using GIS software. This advanced course is for upper-division undergraduates and graduates who seek a greater understanding of this rapidly developing field and to learn how to construct, manage, and analyze their own GIS data and models. Lecture and laboratory.

GEOG-G 588 Applied Spatial Statistics (3 cr.)

P: 6 credits in geography or consent of instructor. Extension of traditional statistical analysis to spatial data. Spatial means and spatial variances, the examination of differences in samples over space, spatial autocorrelation, nearest neighbor analysis, map comparison techniques, emphasis on practical applications.

GEOG-G 602 Graduate Seminar in Physical Geography (3 cr.)

P: Consent of instructor. Distribution, morphology, and human significance of selected phenomena of the physical environment.

GEOG-G 639 Seminar in Geographic Information Science (3 cr.)

P: G535, G538, and G536 or G539.

Applications of geographic information science principles in the collection and analysis of spatial data. Integration of GIS, remote sensing, and/or GPS technologies. Review of current literature on techniques, theory, technology, and applications with an emphasis on environmental issues. Discussions, laboratory, and research project.

GEOG-G 704 Soils Geography (3 cr.) P: G538.

Examines the spatial aspects of soils from a global and local perspective, including soil genesis, morphology, and classification; physical, chemical, mechanical and biological properties of soil; and land use mapping, analysis, planning, and management.

GEOG-G 830 Readings in Geography (12 cr. max. cr.)

P: Advanced course in geography or closely related field. Supervised readings on selected topics.

GEOG-G 502 Introduction to Transportation Analysis (3 cr.)

An examination of movement of people, goods, and information over space using spatial analysis and planning techniques.

GEOG-G 560 Internship in Geographic Analysis

(1-4 cr.) P: Admission to MS GIS program and permission of major advisor. Faculty-directed study of geographical problems based on internship experience. Area of placement must be related to field of Geographic Information Science. Student may complete more than one internship, but total credit hours cannot exceed four.

GEOG-G 850 Masters Thesis (3-6 cr.) Directed research and writing under the supervision of a faculty committee.

GEOG-G 845 Research Papers in Geography (3 cr.)

P: Admission to MS GIS Program and permission of major advisor.

Research papers under the supervision of a faculty committee. Graduate students in the MS in Geographic Information Science program who choose the research papers option (as opposed to the thesis) will develop two research papers under supervision of their major advisor and two additional faculty members.

Lower-Division Courses

GEOG-G 107 Physical Systems of the Environment

(3 cr.) Physical environment as the home of humans, emphasizing the distribution and interaction of environmental variables (landforms, vegetation, soils, weather, and climate). PUL=3

GEOG-G 108 Physical Systems of the Environment: Laboratory (2 cr.)

P: G107. Laboratory session to complement G107 Physical Systems of the Environment. C: G107 Practical and applied aspects of meteorology, climatology, vegetation, soils, and landforms. This laboratory session is optional for students enrolling in G107. PUL=3

GEOG-G 110 Introduction to Human Geography (3 cr.)

An introduction to the principles, concepts, and methods of analysis used in the study of human geographic systems. Examines geographic perspectives on contemporary world problems such as population growth, globalization of the economy, and human-environmental relations. PUL=5

GEOG-G 111 Hurricanes (1 cr.) Introduction to processes involved in the initiation and development of

hurricanes, forecasting and modeling tools used to predict their effects, and impacts on the natural environment and humans. PUL=3

GEOG-G 112 Thunderstorms and Tornadoes (1 cr.)

Introduction to the processes involved in the initiation and development of thunderstorms and tornadoes, forecasting and modeling tools to predict their spatial pattern and effects, and impacts on the natural environment and humans. PUL=3

GEOG-G 113 The Ozone "Hole" (1 cr.)

Introduction to the role and significance of the stratospheric ozone layer and the nature and extent of its depletion. Attention will focus on the development of our understanding, human intervention, and major points of controversy. PUL=3

GEOG-G 114 The Greenhouse Effect and Global Warming (1 cr.)

Introduction to the greenhouse effect and global carbon cycle. Attention will be directed to how, when, and where humans have altered this cycle and the implications for future climates. Methods for monitoring climate change will be studied and areas of greatest uncertainty identified. Particular attention will be directed to the spatial pattern of projected effects produced by global climate models. PUL=3

GEOG-G 123 Soil Survey (1 cr.)

An introduction to soil geography. Soil development processes, USDA soil survey map interpretation, physical and mechanical soil properties, and land use analysis. PUL=3

GEOG-G 130 World Geography (1 cr.)

An analysis of the existing and emerging geographic patterns in the world and of the processes and trends producing such patterns. An examination of the global scale of human activities and interaction with the environment and the linkages tying the various regions of the world into a single, global system. PUL=5

Upper-Division Courses

GEOG-G 303 Weather and Climate (3 cr.)

Systematic study of atmospheric processes and interrelationships, with a focus on understanding the physical basis of weather and climate. Emphasis on components of radiation and energy balances, atmospheric circulation, global weather systems, human effects on climate, and climate change. PUL=3

GEOG-G 305 Environmental Change: Nature

and Impact (3 cr.) P: G107 or consent of instructor.

An integrated study of the causes and effects of environmental change. Areas covered include: climate variability (short and long term), environmental chemistry (ozone layer, greenhouse gases, and pollution), and anthropogenic impact that leads to environmental change. PUL=3

GEOG-G 307 Biogeography: The Distribution of Life

(3 cr.) A survey of the present and past distributions of the world's plants and animals, emphasizing ecological explanation of species distributions. Topics include evolution and distribution of major plant and animal groups, world vegetation, plant and animal domestication, introduction of plant and animal pests, destruction of natural communities, and extinction. PUL=3

GEOG-G 309 Frontiers in Geographic Thought (3 cr.)

Provides a survey of the development of philosophical

frameworks and theories used in physical and human geography. PUL=1

GEOG-G 310 Human Impact on Environment (3 cr.)

A systematic examination of how people have altered patterns of climate, hydrology, land forms, soils, and biota. Course emphasizes that understanding human impacts requires knowledge of both the sociocultural forces that drive human activity and the natural processes that determine environmental patterns. PUL=3

GEOG-G 311 Introduction to Research Methods in Geography (3 cr.)

Introduction to geographic research questions and methodologies. Focus on special characteristics of geographic problems in the realms of both physical and human geography. Study of scientific versus nonscientific methods, the nature of geographic data, methods of data analysis, interpretation, and presentation. PUL=3

GEOG-G 314 Urban Geography (3 cr.) Study and interpretation of urban spatial structures, design, policies, and problems with an emphasis on the geographic perspective. Topics include urban housing markets, racial segregation, homelessness, and urban crime. PUL=5

GEOG-G 315 Environmental Conservation (3 cr.)

Conservation of natural resources including soil, water, wildlife, and forests as interrelated components of environmental quality. PUL=3

GEOG-G 321 Geography of Europe (3 cr.) Geographical analysis of the physical features of the European environment and the spatial patterns and inter-relationships of the cultural, economic, and political landscapes. Emphasis placed on human impact on the environment through long-term occupancy. PUL=5

GEOG-G 323 Geography of Latin America (3 cr.)

National and regional variations in terrain, climate, natural resources, and economic and social life in Mexico, Central America, the West Indies, and South America. PUL=5

GEOG-G 324 Geography of the Caribbean (3 cr.)

Geographic introduction to the Caribbean, stressing global and regional political and economic relationships, physical, and natural environments, human activities and human-environmental relationships which give coherence and identity to the diversity of Caribbean landscapes, peoples, and cultures. PUL=5

GEOG-G 326 Geography of North America (3 cr.)

Continental and regional variations in terrain, climate, and economic and social life of the United States and Canada, with emphasis on geographical principles, sources of data, and techniques of investigation. PUL=5

GEOG-G 327 Geography of Indiana (3 cr.)

A geographical analysis of the state of Indiana. Emphasis placed on the interrelationship of the state's physical and human geography. PUL=5

GEOG-G 328 Rural Landscapes of North America (3 cr.)

Rural geography of the United States and Canada, focusing on rural settlements, culture, economic activities, and land subdivision. The spatial impacts of economic and technological changes on land use are considered through an examination of relict structures and urban expansion into rural areas. PUL=5

GEOG-G 330 North American House Types (3 cr.)

Houses are a visible semipermanent record of human values, political ideas, historical settlement, and community development. This record is reflected in the types of houses built during a particular time period, by certain groups of people, or in a certain area of the country. This course examines house types for the purpose of identifying and analyzing geographic patterns that occur in North America. PUL=5

GEOG-G 331 Economic Geography (3 cr.)

An examination of the spatial dynamics and location patterns of economic activities, behavior, and systems. The study of the spatial organization of resource utilization, agricultural production, manufacturing, business, transportation, and trade. PUL=5

GEOG-G 334 Field Geography of North America (3 cr.)

A field course examining some geographic theme or region in North America. Includes preliminary classroom lecture and a field excursion of 1-2 weeks. Normally taught in summer. PUL=5

GEOG-G 336 Introduction to Remote Sensing and Air Photo Interpretation (3 cr.)

Nature and interpretation of remotely sensed data collected from field, airborne, and space-borne sensors. Data from the visible, infrared, and microwave portions of the electromagnetic spectrum are discussed and analyzed from a geographic applications perspective. Visual, photogrammetric, digital image processing, and GIS interpretation approaches are presented. Lecture and laboratory. PUL=1C

GEOG-G 337 Computer Cartography and Graphics (3 cr.)

Compilation, design, production, and evaluation of maps and related graphic materials. Includes cartometric procedures, symbolization, color use guidelines, map typography, photographic manipulations, computer animation, and geographic visualization techniques. Hardcopy and internet-based outputs. Lecture and laboratory. PUL=1C

GEOG-G 338 Introduction to Geographic Information Systems (3 cr.)

Overview of the principles and practices of Geographic Information Systems (GIS). The course will deal with issues of spatial data models, database design, introductory and intermediate GIS operations, and case studies of real-world GIS applications. Laboratory exercises will provide significant hands-on experience. Lecture and laboratory. PUL=1C

GEOG-G 345 Field Study in Geography (3 cr.)

P: 12 credit hours in geography and consent of instructor. Faculty-supervised fieldwork in selected areas of geography. May be repeated up to a maximum of 6 credit hours. PUL=5

GEOG-G 355 Political Geography (3 cr.)

An examination of the spatial organization of political systems and the interaction of geographical area and political processes. Emphasis on the geographical characteristics of states and the geographical dimensions of international relations. PUL=5

GEOG-G 360 Geography of Wine (3 cr.)

An introduction to the spatial distribution and patterns of viticulture in the world. Emphasis is placed on understanding the complex and often subtle relationships that exists between environmental variables, such as climate, soils,

and landforms, and human factors, such as viticultural practices and vinification techniques, in producing different types of wines and variations in their qualities. The geographic origins and diffusion of viniculture are examined along with an analysis of the locations, development, and characteristics of the main wine regions or landscapes of the world. PUL=3

GEOG-G 390 Topics in Geography (1-3 cr.) An examination of selected problems and issues in geography or from a geographic perspective. Topics vary from semester to semester. Recent offerings include the Caribbean, Wine, and Italy. PUL=3

GEOG-G 404 Soils Geography (3 cr.) Soil genesis, morphology, and classification; soil's physical, chemical, mechanical, and biological properties. Soil maps and related data in land use analysis and the planning process. PUL=4

GEOG G421 Environments of Tropical Lands (3 cr.) A geographical analysis concerned with developing countries and focusing on issues related to development and the environmental consequences. Concern for the natural environment is expressed with regard to how it is affected by population pressures, economic advancement, and urbanization. An understanding of Third World people and their cultures is presented. PUL=3

GEOG-G 436 Advanced Remote Sensing: Digital Image Processing (3 cr.) P: G336 or consent of instructor. Advanced remote sensing theory and digital image processing techniques with an emphasis on environmental applications. Hands-on computer exercises provide significant experience in introductory digital image processing for extraction of qualitative and quantitative information about Earth's terrestrial environments. Lecture and laboratory. PUL=1C

GEOG-G 438 Advanced Geographic Information Systems (3 cr.) P: G338 or consent of instructor. Intermediate and advanced topics in geographic information science and spatial analysis techniques using GIS software. This advanced course is for upper-division undergraduates and graduates who seek a greater understanding of this rapidly developing field and to learn how to construct, manage, and analyze their own GIS data and models. Lecture and laboratory. PUL=1C

GEOG-G 439 Seminar in Geographic Information Science (3 cr.) P: G336, G338, and G436 or G438. Applications of geographic information science principles in the collection and analysis of spatial data. Integration of GIS, remote sensing, and/or GPS technologies. Review of current literature on techniques, theory, technology, and applications with an emphasis on environmental issues. Discussions, laboratory, and research project. May substitute for the G491 capstone course. PUL=3

GEOG-G 446 Cultural Biogeography (3 cr.) P: G307 Examines human alteration of natural plant and animal distributions. Topics include deforestation, extinction, plant and animal domestication, and introduction of alien organisms. Seminar format. PUL=3

GEOG-G 450 Undergraduate Readings and Research in Geography (1-3 cr.) Research in selected problems: papers are ordinarily required. PUL=3

GEOG-G 460 Geography Internship (1-6 cr.) P: 12 credit hours of geography and departmental approval. Supervised field experience in geography, normally in conjunction with approved work at a government agency or private firm. Requires 40 hours of work per 1 hour of credit. PUL=3

GEOG-G 475 Climate Change (3 cr.) P: G303. Advanced course on the evidence for and theories of climate change over a range of time scales, focusing on the period before the instrumental record. PUL=5

GEOG-G 488 Applied Spatial Statistics (3 cr.) P: 6 credits in geography or consent of instructor. Extension of traditional statistical analysis to spatial data. Spatial means and spatial variances, the examination of differences in samples over space, spatial autocorrelation, nearest neighbor analysis, map comparison techniques, emphasis on practical applications. PUL=1C

GEOG-G 491 Capstone Experience in Geography (1 cr.) An independent project for senior-level students, applying geographic theory and techniques to a topic of geographic interest beyond the limits of the regular curriculum. Open to majors or non-majors with appropriate preparation, including G309 and G311. May be taken alone or concurrently with another course. PUL=3

GEOG-G 302 Introduction to Transportation Analysis (3 cr.) Examination of movement of people, goods, and information over space using spatial analysis and planning techniques. PUL=3

GEOG-G 418 Historical Geography (3 cr.) Migration and diffusion, rural and urban settlement, industrialization, and transport development as spatial processes shaping the landscapes and geopolitical relationships of past places and peoples. PUL=3

GEOG-G 424 Geography of Africa (3 cr.) Geographical analysis of the physical features of the African environment and the spatial patterns and interrelationships of the cultural, economic, and political landscapes. PUL=5

GEOG-G 363 Landscapes and Cultures of the Caribbean (3 cr.) Field courses are taught during summer. Includes two weeks of preliminary lectures at IUPUI followed by approximately two weeks of intensive field study in the Caribbean. Destinations vary from year to year; consult class schedule for more information. PUL=3

GEOG-G 478 GLOBAL CHANGE, FOOD, AND FARMING SYSTEMS (3 cr.) P: Junior or Senior Status; Consent of the instructor. Introduction to food production and consumption systems, emphasizing linkages to land use and social change on food/farming system sustainability. Topics include urbanization population growth and economic liberalization; farming livelihoods, gender and poverty; biotechnology; agroecology, global health.

Courses

MHHS-M 301 Perspectives on Health, Disease, and Healing (3 cr.) The course utilizes the perspectives of the humanities and social science disciplines to provide students with a broader understanding of the many facets

of health and disease, suffering and dying, as well as art and science of healing. PUL=3

MHHS-M 492 Topics in Medical Humanities and Health Studies (1-3 cr.) Intensive study and analysis of selected issues and problems in Medical Humanities and Health Studies. Topics will ordinarily cut across fields and disciplines. May be repeated once for credit on a different topic. PUL=4

MHHS-M 495 Independent Project/Seminar in Medical Humanities and Health Studies (3 cr.) A seminar or research project on a subject in Medical Humanities and Health Studies. Requires a minimum of 9 credit hours in the minor. PUL=4

MHHS-M 498 Readings in Medical Humanities and Health Studies (1-3 cr.) Individual readings and research. May be repeated once for credit on a different subject.

MHHS-M 504 Introduction to Research Ethics (1-3 cr.) Introduction to the basic concepts of research ethics. The course covers the historical development of concern with ethics in science as well as practical information needed by students working in science today. Format is lecture and discussion.

MHHS-M 592 Graduate Topics in Medical Humanities (3 cr.) Study of topics in Medical Humanities. May be repeated once for credit on a different topic.

MHHS-M 598 Graduate Readings in Medical Humanities (1-3 cr.) Focused readings on selected topics in medical humanities by arrangement with the instructor. Permission of the Program Director required.

MHHS-M 420 The Culture of Mental Illness: Representations of Mental Illness in Literature and Film (3 cr.) This course will consider how mental illness is represented in literature and film by exploring the following: Is there a relationship between the way we understand and perceive mental illness, and the way it is portrayed through pop culture? Have literary and film portrayals of mental illness aided our construction of how we think about mental illness today? How has our understanding of mental illness changed in the last century? We will consider the ways certain understandings of mental illness are constructed, represented and proliferated throughout culture. What are the different representational strategies, in particular the representation of the therapeutic encounter between doctor and patient? PUL=2

MHHS-M 501 Medical Humanities & The Illness Experience: Exploring the Human Condition (3 cr.) This course will proceed as an in-depth scrutiny of the philosophy and empiricism of medical science. The nature of Medical Humanities will be explored by debating issues affecting the human condition in general, and the illness experience in particular. These issues include evolutionary biology and the beginning of life; questions of artificial life and intelligence; the nature of consciousness; genetics and cloning; the pain of the nation over abortion and euthanasia; alternative and experimental medical techniques; organ donation and transplantation; redefining

mental health; and the art and science involved in caring for the patient.

MHHS-M 520 The Culture of Mental Illness (3 cr.) This course explores the ways in which our understanding of mental illness is constructed, represented, and proliferated throughout our culture, by examining text and film. We will consider how we as individuals and as a society are affected by different representations of mental illness, and how this translates into everyday interaction with others.

MHHS-M 595 Clinical Practicum in Medical Humanities (3 cr.) The Clinical Practicum will allow students the opportunity to not only gain a better understanding of clinical medicine, but also develop a better understanding of how the humanities can inform and enrich the practice of medicine in particular and healthcare in general. The clinical experience is individualized based on the students' interests. Students will be provided a list of clinical opportunities from which they may design their practicum experience with guidance from the director, Emily Beckman.

MHHS-M 201 Introduction to Medical Humanities and Health Studies (3 cr.) The proposed new course is a multi- and inter-disciplinary survey course in Medical Humanities & Health Studies with a focus on the contributions of different humanities and social science disciplines to the knowledge base of Western health care and medicine. A very introductory exposure to approximately seven to nine disciplinary perspectives on medicine and health care will be presented by MHHS faculty and guest lecturers representing their respective fields. A team of two faculty members from the MHHS Program will teach and coordinate the course content along comparative themes. They will review the content of the discipline-specific guest lectures in discussions along the lines of health care topics to illuminate the interplay of differing perspectives in understanding health care, and highlight the key characteristics of the traditional liberal arts disciplines represented [please see the attached sample syllabus]. The course will initially be offered twice during the academic year, beginning with Spring semester 2011. One section per semester will be taught with an enrollment cap of 45 students per section (90 per academic year). It is hoped that as the course becomes better known across the IUPUI campus, it will draw additional students from other schools, increasing enrollments not only for the course, but for related upper division liberal arts courses as well. (PUL 3, 2, 1A)

MSPT-Z 100 Motorsports Studies (3 cr.)

Africana Studies (AFRO)

AFRO-A 249 Afro-American Autobiography (3 cr.) A survey of autobiographies written by black Americans in the last two centuries. The course emphasizes how the autobiographers combine the grace of art and the power of argument to urge the creation of genuine freedom in America. PUL=1A

AFRO-A 150 Survey of the Culture of Black Americans (3 cr.) An introduction to the traditions, life, and experiences of Africans in the United States. The course utilizes learning resources from a variety of disciplines,

including history, literature, and the social sciences. PUL=1A

AFRO-A 202 The West and the African Diaspora (3 cr.) An introduction to Western Europe's and America's perception of Africa and Africans. Emphasis is on the image of Africans and their New World descendants, as constructed by European and American intellectuals. PUL=1A

AFRO-A 255 The Black Church in America (3 cr.) History of the black church from slavery to the present emphasis on the church's role as a black social institution, its religious attitudes as expressed in songs and sermons, and its political activities as exemplified in the minister-politician. PUL=5

AFRO-A 303 Topics in African American and African Diaspora Studies (1-3 cr.) Study of selected topics or issues in Afro-American studies occasionally, but not always, coordinated with symposia and/or conferences sponsored by the AAADS Program. PUL=1A

AFRO-A 352 Afro-American Art II: Afro-American Artists (3 cr.) A survey of the artistic traditions of the Africans in the New World, from the period of slavery in North and South America through contemporary and expatriate African American artists. PUL=1A

AFRO-A 355 African American History I (3 cr.) A study of the history of African Americans in the United States. Includes the role African-American culture has played in the development of the American nation, Slavery, Abolitionism, Reconstruction and the post-Reconstruction to 1900. PUL=2

AFRO-A 356 African American History II (3 cr.) This course will explore each of the major historical events and Black leaders of those times and their influence on the social and political advancement of African Americans from 1900 to the present. PUL=2

AFRO-A 369 The African American Experience (3 cr.) This integrator course introduces students to the methodological and analytical tools needed to understand the historical background, contemporary challenges, and current policy debates about issues confronting the African American community, such as credit market discrimination, affirmative action, and reparations. A chief goal of the course is to expose students to broad themes in African American history, while also providing them with the necessary interdisciplinary tools—both qualitative and quantitative—to analyze contemporary economic problems and prospects. PUL=1A

AFRO-A 440 History of the Education of Black Americans (3 cr.) This course focuses on the education of Black Americans and its relationship to the Afro-American experience. Trends and patterns in the education of Black Americans as such relate to the notions of education for whom and for what. PUL=4

AFRO-A 495 Individual Readings in African American and African Diaspora Studies (1-3 cr.) By arrangement with instructor. Investigation of topics of special interest to students that are not covered in the regular program curriculum or that students wish to pursue in greater detail. May be repeated once for credit. PUL=3

AFRO-A 310 Culture of Africa (3 cr.) History of African American religions from the colonial era to the present.

Topics may include the African influences on African American religion, the presence of conjure, black Methodism, black Baptist women's leadership, Islam, and new religious movements. PUL=1A

AFRO-A 106 Perspectives from the African American Diaspora (1-3 cr.) This course is a study of selected topics or issues in Afro-American/African Diaspora Studies usually coordinated with symposia and/or conferences sponsored by the AADS Program. This course will expose students to current trends in research techniques, new research, allow them to interact with nationally and internationally known scholars and leaders in the area of AAADS. PUL=1A

AFRO-A 140 Introduction to African American and African Diaspora Studies (3 cr.) Introduction to the theory, method, and content of African American and African Diaspora Studies. Examines the social, political, cultural, and economic experiences of people comprising the African Diaspora. Utilizes an interdisciplinary approach and conceptual, theoretical, and analytical frameworks to illustrate the interconnectedness of black peoples experiences and the importance of studying AAADS as a field of scholarly inquiry. PUL=1A

AFRO-A 200 Research in African American and African Diaspora Studies (3 cr.) Introduce students to basic tools, techniques and processes of scholarly research in African American and African Diaspora Studies. Students learn and apply technology as it pertains to research, address ethical issues, gain an understanding of basic statistical techniques in research and gain proficiency in reading, writing, understanding, and critiquing research articles, abstracts, and proposals. PUL=1C

AFRO-A 306 Globalization, Struggle, and Empowerment in the African Diaspora (3 cr.) Examines the shared cultural, political, social, and intellectual responses to the transoceanic experiences of African diasporic populations. Utilizes interdisciplinary tools and perspectives to understand the impact of colonialism, imperialism, and globalization on African populations of the United States, Canada, Great Britain, and selected Western European nations during the modern era. PUL=5

AFRO-A 569 The African American Experience (3 cr.) This course introduces graduate students to the methodological and analytical tools needed to understand the historical background, contemporary challenges, and current policy debates about issues confronting the African American community, such as credit market discrimination, affirmative action, and reparations. A chief goal of the course is to expose students to broad themes in African American history, while also providing them with the necessary interdisciplinary tools—both qualitative and quantitative—to analyze contemporary economic problems and prospects.

AFRO-A 152 Introduction to African Studies (3 cr.) This course provides students with an interdisciplinary, introductory perspective on African continuities and changes. The course will focus on contemporary African societies while considering the lessons learned through

the vestiges of slavery, colonization, apartheid and liberation struggles on the continent. PUL=1A

AFRO-A 402 Seminar in African American and African Diaspora Studies (3 cr.) Senior capstone course in African American and African Diaspora Studies. Involves intensive discussion of selected themes/topics related to AAADS. Students are expected to engage in in-depth library and/or field research to apply diasporic theory concepts and analysis to real life, peoples, events, and/or issues impacting people of African descent. PUL=4

AFRO-A 315 Men and the Diaspora: Examining Race, Culture, & Education (3 cr.) This course is designed to assist students develop a critical lens and broaden their understanding of the similarities and differences in the lives of African American men. The course introduces, through to film, music, poetry, literature, and reflective writings, the educational and social development experiences of Black males. We will pay particular attention to the experiences of African American male from distinct periods in American history. PUL=2

AFRO-A 316 Women of the Diaspora: Race, Culture, and Education (3 cr.) Introduce students to film, music, poetry, literature, and writing dealing with the experiences of women throughout the African Diaspora, with emphasis on Sub Saharan Africa, Central America, North America, and the Caribbean. Students will be required to read four books in addition to short stories, poetry, and scholarly articles on the topic.

AFRO-A 319 Business of Black Popular Music (3 cr.) This course explores the evolution of the marketing of black popular music in the 20th century and beyond. It will engage the student in a dialogue that relates the subject to other aspects of the Afro-American experience. The course will utilize audio and video recordings along with the text. PUL=3

AFRO-A 323 The Rise of Hip Hop Entrepreneurship (3 cr.) This course examines the historical evolution of hip hop and the cultural, socio-political, and linguistic expressions that it spawned in the 1970s & beyond. It also examines strategies used by hip hop professionals to become successful entrepreneurs and generate products and services to sell in the capitalist world economy. PUL=2

AFRO-A 324 South Africa in the Global Economy (3 cr.) Examines South Africa's movement from apartheid system of government to one that now embraces democracy and political pluralism. Also examines various theoretical frameworks explaining why apartheid developed in South Africa, discussing imperialism and the decolonization processes, the denigration of indigenous ethnic groups & communities, and the establishment of the political order. PUL=3

AFRO-A 326 Race, Beauty, and Popular Culture (3 cr.) This course explores and contextualizes the popular cultural meanings and implications of Western beauty standards as they relate to women and/or men of color. Considerations for the course can include discourses involving ideologies of femininity, masculinity, and beauty or attractiveness as they impact issues of race, class, gender, and sexuality. This course addresses questions such as: how are women and/or men of color represented

in multimedia, popular culture, and literature? What have been the consequences of applying Western standards of beauty or attractiveness to women and men of color? And how do these standards affect men's and women's attitudes and understandings of how they should look, act, feel, and behave--both past and present? PUL=2

American Studies

AMST-A 301 The Question of American Identity (3 cr.) Is American culture unified or does it consist of a potpourri of more or less distinct cultures? Beginning with the 1600s but emphasizing the nineteenth and twentieth centuries, this course explores classic texts in American culture, seeking to locate the terms of American unity in the midst of obvious diversity. PUL=5

AMST-A 302 The Question of American Community (3 cr.) What are the varieties and forms of American social life? This course will explore the manner in which Americans, from Puritan times through the later decades of the twentieth century, have structured and experienced social life in rural, urban, and suburban settings. PUL=5

AMST-A 303 Topics in American Studies (1-3 cr.) Interdisciplinary consideration of various American studies topics. PUL=5

AMST-A 304 The Transformation of America 1960–1980 (3 cr.) America in the years from John F. Kennedy to Ronald Reagan. An examination of such topics as the myth of Camelot, the civil rights movement and the subsequent black uprising, Vietnam and its aftermath, the rise of counterculture, campus unrest and the student movement, the road to Watergate and the retreat into narcissism, the pervasive influence of television, and the rise of neo-conservatism. Also, consideration of the literature: modernism and fabulism in fiction, social and cultural criticism, and the new journalism in nonfiction. PUL=5

AMST-A 499 Senior Tutorial in American Studies (3 cr.) This course provides students with the opportunity to pursue particular interests in American studies on topics of their choices and to work in a tutorial relationship with an American studies faculty member. In this course of directed study, students will be required to produce research projects for filing in the library. PUL=5

AMST-A 103 Topics in American Studies (1-3 cr.) Interdisciplinary consideration of various American studies topics sometimes coordinated with symposia and/or conferences sponsored by the IUPUI Center for American Studies. A103 cannot be counted as credit toward an American studies minor. PUL=1A

AMST-A 497 Overseas Study, Derby, UK (1-4 cr.) Students participating in the exchange program with the University of Derby, UK, must register for sections of this course to receive credit for their work at the partner institution. The title of the course taken at Derby will appear on the student's transcript under this course number. Consent of instructor required. PUL=5; RISE=1

AMST-B 497 Overseas Study, Newcastle, UK (1-5 cr.) Students participating in the exchange program with the Newcastle University, UK, must register for sections of this course to receive credit for their work at the partner institution. The title of the course taken at Newcastle

will appear on the student's transcript under this course number. Consent of instructor required. PUL=5; RISE=1

AMST-G 753 Independent Study (3 cr.) Authorization required.

AMST-A 101 Introduction to American Studies (3 cr.)

This course introduces the interdisciplinary methods of American Studies and how they enable better understanding of American cultures and ideas. Questions of race, ethnicity, nation, nationality, class, gender, sexuality, and religion are considered in relation to American identities and communities. PUL=5

AMST-A 341 Organizing for Social Action (3 cr.)

In this course we will study the social movements of the past and meet the activists who are working for social justice today. We will learn about the history of American protest from pre-Revolutionary days to the present in order to understand how mass organizations are created and how they can be used to realize the American ideals of liberty, equality, justice, peace, and opportunity for all.

Emphasis throughout is on bridging the academic perspective of the classroom with the practical concerns of different communities. This will be a traveling seminar, moving between the classroom and the world outside. Our class may meet at the site of a labor, senior, or other community organization, hosted by a representative of that organization. Other weeks, the organizers will come to us. Students have the option of participating in a service-learning project and reflecting on the connections between assigned readings and the practice of organizing.

Our central question will be: what can the social-action organizations of the past and present teach us about the possibilities for progressive social change in our world today? PUL=5; RISE=E

AMST-A 391 Theories and Methods of American Studies (3 cr.) P: AMST A103

The course clarifies the nature of American studies as a field of inquiry and helps students develop skills in cultural interpretation, interdisciplinary inquiry, and clear and effective written communication. The course examines the concept of culture and processes through which cultures form, change, and propagate. The course also considers the ideas of cultural pluralism, subculture, and multiculturalism. The course considers historical and contemporary methods of inquiry in American studies, providing students opportunities to apply these methods in research projects. PUL=5

AMST-A 353 Music and Decorative Arts in American Studies (3 cr.) Examines music and the decorative arts in American history from pre-Colonial Times to after World War II. PUL=5

**Anthropology (ANTH, FOLK, MSTD)
Advanced Undergraduate Courses**

ANTH-A 360 The Development of Anthropological Thought (3 cr.) An overview of the major theoretical developments within anthropology, as the discipline has attempted to produce a universal and unified view of human life based on knowledge of evolution and prehistoric and contemporary cultures. PUL=4

ANTH-A 395 Field Experiences in Anthropology (1-3 cr.) P: permission of instructor. A supervised field experience in a selected area of anthropology. May not be repeated for more than 6 credit hours. PUL=3; RISE=E

ANTH-A 401 Cultural Resource Management (3 cr.)

The concept of cultural resource management as a theoretical and functional tool to effect the conservation and protection of archaeological resources. Law, project review, site registration, and preservation strategies will be addressed. PUL=2,3,6

ANTH-A 412 Anthropology Senior Capstone (3-6 cr.)

P: Consent of instructor. This is a capstone course required of all anthropology majors that is designed to allow students to reflect back on their training as an anthropologist at IUPUI and to explore the ways in which an anthropological perspective might inform their future careers after graduation. Students will learn how to search and apply for jobs in the public and private sectors that draw on the training and expertise received during their undergraduate careers. Only anthropology seniors will be able to enroll. PUL=3; RISE=R,E

ANTH-A 413 Senior Seminar (1 cr.) This course

examines the present state of anthropology, strategies for career development, and issues involved in using and applying anthropology. Designed to be taken toward the end of undergraduate studies. This course is generally restricted to anthropology majors. Registration is by instructor authorization. PUL=3

ANTH-A 454 Human Ecology (3 cr.) A survey of the biological and cultural means by which humans adapt to their environment. This course emphasizes the unique nature of human adaptation, focusing on specific human groups and on the general processes of adaptation. PUL=5

ANTH-A 460 Topics in Anthropology: (variable title) (1-3 cr.) A conceptual examination of selected topics in the field of anthropology. May not be repeated for more than 6 credit hours. PUL varies with topic.

ANTH-A 485 Topics in Applied Anthropology: (variable title) (1-3 cr.) An examination of a selected topic where the concepts, principles, and methods in anthropology are utilized to address a particular community or social issue. May not be repeated for more than 6 credit hours.

ANTH-B 301 Laboratory in Bioanthropology

(3 cr.) Laboratory investigations of human skeletal biology, including age and sex determinations, bone pathologies, and forensic identification, human paleontological and primate observations. Variability in living populations, including anthropometry, blood grouping, and dermatoglyphics. Emphasis on a biocultural perspective in applying methods and techniques of bioanthropology. PUL=1B,2

ANTH-B 370 Human Variation (3 cr.) Variation within

and between human populations in morphology, gene frequencies, and behavior. Biological concepts of race, race classification, along with other taxonomic considerations, and evolutionary processes acting on humans in the past, present, and future. PUL=2

ANTH-B 371 The Anthropology of Human Nature

(3 cr.) An examination of the foundations of human behavior as viewed from the biocultural and evolutionary

perspective of anthropology. This course strives to provide the student with a rational middle ground in the nature/nurture debate by demonstrating that human behavior is innately plastic. PUL=2

ANTH-B 426 Human Osteology (3 cr.) This course provides an intensive introduction to the human skeleton emphasizing the identification of fragmentary skeletal remains. This knowledge forms the under-pinning for advanced study in forensic anthropology, paleo-anthropology, bio-anthropology and human osteology. Pathological conditions as well as bone growth and development will be studied. This course will consist of three hours of class per week, with both lecture and laboratory time given. You should anticipate at least 20 hours per week of independent laboratory time. There will be a series of practical quizzes, completion of exercises from a lab manual, compilation of an individual osteology notebook that contains class notes and drawings, and a final burial report. PUL=2,3

ANTH-B 466 The Primates (3 cr.) The study of our closest living relatives, the prosimians, monkeys, and apes, from the perspective of evolutionary and environmental influences on morphology and complex social behavior. PUL=2,4

ANTH-B 480 Human Growth and Development (3 cr.) The study of human growth and development from a biocultural perspective including the physical mechanisms, and social, cultural, and environmental factors that lead to normal growth and development throughout the human life cycle. Causal factors, patterns of expression, and methods of assessment are stressed. Also available for graduate credit. PUL=3

ANTH-E 300 Culture Areas and Ethnic Groups: (variable title) (1-3 cr.) An ethnographic survey of a selected culture area or ethnic group. May not be repeated for more than 6 credit hours. PUL=5

ANTH-E 316 Prehistory of North America (3 cr.) This course will introduce students to the cultural variety and complexity of prehistoric native North Americans. The course focuses on the various environmental adaptations, lifeways, social systems, and material culture that have been revealed through archaeological research. PUL=5,6

ANTH-E 320 Indians of North America (3 cr.) An ethnographic survey of native North American culture areas and ethnic groups. PUL=5

ANTH-E 335 Ancient Civilizations of Mesoamerica (3 cr.) Historical ethnography of the major pre-Columbian civilizations, especially the Aztec, the Maya, and the Zapotec and Mixtec. Emphasis on the social life, cultural achievements, religion, world view, and political systems to illustrate the diversity and richness of Amerindian life before the Spanish conquest. PUL=5

ANTH-E 354 Popular Culture (3 cr.) This course studies how traditional anthropological insight can analyze social and political complexities of contemporary popular cultural phenomena. Focuses on how anthropological subjects such as class, racism, and regionalism lurk within popular cultural phenomena including post-1950 music subcultures, civil religion, and consumer culture. PUL=2,3,5

ANTH-P 340 Modern Material Culture (3 cr.) This course examines how contemporary social experience is impacted by material culture ranging from toys to theme parks. Focuses on how consumers perceive themselves and others in modern consumer culture through the medium of commodities and examines systems of inequality that are reproduced and subverted through consumption. PUL=2,4,5

ANTH-A 494 Practicum in Applied Anthropology (1-4 cr.) P: permission of instructor. An arranged experience in applied anthropology, appropriate to individual career goals. The student will work with an approved community group or organization in a specific project that facilitates the integration of previous course work and experience in a practical application. May not be repeated for more than 6 credit hours.

ANTH-E 380 Urban Anthropology (3 cr.) Anthropological perspectives on contemporary American cities. Topics to be covered include (among others): changes in the nature of cities from manufacturing sites to spaces for consumption and tourism; gentrification; racial and ethnic diversity in cities; urban social movements and new models for social services. PUL=5

ANTH-A 495 Independent Studies in Anthropology (2-4 cr.) P: permission of instructor. A supervised, in-depth examination through individual research on a particular topic selected and conducted by the student in consultation with an anthropology faculty member. PUL=3; RISE=R

ANTH-E 384 The African Diaspora (3 cr.) This course examines the cultural formation of the African Diaspora in the Americas. The course focuses specifically on the development of the African diasporic populations in the Caribbean, Central America and South America in comparative perspective. Students will develop a critical understanding of the African Diaspora as a geographical displacement, as an assemblage of cultural groups, and as a process of political identification. PUL=2,5

ANTH-E 391 Women in Developing Countries (3 cr.) This course explores the nature of women's roles in developing countries. Particular emphasis is placed on examining how development and cultural change have affected the lives of women. PUL=1C

ANTH-E 402 Gender in Cross-Cultural Perspective (3 cr.) This course considers the meaning and social implications of gender in human society. Cultural definitions of "male" and "female" gender categories as well as associated behavioral and structural differentiation of gender roles will be analyzed using current anthropological concepts and theories. PUL=2,5

ANTH-E 403 Women of Color in the US (3 cr.) This course examines the concepts of race, and gender as inextricably tied analytical categories, and how they have structured the lives of African American, Latina, Native American and Asian American women, both US born and immigrant. Themes of oppression, identities and activism figure prominently throughout the course. PUL=2,5

ANTH-E 404 Field Methods in Ethnography (3 cr.) Introduction to the methods and techniques anthropologists use to study other peoples. Preparation

of a research proposal, interviewing, and the use of life histories and case studies. PUL=3; RISE=S

ANTH-E 411 Wealth, Exchange, and Power in Anthropological Perspective (3 cr.) This course examines cultural patterns of production, exchange, and consumption, with an emphasis on non-Western societies and how these factors influence economic development in the Third World. PUL=1C

ANTH-E 445 Medical Anthropology (3 cr.) A cross-cultural examination of human biocultural adaptation in health and disease, including biocultural epidemiology; ethnomedical systems in the prevention, diagnosis, and treatment of disease; and sociocultural change and health. Also available for graduate credit. PUL=3,4,5

ANTH-E 455 Anthropology of Religion (3 cr.) Critical evaluation of current approaches to the analysis of religious myth, ritual, and symbolism. Problems in understanding religious beliefs of other cultures. Modern development of anthropology of religion. PUL=2,3,5

ANTH-E 457 Ethnic Identity (3 cr.) A cross-cultural analysis of the nature of ethnic groups and identity, including the effects of colonialism and nationalism on ethnic groups, stereotyping groups, ethnic symbols and styles, and persistence and change in ethnicity. PUL=2,5

ANTH-L 300 Language and Culture (3 cr.) This course explores the relationships between language and culture, focusing on research methodology and surveying various theoretical frameworks. Topics to be discussed include linguistic relativity (the Sapir-Whorf Hypothesis), ethnographies of communication, interview techniques, and methods of data collection and analysis. PUL=3,4,5

ANTH-L 401 Language, Power, and Gender (3 cr.) This course investigates sociocultural aspects of language use, focusing on the interaction of power and gender with language. Topics include differences in men's and women's language use, discourse patterns and power relationships, and identity and language use. To what extent does the language we speak sustain the dominance of certain groups in our society? PUL=2,3,5

ANTH-P 396 The Rise of Civilization (3 cr.) Covers the development of complex societies in several regions of the world. The material is approached from an anthropological perspective, with emphasis on archaeological methods of data collection and analysis. Early civilizations in Iraq, India, Egypt, Rome, China, Peru, and Central America will be discussed. PUL=2,5

ANTH-P 330 Historical Archaeology (3 cr.) We will examine the ways in which historical archaeologists investigate Colonial and American cultures and lifeways in various regions of North America throughout time. Special attention will be given to understanding the long and complex history of Native American/European interactions. North American social systems, interaction with and exploitation of the environment, technologies, and material culture. The theory and methods used by historical archaeologists will also be emphasized. PUL=3,4,5

ANTH-P 402 Archaeological Method and Theory (3 cr.) This class is concerned with how archaeologists know what they know about the past. Methods of data collection are reviewed and theoretical interpretations are discussed. The focus of the course is on evaluation of archaeological

research and explanation, with special emphasis on critical thinking. PUL=2,4

ANTH-P 405 Fieldwork in Archaeology (3-6 cr.) Archaeological work directed toward field techniques: excavation and preservation of materials, surveying, photography, cataloging. One credit hour per full week of fieldwork. PUL=3; RISE=R,E

ANTH-A 462 Truth & Reconciliation (3 cr.) This course provides students with the opportunity to review and analyze novel truth and reconciliatory trends from around the world, in particular: apologies and other symbolic gestures; reparations and compensation; memorials and museums; truth commissions; treaties and peace accords; musical, sporting, and artistic performances. PUL=2,5,6

ANTH-E 421 The Anthropology of Aging (3 cr.) This course explores age and the aging process cross-culturally by looking at the specific cultural context in which individuals age and by analyzing similarities and differences across cultures. PUL=1C

ANTH-B 468 Bioarchaeology (3 cr.) Bioarchaeology introduces students to the interdisciplinary field that asks- what can we learn from the analysis of human skeletal remains from archaeological sites? As such, bioarchaeology is the contextual analysis of human remains. Skeletal and dental tissues are often overlooked as being innate and unchanging, when in fact they respond to the external environment and stressors like soft tissues that exist within and around them. The natural and built environments can have a profound impact on human biological variation. As a result, bioarchaeological research emphasizes biocultural interactions and the impact of culture on the human condition (and vice versa). Topics covered in this class include demography, health, growth and development, diet, infectious and non-infectious diseases, occupational markers of stress, migration, and population affinity. The course starts with a historical survey of the field, moves into a discussion of ethics in bioarchaeological research, and introduces important theoretical considerations that influence practice in the subdiscipline. Two subsequent weeks will be spent reviewing basic human osteology, age and sex estimation, and taphonomic factors that can influence and, ultimately, bias research findings. Weeks 6 through 16 will be spent surveying the core areas of investigation in contemporary bioarchaeological research. The lectures and discussions will be supplemented with time in the laboratory, during which students will have the opportunity to examine, describe, score, and analyze human remains, as well as interpret bioarchaeological data. In addition, students are expected to produce an annotated bibliography on a bioarchaeological topic of their choice. PUL=2

ANTH-P 406 LABORATORY MTHD IN ARCHAEOLOGY (1-6 cr.) Specialized training in laboratory procedures and analysis of archaeological materials. Major categories of material culture to be studied include lithics, ceramics, faunal and floral remains. Emphasis is on processing, sorting, identifying, and analyzing material recovered from the previous Field School in Archaeology (P405). PUL=3

Folklore (FOLK)

FOLK-F 101 Introduction to Folklore (3 cr.) A view of the main forms and varieties of folklore and folk

expression in tales, ballads, gestures, beliefs, games, proverbs, riddles, and traditional arts and crafts. The role of folklore in the life of human beings. PUL=5

Graduate Courses

ANTH-A 600 Seminar in Anthropology (2-4 cr.)

ANTH-A 594 Independent Learning in Applied Anthropology (1-6 cr.) P: permission of instructor. Independent research/training using anthropological perspectives/methods in addressing social issues. The project must be a discrete activity with a concrete product, conducted in conjunction with the student's anthropology advisor and a member of the organization where she or he will be located. May not be repeated for more than 6 credit hours.

ANTH-E 606 Research Methods in Cultural Anthropology (3 cr.)

This course provides an introduction to the use of ethnographic field work methods, including participant-observation, semi-structured interviewing, and use of mapping, among others. Every year this course will focus on a community-based research project.

ANTH-E 501 Fundamentals of Applied Anthropology (3 cr.)

This is a graduate-level introduction to the history and underlying principles of Applied Anthropology. We will examine how understanding a specifically anthropological perspective can provide new insights into the workings of contemporary social policies and programs.

ANTH-A 565 Anthropological Thought (3 cr.)

This course traces the development of anthropological theory from the early 20th century up to the present. Students will examine what is distinctive about an anthropological perspective and will analyze how anthropological ideas have shifted over the last century in accordance with the emergence of new social and political imperatives.

ANTH-B 526 Human Osteology (3 cr.)

Descriptive and functional morphology of the human skeleton with emphasis on the identification of fragmentary remains. Determination of age, sex, and stature; craniology; and research methods in skeletal biology. Guided research project in the identification of skeletal material required.

ANTH-E 507 Popular Culture (3 cr.)

This course studies how traditional anthropological insight can analyze social and political complexities of contemporary popular cultural phenomena. Focuses on how anthropological subjects such as class, racism, and regionalism lurk within popular cultural phenomena including post-1950 music subcultures, civil religion, and consumer culture.

ANTH-E 509 Modern Material Culture (3 cr.)

This course examines how contemporary social experience is impacted by material culture ranging from toys to theme parks. Focuses on how consumers perceive themselves and others in modern consumer culture through the medium of commodities and examines

systems of inequality that are reproduced and subverted through consumption.

ANTH-E 521 Indians in North America (3 cr.)

Assesses the complexities of the academic study of the Indigenous peoples of North America, emphasizing the diversity of Native cultures, representations of them by the public and by scholars, and examining cultural adaptations from Pre-Contact to Contemporary.

ANTH-P 501 Community Archaeology (3 cr.)

Community archaeology implies direct collaboration between a community and archaeologists. Collaboration implies substantial adjustment in archaeological methods and epistemologies incorporating community members in setting research agendas, working on excavations, and interpreting results. This course examines a wide range of issues and looks at both successful and unsuccessful projects to arrive at an assessment of best practices.

ANTH-A 699 Master's Project in Applied Anthropology (3-6 cr.)

P: Permission of Graduate Advisor
The completion of a scholarly applied project is an essential element of the MA in Applied Anthropology. This project will be carried out and completed under the direction of the students graduate advisor.

Introductory Undergraduate Courses

ANTH-A 103 Human Origins and Prehistory (3 cr.)

A survey of human biological and cultural evolution from early pre-Pleistocene hominids through the development of urbanized state societies, with the goal of better understanding our human heritage. (Not open to students who have taken A303.) PUL=2

ANTH-A 104 Introduction to Cultural Anthropology (3 cr.)

A survey of cultural and social processes that influence human behavior, using comparative examples from different ethnic groups around the world, with the goal of better understanding the broad range of human behavioral potentials and those influences that shape the different expressions of these potentials. (Not open to students who have taken A304.) PUL=5

ANTH-A 201 Survey of Applied Anthropology (3 cr.)

P: ANTH A104 or ANTH A304, and ANTH A103 or ANTH A303, or permission of the instructor. A survey of such issues in applied anthropology as cultural resource management, community development, cross-cultural communication, Third World development, museum studies, archaeological ethics, and the impact of human diversity on health care, education, and social programs. PUL=3,6

ANTH-A 303 Evolution and Prehistory (3 cr.) P: junior standing. An advanced survey of human biological and cultural evolution from pre-Pleistocene hominids through the development of urbanized state societies. (Not open to students who have taken A103.) PUL=2

ANTH-A 304 Social and Cultural Behavior (3 cr.) P: junior standing. An advanced survey of cultural and social processes that influence human behavior, with comparative examples from different ethnic groups around the world. (Not open to students who have taken A104.) PUL=5

Communication Studies (COMM)**Communication Studies (COMM)****COMM-G 400 Health Provider-Consumer**

Communication (3 cr.) This course is designed to teach communication skills and practices related to health care discourse, by examining transactional communication within health care contexts. Topics covered in this course focus directly upon interpersonal dialogue between health care providers and patients. PUL=4

COMM-G 100 Introduction to Communication Studies (3 cr.)

Survey course of history, theory, and practice in each of six major areas: rhetoric and public address, theatre arts, interpersonal/ organizational communication, small group dynamics, public communication, and mass media studies. For each of the areas examined, students will apply theory to practice, thereby learning to become more effective communicators. PUL=1A

COMM-G 125 Topics in Communication Studies

(1-3 cr.) Select introductory theory and practice in specialized and/or consolidated areas of communication and theatre not directly covered by current curricular offerings. Topics will vary from one semester to another. A student may register for a total of no more than 6 credit hours under this course number. PUL=1A

COMM-G 201 Introduction to Communication

Theory (3 cr.) A survey of theories in the field of human communication. Consideration is given to theories that explain communication behavior between pairs of people, within groups, in organizations, and in societies. PUL=2

COMM-G 310 Introduction to Communication

Research (3 cr.) Methodologies and types of data analyses for investigating communication phenomena. Students will acquire knowledge and competencies that will allow them to understand and address the process of communication research and relevant communication research issues. PUL=1B; RISE=R

COMM-G 300 Independent Study (1-8 cr.) Research or practical experience in various departmental areas as selected by the student prior to registration, outlined in consultation with the instructor, and approved by the department. If a practicum experience, it must represent a minimum of 45 clock hours of practical application per credit hour. A student shall take no more than a total of 9 credit hours of G300 and G491. PUL=4

COMM-G 390 Honors (1-5 cr.) P: junior standing and departmental approval. Individualized readings and/or project work devised by the student; regular meetings with faculty supervisor. PUL=2

COMM-G 391 Advanced Topics in Communication Studies (1-6 cr.) permission of instructor Topic announced in prior semester; oriented to current topics in communication and theatre; readings, projects, and papers as indicated by the topic and instructor. May be repeated for a total of 8 credit hours. PUL=3

COMM-G 491 Internship (3-6 cr.) P: permission of instructor; for seniors and majors only. Internship in rhetoric and public address, theatre arts, interpersonal/ organizational communication, media studies permitted under the auspices of a qualified cooperating organization. Periodic meetings with faculty advisors and term paper detailing intern's professional activities and reactions.

Apply during semester prior to desired internship. Total credit applicable to graduation shall not exceed 9 credit hours of G300 and G491. PUL=3

COMM-G 499 Research Seminar (3 cr.) P: upper-division standing or permission of instructor. A survey of the methods used by communication researchers for gathering and interpreting information emphasizing the relationship between theory and research, the seminar will explore important issues such as ethics and naturalistic vs. laboratory approaches. PUL=1B

COMM-G 480 Senior Capstone in Communication Studies (3 cr.)

As your capstone course, this class is designed to help you reflect back on and synthesize your training as a Communication Studies major at IUPUI and to explore ways in which a communication perspective might inform your career after graduation. All Communication Studies majors are required to complete this class, which will address questions such as: What does it mean to approach problems from a communication perspective? What skills and competencies have you acquired through your training as a Communication Studies major? How can you communicate what you have learned and what you can do to future employers? PUL = 3

Graduate Programs in Communication Studies**COMM-C 500 Advanced Communication Theory (3 cr.)**

Students explore how scholars from various traditions have described and explained the universal human experience of communication. Students develop an understanding of a variety of communication theories to more completely interpret events in more flexible, useful, and discriminating ways.

COMM-C 501 Applied Quantitative Research Methods in Communication (3 cr.) The course is designed to offer students an opportunity to examine, assess, and utilize communication research methods as a means to test theory in applied settings and/or as a means to applied ends (i.e., problem-solving, policy, analysis).

COMM-C 503 Applied Learning Project (3 cr.) An applied learning project that provides students with a culminating educational experience. The project gives students the opportunity to apply their knowledge of communicative processes to real-life organizational problems, and provides the opportunity to produce a body of work reflecting their abilities.

COMM-C 510 Health Provider-Consumer

Communication (3 cr.) Designed to teach communication skills and practices related to health care talk by examining transactional communication within health care contexts. Topics covered in this course focus directly upon interpersonal dialogue between health care providers and patients.

COMM-C 520 Advanced Public Communication (3 cr.)

Critical analysis and employment of rhetorical strategies in forms and types of professional discourses incorporating current technologies.

COMM-C 526 Effective Media Strategies (3 cr.)

Contemporary communicators in need of mediums of communication in addition to face-to-face interaction require an expanded knowledge of rhetorical strategies.

This course will have a special focus on the effective use of media as a means of persuasion.

COMM-C 528 Group Communication and Organizations (3 cr.) This seminar-format course examines the ways in which informal groups and communication networks facilitate a variety of organizational processes (i.e., socialization, diffusion of innovation). Emphasis is placed on developing theoretical understanding of informal groups in organizations as well as on methodological issues involved in studying communication networks in organizations.

COMM-C 530 Communication Criticism (3 cr.) This course will introduce students to criticism as a method of studying persuasive messages in speeches, fiction, mass media, musical lyrics, political campaign literature, art, and other modes of communication in contemporary culture.

COMM-C 531 Media Theory and Criticism (3 cr.) A course organized primarily around theories and critical strategies commonly considered within the broad category of contemporary criticism. The course utilizes primary theoretical texts to introduce students to a variety of methodologies employed in analyzing media messages, and emphasizes the application of theoretical frameworks on the analysis of specific media texts.

COMM-C 544 Advanced Relational Communication (3 cr.) Applications of communication theory/ research in such areas as relational culture and relationship development. Includes a scholarly project on a real relationship, and applications of research to areas such as pedagogy and couple/family therapy.

COMM-C 580 Advanced Organizational Communication (3 cr.) The course provides a solid foundation of concepts for understanding and discussing human organizations. Students will analyze, evaluate, and apply the theories and practices related to organizational issues. Through case studies, readings, and practical applications, this course combines a theory-based understanding of communication in organizations with real-world applications.

COMM-C 582 Advanced Intercultural Communication (3 cr.) An in-depth analysis of how variables such as values, beliefs, traditions, language, background, and experiences are manifested in the verbal and nonverbal meaning of messages communicated by cultures and subcultures throughout our global society.

COMM-C 591 Topics/Seminar in Applied Communication (3 cr.) This is a revolving topics course. The changing nature of the topic allows graduate students to explore, synthesize, and integrate knowledge of the field of communication and the particular discipline of applied communication while focusing on a single topic not otherwise addressed in the course of study. May be repeated for credit.

COMM-C 592 Advanced Health Communication (3 cr.) A course designed to teach communication skills and practices related to health care by examining health care communication theory. Topics range across communication levels (interpersonal, intrapersonal, group, organization, mass media, and mediated communication) within a variety of health care contexts.

COMM-C 593 Advanced Family Communication (3 cr.) Applications of theory and research on the role of communication in creating and maintaining marriages/ committed couples and families. Includes a scholarly term paper on a real couple or family's communication.

COMM-C 594 Communication and Conflict Management in Organizations (3 cr.) This seminar-format course examines the communication exchanges that facilitate conflict management within organizational contexts. Specific attention is focused on negotiation and mediation; however, the communication of alternative means of conflict and dispute resolution are also discussed. In addition, students will be introduced to methods for assessing conflict interaction in organizations.

COMM-C 597 Thesis (3 cr.) Applied communication students who choose the thesis option will identify a research topic and develop it under the guidance of the student's thesis director (IUPUI professor). The thesis topic will be related to the field of applied communication in its foci and method.

COMM-C 598 Internship (1-3 cr.) This course integrates applied communication theory and practice in a practice setting. Students will apply theoretical concepts and research tools, conduct projects, and interact with communication professionals in the designated setting. In concert with the student's chosen area of concentration, he or she will address issues of importance to that particular organization.

COMM-C 599 Independent Study (1-6 cr.) This course provides students with the opportunity to synthesize and apply knowledge acquired through course work and professional experience into a completed research project in applied communication. Students will work independently on a topic/issue of choice under the guidance of graduate faculty.

COMM-C 620 Computer-Mediated Communication (3 cr.) An overview of practical and scholarly approaches to computer mediated communication. The readings address mass communication, discourse, community, gender, intercultural understanding, ethics, interpersonal relationships, identity, organizational communication, and education.

COMM-C 502 Applied Qualitative Research Methods in Communication (3 cr.)

P: 6 credits (at any level) of coursework in Communication Studies. Inductive (data-to-theory) approach to knowledge, and associated sequential and non-sequential methods, for studying communication in applied everyday situations; e.g., friendships and other close personal dyads, families, small groups, organizations, and public, media, historical, computer mediated, or health-related contexts.

COMM-C 521 Family Communication in Health Contexts (3 cr.) This interdisciplinary seminar focuses on communication involving families in health care settings, addressing significant issues for graduate and professional students who will work with families, including students in Comm. Studies, Nursing, Psychology, Social Work, Public Health, and Medicine. Topics include communication with families about health care concerns and family-patient-health provider systems.

COMM-C 621 Persuasion (3 cr.) Takes a rhetorical/critical approach to persuasion in its broadest sense, how it affects our lives everyday and how we can find evidence of persuasive tactics in unexpected places. We will look broadly at theories of persuasion and their application across contexts and fields. In order to keep our attention to how these theoretical perspectives make their way into practice we will devote considerable attention to specific examples of persuasion and analysis of persuasive phenomena.

COMM-C 644 Political Communication (3 cr.) Examines the public communication involved in various political contexts. We will consider the communication involved in political campaigns, advertising, and oratory; social media, technology, and popular culture; the news, framing, and political media; citizenship, public deliberation, and decision making in what some argue is a divided political culture. We will read and discuss state of the art research in political communication and meet individuals who are currently working in a communication capacity in public political campaigns.

COMM-C 650 Health Communication in Mediated Contexts (3 cr.)

Focus on the effect of media on health behavior. Theories of health behavior change and media effects examined; applications of theory to health campaigns evaluated. Examples of mediated health campaigns and effectiveness discussed. Considerations include: interplay among theory, research, practice; how theory informs practice; how research aids in theory construction/refinement.

COMM-C 680 Doctoral Qualitative/Rhetorical Methods (3 cr.)

Focuses on health-related issues and topics through the complementary lenses of rhetoric and social sciences in communication. Qualitative social science-based approaches to research share numerous assumptions with rhetoric. These include, but are not limited to: Research based on inductive reasoning; methods cannot be detached from the objects of the research; researchers cannot separate themselves from the research; research is at least as much an art as it is a science.

COMM-C 690 Doctoral Quantitative Methods (3 cr.)

Course focuses on the principles and theory of descriptive and inferential statistics within the context of health communication research. Topics include ttest, ANOVA, MANOVA, ANCOVA, correlation, multiple regression, and SEM. Students will gain proficiency using SPSS to analyze novel data sets, and will conduct their own health communication research projects and report the results.

COMM-C 695 Seminar in Communication and Healthcare (3 cr.)

This seminar offers an interface between learning from practicing providers and experts in medical care specialties and becoming enmeshed in health communication research. The course is structured so that the student gains insights from experts in the medical field while also gaining an overview of research issues through reading and engaging in health communication research.

COMM-C 700 Fieldwork/Research (1 - 9 cr.)

This course is designed to allow PhD students to complete independent research projects prior to enrollment in the dissertation course. Students can enroll in 1-9 credit hours in any given semester, depending on the nature of the project. The fieldwork/research course is designed to focus the student's research interests and to serve as a spring-board for dissertation work. Students must have ample preparation in some theoretical area and in one or more research methods prior to registration for the course. The course will allow students to initiate or conduct a research study, including the collection and examination of data (broadly defined), to answer a question or to test a hypothesis related to communication theory. May be repeated for credit.

COMM-C 810 Dissertation (1 - 12 cr.)

This course is eligible for a deferred grade.

Master of Arts in Applied Communication

COMM-M 150 Mass Media and Contemporary Society (3 cr.)

A critical overview of the role of electronic mass media in contemporary society. Provides an introduction to such issues as industry structure, organization, and economics; regulation, public interest, and media ethics; impact of programming on individuals; media construction of social institutions; media issues in the global village. PUL=2

COMM-M 210 Media Message Design (3 cr.) P: W132.

Examines the process of message design in the context of institutional media use. Analyses of media messages and communication theory; analyses of the message receiver employ quantitative and qualitative audience research methods. Semester project involves planning and writing of script for use in organizational/institutional media context. PUL=1A

COMM-M 215 Media Literacy (3 cr.)

Fundamentals and a general understanding of communication technologies are surveyed and discussed in a nontechnical and nonengineering manner. This course will introduce students to basic terminology and to various types of communication technology systems. It will also help students understand new and traditional communication systems and their theories of operation and application (including advantages and limitations). PUL=2

COMM-M 220 Electronic Graphic Production (3 cr.)

Principles of visual aesthetics and critical visual literacy applied to the production of mediated messages. Basic typographic, graphic, and photographic skills are examined and practical techniques in different media are discussed. Several hands-on projects are used to develop individual competencies. PUL=1C

COMM-M 221 Electronic Media Production (3 cr.)

Principles of visual and aural aesthetics and critical visual literacy applied to the production of mediated messages. Basic animation, video, and audio skills are examined and practical techniques in different media are discussed. Several hands-on projects are used to develop individual competencies. PUL=1C

COMM-M 290 Video Production Workshop (1 cr.) P

or C: M221. The practical application of video production techniques. In a production center atmosphere, students are instructed in and practice equipment operation and crew responsibilities creating video productions for outside

clients. Students may register for more than one section in one semester. May be repeated to a maximum of 3 credit hours. PUL=1C

COMM-M 370 History of Television (3 cr.) The development of television as an industry, technology, and cultural commodity from its roots in other forms of popular culture to the present, paying particular attention to the social and aesthetic contexts within which programs have been viewed. PUL=4

COMM-M 373 Film and Video Documentary (3 cr.) P: M150, C190, or permission of instructor. An historical survey of documentary film and video and a consideration of specific problems in documentary theory and practice. PUL=4; RISE=E

COMM-M 450 Video Production (3 cr.) For nonmajors only. Television production principles and practices for students in other disciplines. Emphasis on practical studio experiences with special attention to the roles of the writer, producer, and director. No prior knowledge of media required. May not be counted for credit in the media major emphasis. Lab arranged. PUL=1C

COMM-M 461 Production Problems in Communication Media (1-3 cr.) P: permission of instructor. Topic announced during preceding semester. Specialized study and application of advanced production techniques in audio, video, photography, or graphics. Readings, research, papers, and project as indicated by the topic and instructor. May be repeated for different topics. PUL=1C

COMM-M 462 Television Aesthetics and Criticism (3 cr.) P: M150 or permission of instructor. Aesthetic and critical approaches to modes of television expression. Aesthetics of picture composition, audiovisual relationships, visual narrative, and program content. Analysis of selected television criticism. PUL=4

COMM-M 463 Advanced Graphic Technique (3 cr.) P: M220 or permission of instructor. Analysis of problems, methods, and technology in graphics. Consideration of advanced techniques in digital image and illustration manipulation including compositing, lighting effects, and different compression formats for video, multimedia, and the World Wide Web. PUL=1C

COMM-M 464 Advanced Audio Technique (3 cr.) P: M221 or permission of instructor. Analysis of field and studio recording technique with an emphasis on multitrack production. Electronic editing, mixing, and signal processing are considered. Group and individual projects. PUL=1C

COMM-M 465 Advanced Video Technique (3 cr.) P: M221 or permission of instructor. Analysis of electronic field production and editing with an emphasis in advanced video editing techniques. Both linear and nonlinear editing systems are considered. Individual and/or group projects. PUL=1C

COMM-M 466 Television Direction (3 cr.) P: M221, M290, or permission of instructor. Creative management of production elements to translate a program idea into medium requirements. Advanced course in which the experienced student produced substantive programs combining several formats. Emphasis on design and

production from first request by client through program distribution. PUL=1C

Master of Arts in Applied Communication

COMM-R 224 Parliamentary Procedure (1 cr.) P: reading placement of at least 80, and placement in W131. Modern concepts of parliamentary forms in legislative assemblies and business meetings; practice in the use of parliamentary procedures PUL=2

COMM-R 110 Fundamentals of Speech Communication (3 cr.) Theory and practice of public speaking; training in thought processes necessary to organize speech content for informative and persuasive situations; application of language and delivery skills to specific audiences. A minimum of six speaking situations. PUL=1A

COMM-R 227 Argumentation and Debate (3 cr.) Analysis, evidence, and argument in logical discourse; study of debate forms; practice in argumentative speaking in class, campus, and intercollegiate debate. PUL=2

COMM-R 309 Great Speakers: American Public Address (3 cr.) Course introduces students to historical and contemporary public address. Students will study the speechmaking of notable American speakers. The study will include speeches from a wide range of established genres and will include campaign rhetoric, debates, historical celebrations, lectures, legislative speaking, presidential speaking, public meetings, movement, rhetoric, and sermons. PUL=1A

COMM-R 310 Rhetoric, Society, and Culture (3 cr.) P: COMM R110 or equivalent. Explores the persuasion process by examining the historical development of persuasion theory and practice in the Western world, and by studying and applying rhetorical concepts in contemporary culture to our everyday lives. Students become more critical consumers and practitioners of communication. PUL=5

COMM-R 320 Public Communication (3 cr.) P: COMM R110 or equivalent. Critical analysis of the public communication efforts of individuals and organizations; emphasis on research, clarity of organization, application of argument strategies, and development and presentation of public communication messages. PUL=5

COMM-R 321 Persuasion (3 cr.) P: COMM R110 or equivalent. Examines classical and current theories and research related to persuasion and social influence; considers variables affecting implementation of persuasion principles with special emphasis on media and persuasion. Designed to help students become critical consumers and effective, ethical producers and presenters of persuasive messages. PUL=5

COMM-R 330 Communication Criticism (3 cr.) P: G100 or R110 and reading placement of at least 80. Course will introduce students to criticism as a method of studying persuasive messages in speeches, fiction, mass media, music, political campaigns, art, and other modes of communication in contemporary culture. PUL=5

COMM-R 350 Women Speak: American Feminist Rhetoric (3 cr.) To understand the ideological development of American feminist rhetoric, we examine: 1) speeches by well known, "Great Women" from the 1600's to the present; 2) non-traditional rhetorical

forms of "ordinary women," including diaries, fiction, photography, reading groups; 3) intersections among race, class, ethnicity, sexual preference and gender in public discourse. PUL=1C

COMM-R 390 Political Communication (3 cr.)

Provides an opportunity to study, understand, and participate in political communication. Topics covered include the rhetoric of politics, campaign discourse, political advertising, the role of the media and public opinion, the impact of new technology, and the place of interpersonal communication. PUL=5

COMM-R 478 Persuasion and Media in Social Movements (3 cr.)

Social movements require understandings of persuasion and the limitations and opportunities of media for the goals of the movement. This course explores how people mobilize to transform and improve society by applying theories from rhetoric and media studies to social movements both historical and contemporary. PUL=5

Master of Arts in Applied Communication

COMM-C 104 Voice and Diction (3 cr.) Directed primarily toward the improvement of normal speech patterns, with emphasis on normal production, resonance, and articulation. PUL=1A

COMM-C 108 Listening (3 cr.) This course will provide a theory-based understanding of the processes of listening, introduce the unique characteristics/challenges of listening within a variety of contexts (i.e., organizational listening, listening in health care, relational listening), and increase proficiency as a listener. PUL=1A

COMM-C 180 Introduction to Interpersonal

Communication (3 cr.) The study of human dyadic interaction, including topics such as perception processes, verbal/nonverbal communication, theoretical models of communication, conflict, and interpersonal communication in various relationships. Course covers applications of interpersonal communication theory/research, including communication competence. PUL=5

COMM-C 223 Business and Professional

Communication (3 cr.) P: R110 or equivalent. Preparation and presentation of interviews, speeches, and oral reports appropriate to business and professional organizations; group discussion and parliamentary procedure. This is an intermediate skills course with survey characteristics. PUL=1A

COMM-C 228 Discussion and Group Methods (3 cr.)

Theory of and practice in effective participation in and leadership of group, committee, conference, and public discussion; application to information-sharing and problem-solving situations. PUL=1C

COMM-C 322 Advanced Interpersonal Communication

(3 cr.) P: C180 or permission of instructor. Covers core components of the study of interpersonal communication: perception, systems, exchange theoretical approaches; methods of research in interpersonal communication; content (topic) areas such as intimate relationships and friendships. Includes applications of interpersonal communication theory/research. PUL=5

COMM-C 325 Interviewing Principles and Practices

(3 cr.) P: R110 or equivalent. Emphasizes verbal and nonverbal communication in pre-interview back-ground research preparation, interview schedule design, question construction, and post-interview self-analysis in several interviewing contexts. Course includes significant assignments designed to help the student enhance oral performance competencies. PUL=1A

COMM-C 328 Advanced Topics in Small Group

Communication (3 cr.) P: C228 or permission of instructor. Theories of small group communication processes. Explores group communication across cultures, groups in organizations, group decision making, conflict management in groups, and assessing competence in group communication. PUL=1A

COMM-C 380 Organizational Communication

(3 cr.) The application of communication theory and research to the study of communication in various types of organizations. Explores reciprocal influence between communication and organizational structures and between communication and managerial styles. Discusses communication designs, superior/subordinate communication, conflict, information management, networks; communication vis-a-vis employee motivation, satisfaction, and productivity; and communication effectiveness in organizations. PUL=1A

COMM-C 392 Health Communication (3 cr.)

P: 3 credit hours of communication or consent of instructor. Exploration of the communication competencies needed by health care professionals. Emphasizes interviewing; verbal and nonverbal skills; group interaction; and intercultural, interprofessional, therapeutic, and organizational communication. Analyzes communication problems encountered in health care and the development of coping strategies. PUL=2; RISE=R

COMM-C 393 Family Communication (3 cr.)

P: C180 or permission of instructor. Theory/research on the role of communication in creating and maintaining marriages and families. Topics include communication and family life cycles, different family forms, family race/ethnicity, power, and conflict. Covers applications of family communication theory/research. PUL=2; RISE=R

COMM-C 394 Communication and Conflict (3 cr.)

Analyzes conflict as a form of interaction. Examines approaches/perspectives to the study of conflict, the nature of power, face saving, and contentious behaviors. Specific contexts include relational, marital, group, and organizational. Special attention to bargaining and mediation. PUL=1A

COMM-C 401 Speech Communication of Technical

Information (3 cr.) P: R110 or equivalent. Organization and presentation of information of a practical, technical nature. Emphasis is placed on the study, preparation, and use of audiovisual materials. For nonmajors only. PUL=1C

COMM-C 402 Interview and Discussion for Business

and Professions (3 cr.) Principles of communication as related to the information-gathering interview, the employment interview, and problem-solving discussion; practice in using these principles. For nonmajors only. PUL=1A

COMM-C 481 Current Issues in Organizational Communication (3 cr.) P: C380 or permission of instructor. In-depth exploration of topics and issues at the forefront of research and theory in organizational communication. Topics may include gender issues in organizational communication, sexual harassment, crisis management, organizational culture. Seminar format with research papers and class discussion /presentations. PUL=2; RISE=R

COMM-C 482 Intercultural Communication (3 cr.) P: C180 or permission of instructor. Cognitive, affective, and behavioral learning about intercultural and intracultural communication to increase understanding of the centrality of communication in the social, psychological, and environmental aspects of culture. PUL=5

COMM-C 316 Human Communication and the Internet (3 cr.) P: R110, C180 or equivalent. Required for online certificate in Communication Studies - Human Communication in a Mediated World. Students learn how interpersonal, group, mass, public, and organizational communication modes are mediated in Internet environments. Students practice message preparation in different modes and contexts. PUL=1A, 1E, 2

COMM-C 395 Gender and Communication (3 cr.) Examines the meaning of gender in contemporary American culture and its interaction with and relationship to communication. Explores topics such as gender and verbal and nonverbal communication; gender differences in public and private settings; gender and communication in families, schools, organizations, and the media. PUL=5

COMM-C 345 Restorative Communication (3 cr.) P: COMM C180 The course focuses on healing communication -- healing individuals and relationships. Specific topics include healing communication basics, family, couple, group (e.g. support groups) and community healing (restorative justice; peace building). There is a strong focus on research theory and practice. Some assignments involve community participation. PUL=1A (major), 2 (moderate), and 6 (minor)

COMM-C 400 Health Provider-Consumer Communication (3 cr.) This course is designed to teach communication skills and practices related to health care discourse, by examining transactional communication within health care contexts. Topics covered in this course focus directly upon interpersonal dialogue between health care providers and patients. PUL=4

COMM-C 375 Nonverbal Communication (1-3 cr.) Course examines the influences of nonverbal communication cues: interpersonal dynamics, media, environmental dimensions, and rhetorical strategies. Cross-cultural and gender differences in nonverbal codes will also be explored. PUL=2

COMM-C 299 Communicating Queer Identity (3 cr.) Discuss queer sexual identity, implications of the controversies surrounding the intersection between LGBT and contextual factors such as age, gender, race, ethnicity, etc. Communicative and behavioral lives of sexual minorities come into focus by employing a critical perspective as we explore self-concept, coming-out, heteronormativity, socio-cultural norms, hate rhetoric, and homophobia PUL=1A, 5, 3

Master of Arts in Applied Communication

COMM-T 100 Rehearsal and Performance (3-6 cr.) Emphasizes learning through the preparation and performance of plays and nondramatic literature adapted for performance. Various approaches may include but are not limited to performance studies, the study and preparation of a short play, and an original play for young audiences. The various steps and processes involved in the preparation and rehearsal will be based on appropriate theoretical concepts. A student may enroll in no more than 6 credits under this course number. PUL=1A

COMM-T 130 Introduction to Theatre (3 cr.) An introduction to the study of theatre; the wide range of critical, historical, aesthetic, and practical interests necessary to a well-rounded view; emphasis on theatre as an art form and elements of dramatic construction. PUL=1B

COMM-T 133 Introduction to Acting (3 cr.) Acting I, a study of the theories and methods of acting, basic techniques, character analysis, interpretation, and projection. Class scenes. PUL=1A

COMM-T 205 Introduction to Oral Interpretation (3 cr.) Basic principles and practice in analysis and reading of selections from prose, poetry, and drama. Public presentation of programs. PUL=1A

COMM-T 305 Advanced Oral Interpretation (3 cr.) P: T205 C: C104 An advanced approach to analysis and oral presentation of literature. Emphasis on group work. Analysis, development, and presentation of readers' theatre or chamber theatre materials. PUL=1A

COMM-T 333 Acting II (3 cr.) P or C: T133 or consent of instructor. Advanced scene study. Laboratory in body movement and vocal techniques; participation in laboratory theatre. PUL=1B

COMM-T 336 Children's Theatre (3 cr.) P: junior standing or consent of instructor. Historical development of children's theatre, with emphasis on scripts appropriate to young audiences: designed to assist future teachers, parents, librarians, and others in understanding theatre as an art form for children ages 6-12, and in selecting appropriate theatre experiences for various periods of the child's life. PUL=1C

COMM-T 337 History of the Theatre I (3 cr.) Significant factors in primary periods of theatre history to the Renaissance and the effect on contemporary theatre; emphasis on trends and developments; review of representative plays of each period to illustrate the theatrical use of dramatic literature. PUL=5

COMM-T 338 History of the Theatre II (3 cr.) Continuation of T337, beginning with the Renaissance. May be taken separately. PUL=5

COMM-T 339 Play Directing (3 cr.) P: T130; T133 or permission of the instructor Introduction to theatre, methodology, and techniques: strong emphasis upon play analysis, actor-director communication, stage compositions. Students will direct scenes. PUL=3; RISE=E

COMM-T 430 Theatre Management (3 cr.) P: COMM T130 or permission of the instructor. This course is based on the concept that theatre is a business and must be operated on sound business principles. Students study the

business aspects of operating various types of theatres. The study of the theoretical basis of management is augmented by practical projects. PUL=1B

COMM-T 431 Playwriting (3 cr.) Introduction to playwriting theories, methodology, and skills; principles of dramatic structure; practice in writing, culminating in a one-act play manuscript; class evaluation and conferences. Credit not given for both T431 and IUB T453. PUL=3

COMM-T 437 Creative Dramatics (3 cr.) Laboratory course in informal dramatics, emphasizing the child rather than the production; includes methods of stimulating the child to imaginative creation of drama with the materials of poetry, stories, choral readings, and music. PUL=3

COMM-T 440 The Art and Craft of Puppetry (3 cr.) Theory and practice of puppetry as an art form and as an educational tool. Students will create a wide variety of hand puppets, scripts, and stages as well as master basic techniques of puppet performance. PUL=3; RISE=E

Economics (ECON)

Graduate Courses

ECON-E 541 Labor Market Analysis (3 cr.) P: consent of instructor An analytical approach to the labor market. Theoretical underpinning and statistical testing of issues on demand and supply of labor, household decision making, human capital, contract theories, unionism, minimum wages, and discrimination.

ECON-E 585 Industrial Organization and Control (3 cr.) P: consent of instructor Analysis of interrelated structure, behavior, and performance in industrial markets and multimarket corporations; multidimensional nature of competitive processes. Public controls. Topics include patterns of oligopoly, vertical integration, entry barriers, "cartelized" coalescence, limit pricing, price discrimination, long-term contracts, capacity expansion and utilization, resource reallocation, and innovation.

ECON-E 551 Monetary Economics II (3 cr.) Introduces alternative models of monetary economies; covers topics in monetary economics such as money and growth and optimal money growth. This course takes a unified approach to macroeconomic policy, treating monetary and fiscal policy as jointly determining macroeconomic equilibria. May include discussion of empirical work on money.

ECON-E 667 Nonprofit/Philanthropic Economics I (3 cr.) P: ECON E516, ECON E521, and ECON E573. The economic analysis of Altruism, Voluntary Action & Public Goods. Consideration of individual decisions to give, volunteer, or help others including alternative formulations of utility, game structures, determinants of behavior, and consequences for social welfare.

ECON-E 668 Nonprofit/Philanthropic Economics II (3 cr.) P: ECON E516, ECON E573, and ECON E611. The economic analysis of Nonprofit Organizations. Consideration of organizational behavior and the role of formal philanthropic institutions and organizations in the broader economy. Role of nonprofits, modeling nonprofit behavior, empirical testing of theories [public goods,

contract theory, subsidy theories, entrepreneurial sorting, et al], public policy toward nonprofit organizations.

ECON-E 765 Seminar/Workshop in Nonprofits/Philanthropic Economics (3 cr.) P: ECON E668. Current topics in advanced nonprofit/philanthropic economics. Preparation of a research paper and oral presentation to a seminar.

ECON-E 504 Mathematics for Economists (3 cr.) Topics in mathematics that are particularly useful in the application of microeconomic theory, macroeconomic theory, and econometrics. Topics covered include: matrix algebra, comparative-static analysis, constrained optimization, difference equations in discrete time, game theory, and set theory as applied to general equilibrium analysis.

ECON-E 513 Special Topics in Economic History (3 cr.) Explicit methodology and economic analysis applied to major issues in American and European economic history.

ECON-E 514 The Nonprofit Economy and Public Policy (3 cr.) P: E201. The role of nonprofit organizations (universities, churches, hospitals, orchestras, charities, day care, research, nursing homes) in mixed economies. Public policy controversies such as regulation of fundraising, antitrust against universities, "unfair" competition with for-profit firms, and the tax treatment of donations. (This course may not be taken for credit by anyone who has received credit for E414.)

ECON-E 519 Regional Economics (3 cr.) Regional economics is the study of economic behavior in space. The course examines the internal and interregional determinants of growth and decline of a region from supply and demand perspectives. Public policies to influence these determinants are considered.

ECON-E 521 Theory of Prices and Markets (3 cr.) P: ECON E504 or consent of instructor. Pure theory of consumer behavior, competitive exchange, theory of production; resource allocation, Pareto optimum, monopoly and monopsony, imperfect competition, moral hazard, adverse selection, and market signaling.

ECON-E 522 Macroeconomic Theory 1 (3 cr.) P: ECON E520 Introductory course on macroeconomic dynamics; covers growth models and asset pricing theories, endogenous growth theories, optimal growth problems, and competitive dynamic equilibrium models. Dynamic programming tools introduced as needed. All models are cast in discrete time setup; presents deterministic and stochastic theories.

ECON-E 528 Economic Analysis of Health Care (3 cr.) A graduate introduction to health economics. Applications of economic theory to problems in various areas in health care. Applications of econometric techniques to the same. Topics include how physicians, institutions, and consumers respond to economic incentives and what policies contribute maximally to efficiency and welfare.

ECON-E 545 Applied Labor Economics (3 cr.) P: ECON E321 or ECON E470 or equivalents. Discussion of wage rates and working conditions, searches by workers or firms, investment in training, quits and layoffs, shirking, discrimination, the division of household labor, retirement,

and implicit contracts. The course also examines the impact of institutions such as unions and the government on the efficiency of the labor market

ECON-E 568 Public Finance I (3 cr.) P: ECON E308 and ECON E470. Partial equilibrium, microeconomic analysis of how tax and subsidy policies affect various types of individual and firm behavior. Theoretical models are introduced to assess and develop quantitative studies of fiscal policy. Summaries of the empirical impact of policy will be formed for the purpose of becoming an "input" in the complete general equilibrium analysis conducted in Public Finance II.

ECON-E 569 Public Finance II (3 cr.) P: ECON E568. Empirical examination of the general equilibrium effects of major tax and subsidy programs, such as personal income taxation, corporate profit taxation, income maintenance, social security, and government provision of education. In addition, proposed reforms to these programs will be analyzed using empirically based simulation models.

ECON-E 570 Fundamentals of Statistics and Econometrics (3 cr.) Mathematical overview of statistics and econometrics at graduate level. Topics covered include probability and probability distributions, sampling distributions, tests of hypotheses, estimation, simple regression, multiple regression, generalized linear model and its applications, simultaneous equation system.

ECON-E 574 Applied Econometrics and Forecasting (3 cr.) P: ECON E570. An overview of techniques employed in economic model building, estimation, and usage. Topics covered include single and multi-equation system estimation, limited dependent variable regression techniques, hypothesis testing, policy analysis, and forecasting. Various forecasting techniques are discussed, including smoothing and decomposition methods and time series analysis. A number of projects are assigned throughout the semester in order to give the student hands-on experience with the different techniques.

ECON-E 581 Topics in Applied Microeconomics I (3 cr.) P: ECON E521. This course is a graduate-level introduction to theoretical and empirical applications in one or more areas of microeconomics. We will demonstrate how economic concepts can be usefully applied to understanding problems in the subdiscipline under study and discuss and apply estimation techniques appropriate for problems in the area.

ECON-E 582 Topics in Applied Microeconomics II (3 cr.) P: ECON E521 and ECON E570 or consent of the instructor.

This course is a second graduate-level introduction to theoretical and empirical applications in two areas of microeconomics. We will demonstrate how economic concepts can be usefully applied to understanding problems in the subdiscipline under study, and discuss and apply estimation techniques appropriate for problems in the area.

ECON-E 583 Introduction to Applied Macroeconomics (3 cr.) P: ECON E522 and ECON E570 or equivalents and consent of the instructor. This course is a graduate-level introduction to theoretical and empirical applications in two areas of macroeconomics. We will demonstrate how economic theories can be usefully applied to understand-

ing problems in the subdiscipline under study and discuss and apply estimation and calibration techniques appropriate for problems in the area.

ECON-E 600 Research in Economics (arr. cr.)

ECON-E 808 Thesis (M.A.) (arr. cr.)

ECON-E 515 Institutional Setting for Health Economics in the U.S. (3 cr.)

P: completed or concurrent with E521 and E571. Overview of the structure of the U.S. health care system including health care financing, health care delivery, and government programs. Private and public financing mechanisms as well as government regulation. Comparison of the U.S. system to the health care systems of other countries.

ECON-E 516 Institutional Setting for Nonprofit/Philanthropic Economics (3 cr.) P: completed or concurrent with E521 and E571.

This course provides a broad overview of nonprofit institutions and philanthropic practices, along with a discussion of available data sources on each. We discuss the size and scope of nonprofit organizations, revenues, governance, regulation and taxation, intersectoral relations, patterns of philanthropy, and public policies that affect giving behaviors.

ECON-E 520 Optimization Theory in Economic Analysis (3 cr.) P: Calculus and Linear Algebra

Introduction to concepts and techniques of optimization theory applied in modern micro and macroeconomics. Theory and application of Lagrange multipliers, comparative statics analysis, value functions and envelope theorems. Elements of dynamic programming and other methods of economics dynamics.

ECON-E 571 Econometrics I-Statistical Foundations (3 cr.) P: Calculus and Linear Algebra

Introduction to concepts and techniques of optimization theory applied in modern micro and macroeconomics. Theory and application of Lagrange multipliers, comparative statics analysis, value functions and envelope theorems. Elements of dynamic programming and other methods of economics dynamics.

ECON-E 573 Econometrics II (3 cr.) P: ECON E571.

Estimation and inference in linear regression model, basic asymptotic theory, heteroskedasticity, measurement error, generalized least squares, instrumental variable model, maximum likelihood estimation, generalized method of moments, qualitative response models.

ECON-E 577 Computer Methods and Data Analysis (3 cr.) P: ECON E570 or ECON E573.

Introduction to applied economic research using statistical software and econometric programming. Applications from key micro datasets.

ECON-E 578 Advanced Computer Methods and Complex Datasets (3 cr.) P: ECON E577.

Conducting empirical research with advanced computer methods and complex datasets.

ECON-E 611 Information Economics and Theories of Incentives and Contracts (3 cr.) P: ECON E521.

The course covers topics in the theories of incentives and contracts that study situations in which there are explicit or implicit contractual obligations. It explores the role and influence of asymmetric information in determining outcomes with special emphases on moral hazard and adverse selection.

ECON-E 621 Theories of Prices and Market (3 cr.)

P: ECON E520.

Analysis of equilibrium, first- and second-order conditions; statistical derivation of demand and cost curves; activity analysis; general equilibrium; welfare economics; microeconomics of capital theory; pure oligopoly and game theory.

ECON-E 643 Health Economics I (3 cr.) P: ECON E515, ECON E573, and ECON E611.

Production of health, demand for health, determinants of health, health disparities, international comparisons, cost-effectiveness and valuation.

ECON-E 644 Health Economics II (3 cr.) P: ECON E515, ECON E573, and ECON E611.

Health insurance, moral hazard, adverse selection, demand for health care with health insurance, geographic variations in care, health care disparities, employersponsored insurance and labor markets, provision of health care (physicians, hospitals, managed care), government programs (Medicare and Medicaid), R&D and pharmaceuticals, technological change, costs and cost containment.

ECON-E 670 Econometrics 3-System and Panel Econometric Models (3 cr.) P: ECON E573 or equivalent.

Simultaneous equation models (2SLS, 3SLS), time series concepts for panel data analysis and serial correlation, pooled cross-section methods, linear panel data models [First Differences, Fixed Effects (FE) and Random Effects (RE)], nonlinear panel data models (ML and GMM).]

ECON-E 673 Econometrics 4-Microeconometrics (3 cr.) P: ECON E573 or equivalent

Microeconometrics with applications to labor, health, and public economics. Extensive coverage of limited dependent variable and panel data models. Empirical implementation is an essential component of the course.

ECON-E 744 Seminar/Workshop in Health Economics (3 cr.) P: ECON E644.

Current topics in advanced health economics. Preparation of a research paper and oral presentation to a seminar.

ECON-E 800 Research in Economics (arr cr.)**ECON-E 809 Thesis (PhD) (arr. cr.)****Honors Courses**

ECON-S 201 Introduction to Microeconomics: Honors (3 cr.) Designed for students of superior ability. Covers the same core materials as E201. PUL=5

ECON-S 202 Introduction to Macroeconomics: Honors (3 cr.) Designed for students of superior ability. Covers the same core materials as E202. PUL=5

ECON-S 270 Introduction to Statistical Theory in Economics and Business: Honors (3 cr.) P: MATH M118 or MATH M119 or MATH 15900 or C: MATH M119 or MATH 15900 Covers the same core materials as E270 but with more involved applications in economics. PUL=1

Non-Honors Courses

ECON-E 447 Economics of the Labor Market (3 cr.) P: E201. Analysis of the functioning of the U.S. labor market. Labor force concepts, unemployment, mobility, wages, and current manpower problems and policies. Analysis of wage determination, wage policy, and their interaction with institutional factors. PUL=5

ECON-E 101 Survey of Current Economic Issues and Problems (3 cr.) For nonmajors only. Basic economic principles applied to current social issues and problems. Topics covered will typically include inflation, unemployment, wage and price controls, welfare, social security, national debt, health programs, food prices, pollution, crime, mass transit, revenue sharing, multinationals, population, and energy. Not open to those with previous college-level economics courses. PUL=5

ECON-E 111 Topics in the Economic History of Western Civilization I (3 cr.) Selected topics in the economic history of Western civilization, including the growth of the market organization, industrialization, institutional growth and change, imperialism, and labor. PUL=5

ECON-E 112 Topics in the Economic History of Western Civilization II (3 cr.) Selected topics in the economic history of Western civilization, including the growth of the market organization, industrialization, institutional growth and change, imperialism, and labor. PUL=5

ECON-E 201 Introduction to Microeconomics (3 cr.) P: sophomore standing. E201 is a general introduction to microeconomic analysis. Discussed are the method of economics, scarcity of resources, the interaction of consumers and businesses in the market place in order to determine price, and how the market system places a value on factors of production. PUL=5

ECON-E 202 Introduction to Macroeconomics (3 cr.) P: E201. An introduction to macroeconomics that studies the economy as a whole; the levels of output, prices, and employment; how they are measured and how they can be changed; money and banking; international trade; and economic growth. PUL=5

ECON-E 270 Introduction to Statistical Theory in Economics (3 cr.) P: MATH M118. Analysis and interpretation of statistical data in business and economics. Discussion of frequency distribution, measures of central tendency and variability, statistical inference, hypothesis testing, correlation, regression, and time series. PUL=1

ECON-E 303 Survey of International Economics (3 cr.) P: E201-E202. Survey of international economics. Basis for and effects of international trade, commercial policy and effects of trade restrictions, balance of payments and exchange rate adjustment, international monetary

systems, and fixed vs. flexible exchange rates. Students who have taken E430 may not enroll in E303 for credit. PUL=5

ECON-E 304 Survey of Labor Economics (3 cr.)

P: E201. Economics problems of the wage earner in modern society; structure, policies, and problems of labor organizations; employer and governmental labor relationships. PUL=5

ECON-E 305 Money and Banking (3 cr.)

P: E201-E202. Money and banking system of the United States, including problems of money and the price level, proper organization and functioning of commercial banking and Federal Reserve System, monetary standards, and credit control. Recent monetary and banking trends. PUL=5

ECON-E 307 Current Economic Issues (3 cr.)

P: E201 or permission of instructor. Current economic issues, problems, and research methods. Designed to explore in depth an economic issue currently before the public or to examine a particular aspect of the methodology of economics. Examples would be a study of the economic aspects of discrimination, a study of urban economic policy, or a study of simplified models in economics. PUL=5

ECON-E 308 Survey of Public Finance (3 cr.)

P: E201-E202. Analysis of government expenditures and revenue sources, taxation and capital formation, public debt and inflation, growth in government spending, and intergovernmental fiscal relations. PUL=5

ECON-E 321 Intermediate Microeconomic Theory (3 cr.)

P: E201-E202, MATH M119. Theory of demand; theory of production; pricing under different market conditions; allocation and pricing of resources; partial and general equilibrium theory; and welfare economics. Analysis of current economic problems and technology changes in firms and industries. PUL=5

ECON-E 322 Intermediate Macroeconomic Theory (3 cr.)

P: E201-E202. Theory of income, employment, and price level. Study of countercyclical and other public policy measures. National income accounting. PUL=5

ECON-E 323 Urban Economics (3 cr.)

P: E201-E202. Introduction to basic concepts and techniques of urban economic analysis to facilitate understanding of urban problems; urban growth and structure, poverty, housing, transportation, and public provision of urban services. PUL=5

ECON-E 325 Comparative Economic Systems (3 cr.)

P: E201-E202. Essential economic theories and features of economic systems, including private enterprise, authoritarian socialism, and liberal socialism. PUL=5

ECON-E 326 Applied Research in Urban Economics (3 cr.)

P: E201-E202 or permission of instructor. Field research in urban economics. Topics to be selected by students, covering such areas as human resource problems, transportation and housing surveys, demographic shifts, and income distribution issues. PUL=5

ECON-E 335 Introduction to Mathematical Methods in Economics (4 cr.)

P: E201-E202, MATH M118-M119. Introduction to quantitative techniques used in economics, and instruction in the application of these techniques to the analysis of economics problems. PUL=1

ECON-E 337 Economic Development (3 cr.)

P: E201, E202, and junior standing or consent of instructor. Characteristics of economically underdeveloped countries. Obstacles to sustained growth; planning and other policies for stimulating growth; examination of development problems and experience in particular countries. PUL=5

ECON-E 355 Monetary Economics (3 cr.)

P: E305 or E322 or equivalents. Supply and demand functions for money in the context of models of the U.S. economy. Formulation of Federal Reserve policy decisions and effects on interest rates, prices, output, and employment. Current problems in monetary policy and theory. PUL=5

ECON-E 363 Environmental and Natural Resource Economics (3 cr.)

P: E201-E202. Basic theory and policy of such topics as pollution, resource depletion, environmental risk, and resource conservation. Issues covered include limits to growth, quality of life, and the appropriate roles for the private market and federal control. Credit not given for both E363 and E463. PUL=5

ECON-E 380 Law and Economics (3 cr.)

P: E201 or permission of instructor. The application of economic method to legal institutions and legal issues. Examples would be the optimum use of resources to prevent crime, the economic value of a human life, the economic consequences of regulating the business firm, the economics of property rights, torts, and contracts. PUL=5

ECON-E 385 Economics of Industry (3 cr.)

P: E201 or permission of instructor. A theoretical and empirical analysis of the structure, conduct, and performance of major American industries. Emphasized is the degree of competition in various markets, how markets operate under conditions of competition or monopoly, and competition as a dynamic process over time. PUL=5

ECON-E 387 Health Economics (3 cr.)

P: E201. This course applies economic theory to the study of policy issues in health economics. Specific issues included are: determinants of demand for medical services and insurance; training and pricing behavior of physicians; pricing behavior and costs of hospitals; market and regulative approaches. PUL=5

ECON-E 406 Senior Seminar (3 cr.)

P: E321 and E322 or permission of instructor. Assessment of the current state of economic knowledge and discussion of how economics is applied to study the problems facing modern society. PUL=5

ECON-E 408 Undergraduate Readings in Economics (3 cr. maximum cr.)

P: permission of instructor. Individual readings and research. PUL=5,1

ECON-E 410 Selected Topics in U.S. Economic History (3 cr.)

P: E201-E202. Analysis of selected topics, including transportation developments, government intervention, systems of property rights, slavery, economic growth, income distribution, economic stability, technical change, and others. PUL=5

ECON-E 414 Economics of the Nonprofit Sector (3 cr.)

P: E201. The role of nonprofit organizations (universities, churches, hospitals, orchestras, charities, day care, research, nursing homes) in mixed economics. Public policy controversies such as regulation of fundraising,

antitrust against universities, “unfair” competition with for-profit firms, and the tax treatment of donations. PUL=5

ECON-E 420 History of Economic Thought (3 cr.)

P: E201-E202. Examination of main theoretical developments since the beginning of the systematic study of economics. Theoretical propositions and structures of the earlier writers will be interpreted and evaluated in terms of modern economic analysis. PUL=5

ECON-E 430 Introduction to International Economics (3 cr.)

P: E201-E202. Forces determining international trade, finance, and commercial policy under changing world conditions; theory of international trade; structure of world trade; tariff and trade control policies; the balance of payments problem; evolution of international economic institutions; and monetary relations. PUL=5

ECON-E 441 Economics of Labor Markets (3 cr.)

P: E201, E321, and E270 or equivalent. Analysis of the functioning of labor markets with theoretical, empirical, and policy applications in determination of employment and wages in the U.S. economy. PUL=5

ECON-E 450 Business Conditions Analysis and Forecasting (3 cr.)

P: E201-E202. This course examines sources of instability in industrialized economies. Various theories of the business cycle are examined and critiqued. In addition, the empirical determinant of aggregate demand, prices, and interest rates are discussed. Alternative forecasting techniques are considered and the use of these techniques is demonstrated. PUL=1

ECON-E 470 Introduction to Econometrics (3 cr.)

P: E270, MATH M119. Application of regression analysis to economic and business data. Estimation and hypothesis testing of classical regression model. Heteroscedasticity, collinearity, errors in observation, functional forms, and autoregressive models. Estimation of simultaneous equation models. Credit will not be given for both E470 and E472. PUL=1

ECON-E 485 Economic and Social Control of Industry (Antitrust) (3 cr.)

P: E201 or permission of instructor. This course is a study of the economic reasoning behind and consequences of the application of antitrust laws aimed at altering the structure, conduct, and performance of the American economy. Specific legal cases that have been brought under the Sherman Act, the Clayton Act, as amended, and the Federal Trade Commission Act are analyzed. PUL=5

ECON-E 102 Economics of Personal Finance (3 cr.)

P: No prerequisite. Shows how the state of the economy, prices, and interest rates should guide personal decisions about spending, saving, credit, investments, and insurance. Intended for non-business students. PUL=5

ECON-E 375 Introduction to Mathematical Economics (3 cr.)

English (ENG, EAP, FILM, LING)

Concentrations

Capstone

ENG-E 450 Capstone Seminar (3 cr.) This senior capstone integrates students' undergraduate study through writing and reading projects, faculty and student presentations, and creation of capstone portfolios. Students apply linguistic, literary, and rhetorical knowledge

in culminating projects and learning portfolios. The course looks back at accomplishments and forward to postgraduation planning. PUL=3; RISE=Research

Creative Writing

ENG-W 423 Genre Fiction: Science Fiction and Fantasy (3 cr.)

P: ENG W301
This course in speculative fiction is designed for advanced creative writers. It examines world building, plot development, and focuses on character development. At course end, students will have a publishable story with a query letter. PUL=1A

ENG-W 206 Introduction to Creative Writing (3 cr.)

An introduction to the techniques and principles of creative writing. Written assignments, independent work, and workshop discussions of the fundamentals of fiction, poetry, and drama. This course may be used as a prerequisite for all 300-level courses in creative writing. PUL=1A

ENG-W 207 Introduction to Fiction Writing (3 cr.)

An introduction to the techniques and principles of fiction writing. Written assignments, workshop discussions of student work in progress, seminar study of classic and contemporary examples of the genre. This course may be used as a prerequisite for ENG W301, ENG W302, or ENG W305. This course is recommended for English majors pursuing a concentration in creative writing. PUL=1A

ENG-W 208 Introduction to Poetry Writing (3 cr.)

W208 offers students an introduction to the craft and practice of poetry writing: how to find subjects for writing; how to create images, similes, and metaphors; how to make rhyme sound natural; how to produce both metered and free-verse poetry. Part of the class will be a workshop in which students will learn to revise their poems and those of fellow students. This course can serve as a prerequisite for ENG W303 or ENG W305. This course is recommended for English majors pursuing a concentration in creative writing. PUL=1A

ENG-W 280 Literary Editing and Publishing (3 cr.)

P: Any literature course; ENG W206, ENG W207, or ENG W208. Offers theory and practice in the development of literary publications. Individual and group exercises and formal assignments will encourage the analysis and evaluation of poetry, fiction, and essays to develop students' personal and professional aesthetics. An issue of IUPUI's student literary magazine, genesis, will be edited during the semester. PUL=2

ENG-W 301 Writing Fiction (3 cr.)

P: ENG W206 or ENG W207 or permission of the instructor. An intermediate course in the theory and practice of fiction writing with seminar study of relevant materials and criticism of student work in class and conference. May be repeated once for credit. PUL=1A; RISE-Experiential Learning

ENG-W 302 Screenwriting (3 cr.)

P: ENG W206 or ENG W207, or permission of instructor. A practical course in basic techniques of writing for film and television. Covers the essentials of dramatic structure, story development, characterization and theme, scene construction, dialogue, and, briefly, the practicalities of working as a screenwriter today. PUL=1A; Rise-Experiential Learning

ENG-W 303 Writing Poetry (3 cr.)

P: ENG W206 or ENG W208 or permission of the instructor. An intermediate

course in the theory and practice of poetry writing with seminar study of relevant materials and criticism of student work in class and conference. PUL=1A; RISE-Experiential Learning

ENG-W 408 Creative Writing for Teachers (3 cr.)

P: ENG W206, ENG W207, or ENG W208. Offers current and future teachers insights into the creative writing process, teaches them to think as writers do, suggests strategies for critiquing creative work, and provides guidance in developing creative writing curriculum. PUL=1A

ENG-W 305 Writing Creative Nonfiction (3 cr.) P: ENG W206, ENG W207, ENG W208, or permission of the instructor. An intermediate course in the theory and practice of creative nonfiction prose, with seminar study of relevant materials and workshop discussion of student work in progress. PUL=1A; RISE-Experiential Learning

ENG-W 401 Writing Fiction (3 cr.) P: ENG W301 Study and practice in the writing of fiction. Analysis of examples from contemporary literature accompanies class criticism and discussion. May be repeated once for credit. PUL=1A; RISE-Experiential Learning

ENG-W 403 Advanced Poetry Writing (3 cr.) P: ENG W303 Study and practice in the writing of poetry. Analysis of examples from contemporary poets accompanies class criticism and discussion. PUL=1A; RISE-Experiential Learning

ENG-W 411 Directed Writing (1-3 cr.) P: Consent of instructor. Individual projects determined in consultation with instructor. Credit varies with scope of project. May be repeated once for credit. PUL=1A

ENG-W 407 Advanced Creative Nonfiction Writing (3 cr.) P: ENG W305 An advanced workshop in the craft of creative nonfiction, with special attention given to defining the genre and its craft. PUL=1A RISE-Experiential Learning

Film Studies (FILM)

FILM-C 292 An Introduction to Film (3 cr.) Nature of film technique and film language; analysis of specific films; major historical, theoretical, and critical developments in film and film study from the beginnings of cinema to the present. PUL=3

FILM-C 390 The Film and Society: Topics (3 cr.) Film and politics; race and gender; social influences of the cinema; rise of the film industry. May be repeated once with different topic. PUL=4

FILM-C 391 The Film: Theory and Aesthetics (3 cr.) Film form and techniques; aesthetic and critical theories of the cinema; relationships between film movements and literary and artistic movements; relationships of word and image; analysis of significant motion pictures. PUL=4

FILM-C 392 Genre Study in Film (3 cr.) Problems of definition; the evolution of film genres such as criminal or social drama, comedy, the western, science fiction, horror, or documentary film; themes, subject matter, conventions, and iconography peculiar to given genres; relationship of film genres to literary genres. Focus on one specific genre

each time the course is offered. May be repeated once with different topic. PUL=3

FILM-C 393 History of European and American Films I (3 cr.) C393 is a survey of the development of cinema during the period 1895-1926 (the silent film era). PUL=3

FILM-C 394 History of European and American Films II (3 cr.) C394 is a survey of European and American cinema since 1927. Particular attention paid to representative work of leading filmmakers, emergence of film movements and development of national trends, growth of film industry, and impact of television. PUL=1C

FILM-C 491 Authorship and Cinema (3 cr.) Study of the work of one or more film artists. Attention paid to the style, themes, and methods that make the filmmaker's work unique. Filmmakers studied in the contexts of film traditions, ideologies, and industries that informed their work. May be repeated once with a different topic. PUL=4

FILM-C 493 Film Adaptations of Literature (3 cr.) Analysis of the processes and problems involved in turning a literary work (novel, play, or poem) into a screenplay and then into a film. Close study of literary and film techniques and short exercises in adaptation. PUL=2

ENG-W 260 Film Criticism (3 cr.) Viewing and critiquing current films, with emphasis on the quality of production and direction. Contemporary films are viewed; papers serve as a basis for discussion during class. Students will be expected to pay for their movie admissions. PUL=2

FILM-C 350 Film Noir (3 cr.) Private detectives, femmes fatales, dark, shadowy criminal underworlds. But wht, really, is Film Noir? A genre? A historical cycle? Film scholars don't agree. Ironic noirs of the 1940's and 1950's lurk here alongside international examples, precursors, and contemporary neo-noirs. PUL=3

FILM-C 351 Musicals (3 cr.) A study of the genre from the dawn of "talkies" to the Glee era; the film musical in its folk, fairy tale, and show business variants; the "organic" musical; Busby Berkeley; Astaire and Rogers; the Freed Unit at M-G-M; Broadway adaptations; revisionist musicals; revival in the 2000s: All will be covered. PUL=3

FILM-C 352 Biopics (3 cr.) We will study one of the richest, but most underappreciated of film genres, the film biography, better known as the biopic. You will learn to discuss biography as a genre; to assess mythmaking in the telling of lives; to analyze the ways that biographical films work cinematically; and to see how, as a dynamic form, the biopic continues to produce portraits of what it means to distinguish oneself in the world. PUL=1C

FILM-C 361 Hollywood Studio Era 1930-1949 (3 cr.) Hollywood's "Golden Age"; "pre-Code" era; genres, auteurs, and stars; "House style"; "mass audience" when that meant something; the House Un-American Activities Committee and the Hollywood Ten; the U.S. vs. Paramount decision and other factors that ended the era. PUL=4

FILM-C 362 Hollywood in the 1950s (3 cr.) This course, the second in a series on the history of the sound film, concerns one of the most critical periods of change both in American life and in the American film as

art and entertainment. The late forties and early fifties in America brought the end of two decades of depression and world war and the coming of prosperity, suburbs, the baby boom, the Cold War, television, and the first stirrings of the Civil Rights movement. For Hollywood, the era forced the end of the unified mass audience and with it the breakup of the old powerful studios. Now came the (first) age of the blockbuster, of widescreen and stereophonic sound, of youth films, and Method acting, of a measure of psychological realism, and a new division, however, artificial, between art and entertainment films. The fifties are a fascinating period of reinvention and transition. Television, the blacklist, widescreen, Method acting, psychological realism, the decline of the Production Code, the influence of art cinema; iconic films from *Sunset Blvd.* to *Some Like It Hot*, *Singin' in the Rain* to *The Searchers*, *Rebel Without a Cause* to *On the Waterfront*. PUL=1C

FILM-C 380 French Cinema (3 cr.)

Arguably the world's most fervid and versatile film culture; the first public film showings; the first fantasy/science fiction films; the wide-screen lens; the idea of film noir, the Auteur Theory, the New Wave; philosophy and aesthetics, culture and politics; the cross-pollination between French and U.S. cinemas. PUL=2.

Internship

ENG-E 398 Internship in English (3-6 cr.) P: consent of instructor. A supervised internship in the use of English in a workplace. Apply during semester before desired internship. PUL=3; RISE=Experiential

Language and Linguistics

ENG-Z 206 Introduction to Language Use (3 cr.)

An introduction to how we use language in our lives. This course explores how and why language varies between different groups and places, as well as the role of context in language meaning and interpretation. Insights are applied to understanding the impact of literature, film, writing, and other disciplines. PUL=4

ENG-Z 301 History of the English Language (3 cr.)

P: ENG Z205 is recommended. A study of the origins of the English language, focusing on how and why English has changed over time. Topics include: the process of language standardization and its impact on education and literacy, relationships between language and literature, and the changing role of English around the world. PUL=3

ENG-Z 302 Understanding Language Structure:

Syntax (3 cr.) P: ENG Z205 is recommended. An introduction to how language is organized at the sentence level, focusing on what it means to know how to produce and understand grammatical sentences. The acquisition of syntax by children learning their first language and non-native speakers learning a second language will be studied. PUL=2

ENG-Z 432 Second Language Acquisition (3 cr.)

P: ENG Z205 An introduction to a broad range of issues in the field of second language acquisition, providing the student with an overview of the most important approaches to the fundamental questions of how people learn a second language. Provides students with basic knowledge of theories of second language acquisition and

an understanding of how theoretical perspectives inform practical application. PUL=2; RISE=Research

ENG-Z 441 Materials Preparation for ESL Instruction

(3 cr.) P: ENG Z205 Students learn about materials preparation, syllabus design, and test preparation by applying a variety of theories to books and other ESL (English as a Second Language) teaching devices (e.g., ESL tapes, videotapes, and software programs) in order to evaluate their usefulness. Students will learn to evaluate ESL materials for adequacy. PUL=4; RISE=Experiential Learning

ENG-Z 104 Language in our World (3 cr.)

This course explores the power and importance of language in our everyday lives and looks at how language unites and separates us culturally, politically, socially, and psychologically. PUL=5

ENG-Z 204 Rhetorical Issues in Grammar and Usage

(3 cr.) An introduction to English grammar and usage that studies the rhetorical impact of grammatical structures (such as noun phrases, prepositional phrases, and different sentence patterns). This course considers language trends and issues, the role of correctness in discourse communities, and the relations between writing in context and descriptive and prescriptive grammars and usage guides. PUL=3

ENG-Z 205 Introduction to the English Language

(3 cr.) This course is an introduction to how language, and English in particular, is structured, including soundS (phonetics and phonology), words (morphology), sentences (syntax) and meaning (semantics). Discussions focus on examples from everyday language and the application of these basic concepts to real world contexts, including language teaching and learning. PUL=2

ENG-Z 310 Language in Context: Sociolinguistics

(3 cr.) P: ENG Z206 is recommended. This course explores the relationships among language, society, and culture. The interplay between social factors such as age, sex, status, class, and education and language use are discussed within the framework of various theoretical and methodological approaches. Perceptions of several varieties of English are investigated. PUL=4; RISE=Research

ENG-Z 434 Introduction to Teaching English as a Second Language (3 cr.)

P: ENG Z432 or consent of instructor. The course examines recent theories of teaching English as a second or foreign language. Students will get a chance to examine theories and methods and develop knowledge of linguistic resources available to new and/or practicing teachers. PUL=3; RISE=Experiential Learning

ENG-Z 303 Understanding Language Meaning: Semantics (3 cr.)

Examines the question of meaning, with a focus on the English language. After introducing various approaches to the study of meaning, the course examines how linguistic semantics analyzes such concepts as entities, events, time, space, possibility, and negation, and how these relate to human culture and cognition. PUL= 2

ENG-Z 405 Topics in the Study of Language (3 cr.)

This is a variable topics course in the study of the English Language. PUL=2

Literary Study

ENG-L 374 Interdisciplinary Approaches to English and American Literature II (3 cr.) Social, political, and psychological studies in English and American literature. Topics may vary and include, for example, Freud and literature, responses to revolution, the literature of technology, and literature and colonialism. PUL=4

ENG-L 478 Literature and Medicine (3 cr.) This course explores the medical world in literature and the arts, in popular culture, and through the institution of the hospital. (A junior/senior integrator course.) PUL=5

ENG-L 105 Appreciation of Literature (3 cr.) Stresses the enjoyment and humane values of literature. It will provide workshop experiences and programmed exercises as well as experience in listening to and studying visual adaptations of poems, novels, and dramas. PUL=2

ENG-L 115 Literature for Today (3 cr.) P: W131. Poems, dramas, and narratives pertinent to concerns of our times: e.g., works concerning values of the individual and society, problems of humanism in the modern world, and conflicts of freedom and order. PUL=2

ENG-L 202 Literary Interpretation (3 cr.) Close analysis of representative texts (poetry, drama, fiction) designed to develop the art of lively, responsible reading through class discussion and writing of papers. Attention to literary design and critical method. PUL=2

ENG-L 203 Introduction to Drama (3 cr.) Representative significant plays to acquaint students with characteristics of drama as a type of literature. Readings may include plays from several ages and countries. PUL=2

ENG-L 204 Introduction to Fiction (3 cr.) Representative works of fiction; structural technique in the novel, theories and kinds of fiction, and thematic scope of the novel. Readings may include novels and short stories from several ages and countries. PUL=2

ENG-L 205 Introduction to Poetry (3 cr.) Kinds, conventions, and elements of poetry in a selection of poems from several historical periods. PUL=2

ENG-L 207 Women and Literature (3 cr.) Issues and approaches to critical study of women writers in British and American literature. PUL=5

ENG-L 208 Topics in English and American Literature and Culture (3 cr.) Selected works of English and/or American literature in relation to a single cultural problem or theme. Topics vary from semester to semester. May be repeated once for credit. PUL=5

ENG-L 213 Literary Masterpieces I (3 cr.) Students in L213 study major western literary works from the ancient world to the Renaissance. This course provides students with an opportunity to become familiar with great works that are foundational for modern Western culture. These ancient works still have an up-to-date impact on our lives since our core beliefs are still built, to a larger extent than is often realized, on a foundation established by these ancient, medieval, and Renaissance classics, including works of Homer, Sophocles, Virgil, Dante, and others. Emphasis will be on making the literature accessible and

interesting, relating it to historical events and contexts, and working on important reading and writing skills. PUL=2

ENG-L 214 Literary Masterpieces II (3 cr.) L214 covers major Western literary works from the Renaissance to the twentieth century. Texts are selected from a variety of genres and nations, with an emphasis on works that have been particularly famous and influential. Works by Cervantes, Voltaire, Flaubert, Dostoevsky, Mann, Ibsen, Kafka, and others are typically included. Emphasis will be on making the literature accessible and interesting, relating it to historical events and contexts, and working on important reading and writing skills. Non-English works will be read in English translation. PUL=2

ENG-L 220 Introduction to Shakespeare (3 cr.) Rapid reading of at least a dozen major plays and poems. May not be taken concurrently with L315. PUL=2

ENG-L 245 Introduction to Caribbean Literature (3 cr.) Introduces students who have a limited knowledge of the Caribbean region to the basic themes of Caribbean literature. Examines the ways in which Caribbean writers present a colonial past and its effect on Caribbean culture in their attempts to "write back" to imperialist thought. PUL=5

ENG-L 301 Critical and Historical Survey of English Literature I (3 cr.) Representative selections with emphasis on major writers from the beginnings to Swift and Pope. PUL=2

ENG-L 302 Critical and Historical Survey of English Literature II (3 cr.) Representative selections with emphasis on major writers from the rise of romanticism to the present. PUL=2

ENG-L 305 Chaucer (3 cr.) Chaucer's works with special emphasis on *The Canterbury Tales*. PUL=4

ENG-L 315 Major Plays of Shakespeare (3 cr.) A close reading of a representative selection of Shakespeare's major plays. PUL=4

ENG-L 348 Nineteenth-Century British Fiction (3 cr.) Forms, techniques, and theories of fiction as exemplified by such writers as Scott, Dickens, Eliot, and Hardy. PUL=2

ENG-L 351 Critical and Historical Study of American Literature I (3 cr.) American writers to 1865: Emerson, Hawthorne, Melville, Whitman, and two or three additional major writers. PUL=2

ENG-L 352 Critical and Historical Study of American Literature II (3 cr.) American writers, 1865-1914: Twain, Dickinson, James, and two or three additional major writers.

ENG-L 354 Critical and Historical Study of American Literature III (3 cr.) Study of modernist and contemporary American writers in various genres, 1914 to the present, including Frost, Stein, Faulkner, O'Connor, Baldwin, Morrison, and others. PUL=2

ENG-L 355 American Novel: Cooper to Dreiser (3 cr.) Representative nineteenth-century American novels. PUL=2

ENG-L 358 Twentieth-Century American Fiction (3 cr.) Study of major trends in American fiction since

1900, including such topics as experimentalism and the development of minority literatures. PUL=2

ENG-L 363 American Drama (3 cr.) Main currents in American drama to the present. PUL=4

ENG-L 365 Modern Drama: Continental (3 cr.) Special attention to Ibsen, Strindberg, Chekhov, Hauptmann, Pirandello, Brecht, and Sartre and to the theatre of the absurd. PUL=5

ENG-L 366 Modern Drama: English, Irish, and American (3 cr.) Twentieth-century drama, from Bernard Shaw and Eugene O'Neill to Samuel Beckett, Harold Pinter, David Mamet, Marsha Norman, and August Wilson. PUL=4

ENG-L 370 Black American Writing (3 cr.) A study of the major black American writers, with special emphasis on recent writing. PUL=5

ENG-L 372 Contemporary American Fiction (3 cr.) Examination of representative American fiction since 1955 in its social, cultural, and historical contexts. Topics include such issues as the representation of truth in fiction, intertextuality, and the transgressions of genre boundaries. PUL=2

ENG-L 373 Interdisciplinary Approaches to English and American Literature I (3 cr.) Social, political, and psychological studies in English and American literature. Topics may vary and include, for example, Freud and literature, responses to revolution, the literature of technology, and literature and colonialism. PUL=5

ENG-L 376 Literature for Adolescents (3 cr.) An examination of the nature and scope of adolescent literature. Wide reading of contemporary literature, with emphasis on the value of selections for secondary school students and appropriate modes of study. PUL=2

ENG-L 378 Studies in Women and Literature (3 cr.) British and American authors such as George Eliot or Gertrude Stein; groups of authors such as the Brontë sisters or recent women poets; or genres and modes such as autobiography, film, or criticism. Topics will vary by semester. PUL=5

ENG-L 379 American Ethnic and Minority Literature (3 cr.) Analysis of literature by and about immigrants from diverse cultures as well as ethnic literature about groups such as African Americans, Appalachians, Hispanics, and Native Americans, from a historical and thematic perspective. PUL=5

ENG-L 381 Recent Writing (3 cr.) Selected writers of contemporary significance. May include groups and movements (such as black writers, poets of projective verse, new regionalists, parajournalists and other experimenters in pop literature, folk writers, and distinctly ethnic writers); several recent novelists, poets, or critics; or any combination of groups. May be repeated once for credit by special arrangement with the Department of English. PUL=4

ENG-L 382 Fiction of the Non-Western World (3 cr.) An in-depth study of selected narratives from the fiction of the non-Western world. Focus and selections vary from year to year. May be repeated once for credit. PUL=5

ENG-L 385 Science Fiction (3 cr.) A survey of British and American science fiction from the nineteenth to the twentieth century with an emphasis on the latter. PUL=1C

ENG-L 390 Children's Literature (3 cr.) Historical and modern children's books and selections from books. Designed to assist future teachers, parents, librarians, or others in selecting the best in children's literature for each period of the child's life. PUL=2

ENG-L 406 Topics in African American Literature (3 cr.) Focuses on a particular genre, time period, or theme in African American literature. Topics may include twentieth-century African American women's novels, black male identity in African American literature, or African American autobiography. May be repeated once for credit with different focus. PUL=5

ENG-L 431 Topics in Literary Study (3 cr.) Study of characteristics and development of literary forms or modes (e.g., studies in narrative, studies in romanticism). Topics vary from year to year. May be repeated once for credit. PUL=5; RISE=R

ENG-L 433 Conversations with Shakespeare (3 cr.) An interdisciplinary and intertextual study of Shakespeare's work and its influence to the present day. Students will compare Shakespeare texts with latter-day novels, plays, poems, and films that allude to or incorporate some aspect of Shakespeare's art. PUL=4

ENG-L 440 Senior Seminar in English and American Literature (3 cr.) P: One 200-level and two 300-400-level literature courses. Detailed study of one or more major British and American writers or of one significant theme or form. Subject varies each semester. May be repeated once for credit. PUL=4

ENG-L 495 Individual Readings in English (1-3 cr.) P: Consent of instructor and departmental chair. May be repeated once for credit. PUL=5

ENG-L 357 Twentieth-Century American Poetry (3 cr.) Survey of modern and postmodern movements in historical context, including Imagism, Objectivism, and Formalism. PUL=4

ENG-L 364 Native American Literature (3 cr.) A survey of traditional and modern literature by American Indians, especially of the high plains and southwest culture areas, with particular attention to the image of the Indian in both native and white literature. PUL=5

ENG-L 384 Studies in American Culture (3 cr.) Surveys the American cultural landscape, from topics in popular culture, like comics, to specific eras of literary production, like the Harlem Renaissance. May be repeated once for credit. PUL=5

Writing and Literacy

ENG-W 210 Literacy and Public Life (3 cr.) An introduction to the uses of literacy in public and civic discourse, with connections made to theories of writing and professional prospects for writers; serves as the required gateway course for the Concentration in Writing and Literacy and as an exploration of this concentration for other English majors and students considering the possibility of an English major. PUL=4

ENG-W 260 Film Criticism (3 cr.) Viewing and critiquing current films, with emphasis on the quality of production and direction. Contemporary films viewed; papers serve as a basis for discussion during class. Students will be expected to pay for their movie admissions. PUL=1A

ENG-W 310 Language and the Study of Writing (3 cr.) A course about writing using linguistic perspectives. Some of the topics discussed are writing systems and their history, a comparison of speaking and writing, the analysis of texts and their structure, the writing process and its development, and orality and literacy. PUL=4; RISE=R

ENG-W 313 The Art of Fact: Writing Nonfiction Prose (3 cr.) P: At least one 200-level writing course or excellent performance in W131 and/or W132 (contact the instructor if you are unsure of your readiness for this course). Students will read and analyze professional and student work as they prepare to practice the art of fact by combining the tools of a researcher with the craft of a novelist. The final portfolio includes a stylistic analysis of the student's and others' nonfiction works as well as two illustrated nonfiction texts based on the student's primary and secondary research. PUL=4; RISE=R

ENG-W 315 Writing for the Web (3 cr.) Introduces students to new forms of writing (beyond word processing and desktop publishing) made possible by computers—hypertext, electronic mail, and computer conferencing—and explores what impact these new forms have on literacy skills for writers and readers of such computer-delivered texts. PUL=1A; RISE=S

ENG-W 331 Business and Administrative Writing (3 cr.) Instruction and practice in writing for business, government, the professions, and the nonprofit sector. The course emphasizes principles that can be applied in a wide variety of documents. PUL=1A

ENG-W 365 Theories and Practices of Editing (3 cr.) Instruction and practice in the mechanical, stylistic, and substantive editing of English nonfiction prose, from a wide variety of genres and on a wide variety of subjects. PUL=3

ENG-W 366 Written Englishes: Living Cultural Realities (3 cr.) Is standard written English fixed and immutable or a living language variety? This course explores the definition, history, and politics of standard written English, the influence of home and community languages, and the uses and representation of linguistic diversity in both fiction and nonfiction texts. PUL=5

ENG-W 390 Topics in Writing (3 cr.) Topics will vary each time this course is offered, and the department will specify which area of the concentration in Writing and Literacy each offering will count toward. May be repeated once for credit. PUL=3; RISE=E

ENG-W 400 Issues in Teaching Writing (3 cr.) Focuses on the content of rhetoric and composition and considers fundamental theoretical and practical issues in the teaching of writing. Reviews rhetorical and compositional principles that influence writing instruction, textbook selection, and curriculum development. PUL=3

ENG-W 411 Directed Writing (1-3 cr.) P: Consent of instructor and department chair. Individual projects

determined in consultation with instructor. Credit varies with scope of project. PUL=1A

ENG-W 412 Literacy and Technology (3 cr.) Literacy and technology have multifaceted relationships with each other. This course explores the effects of technologies (ranging from clay tablets to the printing press to computers) on literate practices and the teaching of reading and writing. It prepares students to think critically about the possibilities and limitations associated with different technologies and their impact on literacy over time, and to analyze educational uses of technology connected with literacy. PUL=4

ENG-W 426 Writing for Popular and Professional Publication (3 cr.) Offers experienced writers near the end of their academic careers the opportunity to apply their skills to the public writing of the workplace. Students work within a set of tasks common to organizational writing, gaining experience with press releases, the basics of grant writing, letters soliciting contributions, and stories appropriate for newsletters and public relations purposes. Application of this "real-life" writing comes when W426 students receive assignments from university units such as the University College and the School of Liberal Arts and fulfill them for inclusion in university publications. PUL=3

ENG-W 490 Writing Seminar (3 cr.) Emphasizes a single aspect or a selected topic of composition and the writing of nonfiction prose. PUL varies with topic.

ENG-W 320 Advanced Writing in the Arts and Sciences (3 cr.) Features scholarly readings on various interdisciplinary topics and examines how writers in the humanities, social sciences, and natural sciences define problems, investigate these problems, and report their findings. Focuses on the study and practice of knowledge-making in different discourse communities with particular attention to the student's major discipline. PUL=3

ENG-W 262 Style and voice for Writers (3 cr.) Voice pulls readers into a writer's world, the "sound" of that writer's voice "speaking" to readers. This course focuses on recognizing, developing, and sharpening your written voice. But how do you recognize that voice? What are its characteristics? How do you challenge yourself to experiment with language? How do you adapt to the plethora of writing you do as a student, in the workplace, or on your own, while maintaining the unique stamp that is your own? This course examines a variety of published authors' works, identifying the stylistic choices that shaped those works, thereby building awareness of the variety of stylistic choices available to you as a writer. You will apply that awareness to your own writing, and examine the decision making processes that equip you to "voice" your ideas in vivid and concise language, "speaking" on the page in *your* unique voice. PUL=4; RISE=R

ENG-W 408 Creative Writing for Teachers (3 cr.) Offers current and future teachers insights into the creative writing process, teaches them to think as writers do, suggests strategies for critiquing creative work, and provides guidance in developing creative writing curriculum PUL=1A

ENG-W 398 Internship in Writing (1-3 cr.)**ENG-W 496 Writing Fellows Training Seminar (3 cr.)**

P: ENG-W 131 and permission of instructor. Internship in University Writing Center. Focuses on the writing of IUPUI students. Emphasis on questioning, strategies, problem solving, and self-analysis. Apply in spring for fall enrollment. PUL=3; RISE=E

ENG-W 318 Finding your E-Voice (3 cr.)

P: ENG W131
This course helps students understand and negotiate the creation of a successful e-voice with academic, personal, and professional applications. Reading, exploration, discussions, activities and practice help students transition from an academic to an "e-voice." Designing and producing a multimedia project meets RISE criteria and further refines developing e-voices.

ENG-W 312 Writing Biography (3 cr.)

Students will learn to write about other peoples' lives, conducting primary and secondary research. Genres produced may include obituary and profile, and students may have the opportunity to work in archives and write for publication.

ENG-W 377 Writing for Social Change (3 cr.)

This course examines how writing is used to promote social change, particularly in the United States. Students apply theoretical perspectives learned in the course to analyze the rhetorical nature of texts associated with organizing and social action and to create their own texts, including texts directed to public officials, the media and organizational texts.

Graduate**Masters Degree and Certificate Courses**

LING-T 660 Contrastive Discourse: Readings in Linguistics (3 cr.) This course examines contrastive discourse/intercultural rhetoric and considers the cross-cultural aspects of discourse organization from both the reader's and the writer's viewpoints. Comparisons of text organization in different genres and for different audiences will be made, studying the roles of cultural forms and schemata in the interaction between writer and reader.

ENG-L 655 American Literature since 1900 (4 cr.)

Intensive historical and critical study of all genres from the time of Theodore Dreiser to the present.

ENG-L 678 Literature and Medicine (3 cr.) This course explores the medical world in literature and the arts, in popular culture, and through the institution of the hospital.

ENG-L 501 Professional Scholarship in Literature

(4 cr.) Materials, tools, and methods of research. Includes work with standard bibliographical sources (both traditional and electronic), bibliographical search strategies, scholarly documentation, accessing special collections, and preparing bibliographical descriptions of subject texts. Historical case studies reinforce coverage of professional standards of conduct, verification of sources, and thoroughness of research methodology.

ENG-L 590 Internship in English (4-8 cr.)

A supervised internship in the uses of language in the workplace. (For prospective teachers, the workplace may be a class.) Each intern will be assigned a problem or new task and will develop the methods for solving the problem or

completing the task. Interns will complete a portfolio of workplace writing and self-evaluation; they will also be visited by a faculty coordinator and evaluated in writing by their on-site supervisors.

ENG-G 500 Introduction to the English Language

(4 cr.) An introduction to English linguistics, the course covers the principal areas of linguistic inquiry into the English language: sounds (phonetics and phonology), words, (morphology), sentences (syntax), and meaning (semantics). G500 is the core linguistics course in the M.A. program.

ENG-Z 520 Second-Language Development (3 cr.)

Introduction to linguistic, psychological, cognitive, social, and sociocultural approaches to second language development. Explores relationship between second language development and such topics as age, gender, motivation, cognition, and cross-linguistic and sociological influences.

ENG-L 506 Introduction to Methods of Criticism and Research (4 cr.)

An examination of the importance of the notion of the text for contemporary literary theory. L506 is the core literature course

ENG-Z 523 TESOL Methods (3 cr.) This course is designed to help teachers understand, recognize and address the language acquisition challenges of non-native English speakers, both in the U.S. and abroad. The course stresses the development and use of practical techniques and materials to teach ESL based on second-language acquisition principles.

ENG-L 553 Studies in Literature (4 cr.) Emphasis on thematic, analytic, and generic study. With consent of instructor, may be repeated once for credit.

ENG-L 560 Literary Studies in England and Scotland

(4 cr.) Provides on-site opportunities in England and Scotland to explore the literary landscapes of British authors in relation to the English and Scottish school systems. Designed primarily for education majors and continuing certification credits.

ENG-Z 545 TESOL Practicum (3 cr.) P: ENG-Z520 and ENG-Z523 Students will be placed with a supervising teacher in a class for adult learners of English as a second language. Students will observe and assist the teacher, and then have the opportunity to create, teach and assess lessons.

ENG-L 573 Interdisciplinary Approaches to English and American Literature (3 cr.)

Social, political, and psychological studies in English and American literature. Topics may vary and include, for example, literature and colonialism, literature and psychoanalysis, or literature and gender. May also include other world literatures.

ENG-L 606 Topics in African American Literature

(4 cr.) Focuses on a particular genre, time period, or theme of African American literature. Examples: twentieth-century African American women's novels, black male identity in literature, kinship in African American literature, and African American autobiography. May be repeated twice for credit with different focuses.

ENG-Z 541 English for Specific Purposes (ESP) and Materials Development (3 cr.)

P: ENG Z523 or instructor's permission. English for Specific Purposes

(ESP) focuses on the analysis and teaching of English, including the development of appropriate materials, that meet specific language needs of non-native speakers in specific contexts for specific purposes. This course explores and applies the theoretical principles for identifying the needs, developing curricula and preparing teaching materials for ESP contexts.

ENG-L 625 Shakespeare (4 cr.) Critical analysis of selected tragedies, comedies, history plays, and poetry.

ENG-G 625 Discourse Analysis and Introduction to Research Analysis (4 cr.) This course introduces students to current approaches to text and discourse coherence, including recent theories of cognitive and interactional text modeling.

ENG-L 645 English Fiction, 1800-1900 (4 cr.) Intensive historical and critical study of nineteenth-century prose fiction, especially the novel.

ENG-G 652 English Language Sociolinguistics (4 cr.) This course investigates sociocultural aspects of language use and explores the relationships between language and society. The course provides background in various theoretical and methodological approaches to sociolinguistics. Other topics to be covered include gender and language, ethnicity and language, social factors in language acquisition, and bilingualism. Familiarity with basic issues and concepts in linguistics would be useful.

ENG-Z 600 Seminar in TESOL (3 cr.) Topics in this course will vary, but will focus on current issues in TESOL and applied linguistics. May be taken more than once with different topics. Up to 9 credit hours.

ENG-Z 690 Advanced Readings in TESOL (1-4 cr.)
P: Approval of Instructor. Directed reading on a focused topic in TESOL and applied linguistics that students initiate, plan, and complete under the direction of an English department faculty member. Credit hours depend on scope of project. May be repeated for credit. Up to 6 credit hours.

ENG-L 680 Special Topics in Literary Study and Theory (4 cr.) Reading in sociological, political, psychological, and other approaches to literature.

ENG-W 509 Introduction to Writing and Literacy Studies (4 cr.) This is the core course in the writing and literacy track of the English master's program. Students will read, analyze, discuss, and write about key issues in writing and literacy, laying a foundation for further study. Special emphasis will be placed on research methods in this field.

ENG-L 681 Genre Studies (4 cr.) A variable-title course, Genre Studies examines the specific characteristics of individual genres. May be repeated once for credit.

ENG-L 695 Individual Readings in English (1-4 cr.) Enables students to work on a reading project that they initiate, plan, and complete under the direction of an English department faculty member. Credit hours depend on scope of project.

ENG-L 699 M.A. Thesis (4 cr.) M.A. Thesis.

ENG-W 511 Writing Fiction (4 cr.) A graduate-level fiction writing workshop. Seminar study of advanced techniques in the writing of fiction, both short stories and

the novel. Workshop discussion of advanced student work in progress.

ENG-W 513 Writing Poetry (4 cr.) W513 offers graduate students an intensive experience in reading and writing poetry. Part workshop and part seminar in poetic practice and technique, W513 provides an opportunity for graduate students to expand their poetic range and hone their craft.

ENG-W 532 Managing Document Quality (4 cr.) This course will examine and apply principles of planning, researching audience and content, designing publications, drafting, obtaining reviews, conducting user testing, and negotiating within organizational cultures in order to produce effective technical and professional documents.

ENG-W 600 Topics in Rhetoric and Composition (1-4 cr.) Topics will vary each time this course is offered. A four credit course would meet 3.5 hours per week and involve significant reading over the course of the semester (4 books and 10 articles). Students would ordinarily be expected to produce a significant researched project (20-25 pages) at the end of the semester in addition to some shorter informal writing during the semester. A one credit course would meet for 2 hours every other week. Students would be expected to complete significant reading (perhaps 2 books and 7-10 articles over the course of the semester). Writing requirements for a one credit course would be less than a four credit offering; students might keep a regular reading response journal (up to 10 pages/month, informal writing) and produce a shorter researched project at the end of the course (10 pages).

ENG-W 609 Directed Writing Projects (1-4 cr.) Individual creative or critical writing projects negotiated with the professor who agrees to offer tutorial assistance. Credit hours will vary according to the scope of the project.

ENG-W 697 Independent Study in Writing 1 (3 cr.)

ENG-W 500 Teaching Writing: Issues and Approaches (4 cr.) This course looks at one of the mainstays of teaching writing—the process of writing—and the issues that arise in writing classrooms as well as the approaches that have been used to resolve such issues.

ENG-W 508 Creative Writing for Teachers (4 cr.) Giving students a deeper understanding of the creative process and teaching them to think and talk about writing as writers do, this course offers strategies for critiquing creative work and provides guidance in developing creative writing curriculum suited to their classroom needs.

ENG-W 510 Computers and Composition (4 cr.) This course explores the technological theories that shape writing instruction at the secondary and post-secondary level.

ENG-W 525 Research Approaches for Technical and Professional Writing (4 cr.) Students focus on how to learn about content, audiences in their situations, and document design in order to produce high quality publications.

ENG-W 531 Designing and Editing Visual Technical Communication (4 cr.)

Students learn principles of designing publications that communicate both visually and verbally.

ENG-W 590 Teaching Writing: Theories and Applications (4 cr.) Drawing on current scholarship and relevant statements from the rhetorical tradition, this course examines theoretical assumptions in the design of classroom practices.

ENG-W 605 Writing Project Summer Institute (3-6 cr.) Invites teachers from K-university to consider major issues involved in the teaching of writing and to explore the pedagogical approaches inherent in these issues. Follows the National Writing Project philosophy, which believes that teachers of writing must be writers themselves.

ENG-W 615 Graduate Creative Nonfiction Writing (4 cr.) An advanced course in the theory and practice of creative nonfiction writing with particular emphasis on the familiar or personal essay.

ENG-L 503 Teaching of Lit in College (2-4 cr.) This course introduces graduate students to the practical and theoretical issues involved in teaching literature at the college level. We will learn to set teaching objectives, organize a course, and construct a syllabus. We will review theories on how readers make sense of texts and how reading literature differs from other kinds of reading.

We will explore several different approaches to teaching literature, including lecture, discussion, workshop, and online teaching. Recognizing that each genre presents its own pedagogical challenges, we will discuss strategies appropriate to teaching fiction, poetry, and drama. Although the course focuses on teaching literature at the college level, many of the strategies we will discuss are applicable to high-school teaching.

ENG-L 508 Practicum on Teaching Literature in College (2-4 cr.) Topics include syllabus construction, lecture and discussion techniques, use and evaluation of written work. Offered in two formats: as a practicum in course and syllabus design for a future undergraduate course; or as a practicum for AIs running concurrently with the related undergraduate course.

ENG-L 641 English Literature 1790-1900 (4 cr.) The course will explore the nexus between English literature, history, and print culture from the late sixteenth- to the early seventeenth century, using as our starting point England's unexpected (yet, perhaps, divinely inspired!) victory over the Spanish Armada in 1588—the event that established England as a naval, military, and commercial power on par with continental Europe.

From this triumphant moment, we will follow the nation through several succession crises, religious controversies, economic turmoil, struggles over theatrical and print censorship, and violently contested debates about the nature of Kingship itself, all of which led to a Civil War, the closing of the public theaters, the beheading of Charles I, and the eventual Restoration of the monarchy after an uncomfortable period of Parliamentarian and Protectorate rule.

ENG-L 643 Readings in Colonial and Postcolonial Literatures (4 cr.) Study of literature within the historical, cultural and political context of European colonialism and anti- or post-colonial resistance. Topics might include the role of literature in the formation of nations and national consciousness, literatures of particular nations, or postcolonial theory.

ENG-L 657 Readings in Literature and Critical Thinking (4 cr.) Study of major movements, figures, or topics in literary and/or critical theory.

ENG-L 666 Survey of Children's Literature (3-4 cr.) In this course, we will address the question of how transhistorical trends in children's literature reflect changing cultural views on children as intellectuals and consumers. We will work toward answering this question by first studying a variety of theoretical approaches to defining the child as a subject, and also by reading Lewis Carroll's *Alice in Wonderland* and J.M. Barrie's *Peter Pan* in order to establish a baseline for the historical treatment of the child as reader and subject. In light of critical debates stemming from these cornerstones of children's literature, we will then move on to a study of contemporary authors who adapt traditional themes and storytelling structures in order to re-present issues such as freedom of speech, immigration, racial and gender politics, and environmentalism to child readers.

ENG-Z 536 Pedagogical Grammar (3 cr.) The focus of this course is on understanding the functions that grammar fulfills in oral and written communication, analyzing those aspects of grammar most problematic for English language learners, and exploring approaches to helping learners understand and use those structures in meaningful communicative contexts. The course combines theoretical discussion about various aspects of grammar with consideration of how to prepare effective lessons for teaching grammar to learners of different ages, proficiency levels and needs.

ENG-Z 570 Second Language Writing (3 cr.) This course explores theories and practices in the teaching and evaluation of second language writing (SLW) as well as connections between first and second language writing, literacy, and culture. Students learn how to identify writing needs, design tasks, and assess writing, and form a philosophy of teaching SLW.

ENG-Z 575 Second Language Learning and Technology (3 cr.) Explores the theory, use, and issues of using technology in second language instruction, focusing specifically on the acquisition of intercultural competence, culture, and pragmatics.

ENG-Z 598 TESOL Internship (3 cr.) P: Completion of ENG Z520 and ENG Z523, or instructor's approval, and placement by TESOL Program into an approved internship site. The TESOL Internship is designed to provide students with a supervised internship experience in a professional ESL or EFL context. Interns will gain practical, hands-on experience in TESOL, including teaching, research, and/or program administration.

ENG-Z 699 MA Thesis - TESOL (3 cr.) P: Approval of instructor. MA thesis on an issue in TESOL/applied linguistics.

Programs

English for Academic Purposes (EAP)

ENG-G 9 Intermediate Aural/Oral Skills for ESL Students (2-4 cr.) C: G010 Intensive practice of basic speaking and pronunciation skills, as well as listening comprehension skills, to develop language proficiency required for study at the university level. Students will make extensive use of multimedia language resources. PUL=1C

ENG-G 10 ESL for Academic Purposes I (4 cr.)

C: G009 This course introduces and reviews basic English grammatical structures; presents basic reading strategies and vocabulary development; provides practice in pronunciation of English consonant and vowel sounds, stress, rhythm, and intonation; and focuses on functional language use and study skills. PUL=1C

ENG-G 111 Academic English Reading: Perspectives on Culture/Society (3 cr.)

In this course, non-native English speaking students will develop their academic reading, (cross)cultural understanding, and critical thinking skills through indepth reading. Students will read academic texts about current socio-cultural issues and explore their meaning in U.S. and global context. The students will learn how to critically analyze, interpret, and synthesize texts they read. They will demonstrate their reading and cultural analysis skills in discussions, oral presentations, and written responses and analyses of academic readings. Vocabulary building for college-level communication is integrated into the instruction.. PUL=1B

ENG-G 112 Listening and Speaking Skills for Academic Purposes (3 cr.)

This course focuses on developing speaking and listening skills that are essential to academic life, encouraging participation in group discussion, improvement in presentation strategies, and development of questioning and answering skills. It provides community involvement to help students better understand American culture and language use. Reading skills, vocabulary development, oral communication and presentation skills for the academic context are emphasized. PUL=1B

ENG-G 513 Academic Writing Graduate Students (3 cr.)

Designed to meet the academic writing needs of ESL graduate students from multiple disciplines, this course focuses on a variety of academic writing styles and disciplinary approaches to producing research papers and professional documents. Students practice paraphrasing, summarizing, critiquing discipline-related articles, as well as writing research proposals and a comprehensive research paper. PUL=1A

ENG-G 15 Pronunciation Skills (1 cr.) This course focuses on American English pronunciation and stresses active learner involvement in small groups and self-tutorials. Practice in a contextualized format includes drills and multimedia listening and speaking activities. Classwork emphasizes stress and intonation patterns and vowel and consonant production. Individualized instruction focusing on specific needs is a component of the course. PUL=1C

ENG-G 520 Communication Skills for Graduate Students and International Teaching Assistants (3 cr.)

Designed for graduate students who are non-native speakers of English, this course provides instruction on oral communication skills, academic presentation skills and basic teaching strategies for the U.S. classroom. The primary focus is on oral language skills necessary to present academic materials in English to an American audience. Language skills, teaching skills, and knowledge about the U.S. classroom culture will be developed through discussions and classroom observations/simulations. Presentations, teaching practice and regular conferences will focus on individual needs. PUL=1C

ENG-G 410 Introduction to Legal English (1 cr.)

An intensive, integrated academic language skills course addressing the linguistic demands of legal study in the U.S. Focuses on reading, writing, listening, and speaking skills. PUL=1A

ENG-G 411 Legal English I (3 cr.) An integrated language skills course focusing on (1) grammatical structures, reading strategies, and writing structures required to understand legal texts and material; and (2) listening and speaking skills needed for the law school classroom. PUL=1A

ENG-G 412 Legal English II (3 cr.) An integrated language skills course that focuses primarily on the advanced study of academic legal writing, including editing skills. PUL=1A

ENG-W 131 Reading, Writing, and Inquiry (3 cr.) W131 teaches skills of critical reading, thinking, and writing to help students meaningfully engage artifacts, events, and issues in our world. The course builds students' abilities to read written and cultural texts critically; to analyze those texts in ways that engage both students' own experiences and the perspectives of others; and to write about those texts for a range of audiences and purposes as a means of participating in broader conversations. Assignments emphasize the analysis and synthesis of sources in making and developing claims. PUL=1A

ENG-W 130 Principles of Composition (3 cr.) Practice in writing papers for a variety of purposes and audiences, with attention to reading/writing connections. PUL=1A

ENG-G 114 EAP Grammar (1 cr.) C: ENG G111 This course introduces and reviews English grammatical structures for EAP students. As a co-requisite of G111 (Academic English Reading), the course provides practice in and clarification of grammatical structures in academic texts at high-intermediate levels of EAP. Students from other EAP courses may be identified as needing additional EAP grammar support based on an instructor-led evaluation and can, therefore, be required to complete the course, as well. The class is conducted as a lab in which students will meet face to face with an instructor part of the time and then complete work on assigned grammar units outside of class. In class additional instruction and practice will be given, and students will complete assessments (quizzes and exams) focused on EAP grammar. PUL=1A

Writing Program

ENG-W 130 Principles of Composition (3 cr.) Practice in writing papers for a variety of purposes and audiences, with attention to reading/writing connections. PUL=1A

ENG-W 131 Reading, Writing, And Inquiry (3 cr.) W131 teaches skills of critical reading, thinking, and writing to help students meaningfully engage artifacts, events, and issues in our world. The course builds students' abilities to read written and cultural texts critically; to analyze those texts in ways that engage both students' own experiences and the perspectives of others; and to write about those texts for a range of audiences and purposes as a means of participating in broader conversations. Assignments emphasize the analysis and synthesis of sources in making and developing claims. PUL=1A

ENG-W 250 Writing in Context (3 cr.) P: W131 or W140 (with a grade of C or higher).

Topics vary but course will focus on writing in various civic, cultural, and academic contexts. Course will fulfill second-year writing requirement for some programs. PUL=2

ENG-W 140 Elementary Composition/Honors (3 cr.) Offers an introductory writing course for advanced freshman writers. Requirements, including number and type of assignments, are parallel to W131. W140 offers greater intensity of discussion and response to writing. Evaluation is based on portfolios of the students' work. PUL=1A

ENG-W 231 Professional Writing Skills (3 cr.) P: W131 (with a grade of C or higher). Focuses on expository writing for the student whose career requires preparation of reports, proposals, and analytical papers. Emphasis on clear and direct objective writing and on investigation of an original topic written in report form, including a primary research project. Evaluation is based on student projects. PUL=2; RISE=E

ENG-W 270 Argumentative Writing (3 cr.) P: W131 or W140 (with a grade of C or higher).

Offers instruction and practice in writing argumentative essays about complicated and controversial issues. The course focuses on strategies for identifying issues, assessing claims, locating evidence, deciding on a position, and writing papers with clear assertions and convincing arguments. PUL=2

Geography (GEOG)

Graduate Courses

GEOG G535 Introduction to Remote Sensing (3 cr.) Nature and interpretation of remotely sensed data collected from field, airborne, and space-borne sensors. Data from the visible, infrared, and microwave portions of the electromagnetic spectrum are discussed and analyzed from a geographic applications perspective. Visual, photogrammetric, digital image processing, and GIS interpretation approaches are presented. Lecture and laboratory.

GEOG-G 536 Advanced Remote Sensing (3 cr.) P: G535 or consent of instructor. Advanced remote sensing theory and digital image processing techniques with an emphasis on environmental applications. Hands-

on computer exercises provide significant experience in introductory digital image processing for extraction of qualitative and quantitative information about the Earth's terrestrial environments. Lecture and laboratory.

GEOG-G 537 Cartography and Graphics (3 cr.) Compilation, design, production, and evaluation of maps and related graphic materials. Includes cartometric procedures, symbolization, color use guidelines, map typography, photographic manipulations, computer animation, and geographic visualization techniques. Hardcopy and Internet-based outputs. Lecture and laboratory.

GEOG-G 538 Introduction to Geographic Information Systems (3 cr.) Overview of the principles and practices of Geographic Information Systems (GIS). The course will deal with issues of spatial data models, database design, introductory and intermediate GIS operations, and case studies of real-world GIS. Laboratory exercises will provide significant hands-on experience. Lecture and laboratory.

GEOG-G 539 Advanced Geographic Information Systems (3 cr.) P: G538 or consent of instructor. Intermediate and advanced topics in geographic information science and spatial analysis techniques using GIS software. This advanced course is for upper-division undergraduates and graduates who seek a greater understanding of this rapidly developing field and to learn how to construct, manage, and analyze their own GIS data and models. Lecture and laboratory.

GEOG-G 588 Applied Spatial Statistics (3 cr.) P: 6 credits in geography or consent of instructor. Extension of traditional statistical analysis to spatial data. Spatial means and spatial variances, the examination of differences in samples over space, spatial autocorrelation, nearest neighbor analysis, map comparison techniques, emphasis on practical applications.

GEOG-G 602 Graduate Seminar in Physical Geography (3 cr.) P: Consent of instructor. Distribution, morphology, and human significance of selected phenomena of the physical environment.

GEOG-G 639 Seminar in Geographic Information Science (3 cr.) P: G535, G538, and G536 or G539. Applications of geographic information science principles in the collection and analysis of spatial data. Integration of GIS, remote sensing, and/or GPS technologies. Review of current literature on techniques, theory, technology, and applications with an emphasis on environmental issues. Discussions, laboratory, and research project.

GEOG-G 704 Soils Geography (3 cr.) P: G538. Examines the spatial aspects of soils from a global and local perspective, including soil genesis, morphology, and classification; physical, chemical, mechanical and biological properties of soil; and land use mapping, analysis, planning, and management.

GEOG-G 830 Readings in Geography (12 cr. max. cr.) P: Advanced course in geography or closely related field. Supervised readings on selected topics.

GEOG-G 502 Introduction to Transportation Analysis (3 cr.)

An examination of movement of people, goods, and information over space using spatial analysis and planning techniques.

GEOG-G 560 Internship in Geographic Analysis

(1-4 cr.) P: Admission to MS GIS program and permission of major advisor. Faculty-directed study of geographical problems based on internship experience. Area of placement must be related to field of Geographic Information Science. Student may complete more than one internship, but total credit hours cannot exceed four.

GEOG-G 850 Masters Thesis (3-6 cr.) Directed research and writing under the supervision of a faculty committee.

GEOG-G 845 Research Papers in Geography (3 cr.)

P: Admission to MS GIS Program and permission of major advisor.

Research papers under the supervision of a faculty committee. Graduate students in the MS in Geographic Information Science program who choose the research papers option (as opposed to the thesis) will develop two research papers under supervision of their major advisor and two additional faculty members.

Lower-Division Courses

GEOG-G 107 Physical Systems of the Environment

(3 cr.) Physical environment as the home of humans, emphasizing the distribution and interaction of environmental variables (landforms, vegetation, soils, weather, and climate). PUL=3

GEOG-G 108 Physical Systems of the Environment: Laboratory (2 cr.)

P: G107. Laboratory session to complement G107 Physical Systems of the Environment. C: G107 Practical and applied aspects of meteorology, climatology, vegetation, soils, and landforms. This laboratory session is optional for students enrolling in G107. PUL=3

GEOG-G 110 Introduction to Human Geography (3 cr.)

An introduction to the principles, concepts, and methods of analysis used in the study of human geographic systems. Examines geographic perspectives on contemporary world problems such as population growth, globalization of the economy, and human-environmental relations. PUL=5

GEOG-G 111 Hurricanes (1 cr.)

Introduction to processes involved in the initiation and development of hurricanes, forecasting and modeling tools used to predict their effects, and impacts on the natural environment and humans. PUL=3

GEOG-G 112 Thunderstorms and Tornadoes (1 cr.)

Introduction to the processes involved in the initiation and development of thunderstorms and tornadoes, forecasting and modeling tools to predict their spatial pattern and effects, and impacts on the natural environment and humans. PUL=3

GEOG-G 113 The Ozone "Hole" (1 cr.)

Introduction to the role and significance of the stratospheric ozone layer and the nature and extent of its depletion. Attention will focus on the development of our understanding, human intervention, and major points of controversy. PUL=3

GEOG-G 114 The Greenhouse Effect and Global Warming (1 cr.)

Introduction to the greenhouse effect and global carbon cycle. Attention will be directed to how,

when, and where humans have altered this cycle and the implications for future climates. Methods for monitoring climate change will be studied and areas of greatest uncertainty identified. Particular attention will be directed to the spatial pattern of projected effects produced by global climate models. PUL=3

GEOG-G 123 Soil Survey (1 cr.)

An introduction to soil geography. Soil development processes, USDA soil survey map interpretation, physical and mechanical soil properties, and land use analysis. PUL=3

GEOG-G 130 World Geography (1 cr.)

An analysis of the existing and emerging geographic patterns in the world and of the processes and trends producing such patterns. An examination of the global scale of human activities and interaction with the environment and the linkages tying the various regions of the world into a single, global system. PUL=5

Upper-Division Courses

GEOG-G 303 Weather and Climate (3 cr.)

Systematic study of atmospheric processes and interrelationships, with a focus on understanding the physical basis of weather and climate. Emphasis on components of radiation and energy balances, atmospheric circulation, global weather systems, human effects on climate, and climate change. PUL=3

GEOG-G 305 Environmental Change: Nature and Impact (3 cr.)

P: G107 or consent of instructor. An integrated study of the causes and effects of environmental change. Areas covered include: climate variability (short and long term), environmental chemistry (ozone layer, greenhouse gases, and pollution), and anthropogenic impact that leads to environmental change. PUL=3

GEOG-G 307 Biogeography: The Distribution of Life (3 cr.)

A survey of the present and past distributions of the world's plants and animals, emphasizing ecological explanation of species distributions. Topics include evolution and distribution of major plant and animal groups, world vegetation, plant and animal domestication, introduction of plant and animal pests, destruction of natural communities, and extinction. PUL=3

GEOG-G 309 Frontiers in Geographic Thought (3 cr.)

Provides a survey of the development of philosophical frameworks and theories used in physical and human geography. PUL=1

GEOG-G 310 Human Impact on Environment (3 cr.)

A systematic examination of how people have altered patterns of climate, hydrology, land forms, soils, and biota. Course emphasizes that understanding human impacts requires knowledge of both the sociocultural forces that drive human activity and the natural processes that determine environmental patterns. PUL=3

GEOG-G 311 Introduction to Research Methods in Geography (3 cr.)

Introduction to geographic research questions and methodologies. Focus on special characteristics of geographic problems in the realms of both physical and human geography. Study of scientific versus nonscientific methods, the nature of geographic data, methods of data analysis, interpretation, and presentation. PUL=3

GEOG-G 314 Urban Geography (3 cr.) Study and interpretation of urban spatial structures, design, policies, and problems with an emphasis on the geographic perspective. Topics include urban housing markets, racial segregation, homelessness, and urban crime. PUL=5

GEOG-G 315 Environmental Conservation (3 cr.) Conservation of natural resources including soil, water, wildlife, and forests as interrelated components of environmental quality. PUL=3

GEOG-G 321 Geography of Europe (3 cr.) Geographical analysis of the physical features of the European environment and the spatial patterns and inter-relationships of the cultural, economic, and political landscapes. Emphasis placed on human impact on the environment through long-term occupancy. PUL=5

GEOG-G 323 Geography of Latin America (3 cr.) National and regional variations in terrain, climate, natural resources, and economic and social life in Mexico, Central America, the West Indies, and South America. PUL=5

GEOG-G 324 Geography of the Caribbean (3 cr.) Geographic introduction to the Caribbean, stressing global and regional political and economic relationships, physical, and natural environments, human activities and human-environmental relationships which give coherence and identity to the diversity of Caribbean landscapes, peoples, and cultures. PUL=5

GEOG-G 326 Geography of North America (3 cr.) Continental and regional variations in terrain, climate, and economic and social life of the United States and Canada, with emphasis on geographical principles, sources of data, and techniques of investigation. PUL=5

GEOG-G 327 Geography of Indiana (3 cr.) A geographical analysis of the state of Indiana. Emphasis placed on the interrelationship of the state's physical and human geography. PUL=5

GEOG-G 328 Rural Landscapes of North America (3 cr.) Rural geography of the United States and Canada, focusing on rural settlements, culture, economic activities, and land subdivision. The spatial impacts of economic and technological changes on land use are considered through an examination of relic structures and urban expansion into rural areas. PUL=5

GEOG-G 330 North American House Types (3 cr.) Houses are a visible semipermanent record of human values, political ideas, historical settlement, and community development. This record is reflected in the types of houses built during a particular time period, by certain groups of people, or in a certain area of the country. This course examines house types for the purpose of identifying and analyzing geographic patterns that occur in North America. PUL=5

GEOG-G 331 Economic Geography (3 cr.) An examination of the spatial dynamics and location patterns of economic activities, behavior, and systems. The study of the spatial organization of resource utilization, agricultural production, manufacturing, business, transportation, and trade. PUL=5

GEOG-G 334 Field Geography of North America (3 cr.) A field course examining some geographic theme or region in North America. Includes preliminary classroom

lecture and a field excursion of 1-2 weeks. Normally taught in summer. PUL=5

GEOG-G 336 Introduction to Remote Sensing and Air Photo Interpretation (3 cr.) Nature and interpretation of remotely sensed data collected from field, airborne, and space-borne sensors. Data from the visible, infrared, and microwave portions of the electromagnetic spectrum are discussed and analyzed from a geographic applications perspective. Visual, photogrammetric, digital image processing, and GIS interpretation approaches are presented. Lecture and laboratory. PUL=1C

GEOG-G 337 Computer Cartography and Graphics (3 cr.) Compilation, design, production, and evaluation of maps and related graphic materials. Includes cartometric procedures, symbolization, color use guidelines, map typography, photographic manipulations, computer animation, and geographic visualization techniques. Hardcopy and internet-based outputs. Lecture and laboratory. PUL=1C

GEOG-G 338 Introduction to Geographic Information Systems (3 cr.) Overview of the principles and practices of Geographic Information Systems (GIS). The course will deal with issues of spatial data models, database design, introductory and intermediate GIS operations, and case studies of real-world GIS applications. Laboratory exercises will provide significant hands-on experience. Lecture and laboratory. PUL=1C

GEOG-G 345 Field Study in Geography (3 cr.) P: 12 credit hours in geography and consent of instructor. Faculty-supervised fieldwork in selected areas of geography. May be repeated up to a maximum of 6 credit hours. PUL=5

GEOG-G 355 Political Geography (3 cr.) An examination of the spatial organization of political systems and the interaction of geographical area and political processes. Emphasis on the geographical characteristics of states and the geographical dimensions of international relations. PUL=5

GEOG-G 360 Geography of Wine (3 cr.) An introduction to the spatial distribution and patterns of viticulture in the world. Emphasis is placed on understanding the complex and often subtle relationships that exists between environmental variables, such as climate, soils, and landforms, and human factors, such as viticultural practices and vinification techniques, in producing different types of wines and variations in their qualities. The geographic origins and diffusion of viticulture are examined along with an analysis of the locations, development, and characteristics of the main wine regions or landscapes of the world. PUL=3

GEOG-G 390 Topics in Geography (1-3 cr.) An examination of selected problems and issues in geography or from a geographic perspective. Topics vary from semester to semester. Recent offerings include the Caribbean, Wine, and Italy. PUL=3

GEOG-G 404 Soils Geography (3 cr.) Soil genesis, morphology, and classification; soil's physical, chemical, mechanical, and biological properties. Soil maps and related data in land use analysis and the planning process. PUL=4

GEOG G421 Environments of Tropical Lands (3 cr.)

A geographical analysis concerned with developing countries and focusing on issues related to development and the environmental consequences. Concern for the natural environment is expressed with regard to how it is affected by population pressures, economic advancement, and urbanization. An understanding of Third World people and their cultures is presented. PUL=3

GEOG-G 436 Advanced Remote Sensing: Digital Image Processing (3 cr.)

P: G336 or consent of instructor. Advanced remote sensing theory and digital image processing techniques with an emphasis on environmental applications. Hands-on computer exercises provide significant experience in introductory digital image processing for extraction of qualitative and quantitative information about Earth's terrestrial environments. Lecture and laboratory. PUL=1C

GEOG-G 438 Advanced Geographic Information Systems (3 cr.)

P: G338 or consent of instructor. Intermediate and advanced topics in geographic information science and spatial analysis techniques using GIS software. This advanced course is for upper-division undergraduates and graduates who seek a greater understanding of this rapidly developing field and to learn how to construct, manage, and analyze their own GIS data and models. Lecture and laboratory. PUL=1C

GEOG-G 439 Seminar in Geographic Information Science (3 cr.)

P: G336, G338, and G436 or G438. Applications of geographic information science principles in the collection and analysis of spatial data. Integration of GIS, remote sensing, and/or GPS technologies. Review of current literature on techniques, theory, technology, and applications with an emphasis on environmental issues. Discussions, laboratory, and research project. May substitute for the G491 capstone course. PUL=3

GEOG-G 446 Cultural Biogeography (3 cr.)

P: G307 Examines human alteration of natural plant and animal distributions. Topics include deforestation, extinction, plant and animal domestication, and introduction of alien organisms. Seminar format. PUL=3

GEOG-G 450 Undergraduate Readings and Research in Geography (1-3 cr.)

Research in selected problems: papers are ordinarily required. PUL=3

GEOG-G 460 Geography Internship (1-6 cr.)

P: 12 credit hours of geography and departmental approval. Supervised field experience in geography, normally in conjunction with approved work at a government agency or private firm. Requires 40 hours of work per 1 hour of credit. PUL=3

GEOG-G 475 Climate Change (3 cr.)

P: G303. Advanced course on the evidence for and theories of climate change over a range of time scales, focusing on the period before the instrumental record. PUL=5

GEOG-G 488 Applied Spatial Statistics (3 cr.)

P: 6 credits in geography or consent of instructor. Extension of traditional statistical analysis to spatial data. Spatial means and spatial variances, the examination of differences in samples over space, spatial autocorrelation, nearest neighbor analysis, map comparison techniques, emphasis on practical applications. PUL=1C

GEOG-G 491 Capstone Experience in Geography (1 cr.)

An independent project for senior-level students, applying geographic theory and techniques to a topic of geographic interest beyond the limits of the regular curriculum. Open to majors or non-majors with appropriate preparation, including G309 and G311. May be taken alone or concurrently with another course. PUL=3

GEOG-G 302 Introduction to Transportation Analysis (3 cr.)

Examination of movement of people, goods, and information over space using spatial analysis and planning techniques. PUL=3

GEOG-G 418 Historical Geography (3 cr.)

Migration and diffusion, rural and urban settlement, industrialization, and transport development as spatial processes shaping the landscapes and geopolitical relationships of past places and peoples. PUL=3

GEOG-G 424 Geography of Africa (3 cr.)

Geographical analysis of the physical features of the African environment and the spatial patterns and interrelationships of the cultural, economic, and political landscapes. PUL=5

GEOG-G 363 Landscapes and Cultures of the Caribbean (3 cr.)

Field courses are taught during summer. Includes two weeks of preliminary lectures at IUPUI followed by approximately two weeks of intensive field study in the Caribbean. Destinations vary from year to year; consult class schedule for more information. PUL=3

GEOG-G 478 GLOBAL CHANGE, FOOD, AND FARMING SYSTEMS (3 cr.)

P: Junior or Senior Status; Consent of the instructor. Introduction to food production and consumption systems, emphasizing linkages to land use and social change on food/farming system sustainability. Topics include urbanization population growth and economic liberalization; farming livelihoods, gender and poverty; biotechnology; agroecology, global health.

History (HIST)**Graduate Courses****Colloquia****HIST-H 640 Colloquium: Russian History (4 cr.)****HIST-H 615 Colloquium: Early Modern Western European History (4 cr.)****HIST-H 665 Colloquium: Latin American History (4 cr.)****HIST-H 630 Colloquium: British and British Imperial History (4 cr.)****HIST-H 620 Colloquium: Modern Western European History (4 cr.)****HIST-H 650 Colloquium: United States History (4 cr.)****HIST-H 699 Colloquium: Comparative History (4 cr.)****General and Professional Skills**

HIST-H 515 History of Philanthropy (3 cr.) This course examines traditions of giving and receiving charity and philanthropy in the modern era. It takes a comparative approach to giving including different historical contexts and traditions. Among the topics covered will be donor motivations, definitions of need, identity formation, and philanthropy, politics and social change.

HIST-G 585 Modern China (3 cr.) China from the Ch'ing period to the present. Social, political, and economic change in a largely agrarian society. International and intercultural relations as well as rebellion, war, and revolution during the unstable nineteenth and twentieth centuries.

HIST-H 500 History of Historical Thought (4 cr.)

Approaches to the historian's craft and reflections on history as a type of scholarly thinking. Recommended for new graduate students and others interested in history as a branch of knowledge. With the consent of the director of graduate studies, may be repeated for credit when the instructor differs.

HIST-H 501 Historical Methodology (4 cr.) Discussion and application of the various methods and strategies used in historical research.

HIST-H 509 Special Topics in European History (3 cr.) Study of topics in European history. It may be repeated with a different topic.

HIST-H 511 Special Topics in American History (3 cr.) Study of topics in American history. It may be repeated with a different topic.

HIST-H 516 History of Philanthropy in the United States (3 cr.) Approaches philanthropy as a social relation between various groups and looks at issues ranging from the relationship between government and the economy to African-American activism to women's roles. Explores past and current debates about such issues in order to analyze the past, understand the present, and shape the future.

HIST-H 521 Special Topics in African, Asian, or Latin American History (3 cr.) Intensive study and analysis of selected topics in African, Asian, or Latin American history. Topics will vary from semester to semester, e.g., traditional Asia, modern Asia. It may be repeated once for credit with a different topic.

HIST-H 542 Public History (4 cr.) The application of history to public needs and public programs. Historic preservation, archival management, oral history, editing, public humanities programming, historical societies, etc.

HIST-H 543 Practicum in Public History (1-4 cr.)
P: HIST H542 C: HIST H542 Internships in public history programs, fieldwork, or research in the historical antecedents of contemporary problems.

HIST-H 546 Special Topics in History of Science, Medicine, and Technology (3 cr.) Study of topics in the history of science, medicine, and technology. It may be repeated for credit with permission of the Director of Graduate Studies.

HIST-H 547 Special Topics in Public History (3 cr.) Intensive study and analysis of selected topics in public history. Topics will vary from semester to semester, e.g., historic preservation, archival practice, material history, local and community history, digital humanities, and historical editing. It may be repeated once for credit.

HIST-H 548 Historical Administration (3 cr.) This course presents an overview of issues faced by administrators and mid-level managers who work in museums, historical societies, archives, special collection libraries, and other cultural resource agencies. Topics, speakers, and

readings focus on issues that are unique to agencies that collect, preserve, and interpret historical resources.

HIST-H 575 Graduate Readings in History (1-5 cr.) Only three (3) credit hours will count toward the Ph.D. Minor in History. It may be repeated with different readings.

HIST-H 518 History of International Humanitarian Assistance (3 cr.) This course covers the history of international humanitarian assistance during the 19th and 20th centuries. Its focus is on the movements and activities that developed in wealthier countries (Europe and the U.S.) which attempted to help those in other lands in need of assistance (e.g., food, shelter, medical care), as a result of a variety of causes, both natural and man-made, such as famine, flood, epidemics, earthquakes and volcanoes as well as wars and government oppression. The responses took many forms, governmental and nongovernmental, in a world that underwent very dramatic changes during the nineteenth and twentieth centuries.

Seminars

HIST-H 715 Seminar: Early Modern European History (4 cr.)

HIST-H 730 Seminar in British and British Imperial History (4 cr.)

HIST-H 720 Seminar: Modern Western European History (4 cr.)

HIST-H 750 Seminar in United States History (4 cr.)

Thesis

HIST-H 898 M.A. Thesis (1-6 cr.)

Special Purpose Courses

HIST-J 495 Proseminar for History Majors (3 cr.) Selected topics in history. Closed to freshmen and sophomores. PUL=5

HIST-K 493 Reading for Honors (1-3 cr.) P: Approval of department honors committee prior to registration. Individual readings on selected topics. PUL=5

HIST-K 495 Readings in History (1-3 cr.) By arrangement with instructor. Permission of departmental chairperson required. PUL=5

Undergraduate Courses

HIST-D 428 Eastern Europe: 1914 to Present (3 cr.) World War I; the peace settlements in Poland, Czechoslovakia, Austria, Hungary, Yugoslavia, Bulgaria, Albania, Greece, Romania, and Turkey. Parliamentary democracy vs. military dictatorship; irredentism; economic transformation; Nazi domination; Munich; Soviet seizure of power. National communism of Tito, Gromulka, Kadar, Ceausescu, Dubcek, and Hoxha. Soviet and Western rivalry in Eastern Europe. PUL=5

HIST-H 432 Popular Cultures and African Cities (3 cr.) Focuses on the interdependence between the development of the colonial and postcolonial city and the emergence of popular cultures in Africa. Cultures such as music, fashion, and sports will be studied in their recreational aspects as well as for their social and political implications. PUL=5

HIST-H 227 African Civilization (3 cr.) Survey of African history from the beginning of civilization in Egypt

to the emergence of modern Africa. Using both broad themes (e.g., Islam, colonial changes) and specific cases studies (e.g., empire of Mali), the course focuses on the continuities and changes that shaped African society. PUL=5

HIST-B 341 History of Spain and Portugal (3 cr.) The Iberian, Roman, and Moorish backgrounds, with emphasis on the medieval Christian thought and institutions of the peninsula during the Reconquest; the political and cultural unity of Spain and of Portugal from the Renaissance through the Enlightenment; the nineteenth- and twentieth-century attempts to achieve political stability and economic progress. PUL=5

HIST-A 346 American Diplomatic History II (3 cr.) I. American diplomacy from 1775 to 1823; diplomacy of American continental expansion to 1898. II. America as a world power. Involvement in Far Eastern affairs after 1898, diplomacy of World Wars I and II, developments to present. PUL=5

HIST-B 360 Europe—Napoleon to First World War II (3 cr.) I: Post-Napoleonic reaction; revitalized revolutionary forces, 1848; reform in England and Russia; bourgeois monarchy and Second Empire in France; unification movements in Italy and Germany; middle-class nationalism, romanticism, and realism. II: Bismarckian and Wilhelmian Germany; Gladstone, Disraeli, and modern Britain; the French Third Republic and the last days of Tsarist Russia; disintegration of the Ottoman Empire; the Austro-Hungarian Empire in decline; European society and culture on the eve of World War I. PUL=5

HIST-A 322 History of American Thought II (3 cr.) Ideas that have influenced American history. I. Image of New World to challenge of Jacksonian democracy. II. Transcendentalism to New Conservatism. Term papers and reports. PUL=5

HIST-A 345 American Diplomatic History I (3 cr.) I. American diplomacy from 1775 to 1823; diplomacy of American continental expansion to 1898. II. America as a world power. Involvement in Far Eastern affairs after 1898, diplomacy of World Wars I and II, developments to present. PUL=5

HIST-A 390 Representative Americans (3 cr.) Explorations of the lives and works of selected American men and women for the purpose of better understanding the ideological and social forces at work in American history. The course will serve as both an introduction to the biographical literature of American history and as an exercise in the relevance of biography to history. PUL=5

HIST-B 359 Europe—Napoleon to First World War I (3 cr.) I: Post-Napoleonic reaction; revitalized revolutionary forces, 1848; reform in England and Russia; bourgeois monarchy and Second Empire in France; unification movements in Italy and Germany; middle-class nationalism, romanticism, and realism. II: Bismarckian and Wilhelmian Germany; Gladstone, Disraeli, and modern Britain; the French Third Republic and the last days of Tsarist Russia; disintegration of the Ottoman Empire; the Austro-Hungarian Empire in decline; European society and culture on the eve of World War I. PUL=5

HIST-G 468 History of Japan II (3 cr.) From prehistoric times to present. Land and people, principal classes;

Shintoism and divine emperor; feudalism; Tokugawa Shogunate; modern state and military expansion; population, agrarian, and industrialization problems; occupation and treaty. Students may not receive credit for G467 and G357 or for G468 and G358. PUL=5

HIST-G 467 History of Japan I (3 cr.) From prehistoric times to present. Land and people, principal classes; Shintoism and divine emperor; feudalism; Tokugawa Shogunate; modern state and military expansion; population, agrarian, and industrialization problems; occupation and treaty. Students may not receive credit for G467 and G357 or for G468 and G358. PUL=5

HIST-A 312 The North and South at Peace and War (3 cr.) Examines the social, economic, and political landscapes of two communities—one in the North and one in the South—before, during, and after the American Civil War. PUL=5

HIST-A 480 Comparative Native American History (3 cr.) Course examines history of native peoples in North America during both the colonial and republican periods through a comparative perspective of the Spanish/French/British empires and then the post-colonial periods of US and Mexican history. PUL=5, 1a

HIST-A 335 The Gilded Age (3 cr.) This course will study the response of the American people and their institutions to the opportunities and problems of the late nineteenth century. Special attention will be paid to: the rise of Big Business; labor organization; immigration; regular, reform, and radical politics; disappearance of the frontier; the farm crisis; and the rise of imperialism. An important feature of this course will be the introduction to the class of important issues in the historical interpretation of the late nineteenth century. PUL=5

HIST-H 105 American History I (3 cr.) I. Colonial period, Revolution, Confederation and Constitution, national period to 1865. II. 1865 to present. Political history forms framework, with economic, social, cultural, and intellectual history interwoven. Introduction to historical literature, source material, and criticism. PUL=5

HIST-H 106 American History II (3 cr.) I. Colonial period, Revolution, Confederation and Constitution, national period to 1865. II. 1865 to present. Political history forms framework, with economic, social, cultural, and intellectual history interwoven. Introduction to historical literature, source material, and criticism. PUL=5

HIST-H 108 Perspectives on the World to 1800 (3 cr.) Emergence of civilizations in the Near East, sub-Saharan Africa, pre-Columbian America. Role of revolutions, i.e., geographic, scientific, industrial, social, and political (American and French) in establishment of European hegemony in Asia and the Western Hemisphere. PUL=5

HIST-H 109 Perspectives on the World since 1800 (3 cr.) Rise and fall of European imperial rule in Asia, the Middle East, and Africa. Special focus on impact of World War I, Chinese, Mexican, Russian revolutions. Independence movement in India, World War II, Cold War, new nations in Asia and Africa, struggle for solidarity in Latin America. PUL=5

HIST-H 113 History of Western Civilization I (3 cr.) I. Rise and fall of ancient civilizations; barbarian invasions; rise, flowering, and disruption of medieval church;

feudalism, national monarchies. II. Rise of middle class; parliamentary institutions, liberalism, political democracy; industrial revolution, capitalism, and socialist movements; nationalism, imperialism, international rivalries, world wars. PUL=5

HIST-H 114 History of Western Civilization II (3 cr.) I. Rise and fall of ancient civilizations; barbarian invasions; rise, flowering, and disruption of medieval church; feudalism, national monarchies. II. Rise of middle class; parliamentary institutions, liberalism, political democracy; industrial revolution, capitalism, and socialist movements; nationalism, imperialism, international rivalries, world wars. PUL=5

HIST-H 217 The Nature of History (3 cr.) An introductory examination of (1) what history is, (2) types of historical interpretation, (3) common problems of historians, and (4) the uses of history. PUL=5

HIST-H 220 American Military History (3 cr.) From settlement of colonies to present. European background, colonial militia. Principal foreign wars and their strategic objectives. Technological changes and effect of military on American society. Army is emphasized with some attention to other armed forces. PUL=5

HIST-H 221 Studies in African, Asian, or Latin American History (3 cr.) Study and analysis of selected themes, topics, or problems in the history of Africa, Asia, or Latin America. The course will emphasize general and/or broad themes or topics; the themes or topics will vary from one semester to another. PUL=5 This course may be repeated for credit under different topics.

HIST-A 301 Colonial and Revolutionary America I (3 cr.) European background of American history; discovery and exploration of New World by Spain, France, and England. Colonization: motives, causes, types. Social and intellectual developments in English colonies in the seventeenth and eighteenth centuries. Birth of Republic, 1763–89. PUL=5

HIST-A 302 Colonial and Revolutionary America II (3 cr.) European background of American history; discovery and exploration of New World by Spain, France, and England. Colonization: motives, causes, types. Social and intellectual developments in English colonies in the seventeenth and eighteenth centuries. Birth of Republic, 1763–89. PUL=5

HIST-A 303 United States, 1789–1865 I (3 cr.) Political, economic, and social development of United States from Washington's presidency through the Civil War. Growth of political, religious, educational, and other social institutions, and contributions of Hamilton, Jefferson, Jackson, Webster, Marshall, Lincoln. Agriculture, manufacturing, commerce, labor. PUL=5

HIST-A 304 United States, 1789–1865 II (3 cr.) Political, economic, and social development of United States from Washington's presidency through the Civil War. Growth of political, religious, educational, and other social institutions, and contributions of Hamilton, Jefferson, Jackson, Webster, Marshall, Lincoln. Agriculture, manufacturing, commerce, labor. PUL=5

HIST-A 313 Origins of Modern America, 1865–1917 (3 cr.) Social, economic, cultural, and political ways in which Americans accommodated and resisted changes

introduced by large-scale industrialization. Populism and progressivism receive special attention. PUL=5

HIST-A 314 United States History, 1917–1945 (3 cr.) Political, demographic, economic, and intellectual transformations of 1917–1945; World War I, the twenties, the Great Depression, New Deal, World War II. PUL=5

HIST-A 315 United States History since World War II (3 cr.) Political, demographic, economic, and intellectual transformations of 1945–present: Cold War, problems of contemporary America. PUL=5

HIST-A 317 American Social History, 1865 to Present (3 cr.) Development of modern American intellectual and social patterns since the Civil War. Social thought, literature, science, the arts, religion, morals, education. PUL=5

HIST-A 321 History of American Thought I (3 cr.) Ideas that have influenced American history. I. Image of New World to challenge of Jacksonian democracy. II. Transcendentalism to New Conservatism. Term papers and reports. PUL=5

HIST-A 325 American Constitutional History I (3 cr.) I: 1607–1865. II: 1865–present. Changing constitutional system from seventeenth-century colonies to contemporary nations. Structure of government: federalism, division of powers, political institutions. Relationship of government to society and economy. Civil liberties and democracy. Constitutional law and politics. PUL=5

HIST-A 326 American Constitutional History II (3 cr.) I: 1607–1865. II: 1865–present. Changing constitutional system from seventeenth-century colonies to contemporary nations. Structure of government: federalism, division of powers, political institutions. Relationship of government to society and economy. Civil liberties and democracy. Constitutional law and politics. PUL=5

HIST-A 327 American Legal History I (3 cr.) Examines the development of United States law from English antecedents through the American Civil War. Course imparts substantial knowledge of American legal history and understanding of methods of historical and legal inquiry. PUL=5

HIST-A 328 History of Work in America (3 cr.) Examines the major transformations in the lives of American working people from the colonial era to modern times. The course explores shifting patterns of work, working class life and community, organized labor movements, and the relationship of workers and unions to the state. PUL=5

HIST-A 337 American Frontier I (3 cr.) I. Spanish penetration into Greater Southwest; developments in Louisiana Territory and Oregon Country prior to 1850. II. Economic, political, and social developments in trans-Mississippi West, 1850 to present. PUL=5

HIST-A 338 American Frontier II (3 cr.) I. Spanish penetration into Greater Southwest; developments in Louisiana Territory and Oregon Country prior to 1850. II. Economic, political, and social developments in trans-Mississippi West, 1850 to present. PUL=5

HIST-A 347 American Urban History (3 cr.) Evolution of cities and urban life in the United States from colonial times to the present. Rise of cities (New York, Chicago, Indianapolis, Los Angeles, Miami, and others). Creation of modern urban districts (ghettos, suburbia), city planning, political and economic power structures, ethnic and race relations, law and order (crime, police, prisons). PUL=5

HIST-A 348 Civil War and Reconstruction (3 cr.) The era of the Civil War and its aftermath. Military, political, economic, and social aspects of the coming of the war, the war years, and the "reconstruction" era following the conflict. PUL=5

HIST-A 352 History of Latinos in the United States (3 cr.) Examines twentieth century history of immigration to the United States from Mexico, Puerto Rico, Cuba, and Central America. Compares causes of immigration and contrasts experiences of Latino immigrants in the United States. PUL=5

HIST-A 355 African-American History I (3 cr.) I. History of Africans in the United States from the colonial era to the Emancipation Proclamation. II. History of African Americans from the era of the Civil War to the present. PUL=5

HIST-A 356 African-American History II (3 cr.) I. History of Africans in the United States from the colonial era to the Emancipation Proclamation. II. History of African Americans from the era of the Civil War to the present. PUL=5

HIST-A 363 Survey of Indiana History (3 cr.) Examination of Indiana history that focuses on significant persons, topics, and events from the earliest exploration and settlement of the state to the present day. PUL=5

HIST-A 364 History of Black Americans (3 cr.) A survey of black life in America: the Atlantic slave trade, slavery, Afro-American culture, racism, Civil War and Reconstruction, peonage, segregation, northern migration, urban ghettos, discrimination, Harlem Renaissance, black nationalism, civil rights, black revolt, contemporary setting. PUL=5

HIST-A 371 History of Indiana I (3 cr.) I: The course deals with the development of a midwestern state, with emphasis on the French and British periods, the West in the American Revolution, the transition from territory to state, political, economic, and cultural patterns, and the sectional crisis. II: The period since 1865, tracing the development of a modern industrial commonwealth—agriculture, industry, politics, society, education, and the arts. PUL=5

HIST-A 372 History of Indiana II (3 cr.) I: The course deals with the development of a midwestern state, with emphasis on the French and British periods, the West in the American Revolution, the transition from territory to state, political, economic, and cultural patterns, and the sectional crisis. II: The period since 1865, tracing the development of a modern industrial commonwealth—agriculture, industry, politics, society, education, and the arts. PUL=5

HIST-A 402 Readings in American Environmental History (3 cr.) The roots of modern attitudes and actions toward the environment, focusing on major works in

American environmental history and its European antecedents. PUL=5

HIST-A 410 American Environmental History (3 cr.) An examination of the environmental context for American history by analyzing the diverse and changing interaction between Americans and the environment in which they have lived. PUL=5

HIST-A 421 Topics in United States History (3 cr.) Intensive study and analysis of selected historical issues and/or problems in United States history. Topics will vary by semester. PUL=5 This course may be repeated three (3) times for credit under differing topics.

HIST-B 309 Britain I (3 cr.) I: Britain before 1688. Development of Britain and its institutions from Roman times to the Glorious Revolution, with special emphasis on political and constitutional change. II: Britain since 1688. Examines important modern political, economic, social, and cultural developments, including industrialization and imperialism and the emergence of ideologies like liberalism and socialism. PUL=5

HIST-B 310 Britain II (3 cr.) I: Britain before 1688. Development of Britain and its institutions from Roman times to the Glorious Revolution, with special emphasis on political and constitutional change. II: Britain since 1688. Examines important modern political, economic, social, and cultural developments, including industrialization and imperialism and the emergence of ideologies like liberalism and socialism. PUL=5

HIST-B 351 Barbarian Europe 200-1000 (3 cr.) The collapse of Roman authority in the West; the Germanic monarchies; the growth of the Western church and the development of German, Greek, and Moslem empires; the Viking invasions; feudalism and manorialism. PUL=5

HIST-B 352 The Age of Chivalry 1000-1500 (3 cr.) The revival of urban life in the West; the Crusading movement and the development of feudal states; the struggle between church and state; and the decay of feudal institutions. PUL=5

HIST-B 353 The Renaissance (3 cr.) Italian Renaissance as a political and cultural phase in the history of Western civilization. Its roots in antiquity and the Middle Ages; its characteristic expression in literature, art, learning, social transformation, manners, and customs. Expansion of Renaissance into France, Germany, and England. PUL=5

HIST-B 354 The Reformation (3 cr.) Economic, political, social, and religious background of Protestant Reformation; Lutheran, Reformed, Anglican, and Anabaptist movements, with reference to their political and theological trends; Catholic Reformation. PUL=5

HIST-B 355 Europe: Louis XIV to French Revolution (3 cr.) Absolutism to enlightened despotism; the European state and its authority in fiscal, judicial, and military affairs; sources, content, diffusion of the Enlightenment; agriculture, commerce, and industry in preindustrial economies; Old Regime France. PUL=5

HIST-B 356 French Revolution and Napoleon (3 cr.) P: H114 or consent of instructor Crisis of Old Regime; middle-class and popular revolt; from constitutional monarchy to Jacobin commonwealth; the terror and

revolutionary government; expansion of revolution in Europe; rise and fall of Napoleonic Empire. PUL=5

HIST-B 357 Modern France (3 cr.) A social, political, and cultural survey of France in the nineteenth and twentieth centuries. PUL=5

HIST-B 361 Europe in the Twentieth Century I (3 cr.) Diplomatic, economic, intellectual, military, political, and social developments within Europe from World War I to present; changing relationships between Europe and other parts of the world. PUL=5

HIST-B 362 Europe in the Twentieth Century II (3 cr.) Diplomatic, economic, intellectual, military, political, and social developments within Europe from World War I to present; changing relationships between Europe and other parts of the world. PUL=5

HIST-B 383 European Intellectual History I (3 cr.) Critical examination and analysis of the historical, psychological, social, and scientific roots of the thought of leading European thinkers from the sixteenth to the twentieth centuries. Thematic developments, as well as individual thinkers and particular problems, are emphasized. I. Sixteenth through eighteenth centuries. II. Nineteenth through twentieth centuries. PUL=5

HIST-B 384 European Intellectual History II (3 cr.) Critical examination and analysis of the historical, psychological, social, and scientific roots of the thought of leading European thinkers from the sixteenth to the twentieth centuries. Thematic developments, as well as individual thinkers and particular problems, are emphasized. I. Sixteenth through eighteenth centuries. II. Nineteenth through twentieth centuries. PUL=5

HIST-B 393 German History: From Bismarck to Hitler (3 cr.) This course seeks to acquaint the student with the social, political, and cultural developments in Germany from the middle nineteenth through the middle twentieth century. Its basic theme is the tragic efforts made by liberalism and democracy to assert themselves against the opposing forces of militarism and nationalism. Not open to students who have had B377-B378. PUL=5

HIST-B 421 Topics in European History (3 cr.) Intensive study and analysis of selected historical themes and/or problems in European history. Topics will vary from semester to semester. PUL=5 This course may be repeated three (3) times for credit under differing topics.

HIST-B 425 The Second World War (3 cr.) Beginning with its origins in the peace settlement of 1919, this course examines the social, cultural, and economic impact of the Second World War, as well as the war aims and strategies of the major combatants. PUL=5

HIST-B 426 Genocide and Its Origins (3 cr.) Beginning with the sixteenth-century discovery of the "New World" and ending with "ethnic cleansing" in the twenty-first century, this course will examine the intellectual, political, economic, social, and ideological dynamics driving the rise of mass murder as an instrument of state policy. PUL=5

HIST-C 386 Greek History (3 cr.) Political, social, and economic developments in the Greek world from the age of Mycenae and Troy until the Roman conquest (167 B.C.). Greek colonial world, Athens and Sparta, career and legend of Alexander the Great, the Hellenistic age.

Archaeology as a source of political and social history. PUL=5

HIST-C 388 Roman History (3 cr.) The creation, organization, and government of the Roman Republic and Empire; literature and manners; the careers of Hannibal, Cato the Censor, Augustus, Seneca, Nero, and others; the growth of Christianity to the reign of Constantine. PUL=5

HIST-D 313 Russian Social and Cultural History, 1801–1917 (3 cr.) A topical examination of different social groups within Russia and their alteration over time as a result of industrialization, emancipation, and the urbanization of Russia. Among the groups covered will be the peasantry, the bureaucracy, the intelligentsia, the nobility, and the military. Changes in culture will also be reviewed. PUL=5

HIST-D 314 Soviet Social and Cultural History (3 cr.) Study of the history and dynamics of Soviet society and culture, their interaction, and their influence on Soviet politics. Among the specific topics covered will be the Party, women, dissidents, the Jews and other minorities, literature, and art. PUL=5

HIST-E 432 History of Africa II (3 cr.) 1750 to present. Slave trade, European imperialism, impact of Islam and Christianity, new state formation, reassertion of African culture and identity. Credit awarded for only one of E432 and E332. PUL=5

HIST-F 341 Latin America: Conquest and Empire (3 cr.) The colonial period: Spanish, Portuguese, Indian, and African backgrounds; discovery, conquest, and settlement; economic, social, political, religious, and cultural life; the movement toward independence. PUL=5

HIST-F 342 Latin America: Evolution and Revolution since Independence (3 cr.) National period: the struggle for independence; the nineteenth-century attempts to achieve political stability and economic progress; the efforts to attain social justice in the twentieth century, with emphasis on common problems. PUL=5

HIST-F 346 Modern Mexico (3 cr.) Survey of Mexican history from the late 1800s to the present. Focuses on causes for and long-term consequences of Mexico's 1910 revolution. PUL=5

HIST-F 347 History of United States–Latin American Relations (3 cr.) This course examines the history of diplomatic, economic, and cultural relations between the United States and Latin America from the late 1700s to the present. PUL=5

HIST-G 451 Traditional Asia (3 cr.) This course offers a brief survey of the early civilization of Asia, which includes China, Japan, Vietnam, Korea, and India, in the traditional period. PUL=5

HIST-G 452 Modern Asia (3 cr.) This course offers a brief survey of the civilization of Asia that includes selected topics related to China, Japan, Vietnam, Korea, and/or India in modern times. PUL=5

HIST-G 485 Modern China (3 cr.) China from the Ch'ing period to the present. Social, political, and economic change in a largely agrarian society. International and intercultural relations as well as rebellion, war, and revolution during the unstable nineteenth and twentieth

centuries. Students may receive credit for only one of G485 and G385. PUL=5

HIST-H 306 Sex Roles and Society in American History (3 cr.) What has it meant to be female or male in America? Examination of sex/gender roles, stereotypes, housewifery, family life, sexual mores, work patterns, popular culture, demographic change, politics, and violence. Special emphasis on utopias, frontiers, and wars. Readings in original sources and scholarly interpretations. PUL=5

HIST-H 364 History of Medicine and Public Health (3 cr.) History of medicine and public health in Europe and America, including ancient and medieval background, with focus on the development of modern health sciences since 1800. PUL=5

HIST-H 373 History of Science and Technology I (3 cr.) I. Study of the development of pure and applied science from prehistoric times to the Scientific Revolution, with emphasis on principles, technical aspects, relationships between the sciences; the evolution of major scientific disciplines and the effects on other institutions and world views. II. An in-depth study of scientific and technological developments from the Scientific Revolution to the present. Special emphasis on transportation, communication, military and medical technology, physics, biology, and astronomy and on the figures involved in key breakthroughs. Consideration of governmental involvement in science. PUL=5

HIST-H 374 History of Science and Technology II (3 cr.) I. Study of the development of pure and applied science from prehistoric times to the Scientific Revolution, with emphasis on principles, technical aspects, relationships between the sciences; the evolution of major scientific disciplines and the effects on other institutions and world views. II. An in-depth study of scientific and technological developments from the Scientific Revolution to the present. Special emphasis on transportation, communication, military and medical technology, physics, biology, and astronomy and on the figures involved in key breakthroughs. Consideration of governmental involvement in science. PUL=5

HIST-H 375 Machines and the Age of Invention (3 cr.) The history of invention and the industrialization of Britain during the eighteenth and nineteenth centuries, with the economic, social, demographic, and intellectual changes that resulted. PUL=5

HIST-H 409 Women in History (3 cr.) P: junior or senior standing Women in their historical and contemporary situation in Western culture; survey of prehistoric and historic myths about women; status of women during the major eras of Western civilization; exceptional women and their influence; demands for the achievement of women's rights in modern times. PUL=5

HIST-H 410 Introduction to Archival Practice (3 cr.) Introduction to the history, theory, and practice of archival work, with intensive study and analysis of the principal issues in the preservation and use of historical records. Particular focus is on the issues relating to the historical records of organizations and individuals engaged in philanthropic work. PUL=5

HIST-H 411 Historical Editing (3 cr.) Introduction to the history, theory, and practice of historical editing, with emphasis on the processes of editing historical documents and the publications of history-related organizations. Attention given to technical skills (copyediting, proofreading) as well as broader professional issues (ethics, the editor-author relationship, evolution of editorial standards). PUL=5

HIST-H 412 Historic Preservation (3 cr.) Introduction to the history, theory, and legal and ethical bases for preservation of the built environment. Attention will be given to architectural history, methodology (site-specific research, contextual research) as well as professional issues such as who preserves, what should be preserved, and the role of the historian in making choices. PUL=5

HIST-H 415 Philanthropy in the West (3 cr.) The history of the social act of philanthropy from the beginnings of the Christian era to modern times. "Philanthropy" is construed broadly to include ethical injunctions to benevolence, charitable acts of individuals and corporate bodies, high art patronage, urban planning, and state action to improve living conditions through schooling, health care, prisons, and police. PUL=5

HIST-H 421 Topics in African, Asian, or Latin American History (3 cr.) Intensive study and analysis of selected historical issues and/or problems in African, Asian, or Latin American history. Topics will vary from semester to semester. PUL=5 This course may be taken a total of three (3) times for credit under different topics.

HIST-H 425 Topics in History (3 cr.) Intensive study and analysis of selected historical issues and problems of limited scope. Topics will vary but will ordinarily cut across fields, regions, and periods. PUL=5 This course may be taken a total of four (4) times for credit under different topics.

HIST-H 477 British Imperialism, 1485–Present (3 cr.) Comparative course focusing on the various geographical regions absorbed into the British empire between 1485 and the present. It explores the experience of empire in the Americas, the Pacific, India, Africa, and the Middle East through a variety of primary and secondary materials. PUL=5

HIST-A 341 United States Women's History I (3 cr.) The social, economic, cultural, intellectual, political, and demographic history of women in the United States from the period before European settlement to the present. Topics include the variety in women's experiences; the worlds in which women lived; the relationship between the private and public realms; and changes and continuities over time. PUL=5

HIST-A 342 United States Women's History II (3 cr.) The social, economic, cultural, intellectual, political, and demographic history of women in the United States from the period before European settlement to the present. Topics include the variety in women's experiences; the worlds in which women lived; the relationship between the private and public realms; and changes and continuities over time. PUL=5

HIST-B 323 History of the Holocaust (3 cr.)

HIST-H 207 Modern East Asian Civilization (3 cr.)

HIST-A 329 American Dissent (3 cr.) This course will examine popular movements for social, economic, and political change in U.S. history. Emphasis will be on: evaluating different approaches to the study of collective action; understanding the social, political, and cultural contexts from which protest developed; and uncovering what protest movements reveal about the nature of American society and politics.

HIST-A 332 The American Ethnic Experience (3 cr.) This course is designed to introduce students to the central issues and methods of inquiry in the historical study of ethnic communities in the United States. The focus of the course's lectures, discussions, readings, and assignments will be on the similarities and contrasts in the experiences of America's various "ethnic" groups.

HIST-E 340 African Popular Culture (3 cr.) African popular culture (music, sports, fashion) is the lens used to explore how Africans responded to and shaped life under colonial rule and after independence. We consider questions like: What is the relationship between popular culture and politics? How does popular culture change how we think about colonialism and independence?

HIST-G 461 Imperial China (3 cr.) This course offers a brief survey of the civilization of traditional China. The emphasis of the lectures is on the development of the social structure, the political system, and Confucian culture.

HIST-A 343 Lincoln: The Man and the Myth (3 cr.) This class will explore the life and the myth of Abraham Lincoln. Students will read scholarly and popular works about Lincoln's life, view films about Lincoln, and study how museums, historic sites, and art interpret/portray his life. PUL=5, 1a

HIST-H 418 History of International Humanitarian Assistance (3 cr.) This course covers the history of international humanitarian assistance during the 19th and 20th centuries. Its focus is on the movements and activities that developed in wealthier countries (Europe and the U.S.) which attempted to help those in other lands in need of assistance (e.g., food, shelter, medical care), as a result of a variety of causes, both natural and man-made, such as famine, flood, epidemics, earthquakes and volcanoes as well as wars and government oppression. The responses took many forms, governmental and nongovernmental, in a world that underwent very dramatic changes during the nineteenth and twentieth centuries. PUL=5, 2, 3

HIST-A 344 The Gilded Age (3 cr.) This course will study the response of the American people and their institutions to the opportunities and problems of the late nineteenth century. Special attention will be paid to: the rise of Big Business; labor organization; immigration; regular, reform, and radical politics; disappearance of the frontier; the farm crisis; and the rise of imperialism. An important feature of this course will be the introduction to the class of important issues in the historical interpretation of the late nineteenth century. PUL=5, 1a, 6

HIST-A 431 Life and Times of Frederick Douglass (3 cr.) This course will examine the private life as well as the public career of 19th-century African American

Frederick Douglass (1818-1895). This course will focus on assessing Douglass's historical significance as a slave, abolitionist, Civil War recruiter, politician, civil rights leader, and diplomat. It also will consider the degree that Douglass's individual experiences shed light on the problem of race in American history. PUL=5, 1a

HIST-H 480 Comparative Native American History (3 cr.) Course examines history of native peoples in North America during both the colonial and republican periods through a comparative perspective of the Spanish/French/British empires and then the post-colonial periods of US and Mexican history. PUL=5

HIST-A 207 INTRODUCTION TO NATIVE AMERICAN HISTORY (3 cr.) This introductory course surveys the history of Native peoples of North America from the earliest times to the present. It seeks to provide students with a broad understanding of Native American history, prepare students for more advanced course work in Native studies, and enhance students' understanding of colonialism and American history. PUL=5

Individualized Major Program (IMP)

SLA-I 360 Individualized Major Program (1 cr.) P: Approval by advisor. A tutorial in which a student develops a plan for an individualized major. Upon approval of this plan, the student is admitted to the Individualized Major Program. PUL=3,4

SLA-I 460 Individualized Major Senior Project (3-6 cr.) P: SLA I360 (i.e. admission to the Individualized Major Program) and approval by advisor. A variable-credit tutorial devoted to a capstone project that culminates and integrates the individualized major. Preferably taken in the senior year as a two-semester, 6-credit course. PUL=3,4

International Studies (INTL)

INTL-I 100 Introduction to International Studies (3 cr.) This is the required introductory course for the Global and International Studies major and minor. In contrast to international relations (a subfield of political science), with which it is often confused, Global and International Studies is an interdisciplinary field. This course provides you with an interdisciplinary sample of international studies scholarship from a variety of academic disciplines. PUL=5

INTL-I 400 International Studies Capstone Seminar (3 cr.) This is the required senior seminar capstone course for the Global and International Studies major. It provides an integrative capstone experience which reinforces the interdisciplinary nature of Global and International Studies. PUL=2,4

INTL-I 415 Individual Readings in International Studies (3 cr.) This course allows students to pursue independent study projects or to take advantage of opportunities to collaborate with faculty on research projects in Global and International Studies. PUL=3

Journalism

Graduate Courses

JOUR-J 660 Topics Colloquium (3 cr.) Topical seminar dealing with changing subjects and material from semester to semester. May be repeated twice for credit.

JOUR-J 501 Public Affairs Reporting (3 cr.) This course includes lectures and roundtable discussion of problems in covering public affairs issues at the national,

state, and local levels. Emphasis is on reporting on government, social welfare agencies, elections, political parties, special interest groups and other areas of general public interest.

JOUR-J 510 Media and Society Seminar (3 cr.)

This course offers an examination of structure, functions, ethics, and performance of communication and mass media, stressing a review of pertinent research literature. Students will analyze media policies and performance in light of communication theory and current economic, political and social thought.

JOUR-J 528 Public Relations Management (3 cr.)

Designed to enable students to manage a public relations department. Theories and principles relevant to public relations practiced in agency, corporate and not-for-profit organizations will be covered. This will include developing goals and objectives, working with clients, developing budgets, and research methods.

JOUR-J 540 Business of Sports Media (3 cr.)

A history of how media have evolved from radio, network television and magazines into the multi-dimensional world of regional and national cable, the Internet, and the networks. The way media provide so much of the revenue for sports as an entertainment industry has made it the anchor for the sports industry.

JOUR-J 541 Digital Sports Journalism (3 cr.)

Students in this hands-on, practical course will learn how to envision, build, design and produce a sports website. Students will receive substantive training in the software used to produce web videos, podcasts and interactive graphics. And, students will be taught how to marry all of those elements into a compelling website.

JOUR-J 560 Topics Colloquium (1-4 cr.) Topical seminar dealing with changing subjects and material from semester to semester. May be repeated twice for credit with a different topic.

JOUR-J 563 Computerized Publication Design I (3 cr.)

Institutional and industrial publications are an important means of internal and external communications. This course looks at the principles of design and production techniques. Students are provided with opportunities to create a variety of different public relations products while using state of the art desktop publishing applications.

JOUR-J 804 Read and Research in Journalism (1-9 cr.)

JOUR-J 529 Public Relations Campaigns (3 cr.)

This capstone course provides students with an opportunity to apply campaign model methodology to public relations planning so that they will be able to apply the research, theories, planning, and evaluation processes in working conditions which may not provide them with the time to deliberate on and evaluate each step in the way that the classroom provides.

JOUR-J 531 Public Relations for Non-Profits (3 cr.)

The course provides a theoretical and practical foundation in public relations for those considering careers in nonprofit organizations or in fundraising. Specific coursework will involve the public relations campaign

process and its relationship to organizational goals and to the specifics of organizational development and fundraising. An additional focus will involve the communications efforts required to maintain relationships with donors, volunteers and key community and industry officials.

JOUR-J 542 Sports Journalism and Society (3 cr.)

This course provides a broad understanding of how social issues impact sports and how sports impacts society. Included will be a historical overview of sports, athletes' rights, race and gender in sports, the Olympics and international sports, youth sports, the commercialization of sports and the influence of the media on sports.

JOUR-J 543 Sports Law (3 cr.)

Students will develop a basic understanding of the relationship between sports and the law and of the basic concepts of major legal issues—antitrust, labor, contract and intellectual property—in sports today, while translating that knowledge into analytical reporting on those subjects.

JOUR-J 545 Sports Writing (3 cr.)

This course is an intensive, in-depth and practical instruction on reporting and writing for print, magazines and the Web. This course will include a broad range of sports writing, from long-form narrative for magazines to twittering on the Web. It also will explore the essentials of beat reporting, with experiential learning at live press conferences and events.

JOUR-J 546 Sports Journalism Research (3 cr.)

This course explores issues surrounding the highly lucrative nature of collegiate sports in America, such as which sports are the most and least profitable and the gap between men's and women's sports. Students will produce a research project in collaboration with a major media outlet.

JOUR-J 547 Sports Broadcast Journalism (3 cr.)

The course is an intensive, in-depth and practical instruction of sports broadcasting. This course will include instruction in everything from play-by-play broadcasting of live events to the art of interviewing for television to writing and editing long segments.

JOUR-J 620 Media Coverage of Sports (3 cr.)

This course will examine athletes, coaches, events and sports media coverage. It will focus on current events and controversies such as amateurism, competitive balance, debate over school mascots, gambling and problems in recruiting and the ensuing media coverage.

Sports Journalism

JOUR-J 152 Introduction to Sports in Society (3 cr.)

This course will introduce students to sports and will take a macroscopic approach in discussing sports' societal influence. It will study sport from a socio-cultural-historical perspective as well as from a contemporary position. It will focus on the converging worlds of print journalism, electronic media, public relations, advertising,

documentary and emerging technologies as expressed in the new commercial reality of sport. (PUL 5, 6, 1C)

JOUR-J 150 An Introduction to Sports Journalism: Controversy, Conflict & Characters (3 cr.) This course will explore the state and practice of sports journalism, through case studies of some of this decade's most controversial sports stories. We will explore these issues through evaluating coverage, reading related texts and talking directly to prominent sports journalists, executives and athletes. (PUL 2, 3, and 5)

JOUR-J 345 Sports Journalism Writing (3 cr.) P: J150, J200, J210. This class will offer an overview of sports writing from its origins to its current status in the twenty-first century. The course will teach students fundamentals of the sports-writing process from information gathering and interviewing to writing and editing copy. Students will gain requisite skills for working in today's sports departments and will write and publish stories on IUPUI athletics and area professional teams and events.

JOUR-J 361 Issues in Sports Journalism (3 cr.) P: J150. This course will study sports journalism's key policies, trends and issues. It will examine sociological, political, legal, ethical and technological issues in college and professional sports. It will focus on current events and controversies in the world of sports journalism. This course will discuss the symbiotic relationship between sport media and race, gender, doping, steroids, sexuality and homophobia, politics and nationalism, sports fans, loyalty, violence, disability in sport, and other provocative issues.

JOUR-J 501 Public Affairs Reporting (3 cr.)
This course includes lectures and roundtable discussion of problems in covering public affairs issues at the national, state, and local levels. Emphasis is on reporting on government, social welfare agencies, elections, political parties, special interest groups and other areas of general public interest.

JOUR-J 510 Media and Society Seminar (3 cr.)
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Undergraduate Courses

JOUR-J 152 Introduction to Sports in Society (3 cr.)
This course will introduce students to sports and will take a macroscopic approach in discussing sports' societal influence. It will study sport from a socio-cultural-historical perspective as well as from a contemporary position. It will focus on the converging worlds of print journalism, electronic media, public relations, advertising, documentary and emerging technologies as expressed in the new commercial reality of sport. (PUL 5, 6, 1C)

JOUR-J 407 News Gathering and the Law (3 cr.)
P: JOUR J300. Students study the law relating to the content of news media and the processes by which that content is created. Discussion includes the legal

issues triggered by story framing, selection of sources, interviewing, photography, and access to information. The course involves reading and research using primary legal materials. (PUL 2, 5, 4)

JOUR-J 354 Photojournalism Editing (3 cr.) P: JOUR J344 or permission of the instructor. Workshop on the role and function of the print media picture editor. Theory and practice of picture editing skills including assigning, selecting, cropping, writing captions and blurbs, producing informational graphics, designing photo pages, editing by computer, and managing. (PUL 1A, 3, 5)

JOUR-J 385 Television News (3 cr.) P: JOUR J343 and JOUR J353 or permission of the instructor. Preparation and presentation of news for television. Practice in writing, reporting, filming, and editing news for TV. TV writing problems; use of photographs, film, and videotape; problems of sound in TV news; ethical problems of the TV film reporter and editor. (PUL 1C, 1A, 2)

JOUR-J 401 In-Depth Reporting and Editing (3 cr.) P: One 300-level reporting course and one 300-level editing course. Study and practice in using techniques of social science and traditional methods of investigative reporting. Class will plan, write, and edit news stories in depth. (PUL 1C, 1A, 3)

JOUR-J 415 Literary Journalism (3 cr.) P: JOUR J200 and JOUR J210. A study of literary forms and techniques used in journalism. Topics to be considered include formal considerations such as voice and structure, reporting methods, and ethical issues. Students will supplement reading with writing experimental pieces of their own. (PUL 3, 1A, 5)

JOUR-J 423 Public Opinion (3 cr.) Behavioral study of nature, operation, molding, and influence of public opinion, with practice in its measurement and evaluation. Discussion of major political, social, economic, and cultural problems. (PUL 1B, 1C, 4)

JOUR-J 425 Supervision of School Publications (3 cr.) 12 credit hours of journalism. Lectures and discussion on designing, producing and financing school newspapers, magazines and yearbooks. Management of school news bureau.

JOUR-J 444 Advanced Photojournalism (3 cr.) P: JOUR J344 Advanced techniques of reporting and interpreting news with photography. Practice in news, sports, features, photographic essays, color photography, electronic imaging, and studio illustration. (PUL 1A, 3, 6)

JOUR-J 465 Computerized Publication Design II (3 cr.) P: JOUR J463 This publishing design course incorporates typesetting, electronic photo editing, graphics, and page design. Students are instructed in design theory, computer publishing skills, and creative problem solving. (PUL 3, 1A, 2)

JOUR-J 455 News Analysis and Opinion Writing (3 cr.) P: JOUR J200 and JOUR J210 Techniques for understanding, analyzing and reporting on complex events and issues. Development and refinement of skills and techniques for writing news analysis, editorials and opinion articles. (PUL 2, 3, 1A)

JOUR-J 470 Broadcast Media Analysis (3 cr.) Seminar on problems of communicating news through aural and

visual channels. Application of communications theory to broadcast news and public affairs presentations. Study of effects of format, verbal content, nonverbal content, and presenter on communications process. (PUL 2, 1A, 3)

JOUR-J 493 Journalism: Off-Campus Registration (0 cr.) This noncredit course is for journalism students studying off campus temporarily as part of the Bachelor of Arts in Journalism degree program.

JOUR-C 190 Perspectives on Communication (1 cr.) Students are introduced to college learning within a journalism and mass communications environment. Classroom instruction, library activities, and projects are designed to introduce technology and information resources, develop teamwork, and sharpen analytical and evaluative skills. Topics include career planning, study techniques, time management, data collection, and presentations. (PUL 1A, 5, 1C)

JOUR-C 201 Topics in Journalism (3 cr.) Topical course dealing with changing subjects and material from semester to semester. May be repeated once for credit with a different topic. Will not count toward journalism major requirements.

JOUR-C 300 The Citizen and the News (3 cr.) A study of the institutions that produce news and information about public affairs for the citizens of American mass society. The problems about the selection of what is communicated. Case studies. International comparisons. Will not count toward journalism major requirements. (PUL 5, 2, 4)

JOUR-C 327 Writing for Mass Media (3 cr.) A workshop for nonmajors to improve writing skills and learn basic requirements of writing for publication. Instruction in market analysis and interpreting specific editorial requirements, in gathering and researching background materials, and in preparing manuscripts. Examination of various types and styles of published writing. Will not count toward journalism major requirements.

JOUR-J 496 Foreign Study in Journalism (3-8 cr.) Consent of the chair. Planning of research project during year preceding study abroad. Time spent in research abroad must amount to at least one week for each credit hour granted. Research paper must be presented by end of semester following foreign study.

JOUR-J 337 Media Economics (3 cr.) This course explores how economic forces influence production of media content, particularly at U.S. organizations. It examines basic economic concepts, such as market and competition, as they relate to commercial media organizations. Special attention is paid to the effect of advertising and market considerations on news decision making.

JOUR-J 100 Computer Methods for Journalism (3 cr.) An introduction to computing uses in journalism. Hands-on experience with computer software packages commonly used in journalistic research and expression. Experience with using the Internet, Lexis/Nexis, and other library resources for research. This course is for students on the Indianapolis campus only. Bloomington students take J155 Research Techniques for Journalists. (PUL 1C, 2, 1A)

JOUR-J 321 Principles of Public Relations (3 cr.)

Students are introduced to the creative integration of advertising and public relations as a mass media campaign tool. Topics include the role of integrated communications in marketing and media, an examination of current practice, and the creative process of a campaign, including planning strategies and media characteristics. (PUL 3, 6, 2)

JOUR-J 201 Reporting, Writing and Editing II (3 cr.)

P: JOUR J200

Working seminar focused on the strengthening of basic journalism skills, including in-depth reporting, editing, and multimedia presentations. Creativity, cooperation, and critical thinking are used to shape effective messages for diverse audiences. (PUL 1A, 1C, 3)

JOUR-J 110 Foundations of Journalism and Mass Communication (3 cr.)

Survey of the institutions of journalism and mass communication, their philosophical foundations, history, processes, economic realities and effects. (PUL 5, 6)

JOUR-J 200 Reporting, Writing and Editing I (3 cr.)

P: ENG W131 or ENG W140 and fundamental computer skills. Working seminar stressing the creation of journalistic stories for diverse audiences. Students will learn to develop story ideas, gather information, combine visual and verbal messages, and to write and edit news. (PUL 1A, 1C, 2)

JOUR-J 210 Visual Communication (3 cr.) Theories of visual communications including human perception, psychology of color and principles of design. Application of those theories to photography, video and graphic design in news communication. (PUL 1A, 3, 6)

JOUR-J 300 Communications Law (3 cr.) P: Sophomore standing or above History and philosophy of laws pertaining to free press and free speech. Censorship, libel, contempt, obscenity, right of privacy, copyright, government regulations, and business law affecting media operations. Stresses responsibilities and freedoms in a democratic communications system. (PUL 3, 1A, 4)

JOUR-J 315 Feature Writing (3 cr.) P: JOUR J200 or permission of instructor. Emphasis on developing story ideas, identifying sources, organizing materials, planning, and outlining the story. Techniques for capturing the reader's interest. (PUL 1A, 1C, 5)

JOUR-J 320 Principles of Creative Advertising (3 cr.)

Analysis of strategy employed in developing creative advertising, with emphasis on role of the copywriter. Research media, legal aspects and ethical standards as they apply to the copywriting functions. Place of the creative function within the advertising agency and the retail business. (PUL 3, 6, 2)

JOUR-J 335 Retail and Direct Advertising (3 cr.)

P: JOUR J200, JOUR J320 or permission of the instructor. Role of advertising in retail and service establishments. Forms of retail and direct media advertising, including production and distribution. Procedures, requirements, and techniques of newspaper advertising departments and broadcast stations; in-store promotions; budgeting; evaluation. (PUL 1A, 3, 5)

JOUR-J 341 Newspaper Reporting (3 cr.) P: JOUR J200 and JOUR J210. Techniques of gathering, analyzing, and writing news and features for newspapers. Practice in interviewing, observation, and use of documentary references that include computer information retrieval and analysis skills. (PUL 1A, 1C, 3)

JOUR-J 342 Magazine Reporting (3 cr.) P: JOUR J200 and JOUR J210. Techniques of gathering, analyzing, and writing material for specialized and general circulation magazines. Practice in interviewing, observation, and use of documentary references that include computer information retrieval and analysis skills. (PUL 1A, 1C, 3)

JOUR-J 343 Broadcast News (3 cr.) P: JOUR J200 and JOUR J210. Techniques of gathering, analyzing and writing news and features for broadcast. Practice in interviewing, observation and use of documentary references that include computer information retrieval and analysis skills. (PUL 1C, 1A, 2)

JOUR-J 344 Photojournalism Reporting (3 cr.)

P: JOUR J200 and JOUR J210. This is an introductory photojournalism course focusing on the basics of light, camera operation, and the use of chemical and digital darkrooms. It includes instruction in spot news and feature photography as well as instruction in ethics, privacy and law. (PUL 1A, 3, 6)

JOUR-J 351 News Editing (3 cr.) P: JOUR J200 and JOUR J210. Workshop in fundamentals of editing newspapers, including both individual and team projects. Emphasis on news judgment, fairness, accuracy, editorial balance, and language usage. Practice in writing news summaries, editing copy, writing headlines, laying out pages, and using computer editing technology. (PUL 1A, 1C, 2)

JOUR-J 352 Magazine Editing (3 cr.) P: JOUR J200 and JOUR J210. Workshop in fundamentals of editing specialized and general interest publications. Individual and team functions are stressed. Attention is given to editorial voice and judgment, fairness, accuracy, and language usage. Practice in writing headlines and titles, layout, design, and use of computer editing technology. (PUL 1A, 3, 5)

JOUR-J 353 Advanced Broadcast News (3 cr.) P: JOUR J200, JOUR J210, and JOUR J343. Continuing workshop in reporting, writing and editing for broadcast. Individual and team functions are stressed. Emphasis on news judgment, fairness, accuracy, editorial balance and language usage. Practice in editing copy, audio and video tape. (PUL 1A, 3, 6)

JOUR-J 409 Media Management (3 cr.) Research seminar that examines techniques and processes used in managing media organizations. Through discussions, case analysis, and group projects, the course explores organizational missions and social responsibilities, market analysis techniques, personnel management issues, and budgeting. (PUL 3, 1C, 1B)

JOUR-J 410 The Media as Social Institutions (3 cr.)

P: JOUR J300 and Junior standing or above Examination of the functions and impact of the mass media in society with primary focus on the United States. Discussion of the values of media organizations and the professional and ethical values of journalists. Critical analysis of the

relationship of the media and society and the effect of political, economic and cultural factors on the operation of the media. (PUL 6, 5, 2)

JOUR-J 414 International News-Gathering Systems (3 cr.) Structure and function of international communication systems and barrier to flow of information among nations. Emphasis on gathering and disseminating information around the world. Study of the major newspapers of the world, international news agencies, and international broadcasting and satellite networks. (PUL 4, 2, 5)

JOUR-J 420 Advertising Research & Management (3 cr.) P: JOUR J320 and JOUR J335. Lectures and practice in copywriting, graphics, layout and production. Incorporates psychological, social, legal and marketing aspects of creativity for mass media. (PUL 1A, 1C, 2)

JOUR-J 438 Advertising Issues & Research (3 cr.) P: JOUR J300, JOUR J320, JOUR J335, and JOUR J420 Seminar on current developments and problems concerning advertising as an economic and social force. Stresses independent investigation on topics such as politics and advertising and advertising and public taste. (PUL 5, 4, 2)

JOUR-J 450 History of Journalism (3 cr.) American social-intellectual history integrated with the story of news media development, emphasizing the historical relationship of the mass media to American social, economic, and cultural patterns and developments. Origin, growth, shortcomings, and achievements of media. Impact of society on the media and vice versa. (PUL 5, 4, 3)

JOUR-J 460 Topics Colloquium (1-3 cr.) Junior or Senior standing. Topical seminar dealing with changing subjects and material from semester to semester. May be repeated once for credit with a different topic.

JOUR-J 463 Computerized Publication Design I (3 cr.) P: JOUR J200 and JOUR J210 This publishing design course incorporates typesetting, electronic photo editing, graphics and page design. Students are instructed in design theory, computer publishing skills and creative problem solving. (PUL 3, 1A, 2)

JOUR-J 475 Race, Gender, and the Media (3 cr.) Survey and analysis of how news and entertainment media represent issues of race and gender. History of women and people of color as media professionals and media consumers. Discussion of contemporary problems and potential solutions. (PUL 5, 2, 4)

JOUR-J 492 Media Internship (1 cr.) (S/F Grading) Prior approval of the faculty member; journalism majors only. Supervised professional experience in communications media. May be repeated, but a student may take no more than three credit hours total of internship credit for the journalism degree. (PUL 3, 1A, 2)

JOUR-J 499 Honors Research in Journalism (1-3 cr.) Opportunity for independent reading, research, and experimentation on relevant issues in mass communications. Work with faculty member on individual basis. (PUL 1A, 2, 4)

JOUR-J 360 Journalism Specialites (1-3 cr.) Topical course dealing with changing subjects and material from

semester to semester. Course may be repeated once for credit.

JOUR-J 413 Magazine Article Writing (3 cr.) P: JOUR J342 In-depth explanation of the nonfiction magazine article field. Examination of trends and problems in nonfiction writing for both general and specialized magazines. Criticism of student articles written for publication. Seminar sessions with editors and freelance writers. (PUL 1A, 1C, 3)

JOUR-J 402 Careers in Journalism (1 cr.) P: Junior standing or above. Prepare for job or internship searches. Polish your resume and portfolio. Learn how to write impressive cover letters. Practice interviewing skills. Understand how to articulate your abilities and experiences to market yourself to potential employers. (PUL 1A, 1C, 4)

JOUR-J 150 An Introduction to Sports Journalism: Controversy, Conflict & Characters (3 cr.) This course will explore the state and practice of sports journalism, through case studies of some of this decade's most controversial sports stories. We will explore these issues through evaluating coverage, reading related texts and talking directly to prominent sports journalists, executives and athletes. (PUL 2, 3, 5)

JOUR-J 340 Public Relations Tactics and Techniques (3 cr.) P: JOUR J219 Covers a wide variety of knowledge and skills needed by entry-level public relations practitioners. Topics include media relations, community relations and internal communications. (PUL 3, 1C, 2)

JOUR-J 345 Sports Journalism Writing (3 cr.) P: JOUR J150, JOUR J200 and JOUR J210. This class will offer an overview of sports writing from its origins to its current status in the twenty-first century. The course will teach students fundamentals of the sports-writing process from information gathering and interviewing to writing and editing copy. Students will gain requisite skills for working in today's sports departments and will write and publish stories on IUPUI athletics and area professional teams and events. (PUL 1A, 1C, 3)

JOUR-J 361 Issues in Sports Journalism (3 cr.) P: JOUR J150 This upper-level course will study sports journalism's key policies, trends and issues. It will examine sociological, political, legal, ethical and technological issues in college and professional sports. It will focus on current events and controversies in the world of sports journalism. This course will discuss the symbiotic relationship between sport media and race, gender, doping, steroids, sexuality and homophobia, politics and nationalism, sports fans, loyalty and violence, disability in sport and other provocative issues. (PUL 5, 6, 4)

JOUR-J 390 Public Relations Writing (3 cr.) P: JOUR J200 and JOUR J219 or permission of the instructor. A comprehensive survey of corporate publications from newsletters to corporate magazines, tabloids and annual reports with an emphasis on layout and design. Includes refreshing writing skills with review on interviewing and editing. (PUL 1A, 1C, 3)

JOUR-J 400 Careers in Public Relations (1 cr.)

P: Junior Standing. Prepare for job or internship searches. Polish your resume and portfolio. Learn how to write impressive cover letters. Practice interviewing skills. Understand how to articulate your abilities and experiences to market yourself to potential employers. (PUL 1A, 1C, 2)

JOUR-J 428 Public Relations Planning & Research (3 cr.)

P: JOUR J340 and JOUR J390 Theories and principles relevant to public relations practices in agency, corporate and nonprofit organizations, including development of goals and objectives, client relationships, budgets and research methods. (PUL 1B, 2, 4)

JOUR-J 431 Public Relations for Nonprofits (3 cr.)

This seminar focuses on how a nonprofit organization creates images and how it shapes its programs and goals to gain public support. Assignments and readings are designed to foster a practical understanding of promotional techniques and campaigns using journalistic and other media. (Offered in summer only.) (PUL 2, 5, 3)

JOUR-J 219 Introduction to Public Relations (3 cr.)

Provides an overview of public relations and introduces theory and practice of the field. Topics include the relationship between public relations and marketing, the history and development of public relations, media relations, measurement and assessment methods, ethics, and law.

Latino Studies (LATS)**LATS-L 101 Introduction to Latino Studies (3 cr.)**

General inquiry into the historical and cultural heritage of Latinos who have lived or currently live in what is today the United States. Through readings and discussions, the course studies the varied histories of Mexican, Puerto Rican, Cuban and other Latin American peoples in the United States. PUL=3, 5

LATS-L 350 Contemporary Issues in Latino Studies: Latinos in the US: Origins and Prospects (3 cr.)

This course will provide a theoretical overview of themes important to understanding Latino communities and also examine how the relationships between Latinos and non-Latinos help determine their perceptions of the United States and each other. PUL=3,4

LATS-L 228 AN INTERDISCIPLINARY LOOK AT U.S. LATINO/A IDENTITIES (3 cr.) Exploration of historical and contemporary constructions of Latino/a identities and experiences in the U.S. Emphasizes trans-cultural social contexts, racial formations, and intersections with other identities, including class, sexuality, and gender. PUL=5

Latino Studies (LATS)**JOUR-J 321 Principles of Public Relations (3 cr.)**

Students are introduced to the creative integration of advertising and public relations as a mass media campaign tool. Topics include the role of integrated communications in marketing and media, an examination of current practice, and the creative process of a campaign, including planning strategies and media characteristics.

JOUR-J 219 Introduction to Public Relations (3 cr.)

Provides an overview of public relations and introduces theory and practice of the field. Topics include the relationship between public relations and marketing,

the history and development of public relations, media relations, measurement and assessment methods, ethics, and law.

JOUR-J 390 Public Relations Writing (3 cr.) P: J200, J219. A comprehensive survey of corporate publications from newsletters to magazines, tabloids and annual reports with an emphasis on layout and design. Includes refreshing writing skills with review on interviewing and editing.

JOUR-J 428 Public Relations Planning & Research (3 cr.)

P: J340 and J390. Theories and principles relevant to public relations practices in agency, corporate and nonprofit organizations, including development of goals and objectives, client relationships, budgets and research methods.

JOUR-J 431 Public Relations for Nonprofits (3 cr.) This seminar focuses on how a nonprofit organization creates images and how it shapes its programs and goals to gain public support. Assignments and readings are designed to foster a practical understanding of promotional techniques and campaigns using journalistic and other media. (Offered in summer only)

JOUR-J 340 Public Relations Tactics and Techniques (3 cr.)

P: J219. Covers a wide variety of knowledge and skills needed by entry-level public relations practitioners. Topics include media relations, community relations and internal communications.

JOUR-J 400 Careers in Public Relations (1 cr.)

P: Junior Standing Prepare for job or internship searches. Polish your resume and portfolio. Learn how to write impressive cover letters. Practice interviewing skills. Understand how to articulate your abilities and experiences to market yourself to potential employers.

Graduate Courses

JOUR-J 660 Topics Colloquium (3 cr.) Topical seminar dealing with changing subjects and material from semester to semester. May be repeated twice for credit.

JOUR-J 528 Public Relations Management (3 cr.)

Designed to enable students to manage a public relations department. Theories and principles relevant to public relations practiced in agency, corporate, and not-for-profit organizations will be covered. This will include developing goals and objectives, working with clients, developing budgets, and research methods.

JOUR-J 560 Topics Colloquium (1-4 cr.)

Topical seminar dealing with changing subjects and material from semester to semester. Topics offered may include but will not be limited to the following:

Public Relations Research and Evaluation-This course is a survey of simple and scientific research and evaluation techniques for use in organizational social environment research including target public analysis, initial research for public relations campaign and program planning, public relations program effectiveness evaluation, and continuous implementation evaluation for the purpose of facilitating periodic adjustment. This course focuses on applied research techniques such as surveys, both printed and online, interviews, focus groups, Q Sorts, secondary research techniques and others. (Required.)

Public Relations Theory-Theory is the backbone of public relations. This course examines both the historical and emerging theories underlying the practice of public relations. (Required.)

Public Relations Planning-This course provides students with an opportunity to explore and learn the advanced management techniques for public relations programs and campaigns focusing on the use of research and evaluation techniques, development of goals and objectives, segmentation of audiences, development of strategies and tactics, and creation of timelines and budgets. The course also uses the case study method to illuminate and illustrate these concepts. The course provides theoretical and practical experience in public relations project planning and execution. (Required.)

Agencies and Entrepreneurs-This course covers organizational structures, management approaches and problems commonly encountered in establishing and managing public relations, advertising, marketing and related communications firms. What you learn is relevant to those who might work in (as an employee) or with (as a client) an agency. It also covers the steps needed to establish, maintain and grow an agency or independent consultancy.

Managing Online Public Relations-From blogs to Twitter, Facebook to websites and from Myspace to all of the emerging online tools available to communications professionals today, public relations managers must be able not only to use these tools, but to be able to integrate them into a coherent strategy. This course discusses not only the tools social media of Web 3.0, but also how to manage those tools and techniques.

Issues and Crisis Communication-Identification and management of various issues impacting organizations are critical to their success. Of course, when issues become crises, or crisis strikes, management of that crisis via effective communication with key constituent public is critical to the success and even survival of the organization. This course examines the techniques of issues management and the management tools available. It also examines from a practical perspective how to manage the public relations for organizations in crisis.

Public Relations in the Life Sciences-The medical product industry, including pharmaceuticals, medical devices and medical research, including genetic research, is a special industry that demands unique public relations activities. In addition, it is highly regulated and a complete understanding of that regulatory environment and the restrictions and requirements on public relations is critical for success of any organization. This course focuses on the unique elements of this industry and provides students not only with an understanding of the industry and its regulatory environment, but also with special understanding of the conduct of public relations in the industry and the management of communication in such organizations.

Integrating Marketing Communication in Health Care-This course is designed to prepare students for senior management positions in hospitals, health care organizations, and the health support industry. It focuses on counseling senior management on unique issues regarding health care communication, unique health care communication problems and challenges, managing the

public relations function in health care organizations, and orchestrating public relations campaigns in support of health care organizational goals.

Managing Public Relations Tactics and Techniques-The mastery of a public relations tactics and techniques is the cornerstone of a public relations practitioner's skill set. This course provides extensive hands-on learning and practice in some essential tactics and techniques. This course is designed to apply theory to actual problem solving.

May be repeated twice for credit with a different topic.

JOUR-J 563 Computerized Publication Design I (3 cr.) Institutional and industrial publications are an important means of internal and external communications. This course looks at the principles of design and production techniques. Students are provided with opportunities to create a variety of different public relations products while using state of the art desktop publishing applications.

JOUR-J 804 Read and Research in Journalism (1-9 cr.)

JOUR-J 529 Public Relations Campaigns (3 cr.) This capstone course provides students with an opportunity to apply campaign model methodology to public relations planning so that they will be able to apply the research, theories, planning, and evaluation processes in working conditions which may not provide them with the time to deliberate on and evaluate each step in the way that the classroom provides.

JOUR-J 531 Public Relations for Non-Profits (3 cr.) The course provides a theoretical and practical foundation in public relations for those considering careers in nonprofit organizations or in fundraising. Specific coursework will involve the public relations campaign process and its relationship to organizational goals and to the specifics of organizational development and fundraising. An additional focus will involve the communications efforts required to maintain relationships with donors, volunteers and key community and industry officials.

Latino Studies (LATS)

NAIS-N 101 Introduction to Native American and Indigenous Studies (3 cr.)

Introduction to Native American & Indigenous Studies is an interdisciplinary approach to the study of the many components that combine to create the contemporary American Indian & Indigenous experiences across North America, with a focus within the United States. This course is an introduction to the historic and contemporary perspectives on the social, political, and cultural issues of the Indigenous Peoples of North America. Through readings, lectures, discussion, multi-media presentations, critical thinking assignments and reflection exercises, students will be exposed to the many unique challenges faced by contemporary Native Americans. A primary objective of this course is to examine the structural and disciplinary constraints systemically placed on Native Americans & Indigenous cultures from a Native American perspective and students will examine identity, sovereignty, Indian-White relations, federal Indian law and policy, tribal government, art, literature, and film from a Native American

perspective. A primary goal for students this term is to explore dominant academic and media representation and research practices and compare and contrast those offered by contemporary Native American scholars, artists, and educators. Students will be encouraged to engage in the process of inquiry and be pushed to think critically and independently. PUL=5

NAIS-N 364 NATIVE AMERICAN LITERATURE (3 cr.)

A survey of traditional and modern literature by American Indians, especially of the high plains and southwest culture areas, with particular attention to the image of the Indian in both native and white literature. PUL=5, 1a, 6

NAIS-N 209 Native American Culture and Communication (3 cr.)

This course is designed to provide students with the tools for understanding Native American culture and communication in a variety of contexts. Through readings, lectures, discussion, assignments and reflection, students will be exposed to the fundamental definitions, concepts and theories used in the intellectual approach for analysis and reflection of Native American rhetoric and communication processes. A primary objective of this course is to empower students as they work to understand the extent to which cultural differences influence the interpretation and expression of events, ideas, and experiences. A primary goal for students this term is to learn as much as possible about the contributions of Native American cultures and communication in order to achieve a greater sense of awareness of how attitude and behavior can affect situational outcomes. PUL=5

Museum Studies (MSTD) Graduate Courses

MSTD-A 560 Current Topics: Curatorial Practices (3 cr.) This course explores the possibilities for, and consequences of, curating in the museum. By critically examining the creative process of producing exhibitions that convey critical narratives and by applying the practices and methodologies of curators. It explores briefly the history of curating, but will emphasize the contemporary concerns within the field. While inclusive in its disciplinary perspectives, the course in any particular semester may focus on art, anthropological, or historical topics and projects.

MSTD-A 560 Current Topics: Exhibit Design and Planning Studio: (Applied learning with community client/partners) (3 cr.) This class is an applied learning course based on a professional design studio model. Work completed in this course is experiential, client-based work with specific outcomes and deliverables. The course builds on the basic skills and applications learned in Exhibit Design and Planning 1, with an emphasis on refining and developing the storytelling and interpretive capacity of exhibition design and its relationship to visual and three-dimensional form, light, and materials. Students will engage an exploration of three-dimensional structure and form in relation to constructing meaning, as well as developing an understanding of a vocabulary of materials to add to the existing methods of exhibition design and planning engaged in the first-level course.

MSTD-A 560 Current Topics: Issues in Native American Representation (3 cr.) From sports mascots, tourist “junk,” and New Age paraphernalia to superb films and museum exhibits, the images of Indians presented to the public and Indians themselves become confusing and often are stereotypical. Through readings, videos, online materials, and hands-on projects using exhibits in the Eiteljorg Museum, the course will consider a wide range of issues including economics, ethics, authenticity, stereotyping, and sovereignty. Because the subject matter cross-cuts the realm of indigenous issues, the class and readings will necessarily touch upon similar issues in non-Native American indigenous cultures.

MSTD-A 560 Current Topics: American Indians in Film (3 cr.) No medium has done more to create and confound images of American Indians than film. Ranging from simplistic, warlike savages to ennobled, ecological mystics, these images tend to mirror the complexities of the dominant society and are mostly created by them. What are the impacts of these images on both Indian people and the dominant society? How are the images created? What are the cultural contexts of the medium itself? These and a range of other subjects will be examined in the course.

MSTD-A 560 Current Topics: Museum Theatre and Interpretation Methods (3 cr.) The purpose of this course is to provide an in-depth look at the use of museum theatre and live interpretation in museum settings to advance the educational mission and nature of museums. The class examines theatrical techniques, program development and management, and interpretation approaches for a wide variety of museum exhibits and audiences. Students will observe, develop, and implement original museum theatre and interpretation projects as a synthesis and practical application of the knowledge gained. The course will include field visits and observations of various techniques in museum theatre and live interpretation.

MSTD-A 560 Current Topics: Critical Approaches to Museum Education (3 cr.) As informal learning environments, museums are community resources that present content through a variety of formats. As museums grapple with their changing role within communities, the format and orientation of education programs and exhibitions is changing. This course examines the potential of applying critical pedagogy methods to museum education and exhibition development as a way to create meaningful audience involvement and stronger civic engagement of museums.

MSTD-A 560 Current Topics: Museum Ethics (3 cr.) This course introduces current ethical concerns relevant to museums and the various audiences they serve. It focuses on the philosophical and practical dilemmas faced by exhibiting institutions in their efforts to formulate and fulfill their missions. It pays particular attention to the relationships between the governing bodies of these institutions and their staff, their intended audiences, and the source communities which they represent. The course also provides an historical framework tracing the development of these issues in order to contextualize the present situation.

MSTD-A 560 Current Topics: Indigenous Peoples of North America (3 cr.)

Examines the ways in which academic disciplines have examined American Indian and Native cultures, traditions and histories. The viewpoints primarily will emphasize ideas that affect the representation of Indigenous people in museums, but perspectives also will come from anthropology literature, history, law, political science, and a range of other disciplines.

MSTD-A 560 Current Topics: Museum Research Methods in Education and Visitor Experience (3 cr.)

This course is an overview on the theoretical foundations of educational research and practical application of those methods in a museum setting. It incorporates an overview of techniques in museum education and visitor studies research, and emphasizes the utility of research in museum education practices. Students will participate in project-based activities with museum professionals and researchers, as well as become active consumers, reviewers, and advocates of research in the museum field.

MSTD-A 560 Current Topics: Cultural Heritage (3 cr.)

This course explores a variety of issues related the stewardship of cultural property on a local and global scale. Through readings, case studies, discussion, and a semester-long project, students will explore ethical, economic, legal, political, and pragmatic issues related to tangible and intangible heritage and will increase their understanding of the practices and processes of cultural heritage management.

MSTD-A 560 Current Topics: Museum Theatre and Interpretation Methods (3 cr.)

The purpose of this course is to provide an in-depth look at the use of museum theatre and live interpretation in museum settings to advance the educational mission and nature of museums. The class examines theatrical techniques, program development and management, and interpretation approaches for a wide variety of museum exhibits and audiences. Students will observe, develop, and implement original museum theatre and interpretation projects as a synthesis and practical application of the knowledge gained. The course will include field visits and observations of various techniques in museum theatre and live interpretation.

MSTD-A 560 Current Topics: : Collections Research and Survey (3 cr.)

Privileging the collection and facilities of The Madame Walker Theatre Center, students will survey the contents of the building and create accurate records of historic and artistic objects with full descriptions, condition assessments, and high-resolution photographs. This material will be assembled into a newly-created electronic database. At the same time, students will conduct in-depth research about individual items and share this information with the Walker's blog, and other online venues.

MSTD-A 560 Current Topics: : Interpreting Sustainable Landscapes and Live Collections (3 cr.)

The course will examine the construction of nature as a cultural expression, ideas of sustainability, environment and landscape and their value as cultural spaces. We will examine how they are selected, cared for, interpreted and engaged by the public. Local live collections of plants, animals and landscapes will be visited and examined;

including visits to public and community gardens, zoos and agricultural sites and park lands. An opportunity for interpretive planning exists at several locations within Indianapolis.

MSTD-A 560 Current Topics: : Display: Theories, Issues, Practices (3 cr.)

Through the examination of both onsite and virtual exhibitions this course will explore different display methodologies and their respective benefits and issues. Students will learn to identify organizational missions and determine if exhibitions successfully meet established criteria. Exhibitions will be discussed in the context of meeting educational, marketing and fiscal goals for organizations among other standards.

MSTD-A 503 Introduction to Museum Studies (3 cr.)

Core course. This survey of museology introduces students to the history of museums and to debates on the philosophical nature of museums and their roles in society. The course covers the types and definitions of museums, traces the history of museums, discusses contemporary museum practice, and examines current issues in the museum profession.

MSTD-A 505 Museum Methods (3 cr.) Course counts toward the Graduate Certificate but not toward the Master's Degree.

This survey of museum practice introduces students to methods, skills, and resources in three areas of museum work: artifacts, interpretation, and organizational administration, as well as to the ethical ramifications of these methods.

MSTD-A 508 Museum Internship (1-6 cr.) P: MSTD A503 and two other museum studies courses or consent of the instructor. An arranged learning experience in museum work appropriate to individual career goals focusing on an aspect of museum practice and working with a museum mentor. May be repeated for credit.

MSTD-A 510 Museum Education (3 cr.) Core course.

P: MSTD A503 or consent of the instructor. This survey of museum education introduces students to a variety of professional skills through exercises, projects, museum visitor observation, and in-museum classes. It covers education theory most central to museum practice, the duties of museum educators, and current issues in museum education.

MSTD-A 512 Exhibit Planning and Design (3 cr.) Core course.

P: MSTD A503 or consent of the instructor. This course offers a survey of museum exhibit planning and design through an integration of theory and practice. The class introduces students to exhibit development, including exhibit administration, design, and evaluation, and to a variety of professional skills through hands-on exercises, exhibit critiques, museum observations, and in-museum classes.

MSTD-A 514 Museums and Technology (3 cr.)

Elective. **P:** MSTD A503 or consent of the instructor. This course surveys the growing use of technology in museums. It examines applications for information management in collections, conservation science, and archives. It examines critically the use of technology in the service of education both in exhibit contexts and in the variety of educational programs and Web-based dissemination of knowledge.

MSTD-A 530 Museum Colloquium (3 cr.) This course provides graduate students with the tools and knowledge necessary to assess, understand, and utilize the links among their education, goals, and career opportunities. It supports graduate students approaching the end of their degree program in 1) exploring the connections between the museum knowledge they have mastered and the skills they have developed, 2) framing and articulating their knowledge and skills as well as their vocational goals to others, including prospective employers, 3) developing critical competencies for community-focused museum work, and 4) creating professional plans as they transition into or advance in the work force or pursue further education.

MSTD-A 560 Current Topics in Museum Studies (3 cr.) Elective. Intensive graduate-level study and analysis of selected topics in museum studies. Topics will vary from semester to semester. May be repeated for up to 9 credit hours.

MSTD-A 595 Independent Learning in Museum Studies (1-6 cr.) A supervised, in-depth examination through individual reading and research on a particular museum studies topic selected and conducted by the student in consultation with a faculty member. May be repeated for no more than 6 credit hours total.

MSTD-A 516 Collections Care and Managements (3 cr.) Core course. P: MSTD A503 or consent of the instructor.

A survey of techniques for the management and care of collections in museums. It covers documentation, management of collections, processes, administrative functions, risk management, and ethical and legal issues. The course also covers the physical care and conservation of collections.

MSTD-A 518 Museums and Audiences (3 cr.) Elective. This course examines the ways museums seek to better understand their audiences, serve them more effectively, and strive to reach new audiences. The course looks at a broad range of visitor studies and the ways in which museums and audiences interact.

MSTD-A 548 Museum Administration (3 cr.) Core course. This course presents an overview of issues faced by administrators and mid-level managers who work in museums, historical societies, archives, special collection libraries, and other cultured resource agencies. Topics, speakers, and readings are focused on issues that are unique to agencies that collect, preserve, and interpret historical resources.

MSTD-A 509 Applied Research in Museums (1-6 cr.) Elective. P: MSTD A503 or consent of the instructor. An interdisciplinary research practicum conducted in collaboration with museum studies students, faculty and museum partners. The course provides students with an opportunity to work in conjunction with museum professionals to conduct research and carry out public projects in museum settings. The course may focus on exhibition planning, public programs and symposia, curatorial projects, and national collaborations. May be repeated for credit.

MSTD-A 513 Exhibit Planning and Design (3 cr.) Elective. This seminar course will examine current and

historical curatorial practices in museums and other exhibition contexts. Case studies will introduce a range of approaches to the storytelling practices involved in curatorial work. Over the course of the semester students will also develop and execute their own curatorial project.

MSTD-A 511 Museum Education (3 cr.) Elective. The class will examine the multiple ways that people learn from and with objects in museums using a range of disciplines including education, history, semiotics, material culture, anthropology, and psychology.

MSTD-A 517 Preventative Conservation (3 cr.) Elective. P: MSTD A516

This course offers a theoretical and practical investigation of preventative conservation of artifacts which aims to eliminate or modify conditions that encourage deterioration. Preventative Conservation is the broadcast technique by which preservation of museum objects and collections is achieved. Emphasis is placed on measures that prevent or reduce the potential for damage and loss. Central to preventative conservation methodology, topics include handling procedures, proper storage, and environmental management, agents of deterioration, risk and analysis, emergency preparedness, and planning.

MSTD-A 521 Museum Theatre and Live Interpretation (3 cr.) Elective.

The purpose of this course is to provide an in-depth look at the use of museum theatre and live interpretation in museum settings to advance the educational mission and nature of museums. The class examines theatrical techniques, program development and management, and interpretation approaches for a wide variety of museum exhibits and audiences. Students will observe, develop, and implement original museum theatre and interpretation projects as a synthesis and practical application of the knowledge gained. The course will include field visits and observations of various techniques in museum theatre and live interpretation.

MSTD-A 531 Critical Approaches to Museums (3 cr.) Elective. P: MSTD A503 or consent of the instructor.

This class examines the potential of applying critical pedagogical methods to curatorial practices, interpretation, museum education, and exhibition development as a way to focus on engaging the visitor with artifacts, opening up civic discourse, and promoting deeper connection to community.

MSTD-A 540 Cultural Heritage (3 cr.) Elective. This course explores a variety of issues related to the stewardship of cultural property on a local, national, and global scale. Through readings, case studies, discussion, and a semester-long project, students will explore ethical, economic, legal, political, and pragmatic issues related to tangible and intangible heritage and will increase their understanding of the practices and processes of cultural heritage management.

Undergraduate Courses

HIST-H 217 The Nature of History (3 cr.) An introductory examination of (1) what history is, (2) types of historical interpretation, (3) common problems in history, and (4) the uses of history. PUL=5

MSTD-A 414 Museums and Technology (3 cr.) This course surveys the growing use of technology

in museums. It examines applications for information management in collections, conservation science, and archives. It examines critically the use of technology in the service of education both in exhibit contexts and in the variety of educational programs and Web-based dissemination of knowledge. PUL=3

MSTD-A 460 Current Topics: Museum Theatre and Interpretation Methods (3 cr.) The purpose of this course is to provide an in-depth look at the use of museum theatre and live interpretation in museum settings to advance the educational mission and nature of museums. The class examines theatrical techniques, program development and management, and interpretation approaches for a wide variety of museum exhibits and audiences. Students will observe, develop, and implement original museum theatre and interpretation projects as a synthesis and practical application of the knowledge gained. The course will include field visits and observations of various techniques in museum theatre and live interpretation.

MSTD-A 460 Current Topics: Exhibit Design and Planning Studio: (Applied learning with community client/partners) (3 cr.) This class is an applied learning course based on a professional design studio model. Work completed in this course is experiential, client-based work with specific outcomes and deliverables. The course builds on the basic skills and applications learned in Exhibit Design and Planning 1, with an emphasis on refining and developing the storytelling and interpretive capacity of exhibition design and its relationship to visual and three-dimensional form, light, and materials. Students will engage an exploration of three-dimensional structure and form in relation to constructing meaning, as well as developing an understanding of a vocabulary of materials to add to the existing methods of exhibition design and planning engaged in the first-level course.

MSTD-A 460 Current Topics: Museum Ethics (3 cr.) This course introduces current ethical concerns relevant to museums and the various audiences they serve. It focuses on the philosophical and practical dilemmas faced by exhibiting institutions in their efforts to formulate and fulfill their missions. It pays particular attention to the relationships between the governing bodies of these institutions and their staff, their intended audiences, and the source communities which they represent. The course also provides an historical framework tracing the development of these issues in order to contextualize the present situation.

MSTD-A 460 Current Topics: Issues in Native American Representation (3 cr.) From sports mascots, tourist "junk," and New Age paraphernalia to superb films and museum exhibits, the images of Indians presented to the public and Indians themselves become confusing and often are stereotypical. Through readings, videos, online materials, and hands-on projects using exhibits in the Eiteljorg Museum, the course will consider a wide range of issues including economics, ethics, authenticity, stereotyping, and sovereignty. Because the subject matter cross-cuts the realm of indigenous issues, the class and readings will necessarily touch upon similar issues in non-Native American indigenous cultures.

MSTD-A 460 Current Topics: American Indians in Film (3 cr.) No medium has done more to create and

confound images of American Indians than film. Ranging from simplistic, warlike savages to ennobled, ecological mystics, these images tend to mirror the complexities of the dominant society and are mostly created by them. What are the impacts of these images on both Indian people and the dominant society? How are the images created? What are the cultural contexts of the medium itself? These and a range of other subjects will be examined in the course.

MSTD-A 460 Current Topics: Curatorial Practices (3 cr.) This course explores the possibilities for, and consequences of, curating in the museum. By critically examining the creative process of producing exhibitions that convey critical narratives and by applying the practices and methodologies of curators. It explores briefly the history of curating, but will emphasize the contemporary concerns within the field. While inclusive in its disciplinary perspectives, the course in any particular semester may focus on art, anthropological, or historical topics and projects.

MSTD-A 460 Current Topics: Critical Approaches to Museum Education (3 cr.) As informal learning environments, museums are community resources that present content through a variety of formats. As museums grapple with their changing role within communities, the format and orientation of education programs and exhibitions is changing. This course examines the potential of applying critical pedagogy methods to museum education and exhibition development as a way to create meaningful audience involvement and stronger civic engagement of museums.

MSTD-A 460 Current Topics: : Interpreting Sustainable Landscapes and Live Collections (3 cr.) The course will examine the construction of nature as a cultural expression, ideas of sustainability, environment and landscape and their value as cultural spaces. We will examine how they are selected, cared for, interpreted and engaged by the public. Local live collections of plants, animals and landscapes will be visited and examined; including visits to public and community gardens, zoos and agricultural sites and park lands. An opportunity for interpretive planning exists at several locations within Indianapolis.

MSTD-A 460 Current Topics: : Collections Research and Survey (3 cr.) Privileging the collection and facilities of The Madame Walker Theatre Center, students will survey the contents of the building and create accurate records of historic and artistic objects with full descriptions, condition assessments, and high-resolution photographs. This material will be assembled into a newly-created electronic database. At the same time, students will conduct in-depth research about individual items and share this information with the Walker's blog, and other online venues.

MSTD-A 460 Current Topics: : Display: Theories, Issues, Practices (3 cr.) Through the examination of both onsite and virtual exhibitions this course will explore different display methodologies and their respective benefits and issues. Students will learn to identify organizational missions and determine if exhibitions successfully meet established criteria. Exhibitions will be discussed in the context of

meeting educational, marketing and fiscal goals for organizations among other standards.

MSTD-A 460 Current Topics: Cultural Heritage (3 cr.)

This course explores a variety of issues related the stewardship of cultural property on a local and global scale. Through readings, case studies, discussion, and a semester-long project, students will explore ethical, economic, legal, political, and pragmatic issues related to tangible and intangible heritage and will increase their understanding of the practices and processes of cultural heritage management.

MSTD-A 403 Introduction to Museum Studies (3 cr.)

This survey of museology introduces students to the history of museums and to debates on the philosophical nature of museums and their roles in society. The course covers the types and definitions of museums, traces the history of museums, discusses contemporary museum practice, and examines current issues in the museum profession. PUL=5

MSTD-A 405 Museum Methods (3 cr.)

This survey of museum practice introduces students to methods, skills, and resources in three areas of museum work: artifacts, interpretation, and organizational administration, as well as to the ethical ramifications of these methods. PUL=3

MSTD-A 408 Museum Internship (1-6 cr.) P: A403 and A405, or consent of instructor; anthropology majors may register for A412 in lieu of this requirement. Authorization of the instructor required. An arranged learning experience in museum work appropriate to individual career goals focusing on an aspect of museum practice and working with a museum mentor. May be repeated. PUL=3

MSTD-A 410 Museum Education (3 cr.) This survey of museum education introduces students to a variety of professional skills through exercises, projects, museum visitor observation, and in-museum classes. It covers education theory most central to museum practice, the duties of museum educators, and current issues in museum education. PUL=4

MSTD-A 412 Exhibit Planning and Design (3 cr.) This course offers a survey of museum exhibit planning and design through an integration of theory and practice. The class introduces students to exhibit development, including exhibit administration, design, and evaluation, and to a variety of professional skills through hands-on exercises, exhibit critiques, museum observations, and in-museum classes. PUL=3

MSTD-A 416 Collections Care and Management (3 cr.)

A survey of techniques for the management and care of collections in museums. It covers documentation, management of collections, processes, administrative functions, risk management, and ethical and legal issues. The course also covers the physical care and conservation of objects. PUL=3

MSTD-A 460 Current Topics in Museum Studies (3 cr.)

Study and analysis of selected topics in museum studies. Topics will vary from semester to semester. May be repeated for credit. PUL=4

MSTD-A 494 Independent Learning in Museum Studies (1-6 cr.) A supervised, in-depth examination through

individual reading and research on a particular museum studies topic selected and conducted by the student in consultation with a faculty member. May be repeated for no more than 6 credit hours total. PUL=2

MSTD-A 418 Museums and Audiences (3 cr.) This course examines the ways museums seek to better understand their audiences, serve them more effectively, and strive to reach new audiences. The course looks at a broad range of visitor studies and the ways in which museums and audiences interact. PUL =

MSTD-A 101 Understanding Museums (3 cr.) Museums are among the most complex, but trusted, sources for education, entertainment, and lifelong learning. This course surveys museum types, missions, and histories, then introduces the skills needed to read objects and exhibitions competently and critically as well as to draw upon a museum's holdings and services purposefully and independently. PUL=3

MSTD-A 413 Curatorial Practices (3 cr.) This seminar will examine current and historical curatorial practices in museums and other exhibition contexts. PUL=3

MSTD-A 417 Preventative Conservation (3 cr.)

P: MSTD A416 This course offers a theoretical and practical investigation of preventative conservation of artifacts which aims to eliminate or modify conditions that encourage deterioration. PUL=3

MSTD-A 421 Museums Theatre and Live Interpretation (3 cr.) P: MSTD A403 or MSTD A410

The purpose of this course is to provide an in-depth look at the use of museum theatre and live interpretation in museum settings to advance the educational mission and nature of museums theatrical techniques, program development and management, and interpretation approaches for a wide variety of museum exhibits and audiences. Students will observe, develop, and implement original museum theatre and interpretation projects as a synthesis and practical application of the knowledge gained. The course will include field visits and observations of various techniques in museum theatre and live interpretation.

MSTD-A 440 Cultural Heritage (3 cr.)

This course explores a variety of issues related to the stewardship of cultural property on a local, national, and global scale. Through readings, case studies, discussion, and a semester-long project, students will explore ethical, economic, legal, political, and pragmatic issues related to tangible and intangible heritage and will increase their understanding of the practices and processes of cultural heritage management.

Overseas Studies

OVST-B 490 Overseas Study in Canada (0 cr.)

OVST-B 491 Overseas Study-IU Program (0 cr.)

OVST-B 492 OVST-Student Teaching Abroad (0 cr.)

OVST-L 491 Overseas Study in UK-Derby Exchange Program (0 cr.)

OVST-M 490 Overseas Study in UK-Newcastle Exchange Program (0 cr.)

OVST-Y 496 Overseas Study/Non-IU Program (0 cr.)

OVST-Y 498 Overseas Study/Non-IU Program II (0 cr.)

OVST-C 591 Overseas Study-Teach Abroad (0 cr.)

OVST-M 592 Overseas Study Worldwide-Social Work Field Practice (0 cr.)

Paralegal Studies

POLS-Y 211 Introduction to Law (3 cr.) An introduction to law as an aspect of government and politics, and as a means for dealing with major social problems. Students will study legal reasoning, procedures, and materials, and may compare other nations' legal systems. The course usually includes a moot court or other forms of simulation. PUL=2

POLS-Y 221 Legal Research and Writing for Paralegal Studies (3 cr.) P: Y211. Development of research and communication skills special to the area of law. Includes methods of organizing and conducting legal research, resources available for legal research, presentation of findings in memoranda and briefs, other forms of legal writing. PUL=1C

POLS-Y 222 Litigation for Paralegal Studies I (3 cr.) P: Y211 and Y221. This course examines the processing of a case from initial client interviews to final disposition. It includes drafting of complaints, answers, counterclaims, interrogatories and other discovery tools, gathering of evidence, and motions and judgments. Both Indiana and federal rules of evidence are emphasized. PUL=4

POLS-Y 223 Litigation for Paralegal Studies II (3 cr.) P: Y211, Y221, and Y222. This elective course in advanced litigation focuses primarily on aspects of trial preparation not covered in depth in Y222. Topics may include jury selection, witness preparation and examination, preparation of evidence for use at trial, jury instructions, post-judgment relief. PUL=4

POLS-P 324 Property Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This course examines the legal rules governing various types of property and the ways in which human beings relate to property. Types of property include real and personal; relationships to property include both ownership and interest. Emphasis is placed on forms and procedures used in Indiana. PUL=4

POLS-P 325 Contract Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This course includes the basic elements and principles involved in the drafting, interpretation, and enforcement of contracts, including current trends in contract law in Indiana. Includes Uniform Commercial Code. PUL=4

POLS-P 326 Tort Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This course reviews current law and recent trends in negligence and liability. Different dimensions of liability are covered. Emphasis on conduct of a tort case from initiation through relief, and on the responsibilities of legal assistants therein. PUL=4

POLS-P 327 Criminal Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This in-depth review of criminal law in Indiana covers the Indiana Criminal Code—infractions, misdemeanors, and felonies. The course emphasizes real situations that legal professionals encounter throughout the process. PUL=4

POLS-P 328 Family Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This course examines legal rules and procedures concerning domestic relations. Topics covered include separation and divorce, adoption, child custody and support, and other areas of domestic relations in Indiana. PUL=4

POLS-P 329 Estate Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This course reviews legal rules and procedures concerning the transfer of property upon the owner's demise. Provides a practical approach to the language, procedures, forms, interpretation, and administration of wills and trusts. Emphasis on current trends in Indiana and federal law. PUL=4

POLS-P 330 Bankruptcy Law for Paralegal Studies (3 cr.) P: Y211 and Y221. Examines the legal rules relating to bankruptcy. PUL=4

POLS-P 431 Advanced Legal Writing for Paralegal Studies (3 cr.) P: Y211 and Y221. Builds on Y221 by giving students the opportunity for advanced study of research and communication skills needed for paralegals. PUL=1A

POLS-Y 232 Professional Responsibility for Paralegals (3 cr.) P: Y211 and Y221. This course is a concentrated study of legal ethics from the perspective of the paralegal. It covers the study of ethical situations, rules and model codes of the paralegal profession, conflict of interest, client confidentiality, and other ethical dilemmas. The course presents a concrete, practical approach to the ethical challenges for paralegals. PUL=4

POLS-P 333 Business Associations for Paralegals (3 cr.) P: Y211 and Y221. Introduction to various business entities, including sole proprietorships, partnerships, corporations, and other entities. Drafting partnership agreements and incorporation documents. Introduction to tax considerations and the Securities and Exchange Commission. PUL=4

POLS-Y 485 Field Experience in Paralegal Studies (1-5 cr.) A course that allows paralegal students to enroll in a legal internship for credit. Students will work with various employers and agencies. PUL=3

Paralegal Studies

POLS-Y 211 Introduction to Law (3 cr.) An introduction to law as an aspect of government and politics, and as a means for dealing with major social problems. Students will study legal reasoning, procedures, and materials, and may compare other nations' legal systems. The course usually includes a moot court or other forms of simulation. PUL=2

POLS-Y 221 Legal Research and Writing for Paralegal Studies (3 cr.) P: Y211. Development of research and communication skills special to the area of law. Includes methods of organizing and conducting legal research, resources available for legal research, presentation of findings in memoranda and briefs, other forms of legal writing. PUL=1C

POLS-Y 222 Litigation for Paralegal Studies I (3 cr.) P: Y211 and Y221. This course examines the processing of a case from initial client interviews to final disposition. It includes drafting of complaints, answers, counterclaims, interrogatories and other discovery tools, gathering of

evidence, and motions and judgments. Both Indiana and federal rules of evidence are emphasized. PUL=4

POLS-Y 223 Litigation for Paralegal Studies II (3 cr.) P: Y211, Y221, and Y222. This elective course in advanced litigation focuses primarily on aspects of trial preparation not covered in depth in Y222. Topics may include jury selection, witness preparation and examination, preparation of evidence for use at trial, jury instructions, post-judgment relief. PUL=4

POLS-P 324 Property Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This course examines the legal rules governing various types of property and the ways in which human beings relate to property. Types of property include real and personal; relationships to property include both ownership and interest. Emphasis is placed on forms and procedures used in Indiana. PUL=4

POLS-P 325 Contract Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This course includes the basic elements and principles involved in the drafting, interpretation, and enforcement of contracts, including current trends in contract law in Indiana. Includes Uniform Commercial Code. PUL=4

POLS-P 326 Tort Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This course reviews current law and recent trends in negligence and liability. Different dimensions of liability are covered. Emphasis on conduct of a tort case from initiation through relief, and on the responsibilities of legal assistants therein. PUL=4

POLS-P 327 Criminal Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This in-depth review of criminal law in Indiana covers the Indiana Criminal Code—infractions, misdemeanors, and felonies. The course emphasizes real situations that legal professionals encounter throughout the process. PUL=4

POLS-P 328 Family Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This course examines legal rules and procedures concerning domestic relations. Topics covered include separation and divorce, adoption, child custody and support, and other areas of domestic relations in Indiana. PUL=4

POLS-P 329 Estate Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This course reviews legal rules and procedures concerning the transfer of property upon the owner's demise. Provides a practical approach to the language, procedures, forms, interpretation, and administration of wills and trusts. Emphasis on current trends in Indiana and federal law. PUL=4

POLS-P 330 Bankruptcy Law for Paralegal Studies (3 cr.) P: Y211 and Y221. Examines the legal rules relating to bankruptcy. PUL=4

POLS-P 431 Advanced Legal Writing for Paralegal Studies (3 cr.) P: Y211 and Y221. Builds on Y221 by giving students the opportunity for advanced study of research and communication skills needed for paralegals. PUL=1A

POLS-Y 232 Professional Responsibility for Paralegals (3 cr.) P: Y211 and Y221. This course is a concentrated study of legal ethics from the perspective of the paralegal. It covers the study of ethical situations, rules and model codes of the paralegal profession, conflict of interest, client

confidentiality, and other ethical dilemmas. The course presents a concrete, practical approach to the ethical challenges for paralegals. PUL=4

POLS-P 333 Business Associations for Paralegals (3 cr.) P: Y211 and Y221. Introduction to various business entities, including sole proprietorships, partnerships, corporations, and other entities. Drafting partnership agreements and incorporation documents. Introduction to tax considerations and the Securities and Exchange Commission. PUL=4

POLS-Y 485 Field Experience in Paralegal Studies (1-5 cr.) A course that allows paralegal students to enroll in a legal internship for credit. Students will work with various employers and agencies. PUL=3

Philanthropic Studies (PHST)

PHST-P 430 Topics in Philanthropic Studies (3 cr.) This variable topics course focuses in depth on a particular topic related to the historical or contemporary context(s) for philanthropy. Students explore and critically examine various contextual and cultural approaches for philanthropic action. Through independent research, students further their inquiry into the topic and generate new ideas related to improving philanthropy and its practice. PUL=4; RISE=R

PHST-P 602 Qualitative Methods for Third Sector Research (3 cr.) This course examines the organization, design, and execution of multi-method, qualitative research with a special emphasis on third sector contexts. Specific tools for research, such as observation, interview, case study design, and document analysis will be examined through course readings, discussion, and the conduct of student projects.

PHST-P 501 The Philanthropic Tradition (3 cr.) This interdisciplinary course examines the core values of philanthropy and the principal patterns of philanthropic behavior and organization with particular emphasis on the Western tradition and its American adaptation.

PHST-P 555 Readings in Philanthropic Studies (1-4 cr.) P: Permission of the Director A tutorial course involving in-depth study and analysis of a specific topic in philanthropic studies, by arrangement with the instructor.

PHST-P 330 Topics in Philanthropic Studies (3 cr.) This variable topics course introduces students to the philanthropic tradition in American culture and involves students through active participation in philanthropy. Students explore values, traditions, and social frameworks surrounding philanthropy in American history, discuss current issues related to giving, volunteerism, and the nonprofit sector, and reflect upon their personal service experiences and commitment to working with others to advance the common good. Students are actively engaged through service-learning or experiential learning. PUL=2; RISE=S

PHST-P 105 Giving and Volunteering in America (3 cr.) This introductory course, designed as a general education course in the humanities, for non-majors encourages students to reflect on their past and current experiences with giving and volunteering. Students will be introduced to the historical, philosophical, and literary traditions of America philanthropy and will be encouraged to apply

these traditions to their own lives, service experiences, educational and professional goals, and visions for a better world. One component of the course involves a service-learning experience and reflective essay. PUL=6; RISE=S

PHST-P 521 The Nonprofit and Voluntary Sector (3 cr.) Students examine issues of why people organize, give, and donate time; theories of the sector; policy formulation in the sector, etc., with the objective of becoming "philanthropically literate." The preferred first course in the MA program.

PHST-P 523 Civil Society and Philanthropy (3 cr.) The course explores the relationship of civil society to the state, how the nonprofit sector affects the state, and how the state regulates the sector. A continuing theme is how and whether the state and philanthropic institutions make civil investments in strengthening civil society.

PHST-P 535 Law of Nonprofit Organizations (3 cr.) This seminar examines aspects of the legal regulation of nonprofit organizations. Topics include the formation, operation, and governance of nonprofit organizations, duties and liability of officers and directors, charitable solicitation, tax-exempt status for public benefit and mutual benefit organizations, charitable contributions, political activities, foundations, membership organizations, and religious organizations.

PHST-P 600 M.A. Thesis in Philanthropic Studies (3 or 6 cr.)

PHST-P 660 Ethical, Moral, and Religious Aspects of Philanthropy (3 cr.) This doctoral seminar focuses on the major ethical and moral texts that explain and justify philanthropy. Emphasis is placed on the philosophy of philanthropy in comparative perspective, world traditions of social and religious conditions, and moral issues raised in philanthropic practice.

PHST-P 890 Doctoral Dissertation (1-12 cr.) Research and writing dissertation.

PHST-P 530 Topics in Philanthropic Studies (3 cr.) In-depth study of selected topics and issues in philanthropic studies. Specific topics vary by semester. Course may be repeated once for credit with a different course topic.

PHST-P 590 Internship in Philanthropic Studies (3 cr.) A course for the advanced student of philanthropy. Students work 10 hours per week for a voluntary association, applying knowledge gained in earlier courses to practical situations. Requirements generally include a journal and a substantial paper.

PHST-P 790 Research Seminar in Philanthropic Studies (3 cr.) This doctoral seminar examines epistemological issues and tools, synthesizes the ways of knowing, and assesses forces that affect the conduct and use of knowledge in philanthropic studies. Multiple disciplinary perspectives and contemporary theoretical foundations of philanthropic studies are used to design and critique potential dissertation projects.

PHST-P 662 Historical and Cultural Perspectives of Philanthropy (3 cr.) This doctoral seminar focuses on the history of Philanthropy from earliest to contemporary times. Cross-cultural perspectives are considered as socially and historically conditioned. Ethnic and gender

philanthropy are examined across geographic, cultural, and chronological periods.

PHST-P 664 Philanthropy and Nonprofit Organizations in Society (3 cr.) Social, psychological, political, and economic theories are used to explain philanthropy and the practice of philanthropy through organizations in society. Major theoretical concepts such as contract failure, social origins theory, voluntary failure, and serial reciprocity presented along with other.

PHST-P 690 Research in Philanthropic Studies (1-3 cr.) P: One semester of M.A. course work. Students will research specialized topics related to philanthropic studies agreed upon with the instructor from and in their chosen disciplinary perspective. In some instances, team research may be carried out. The course may be repeated once with approval by the chair of philanthropic studies.

PHST-P 401 Ethics and Values in Philanthropy (3 cr.) This course provides an exploration of the ethical dilemmas and values that arise from philanthropy in contemporary society. The course readings will generate questions and inform discussion on issues such as: What is philanthropy and does it always seek the common good? When is philanthropic activity appropriate or inappropriate? What would it mean for individuals and communities to live philanthropically? Can the perspective of great writers enhance our appreciation and understanding of the value and complexity of philanthropic traditions in modern society? PUL=6

PHST-P 375 Philanthropy, Calling, and Community (3 cr.) This course explores the intersections and overlaps among the concepts of calling, community, and the public responsibility of citizens and professionals in a democracy to work together towards the common good. The readings from philosophical and cultural traditions, as well as historical and contemporary biographies, provide the groundwork for students to develop their ideas and have informed deliberations about their personal values, vocation, and commitment to making a difference in the world through their career, profession, or personal lives. PUL=6

PHST-P 211 Philanthropy and the Humanities (3 cr.) This course draws from the humanities (including the arts, history, literature, philosophy, and religion) to address the question of responsible action in philanthropy. To whom or to what should a philanthropist be responsible? How should philanthropic action be done? Readings and discussions will involve and analysis of values, goals, purposes, moral claims, and aspirations that sometimes compete, conflict, or coexist uneasily in philanthropic action and organizations. PUL=6

PHST-P 301 The History of and Contemporary Approaches to Philanthropy (3 cr.)

This course provides an historical context to explore contemporary approaches to philanthropy and civil society in the United States. Topics will include the social, political, and cultural conditions, as well as the patterns and current expressions of philanthropy. Key historical documents and events will be examined to understand why philanthropy exist in American society, how philanthropy has remained constant or changed

over time, contemporary approaches, and similarities or differences with other cultural contexts. **PUL=2**

PHST-P 210 Philanthropy and the Social Sciences (3 cr.)

This course draws from the social sciences and offers an introduction to the analytical approaches and perspectives that these disciplines bring to bear upon the study of philanthropy. The course surveys the issues and diverse roles played by voluntary action and philanthropic organizations in society, as well as the problems and questions that shape social science research on understanding and improving the practice of philanthropy. **PUL=5**

PHST-P 490 Internship in Philanthropic Studies (3 cr.)

This course gives students the opportunity to apply theory to practice within a nonprofit organization. Students work with a host organization and a faculty advisor to develop a meaningful experience in their areas of interest, such as fundraising, marketing, communications, program development, board development, or volunteer coordination.. Students complete a portfolio that includes a learning contract, structured reflections on their experiences, and products developed through the internship. **PUL=3; RISE=E**

PHST-P 212 Philanthropy and Civic Engagement (3 cr.)

Using insights from history, economics, political science, and public policy analysis, this course examines the nature and scope of philanthropic giving, volunteering, and advocacy in the United States, the ideas and forces that have shaped its character and growth, and the issues it presents within democratic society. What contributions do philanthropy, voluntary and collective action, and nonprofit organizations, make to American society? How does American society influence the size and scope of philanthropy and the voluntary sector? **PUL=1; RISE=E**

PHST-P 450 Capstone Seminar in Philanthropic Studies (3 cr.)

This course will assist graduating seniors to synthesize and demonstrate substantial knowledge and understanding in their major. Students will integrate what they have learned in Philanthropic Studies and prepare for their future careers, as they interact with professionals in the field and other students who are completing majors in Philanthropic Studies. **PUL=4**

PHST-P 201 Introduction to Philanthropic Studies (3 cr.)

This course explores the issues and values surrounding philanthropy and nonprofit organizations as they have developed in history, as they shape contemporary formal study of philanthropy, and as an important part of students' personal, intellectual, and professional lives. One component of the course involves a service-learning experience and reflective essay. **PUL=5; RISE=S**

PHST-P 901 Advanced Research (6 cr.)

PHST-P 558 Principles and Practices of Fundraising (3 cr.)

The course covers the salient aspects of the fundraising process as organized carried out by nonprofit organizations – its base of core values, preparing a case for philanthropic support, relevant techniques and strategies, assessing potential sources of support, effective engagement of human resources, and process

management. The course includes relevant theory to undergird practice, examination and analysis of current practice, proposal of practice standards, and discussion and examination of ethical problems in fundraising.

Philosophy (PHIL)

Graduate Courses

PHIL-P 730 Seminar: Contemporary Philosophy (4 cr.) Selected topics on the works of twentieth-century philosophers. May be repeated for credit if topics vary.

PHIL-P 503 The Semiotics of C. S. Peirce (3 cr.) A rigorous initiation to Peirce's logic of signs, including his theory of knowledge, his categoriology, his definitions and classifications of signs, the three branches of semiotics, with an applied research component.

PHIL-P 507 American Philosophy and the Analytic Tradition (3 cr.)

An overview of the development of American philosophy during the twentieth century with a special focus on its contribution to and influence on the American analytic tradition. This course will discuss the views of people like Lewis, Morris, Carnap, Quine, Davidson, Rorty, Putnam, and Haack.

PHIL-P 514 Pragmatism (3 cr.) This course will examine what pragmatism stood for in its formative years and what it has become; then after studying some conflicting views of well-known pragmatists we will consider what pragmatism might become. Part of the course is devoted to the contributions of pragmatism to different areas within philosophy.

PHIL-P 520 Philosophy of Language (3 cr.) Advanced study of selected topics.

PHIL-P 522 Topics in the History of Modern Philosophy (3-9 cr.)

A variable-title course. Selected topics from key movements, figures, or controversies in modern (17th/18th century) Western philosophy. 2

PHIL-P 525 Topics in the History of Philosophy (3 cr.)

An advanced study of important themes or major figures in the history of philosophy. May be repeated for credit if topics vary.

PHIL-P 540 Contemporary Ethical Theories (3 cr.)

Fundamental problems of ethics in contemporary analytic philosophy from G. E. Moore's Principia Ethica to present.

PHIL-P 542 The Ethics and Values of Philanthropy (3 cr.)

An inquiry into the ethics and values of philanthropy rooted in a general understanding of philanthropy, as voluntary action for the public good, as an ethical ideal. A consideration of philanthropic activity in light of this ideal.

PHIL-P 543 Social and Political Philosophy (3 cr.)

Advanced study of central issues, theories, and topics in social/political philosophy, such as property rights, distributive justice, political liberty, and the limits and foundations of state authority.

PHIL-P 547 Foundations of Bioethics (3 cr.)

A rigorous examination of bioethical theory and practice. Stress is placed on moral and conceptual issues embedded in biomedical research, clinical practice, and social policy relating to the organization and delivery of health care.

PHIL-P 548 Clinical Ethics Practicum (3 cr.)

This course provides learning experiences in a clinical setting, enabling students fully to appreciate ethical issues that

face health care professionals. The course is administered through the Fairbanks Center for Medical Ethics at IU Health.

PHIL-P 549 Bioethics and Pragmatism (3 cr.)

This course provides a critical examination of recent contributions by American philosophers to bioethics. The course will have a strong focus on a growing group of thinkers who seek their inspiration in Dewey, James, Peirce, Royce, and Mead, while dealing with contemporary issues in medical ethics.

PHIL-P 553 Philosophy of Science (3 cr.) A study of theories with regard to the nature, purpose, and limitations of science. Attention will be given to the cognitive significance of theories, the scientific method (hypothesis formation, theory construction, and testing), research paradigms, reductionism, and social epistemology.

PHIL-P 555 Ethical and Policy Issues in International Research (3 cr.) This course examines ethical and policy issues in the design and conduct of transnational research involving human participants. Topics discussed include: economic and political factors; study design; the role of ethics review committees; individual and group recruitment/informed consent; end-of-study responsibilities; national and international guidelines.

PHIL-P 558 American Philosophy (3 cr.) A general overview of the most significant contributions of American philosophers, such as Emerson, Thoreau, Peirce, James, Dewey, Santayana, Mead, Jane Addams, Alain Locke.

PHIL-P 560 Metaphysics (3 cr.) In-depth discussion of representative contemporary theories.

PHIL-P 562 Theory of Knowledge (3 cr.) Advanced study of selected topics.

PHIL-P 590 Intensive Reading (1-4 cr.) A tutorial course involving in-depth consideration of a specific philosophical area or problem or author. May be repeated for credit.

PHIL-P 600 Topics in Philosophy (3 cr.) A detailed examination of a specific topic in philosophy. May be repeated for credit if topics vary.

PHIL-P 650 Topics in Semiotic Philosophy (3 cr.) An examination of various historical and theoretical issues arising from the philosophical study of semiosis—the general phenomenon of representation, objectification, signification, and interpretation—through the work of mostly American philosophers from the late nineteenth century to the present, with an emphasis on the impact of Peirce's semiotic philosophy.

PHIL-P 696 Topics in Biomedical Ethics (3 cr.) Selected topics in bioethics, such as international research ethics; ethical issues in pediatrics; ethical issues in genetics. May be repeated for credit if topics vary.

PHIL-P 701 Peirce Seminar (3 cr.) This seminar is devoted to a critical examination of the general structure and development of Peirce's systematic philosophy with a special emphasis on those tensions in the development of his thought that led to modifications in his philosophy, and on the nature and significance of those changes.

PHIL-P 748 Seminar in American Philosophy (3 cr.) Advanced study of a principal philosopher or a set of

selected topics in classical American philosophy. May be repeated for credit if topics vary.

PHIL-P 803 Master's Thesis in Philosophy (6 cr.)

PHIL-P 554 Practicum in International Research in Ethics (3 cr.)

The Practicum in International Research Ethics involves a combination of observation and discussion with mentors while conducting an individual research project that will serve as the capstone for the student's master's degree.

PHIL-P 545 Legal Philosophy (3 cr.) An introduction to major legal philosophers and fundamental legal philosophical questions.

PHIL-P 515 Medieval Philosophy (3 cr.)

Selected study of key medieval philosophers, including Augustine and/or Aquinas.

PHIL-P 536 Topics in the Contemporary Philosophy (3 cr.)

A study of one or more contemporary (mainly 20th-century) schools of Western philosophy (e.g., analytic philosophy, phenomenology, existentialism) or a selection of influential thinkers related to a specific contemporary topic.

PHIL-P 561 Philosophy of Mind (3 cr.)

In-depth treatment of central issues, problems, and theories (both classical and contemporary) in philosophy of mind, such as mental causation, the nature of consciousness, and dualism.

Honors Courses

PHIL-S 110 Introduction to Philosophy—Honors (3 cr.)

This course is an introduction to key philosophical concepts and issues as well as major thinkers and historical periods. PUL=4

PHIL-S 120 Ethics—Honors (3 cr.) A study of ethical values in relation to such problems as personal and societal decision making, selection and justification of lifestyle, goal orientation, conflict resolution, freedom and creativity, commitment and responsibility. PUL=6

PHIL-S 314 Philosophy and Modern Times—Honors (3 cr.)

A study of one or more philosophical concepts, themes, or developments characteristic of the modern period. PUL=4

Regular Courses

PHIL-P 282 Women in Philosophical Thought (3 cr.)

Analysis of historical and contemporary philosophical writings that incorporate beliefs about the nature of women, their social roles, and status. PUL=5

PHIL-P 433 Social Origins of Philosophy (3 cr.) An interpretation of Western philosophy as originating in, and/or legitimizing, features and conditions of the social order. Typically gives attention to indigenous and feminist perspectives and to early mythological, literary, and philosophical documents. PUL=5

PHIL-P 110 Introduction to Philosophy (3 cr.)

An introduction to the methods and problems of philosophy and to important figures in the history of philosophy. Concerns such topics as the nature of reality, the meaning

of life, and the existence of God. Readings from classical and contemporary sources, e.g., Plato, Descartes, Nietzsche, and Sartre. PUL=4

PHIL-P 120 Ethics (3 cr.) An introductory course in ethics. Typically examines virtues, vices, and character; theories of right and wrong; visions of the good life; and contemporary moral issues. PUL=6

PHIL-P 162 Logic (3 cr.) A study of the principles of logic. The course covers a variety of traditional topics, selected for their practical value, within formal and informal logic. Among the topics typically covered are fallacies, syllogisms, causal hypotheses, logic diagrams, argument analysis, and truth-functional reasoning. PUL=1B

PHIL-P 237 Environmental Ethics (3 cr.) Addresses moral issues concerning the relation between humans and the environment. Covers such topics as resource depletion, population growth, endangered ecosystems, deep ecology, and the land ethic. PUL=6

PHIL-P 265 Introduction to Symbolic Logic (3 cr.) A study of the most important and widely applicable parts of modern symbolic logic: propositional logic and predicate logic. PUL=1B

PHIL-P 280 Philosophical Problems: (variable title) (3 cr.) Concentrated treatment of an important philosophical problem. May be repeated for credit when topics vary. PUL varies with topic.

PHIL-P 307 Classical Philosophy (3 cr.) A study of the significant texts of ancient Greek and Roman philosophy, including the Presocratics, Plato, Aristotle, and the Hellenistic Thinkers. PUL=5

PHIL-P 314 Modern Philosophy (3 cr.) A study of Western philosophy from the rise of modern science through the Enlightenment. Covers such philosophers as Bacon, Descartes, Berkeley, Hume, Leibniz, and Kant. PUL=4

PHIL-P 316 Twentieth-Century Philosophy: (variable title) (3 cr.) A study of one or more twentieth-century approaches to philosophy, e.g., pragmatism, analytic philosophy, phenomenology, existentialism, postmodernism, and neo-Marxism. May be repeated for credit when topics vary. PUL=4

PHIL-P 317 Nineteenth-Century Philosophy (3 cr.) A historical survey of philosophy in the nineteenth century from Hegel to Nietzsche, including utilitarianism, positivism, and philosophies of evolution. PUL=4

PHIL-P 322 Philosophy of Human Nature (3 cr.) Theories of human nature and their philosophical implications. PUL=2

PHIL-P 323 Society and State in the Modern World (3 cr.) Topics, issues, and key figures in modern political philosophy, e.g., distributive justice, state authority, and the political thought of Hobbes, Locke, Rousseau, Mill, Marx, and Rawls. PUL=5

PHIL-P 325 Social Philosophy: (variable title) (3 cr.) Concentrated study of one or more topics in social philosophy, e.g., human rights, political violence, civil disobedience, and legal paternalism. May be repeated for credit when topics vary. PUL=5

PHIL-P 326 Ethical Theory (3 cr.) A variable title course. Advanced consideration of one or more ethical theories or theoretical issues about the nature and status of ethics. PUL=2

PHIL-P 328 Philosophies of India (3 cr.) Historical and critical-analytic survey of the major traditions of Indian philosophy. Attention to early philosophizing and the emergence of classical schools in Hindu, Buddhist, and Jain traditions. Attention also to contemporary thought in India and its influence on the West. PUL=5

PHIL-P 331 Philosophy of Science (3 cr.) An introductory study of theories with regard to the nature, purpose, and limitations of science. PUL=4

PHIL-P 334 Buddhist Philosophy (3 cr.) An examination of the basic philosophical concepts of early Buddhism and their subsequent development in India, Japan, and Tibet. Implications of the Buddhist view of reality for knowledge, the self, and ethical responsibility will be explored. PUL=4

PHIL-P 348 Philosophy and Literature (3 cr.) A study of philosophical issues raised by and in literature. Special emphasis on reading works of literature as texts of philosophical interest. PUL=5

PHIL-P 349 Philosophies of China (3 cr.) A study of Chinese philosophical traditions, typically including Confucianism, Taoism, Legalism, and Chinese Buddhism. PUL=5

PHIL-P 365 Intermediate Symbolic Logic (3 cr.) P: P265. Topics in metalogic, set theory, and modal logic. PUL 1B

PHIL-P 367 Philosophy of Art (3 cr.) A study of fundamental concepts and theories of aesthetics and a philosophical exploration of major artistic movements and genres. PUL=6

PHIL-P 368 Philosophy of Language (3 cr.) Philosophical study of the nature and functions of language. Covers such topics as meaning and truth, theories of reference, linguistic relativity, and speech acts. PUL=4

PHIL-P 369 Epistemology (3 cr.) Knowledge and justified belief: their nature, structure, sources, and limits. PUL=4

PHIL-P 382 Philosophy of History (3 cr.) An analysis of some of the philosophical problems implicit in the study of history, such as the possibility of historical objectivity, and a survey of influential interpretations of history from Augustine to Heidegger. PUL=5

PHIL-P 383 Topics in Philosophy: (variable title) (3 cr.) Advanced treatment of a special topic. May be repeated for credit when topics vary. PUL will vary with topic.

PHIL-P 385 Metaphysics (3 cr.) A study of several of the principal problems of metaphysics, such as identity through time, the self, the mind-body problem, freedom and determinism, fate, causation, the problem of universals, and the existence of God. PUL=4

PHIL-P 393 Biomedical Ethics (3 cr.) A philosophical consideration of ethical problems that arise in current biomedical practice, e.g., with regard to abortion, euthanasia, determination of death, consent to treatment, and professional responsibilities in connection with

research, experimentation, and health care delivery. PUL=6

PHIL-P 394 Feminist Philosophy (3 cr.) A study of one or more philosophical topics in feminist thought. Examples: feminist ethics; feminist critiques of science; and feminist perspectives on motherhood, sexuality, and reproductive technology. PUL=5

PHIL-P 414 Philosophy and Culture (3 cr.) In-depth consideration of a topic involving the interrelationship between philosophy and culture. May be repeated for credit. PUL=5

PHIL-P 418 Seminar in the History of Philosophy: (variable title) (3 cr.) Intensive study of a philosopher or philosophical school of enduring importance. May be repeated for credit when topics vary. PUL=4

PHIL-P 448 Seminar in American Philosophy (3 cr.) An intensive study of a major American thinker, such as Edwards, Royce, James, Peirce, Dewey, Whitehead or Santayana, or of a leading theme, such as community, experience, or education. May be repeated for credit. PUL=4

PHIL-P 458 American Philosophy (3 cr.) A study of the philosophical tradition in the United States, emphasizing major thinkers such as Emerson, Peirce, James, Royce, Dewey, Santayana, and C. I. Lewis. PUL=4

PHIL-P 468 Seminar in the Philosophy of Mind (3 cr.) An in-depth study of some particular problem of current concern in the philosophy of mind. May be repeated for credit when topics vary. PUL=3

PHIL-P 488 Research in Philosophy I (1-4 cr.) P: 9 credit hours of philosophy and consent of instructor. Independent research in philosophical theory approved by and reported to any member of the department. May be repeated for credit, but no more than 6 credit hours may be counted toward the major. PUL=4

PHIL-P 489 Research in Philosophy II (1-4 cr.) P: 9 credit hours of philosophy and consent of instructor. Independent research in applied philosophy approved by and reported to any member of the department. May be repeated for credit, but no more than 3 credit hours may be counted toward the major. PUL=4

PHIL-P 355 Philosophy of Film (3 cr.) Philosophic topics, themes, and issues raised by and in film. Special emphasis on viewing film as a visual text with philosophical import. PUL=5

PHIL-P 356 American Indian Philosophies (3 cr.) An examination of the philosophical views, themes, and implications of North American Indian traditions, with applications to variety of cross-cultural and philosophical issues. PUL=5

PHIL-P 329 Philosophy of Religion (3 cr.) Philosophical views regarding such topics as the meaning and purpose of religion, religious experience, religious knowledge, and the existence and nature of God. PUL=2

PHIL-P 335 Phenomenology and Existentialism (3 cr.) Selective survey of central themes in phenomenology and existentialism. Readings from such philosophers as

Buber, Camus, Heidegger, Husserl, Jaspers, Kierkegaard, Marcel, Nietzsche, Beauvoir, and Sartre. PUL=4

PHIL-P 371 Philosophy of Religion (3 cr.) Philosophical views regarding such topics as the meaning and purpose of religion, religious experience, religious knowledge, and the existence and nature of God. PUL=2

PHIL-P 374 Early Chinese Philosophy (3 cr.) Origins of Chinese philosophical traditions in the classical schools of Confucianism, Taoism, Mohism, and Legalism. Explores contrasting agendas of early Chinese and Western traditions. PUL=5

PHIL-P 375 Philosophy of Law (3 cr.) Selective survey of philosophical problems concerning law and the legal system. Includes such topics as the nature and validity of law, morality and law, legal obligation, judicial decision, rights, justice, responsibility, and punishment. PUL=5

PHIL-P 381 Religion and Human Experience (3 cr.) An attempt to understand religious experience in light of interpretations and insights from various fields, e.g., anthropology, psychology, value theory, and sociology of knowledge. PUL=4

Political Science (POLS)

POLS-Y 580 Research Methods in Political Science (3 cr.) Foundations of political research; alternate research strategies; problems of measuring political variables; design of research to test hypotheses.

POLS-Y 642 Comparative Federalism (3 cr.) A course that places federalism in its comparative context. Assessing theories and models of federalism in North America, Europe, Asia, and other parts of the world.

POLS-Y 630 State Executive Politics (3 cr.) A course that examines the role of governors in state politics. Includes the study of leadership and the relationship between the executive and other elements of government at the sub-national level.

POLS-Y 640 State Parties and Interest Groups (3 cr.) An examination of political parties and interest groups, their roles in government, and their structure and organization.

POLS-Y 880 Thesis M.A. (1-4 cr.) Credit hours for thesis research and writing.

POLS-Y 620 State Politics (3 cr.) An examination of the institutions and processes by which state governments carry out their responsibilities. Includes the study of executives, legislatures, parties, and elections at the state level.

POLS-Y 622 Urban Politics (3 cr.) An examination of the structure of—and the problems and challenges faced by—the governments of cities and metropolitan areas. Includes study of leadership, citizen participation, intergovernmental relations, and urban policy.

POLS-Y 624 Indiana Politics (3 cr.) This seminar reviews contemporary scholarship on the development context, structure, and operation of Indiana government and politics. It places Indiana politics into both a historical and

comparative perspective to see how Indiana politics have changed over time and how they compare to politics in other states.

POLS-Y 881 Internship in Political Science (3 cr.) A course in which students complete an internship for credit with a government (or related) institution. RISE=E

POLS-Y 570 Introduction to the Study of Politics (3 cr.) Problems of graduate study and professional scholarship; central organizing concepts and the use of theory in political science and related disciplines; specialized areas of research and scholarship in political science; conditions of scientific inquiry and methodological problems in the study of political phenomena; central importance of theory in explanation.

POLS-Y 575 Political Data Analysis I (3 cr.) Basic quantitative analysis techniques applied to political science data: principles of measurement, tables, graphs, probability distributions, nonparametric statistics, matrix algebra, Markov chains, correlations and simple regression, tests of significance. Computer processing of data and applications of bivariate statistics to problems in political science emphasized.

POLS-Y 336 Southeast Asian Politics (3 cr.) Covers the governmental organization, and the political behavior and traditions, of countries in the Southeast Asian region. Addresses regional issues of political and economic development, and international issues regarding the relationship of the region to the rest of the world. PUL=3

POLS-Y 661 American Politics (3 cr.) Illustrative topics: the presidency, legislative process, political behavior, political parties and representation, political socialization, comparative state politics, urban politics, interest group politics.

POLS-Y 680 Readings in Political Science (1-4 cr.) Individual readings and research.

POLS-Y 644 Political Communication (3 cr.) Our course will examine the public communication involved in various political contexts. We will consider the communication involved in political campaigns, advertising, and oratory; social media, technology, and popular culture; the news, framing, and political media; citizenship, public deliberation, and decision making in what some argue is a divided political culture. We will read and discuss state of the art research in political communication and meet individuals who are currently working in a communication capacity in public political campaigns.

POLS-Y 657 Comparative Politics (3 cr.) (The focus may be on one or more political systems within regions indicated.) Illustrative topics: political elites and social stratification, comparative administration and public policy, cross-national analysis, West Europe, East Europe, comparative Communist systems, Russia, Africa, Middle East, Latin America, East Asia, comparative development strategies.

POLS-Y 101 Introduction to Political Science (3 cr.) For any student interested in better understanding the political world in which we live. The course explains some fundamental political concepts such as power, conflict, authority, and governments. It may also include an overview of the major subfields of political science:

comparative politics, international relations, political theory, and public policy. PUL=3

POLS-Y 103 Introduction to American Politics (3 cr.) Introduction to the nature of government and the dynamics of American politics. Origin and nature of the American federal system and its political party base. PUL=3

POLS-Y 205 Elements of Political Analysis (3 cr.) An introduction to techniques used by people interested in the systematic study of political science. The course includes an introduction to the quantitative analysis of political data. PUL=1B

POLS-Y 211 Introduction to Law (3 cr.) An introduction to law as an aspect of government and politics, and as a means for dealing with major social problems. Students will study legal reasoning, procedures, and materials, and may compare other nations legal systems. The course usually includes a moot court or other forms of simulation. PUL=2

POLS-Y 213 Introduction to Public Policy (3 cr.) Studies the processes and institutions involved in the formation of public policy with particular reference to the United States. The course will identify key policy actors, analyze the process of policy making, and critically assess selected policy issues (such as foreign, defense, economic, welfare, and environmental policy). PUL=2

POLS-Y 215 Introduction to Political Theory (3 cr.) An introduction to major ideas and theories in Western political thought, including theories of democracy and the analysis of conflict and cooperation. The course also addresses the attempts made by prominent political philosophers—from Aristotle and Plato to Locke, Marx, and Rawls—to understand and describe the nature of politics. PUL=6

POLS-Y 217 Introduction to Comparative Politics (3 cr.) A course that introduces students to the major political systems of the world. Students will look at different system types; examine in depth particular countries as case studies such as Britain, Russia, and Mexico; and compare executives, legislatures, elections, political parties, interest groups, and key areas of public policy. PUL=5

POLS-Y 219 Introduction to International Relations (3 cr.) An introduction to the global political system and issues that shape relations among countries. The course looks at problems of conflict resolution, the role of international law and organizations, the challenges of poverty and development, and the other major policy issues over which nations cooperate, argue, or go to war. PUL=5

POLS-Y 301 Political Parties and Interest Groups (3 cr.) Theories of American party activity; behavior of political parties, interest groups, and social movements; membership in groups; organization and structure; evaluation and relationship to the process of representation. PUL=1C

POLS-Y 303 Policy-Making in the US (3 cr.) Processes and institutions involved in the formation of public policy in American society. PUL=3

POLS-Y 304 Constitutional Law (3 cr.) Nature and function of law and judicial process; selected Supreme

Court decisions interpreting the American constitutional system. PUL=3

POLS-Y 305 Constitutional Rights and Liberties (3 cr.)

Nature and function of law and judicial process; selected Supreme Court decisions interpreting the American constitutional system. PUL=3

POLS-Y 306 State Politics in the United States (3 cr.)

Comparative study of politics in the American states. Special emphasis on the impact of political culture, party systems, legislatures, and bureaucracies on public policies. PUL=3

POLS-Y 307 Indiana State Government and Politics (3 cr.)

Constitutional foundations, political development, organizational and functional process and growth, and current problems of Indiana government. Readings, case studies, problems. PUL=3; RISE=S

POLS-Y 308 Urban Politics (3 cr.) Political behavior in modern American communities; emphasizes the impact of municipal organization, city officials and bureaucracies, social and economic notables, political parties, interest groups, the general public, and protest organizations on urban policy outcomes. PUL=2

POLS-Y 309 American Politics through Film and Fiction (3 cr.)

Recurrent themes of politics are explored in depth by means of novels, short stories, and films. Subject matter varies by semester—check class schedule for current semester. PUL=1C

POLS-Y 310 Political Behavior (3 cr.)

A research course in which students design and execute their own investigations into political phenomena. PUL=1C

POLS-Y 313 Environmental Policy (3 cr.) Examines the causes of environmental problems and the political, economic, social, and institutional questions raised by designing and implementing effective policy responses to these problems. PUL=3

POLS-Y 317 Voting, Elections, and Public Opinion (3 cr.)

Determinants of voting behavior in elections. The nature of public opinion regarding major domestic and foreign policy issues; development of political ideology; other influences on the voting choices of individuals and the outcomes of elections; relationships among public opinion, elections, and the development of public policy. PUL=1C

POLS-Y 318 The American Presidency (3 cr.)

This course examines the evolution of the presidency and its impact on the rest of the American political system. Students will study presidential selection, succession, and powers, the president's relationship to the rest of the government, and the legacy of presidents from George Washington to George W. Bush. PUL=3

POLS-Y 319 The United States Congress (3 cr.)

This course offers students the opportunity to study the legislative branch of American national government. It includes the structure and processes of the Senate and House of Representatives; the role of parties, interest groups, and lobbyists; the legislative process; and the relations of Congress with the other branches of government. PUL=3

POLS-Y 320 Judicial Politics (3 cr.) Examines the American judicial system in the contemporary context.

Analysis of the trial and appellate courts with a focus on the United States Supreme Court. Topics include analyses of the structure of the judicial system, the participants in the system, and the policy-making processes and capabilities of the legal system. The course concludes with an assessment of the role of courts in a majoritarian democracy. PUL=3

POLS-Y 321 The Media and Politics (3 cr.)

Examines the contemporary relationship between the media and politics, including politicians' use of the media, media coverage of governmental activities, and media coverage of campaigns and elections. Course focuses primarily on the United States, but includes comparative perspectives. PUL=1C

POLS-Y 324 Women and Politics (3 cr.)

Analysis of women in contemporary political systems, domestic or foreign, with emphasis on political roles, participation, and public policy. Normative or empirical examination of how political systems affect women and the impact women have on the system(s). PUL=3

POLS-Y 332 Russian Politics (3 cr.)

Political process and government structure in the Russian state. Political institutions inherited from tsarist empire and the Soviet state (1917–1991), history of subsequent political reform. Political problems of ethnic conflict, creating democratic institutions, and transition from socialism to market economy. PUL=3

POLS-Y 335 West European Politics (3 cr.)

Development, structure, and functioning of political systems, primarily in Britain, France, Italy, and Germany. Political dynamics of European integration. PUL=5

POLS-Y 337 Latin American Politics (3 cr.)

Comparative analysis of political change in major Latin American countries, emphasizing alternative explanations of national and international developments; examination of impact of political parties, the military, labor and peasant movements, Catholic church, multinational corporations, regional organizations, and United States on politics; public policy processes in democratic and authoritarian regimes. PUL=3

POLS-Y 338 African Politics (3 cr.)

Politics in contemporary sub-Saharan Africa. Topics include processes of nation building, dependency and underdevelopment; role of political parties, leadership, ideology, and military rule; continuing relevance of colonial heritage and traditional culture and network of international relations. PUL=3

POLS-Y 339 Middle Eastern Politics (3 cr.)

Political culture and change in selected Middle Eastern and North African countries. Topics include political elites, traditional cultures, modern political ideology, institutions of political control, conflict management, and social reform policies. PUL=3

POLS-Y 351 Political Simulations (1-3 cr.)

A course tied to simulations of political organizations such as the European Union, the United Nations, or the Organization of American States. May be taken alone or in conjunction with related political science courses. May be repeated for credit. PUL=3; RISE=E

POLS-Y 360 U.S. Foreign Policy (3 cr.) Analysis of institutions and processes involved in the formation and

implementation of American foreign policy. Emphasis is on post-World War II policies. PUL=3

POLS-Y 373 The Politics of Terrorism (3 cr.) Examines the definition, history, logic, and political implications of terrorism. PUL=3

POLS-Y 375 War and International Conflict (3 cr.) This course examines the causes and effects of war and international conflict, historically and comparatively. PUL=3

POLS-Y 377 Globalization (3 cr.) A course that investigates the economic, environmental, financial, political, security, and technological aspects of globalization. PUL=3

POLS-Y 380 Selected Topics in Democratic Government: (variable title) (3 cr.) An examination of basic problems and issues in the theory and practice of democratic government. Specific topics vary by semester. May be repeated once for credit. PUL=3

POLS-Y 381 Classical Political Thought (3 cr.) An exposition and critical analysis of the major political philosophers and philosophical schools from Plato to Machiavelli. PUL=6

POLS-Y 382 Modern Political Thought (3 cr.) An exposition and critical analysis of the major philosophers and philosophical schools from Machiavelli to the present. PUL=6

POLS-Y 383 Foundations of American Political Thought (3 cr.) American political ideas from the founding period to the Civil War. PUL=6

POLS-Y 384 Development of American Political Thought (3 cr.) American political ideas from the Civil War to the present. PUL=6

POLS-Y 480 Undergraduate Readings in Political Science (1-6 cr.) Individual readings and research. PUL=3

POLS-Y 481 Field Experience in Political Science (3-6 cr.) Faculty-directed study of aspects of the political process based on field experience. Directed readings, field research, research papers. PUL=3; RISE=E

POLS-Y 490 Senior Seminar (3 cr.) Open only to senior majors. Research paper required. Seminar sessions arranged to present papers for evaluation and criticism by fellow students. Subject matter varies by semester. PUL=4

POLS-Y 498 Readings for Honors (1-6 cr.) Open only to senior majors in the department who have at least a 3.3 grade point average within the major; approval of department is required. Course involves an intensive individual program of reading and/or research. PUL=3

POLS-Y 390 Political Communication (3 cr.) Provides an opportunity to study, understand, and participate in political communication. Topics covered include the rhetoric of politics, campaign discourse, political advertising, the role of the media in public opinion, the impact of new technology, and the place of interpersonal communication. PUL=3

POLS-Y 392 Problems in Contemporary Political Philosophy (3 cr.) An extensive study of one or more

great philosophical thinkers, movements, or problems. Subject will vary. PUL=3

POLS-Y 371 Workshop in International Topics (3 cr.) Variable topics course in International Politics. Recent topics included human rights, the Israeli-Palestine conflict, and political ideologies in the modern world. PUL=3 It may be repeated once for credit.

Religious Studies (REL)

REL-R 223 Religion and Imagination (3 cr.) Introductory studies of the nature, function, and significance of myths, symbols, and images in religious and cultural systems, with examples drawn from various traditions and with special attention devoted to their relationships to the contemporary imagination. PUL=5

REL-R 309 Contemporary Middle East (3 cr.) An interdisciplinary introduction to the contemporary Middle East, taught in Amman, Jordan, during summer study abroad. In addition to readings and lectures, students learn from speaking with Jordanian activists, politicians, religious leaders, educators, restaurant owners, journalists, refugees, students, and cabdrivers, among others. Field trips to mosques, markets, and more. PUL=5

REL-R 313 Religion and American Ideas (3 cr.) Studies of the major figures and works of the American literary and theological traditions, with a focus on the ways the literary imagination has variously expressed, explored, and challenged the religious meanings of the American experience. PUL=5

REL-R 326 Studies in Biblical Religion (3 cr.) Examination of selected major topics in the religious traditions contained in the biblical materials. Topics such as the following will be treated: early Hebrew traditions and heroes, the kings of Israel, the development of apocalyptic literature, the period between the testaments, the development of Christology, the Johannine School, and others. May be taken twice for credit under different topics. PUL=5

REL-R 310 Prophecy in Ancient Israel (3 cr.) The prophetic movement and its relationship to religious, social, and political traditions and institutions in the ancient Near East. The thought of major prophetic figures in Israel, such as Hosea, Isaiah, Jeremiah, and Ezekiel. PUL=5

REL-R 167 Introduction to Tribal Religions (3 cr.) Introduction to Tribal Religions is a Lower Division course designed to acquaint students with tribal religions of the world with a focus on the earliest religious traditions. PUL=5

REL-R 100 Studies in Religion (3 cr.) Select introductory issues in religion. Interdisciplinary in emphasis. May be repeated for up to 9 credit hours under different titles. PUL=5

REL-R 111 The Bible (3 cr.) Traditions A critical introduction to the major periods, persons, events, and literatures that constitute the Bible; designed to provide general humanities-level instruction on this important text. PUL=5

REL-R 120 Images of Jesus (3 cr.) Traditions This course is designed to introduce students to the variety of traditions about the figure of Jesus. It will acquaint

students with the wide array of images of the Jesus character through a historical analysis of these images portrayed in texts, art, music, film, and TV. PUL=5

REL-R 133 Introduction to Religion (3 cr.)

Comparative/Thematic Introduction to the diversity of traditions, values, and histories through which religion interacts with culture. Emphasis on understanding the ways the various dimensions of religion influence people's lives. PUL=5

REL-R 173 American Religion (3 cr.) Traditions

A consideration of American religion, with particular emphasis on the development of religious diversity and religious freedom in the context of the American social, political, and economic experience. PUL=5

REL-R 180 Introduction to Christianity (3 cr.)

Traditions Survey of beliefs, rituals, and practices of the Christian community with a focus on the varieties of scriptural interpretation, historical experience, doctrine, and behavior. PUL=5

REL-R 200 Studies in Religion (3 cr.) Select intermediate studies in religion. Interdisciplinary studies emphasized. May be taken for up to 9 credit hours under different titles. PUL=5

REL-R 212 Comparative Religions (3 cr.) Comparative/Thematic Approaches to the comparison of recurrent themes, religious attitudes, and practices found in selected Eastern and Western traditions. PUL=5

REL-R 243 Introduction to the New Testament (3 cr.) Traditions An introduction to the modern critical study of the New Testament from primarily a historical perspective. The goal is to learn to view these diverse Christian writings within the context of their historical and social settings. PUL=5

REL-R 257 Introduction to Islam (3 cr.) Traditions Introduction to the emergence and spread of Islamic religious traditions, including the Qur'an, Islamic law and ethics, and Islamic mysticism before 1500CE. Special emphasis on the creation in the middle ages of an international Islamic civilization—stretching from Mali to Indonesia—linked by trade, learning, and pilgrimage. PUL=5

REL-R 300 Studies in Religion (3 cr.) Selected topics and movements in religion, seen from an interdisciplinary viewpoint. May be taken for up to 9 credit hours under different titles. PUL=5

REL-R 301 Women and Religion (3 cr.) Comparative/Thematic A critical examination of the roles of women in religion, looking at a range of periods and cultures in order to illustrate the patterns that characterize women's participation in religious communities and practices. PUL=5

REL-R 304 Islamic Beginnings (3 cr.) Traditions An in-depth examination of the classical period of Islamic history, including coverage of the Prophet Muhammad, the development of Islamic religious literature and institutions, and the creation of international Muslim networks of trade, pilgrimage, and law. PUL=5

REL-R 312 American Religious Lives (3 cr.) Traditions A study of selected persons who shaped the religious ideas and practices of the American people. The course

correlates the lives, ideas, and social contexts of influential religious leaders in the United States. Figures such as Jonathan Edwards, Abraham Lincoln, Dorothy Day, Isaac M. Wise, and Martin Luther King Jr. will be included. PUL=5

REL-R 314 Religion and Racism (3 cr.) Comparative/Thematic Explores the interaction of religion and racism. Selected case studies may include the Bible and racism, racial reconciliation among evangelical Christians, the Ku Klux Klan in Indiana, and Islamophobia. PUL=5

REL-R 315 Hebrew Bible (3 cr.) Traditions A critical examination of the literary, political, and religious history of Israel from the period of the Patriarchs to the Restoration, with emphasis on the growth and formation of the major traditions contained in the Hebrew Bible. PUL=5

REL-R 323 Yuppie Yogis and Global Gurus (3 cr.) Comparative/Thematic

This course will trace the history of encounters and dialogues between Asian religious figures and products and American culture beginning with the eighteenth and nineteenth century missionary ventures to Asia by Americans and ending with present-day emergent religious movements. The course material is weighted toward the late twentieth century to the present. We will explore the moments of discovery and renewal as well as those of domination and exclusion in the encounters between American culture and Asian religious figures and products. A central concern throughout the course will be identifying how encounters and dialogues permanently affected and continue to affect the religious landscape in the United States. The course will focus on Hindu, Buddhist, and Sikh traditions in their encounters and dialogues with American culture. Both missionaries to Asia and missionary gurus from Asia will be subjects of analysis along with Asian immigrant communities and new religious movements. In addition to looking at important figures such as Emerson, Vivekananda, The Beatles, and Bikram Choudhury, we will also evaluate certain religious institutions and movements, such as ISKCON and postural yoga. We will ask: how have Asian religious gurus and products, such as yoga, transformed American religious consciousness and practice? To what extent are Asian religious products constructed anew in the context of globalization? How have religious products been re-defined and re-interpreted as a consequence of global encounters? When have there been moments of violence, intolerance, and discrimination against practitioners of Asian religions in the United States? PUL=5

REL-R 325 Paul and His Influence in Early Christianity (3 cr.) Traditions Life and thought of Paul, in the context of first-century Christian and non-Christian movements. Development of radical Paulinism and anti-Paulinism in the second century; their influence on the formation of Christianity. PUL=5

REL-R 329 Early Christianity (3 cr.) Traditions This course introduces the religious world of early Christianity by examining its formation and development. The course emphasizes intellectual history while placing religious ideas in historical, cultural, social, and economic contexts. It underscores diversity and explores how ideas shape religious faith, how religious practice guides religious thinking, and how culture and religion interact. PUL=5

REL-R 339 Varieties of American Religion (3 cr.)

Comparative/Thematic Approaches to the diversity and complexity of that part of American religion that has existed outside of the mainstream of U.S. church life. Emphasis on the origin, history, organizational structures, beliefs, and devotional practices of such groups as the Quakers, Shakers, Millerites and other millenarian sects, Mormons, Christian Scientists, and Pentecostals, as well as groups whose orientation is Eastern rather than Western. PUL=5

REL-R 343 Religion and Contemporary Thought (3 cr.)

Comparative/Thematic Contemporary religious and anti-religious thinkers, with emphasis on those whose writings have significantly influenced modern thinking about human beings, God, society, history, and ethics. PUL=5

REL-R 344 Reformations of the Sixteenth Century

(3 cr.) Traditions This course introduces students to the religious reformations of sixteenth-century Europe. It examines the historical background to the Reformation and surveys a number of reformation movements. While intellectual history is emphasized, the ideas of religious thinkers are placed in broad historical, cultural, social, and economic contexts. PUL=5

REL-R 348 Religion and Its Monsters (3 cr.)

Comparative/Thematic What can we learn about religion when we approach it through its monsters? What do monstrous stories - whether myth, legend, or fiction - reveal about the sacred? In what ways is a monster sacred and the sacred monstrous? This class explores the monster as the apotheosis of the horror of human existence. Our emphasis will be upon Western religious traditions (Judaism and Christianity), but the course will cover a very diverse range of imaginative expressions, including ancient myths of chaos gods, Greek myth and Latin tragedy, Jewish legends, medieval Christian epic poetry, 19th c. Gothic novels, as well as paintings, sculpture, architecture, music, and modern film. PUL=5

REL-R 353 Judaism (3 cr.) Traditions Examination of the history of Judaism and its relationship to the Jewish special claim to chosenness. Primary emphasis placed on modern Judaism. PUL=5

REL-R 361 Hinduism and Buddhism (3 cr.) Traditions

Examination of the origins and cultural developments of classical Hinduism and Buddhism through studies of selected lives and writings, religious practices, and symbolism in the arts through explorations of these two worldviews as reflected in historical, literary, and ritual forms. PUL=5

REL-R 363 African-American Religions (3 cr.)

Traditions History of African American religions from the colonial era to the present. Topics may include the African influences on African American Black Methodism, Black Baptist Women's leadership, Islam, and new religious movements. PUL=5

REL-R 370 Islam in America (3 cr.) Traditions Explores the history and life of Islam and Muslims in the United States, including the ethnic and religious diversity of American Muslims, conflicts about gender relations and women's issues, debates about Islam's role in politics, and the spirituality of American Muslims. PUL=5

REL-R 379 Religion and Philanthropy (3 cr.)

Comparative/Thematic This course explores relationships between religious traditions and philanthropic ideas and activities. Selections from important traditional texts and biographical examples and similarities of a variety of religious worldviews regarding their ways of sharing goods and performing acts of service. PUL=5

REL-R 381 Religion and Violence (3 cr.) Comparative/

Thematic Examines the relationship between religion, violence, and society in light of recent global events, drawing on a range of classical and modern texts concerning religious justifications for non-ritualistic bloodshed. Focusing on Judaism, Christianity, and Islam, themes addressed include otherness, transgression, revenge, torture, retribution, with special attention paid to religious terrorism. PUL=5

REL-R 383 Religions, Ethics, U.S. Society (3 cr.)

Traditions An examination of current ethical debates about war, medicine, discrimination, welfare, marriage, sexuality, etc. The focus will be how diverse traditions of moral reasoning have been developed and practiced within Catholicism, Protestantism, and Judaism. PUL=5

REL-R 384 Religions, Ethics, and Health (3 cr.)

Comparative/Thematic The positions of religious ethical traditions on issues such as the control of reproduction, experimentation with human subjects, care of the dying, delivery of health care, physical and social environments, and heredity. May be repeated once for credit under different focus. PUL=5

REL-R 386 Ethics of Consumption (3 cr.) Comparative/

Thematic What is good consumption? Do consumers have moral duties? Combining the ethical perspectives of religion and philosophy with the empirical realities of economics and public policy, this course examines the social and environmental costs of consumption while valuing individual tastes and economic incentives. Course fulfills junior-senior integrator requirement. PUL=5

REL-R 393 Comparative Religious Ethics (3 cr.)

Comparative/Thematic Comparisons of ethical traditions and moral lives in the world's religions. The focus will be how formative stories, exemplary figures, central virtues, ritual practices, etc., clarify different traditions' understandings of key moral issues, rights, and roles. PUL=5

REL-R 400 Studies in Religion (3 cr.) P: consent of instructor. Specialized and intensive studies in religion with an interdisciplinary emphasis. May be repeated twice under different titles. PUL=5

REL-R 433 Theories of Religion (3 cr.) Comparative/

Thematic Theorists of religion explore the what, why, and how of religions. What is religion? Why are people religious? How do religions shape meaning in people's lives, cultures, and societies? This advanced seminar examines classical to contemporary theories. Fulfills Religious Studies senior capstone. Offered fall semesters only. PUL=5; Rise=R

REL-R 533 Theories of Religion (3 cr.) Graduate seminar. See R433 for course description.

REL-R 590 Directed Readings in Religious Studies (3 cr.)

REL-R 328 Afro-Diasporic Religions (3 cr.) Traditions

Surveys the origin, history, organizational structures, beliefs, and devotional practices of the religions that developed among African slaves and their descendants in the new world (including Brazil, Haiti, Cuba, and the United States). PUL=5

REL-R 305 Islam and Modernity (3 cr.) Traditions

This course examines the issues and events that have shaped Muslims' understanding of the place of Islam in the modern world. It focuses on the way Muslim thinkers have defined the challenge of modernity-politically, technologically, socially and religiously-and the responses that they have advocated. PUL=5

REL-R 367 American Indian Religions (3 cr.) Traditions

American Indian Religions is a course designed to explore the religious traditions of the Indian tribes of the Americas with a focus on the tribes of North America and specifically Indiana. PUL=5

REL-R 398 Women in American Indian Religions (3 cr.)

Comparative/Thematic Women in American Indian Religions is a course designed to examine the roles of women in American Indian Religions and practice and the expressions of the feminine aspects in their world views. PUL=5

REL-R 539 Religion and Philanthropy (3 cr.) This course explores relationships between religious traditions and philanthropic ideas and activities. Selections from important traditional texts and biographical examples and similarities of a variety of religious worldviews regarding their ways of sharing goods and performing acts of service.

REL-R 394 Militant Religion (3 cr.) Comparative/Thematic

Examines the various ways Jewish, Christian, and Muslim apocalyptic literature has shaped, fostered, and contributed to the current rise in global militant religion. Themes include cosmic warfare, just war traditions, jihad, ancient and modern apocalypticism, messianism, millennialism, and the new wars of religion. PUL=5

REL-R 204 Religions in Africa (3 cr.) Traditions

Introduces students to the diversity of religious traditions in Africa. Focusing on the historical development of Africa's triple religious heritage, we examine African traditional religions, Christianity, and Islam. Special emphasis will be placed on African religious heritage in the modern era. PUL=5

REL-R 396 Religion and Fantasy (3 cr.) Comparative/Thematic

This course will examine fantasy materials (texts, movies, TV shows) through the lens of the following dimensions of religion: experience, myth, ritual, doctrine, ethics, and social construction. In addition, the course will examine the construction of worldviews. Just as religions create worldviews, so, too, can literary texts, dramatic expression, and the arts. PUL=5

REL-R 397 Mormonism and American Culture (3 cr.) Traditions

Introduction to the history, beliefs, and practices of the Latter-day Saints (Mormons); exploration of the Book

of Mormon and other LDS scriptures; exploration of Mormonism's relationship to American culture. PUL=5

REL-R 101 Religion and Culture (3 cr.) Comparative/Thematic

An introduction to the diversity of human cultures from the perspective of religious studies. The course uses a case study approach to understand how religion shapes, and is shaped by, culture and society. PUL=5

REL-R 368 Religion and Healing (3 cr.) Comparative/Thematic

This course explores how different religions and cultures understand illness and healing. Attention will be given to the diverse understandings of selfhood, health, wellbeing, and illness present in different cultures as well as the various practices these cultures have developed to address the root causes of illness. Although we will talk about biomedicine, the primary healing system of the West, the focus is on nonwestern cultures, and may include units on East Asian, South Asian, Native American, Latin American, and African traditions of healing. PUL=5

REL-R 372 Inter-Religious Cooperation (3 cr.) Comparative/Thematic

How do you cooperate with people from different religious backgrounds? This course examines inter-religious cooperation among professionals, social activists, political adversaries, and others. Topics may include religious freedom in the workplace, the interfaith youth movement, and inter-religious peacemaking in conflict zones. PUL=5

REL-R 307 Religion in the Professions (3 cr.)

Comparative/Thematic Religious diversity is now a fact of American professional life. How do you serve clients, form partnerships, and work with people whose religious traditions are both similar to and different from their own? This course explores how to make religious diversity a source of strength and vitality in professional life. PUL=5

Sociology (SOC) Graduate Courses

SOC-R 515 Sociology of Health and Illness (3 cr.) P: graduate standing or consent of the instructor. Surveys important areas of medical sociology, focusing on social factors influencing the distribution of disease, help-seeking, and health care. Topics covered include social epidemiology, the health care professions, socialization of providers, and issues of cost and cost containment.

SOC-R 517 Sociology of Work (3 cr.) P: graduate standing or consent of the instructor. Topics include the changing meaning of work, the quest for dignity in the workplace, the plight of the working poor, and the transformation of the culture of work and its impact on occupations and professions. The prospects for a revival of the labor movement will also be examined.

SOC-R 525 Gender and Work (3 cr.) P: graduate standing and 6 credit hours of sociology, or consent of instructor. This course critically analyzes contemporary theory and research on gender and work. It examines how women's and men's roles in paid and unpaid work are socially constructed, through socialization, social interaction, and the actions of social institutions. The

interaction gender, race, ethnicity, and social class will be explored.

SOC-R 530 Families and Social Policy (3 cr.) P: R100, R220 or R314, and graduate standing. This seminar will explore how the government and labor market affect family structure and the quality of family life. Students will study the implications of family research for social policy and learn to develop theoretical frameworks for evaluating social policies affecting families.

SOC-R 537 Gender and Society (3 cr.) P: graduate standing or consent of the instructor. This course examines some central emphases on gender of social interactionist theory and feminist theory/methods. In addition, we will relate these approaches to the study of contemporary gender approaches in selected social spheres, which may vary according to instructor's specializations.

SOC-R 551 Quantitative Research Methods (3 cr.) P: graduate standing or consent of instructor. This course surveys the major techniques for investigating current sociological problems. It emphasizes the relationship between theory and practice in understanding and conducting research. Although methods intended for rigorous hypothesis testing through quantitative analysis will be of major concern, the course will also examine issues in field research essential to a full understanding of a research problem.

SOC-R 556 Advanced Sociological Theory I (3 cr.) P: graduate standing or consent of instructor. This is the first part of a two-semester graduate course in contemporary sociological theory and theory construction. The first semester will involve the student in detailed study and analysis of sociologists belonging to the positivist tradition in sociology. Students will be expected to comprehend contemporary sociology in terms of its historical roots and to demonstrate their understanding of theory construction.

SOC-R 557 Advanced Sociological Theory II (3 cr.) P: graduate standing or consent of instructor. Reading and exercises will involve the student in close analysis and criticism of sociologists belonging to the idealist tradition of sociology. In this second part of a two-semester course in theory and theory construction in sociology, students will be required to demonstrate their mastery of the theorists studied, as well as to demonstrate their own abilities in theory design and construction.

SOC-R 559 Intermediate Sociological Statistics (3 cr.) P: R359 or equivalent, graduate standing or consent of instructor. Basic techniques for summarizing distributions, measuring interrelationships, controlling extraneous influences, and testing hypotheses are reviewed, as students become familiar with the computer system. Complex analytical techniques commonly applied in professional literature are examined in detail, including analysis of variance, path diagrams, factor analysis, and log-linear models.

SOC-R 585 Social Aspects of Mental Health and Mental Illness (3 cr.) P: graduate standing or consent of instructor. This is a graduate-level course on the sociology of mental illness and mental health. Provides a thorough grounding in the research issues and traditions that have characterized scholarly inquiry into mental illness in the past. Students will become familiar with public policy as it

has had an impact on the treatment of mental illness and on the mentally ill themselves.

SOC-R 593 Applied Fieldwork for Sociologists (3 cr.) P: graduate standing or consent of instructor. This course will provide students with both a theoretical and methodological background in the different types of qualitative analysis used in sociological fieldwork. Students will have the opportunity to study and to evaluate representative examples of qualitative studies and to complete by themselves a project done using qualitative methods.

SOC-R 594 Graduate Internship in Sociology (3-6 cr.) P: graduate standing, 18 hours of graduate credit in sociology, and consent of instructor. This course involves master's degree students working in organizations where they apply or gain practical insight into sociological concepts, theories, knowledge, and methodology. Students analyze their experiences through work logs, a lengthy written report and regular meetings with a faculty committee. (Students on the thesis track may also take this course as an elective.)

SOC-R 610 Sociology of Health and Illness Behavior (3 cr.) P: graduate standing or consent of instructor. This seminar explores sociological and social scientific research on health and illness behavior. Special emphasis is placed on examining how social factors and conditions shape people's responses to disease, illness, and disability.

SOC-R 697 Individual Readings in Sociology (3 cr.) P: graduate standing and consent of instructor, 6 hours of graduate credit in sociology with grades of B or better. Investigation of a topic not covered in the regular curriculum that is of special interest to the student and that the student wishes to pursue in greater detail. Available only to sociology graduate students through arrangement with a faculty member.

SOC-S 500 Proseminar in Sociology (1 cr.) P: graduate standing and/or consent of instructor. Introduction to current sociological research interests and concerns through the work of departmental members.

SOC-S 526 The Sociology of Human Sexuality (3 cr.) P: graduate standing and/or consent of instructor. This is a one-semester graduate-level course on the sociology of human sexuality. This course will provide a detailed examination of the development of sex research, a sociological perspective on and critique of this corpus, and an opportunity for students to develop research of their own.

SOC-S 530 Introduction to Social Psychology (3 cr.) P: graduate standing and/or consent of instructor. This course examines the broad range of work in social psychology. Emphasis is placed on the relation between the classic and contemporary literature in the field.

SOC-S 560 Graduate Topics (3 cr.) P: graduate standing and/or consent of instructor, variable with topic. Exploration of a topic in sociology not covered by the regular curriculum but of interest to faculty and students in a particular semester. Topics to be announced.

SOC-S 569 M.A. Thesis (3 cr.) P: graduate standing and/or consent of instructor.

SOC-S 610 Urban Sociology (3 cr.) P: graduate standing and/or consent of instructor. Historical and contemporary causes, trends, and patterns of urbanization throughout the world. Various approaches to studying the process of urbanization, including ecological, social organizational, and political perspectives. Current developments and problems in urban planning.

SOC-S 612 Political Sociology (3 cr.) P: graduate standing and/or consent of instructor. An analysis of the nature and operation of power in a political system. Topics may include classical theories of power, political behavior and campaigns, the role of mass media in sustaining power, the state as a social institution, and political movements.

SOC-S 613 Complex Organizations (3 cr.) P: graduate standing and/or consent of instructor. Theory and research in formal organizations: industry, school, church, hospital, government, military, and university. Problems of bureaucracy and decision making in large-scale organizations. For students in the social sciences and professional schools interested in the comparative approach to problems of organizations and their management.

SOC-S 616 Sociology of Family Systems (3 cr.) P: graduate standing and/or consent of instructor. Focus on the nature, structure, functions, and changes of family systems in modern and emerging societies, in comparative and historical perspective. Attention is given to relationships with other societal subsystems, and to interaction between role occupants within and among subsystems.

SOC-S 632 Socialization (3 cr.) P: graduate standing and/or consent of instructor. The processes of development of the individual as a social being and societal member, focusing on childhood or socialization into adult roles.

SOC-S 659 Qualitative Methods in Sociology (3 cr.) P: graduate standing and/or consent of instructor. Methods in obtaining, evaluating, and analyzing qualitative data in social research. Methods covered include field research procedures, participant observation, interviewing, and audio-video recording of social behavior in natural settings.

Undergraduate Courses

SOC-R 356 Foundations of Social Theory (3 cr.) P: R100 or consent of instructor. This course covers several traditions of classical, contemporary, and post-modern social thought (e.g., social Darwinism, conflict theory, functionalism, symbolic interactionism, critical theory, and feminist theory). The social context, construction, and application theories are included. PUL=5

SOC-R 357 Contemporary Sociological Theory (3 cr.) P: R100 or consent of instructor. This course covers several traditions of classical, contemporary, and post-modern social thought (e.g., social Darwinism, conflict theory, functionalism, symbolic interactionism, critical theory, and feminist theory). The social context, construction, and application theories are included. PUL=5

SOC-R 100 Introduction to Sociology (3 cr.) P: W131 or consent of instructor. Consideration of basic sociological concepts, including some of the substantive concerns and

findings of sociology, sources of data, and the nature of the sociological perspective. PUL=5

SOC-R 121 Social Problems (3 cr.) Selected current “problems” of American society are analyzed through the use of basic sociological data and the application of major sociological frameworks. Policy implications are discussed in light of value choices involved in various solutions. PUL=5

SOC-R 234 Social Psychology (3 cr.) Sociological approach to human character, with emphasis on the psychology of the individual in social situations. Topics include socialization and the self, language and communication, interpersonal relations, attitude formation, conformity and social influence, and group processes. PUL=5

SOC-R 240 Deviance and Social Control (3 cr.) An introduction to major sociological theories of deviance and social control. Analyzes empirical work done in such areas as drug use, unconventional sexual behavior, family violence, and mental illness. Explores both “lay” and official responses to deviance, as well as cultural variability in responses to deviance. PUL=5

SOC-R 295 Topics in Sociology (3 cr.) Exploration of a topic in sociology not covered by the regular curriculum but of interest to faculty and students in a particular semester. Topics to be announced. PUL=5

SOC-R 305 Population (3 cr.) Focus on study of people in terms of relative numbers, geographic distribution, and factors influencing change. Included are considerations of population theory, values related to population questions, an overview of basic techniques of analysis, and mortality, fertility, migration, and growth trends. PUL=5

SOC-R 314 Families and Society (3 cr.) The family is a major social institution, occupying a central place in people’s lives. This course explores formation and dissolution of marriages, partnerships, families; challenges family members face, including communication and childrearing; reasons for and consequences of change in American families; and how family patterns vary across and within social groups. PUL=5

SOC-R 315 Political Sociology (3 cr.) Analysis of the nature and basis of political power on the macro level—the community, the national, and the international arenas. Study of formal and informal power structures and of the institutionalized and non-institutionalized mechanisms of access to power. PUL=5

SOC-R 316 Society and Public Opinion (3 cr.) Analysis of the formulation and operation of public opinion. Although the course may focus on all aspects of opinion and behavior (including marketing research, advertising, etc.), most semesters the course focuses on political opinion and behavior. Special attention will be given to two aspects of opinion in our society: its measurement through public opinion polls and the role of mass communication in manipulating public opinion. The distortions in the popular press’s reports of the results of survey research are considered in depth. PUL=5

SOC-R 317 Sociology of Work (3 cr.) Analysis of the meaning of work, the dynamic social processes within

work organizations, and environmental constraints on organizational behavior. PUL=5

SOC-R 320 Sexuality and Society (3 cr.) Provides a basic conceptual scheme for dealing with human sexuality in a sociological manner. PUL=5

SOC-R 321 Women and Health (3 cr.) A review of the relationships among cultural values, social structure, disease, and wellness, with special attention focused on the impact of gender role on symptomatology and access to health care. Selected contemporary health problem areas will be examined in depth. Alternative models of health care delivery will be identified and discussed. PUL=5

SOC-R 325 Gender and Society (3 cr.) A sociological examination of the roles of women and men in society, analysis of the determinants and consequences of these roles, and assessment of forces likely to bring about future change in these roles. Although focus will be on contemporary American society, cross-cultural variations in gender roles will also be noted. PUL=5

SOC-R 327 Sociology of Death and Dying (3 cr.) This course examines inevitable and salient features of the human condition. Historical evaluation of images and attitudes toward death, the medicalization of death, the human consequences of high-tech dying, the role of the family in caring for dying loved ones, the emergence and role of hospices, the social roles of funerals, grief and bereavement, euthanasia and suicide, the worlds of dying children and grieving parents, and genocide are major issues that are addressed. Two of the major themes of the course revolve around the idea that the way we die is a reflection of the way we live; and, that the study of dying and death is an important way of studying and affirming the value of life. PUL=5

SOC-R 329 Urban Sociology (3 cr.) The social dynamics of urbanization, urban social structure, and urban ecology. Theories of urban development; the city as a form of social organization; macroprocesses of urbanization both in the United States and other countries. PUL=5

SOC-R 330 Community (3 cr.) Social, psychological, and structural features of community life. Topics include microphenomena such as the neighborhood, networks of friendship and oppositions, social participation, community power structure, and institutional frameworks. PUL=5

SOC-R 335 Sociological Perspectives on the Life Course (3 cr.) Focuses on the human life course as a product of social structure, culture, and history. Attention is given to life course contexts, transitions, and trajectories from youth to old age; work, family, and school influences; self-concept development, occupational attainment, and role acquisition over the life course. PUL=5

SOC-R 338 Comparative Social Systems (3 cr.) History and general theories of comparative sociology. Major focus on comparative analyses of social structure, kinship, policy and bureaucracy, economics and stratification, and institutionalized belief systems. Some attention is given to culture and personality and to cross-cultural methodology. PUL=5

SOC-R 344 Juvenile Delinquency and Society (3 cr.) Legal definition of delinquency, measurement and distribution of delinquency. Causal theories considered for

empirical adequacy and policy implications. Procedures for processing juvenile offenders by police, courts, and prisons are examined. PUL=5

SOC-R 345 Crime and Society (3 cr.) Examination of the creation, selection, and disposition of persons labeled criminal. Emphasis on crime as an expression of group conflict and interest. Critique of academic and popular theories of crime and punishment. PUL=5

SOC-R 346 Control of Crime (3 cr.) History, objectives, and operation of the crime control system in relation to its sociopolitical context. Critical examination of philosophies of punishment and programs of rehabilitation. PUL=3

SOC-R 349 Practicum in Victimology (3 cr.) The role of the victim in the criminal justice system is examined through both course work and practical experience as a volunteer with the Marion County Prosecutor's Witness-Victim Assistance Program. Recommended for students with interest in deviance, criminology, law, criminal justice, and social service. PUL=5

SOC-R 351 Social Science Research Methods (3 cr.) A survey of methods and techniques used by sociologists and other social scientists for gathering and interpreting information about human social behavior.

SOC-R 355 Social Theory (3 cr.) This course covers several traditions of classical, contemporary, and post-modern social thought (e.g., social Darwinism, conflict theory, functionalism, symbolic interactionism, critical theory, and feminist theory). The social context, construction, and application theories are included. PUL=5

SOC-R 359 Introduction to Sociological Statistics (3 cr.) Measures of central tendency, dispersion, standardizing and normalizing procedures, and simple index numbers. Simple notions of probability as related to statistical inference (means, proportions, binomial distribution, chi-square, simple regression).

SOC-R 381 Social Factors in Health and Illness (3 cr.) Examines the social aspects of health and illness, including variations in the social meanings of health and illness, the social epidemiology of disease, and the social dimensions of the illness experience. PUL=5

SOC-R 382 Social Organization of Health Care (3 cr.) Surveys the nature of, and recent changes in, the health care delivery system in the United States. Patient and professional roles and the characteristics of different health care settings are explored. Current debates about the nature of the professions and professional work are emphasized. PUL=5

SOC-R 410 Alcohol, Drugs and Society (3 cr.) P: R100 or consent of instructor. This is a survey of the use and abuse of alcohol, including extent of use, history of use and abuse, "biology" of alcohol, alcoholism as a problem, legal actions, and treatment strategies. PUL=5

SOC-R 415 Sociology of Disability (3 cr.) P: R100 or consent of instructor. An examination of current models of disability and of disability at the interpersonal and societal level. Topics include recent legal, social, and educational changes; the ways in which people with disabilities interact with the nondisabled; the role played by relatives and caregivers; and the image of people with disabilities in film, television, and other media. Recommended for

students in nursing, education, physical and occupational therapy, and social work, as well as for the medical sociology minor. Available for graduate credit. PUL=5

SOC-R 420 Sociology of Education (3 cr.) P: R100 or consent of instructor. A survey of sociological approaches to the study of education, covering such major topics as education as a social institution, the school in society, the school as a social system, and the sociology of learning. PUL=5

SOC-R 425 Gender and Work (3 cr.) P: R100 or consent of instructor. This course examines the changing roles that women and men play in paid and unpaid work, and how these roles are socially constructed through socialization practices, social interaction, and actions of social institutions. The interaction of gender, race, ethnicity, and social class on individuals' involvement in work will also be explored. PUL=5

SOC-R 430 Families and Social Policy (3 cr.) P: R100 or consent of instructor. This seminar explores how the state and labor market currently affect family structure and the quality of family life in the United States and the role the state and labor market could play in the future. Family policies in other parts of the world will be considered for possible applicability to the United States. PUL=5

SOC-R 461 Race and Ethnic Relations (3 cr.) P: R100 or consent of instructor. Comparative study of racial, ethnic, and religious relations. Focus on patterns of inclusion and exclusion of minority groups by majority groups. Discussion of theories of intergroup tensions—prejudice and discrimination—and of corresponding approaches to the reduction of tensions. PUL=5

SOC-R 463 Inequality and Society (3 cr.) P: R100 or consent of instructor. Presentation of conservative and radical theories of class formation, consciousness, mobility, and class consequences. Relevance of social class to social structure and personality. Emphasis on the American class system, with some attention given to class systems in other societies. PUL=5

SOC-R 467 Social Change (3 cr.) P: R100 or consent of instructor. Basic concepts, models, and individual theories of social change; historical and contemporary analysis of the structural and psychological ramifications of major social trends. PUL=5

SOC-R 476 Social Movements (3 cr.) P: R100 or consent of instructor. Study of the origins and dynamics of contemporary social movements in American society, with some attention to cross-national movements. Coverage of progressive and regressive movements aimed at changing the social, economic, and political structure of the society. Case studies of expressive and ideological movements, including fads, cults, and revolts and revolutions. PUL=5

SOC-R 478 Formal Organizations (3 cr.) P: R100 or consent of instructor. Sociological inquiry into the nature, origin, and functions of bureaucratic organizations. Emphasis on bureaucratic organizations as the predominant mode of contemporary task performance and on their social-psychological consequences. Theoretical and empirical considerations in organizational studies from Weber to contemporary findings. PUL=5

SOC-R 480 Sociology and Social Policy (3 cr.) P: R100 or consent of instructor. This course is a broad review

of the increasing use of sociology in the formulation and implementation of social policy. Specific case studies will be examined. Recommended for students with an interest in medicine, law, education, social service, urban affairs, etc. PUL=5

SOC-R 481 Evaluation Research Methods (3 cr.)

P: R100, R351, R359, or consent of instructor. A comprehensive study of research techniques and practical applications in the area of the evaluation of social programs. Recommended for students with an interest in social research concerning medicine, law, education, social service, urban affairs, etc.

SOC-R 485 Sociology of Mental Illness (3 cr.)

P: R100 or consent of instructor. A survey of current problems in psychiatric diagnosis, the social epidemiology of mental illness, institutional and informal caregiving, family burden, homelessness, and the development and impact of current mental health policy. Cross-cultural and historical materials, derived from the work of anthropologists and historians, are used throughout the course. PUL=5

SOC-R 490 Survey Research Methods (3 cr.)

P: R100, R351, R359, or consent of instructor. In this practicum, students will design and conduct a survey, learn how to code survey results, enter data, and analyze data with the mainframe computer. A report will also be written. The advantages and disadvantages of survey methodology will be highlighted and ethical issues will be discussed.

SOC-R 493 Practicum in Sociological Fieldwork (3 cr.)

P: R100 and R351, senior standing, or consent of instructor. Role of systematic observation as a sociological method. Training in fieldwork techniques and the application of sociological concepts to actual social situations. The core of this course will involve a supervised fieldwork research project in some area of social life.

SOC-R 494 Internship Program in Sociology (3-6 cr.)

P: R100, 9 credits of sociology with a B (3.0) or higher, junior standing with consent of instructor. This course involves students working in organizations where they apply or gain practical insight into sociological concepts, theories, and knowledge. Students analyze their experiences through work logs, a paper, and regular meetings with the internship director. PUL=5

SOC-R 495 Topics in Sociology (3 cr.)

Exploration of a topic in sociology not covered by the regular curriculum but of interest to faculty and students in a particular semester. Topics to be announced. PUL=5

SOC-R 497 Individual Readings in Sociology (3 cr.)

P: Consent of instructor and 9 credit hours of sociology courses with at least a B (3.0) or higher. Investigation of a topic not covered in the regular curriculum that is of special interest to the student and that the student wishes to pursue in greater detail. Normally available only to majors through arrangement with a faculty member. PUL=5

SOC-R 498 Sociology Capstone Seminar (3 cr.)

P: R100, R351, R355 (or R356 or R357) and senior status. Designed to help graduating senior sociology majors to synthesize and demonstrate what they have learned in their major while readying themselves for a career and/or graduate study. PUL=5

SOC-R 312 Sociology of Religion (3 cr.) Examination of religion from the sociological perspective. Religious institutions, the dimensions of religious behavior, the measurement of religious behavior, and the relationship of religion to other institutions in society are examined. PUL=5

SOC-R 385 Aids and Society (3 cr.) This course examines the HIV/AIDS epidemic from a sociological perspective. Students will explore how social factors have shaped the course of the epidemic and the experience of HIV disease. The impact of the epidemic on health care, government, and other social institutions will also be discussed.

SOC-R 333 Sports and Society (3 cr.) This course will examine the importance sports and leisure activities play in society. From local examples such as Indiana motorsports and high school basketball, to international examples such as the Olympics and World Cup, we will examine sports from the perspective of athletes and fans, look at sports as an increasingly important business, and discuss how sports have been a significant agent for social change (including Title Nine, and the integration of major league baseball).

Sociology (SOC)

SLA-S 100 First Year Success Seminar (1-3 cr.) An introduction to IUPUI designed especially for first year students with interests in the liberal arts. These disciplines will be used to demonstrate university expectations with regard to written and oral communication, critical thinking, information technology, and the ethics and values of the academic community. Strategies for student success, especially support networks and using campus resources will be developed.

SLA-S 498 Internship Course - Part Time (0 cr.) An internship course offered through the IU School of Liberal Arts and administered by the Career Development Office. It is a noncredit course used simply to maintain halftime status. To qualify the student for course enrollment, the work experience must last at least 6 weeks; require at least 12 hours of work per week, and a minimum of 180 hours total (provides part-time student status); further the student's understanding of a career field or build on coursework taken; increase employability in the student's field of interest.

SLA-S 499 Internship Course - Full Time (0 cr.) An internship course offered through the IU School of Liberal Arts and administered by the Career Development Office. It is a noncredit course used simply to maintain full-time status. To qualify the student for course enrollment, the work experience must last at least 6 weeks; require at least 24 hours of work per week, and a minimum of 360 hours total (provides full-time student status); further the student's understanding of a career field or build on coursework taken; increase employability in the student's field of interest. PUL=3

SLA-S 200 Career Preparation for the Liberal Arts Student (3 cr.) This course will provide students with direction into their collegiate studies via possible career paths of their own selection. Students will be able to analyze their abilities and their passion as it relates to their academic and employment aspirations. Students then will

be able to employ their knowledge in career exploration. PUL=1C

Women's Studies (WOST)

Graduate Courses

WOST-W 500 Feminist Theory (3 cr.) An examination of contemporary feminist analyses of gender relations, how they are constituted and experienced, and how social structures maintaining sexist hierarchies intersect with hierarchies of race, class, and ethnicity. Rival theories are applied to particular issues to demonstrate connections between theory and practice.

WOST-W 601 Survey of Contemporary Research in Women's Studies: The Social and Behavioral Sciences (3 cr.) An exploration of feminist perspectives in the social sciences. Theoretical frameworks and research styles used by feminist social scientists are examined, as are feminist critiques of traditional social scientific frameworks and research methods. Research reports by feminist researchers in social scientific disciplines are also read and analyzed.

WOST-W 602 Contemporary Research in Women's Studies: The Humanities (3 cr.) Review of literature on sex roles, psychology of women, socialization, and politicization of women. Training in methodology of research on women; critique of prevailing and feminist theoretical frameworks for studying women.

WOST-W 695 Graduate Readings and Research in Women's Studies (3-6 cr.) An opportunity for graduate students in various programs at IUPUI to explore specific issues within the field of Women's Studies, guided by faculty with particular expertise in these areas. The course is used to do readings and research that go beyond what is covered in other Women's Studies graduate courses offered on this campus. It also involves faculty not normally involved in the teaching of these other courses but who have skills and knowledge relevant to the issues being investigated.

WOST-W 701 Graduate Topics in Women's Studies (3-4 cr.) Advanced investigation of selected research topics in Women's Studies. Topics to be announced.

Undergraduate Courses

WOST-W 105 Introduction to Women's Studies (3 cr.) This introductory course examines both the relation of Women's Studies to other disciplines and the multiple ways in which gender experience is understood and currently studied. Beginning with a focus on how inequalities between women and men, as well as among women, have been explained and critiqued, the course considers the impact of social structure and culture on gender. The intersections of gender, race, class, sexual orientation, and age are investigated in both national and international contexts. PUL=5

WOST-W 300 Topics in Women's Studies: (variable title) (1-3 cr.) An interdisciplinary study of selected themes, issues, and methodologies in Women's Studies. May be repeated for up to 6 credit hours. PUL=5

WOST-W 480 Women's Studies Practicum (3-6 cr.) P: W105 and consent of instructor and program director. Internships in the Women's Studies Program are offered to provide opportunities for students to gain work experience while serving women's needs. This experience

is combined with an academic analysis of women's status and experience in organizations. PUL=3

WOST-W 495 Readings and Research in Women's Studies (1-3 cr., 6 cr. max cr.) P: W105 and consent of instructor and program director. Individual readings and research. May be repeated twice for credit with a different topic. PUL=5

WOST-W 499 Senior Colloquium in Women's Studies (1 cr.) P: Consent of instructor.

The final course for the Women's Studies minor, is a one credit independent study capstone course that **must be approved by the WOST Director**, prior to the semester in which the student plans to take the course. It is reserved for students who are pursuing a Women's Studies minor. Students are expected to make arrangements with a full-time faculty member to supervise the course before requesting permission from the Director.

Typically, students build on research conducted in earlier Women's Studies courses, in order to produce a high quality, research paper, however other models are possible, pending agreement with the supervising faculty member. For clarification on the course or to request permission, contact the Women's Studies office at 274-7611 or wostudy@iupui.edu. PUL=3

World Languages and Cultures (NELC, EALC, CLAS, FREN, GER, ITAL, SPAN)

Additional Courses

WLAC-F 100 Immersion Abroad Experience (1-6 cr.)

This course designation applies to interdisciplinary immersion experiences outside of the United States, including language study in a formal academic setting, cultural exposition and immersion, guided tours, and international service learning. Credit hours (1 to 6) are awarded on the basis of duration of program and classroom contact hours but do not fulfill language requirements. PUL=5; RISE-I

WLAC-F 200 Cross-Cultural Encounters (3 cr.) P: ENG-W 131. This course develops intercultural awareness and understanding through comparative study of the relationship between selected texts and their specific cultural context. One theme is examined in literature and other media by a team of experts in a variety of literatures from around the world. PUL=5, 2

WLAC-F 350 Introduction to Translation Studies and Interpreting (3 cr.) P: 300-level language competence. This course offers an overview in the history and theory of translation studies and interpreting, beginning practice in translation and interpreting. This course is taught in English but is designed for students who have 300-level competence in languages offered in the department. PUL=2,5

WLAC-F 450 Computers in Translation (3 cr.) P: 300-level language class. This course is designed to prepare translators in computer technology as it relates to translation: translations in electronic form, accessing electronic dictionaries, researching on the World Wide Web, terminology management, machine translation, and computer-assisted translation. Taught in English, but designed for students who have competence in languages offered in the department. PUL=3,1C

WLAC-F 400 Islam, Gender, and Conflicts (3 cr.) This course investigates cultural and religious differences, as well as women's issues in the Muslim world. PUL=2,5

WLAC-F 360 Women and Islam (3 cr.) The course examines the status of women in the main Islamic sources and its historical evolution. It adopts a multidisciplinary approach to study women's role in different regions of the world and the main challenges they faced and still encounter in the present time. PUL=1A,5

WLAC-F 550 Introduction to Translation Studies (3 cr.)

This course introduces the main issues that have dominated Western translation discourse for two millennia, as well as contemporary trends in Translation Studies that call them into question. Students will learn to evaluate critically the complex dynamics involved in translation and, in turn, apply this theoretical base to their practice. Class is conducted in English.

WLAC-F 560 Computer Assisted Translation (3 cr.)

Computers are an essential part of the translating activity. This course introduces students to the uses, applications, and evaluation of technologies, such as terminology management, translation memory systems and machine translation in the translation field. Course also includes an assessment of productivity gain, current usability and quality outcomes. Taught in English, with practice translation in second language.

WLAC-F 693 Internship in Translation (3 cr.)

P: Permission of the Program
Students apply the skills learned in the translation coursework in an intensive work program in the target language, through placement in area of specialization supervised by program faculty member. Students must complete a minimum of 60 hours of work or equivalent. Requirements include a translation portfolio based on work products. Internship will be supervised by a faculty member and an internship supervisor.

American Sign Language (ASL)

ASL-I 407 Professional Seminar (2 cr.)

This course provides for advanced level interpreting students to safely discuss practical work experiences, ethical decision making and professional communication.

Students will engage in self-reflection activities and discussions that will lead them to a better understanding of the complex world of ASL/English interpreting. PUL=3

ASL-A 131 Intensive Beginning American Sign Language (4 cr.)

First course in the introductory sequence of language courses. Emphasis on developing basic conversational skills as well as awareness of Deaf culture. PUL=1A,5

ASL-A 132 Intensive Beginning American Sign Language II (4 cr.)

P: ASL-A131 or placement. Second course in the introductory sequence of language courses. Emphasis on developing basic conversational skills as well as awareness of Deaf culture. PUL=1A,5

ASL-I 301 Introduction to Interpreting (3 cr.)

This course is for ASL/EI Majors and ASL Minors. Provides an overview of the field of ASL/English interpreting. Emphasis is on exploring a progression of philosophical frames in the development of the profession; exploring

models of the interpreting process and identifying requisite responsibilities, skills, and aptitudes for interpreters.

PUL=6

ASL-I 305 Text Analysis (3 cr.)

This course provides students with an introduction to cognitive processing, theories of translation, and models of interpretation. Students will engage in a variety of lab activities designed to isolate various cognitive processes in order to increase student's ability to focus, concentrate, and analyze a variety of texts. Components of translation will be discussed and practiced in both English and ASL. Students will learn various models of translation and text analysis in order to prepare them for the upcoming interpreting courses. PUL=2

ASL-I 361 Theory and Process of Interpreting I (3 cr.)

P: Director's permission. This is the first course in the professional skills preparation for interpreting. Students begin by analyzing texts for purpose, audience, linguistic features, and discourse structure. Students are taught discourse mapping and retelling texts in the same language. As students learn to analyze, they also learn how to evaluate adequate renditions. PUL=5

ASL-I 363 Theory and Process of Interpreting II (3 cr.)

P: Director's permission. This is the second interpreting course that prepares students for the analytical skills needed to interpret. In this course, students continue their practice with inter-lingual mapping exercises. The greatest change is from an unlimited to a limited time for preparation and production of texts. PUL=4; RISE=S

ASL-I 365 Theory and Process of Interpreting III (3 cr.)

P: Director's permission. This is the third and final course to prepare student to do simultaneous interpreting. In this course, students continue with mapping exercises, working towards interpreting unfamiliar texts, and evaluating interpretations. The greatest challenge is eliminating pausing. PUL=4;

ASL-I 405 Practicum (3 cr.) Students must be registered in ASL/EI Program and have program approval from director. An extensive practicum experience. Students will be placed at sites to experience several interpreting settings during the 15-week course. Students will be required to maintain a journal of their experiences and to meet with onsite practicum mentors and program faculty regularly throughout the course. PUL=3; RISE=S

ASL-L 340 Interpreting Discourse: ASL to English (3 cr.)

This course focuses on the analysis of language use in different genres of spoken English so that interpreting students become explicitly aware of everyday language. Students collect, transcribe, and analyze features of conversations, lectures, explanations, interviews, descriptions, and other types of speech genres while reading and discussing theoretical notions underlying language use in English. PUL=2

ASL-L 342 Interpreting Discourse: English to ASL (3 cr.)

This course continues the introduction to discourse analysis, focusing on discourse in American Sign Language (ASL). Topics will include general discourse issues such as approaches to analysis, natural data analysis, technology for research in signed languages, and topics specific to ASL, including transcription in ASL, use of space and spatial mapping, involvement strategies,

discourse structures and genres, cohesion and coherence, framing, and interaction strategies. One ongoing issue throughout the course will be the relevance to interpreting. PUL=2

ASL-A 211 Second Year American Sign Language I (3 cr.)

P: ASL-A132 or placement. First course in the second year sequence of language courses designed for students who have completed A131 and A132. Emphasis is on expansion of grammar, syntax, sentence structure, and vocabulary development, as well as continuation of Deaf Culture studies. PUL=1A,5

ASL-A 212 Second Year American Sign Language II (3 cr.)

P: ASL-A211 or placement. Second course in the second year sequence of language courses designed for students who have completed A211. Emphasis is on the narrative, receptive, and expressive skill development and continuation of Deaf Culture studies. PUL=1A,5

ASL-A 215 Advanced Fingerspell & Number Use in ASL (3 cr.)

P: ASL-A212 or placement. An advanced class in expressive and receptive fingerspelling and in the numbering systems of American Sign Language. Emphasis is on clarity and accuracy through intensive practice in comprehension and production. PUL=1A

ASL-A 219 History and Culture of the American Deaf Community (3 cr.)

Students are introduced to American Deaf culture and components of the American Deaf community including history, norms, rules of social interactions, values, traditions, and dynamics. Educational, social and political factors unique to the Deaf community will be explored, as well as community organizations, the impact of technology, and emerging issues/trends. PUL=5

ASL-A 311 Third Year American Sign Language I (3 cr.)

P: ASL-A212 or placement. First course in the third year sequence of language courses designed for students who have completed A211 and A212. Emphasis is on expansion of grammar, syntax, sentence structure, and vocabulary development. PUL=1A,5

ASL-A 312 Third Year American Sign Language II (3 cr.)

P: ASL-A311 or placement. Second course in the third year sequence of language courses designed for students who have completed A311. Emphasis is on the narrative, receptive, and expressive skill development. PUL=1A,5

ASL-A 321 Linguistics of American Sign Language (3 cr.)

Students will learn to analyze ASL linguistically, exploring the building blocks of ASL: phonemic analysis, phonology, morphology, syntax, and semantics. The application of these concepts to a visual language will be the focus of the course. PUL=4

Arabic (NELC)

NELC-A 131 Basic Arabic I (4 cr.) Introductory language course in modern standard Arabic as in contemporary literature, newspapers, and radio. Focus on grammar,

reading, script, conversation, elementary composition, and culture. PUL=1A,5

NELC-A 132 Basic Arabic II (4 cr.) Introductory language course in modern standard Arabic as in contemporary literature, newspapers, and radio. Focus on grammar, reading, script, conversation, elementary composition, and culture. PUL=1A,5

NELC-A 200 Intermediate Arabic I (3 cr.) P: A131-A132, or consent of instructor. Grammar, reading, composition, conversation, and translation, using materials from classical, medieval, and modern literary Arabic. PUL=1A,5

NELC-A 250 Intermediate Arabic II (3 cr.) P: A200, or consent of instructor. Grammar, reading, composition, conversation, and translation, using materials from classical, medieval, and modern literary Arabic. PUL=1A,5

NELC-A 300 Advanced Arabic I (3 cr.) P: A200-A250, or consent of instructor. Modern standard/classical Arabic syntax and morphology. Development of advanced language skills in reading, writing, and aural comprehension. Translation and active vocabulary development. Readings in a variety of genres and periods. PUL=1A,5

NELC-A 350 Advanced Arabic II (3 cr.) P: A300, or consent of instructor. Modern standard/classical Arabic syntax and morphology. Development of advanced language skills in reading, writing, and aural comprehension. Translation and active vocabulary development. Readings in a variety of genres and periods. PUL=1A,5

Chinese (EALC)

EALC-C 351 Studies in East Asian Culture (3 cr.)
Selected topics on East Asian culture. PUL=5,2

EALC-C 131 Beginning Chinese I (4 cr.) Introductory language course in Chinese with emphasis on comprehension and oral expression, grammar, reading, script, elementary composition, and culture. PUL=1A,5

EALC-C 132 Beginning Chinese II (4 cr.) P: C131 or equivalent. Continuation of introductory language course in Chinese with emphasis on comprehension and oral expression, grammar, reading, script, elementary composition, and culture. PUL=1A,5

EALC-C 201 Second-Year Chinese I (3 cr.) P: C132 or equivalent. Both spoken and written aspects stressed, completing major grammatical patterns. PUL=1A,5

EALC-C 202 Second-Year Chinese II (3 cr.) P: C201 or equivalent. Both spoken and written aspects stressed, completing major grammatical patterns. PUL=1A,5

EALC-C 301 Third-Year Chinese I (3 cr.) P: C201-C202 or equivalent. A further expansion on vocabulary and grammatical patterns focusing on reading and oral communication. PUL=1A,5

EALC-C 302 Third-Year Chinese II (3 cr.) P: C201-C202 or equivalent. A further expansion on vocabulary and grammatical patterns focusing on reading and oral communication. PUL=1A,5

EALC-C 320 Business Chinese (3 cr.) P: C201-C202 or equivalent. Acquisition of language skills for

business interactions with Chinese-speaking communities. PUL=1A,5

EALC-E 331 Traditional Chinese Literature (3 cr.)
An introduction to Chinese historical and religious writing, narrative prose, and lyrical poetry from roughly 1300 BCE to 1300 CE. PUL=5,2

EALC-E 333 Studies in Chinese Cinema (3 cr.)
Critical and historical perspectives on Chinese cinema from the 1930s to the 1990s, including Taiwan and Hong Kong. PUL=5,2

EALC-E 334 Contemporary Chinese Cinema (3 cr.)
An introduction to a representative selection of Chinese cinema since the 80s. PUL=5,2

EALC-E 335 Chinese Martial Arts Culture (3 cr.)
A survey of history and style of Chinese martial arts, their theoretical bases, literary tradition of martial arts fiction, and cinematic expression of martial arts skills, chivalry and love. PUL=5,2

EALC-C 401 Fourth Year Chinese I (3 cr.) P: C301-C302 or equivalent. A further improvement of language proficiency. PUL=1A,5

EALC-C 402 Fourth Year Chinese II (3 cr.) P: C301-C302 or equivalent. A further improvement of language proficiency. PUL=1A,5

EALC-E 351 Studies in East Asian Culture (3-6 cr.)
Selected issues and problems of importance to the understanding of East Asian culture, taught within one of the humanistic disciplines. May be repeated once for credit. PUL = 1A

EALC-E 301 Chinese Language and Culture (3 cr.)
The relationship of Chinese language to its culture and society. Four topics emphasized: (1) unique characteristics of Chinese; (2) influence of language structure on thought patterns and social behavior; (3) traditional conception of life as it affects verbal behavior; and (4) interaction between linguistic and other factors in social life. PUL=5,2

EALC-E 232 China Past and Present: Culture in Continuing Evolution (3 cr.)
Chinese culture and its modern transformations. Intellectual, artistic, and literary legacies of the Chinese people. PUL=5,2

Classical Studies (CLAS)

Courses in Classical Archaeology

CLAS-C 412 Art and Archaeology of the Aegean (3 cr.) Introduction to the preclassical art and archaeology of the Aegean Basin: Greece, Crete, and the Aegean islands during the Stone and Bronze Ages (to about 1000 B.C.). Topics covered include Troy, Minoan Crete, and Mycenaean Greece. PUL=5,2

CLAS-A 301 Classical Archaeology (3 cr.) The material remains of the classical lands from prehistoric through Roman times and a variety of approaches by which they are understood. Archaeological theory and methods are illustrated through select sites, monuments, works of art, and other remains of cultural, artistic,

and historical significance. (Equivalent to Herron H310 and IU Bloomington Classical Studies C206/Fine Arts A206; students may not receive credit for both courses.) PUL=5,3

CLAS-A 418 Myth and Reality in Classical Art (3 cr.) An introduction to Greek iconography (the study of images) that explores contemporary approaches to narration and representation. The course examines the illustration of myth, history, and everyday life in Greek art in relation to ancient society. (Equivalent to Herron H418; students may not receive credit for both courses.) PUL=5,2

CLAS-C 413 The Art and Archaeology of Greece (3 cr.) Art and archaeology of Greece from about 1000 B.C. through the Hellenistic period. Special attention given to the development of Greek architecture, sculpture, and vase painting. (Equivalent to Herron H413; students may not receive credit for both courses.) PUL=5,2

CLAS-C 414 The Art and Archaeology of Rome (3 cr.) Development of Roman architecture, sculpture, and painting from the beginning through the fourth century A.D. Consideration given to the major archaeological sites. Continuation of C413, but C413 is not a prerequisite. (Equivalent to Herron H414; students may not receive credit for both courses.) PUL=5,2

Courses in Classical Civilization

CLAS-C 205 Classical Mythology (3 cr.) Introduction to Greek and Roman myths, legends, and tales, especially those that have an important place in the Western cultural tradition. PUL=5,1A

CLAS-C 209 Medical Terms from Greek and Latin (2 cr.) Basic knowledge of some 1,000 words, together with materials for formation of compounds, enables student to build a working vocabulary of several thousand words. Designed for those intending to specialize in medicine, dentistry, or microbiology. Does not count toward the foreign language requirements or the distribution requirement. PUL=1A

CLAS-C 310 Classical Drama (3 cr.) Masterpieces of ancient Greek and Roman theater studied in relation to literary, archaeological, and artistic evidence for their production and interpretation. PUL=2,5

CLAS-C 101 Ancient Greek Culture (3 cr.) CLAS-C101 is an historical and topical introduction to ancient Greek culture. From prehistorical to Hellenistic cultures, C101 surveys the geography, economics, politics, philosophy, religion, society, technology, and daily lives of ancient Greeks by studying representative works of art, architecture, and literature. PUL=5,1, 2

CLAS-C 351 The Golden Age of Athens (3 cr.) Literary and artistic masterpieces of classical Greece viewed against the intellectual, cultural, and political background of democratic Athens. PUL=2,5

CLAS-C 361 The Golden Age of Rome (3 cr.) Literary and artistic masterpieces of the Augustan age viewed in connection with the foundation of the Roman Empire. PUL=2,5

CLAS-C 386 Greek History (3 cr.) Political, social, and economic developments in the Greek world from the age of Mycenae and Troy until the Roman conquest (30 BC). Greek colonial world, Athens and Sparta, career

and legend of Alexander the Great, the Hellenistic age. Archaeology as a source of political and social history. (Equivalent to HIST C386; students may not receive credit for both courses.) PUL=2,5

CLAS-C 396 Classical Studies Abroad (1-9 cr.) P: acceptance into an approved Indiana University overseas study program. Credit for foreign study in classical languages, civilization, and archaeology when no specific equivalent is available among departmental offerings. Credit in C396 may be counted toward a minor in classical studies or classical civilization with approval of undergraduate advisor. May be repeated for a maximum of 9 credit hours. PUL=5, Rise-I

CLAS-C 491 Topics in Classical Studies (3 cr.) A detailed examination of a particular aspect of classical civilization using a variety of literary and archaeological evidence. PUL=5,2

CLAS-C 495 Individual Reading in Classics (1-3 cr.) P: consent of department. May be repeated to a maximum of 6 credit hours. PUL=5,2

CLAS-C 321 Classical Myth and Culture in Film (3 cr.) This course will consider the apparently timeless appeal of the classical world and its mythology to modern filmmakers, reflected in the recent release of blockbuster films. What do they see (or imagine they see) in the remote, foreign civilizations of antiquity that still appeals to a modern popular audience? In this course we will compare films with the literary sources on which they are based, examining how the films depict, recast, or distort classical sources, and the extent to which they reflect modern cultural values and interests, ending with an examination of Greek myth in a modern setting, comparing the book & film versions. PUL=5

CLAS-C 102 Ancient Roman Culture (3 cr.) CLAS-C102 explores the culture and history of ancient Rome, both as a distinct past society, and as a cultural force that continues to shape modern life. We will focus on several questions: How was Roman society organized? How did Rome's particular history shape how Roman society developed? What was daily life like for various social classes (elite and poor, free and slave, etc.)? What was the role of religion? How do we interpret different types of evidence about the past, including written and archaeological sources? How does ancient Rome continue to shape the world we inhabit today? PUL=5,1,2

CLAS-C 350 Greek Literature in Translation (3 cr.) Survey of Greek literature through selected literary works of such authors as Homer, Herodotus, Thucydides, Sophocles, Euripides, Aristophanes, and Plato. PUL=2,5

CLAS-C 360 Roman Literature in Translation (3 cr.) Survey of Roman literature through selected literary works of such authors as Plautus, Terence, Catullus, Cicero, Horace, Virgil, Ovid, Petronius, Juvenal, Tacitus, and Apuleius. PUL=2,5

CLAS-C 387 Roman History (3 cr.) Political, social, and economic developments in the Roman world from the age of Kings to the late Roman Empire (Equivalent to HIST C387; students may not receive credit for both courses.) PUL=2,5

CLAS-C 419 Art and Archaeology of Pompeii (3 cr.) Survey of the archaeological evidence of the best-

preserved ancient city, noting its importance to our knowledge of everyday life in the first century A.D. (Equivalent to Herron H419; students may not receive credit for both courses.) PUL=5,1,2

Courses in Latin

CLAS-L 131 Beginning Latin I (4 cr.) Fundamentals of the language; develops direct reading comprehension of Latin. PUL=1A,5

CLAS-L 132 Beginning Latin II (4 cr.) P: L131 or placement (please email Program Director or wlac@iupui.edu). Fundamentals of the language; develops direct reading comprehension of Latin. PUL=1A,5

CLAS-L 200 Second-Year Latin I (3 cr.) P: L132 or placement (please email Program Director or wlac@iupui.edu). Reading from select authors, emphasizing the variety of Latin prose. Examination of the concept of genre. Grammar review and/or prose composition. PUL=1A,5

CLAS-L 250 Second-Year Latin II (3 cr.) P: L200 or placement (please email Program Director or wlac@iupui.edu) Reading from Virgil's Aeneid with examination of the epic as a whole. Prosody of dactylic hexameter and study of poetic devices. Grammar review. PUL=1A,5

CLAS-L 495 Individual Reading in Latin (1-3 cr.) P: consent of department. May be repeated once for credit. PUL=1A,5

French (FREN)

Courses for Graduate Reading Knowledge

FREN-F 491 Elementary French for Graduate Students (3 cr.) Introduction to structures of the language necessary for reading, followed by reading in graded texts of a general nature. Open with consent of instructor to undergraduates who have already completed the language requirement for the B.A. in another language. Credit not given for both F491 and any French course at the 100 level. PUL=1A,5

FREN-F 492 Readings in French for Graduate Students (3 cr.) P: F491 or consent of instructor. Credit not given for both F492 and any French course at the 100 or 200 level. PUL=1A,5

Graduate Courses

FREN-F 507 Foreign Language Institute (1-6 cr.) Intensive interdepartmental course involving work or literature in contemporary civilization (in the foreign language), language practice, and discussions and demonstrations of important developments and concepts in methodology. Intended primarily for Master of Arts for Teachers degree students and for prospective high school teachers.

FREN-F 575 Introduction to French Linguistics (3 cr.) An introduction to phonological, morphological, and syntactic structures of French, and to recent linguistic developments.

FREN-F 580 Applied French Linguistics (3 cr.) Evaluation of language teaching methods according to recent claims in learning theory.

FREN-F 528 Comparative Stylistics and Translation (3 cr.)

This is an introductory course to the practice and evaluation of translation. Students will get hands-on experience with many different text types from a variety of areas and professions and develop skills to translate them into both English and French. At the same time, students will have the opportunity to discuss some of the theoretical and professional issues involved in translation as a profession.

FREN-F 529 Specialized Translation I (Business/Legal/Governmental) (3 cr.)

This class provides an overview of the methods and terminology resources for the translation of commercial, economic, financial, legal, and governmental documents as well as intensive practice in these areas of translation.

FREN-F 530 Specialized Translation II (Scientific/Technical/Medical) (3 cr.)

This class provides an overview of the methods and resources for the translation of technical, scientific, and medical documents, as well as intensive practice in these areas of translation.

Undergraduate Courses

FREN-F 410 French Literature of the Middle Ages (3 cr.) P: F300 or consent of department. Introduction to Old French language and literature. PUL=2,1A

FREN-F 428 Seventeenth-Century French Literature (3 cr.) P: F300 or consent of department. Classical writers of prose, poetry, and plays such as Descartes, Pascal, Corneille, Moliere, La Fontaine, Racine, Mme de Lafayette. PUL=2,1A

FREN-F 443 Nineteenth-Century Novel I (3 cr.) P: F300 or consent of department. Stendhal, Balzac, and others. PUL=2,1A

FREN-F 444 Nineteenth-Century Novel II (3 cr.) P: F300 or consent of department. Flaubert, Zola, and others. PUL=2,1A

FREN-F 496 Study of French Abroad (3-8 cr.)

P: consent of chairperson. Course involves planning for research project during year preceding study abroad. Time spent in research abroad must amount to at least one week for each credit hour granted. Research paper must be presented by end of semester following foreign study. May be taken once only. Does not count as a 400-level course in residence for major or minor. PUL=1A,5; RISE-I

FREN-F 299 Special Credit in French (3-6 cr.)

Nonnative speakers of French may receive a maximum of 6 hours of special credit at the 200 level upon completion of F328 with a grade of C or higher. French or Francophone students may receive a maximum of 6 credit hours at the 200 level upon completion of F328 with a grade of C or higher and one other upper-division French course. PUL=1A,5

FREN-F 131 First-Year French I (4 cr.) Introductory language courses. This is the first course for beginning students of French with no experience in the language with emphasis on developing basic speaking, writing, listening, and reading skills, as well as awareness of French and Francophone cultures. This course is not

open to native speakers of French. If you have previous experience learning French, please take the placement exam: <http://tc.iupui.edu/testing/students/>. Placing into and successfully completing language courses above the 131 level (132 or above) may allow you to request special credits for the skipped courses as a greatly reduced fee. PUL=1A,5

FREN-F 132 First-Year French II (4 cr.) P: F131, placement test results, or by authorization of the Program. This is the second course for beginning students of French and follows F131 with emphasis on developing basic speaking, writing, listening, and reading skills, as well as awareness of French and Francophone cultures. This course is not open to native speakers of French. If you have previous experience learning French, please take the placement exam: <http://tc.iupui.edu/testing/students/>. Placing into and successfully completing language courses above the 131 level (132 or above) may allow you to request special credits for the skipped courses at a greatly reduce fee. PUL=1A,5

FREN-F 203 Second-Year Composition, Conversation, and Reading I (3 cr.) P: F132, placement test results, or by authorization of the Program. This is the third course in the French-language sequence and follows F132. This course is not open to native speakers of French. If you have previous experience learning French, please take the placement exam: <http://tc.iupui.edu/testing/students/>. PUL=1A,5 Placing into and successfully completing language courses above the 131 level (132 or above) may allow you to request special credits for the skipped courses at a greatly reduce fee. This course is offered every fall only in the classroom and every spring only as an online course.

FREN-F 204 Second-Year Composition, Conversation, and Reading II (3 cr.) P: F203, placement test results, or by authorization of the Program. This is the fourth course in the French-language sequence and follows F203. This course is not open to native speakers of French. If you have previous experience learning French, please take the placement exam: <http://tc.iupui.edu/testing/students/>. PUL=1A,5 Placing into and successfully completing language courses above the 131 level (132 or above) may allow you to request special credits for the skipped courses at a greatly reduce fee. F204 is offered every spring only in the classroom and every fall only as an online course.

FREN-F 296 Study of French Abroad (1-6 cr.) P: acceptance in an overseas study program in France. Credit for foreign study in French language and/or literature done at second-year level when no specific equivalent is available among departmental offerings. Does not count towards the major. PUL=1A,5; Rise-I

FREN-F 300 Lectures et analyses littéraires (3 cr.) P: F204 or equivalent, or by authorization of the Program. Preparation for more advanced work in French literature. Readings and discussion of one play, one novel, short stories, and poems, as well as the principles of literary criticism and "explication de texte." PUL=2,1A

FREN-F 307 Masterpieces of French Literature (3 cr.) P: F204 or equivalent, or by authorization of the Program. Includes material from both classical and modern periods. PUL=2,1A

FREN-F 326 French in the Business World (3 cr.) P: F204 or equivalent, or by authorization of the Program. Introduction to the language and customs of the French-speaking business world. Designed to help prepare students to take the examination for the Certificat pratique de français commercial et économique offered by the Paris Chamber of Commerce. PUL=1A,5

FREN-F 328 Advanced French Grammar and Composition (3 cr.) P: F204 or equivalent. Study and practice of French thinking and writing patterns. PUL=1A,5

FREN-F 330 Introduction to Translating French and English (3 cr.) P: F204 or equivalent, or by authorization of the Program. A comparative study of the style and grammar of both languages, with focus on the difficulties involved in translating. Introduction to the various tools of the art of translation. PUL=1A,2

FREN-F 331 French Pronunciation and Diction (3 cr.) P: F204 or equivalent, or by authorization of the Program. Thorough study of French phonetics and intonation patterns. Corrective drill. Includes intensive class and laboratory work. Oral interpretation of texts. PUL=1A,5

FREN-F 360 Introduction socio-culturelle à la France (3 cr.) P: F204 or equivalent, or by authorization of the Program. A study of France and its people through an examination of France's political and cultural development. PUL=5,1A

FREN-F 371 Topics in French (3 cr.) Topics in French literature and culture will be explored from a variety of perspectives. The course will be given in English. It may be taken twice for credit if topic differs. Does not count towards the major. PUL=2,5

FREN-F 380 French Conversation (3 cr.) P: F204 or equivalent, or by authorization of the Program. Designed to develop conversational skills through reports, debates, and group discussions with an emphasis on vocabulary building, mastery of syntax, and general oral expression. Both F380 and F480 may be taken for credit. PUL=1A,5

FREN-F 396 Study of French Abroad (1-6 cr.) P: acceptance in an overseas study program in France. Credit for foreign study in French language or literature when no specific equivalent is available among departmental offerings. May be repeated for a maximum of 6 credit hours. Does not count towards the major. PUL=1A,5; Rise-I

FREN-F 402 Introduction to French Linguistics (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Introduction to the structure of the French language: phonology, morphology, and syntax. PUL=2,1A

FREN-F 421 Fourth-Year French (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Advanced work in language with a focus on syntax. PUL=1A,5

FREN-F 423 Craft of Translation (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Advanced course in translation. The problems and techniques of translating French/ English and English/French using a variety of texts and concentrating on the use of various stylistic devices. PUL=1A,2

FREN-F 430 Modern Short Narratives (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Structural and interdisciplinary approaches to short French

narratives of the modern period, eighteenth-century fiction (short stories, tales, etc.), and nonfiction (essays, commentaries, etc.). PUL=2,1A

FREN-F 450 Colloquium in French Studies (2-3 cr.)

P: F328, F330 or equivalent, or by authorization of the Program. Emphasis is on topic, author, or genre. PUL=2,1A,5

FREN-F 451 Le français des affaires (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Investigates in depth some of the topics touched on in F326. Designed to help prepare students to take the examination for the Diplôme français professionnel by the Paris Chamber of Commerce. PUL=1A,5

FREN-F 452 La civilisation et littérature québécoises (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. The study of the history of French Canadian literature and civilization from its origins down to the present, leading to the "Quiet Revolution" as seen through the contemporary poetry, novels, and drama of Quebec. PUL=2,1A

FREN-F 453 Littérature contemporaine I (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Twentieth-century writers such as Gide, Proust, etc. PUL=2,1A

FREN-F 454 Littérature contemporaine II (3 cr.)

P: F328, F330 or equivalent, or by authorization of the Program. Twentieth-century writers such as Camus, Sartre, etc. PUL=2,1A

FREN-F 460 French Fiction in Film (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Involves reading works of French fiction and studying them as works of literature, followed by the viewing of a film version of each work and the preparation of a comparative analysis of the two versions. PUL=2,1A

FREN-F 461 La France Contemporaine (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. France since 1945: political, social, economic, and cultural aspects. PUL=5,1A

FREN-F 480 French Conversation (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Designed to develop conversational skills through intensive controlled conversation with an emphasis on the use of linguistic devices and the mastery of oral expression. Both F380 and F480 may be taken for credit. PUL=1A,5

FREN-F 493 Internship in French (3 cr.) P: Senior standing or consent of internship director. A field experience in the applied use of French in a professional workplace environment. Previous course work and experience are integrated in a practical application locally or in a French-speaking country. Directed readings, journal, reports, final project. PUL=4,2,5

FREN-F 495 Individual Readings in French (1-3 cr.) P: consent of instructor. For majors only. PUL=5,2

FREN-F 497 Capstone in French (1-3 cr.)

P: Authorization of the Program. A senior level summative experience for French majors that integrates students' undergraduate study in the discipline. Students showcase academic progress through a capstone portfolio, a reflective journal, discussions with a faculty capstone

director, and by a final presentation to students and faculty. PUL=3,2

FREN-F 391 Studies in French Cinema (3 cr.) P: F204 or equivalent, or by authorization of the Program. This course explores the complex interplay between French literature and film adaptations through the analysis of selected novels and short stories in relation to film versions of the same. PUL - 1A,2

German (GER)

Graduate Courses

GER-G 507 Foreign Language Institute (1-6 cr.)

Intensive interdepartmental course involving language laboratory and other audiovisual equipment and techniques, lecture, assignments in contemporary civilization (in the foreign language), and discussions of classroom use of applied linguistics. May be repeated for a maximum of 6 credit hours.

GER-G 563 German Culture Studies I (3 cr.) The formation of cultural traditions in the German-speaking countries prior to the twentieth century.

GER-G 564 German Culture Studies II (3 cr.) Culture of the German-speaking countries in the twentieth century.

GER-V 605 Selected Topics in German Studies (2-4; 12 max. cr.) Selected Topics in German Studies.

GER-G 528 Comparative Stylistics and Translation (3 cr.)

This is an introductory course to the practice and evaluation of translation. Students will get hands-on experience with many different text types from a variety of areas and professions and develop skills to translate them into both English and Spanish. At the same time, students will have the opportunity to discuss some of the theoretical and professional issues involved in translation as a profession.

GER-G 529 Specialized Translation I (Business/Legal/Governmental) (3 cr.)

This class provides an overview of the methods and terminology resources for the translation of commercial, economic, financial, legal, and governmental documents as well as intensive practice in these areas of translation.

GER-G 530 Specialized Translation II (Scientific/Technical/Medical) (3 cr.)

This class provides an overview of the methods and resources for the translation of technical, scientific, and medical documents, as well as intensive practice in these areas of translation.

International Study or Work Internship Option

GER-G 493 Internship in German (1-6 cr.) P: consent of program director
PUL=4,1A; RISE=RSIL(0x) / RSEL(0x)

GER-G 498 Individual Studies in German (1-6 cr.)

P: Consent of Program Director 1-6 credit hours toward the major in German may be earned through individual study or international work internship abroad or locally. There is a 3 credit limit for one individual study or work project. PUL = 2, RISE=RSRE(0x)

Undergraduate Courses

GER-G 492 Elementary German for Graduate Students II (0 cr.) These courses are taught concurrently with G095-G096 and prepare students for the German reading proficiency exam. PUL=1A,5

GER-G 491 Elementary German for Graduate Students I (0 cr.) These courses are taught concurrently with G095-G096 and prepare students for the German reading proficiency exam. PUL=1A,5

GER-G 134 Introductory German for Business I (3 cr.) Introductory courses for students and professionals in business and engineering who need basic communicative skills for the workplace. In addition to the four basic language skills, intercultural communication and basic technical, business, and scientific vocabulary are introduced. PUL=1A,5

GER-G 135 Introductory German for Business II (3 cr.) Introductory courses for students and professionals in business and engineering who need basic communicative skills for the workplace. In addition to the four basic language skills, intercultural communication and basic technical, business, and scientific vocabulary are introduced. PUL=1A,5

GER-G 383 Nineteenth-Century German Literature in English Translation (3 cr.) No knowledge of German required. Works and writers of German literature, 1830–1900. Analysis of such concepts as realism, naturalism, and neoromanticism, their theories and styles; exemplary writers such as Buechner, Heine, Nietzsche, Hauptmann, and others. Offered in English. PUL=2,5

GER-G 384 Twentieth-Century German Literature in English Translation (3 cr.) No knowledge of German required. Major works and writers of German literature from the turn of the twentieth century to the present, with emphasis on Rilke, Thomas Mann, Kafka, and Brecht. Offered in English. PUL=2,5

GER-G 299 German for Advanced Credit (3 or 6 cr.) Nonnative speakers of German may receive a maximum of 6 hours of advanced credit with the grade of "S" upon completion of G300 or higher with a grade of C or higher. Native speakers of German may receive a maximum of 6 advanced credits upon completion of two German courses at the 300-400 level with the grade of C or higher. A student who skips a sequential course (e.g., G203 or G204) may receive 3 advanced credits upon successful completion of a higher-level course. PUL=1A,5

GER-G 95 German for Reading Proficiency I (3 cr.) These courses stress mastery of passive vocabulary and recognition of grammatical forms needed for reading skills. Designed for students in science, technology, the professional schools, and for those desiring sufficient proficiency in reading and translating German to enable them to work with German materials in their fields. These courses do not fulfill the foreign language requirement of the School of Liberal Arts. PUL=1A,5

GER-G 96 German for Reading Proficiency II (3 cr.) These courses stress mastery of passive vocabulary and recognition of grammatical forms needed for reading skills. Designed for students in science, technology, the professional schools, and for those desiring sufficient proficiency in reading and translating German to enable

them to work with German materials in their fields. These courses do not fulfill the foreign language requirement of the School of Liberal Arts. PUL=1A,5

GER-G 381 German Literature to 1750 in English Translation (3 cr.) No knowledge of German required. Major works and writers of German literature in the medieval, Reformation, Renaissance, and Baroque periods. Offered in English. PUL=2,5

GER-G 382 Classicism and Romanticism in English Translation (3 cr.) No knowledge of German required. Major works and writers of German literature, 1750–1830, to include the periods of the Enlightenment, Storm and Stress, Classicism, and Romanticism; representative writers such as Schiller, Goethe, Kleist, and the Grimm brothers. Offered in English. PUL=2,5

GER-G 131 First-Year German I (4 cr.) Introduction to present-day German and selected aspects of German life. Intensive drills for mastery of phonology, basic structural patterns, and functional vocabulary. PUL=1A,5

GER-G 132 First-Year German II (4 cr.) Continuation of introduction to present-day German and selected aspects of German life. Intensive drills for mastery of phonology, basic structural patterns, and functional vocabulary. PUL=1A,5

GER-G 203 Second-Year German I (3 cr.) P: G132, or equivalent or placement by testing. Intensive review of grammar. Further development of oral and written use of the language. Selections from contemporary German readings and media. PUL=1A,5

GER-G 204 Second-Year German II (3 cr.) P: G203 or equivalent or placement by testing. Review of grammar. Readings of modern German with stress on discussion in German. Writing of descriptive and expository prose. PUL=1A,5

GER-G 265 German Culture in English Translation (3 cr.) A survey of the cultural history of German-speaking countries, as well as of contemporary civilization, with an emphasis on individual aspects of culture traced through several epochs. PUL=5,2

GER-G 303 Deutsch: Mittelstufe I (3 cr.) P: G230 or equivalent or placement by testing. Comprehensive review of grammatical points introduced in G117 through G230. Reading proficiency, systematic vocabulary building, composition, and discussion through the assignments of literary and nonliterary texts. Conducted in German. PUL=1A,5

GER-G 304 Deutsch: Mittelstufe II (3 cr.) P: G303 or equivalent. Advanced oral and written communication. Study of selected advanced grammatical topics. Reading of primarily nonliterary texts. Conducted in German. PUL=1A,5

GER-G 331 Business German I (3 cr.) P: third-year language proficiency or consent of instructor. Emphasis on acquisition and use of business vocabulary, idiom, and style. Translating, reading, and writing skills are developed using constructions common to business German, as well as current materials (reports, journals) in the field. PUL=1A,5

GER-G 333 German Translation Practice (3 cr.) P: third-year proficiency or consent of instructor. Introduction

to the theory and practice of translation. Discussion of techniques and stylistic approaches. Emphasis on German/English translation using a variety of texts, including technical texts, business communication, and texts on current topics. PUL=1A,2

GER-G 340 German Language and Society Past and Present (3 cr.) P: G203 or equivalent. Further development of composition, conversation, and diction; review of grammar. PUL=5,1A

GER-G 355 Theater Spielen (3 cr.) P: third-year proficiency or consent of instructor. This combined reading, discussion, pronunciation, and performance course provides an applied introduction to contemporary German theater and drama, along with intensive practice of oral language skills. PUL=1A,5

GER-G 365 Deutsche Kultur Heute (3 cr.) P: third-year proficiency or consent of instructor. A critical investigation of contemporary culture in the German-speaking countries, including institutions and major personalities, customs, traditions, changing mentalities, and lifestyles as they compare with contemporary U.S. culture. Taught in German. PUL=5,1A

GER-G 370 German Cinema (3 cr.) No knowledge of German required. Survey of German cinema from the films of expressionism and the Weimar Republic through the Nazi period to the present. Emphasis on film as a form of narrative art and on the social and historical conditions of German film production. Offered in English concurrently with G371. No credit given towards German major. PUL=2,5

GER-G 371 Der deutsche Film (3 cr.) P: third-year proficiency or equivalent. Survey of German cinema from the films of expressionism and the Weimar Republic through the Nazi period to the present. Emphasis on film as a form of narrative art and on the social and historical conditions of German film production. PUL=1A,5

GER-G 391 German Colloquium in English Translation (3 cr.) No knowledge of German required. May be taken as an elective by other students. Emphasis on one topic, author, or genre in German literature, or other aspect of German culture. No credit given toward German major. PUL=5,2

GER-G 401 Deutsche Kultur in Amerika (3 cr.) P: G 300 or consent of instructor. Advanced undergraduate course. Its purposes are to provide an overview of the cultural heritage of German-Americans and to assist students in researching German heritage with a view toward developing research skills with original materials. The course is in a seminar format with students actively participating in discussions and presentations. Taught in German. PUL=5,1A,2

GER-G 407 Knights, God, and the Devil (3 cr.) P: G 300 or consent of instructor. The purpose of this course is to provide insight into the development of early German cultural life by reading and analyzing texts of the periods covered. Lecture materials cover historical and cultural background. Period texts are placed in contexts of other cultural phenomena, including art and music. As much reference as possible is made to the European context of the emerging German literacy language. Taught in German. PUL=5,1A,2; RISE=RSRE(0x)

GER-G 408 Love, Nature, and the Age of Romanticism (3 cr.) P: G 300 or consent of instructor. Introduction to the cultural capital of courtly Germany, Weimar, and its relationship to German Romanticism, including readings and discussions of works by Goethe, Schiller, Kleist, Tieck, and the Grimm brothers. Literary examples are accompanied by pictorial, filmic, and musical illustrations. Taught in German. PUL=5,1A,2; RISE=RSRE(0x)

GER-G 409 German Myths, Fairy Tales and Social Transformation (3 cr.) P: G 300 or consent of instructor. Survey of literary representations of nineteenth-century German life at a time of change from rural to urban transformation. Text selection includes a variety of shorter forms: fairy tales, short stories, novella, satire and drama. Taught in German. PUL=5,1A,2; RISE=RSRE(0x)

GER-G 410 20. Jahrhundert: Kultur und Literatur (3 cr.) P: G 300 or consent of instructor. Survey of cultural and intellectual life of the German-speaking countries of the twentieth century through the reading of exemplary literary works. Discussion of literary movements from the turn of the century until the present. Texts are analyzed within the context of other cultural phenomena, including film and music. Conducted in German. PUL=5,1A,2; RISE=RSRE(0x)

GER-G 423 The Craft of Translation (3 cr.) P: G 300 or consent of instructor. Advanced course in German-English translation providing intensive translation practice in many text categories: commercial and economic translations, scientific, technical, political, and legal texts. Applied work combined with study of theory and methodology of translation, comparative structural and stylistic analysis, and evaluation of sample translations. Use of computer-assisted translation management. PUL=5,1A

GER-G 431 Advanced Business German (3 cr.) P: G 300 or consent of instructor. Focus is on the contemporary business idiom and current economic issues facing Germany. Active practice of specialized business language, both for oral and written communication. PUL=1A,5

GER-G 445 Oberstufe: Grammatik (3 cr.) P: G 300 or consent of instructor. Survey and practice of complex grammatical structures; systematic expansion of vocabulary. Discussion and writing based on current materials, such as newspapers, films, and radio programs. PUL=1A,5

GER-G 465 Structure of German (3 cr.) P: G 300 or consent of instructor. Systematic development of writing and speaking skills, proceeding from exercises to specific forms, such as Brief, Aufsatz, Referat, Vortrag. Focus on usage and style. PUL=2,1A

GER-G 490 Das deutsche Kolloquium (3 cr.) P: fourth-year German language proficiency or consent of instructor. Concentration on a specific topic, genre, or author in German literature, film, or other aspect of culture. PUL=5,1A,2

GER-G 493 Internship in German (1-6 cr.) P: consent of program director PUL=4,1A; RISE=RSIL(0x) / RSEL(0x)

GER-G 498 Individual Studies in German (1-6 cr.) P: Consent of program director. 1-6 credit hours toward the major in German may be earned through individual study or international work internship abroad or locally.

There is a 3 credit limit for one individual study or work project. PUL=2,1A; RISE=RSRE(0x)

GER-G 300 Fifth Semester German (3 cr.) P: G 204 or placement. This course continues to develop and fine-tune your language skills. Advance your proficiency in German by reading current magazine articles, listening to pop songs, and watching TV programs including soap operas, police procedurals, and scripted reality shows. You will learn to negotiate intercultural terrain and to communicate effectively in both colloquial and professional contexts.

This course includes a thorough grammar review that will prepare students for upper-level classes. PUL=1A,5

Italian (ITAL)

ITAL-M 131 Basic Italian I (4 cr.) Introductory language course in contemporary Italian. Focus on grammar, reading, conversation, elementary writing, and culture. PUL=1A,5

ITAL-M 200 Intermediate Italian I (3 cr.) P: M132 or equivalent. Intermediate study of contemporary Italian conversation, grammar, reading, and writing. Introduction to brief literary texts. PUL=1A, 5

ITAL-M 132 Beginning Italian 2 (4 cr.) P: M131 or equivalent. Continuation of introductory language course in contemporary Italian. Focus on grammar, reading, conversation, elementary writing, and culture. PUL=1A, 5

ITAL-M 250 Intermediate Italian II (3 cr.) P: M200 or equivalent. Continuation of intermediate study of contemporary Italian conversation, grammar, reading, and writing. Introduction to brief literary texts. PUL=1A, 5

Japanese Studies (EALC-J)

EALC-J 393 Japanese Literature in Translation I (3 cr.) Survey of the classical genres of Japanese literature. I: Ancient period to end of Momoyama. II: Tokugawa and modern periods. PUL=2,5

EALC-J 131 Beginning Japanese I (4 cr.) Introductory language courses designed for students who have not had any prior training in Japanese. Drills for basic skills in listening, speaking, reading, and writing of Japanese. PUL=1A,5

EALC-J 132 Beginning Japanese II (4 cr.) P: J131 or equivalent. Introductory language courses designed for students who have not had any prior training in Japanese. Drills for basic skills in listening, speaking, reading, and writing of Japanese. PUL=1A,5

EALC-J 201 Second-Year Japanese I (3 cr.) P: J132 or equivalent. A continuation of practice in the listening, speaking, reading, and writing of Japanese. PUL=1A,5

EALC-J 202 Second-Year Japanese II (3 cr.) P: J201 or equivalent. A continuation of practice in the listening, speaking, reading, and writing of Japanese. PUL=1A,5

EALC-J 301 Third-Year Japanese I (3 cr.) P: J202 or equivalent. Review of grammatical points acquired in the first and second years of Japanese. More advanced level of speaking, reading, writing, and listening proficiency. PUL=1A,5

EALC-J 302 Third-Year Japanese II (3 cr.) P: J201-J202 or equivalent. Review of grammatical points acquired in the first and second years of Japanese. More

advanced level of speaking, reading, writing, and listening proficiency. PUL=1A,5

EALC-J 310 Japanese Conversation (3 cr.) P: J202 or equivalent. Designed to develop conversational skills through controlled linguistic patterns, reports, and group discussion. More advanced level of oral communication. PUL=1A,5

EALC-J 330 Business Japanese (3 cr.) P: J202 or equivalent. Emphasis on acquisition and use of business vocabulary, idiom, and style. Oral practice is emphasized. PUL=1A,5

EALC-J 394 Japanese Literature in Translation II (3 cr.) Survey of the classical genres of Japanese literature. I: Ancient period to end of Momoyama. II: Tokugawa and modern periods. PUL=2,5

EALC-J 401 Fourth-Year Japanese (3 cr.) P: J302 or equivalent. Advanced level of communications skills in speaking and writing. Study of advanced grammar and reading of newspaper articles. PUL=1A,5

EALC-J 402 Fourth-Year Japanese (3 cr.) P: J401 or equivalent. Advanced level of communications skills in speaking and writing. Study of advanced grammar and reading of newspaper articles. PUL=1A,5

EALC-J 498 Individual Studies in Japanese (1-3 cr.) P: consent of the program director. May be repeated up to a maximum of 6 credit hours. PUL=5,2

EALC-E 231 Japan: The Living Tradition (3 cr.) An introduction to the patterns of Japanese culture: society, history, visual arts, literary masterpieces, performing arts, and living religious traditions. PUL=5,2

EALC-E 351 Studies in East Asian Culture (3-6 cr.) Selected issues and problems of importance to the understanding of East Asian culture, taught within one of the humanistic disciplines. May be repeated once for credit. PUL = 1A

EALC-E 472 Modern Japanese Fiction (3 cr.) The novels, short stories, and theories of fiction of prominent Japanese writers of the modern period. PUL=2,5

Spanish (SPAN)

Courses in Literature in Translation

SPAN-S 231 Spanish-American Fiction in Translation (3 cr.) Representative prose fiction of Spanish America. Background lectures on the evolution of the short story and novel. Readings and discussions will concentrate on the fiction of the twentieth century. PUL=2,5

SPAN-S 240 Modern Spanish Literature in Translation (3 cr.) Readings from authors such as Unamuno, Cela, García Lorca, Jiménez, Pérez de Ayala, and Ortega y Gasset. PUL=2,5

SPAN-S 230 Cervantes' Don Quixote in Translation (3 cr.) Detailed textual analysis of Cervantes' masterpiece, with readings and class discussion on its relationship to the Renaissance and the development of the world novel. PUL=2,5

SPAN-S 241 Golden Age Literature in Translation (3 cr.) Masterpieces of Spanish literature of the sixteenth and seventeenth centuries. Representative authors will include: Lope de Vega, Cervantes, Garcilaso, Quevedo,

Fray Luis de León, San Juan de la Cruz, and Góngora.
PUL=2,5

Graduate Courses

SPAN-S 507 Foreign Language Institute (3 cr.) P: Graduate standing in Spanish or consent of instructor. Intensive interdepartmental course involving language laboratory and audiovisual equipment and techniques, lecture, assignments in contemporary civilization (in the foreign language), and discussion of classroom use of applied linguistics. Taught only in the summer. Intended primarily for teachers. May be repeated for a maximum of 6 credit hours.

SPAN-S 513 Introduction to Hispanic Sociolinguistics (3 cr.) P: S326, or consent of instructor. Examination of the relationship between language and society in the Spanish-speaking world. Survey of a wide range of topics relevant to Spanish: language as communication, the sociology of language, and linguistic variation. The course is conducted in Spanish.

SPAN-S 515 The Acquisition of Spanish as a Second Language (3 cr.) P: S326 and S428, or consent of instructor. Introduction to the acquisition of Spanish as a second language. Survey of selected studies exploring topics that range from the development of second language (Spanish) grammars, to second language production and comprehension, input processing, and the acquisition of pragmatic and sociolinguistic competence.

SPAN-S 517 Methods of Teaching College Spanish (3 cr.) P: S428 or consent of instructor. Course on communicative language teaching. Exploration of the body of research on second language development and the base principles and parameters to guide classroom instruction. Full range of topics from grammar and input to spoken and written language.

SPAN-S 518 Studies in Latino and Spanish American Culture (3 cr.) P: S412 or consent of instructor. Advanced study of cultural phenomena produced in Latin America and among U.S. Hispanics. Focus on belief systems, artistic production, laws, customs, and other socially determined behaviors. Exploration of topics such as colonization, popular culture, communication, art, religious syncretism, and native indigenous cultures.

SPAN-S 519 Practicum in the Teaching of Spanish (3 cr.) P: S517 or consent of instructor. Practical application of the teaching methodology explored in S517. Students will undertake teaching projects supervised by a graduate faculty member in Spanish and meet with their mentors to assess their teaching objectives, techniques, materials and outcomes.

SPAN-S 521 Spanish Grammar and Linguistics for Teachers I (3 cr.) P: Graduate standing in Spanish or consent of graduate director. Themes and issues in Spanish grammar and Hispanic linguistics selected for their relevance to teaching Spanish to nonnative speakers. Pedagogical implications and teaching strategies will be discussed. Content is distinct from that of S524.

SPAN-S 523 Spanish Literature, Art, and Culture for Teachers I (3 cr.) P: Graduate standing in Spanish or consent of graduate director. Authors, artists, themes, and issues in Spanish literature, visual art, and cultural life selected to enrich the teaching of Spanish to nonnative

speakers. Pedagogical implications and teaching strategies will be discussed. Content is distinct from that of S525.

SPAN-S 524 Spanish Grammar and Linguistics for Teachers II (3 cr.) P: Graduate standing in Spanish or consent of graduate director. Themes and issues in Spanish grammar and Hispanic linguistics selected for their relevance to teaching Spanish to nonnative speakers. Pedagogical implications and teaching strategies will be discussed. Content is distinct from that of S521.

SPAN-S 525 Spanish Literature, Art, and Culture for Teachers II (3 cr.) P: Graduate standing in Spanish or consent of graduate director. Authors, artists, themes, and issues in Spanish literature, visual art, and cultural life selected to enrich the teaching of Spanish to nonnative speakers. Pedagogical implications and teaching strategies will be discussed. Content is distinct from that of S523.

SPAN-S 528 Translation Practice and Evaluation (3 cr.) P: Graduate standing or consent of instructor. Graduate course in the problems and techniques of Spanish/English and English/Spanish translation. Includes the practical aspects of translation from various texts (literary, technical, scientific, commercial, social) and evaluation of professional translations. Translation theory will be studied.

SPAN-S 680 Topics in Contemporary Spanish American Literature (3 cr.) P: Graduate standing in Spanish or consent of instructor. Topics include poetry, drama, short story, novel, and essay.

SPAN-S 686 M.A.T. Thesis (2-4 cr.) P: Authorization of graduate director. Students identify a research theme and develop it under the guidance of a director (IUPUI professor) and a co-director (University of Salamanca professor). The topic will be related to the teaching of Spanish language or to the teaching of an aspect of Hispanic literature or culture. Repeatable for up to 6 hours.

SPAN-S 511 Spanish Syntactic Analysis (3 cr.) P: S326 or consent of instructor. Introduction to the analysis of syntactic data. Focus on developing theoretical apparatus required to account for a range of syntactic phenomena in Spanish.

SPAN-S 650 Topics in the Teaching of Spanish (3 cr.) P: Graduate Standing or consent of instructor. Seminar in selected topics related to the teaching of Spanish, such as assessment, teaching materials development, the teaching of specific linguistic skills. May be repeated for credit when topic varies.

SPAN-S 529 Specialized Translation I (Business/Legal/Governmental) (3 cr.) P: S528 or Equivalent or Consent of Program. This class provides an overview of the methods and terminology resources for the translation of commercial, economic, financial, legal, and governmental documents as well as intensive practice in these areas of translation.

SPAN-S 530 Specialized Translation I (Scientific/Technical/Medical) (3 cr.) P: S528 or Equivalent or Consent of Program

This class provides an overview of the methods and terminology resources for the translation of technical, scientific, and medical documents as well as intensive practice in these areas of translation.

SPAN-S 508 Varieties of Spanish (3 cr.) This course is an advanced descriptive analysis of the varieties of Spanish spoken around the globe. A detailed analysis of the phonetic, lexical and morphosyntactic aspects of such varieties is provided with an aim to define its different macrodialectal areas, including Spanish in the US and Creole languages.

Undergraduate Courses

SPAN-S 431 Survey of Spanish Poetry I (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. Spanish poetry from its beginnings to contemporary times. Works of medieval, Renaissance, romantic, and contemporary roots. PUL=2,1A

SPAN-S 432 Survey of Spanish Poetry II (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. Spanish poetry from its beginnings to contemporary times. Works of medieval, Renaissance, romantic, and contemporary roots. PUL=2,1A

SPAN-S 457 Modern Spanish Novel I (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. Reading of representative nineteenth- and twentieth-century novels and study of development of the novel. PUL=2,1A

SPAN-S 491 Elementary Spanish for Graduate Students (3 graduate; 4 undergraduate cr.) Introduction to the structure of the language necessary for reading in graded texts of a general nature. Open with consent of instructor to undergraduates who have already completed the language requirement for the B.A. in another language. PUL=1A,5

SPAN-S 461 Contemporary Spanish Literature I (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. Selected twentieth-century novels, plays, and essays. Historical background and literary movements. PUL=2,1A

SPAN-S 455 Modern Spanish Drama I (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. Selected readings from the works of representative authors of the eighteenth, nineteenth, and twentieth centuries, with lectures on the development of the Spanish theater. PUL=2,1A

SPAN-S 298 Second-Year Spanish (3 or 6 cr.) Non-native speakers may receive a maximum of 14 credits by completing a 300-level course with a C or higher (S298 plus 8 hours at the 100 level). Native speakers of Spanish are eligible for a maximum of 6 hours of "S" credit (S298) upon completion of S313 with a C or higher. PUL=1A,5

SPAN-S 410 The Acquisition of Spanish (3 cr.) P: S326 or equivalent Examines current topics in the acquisition of Spanish. Provides an introduction to research on the first and/or second language acquisition of Spanish and to the pedagogical applications of these findings. Students develop a background in these fields and have opportunities to link theory and practice.

SPAN-S 409 Hispanic Sociolinguistics (3 cr.) P: S326 or equivalent

Topics include sociolinguistic and phonological and syntactic variation, field methods, discourse analysis, language and power, language ideology, language attitudes, languages in contact, language and gender, language and the law, bilingualism, linguistic politeness, and speech act theory.

SPAN-S 330 Studies in Hispanic Cultures (3 cr.)

P: Students should have advanced-level reading and writing skills in English; ENG-W 131. Introduction to the varied cultures of the Spanish-speaking peoples to English-speaking students. Focus on belief and knowledge systems, the customs and other socio-cultural behaviors, and the artistic and cultural products that characterize the Spanish-speaking peoples of the world. Taught in English; credit not applicable to the Spanish major or minor. PUL=5,2

SPAN-S 131 First-Year Spanish I (4 cr.) Introductory language sequence of courses. Emphasis on developing basic speaking, writing, listening, and reading skills as well as awareness of Hispanic cultures. PUL=1A,5

SPAN-S 132 First-Year Spanish II (4 cr.) P: S131, or transfer equivalent, or placement by testing Continuation introductory language sequence of courses. Emphasis on developing basic speaking, writing, listening, and reading skills as well as awareness of Hispanic cultures. PUL=1A,5

SPAN-S 142 Beginning Spanish for Law Enforcement I (3 or 4 cr.) Beginning language instruction in Spanish with an emphasis on the communicative needs of law enforcement personnel. Service-learning component available. PUL=1A,5

SPAN-S 143 Beginning Spanish for Law Enforcement II (3 or 4 cr.) P: S142. Beginning language instruction in Spanish with an emphasis on the communicative needs of law enforcement personnel. Service-learning component available. PUL=1A,5

SPAN-S 160 Beginning Spanish for Health Care Personnel I (3 cr.) Beginning language instruction in Spanish with an emphasis on the communicative needs of health care personnel. Service-learning component available. PUL=1A,5

SPAN-S 161 Beginning Spanish for Health Care Personnel II (3 cr.) P: S160 Beginning language instruction in Spanish with an emphasis on the communicative needs of health care personnel. Service-learning component available. PUL=1A,5

SPAN-S 203 Second-Year Spanish I (3 cr.) P: S132, or 8-10 credit hours of college-level Spanish or placement by testing. A continuation of training in the four skills: listening, reading, speaking, and writing. PUL=1A,5

SPAN-S 204 Second-Year Spanish II (3 cr.) P: S203 or 10-14 credit hours of college-level Spanish or placement by testing. Continuation of S203. PUL=1A,5

SPAN-S 311 Spanish Grammar (3 cr.) P: S204 or equivalent. This course is designed to integrate the four basic language skills into a review of the major points of Spanish grammar. Course work will combine grammar exercises with brief controlled compositions based on

reading assignments and class discussion in Spanish. PUL=1A,2

SPAN-S 313 Writing Spanish (3 cr.) P: S204 or equivalent. Not open to heritage or native speakers of Spanish. Students are strongly encouraged to have already successfully completed English W131 before enrolling in S313. Grammar review, composition, and themes in Spanish with a focus on the development of academic writing skills. PUL=1A,2

SPAN-S 315 Spanish in the Business World (3 cr.) P: S204 or equivalent. Introduction to the technical language of the business world with emphasis on problems of style, composition, and translation in the context of Hispanic mores. PUL=1A,5

SPAN-S 317 Spanish Conversation and Diction (3 cr.) P: S204 or equivalent. Not open to heritage or native speakers of Spanish. Intensive controlled conversation correlated with readings, reports, debates, and group discussions, with emphasis on vocabulary usage, word order, tense relationships, and linguistic devices. Class time is the same as for a 4 credit hour course. May be repeated once for credit. PUL=1A,5; RISE=SL03

SPAN-S 319 Spanish for Health Care Personnel (3 cr.) P: S204 or equivalent. A course designed specifically for those interested in learning Spanish in the context of material related to health care systems. Emphasis placed on vocabulary necessary for communicative competence in the medical fields. PUL=1A,5

SPAN-S 323 Introduction to Translating Spanish and English (3 cr.) P: S313 or equivalent, or consent of instructor. A comparative study of the style and grammar of both languages with a focus on the difficulties involved in translating. Introduction to the techniques and process of translation through intensive practice. PUL=2,1A,6; RISE=EL02

SPAN-S 360 Introduction to Hispanic Literature (3 cr.) P: S313 or equivalent. Using fiction, drama, and poetry from both Spain and Latin America, this course introduces strategies to increase reading comprehension and presents terms and concepts useful in developing the critical skills of literary analysis. PUL=2,1A

SPAN-S 363 Introduction to Hispanic Culture (3 cr.) P: S313 or equivalent. Introduction to the cultural history of Spanish-speaking countries with emphasis on its literary, artistic, social, economic, and political aspects. PUL=5,1A; RISE=EL02

SPAN-S 407 Survey of Spanish Literature I (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. A historical survey that covers major authors, genres, periods, and movements from the Spanish Middle Ages through the Baroque period of the seventeenth century. Readings include prose works, poetry, and drama. PUL=2,1A

SPAN-S 408 Survey of Spanish Literature II (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. A historical survey of Spanish literature that covers the main current of Spain's literary history in the eighteenth, nineteenth, and twentieth centuries. Readings in prose, poetry, and drama by Larra, Perez Galdes, Unamuno, Garcia Lorca, and other representative writers. PUL=2,1A

SPAN-S 411 Spain: The Cultural Context (3 cr.) P: S313 or equivalent, and S363, or consent of instructor. A course to integrate historical, social, political, and cultural information about Spain. PUL=5,1A

SPAN-S 412 Spanish America: The Cultural Context (3 cr.) P: S313 or equivalent, and S363, or consent of instructor. A course to integrate historical, social, political, and cultural information about Spanish America. PUL=5,1A

SPAN-S 419 Spanish for Law Enforcement (3 cr.) P: S313 or equivalent, or consent of instructor. Specialized vocabulary necessary for law enforcement professionals in the course of their daily work. Sight and written translation of legal documents, court records, and the language of the courtroom and courtroom procedures. Intensive classroom practice and language laboratory exercises focus on use of specialized vocabulary to help prepare students for communicative competence in this terminology. Information on becoming certified court interpreters and review of federal standards for interpreters. PUL=1A,2

SPAN-S 421 Advanced Grammar and Composition (3 cr.) P: S311 and S313 or equivalent, or consent of instructor. Selected grammar review and intensive practice in effective use of the written language. PUL=2,1A

SPAN-S 423 The Craft of Translation (3 cr.) P: S313 or equivalent, and S323, or consent of instructor. Basic introductory course in translation. The problems and techniques of Spanish/English and English/Spanish translation using a variety of texts and concentrating on such critical areas as stylistics, tone, rhythms, imagery, nuance, allusion, etc. PUL=2,1A,6; RISE-E

SPAN-S 428 Applied Spanish Linguistics (3 cr.) P: S326, or consent of instructor. General aspects of Spanish phonology, morphology, syntax, and semantics as they bear on teaching. PUL=3,1A

SPAN-S 429 Medical Interpreting (3 cr.) P: 300-level Spanish and S319, or consent of instructor. Advanced course for native Spanish speakers or advanced-level students who are considering a career in medical interpreting. Focus on reading, interpreting and translation, as well as intensive practice in interpretation from and into English and Spanish in the health care field. PUL=1A,2

SPAN-S 430 Legal Spanish (3 cr.) P: 300-level Spanish or consent of instructor. Advanced course for native speakers of Spanish or advanced students in Spanish who are considering careers in the legal professions. Course begins with general knowledge of legal Spanish and focuses on reading, communicative activities, interpreting, and translation. PUL=1A,2

SPAN-S 445 Major Dramatists of the Golden Age I (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. Lectures outlining the development of the theater during the Golden Age. Readings selected from the works of Lope de Vega, Tirso de Molina, Juan Ruiz de Alarcon, Calderan. PUL=2,1A

SPAN-S 450 Cervantes' Don Quixote I (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. Intensive reading of Don Quixote, with account of the author's life and thought and discussions of the development of the novel to Cervantes' time. PUL=2,1A

SPAN-S 470 Women and Hispanic Literature (3 cr.)

P: S313 or equivalent, and S360, or consent of instructor. The Hispanic woman within her cultural context through literary texts. Topics such as women authors, characters, themes, and feminist criticism. PUL=2,1A

SPAN-S 471 Spanish-American Literature I (3 cr.)

P: S313 or equivalent, and S360, or consent of instructor. Introduction to Spanish-American literature. PUL=2,1A

SPAN-S 472 Spanish-American Literature II (3 cr.)

P: S313 or equivalent, and S360, or consent of instructor. Introduction to Spanish-American literature. PUL=2,1A

SPAN-S 477 Twentieth-Century Spanish-American Prose Fiction (3 cr.)

P: S313 or equivalent, and S360, or consent of instructor. Close readings of representative novelists and short story writers, including established authors (Borges, Asturias, Arreola, Carpentier) and promising young writers. PUL=2,1A

SPAN-S 487 Capstone Internship in Spanish (3 cr.)

P: Senior standing in Spanish, with authorization. Senior-level option for Spanish majors who must complete a capstone course for the B.A. in Spanish. Students apply the skills gained in undergraduate course work in Spanish to an internship in a professional setting where the use of Spanish is required. Students produce a portfolio, a reflective journal, a written project on the internship, and a final oral presentation. PUL=3,1A

SPAN-S 493 Internship Program in Spanish (3 cr.)

P: junior standing with authorization. Students work in businesses, organizations, or institutions applying their skills in Spanish in order to gain awareness of the uses of Spanish in the workplace. They record and analyze their experiences through logs and meetings with the internship director and write a research paper. Open to IUPUI students only. PUL=4,2; RISE=EL02

SPAN-S 494 Individual Readings in Hispanic Studies (1-3 cr.)

P: S313 or equivalent, with authorization. Topic to be selected by the student with the consent of the Director. Topic may not duplicate the content of an already existing course. May not be taken for graduate credit. Open to IUPUI majors in Spanish only or students in the Certificate in Translation Studies and Interpreting program. PUL=5,2

SPAN-S 495 Hispanic Colloquium (3 cr.)

P: S313 or equivalent, or consent of instructor. Topic to be selected by the faculty member offering the course. May be taken twice for credit as long as the topic is different. PUL=2,1A

SPAN-S 496 Foreign Study in Spanish (3-6 cr.)

P: authorization of Director. Planning of a research project during the year preceding the summer abroad. Time spent in research abroad must amount to at least one week for each credit hour granted. Research paper must be presented by the end of the semester following foreign study. PUL=1A,5;RISE-I

SPAN-S 498 Capstone Seminar in Spanish (3 cr.)

P: Senior standing in Spanish with authorization. Senior-level course for Spanish majors that integrates students' undergraduate study. Students showcase academic progress through a portfolio, a reflective journal, discussions with the faculty capstone director, and a final presentation to students and faculty. PUL=3,2

SPAN-S 326 Introduction to Spanish Linguistics (3 cr.)

P: S313 or equivalent. Introduces the basic concepts of Hispanic linguistics and establishes the background for the future application of linguistic principles. The course surveys linguistic properties in Spanish, including phonology, morphology, and syntax. Additional introductory material on historical linguistics, second language acquisition, semantics, and sociolinguistics will be included. PUL=2,1A

SPAN-S 425 Spanish Phonetics (3 cr.)

P: S326 or equivalent. Intensive patterned pronunciation drills and exercises in sound discrimination and transcription, based on detailed articulatory description of standard Spanish of Spain and Latin America. Attendance in language laboratory required. PUL=1A,2

SPAN-S 427 The Structure of Spanish (3 cr.)

P: S313 or equivalent, and S326 or consent of instructor. Introduction to Spanish Syntax. Study of the basic principles to express constituency and syntactic dependencies, as well as the mechanism to account for cross-linguistic and cross-dialectal syntactic variation. PUL=2,1A

SPAN-S 441 The Acquisition of Spanish (3 cr.)

P: S313 or equivalent, and S360, or consent of instructor. Examines current topics in the acquisition of Spanish. Provides an introduction to research on the first and/or second language acquisition of Spanish and to the pedagogical applications of these findings. Students develop a background in these fields and have opportunities to link theory and practice. PUL=2,1A

SPAN-S 318 Writing Spanish for Heritage Speakers (3 cr.)

P: S204 (passed with a C or better) or transfer equivalent, or placement by testing. Focus on developing the literacy and writing skills of students who need additional practice and accuracy with standard written Spanish. Designed for native speakers and/or heritage speakers of Spanish. "Native" speakers are students who graduated from a high school in a Spanish-speaking country. "Heritage" speakers are students whose dominant language is English but who have had significant exposure to Spanish at home or in a Spanish-speaking country. This course is specifically required for native speakers who wish to earn special credit (S298) in Spanish. PUL=1A,5

SPAN-S 440 Hispanic Sociolinguistics (3 cr.)

P: S326 or equivalent. Topics include sociolinguistic and phonological and syntactic variation, field methods, discourse analysis, language and power, language ideology, language attitudes, languages in contact, language and gender, language and the law, bilingualism, linguistic politeness, and speech act theory. PUL=2,1A

SPAN-S 468 Varieties of Spanish (3 cr.)

P: SPAN S326 Introduction to Hispanic Linguistics. This course is an advanced descriptive analysis of the varieties of Spanish spoken around the globe. A detailed analysis of the phonetic, lexical and morphosyntactic aspects of such varieties is provided with an aim to define its different macrodialectal areas, including Spanish in the US and Creole languages. PULs 1, 2, 5

Individualized Major Program

SLA-I 360 Individualized Major Program (1 cr.)

P: Approval by advisor. A tutorial in which a student develops a plan for an individualized major. Upon approval of this plan, the student is admitted to the Individualized Major Program. PUL=3,4

SLA-I 460 Individualized Major Senior Project (3-6 cr.)

P: SLA I360 (i.e. admission to the Individualized Major Program) and approval by advisor. A variable-credit tutorial devoted to a capstone project that culminates and integrates the individualized major. Preferably taken in the senior year as a two-semester, 6-credit course. PUL=3,4

International Studies

INTL-I 100 Introduction to International Studies (3 cr.)

This is the required introductory course for the Global and International Studies major and minor. In contrast to international relations (a subfield of political science), with which it is often confused, Global and International Studies is an interdisciplinary field. This course provides you with an interdisciplinary sample of international studies scholarship from a variety of academic disciplines. PUL=5

INTL-I 400 International Studies Capstone Seminar (3 cr.)

This is the required senior seminar capstone course for the Global and International Studies major. It provides an integrative capstone experience which reinforces the interdisciplinary nature of Global and International Studies. PUL=2,4

INTL-I 415 Individual Readings in International Studies (3 cr.)

This course allows students to pursue independent study projects or to take advantage of opportunities to collaborate with faculty on research projects in Global and International Studies. PUL=3

Medical Humanities and Health Studies

MHHS-M 301 Perspectives on Health, Disease, and Healing (3 cr.)

The course utilizes the perspectives of the humanities and social science disciplines to provide students with a broader understanding of the many facets of health and disease, suffering and dying, as well as art and science of healing. PUL=3

MHHS-M 492 Topics in Medical Humanities and Health Studies (1-3 cr.)

Intensive study and analysis of selected issues and problems in Medical Humanities and Health Studies. Topics will ordinarily cut across fields and disciplines. May be repeated once for credit on a different topic. PUL=4

MHHS-M 495 Independent Project/Seminar in Medical Humanities and Health Studies (3 cr.)

A seminar or research project on a subject in Medical Humanities and Health Studies. Requires a minimum of 9 credit hours in the minor. PUL=4

MHHS-M 498 Readings in Medical Humanities and Health Studies (1-3 cr.)

Individual readings and research. May be repeated once for credit on a different subject.

MHHS-M 504 Introduction to Research Ethics (1-3 cr.)

Introduction to the basic concepts of research ethics. The course covers the historical development of concern with ethics in science as well as practical information needed

by students working in science today. Format is lecture and discussion.

MHHS-M 592 Graduate Topics in Medical Humanities (3 cr.)

Study of topics in Medical Humanities. May be repeated once for credit on a different topic.

MHHS-M 598 Graduate Readings in Medical Humanities (1-3 cr.)

Focused readings on selected topics in medical humanities by arrangement with the instructor. Permission of the Program Director required.

MHHS-M 420 The Culture of Mental Illness: Representations of Mental Illness in Literature and Film (3 cr.)

This course will consider how mental illness is represented in literature and film by exploring the following: Is there a relationship between the way we understand and perceive mental illness, and the way it is portrayed through pop culture? Have literary and film portrayals of mental illness aided our construction of how we think about mental illness today? How has our understanding of mental illness changed in the last century? We will consider the ways certain understandings of mental illness are constructed, represented and proliferated throughout culture. What are the different representational strategies, in particular the representation of the therapeutic encounter between doctor and patient? PUL=2

MHHS-M 501 Medical Humanities & The Illness Experience: Exploring the Human Condition (3 cr.)

This course will proceed as an in-depth scrutiny of the philosophy and empiricism of medical science. The nature of Medical Humanities will be explored by debating issues affecting the human condition in general, and the illness experience in particular. These issues include evolutionary biology and the beginning of life; questions of artificial life and intelligence; the nature of consciousness; genetics and cloning; the pain of the nation over abortion and euthanasia; alternative and experimental medical techniques; organ donation and transplantation; redefining mental health; and the art and science involved in caring for the patient.

MHHS-M 520 The Culture of Mental Illness (3 cr.)

This course explores the ways in which our understanding of mental illness is constructed, represented, and proliferated throughout our culture, by examining text and film. We will consider how we as individuals and as a society are affected by different representations of mental illness, and how this translates into everyday interaction with others.

MHHS-M 595 Clinical Practicum in Medical Humanities (3 cr.)

The Clinical Practicum will allow students the opportunity to not only gain a better understanding of clinical medicine, but also develop a better understanding of how the humanities can inform and enrich the practice of medicine in particular and healthcare in general. The clinical experience is individualized based on the students' interests. Students will be provided a list of clinical opportunities from which they may design their

practicum experience with guidance from the director, Emily Beckman.

MHHS-M 201 Introduction to Medical Humanities and Health Studies (3 cr.) The proposed new course is a multi- and inter-disciplinary survey course in Medical Humanities & Health Studies with a focus on the contributions of different humanities and social science disciplines to the knowledge base of Western health care and medicine. A very introductory exposure to approximately seven to nine disciplinary perspectives on medicine and health care will be presented by MHHS faculty and guest lecturers representing their respective fields. A team of two faculty members from the MHHS Program will teach and coordinate the course content along comparative themes. They will review the content of the discipline-specific guest lectures in discussions along the lines of health care topics to illuminate the interplay of differing perspectives in understanding health care, and highlight the key characteristics of the traditional liberal arts disciplines represented [please see the attached sample syllabus]. The course will initially be offered twice during the academic year, beginning with Spring semester 2011. One section per semester will be taught with an enrollment cap of 45 students per section (90 per academic year). It is hoped that as the course becomes better known across the IUPUI campus, it will draw additional students from other schools, increasing enrollments not only for the course, but for related upper division liberal arts courses as well. (PUL 3, 2, 1A)

Motorsports Studies

MSPT-Z 100 Motorsports Studies (3 cr.)

Museum Studies

Graduate Courses

MSTD-A 560 Current Topics: Curatorial Practices (3 cr.) This course explores the possibilities for, and consequences of, curating in the museum. By critically examining the creative process of producing exhibitions that convey critical narratives and by applying the practices and methodologies of curators. It explores briefly the history of curating, but will emphasize the contemporary concerns within the field. While inclusive in its disciplinary perspectives, the course in any particular semester may focus on art, anthropological, or historical topics and projects.

MSTD-A 560 Current Topics: Exhibit Design and Planning Studio: (Applied learning with community client/partners) (3 cr.) This class is an applied learning course based on a professional design studio model. Work completed in this course is experiential, client-based work with specific outcomes and deliverables. The course builds on the basic skills and applications learned in Exhibit Design and Planning 1, with an emphasis on refining and developing the storytelling and interpretive capacity of exhibition design and its relationship to visual and three-dimensional form, light, and materials. Students will engage an exploration of three-dimensional structure and form in relation to constructing meaning, as well as developing an understanding of a vocabulary of materials to add to the existing methods of exhibition design and planning engaged in the first-level course.

MSTD-A 560 Current Topics: Issues in Native American Representation (3 cr.) From sports mascots, tourist “junk,” and New Age paraphernalia to superb films and museum exhibits, the images of Indians presented to the public and Indians themselves become confusing and often are stereotypical. Through readings, videos, online materials, and hands-on projects using exhibits in the Eiteljorg Museum, the course will consider a wide range of issues including economics, ethics, authenticity, stereotyping, and sovereignty. Because the subject matter cross-cuts the realm of indigenous issues, the class and readings will necessarily touch upon similar issues in non-Native American indigenous cultures.

MSTD-A 560 Current Topics: American Indians in Film (3 cr.) No medium has done more to create and confound images of American Indians than film. Ranging from simplistic, warlike savages to ennobled, ecological mystics, these images tend to mirror the complexities of the dominant society and are mostly created by them. What are the impacts of these images on both Indian people and the dominant society? How are the images created? What are the cultural contexts of the medium itself? These and a range of other subjects will be examined in the course.

MSTD-A 560 Current Topics: Museum Theatre and Interpretation Methods (3 cr.) The purpose of this course is to provide an in-depth look at the use of museum theatre and live interpretation in museum settings to advance the educational mission and nature of museums. The class examines theatrical techniques, program development and management, and interpretation approaches for a wide variety of museum exhibits and audiences. Students will observe, develop, and implement original museum theatre and interpretation projects as a synthesis and practical application of the knowledge gained. The course will include field visits and observations of various techniques in museum theatre and live interpretation.

MSTD-A 560 Current Topics: Critical Approaches to Museum Education (3 cr.) As informal learning environments, museums are community resources that present content through a variety of formats. As museums grapple with their changing role within communities, the format and orientation of education programs and exhibitions is changing. This course examines the potential of applying critical pedagogy methods to museum education and exhibition development as a way to create meaningful audience involvement and stronger civic engagement of museums.

MSTD-A 560 Current Topics: Museum Ethics (3 cr.) This course introduces current ethical concerns relevant to museums and the various audiences they serve. It focuses on the philosophical and practical dilemmas faced by exhibiting institutions in their efforts to formulate and fulfill their missions. It pays particular attention to the relationships between the governing bodies of these institutions and their staff, their intended audiences, and the source communities which they represent. The course also provides an historical framework tracing the development of these issues in order to contextualize the present situation.

MSTD-A 560 Current Topics: Indigenous Peoples of North America (3 cr.)

Examines the ways in which academic disciplines have examined American Indian and Native cultures, traditions and histories. The viewpoints primarily will emphasize ideas that affect the representation of Indigenous people in museums, but perspectives also will come from anthropology literature, history, law, political science, and a range of other disciplines.

MSTD-A 560 Current Topics: Museum Research Methods in Education and Visitor Experience (3 cr.)

This course is an overview on the theoretical foundations of educational research and practical application of those methods in a museum setting. It incorporates an overview of techniques in museum education and visitor studies research, and emphasizes the utility of research in museum education practices. Students will participate in project-based activities with museum professionals and researchers, as well as become active consumers, reviewers, and advocates of research in the museum field.

MSTD-A 560 Current Topics: Cultural Heritage (3 cr.)

This course explores a variety of issues related the stewardship of cultural property on a local and global scale. Through readings, case studies, discussion, and a semester-long project, students will explore ethical, economic, legal, political, and pragmatic issues related to tangible and intangible heritage and will increase their understanding of the practices and processes of cultural heritage management.

MSTD-A 560 Current Topics: Museum Theatre and Interpretation Methods (3 cr.)

The purpose of this course is to provide an in-depth look at the use of museum theatre and live interpretation in museum settings to advance the educational mission and nature of museums. The class examines theatrical techniques, program development and management, and interpretation approaches for a wide variety of museum exhibits and audiences. Students will observe, develop, and implement original museum theatre and interpretation projects as a synthesis and practical application of the knowledge gained. The course will include field visits and observations of various techniques in museum theatre and live interpretation.

MSTD-A 560 Current Topics: : Collections Research and Survey (3 cr.)

Privileging the collection and facilities of The Madame Walker Theatre Center, students will survey the contents of the building and create accurate records of historic and artistic objects with full descriptions, condition assessments, and high-resolution photographs. This material will be assembled into a newly-created electronic database. At the same time, students will conduct in-depth research about individual items and share this information with the Walker's blog, and other online venues.

MSTD-A 560 Current Topics: : Interpreting Sustainable Landscapes and Live Collections (3 cr.)

The course will examine the construction of nature as a cultural expression, ideas of sustainability, environment and landscape and their value as cultural spaces. We will examine how they are selected, cared for, interpreted and engaged by the public. Local live collections of plants, animals and landscapes will be visited and examined;

including visits to public and community gardens, zoos and agricultural sites and park lands. An opportunity for interpretive planning exists at several locations within Indianapolis.

MSTD-A 560 Current Topics: : Display: Theories, Issues, Practices (3 cr.)

Through the examination of both onsite and virtual exhibitions this course will explore different display methodologies and their respective benefits and issues. Students will learn to identify organizational missions and determine if exhibitions successfully meet established criteria. Exhibitions will be discussed in the context of meeting educational, marketing and fiscal goals for organizations among other standards.

MSTD-A 503 Introduction to Museum Studies (3 cr.)

Core course. This survey of museology introduces students to the history of museums and to debates on the philosophical nature of museums and their roles in society. The course covers the types and definitions of museums, traces the history of museums, discusses contemporary museum practice, and examines current issues in the museum profession.

MSTD-A 505 Museum Methods (3 cr.) Course counts toward the Graduate Certificate but not toward the Master's Degree.

This survey of museum practice introduces students to methods, skills, and resources in three areas of museum work: artifacts, interpretation, and organizational administration, as well as to the ethical ramifications of these methods.

MSTD-A 508 Museum Internship (1-6 cr.) P: MSTD A503 and two other museum studies courses or consent of the instructor. An arranged learning experience in museum work appropriate to individual career goals focusing on an aspect of museum practice and working with a museum mentor. May be repeated for credit.

MSTD-A 510 Museum Education (3 cr.) Core course.

P: MSTD A503 or consent of the instructor. This survey of museum education introduces students to a variety of professional skills through exercises, projects, museum visitor observation, and in-museum classes. It covers education theory most central to museum practice, the duties of museum educators, and current issues in museum education.

MSTD-A 512 Exhibit Planning and Design (3 cr.) Core course.

P: MSTD A503 or consent of the instructor. This course offers a survey of museum exhibit planning and design through an integration of theory and practice. The class introduces students to exhibit development, including exhibit administration, design, and evaluation, and to a variety of professional skills through hands-on exercises, exhibit critiques, museum observations, and in-museum classes.

MSTD-A 514 Museums and Technology (3 cr.)

Elective. P: MSTD A503 or consent of the instructor. This course surveys the growing use of technology in museums. It examines applications for information management in collections, conservation science, and archives. It examines critically the use of technology in the service of education both in exhibit contexts and in the variety of educational programs and Web-based dissemination of knowledge.

MSTD-A 530 Museum Colloquium (3 cr.) This course provides graduate students with the tools and knowledge necessary to assess, understand, and utilize the links among their education, goals, and career opportunities. It supports graduate students approaching the end of their degree program in 1) exploring the connections between the museum knowledge they have mastered and the skills they have developed, 2) framing and articulating their knowledge and skills as well as their vocational goals to others, including prospective employers, 3) developing critical competencies for community-focused museum work, and 4) creating professional plans as they transition into or advance in the work force or pursue further education.

MSTD-A 560 Current Topics in Museum Studies (3 cr.) Elective. Intensive graduate-level study and analysis of selected topics in museum studies. Topics will vary from semester to semester. May be repeated for up to 9 credit hours.

MSTD-A 595 Independent Learning in Museum Studies (1-6 cr.) A supervised, in-depth examination through individual reading and research on a particular museum studies topic selected and conducted by the student in consultation with a faculty member. May be repeated for no more than 6 credit hours total.

MSTD-A 516 Collections Care and Managements (3 cr.) Core course. P: MSTD A503 or consent of the instructor.

A survey of techniques for the management and care of collections in museums. It covers documentation, management of collections, processes, administrative functions, risk management, and ethical and legal issues. The course also covers the physical care and conservation of collections.

MSTD-A 518 Museums and Audiences (3 cr.) Elective. This course examines the ways museums seek to better understand their audiences, serve them more effectively, and strive to reach new audiences. The course looks at a broad range of visitor studies and the ways in which museums and audiences interact.

MSTD-A 548 Museum Administration (3 cr.) Core course. This course presents an overview of issues faced by administrators and mid-level managers who work in museums, historical societies, archives, special collection libraries, and other cultured resource agencies. Topics, speakers, and readings are focused on issues that are unique to agencies that collect, preserve, and interpret historical resources.

MSTD-A 509 Applied Research in Museums (1-6 cr.) Elective. P: MSTD A503 or consent of the instructor. An interdisciplinary research practicum conducted in collaboration with museum studies students, faculty and museum partners. The course provides students with an opportunity to work in conjunction with museum professionals to conduct research and carry out public projects in museum settings. The course may focus on exhibition planning, public programs and symposia, curatorial projects, and national collaborations. May be repeated for credit.

MSTD-A 513 Exhibit Planning and Design (3 cr.) Elective. This seminar course will examine current and

historical curatorial practices in museums and other exhibition contexts. Case studies will introduce a range of approaches to the storytelling practices involved in curatorial work. Over the course of the semester students will also develop and execute their own curatorial project.

MSTD-A 511 Museum Education (3 cr.) Elective. The class will examine the multiple ways that people learn from and with objects in museums using a range of disciplines including education, history, semiotics, material culture, anthropology, and psychology.

MSTD-A 517 Preventative Conservation (3 cr.) Elective. P: MSTD A516

This course offers a theoretical and practical investigation of preventative conservation of artifacts which aims to eliminate or modify conditions that encourage deterioration. Preventative Conservation is the broadcast technique by which preservation of museum objects and collections is achieved. Emphasis is placed on measures that prevent or reduce the potential for damage and loss. Central to preventative conservation methodology, topics include handling procedures, proper storage, and environmental management, agents of deterioration, risk and analysis, emergency preparedness, and planning.

MSTD-A 521 Museum Theatre and Live Interpretation (3 cr.) Elective.

The purpose of this course is to provide an in-depth look at the use of museum theatre and live interpretation in museum settings to advance the educational mission and nature of museums. The class examines theatrical techniques, program development and management, and interpretation approaches for a wide variety of museum exhibits and audiences. Students will observe, develop, and implement original museum theatre and interpretation projects as a synthesis and practical application of the knowledge gained. The course will include field visits and observations of various techniques in museum theatre and live interpretation.

MSTD-A 531 Critical Approaches to Museums (3 cr.) Elective. P: MSTD A503 or consent of the instructor.

This class examines the potential of applying critical pedagogical methods to curatorial practices, interpretation, museum education, and exhibition development as a way to focus on engaging the visitor with artifacts, opening up civic discourse, and promoting deeper connection to community.

MSTD-A 540 Cultural Heritage (3 cr.) Elective. This course explores a variety of issues related the stewardship of cultural property on a local, national, and global scale. Through readings, case studies, discussion, and a semester-long project, students will explore ethical, economic, legal, political, and pragmatic issues related to tangible and intangible heritage and will increase their understanding of the practices and processes of cultural heritage management.

Undergraduate Courses

HIST-H 217 The Nature of History (3 cr.) An introductory examination of (1) what history is, (2) types of historical interpretation, (3) common problems in history, and (4) the uses of history. PUL=5

MSTD-A 414 Museums and Technology (3 cr.) This course surveys the growing use of technology

in museums. It examines applications for information management in collections, conservation science, and archives. It examines critically the use of technology in the service of education both in exhibit contexts and in the variety of educational programs and Web-based dissemination of knowledge. PUL=3

MSTD-A 460 Current Topics: Museum Theatre and Interpretation Methods (3 cr.) The purpose of this course is to provide an in-depth look at the use of museum theatre and live interpretation in museum settings to advance the educational mission and nature of museums. The class examines theatrical techniques, program development and management, and interpretation approaches for a wide variety of museum exhibits and audiences. Students will observe, develop, and implement original museum theatre and interpretation projects as a synthesis and practical application of the knowledge gained. The course will include field visits and observations of various techniques in museum theatre and live interpretation.

MSTD-A 460 Current Topics: Exhibit Design and Planning Studio: (Applied learning with community client/partners) (3 cr.) This class is an applied learning course based on a professional design studio model. Work completed in this course is experiential, client-based work with specific outcomes and deliverables. The course builds on the basic skills and applications learned in Exhibit Design and Planning 1, with an emphasis on refining and developing the storytelling and interpretive capacity of exhibition design and its relationship to visual and three-dimensional form, light, and materials. Students will engage an exploration of three-dimensional structure and form in relation to constructing meaning, as well as developing an understanding of a vocabulary of materials to add to the existing methods of exhibition design and planning engaged in the first-level course.

MSTD-A 460 Current Topics: Museum Ethics (3 cr.) This course introduces current ethical concerns relevant to museums and the various audiences they serve. It focuses on the philosophical and practical dilemmas faced by exhibiting institutions in their efforts to formulate and fulfill their missions. It pays particular attention to the relationships between the governing bodies of these institutions and their staff, their intended audiences, and the source communities which they represent. The course also provides an historical framework tracing the development of these issues in order to contextualize the present situation.

MSTD-A 460 Current Topics: Issues in Native American Representation (3 cr.) From sports mascots, tourist "junk," and New Age paraphernalia to superb films and museum exhibits, the images of Indians presented to the public and Indians themselves become confusing and often are stereotypical. Through readings, videos, online materials, and hands-on projects using exhibits in the Eiteljorg Museum, the course will consider a wide range of issues including economics, ethics, authenticity, stereotyping, and sovereignty. Because the subject matter cross-cuts the realm of indigenous issues, the class and readings will necessarily touch upon similar issues in non-Native American indigenous cultures.

MSTD-A 460 Current Topics: American Indians in Film (3 cr.) No medium has done more to create and

confound images of American Indians than film. Ranging from simplistic, warlike savages to ennobled, ecological mystics, these images tend to mirror the complexities of the dominant society and are mostly created by them. What are the impacts of these images on both Indian people and the dominant society? How are the images created? What are the cultural contexts of the medium itself? These and a range of other subjects will be examined in the course.

MSTD-A 460 Current Topics: Curatorial Practices (3 cr.) This course explores the possibilities for, and consequences of, curating in the museum. By critically examining the creative process of producing exhibitions that convey critical narratives and by applying the practices and methodologies of curators. It explores briefly the history of curating, but will emphasize the contemporary concerns within the field. While inclusive in its disciplinary perspectives, the course in any particular semester may focus on art, anthropological, or historical topics and projects.

MSTD-A 460 Current Topics: Critical Approaches to Museum Education (3 cr.) As informal learning environments, museums are community resources that present content through a variety of formats. As museums grapple with their changing role within communities, the format and orientation of education programs and exhibitions is changing. This course examines the potential of applying critical pedagogy methods to museum education and exhibition development as a way to create meaningful audience involvement and stronger civic engagement of museums.

MSTD-A 460 Current Topics: : Interpreting Sustainable Landscapes and Live Collections (3 cr.) The course will examine the construction of nature as a cultural expression, ideas of sustainability, environment and landscape and their value as cultural spaces. We will examine how they are selected, cared for, interpreted and engaged by the public. Local live collections of plants, animals and landscapes will be visited and examined; including visits to public and community gardens, zoos and agricultural sites and park lands. An opportunity for interpretive planning exists at several locations within Indianapolis.

MSTD-A 460 Current Topics: : Collections Research and Survey (3 cr.) Privileging the collection and facilities of The Madame Walker Theatre Center, students will survey the contents of the building and create accurate records of historic and artistic objects with full descriptions, condition assessments, and high-resolution photographs. This material will be assembled into a newly-created electronic database. At the same time, students will conduct in-depth research about individual items and share this information with the Walker's blog, and other online venues.

MSTD-A 460 Current Topics: : Display: Theories, Issues, Practices (3 cr.) Through the examination of both onsite and virtual exhibitions this course will explore different display methodologies and their respective benefits and issues. Students will learn to identify organizational missions and determine if exhibitions successfully meet established criteria. Exhibitions will be discussed in the context of

meeting educational, marketing and fiscal goals for organizations among other standards.

MSTD-A 460 Current Topics: Cultural Heritage (3 cr.)

This course explores a variety of issues related the stewardship of cultural property on a local and global scale. Through readings, case studies, discussion, and a semester-long project, students will explore ethical, economic, legal, political, and pragmatic issues related to tangible and intangible heritage and will increase their understanding of the practices and processes of cultural heritage management.

MSTD-A 403 Introduction to Museum Studies (3 cr.)

This survey of museology introduces students to the history of museums and to debates on the philosophical nature of museums and their roles in society. The course covers the types and definitions of museums, traces the history of museums, discusses contemporary museum practice, and examines current issues in the museum profession. PUL=5

MSTD-A 405 Museum Methods (3 cr.)

This survey of museum practice introduces students to methods, skills, and resources in three areas of museum work: artifacts, interpretation, and organizational administration, as well as to the ethical ramifications of these methods. PUL=3

MSTD-A 408 Museum Internship (1-6 cr.) P: A403 and A405, or consent of instructor; anthropology majors may register for A412 in lieu of this requirement. Authorization of the instructor required. An arranged learning experience in museum work appropriate to individual career goals focusing on an aspect of museum practice and working with a museum mentor. May be repeated. PUL=3

MSTD-A 410 Museum Education (3 cr.) This survey of museum education introduces students to a variety of professional skills through exercises, projects, museum visitor observation, and in-museum classes. It covers education theory most central to museum practice, the duties of museum educators, and current issues in museum education. PUL=4

MSTD-A 412 Exhibit Planning and Design (3 cr.) This course offers a survey of museum exhibit planning and design through an integration of theory and practice. The class introduces students to exhibit development, including exhibit administration, design, and evaluation, and to a variety of professional skills through hands-on exercises, exhibit critiques, museum observations, and in-museum classes. PUL=3

MSTD-A 416 Collections Care and Management (3 cr.)

A survey of techniques for the management and care of collections in museums. It covers documentation, management of collections, processes, administrative functions, risk management, and ethical and legal issues. The course also covers the physical care and conservation of objects. PUL=3

MSTD-A 460 Current Topics in Museum Studies (3 cr.)

Study and analysis of selected topics in museum studies. Topics will vary from semester to semester. May be repeated for credit. PUL=4

MSTD-A 494 Independent Learning in Museum Studies (1-6 cr.) A supervised, in-depth examination through

individual reading and research on a particular museum studies topic selected and conducted by the student in consultation with a faculty member. May be repeated for no more than 6 credit hours total. PUL=2

MSTD-A 418 Museums and Audiences (3 cr.) This course examines the ways museums seek to better understand their audiences, serve them more effectively, and strive to reach new audiences. The course looks at a broad range of visitor studies and the ways in which museums and audiences interact. PUL =

MSTD-A 101 Understanding Museums (3 cr.) Museums are among the most complex, but trusted, sources for education, entertainment, and lifelong learning. This course surveys museum types, missions, and histories, then introduces the skills needed to read objects and exhibitions competently and critically as well as to draw upon a museum's holdings and services purposefully and independently. PUL=3

MSTD-A 413 Curatorial Practices (3 cr.) This seminar will examine current and historical curatorial practices in museums and other exhibition contexts. PUL=3

MSTD-A 417 Preventative Conservation (3 cr.)

P: MSTD A416 This course offers a theoretical and practical investigation of preventative conservation of artifacts which aims to eliminate or modify conditions that encourage deterioration. PUL=3

MSTD-A 421 Museums Theatre and Live Interpretation (3 cr.) P: MSTD A403 or MSTD A410

The purpose of this course is to provide an in-depth look at the use of museum theatre and live interpretation in museum settings to advance the educational mission and nature of museums theatrical techniques, program development and management, and interpretation approaches for a wide variety of museum exhibits and audiences. Students will observe, develop, and implement original museum theatre and interpretation projects as a synthesis and practical application of the knowledge gained. The course will include field visits and observations of various techniques in museum theatre and live interpretation.

MSTD-A 440 Cultural Heritage (3 cr.)

This course explores a variety of issues related to the stewardship of cultural property on a local, national, and global scale. Through readings, case studies, discussion, and a semester-long project, students will explore ethical, economic, legal, political, and pragmatic issues related to tangible and intangible heritage and will increase their understanding of the practices and processes of cultural heritage management.

Overseas Studies

OVST-B 490 Overseas Study in Canada (0 cr.)

OVST-B 491 Overseas Study-IU Program (0 cr.)

OVST-B 492 OVST-Student Teaching Abroad (0 cr.)

OVST-L 491 Overseas Study in UK-Derby Exchange Program (0 cr.)

OVST-M 490 Overseas Study in UK-Newcastle Exchange Program (0 cr.)

OVST-Y 496 Overseas Study/Non-IU Program (0 cr.)

OVST-Y 498 Overseas Study/Non-IU Program II (0 cr.)

OVST-C 591 Overseas Study-Teach Abroad (0 cr.)

OVST-M 592 Overseas Study Worldwide-Social Work Field Practice (0 cr.)

Paralegal Studies

POLS-Y 211 Introduction to Law (3 cr.) An introduction to law as an aspect of government and politics, and as a means for dealing with major social problems. Students will study legal reasoning, procedures, and materials, and may compare other nations' legal systems. The course usually includes a moot court or other forms of simulation. PUL=2

POLS-Y 221 Legal Research and Writing for Paralegal Studies (3 cr.) P: Y211. Development of research and communication skills special to the area of law. Includes methods of organizing and conducting legal research, resources available for legal research, presentation of findings in memoranda and briefs, other forms of legal writing. PUL=1C

POLS-Y 222 Litigation for Paralegal Studies I (3 cr.) P: Y211 and Y221. This course examines the processing of a case from initial client interviews to final disposition. It includes drafting of complaints, answers, counterclaims, interrogatories and other discovery tools, gathering of evidence, and motions and judgments. Both Indiana and federal rules of evidence are emphasized. PUL=4

POLS-Y 223 Litigation for Paralegal Studies II (3 cr.) P: Y211, Y221, and Y222. This elective course in advanced litigation focuses primarily on aspects of trial preparation not covered in depth in Y222. Topics may include jury selection, witness preparation and examination, preparation of evidence for use at trial, jury instructions, post-judgment relief. PUL=4

POLS-P 324 Property Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This course examines the legal rules governing various types of property and the ways in which human beings relate to property. Types of property include real and personal; relationships to property include both ownership and interest. Emphasis is placed on forms and procedures used in Indiana. PUL=4

POLS-P 325 Contract Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This course includes the basic elements and principles involved in the drafting, interpretation, and enforcement of contracts, including current trends in contract law in Indiana. Includes Uniform Commercial Code. PUL=4

POLS-P 326 Tort Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This course reviews current law and recent trends in negligence and liability. Different dimensions of liability are covered. Emphasis on conduct of a tort case from initiation through relief, and on the responsibilities of legal assistants therein. PUL=4

POLS-P 327 Criminal Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This in-depth review of criminal law in Indiana covers the Indiana Criminal Code—infractions, misdemeanors, and felonies. The course emphasizes real

situations that legal professionals encounter throughout the process. PUL=4

POLS-P 328 Family Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This course examines legal rules and procedures concerning domestic relations. Topics covered include separation and divorce, adoption, child custody and support, and other areas of domestic relations in Indiana. PUL=4

POLS-P 329 Estate Law for Paralegal Studies (3 cr.) P: Y211 and Y221. This course reviews legal rules and procedures concerning the transfer of property upon the owner's demise. Provides a practical approach to the language, procedures, forms, interpretation, and administration of wills and trusts. Emphasis on current trends in Indiana and federal law. PUL=4

POLS-P 330 Bankruptcy Law for Paralegal Studies (3 cr.) P: Y211 and Y221. Examines the legal rules relating to bankruptcy. PUL=4

POLS-P 431 Advanced Legal Writing for Paralegal Studies (3 cr.) P: Y211 and Y221. Builds on Y221 by giving students the opportunity for advanced study of research and communication skills needed for paralegals. PUL=1A

POLS-Y 232 Professional Responsibility for Paralegals (3 cr.) P: Y211 and Y221. This course is a concentrated study of legal ethics from the perspective of the paralegal. It covers the study of ethical situations, rules and model codes of the paralegal profession, conflict of interest, client confidentiality, and other ethical dilemmas. The course presents a concrete, practical approach to the ethical challenges for paralegals. PUL=4

POLS-P 333 Business Associations for Paralegals (3 cr.) P: Y211 and Y221. Introduction to various business entities, including sole proprietorships, partnerships, corporations, and other entities. Drafting partnership agreements and incorporation documents. Introduction to tax considerations and the Securities and Exchange Commission. PUL=4

POLS-Y 485 Field Experience in Paralegal Studies (1-5 cr.) A course that allows paralegal students to enroll in a legal internship for credit. Students will work with various employers and agencies. PUL=3

Philosophy

Graduate Courses

PHIL-P 730 Seminar: Contemporary Philosophy (4 cr.) Selected topics on the works of twentieth-century philosophers. May be repeated for credit if topics vary.

PHIL-P 503 The Semiotics of C. S. Peirce (3 cr.) A rigorous initiation to Peirce's logic of signs, including his theory of knowledge, his categoriology, his definitions and classifications of signs, the three branches of semiotics, with an applied research component.

PHIL-P 507 American Philosophy and the Analytic Tradition (3 cr.) An overview of the development of American philosophy during the twentieth century with a special focus on its contribution to and influence on the American analytic tradition. This course will discuss

the views of people like Lewis, Morris, Carnap, Quine, Davidson, Rorty, Putnam, and Haack.

PHIL-P 514 Pragmatism (3 cr.) This course will examine what pragmatism stood for in its formative years and what it has become; then after studying some conflicting views of well-known pragmatists we will consider what pragmatism might become. Part of the course is devoted to the contributions of pragmatism to different areas within philosophy.

PHIL-P 520 Philosophy of Language (3 cr.) Advanced study of selected topics.

PHIL-P 522 Topics in the History of Modern Philosophy (3-9 cr.) A variable-title course. Selected topics from key movements, figures, or controversies in modern (17th/18th century) Western philosophy. 2

PHIL-P 525 Topics in the History of Philosophy (3 cr.) An advanced study of important themes or major figures in the history of philosophy. May be repeated for credit if topics vary.

PHIL-P 540 Contemporary Ethical Theories (3 cr.) Fundamental problems of ethics in contemporary analytic philosophy from G. E. Moore's *Principia Ethica* to present.

PHIL-P 542 The Ethics and Values of Philanthropy (3 cr.) An inquiry into the ethics and values of philanthropy rooted in a general understanding of philanthropy, as voluntary action for the public good, as an ethical ideal. A consideration of philanthropic activity in light of this ideal.

PHIL-P 543 Social and Political Philosophy (3 cr.) Advanced study of central issues, theories, and topics in social/political philosophy, such as property rights, distributive justice, political liberty, and the limits and foundations of state authority.

PHIL-P 547 Foundations of Bioethics (3 cr.) A rigorous examination of bioethical theory and practice. Stress is placed on moral and conceptual issues embedded in biomedical research, clinical practice, and social policy relating to the organization and delivery of health care.

PHIL-P 548 Clinical Ethics Practicum (3 cr.) This course provides learning experiences in a clinical setting, enabling students fully to appreciate ethical issues that face health care professionals. The course is administered through the Fairbanks Center for Medical Ethics at IU Health.

PHIL-P 549 Bioethics and Pragmatism (3 cr.) This course provides a critical examination of recent contributions by American philosophers to bioethics. The course will have a strong focus on a growing group of thinkers who seek their inspiration in Dewey, James, Peirce, Royce, and Mead, while dealing with contemporary issues in medical ethics.

PHIL-P 553 Philosophy of Science (3 cr.) A study of theories with regard to the nature, purpose, and limitations of science. Attention will be given to the cognitive significance of theories, the scientific method (hypothesis formation, theory construction, and testing), research paradigms, reductionism, and social epistemology.

PHIL-P 555 Ethical and Policy Issues in International Research (3 cr.) This course examines ethical and policy issues in the design and conduct of transnational

research involving human participants. Topics discussed include: economic and political factors; study design; the role of ethics review committees; individual and group recruitment/informed consent; end-of-study responsibilities; national and international guidelines.

PHIL-P 558 American Philosophy (3 cr.) A general overview of the most significant contributions of American philosophers, such as Emerson, Thoreau, Peirce, James, Dewey, Santayana, Mead, Jane Addams, Alain Locke.

PHIL-P 560 Metaphysics (3 cr.) In-depth discussion of representative contemporary theories.

PHIL-P 562 Theory of Knowledge (3 cr.) Advanced study of selected topics.

PHIL-P 590 Intensive Reading (1-4 cr.) A tutorial course involving in-depth consideration of a specific philosophical area or problem or author. May be repeated for credit.

PHIL-P 600 Topics in Philosophy (3 cr.) A detailed examination of a specific topic in philosophy. May be repeated for credit if topics vary.

PHIL-P 650 Topics in Semiotic Philosophy (3 cr.) An examination of various historical and theoretical issues arising from the philosophical study of semiosis—the general phenomenon of representation, objectification, signification, and interpretation—through the work of mostly American philosophers from the late nineteenth century to the present, with an emphasis on the impact of Peirce's semiotic philosophy.

PHIL-P 696 Topics in Biomedical Ethics (3 cr.) Selected topics in bioethics, such as international research ethics; ethical issues in pediatrics; ethical issues in genetics. May be repeated for credit if topics vary.

PHIL-P 701 Peirce Seminar (3 cr.) This seminar is devoted to a critical examination of the general structure and development of Peirce's systematic philosophy with a special emphasis on those tensions in the development of his thought that led to modifications in his philosophy, and on the nature and significance of those changes.

PHIL-P 748 Seminar in American Philosophy (3 cr.) Advanced study of a principal philosopher or a set of selected topics in classical American philosophy. May be repeated for credit if topics vary.

PHIL-P 803 Master's Thesis in Philosophy (6 cr.)

PHIL-P 554 Practicum in International Research in Ethics (3 cr.) The Practicum in International Research Ethics involves a combination of observation and discussion with mentors while conducting an individual research project that will serve as the capstone for the student's master's degree.

PHIL-P 545 Legal Philosophy (3 cr.) An introduction to major legal philosophers and fundamental legal philosophical questions.

PHIL-P 515 Medieval Philosophy (3 cr.) Selected study of key medieval philosophers, including Augustine and/or Aquinas.

PHIL-P 536 Topics in the Contemporary Philosophy (3 cr.)

A study of one or more contemporary (mainly 20th-century) schools of Western philosophy (e.g., analytic philosophy, phenomenology, existentialism) or a selection of influential thinkers related to a specific contemporary topic.

PHIL-P 561 Philosophy of Mind (3 cr.)

In-depth treatment of central issues, problems, and theories (both classical and contemporary) in philosophy of mind, such as mental causation, the nature of consciousness, and dualism.

Honors Courses

PHIL-S 110 Introduction to Philosophy—Honors

(3 cr.) This course is an introduction to key philosophical concepts and issues as well as major thinkers and historical periods. PUL=4

PHIL-S 120 Ethics—Honors (3 cr.) A study of ethical values in relation to such problems as personal and societal decision making, selection and justification of lifestyle, goal orientation, conflict resolution, freedom and creativity, commitment and responsibility. PUL=6

PHIL-S 314 Philosophy and Modern Times—Honors

(3 cr.) A study of one or more philosophical concepts, themes, or developments characteristic of the modern period. PUL=4

Regular Courses

PHIL-P 282 Women in Philosophical Thought (3 cr.)

Analysis of historical and contemporary philosophical writings that incorporate beliefs about the nature of women, their social roles, and status. PUL=5

PHIL-P 433 Social Origins of Philosophy (3 cr.) An interpretation of Western philosophy as originating in, and/or legitimizing, features and conditions of the social order. Typically gives attention to indigenous and feminist perspectives and to early mythological, literary, and philosophical documents. PUL=5

PHIL-P 110 Introduction to Philosophy (3 cr.) An introduction to the methods and problems of philosophy and to important figures in the history of philosophy. Concerns such topics as the nature of reality, the meaning of life, and the existence of God. Readings from classical and contemporary sources, e.g., Plato, Descartes, Nietzsche, and Sartre. PUL=4

PHIL-P 120 Ethics (3 cr.) An introductory course in ethics. Typically examines virtues, vices, and character; theories of right and wrong; visions of the good life; and contemporary moral issues. PUL=6

PHIL-P 162 Logic (3 cr.) A study of the principles of logic. The course covers a variety of traditional topics, selected for their practical value, within formal and informal logic. Among the topics typically covered are fallacies, syllogisms, causal hypotheses, logic diagrams, argument analysis, and truth-functional reasoning. PUL=1B

PHIL-P 237 Environmental Ethics (3 cr.) Addresses moral issues concerning the relation between humans and the environment. Covers such topics as resource depletion, population growth, endangered ecosystems, deep ecology, and the land ethic. PUL=6

PHIL-P 265 Introduction to Symbolic Logic (3 cr.) A study of the most important and widely applicable parts of modern symbolic logic: propositional logic and predicate logic. PUL=1B

PHIL-P 280 Philosophical Problems: (variable title) (3 cr.) Concentrated treatment of an important philosophical problem. May be repeated for credit when topics vary. PUL varies with topic.

PHIL-P 307 Classical Philosophy (3 cr.) A study of the significant texts of ancient Greek and Roman philosophy, including the Presocratics, Plato, Aristotle, and the Hellenistic Thinkers. PUL=5

PHIL-P 314 Modern Philosophy (3 cr.) A study of Western philosophy from the rise of modern science through the Enlightenment. Covers such philosophers as Bacon, Descartes, Berkeley, Hume, Leibniz, and Kant. PUL=4

PHIL-P 316 Twentieth-Century Philosophy: (variable title) (3 cr.) A study of one or more twentieth-century approaches to philosophy, e.g., pragmatism, analytic philosophy, phenomenology, existentialism, postmodernism, and neo-Marxism. May be repeated for credit when topics vary. PUL=4

PHIL-P 317 Nineteenth-Century Philosophy (3 cr.) A historical survey of philosophy in the nineteenth century from Hegel to Nietzsche, including utilitarianism, positivism, and philosophies of evolution. PUL=4

PHIL-P 322 Philosophy of Human Nature (3 cr.)

Theories of human nature and their philosophical implications. PUL=2

PHIL-P 323 Society and State in the Modern World (3 cr.) Topics, issues, and key figures in modern political philosophy, e.g., distributive justice, state authority, and the political thought of Hobbes, Locke, Rousseau, Mill, Marx, and Rawls. PUL=5

PHIL-P 325 Social Philosophy: (variable title) (3 cr.) Concentrated study of one or more topics in social philosophy, e.g., human rights, political violence, civil disobedience, and legal paternalism. May be repeated for credit when topics vary. PUL=5

PHIL-P 326 Ethical Theory (3 cr.) A variable title course. Advanced consideration of one or more ethical theories or theoretical issues about the nature and status of ethics. PUL=2

PHIL-P 328 Philosophies of India (3 cr.) Historical and critical-analytic survey of the major traditions of Indian philosophy. Attention to early philosophizing and the emergence of classical schools in Hindu, Buddhist, and Jain traditions. Attention also to contemporary thought in India and its influence on the West. PUL=5

PHIL-P 331 Philosophy of Science (3 cr.) An introductory study of theories with regard to the nature, purpose, and limitations of science. PUL=4

PHIL-P 334 Buddhist Philosophy (3 cr.) An examination of the basic philosophical concepts of early Buddhism and their subsequent development in India, Japan, and Tibet. Implications of the Buddhist view of reality for knowledge, the self, and ethical responsibility will be explored. PUL=4

PHIL-P 348 Philosophy and Literature (3 cr.) A study of philosophical issues raised by and in literature. Special emphasis on reading works of literature as texts of philosophical interest. PUL=5

PHIL-P 349 Philosophies of China (3 cr.) A study of Chinese philosophical traditions, typically including Confucianism, Taoism, Legalism, and Chinese Buddhism. PUL=5

PHIL-P 365 Intermediate Symbolic Logic (3 cr.) P: P265. Topics in metalogic, set theory, and modal logic. PUL 1B

PHIL-P 367 Philosophy of Art (3 cr.) A study of fundamental concepts and theories of aesthetics and a philosophical exploration of major artistic movements and genres. PUL=6

PHIL-P 368 Philosophy of Language (3 cr.) Philosophical study of the nature and functions of language. Covers such topics as meaning and truth, theories of reference, linguistic relativity, and speech acts. PUL=4

PHIL-P 369 Epistemology (3 cr.) Knowledge and justified belief: their nature, structure, sources, and limits. PUL=4

PHIL-P 382 Philosophy of History (3 cr.) An analysis of some of the philosophical problems implicit in the study of history, such as the possibility of historical objectivity, and a survey of influential interpretations of history from Augustine to Heidegger. PUL=5

PHIL-P 383 Topics in Philosophy: (variable title) (3 cr.) Advanced treatment of a special topic. May be repeated for credit when topics vary. PUL will vary with topic.

PHIL-P 385 Metaphysics (3 cr.) A study of several of the principal problems of metaphysics, such as identity through time, the self, the mind-body problem, freedom and determinism, fate, causation, the problem of universals, and the existence of God. PUL=4

PHIL-P 393 Biomedical Ethics (3 cr.) A philosophical consideration of ethical problems that arise in current biomedical practice, e.g., with regard to abortion, euthanasia, determination of death, consent to treatment, and professional responsibilities in connection with research, experimentation, and health care delivery. PUL=6

PHIL-P 394 Feminist Philosophy (3 cr.) A study of one or more philosophical topics in feminist thought. Examples: feminist ethics; feminist critiques of science; and feminist perspectives on motherhood, sexuality, and reproductive technology. PUL=5

PHIL-P 414 Philosophy and Culture (3 cr.) In-depth consideration of a topic involving the interrelationship between philosophy and culture. May be repeated for credit. PUL=5

PHIL-P 418 Seminar in the History of Philosophy: (variable title) (3 cr.) Intensive study of a philosopher or philosophical school of enduring importance. May be repeated for credit when topics vary. PUL=4

PHIL-P 448 Seminar in American Philosophy (3 cr.) An intensive study of a major American thinker, such as Edwards, Royce, James, Peirce, Dewey, Whitehead or

Santayana, or of a leading theme, such as community, experience, or education. May be repeated for credit. PUL=4

PHIL-P 458 American Philosophy (3 cr.) A study of the philosophical tradition in the United States, emphasizing major thinkers such as Emerson, Peirce, James, Royce, Dewey, Santayana, and C. I. Lewis. PUL=4

PHIL-P 468 Seminar in the Philosophy of Mind (3 cr.) An in-depth study of some particular problem of current concern in the philosophy of mind. May be repeated for credit when topics vary. PUL=3

PHIL-P 488 Research in Philosophy I (1-4 cr.) P: 9 credit hours of philosophy and consent of instructor. Independent research in philosophical theory approved by and reported to any member of the department. May be repeated for credit, but no more than 6 credit hours may be counted toward the major. PUL=4

PHIL-P 489 Research in Philosophy II (1-4 cr.) P: 9 credit hours of philosophy and consent of instructor. Independent research in applied philosophy approved by and reported to any member of the department. May be repeated for credit, but no more than 3 credit hours may be counted toward the major. PUL=4

PHIL-P 355 Philosophy of Film (3 cr.) Philosophic topics, themes, and issues raised by and in film. Special emphasis on viewing film as a visual text with philosophical import. PUL=5

PHIL-P 356 American Indian Philosophies (3 cr.) An examination of the philosophical views, themes, and implications of North American Indian traditions, with applications to variety of cross-cultural and philosophical issues. PUL=5

PHIL-P 329 Philosophy of Religion (3 cr.) Philosophical views regarding such topics as the meaning and purpose of religion, religious experience, religious knowledge, and the existence and nature of God. PUL=2

PHIL-P 335 Phenomenology and Existentialism (3 cr.) Selective survey of central themes in phenomenology and existentialism. Readings from such philosophers as Buber, Camus, Heidegger, Husserl, Jaspers, Kierkegaard, Marcel, Nietzsche, Beauvoir, and Sartre. PUL=4

PHIL-P 371 Philosophy of Religion (3 cr.) Philosophical views regarding such topics as the meaning and purpose of religion, religious experience, religious knowledge, and the existence and nature of God. PUL=2

PHIL-P 374 Early Chinese Philosophy (3 cr.) Origins of Chinese philosophical traditions in the classical schools of Confucianism, Taoism, Mohism, and Legalism. Explores contrasting agendas of early Chinese and Western traditions. PUL=5

PHIL-P 375 Philosophy of Law (3 cr.) Selective survey of philosophical problems concerning law and the legal system. Includes such topics as the nature and validity of law, morality and law, legal obligation, judicial decision, rights, justice, responsibility, and punishment. PUL=5

PHIL-P 381 Religion and Human Experience (3 cr.)

An attempt to understand religious experience in light of interpretations and insights from various fields, e.g., anthropology, psychology, value theory, and sociology of knowledge. PUL=4

Political Science

POLS-Y 580 Research Methods in Political Science (3 cr.) Foundations of political research; alternate research strategies; problems of measuring political variables; design of research to test hypotheses.

POLS-Y 642 Comparative Federalism (3 cr.) A course that places federalism in its comparative context. Assessing theories and models of federalism in North America, Europe, Asia, and other parts of the world.

POLS-Y 630 State Executive Politics (3 cr.) A course that examines the role of governors in state politics. Includes the study of leadership and the relationship between the executive and other elements of government at the sub-national level.

POLS-Y 640 State Parties and Interest Groups (3 cr.) An examination of political parties and interest groups, their roles in government, and their structure and organization.

POLS-Y 880 Thesis M.A. (1-4 cr.) Credit hours for thesis research and writing.

POLS-Y 620 State Politics (3 cr.) An examination of the institutions and processes by which state governments carry out their responsibilities. Includes the study of executives, legislatures, parties, and elections at the state level.

POLS-Y 622 Urban Politics (3 cr.) An examination of the structure of—and the problems and challenges faced by—the governments of cities and metropolitan areas. Includes study of leadership, citizen participation, intergovernmental relations, and urban policy.

POLS-Y 624 Indiana Politics (3 cr.) This seminar reviews contemporary scholarship on the development context, structure, and operation of Indiana government and politics. It places Indiana politics into both a historical and comparative perspective to see how Indiana politics have changed over time and how they compare to politics in other states.

POLS-Y 881 Internship in Political Science (3 cr.) A course in which students complete an internship for credit with a government (or related) institution. RISE=E

POLS-Y 570 Introduction to the Study of Politics (3 cr.) Problems of graduate study and professional scholarship; central organizing concepts and the use of theory in political science and related disciplines; specialized areas of research and scholarship in political science; conditions of scientific inquiry and methodological problems in the study of political phenomena; central importance of theory in explanation.

POLS-Y 575 Political Data Analysis I (3 cr.) Basic quantitative analysis techniques applied to political science data: principles of measurement, tables, graphs, probability distributions, nonparametric statistics, matrix algebra, Markov chains, correlations and simple regression, tests of significance. Computer processing of

data and applications of bivariate statistics to problems in political science emphasized.

POLS-Y 336 Southeast Asian Politics (3 cr.) Covers the governmental organization, and the political behavior and traditions, of countries in the Southeast Asian region. Addresses regional issues of political and economic development, and international issues regarding the relationship of the region to the rest of the world. PUL=3

POLS-Y 661 American Politics (3 cr.) Illustrative topics: the presidency, legislative process, political behavior, political parties and representation, political socialization, comparative state politics, urban politics, interest group politics.

POLS-Y 680 Readings in Political Science (1-4 cr.) Individual readings and research.

POLS-Y 644 Political Communication (3 cr.) Our course will examine the public communication involved in various political contexts. We will consider the communication involved in political campaigns, advertising, and oratory; social media, technology, and popular culture; the news, framing, and political media; citizenship, public deliberation, and decision making in what some argue is a divided political culture. We will read and discuss state of the art research in political communication and meet individuals who are currently working in a communication capacity in public political campaigns.

POLS-Y 657 Comparative Politics (3 cr.) (The focus may be on one or more political systems within regions indicated.) Illustrative topics: political elites and social stratification, comparative administration and public policy, cross-national analysis, West Europe, East Europe, comparative Communist systems, Russia, Africa, Middle East, Latin America, East Asia, comparative development strategies.

POLS-Y 101 Introduction to Political Science (3 cr.) For any student interested in better understanding the political world in which we live. The course explains some fundamental political concepts such as power, conflict, authority, and governments. It may also include an overview of the major subfields of political science: comparative politics, international relations, political theory, and public policy. PUL=3

POLS-Y 103 Introduction to American Politics (3 cr.) Introduction to the nature of government and the dynamics of American politics. Origin and nature of the American federal system and its political party base. PUL=3

POLS-Y 205 Elements of Political Analysis (3 cr.) An introduction to techniques used by people interested in the systematic study of political science. The course includes an introduction to the quantitative analysis of political data. PUL=1B

POLS-Y 211 Introduction to Law (3 cr.) An introduction to law as an aspect of government and politics, and as a means for dealing with major social problems. Students will study legal reasoning, procedures, and materials, and may compare other nations legal systems. The course usually includes a moot court or other forms of simulation. PUL=2

POLS-Y 213 Introduction to Public Policy (3 cr.) Studies the processes and institutions involved in the

formation of public policy with particular reference to the United States. The course will identify key policy actors, analyze the process of policy making, and critically assess selected policy issues (such as foreign, defense, economic, welfare, and environmental policy). PUL=2

POLS-Y 215 Introduction to Political Theory (3 cr.)

An introduction to major ideas and theories in Western political thought, including theories of democracy and the analysis of conflict and cooperation. The course also addresses the attempts made by prominent political philosophers—from Aristotle and Plato to Locke, Marx, and Rawls—to understand and describe the nature of politics. PUL=6

POLS-Y 217 Introduction to Comparative Politics (3 cr.)

A course that introduces students to the major political systems of the world. Students will look at different system types; examine in depth particular countries as case studies such as Britain, Russia, and Mexico; and compare executives, legislatures, elections, political parties, interest groups, and key areas of public policy. PUL=5

POLS-Y 219 Introduction to International Relations (3 cr.)

An introduction to the global political system and issues that shape relations among countries. The course looks at problems of conflict resolution, the role of international law and organizations, the challenges of poverty and development, and the other major policy issues over which nations cooperate, argue, or go to war. PUL=5

POLS-Y 301 Political Parties and Interest Groups (3 cr.)

Theories of American party activity; behavior of political parties, interest groups, and social movements; membership in groups; organization and structure; evaluation and relationship to the process of representation. PUL=1C

POLS-Y 303 Policy-Making in the US (3 cr.) Processes and institutions involved in the formation of public policy in American society. PUL=3

POLS-Y 304 Constitutional Law (3 cr.) Nature and function of law and judicial process; selected Supreme Court decisions interpreting the American constitutional system. PUL=3

POLS-Y 305 Constitutional Rights and Liberties (3 cr.)

Nature and function of law and judicial process; selected Supreme Court decisions interpreting the American constitutional system. PUL=3

POLS-Y 306 State Politics in the United States (3 cr.)

Comparative study of politics in the American states. Special emphasis on the impact of political culture, party systems, legislatures, and bureaucracies on public policies. PUL=3

POLS-Y 307 Indiana State Government and Politics (3 cr.)

Constitutional foundations, political development, organizational and functional process and growth, and current problems of Indiana government. Readings, case studies, problems. PUL=3; RISE=S

POLS-Y 308 Urban Politics (3 cr.) Political behavior in modern American communities; emphasizes the impact of municipal organization, city officials and bureaucracies, social and economic notables, political parties, interest

groups, the general public, and protest organizations on urban policy outcomes. PUL=2

POLS-Y 309 American Politics through Film and Fiction (3 cr.)

Recurrent themes of politics are explored in depth by means of novels, short stories, and films. Subject matter varies by semester—check class schedule for current semester. PUL=1C

POLS-Y 310 Political Behavior (3 cr.)

A research course in which students design and execute their own investigations into political phenomena. PUL=1C

POLS-Y 313 Environmental Policy (3 cr.)

Examines the causes of environmental problems and the political, economic, social, and institutional questions raised by designing and implementing effective policy responses to these problems. PUL=3

POLS-Y 317 Voting, Elections, and Public Opinion (3 cr.)

Determinants of voting behavior in elections. The nature of public opinion regarding major domestic and foreign policy issues; development of political ideology; other influences on the voting choices of individuals and the outcomes of elections; relationships among public opinion, elections, and the development of public policy. PUL=1C

POLS-Y 318 The American Presidency (3 cr.)

This course examines the evolution of the presidency and its impact on the rest of the American political system. Students will study presidential selection, succession, and powers, the president's relationship to the rest of the government, and the legacy of presidents from George Washington to George W. Bush. PUL=3

POLS-Y 319 The United States Congress (3 cr.)

This course offers students the opportunity to study the legislative branch of American national government. It includes the structure and processes of the Senate and House of Representatives; the role of parties, interest groups, and lobbyists; the legislative process; and the relations of Congress with the other branches of government. PUL=3

POLS-Y 320 Judicial Politics (3 cr.)

Examines the American judicial system in the contemporary context. Analysis of the trial and appellate courts with a focus on the United States Supreme Court. Topics include analyses of the structure of the judicial system, the participants in the system, and the policy-making processes and capabilities of the legal system. The course concludes with an assessment of the role of courts in a majoritarian democracy. PUL=3

POLS-Y 321 The Media and Politics (3 cr.)

Examines the contemporary relationship between the media and politics, including politicians' use of the media, media coverage of governmental activities, and media coverage of campaigns and elections. Course focuses primarily on the United States, but includes comparative perspectives. PUL=1C

POLS-Y 324 Women and Politics (3 cr.)

Analysis of women in contemporary political systems, domestic or foreign, with emphasis on political roles, participation, and public policy. Normative or empirical examination of how political systems affect women and the impact women have on the system(s). PUL=3

POLS-Y 332 Russian Politics (3 cr.) Political process and government structure in the Russian state. Political institutions inherited from tsarist empire and the Soviet state (1917–1991), history of subsequent political reform. Political problems of ethnic conflict, creating democratic institutions, and transition from socialism to market economy. PUL=3

POLS-Y 335 West European Politics (3 cr.) Development, structure, and functioning of political systems, primarily in Britain, France, Italy, and Germany. Political dynamics of European integration. PUL=5

POLS-Y 337 Latin American Politics (3 cr.) Comparative analysis of political change in major Latin American countries, emphasizing alternative explanations of national and international developments; examination of impact of political parties, the military, labor and peasant movements, Catholic church, multinational corporations, regional organizations, and United States on politics; public policy processes in democratic and authoritarian regimes. PUL=3

POLS-Y 338 African Politics (3 cr.) Politics in contemporary sub-Saharan Africa. Topics include processes of nation building, dependency and underdevelopment; role of political parties, leadership, ideology, and military rule; continuing relevance of colonial heritage and traditional culture and network of international relations. PUL=3

POLS-Y 339 Middle Eastern Politics (3 cr.) Political culture and change in selected Middle Eastern and North African countries. Topics include political elites, traditional cultures, modern political ideology, institutions of political control, conflict management, and social reform policies. PUL=3

POLS-Y 351 Political Simulations (1-3 cr.) A course tied to simulations of political organizations such as the European Union, the United Nations, or the Organization of American States. May be taken alone or in conjunction with related political science courses. May be repeated for credit. PUL=3; RISE=E

POLS-Y 360 U.S. Foreign Policy (3 cr.) Analysis of institutions and processes involved in the formation and implementation of American foreign policy. Emphasis is on post-World War II policies. PUL=3

POLS-Y 373 The Politics of Terrorism (3 cr.) Examines the definition, history, logic, and political implications of terrorism. PUL=3

POLS-Y 375 War and International Conflict (3 cr.) This course examines the causes and effects of war and international conflict, historically and comparatively. PUL=3

POLS-Y 377 Globalization (3 cr.) A course that investigates the economic, environmental, financial, political, security, and technological aspects of globalization. PUL=3

POLS-Y 380 Selected Topics in Democratic Government: (variable title) (3 cr.) An examination of basic problems and issues in the theory and practice of democratic government. Specific topics vary by semester. May be repeated once for credit. PUL=3

POLS-Y 381 Classical Political Thought (3 cr.) An exposition and critical analysis of the major political philosophers and philosophical schools from Plato to Machiavelli. PUL=6

POLS-Y 382 Modern Political Thought (3 cr.) An exposition and critical analysis of the major philosophers and philosophical schools from Machiavelli to the present. PUL=6

POLS-Y 383 Foundations of American Political Thought (3 cr.) American political ideas from the founding period to the Civil War. PUL=6

POLS-Y 384 Development of American Political Thought (3 cr.) American political ideas from the Civil War to the present. PUL=6

POLS-Y 480 Undergraduate Readings in Political Science (1-6 cr.) Individual readings and research. PUL=3

POLS-Y 481 Field Experience in Political Science (3-6 cr.) Faculty-directed study of aspects of the political process based on field experience. Directed readings, field research, research papers. PUL=3; RISE=E

POLS-Y 490 Senior Seminar (3 cr.) Open only to senior majors. Research paper required. Seminar sessions arranged to present papers for evaluation and criticism by fellow students. Subject matter varies by semester. PUL=4

POLS-Y 498 Readings for Honors (1-6 cr.) Open only to senior majors in the department who have at least a 3.3 grade point average within the major; approval of department is required. Course involves an intensive individual program of reading and/or research. PUL=3

POLS-Y 390 Political Communication (3 cr.) Provides an opportunity to study, understand, and participate in political communication. Topics covered include the rhetoric of politics, campaign discourse, political advertising, the role of the media in public opinion, the impact of new technology, and the place of interpersonal communication. PUL=3

POLS-Y 392 Problems in Contemporary Political Philosophy (3 cr.) An extensive study of one or more great philosophical thinkers, movements, or problems. Subject will vary. PUL=3

POLS-Y 371 Workshop in International Topics (3 cr.) Variable topics course in International Politics. Recent topics included human rights, the Israeli-Palestine conflict, and political ideologies in the modern world. PUL=3 It may be repeated once for credit.

Public Relations

JOUR-J 321 Principles of Public Relations (3 cr.) Students are introduced to the creative integration of advertising and public relations as a mass media campaign tool. Topics include the role of integrated communications in marketing and media, an examination of current practice, and the creative process of a campaign, including planning strategies and media characteristics.

JOUR-J 219 Introduction to Public Relations (3 cr.) Provides an overview of public relations and introduces theory and practice of the field. Topics include the

relationship between public relations and marketing, the history and development of public relations, media relations, measurement and assessment methods, ethics, and law.

JOUR-J 390 Public Relations Writing (3 cr.) P: J200, J219. A comprehensive survey of corporate publications from newsletters to magazines, tabloids and annual reports with an emphasis on layout and design. Includes refreshing writing skills with review on interviewing and editing.

JOUR-J 428 Public Relations Planning & Research (3 cr.) P: J340 and J390. Theories and principles relevant to public relations practices in agency, corporate and nonprofit organizations, including development of goals and objectives, client relationships, budgets and research methods.

JOUR-J 431 Public Relations for Nonprofits (3 cr.) This seminar focuses on how a nonprofit organization creates images and how it shapes its programs and goals to gain public support. Assignments and readings are designed to foster a practical understanding of promotional techniques and campaigns using journalistic and other media. (Offered in summer only)

JOUR-J 340 Public Relations Tactics and Techniques (3 cr.) P: J219. Covers a wide variety of knowledge and skills needed by entry-level public relations practitioners. Topics include media relations, community relations and internal communications.

JOUR-J 400 Careers in Public Relations (1 cr.) P: Junior Standing Prepare for job or internship searches. Polish your resume and portfolio. Learn how to write impressive cover letters. Practice interviewing skills. Understand how to articulate your abilities and experiences to market yourself to potential employers.

Graduate Courses

JOUR-J 660 Topics Colloquium (3 cr.) Topical seminar dealing with changing subjects and material from semester to semester. May be repeated twice for credit.

JOUR-J 528 Public Relations Management (3 cr.) Designed to enable students to manage a public relations department. Theories and principles relevant to public relations practiced in agency, corporate, and not-for-profit organizations will be covered. This will include developing goals and objectives, working with clients, developing budgets, and research methods.

JOUR-J 560 Topics Colloquium (1-4 cr.) Topical seminar dealing with changing subjects and material from semester to semester. Topics offered may include but will not be limited to the following:

Public Relations Research and Evaluation-This course is a survey of simple and scientific research and evaluation techniques for use in organizational social environment research including target public analysis, initial research for public relations campaign and program planning, public relations program effectiveness evaluation, and continuous implementation evaluation for the purpose of facilitating periodic adjustment. This course focuses on applied research techniques such as surveys, both printed and online, interviews, focus groups, Q Sorts, secondary research techniques and others. (Required.)

Public Relations Theory-Theory is the backbone of public relations. This course examines both the historical and emerging theories underlying the practice of public relations. (Required.)

Public Relations Planning-This course provides students with an opportunity to explore and learn the advanced management techniques for public relations programs and campaigns focusing on the use of research and evaluation techniques, development of goals and objectives, segmentation of audiences, development of strategies and tactics, and creation of timelines and budgets. The course also uses the case study method to illuminate and illustrate these concepts. The course provides theoretical and practical experience in public relations project planning and execution. (Required.)

Agencies and Entrepreneurs-This course covers organizational structures, management approaches and problems commonly encountered in establishing and managing public relations, advertising, marketing and related communications firms. What you learn is relevant to those who might work in (as an employee) or with (as a client) an agency. It also covers the steps needed to establish, maintain and grow an agency or independent consultancy.

Managing Online Public Relations-From blogs to Twitter, Facebook to websites and from Myspace to all of the emerging online tools available to communications professionals today, public relations managers must be able not only to use these tools, but to be able to integrate them into a coherent strategy. This course discusses not only the tools social media of Web 3.0, but also how to manage those tools and techniques.

Issues and Crisis Communication-Identification and management of various issues impacting organizations are critical to their success. Of course, when issues become crises, or crisis strikes, management of that crisis via effective communication with key constituent public is critical to the success and even survival of the organization. This course examines the techniques of issues management and the management tools available. It also examines from a practical perspective how to manage the public relations for organizations in crisis.

Public Relations in the Life Sciences-The medical product industry, including pharmaceuticals, medical devices and medical research, including genetic research, is a special industry that demands unique public relations activities. In addition, it is highly regulated and a complete understanding of that regulatory environment and the restrictions and requirements on public relations is critical for success of any organization. This course focuses on the unique elements of this industry and provides students not only with an understanding of the industry and its regulatory environment, but also with special understanding of the conduct of public relations in the industry and the management of communication in such organizations.

Integrating Marketing Communication in Health Care-This course is designed to prepare students for senior management positions in hospitals, health care organizations, and the health support industry. It focuses on counseling senior management on unique issues regarding health care communication, unique health care communication problems and challenges, managing the

public relations function in health care organizations, and orchestrating public relations campaigns in support of health care organizational goals.

Managing Public Relations Tactics and

Techniques-The mastery of a public relations tactics and techniques is the cornerstone of a public relations practitioner's skill set. This course provides extensive hands-on learning and practice in some essential tactics and techniques. This course is designed to apply theory to actual problem solving.

May be repeated twice for credit with a different topic.

JOUR-J 563 Computerized Publication Design I (3 cr.)

Institutional and industrial publications are an important means of internal and external communications. This course looks at the principles of design and production techniques. Students are provided with opportunities to create a variety of different public relations products while using state of the art desktop publishing applications.

JOUR-J 804 Read and Research in Journalism (1-9 cr.)

JOUR-J 529 Public Relations Campaigns (3 cr.)

This capstone course provides students with an opportunity to apply campaign model methodology to public relations planning so that they will be able to apply the research, theories, planning, and evaluation processes in working conditions which may not provide them with the time to deliberate on and evaluate each step in the way that the classroom provides.

JOUR-J 531 Public Relations for Non-Profits (3 cr.)

The course provides a theoretical and practical foundation in public relations for those considering careers in nonprofit organizations or in fundraising. Specific coursework will involve the public relations campaign process and its relationship to organizational goals and to the specifics of organizational development and fundraising. An additional focus will involve the communications efforts required to maintain relationships with donors, volunteers and key community and industry officials.

Religious Studies

REL-R 223 Religion and Imagination (3 cr.) Introductory studies of the nature, function, and significance of myths, symbols, and images in religious and cultural systems, with examples drawn from various traditions and with special attention devoted to their relationships to the contemporary imagination. PUL=5

REL-R 309 Contemporary Middle East (3 cr.) An interdisciplinary introduction to the contemporary Middle East, taught in Amman, Jordan, during summer study abroad. In addition to readings and lectures, students learn from speaking with Jordanian activists, politicians, religious leaders, educators, restaurant owners, journalists, refugees, students, and cabdrivers, among others. Field trips to mosques, markets, and more. PUL=5

REL-R 313 Religion and American Ideas (3 cr.) Studies of the major figures and works of the American literary and theological traditions, with a focus on the ways the literary imagination has variously expressed, explored,

and challenged the religious meanings of the American experience. PUL=5

REL-R 326 Studies in Biblical Religion (3 cr.)

Examination of selected major topics in the religious traditions contained in the biblical materials. Topics such as the following will be treated: early Hebrew traditions and heroes, the kings of Israel, the development of apocalyptic literature, the period between the testaments, the development of Christology, the Johannine School, and others. May be taken twice for credit under different topics. PUL=5

REL-R 310 Prophecy in Ancient Israel (3 cr.)

The prophetic movement and its relationship to religious, social, and political traditions and institutions in the ancient Near East. The thought of major prophetic figures in Israel, such as Hosea, Isaiah, Jeremiah, and Ezekiel. PUL=5

REL-R 167 Introduction to Tribal Religions (3 cr.)

Introduction to Tribal Religions is a Lower Division course designed to acquaint students with tribal religions of the world with a focus on the earliest religious traditions. PUL=5

REL-R 100 Studies in Religion (3 cr.) Select introductory issues in religion. Interdisciplinary in emphasis. May be repeated for up to 9 credit hours under different titles. PUL=5

REL-R 111 The Bible (3 cr.) Traditions A critical introduction to the major periods, persons, events, and literatures that constitute the Bible; designed to provide general humanities-level instruction on this important text. PUL=5

REL-R 120 Images of Jesus (3 cr.) Traditions This course is designed to introduce students to the variety of traditions about the figure of Jesus. It will acquaint students with the wide array of images of the Jesus character through a historical analysis of these images portrayed in texts, art, music, film, and TV. PUL=5

REL-R 133 Introduction to Religion (3 cr.)

Comparative/Thematic Introduction to the diversity of traditions, values, and histories through which religion interacts with culture. Emphasis on understanding the ways the various dimensions of religion influence people's lives. PUL=5

REL-R 173 American Religion (3 cr.) Traditions

A consideration of American religion, with particular emphasis on the development of religious diversity and religious freedom in the context of the American social, political, and economic experience. PUL=5

REL-R 180 Introduction to Christianity (3 cr.)

Traditions Survey of beliefs, rituals, and practices of the Christian community with a focus on the varieties of scriptural interpretation, historical experience, doctrine, and behavior. PUL=5

REL-R 200 Studies in Religion (3 cr.)

Select intermediate studies in religion. Interdisciplinary studies emphasized. May be taken for up to 9 credit hours under different titles. PUL=5

REL-R 212 Comparative Religions (3 cr.) Comparative/Thematic Approaches to the comparison of recurrent

themes, religious attitudes, and practices found in selected Eastern and Western traditions. PUL=5

REL-R 243 Introduction to the New Testament (3 cr.)

Traditions An introduction to the modern critical study of the New Testament from primarily a historical perspective. The goal is to learn to view these diverse Christian writings within the context of their historical and social settings. PUL=5

REL-R 257 Introduction to Islam (3 cr.) Traditions

Introduction to the emergence and spread of Islamic religious traditions, including the Qur'an, Islamic law and ethics, and Islamic mysticism before 1500CE. Special emphasis on the creation in the middle ages of an international Islamic civilization—stretching from Mali to Indonesia—linked by trade, learning, and pilgrimage. PUL=5

REL-R 300 Studies in Religion (3 cr.) Selected topics and movements in religion, seen from an interdisciplinary viewpoint. May be taken for up to 9 credit hours under different titles. PUL=5

REL-R 301 Women and Religion (3 cr.) Comparative/Thematic

A critical examination of the roles of women in religion, looking at a range of periods and cultures in order to illustrate the patterns that characterize women's participation in religious communities and practices. PUL=5

REL-R 304 Islamic Beginnings (3 cr.) Traditions

An in-depth examination of the classical period of Islamic history, including coverage of the Prophet Muhammad, the development of Islamic religious literature and institutions, and the creation of international Muslim networks of trade, pilgrimage, and law. PUL=5

REL-R 312 American Religious Lives (3 cr.) Traditions

A study of selected persons who shaped the religious ideas and practices of the American people. The course correlates the lives, ideas, and social contexts of influential religious leaders in the United States. Figures such as Jonathan Edwards, Abraham Lincoln, Dorothy Day, Isaac M. Wise, and Martin Luther King Jr. will be included. PUL=5

REL-R 314 Religion and Racism (3 cr.) Comparative/Thematic

Explores the interaction of religion and racism. Selected case studies may include the Bible and racism, racial reconciliation among evangelical Christians, the Ku Klux Klan in Indiana, and Islamophobia. PUL=5

REL-R 315 Hebrew Bible (3 cr.) Traditions A critical examination of the literary, political, and religious history of Israel from the period of the Patriarchs to the Restoration, with emphasis on the growth and formation of the major traditions contained in the Hebrew Bible. PUL=5

REL-R 323 Yuppie Yogis and Global Gurus (3 cr.) Comparative/Thematic

This course will trace the history of encounters and dialogues between Asian religious figures and products and American culture beginning with the eighteenth and nineteenth century missionary ventures to Asia by Americans and ending with present-day emergent religious movements. The course material is weighted toward the late twentieth century to the present. We will explore the moments of discovery and renewal as well as those of domination and exclusion in the encounters

between American culture and Asian religious figures and products. A central concern throughout the course will be identifying how encounters and dialogues permanently affected and continue to affect the religious landscape in the United States. The course will focus on Hindu, Buddhist, and Sikh traditions in their encounters and dialogues with American culture. Both missionaries to Asia and missionary gurus from Asia will be subjects of analysis along with Asian immigrant communities and new religious movements. In addition to looking at important figures such as Emerson, Vivekananda, The Beatles, and Bikram Choudhury, we will also evaluate certain religious institutions and movements, such as ISKCON and postural yoga. We will ask: how have Asian religious gurus and products, such as yoga, transformed American religious consciousness and practice? To what extent are Asian religious products constructed anew in the context of globalization? How have religious products been re-defined and re-interpreted as a consequence of global encounters? When have there been moments of violence, intolerance, and discrimination against practitioners of Asian religions in the United States? PUL=5

REL-R 325 Paul and His Influence in Early Christianity (3 cr.) Traditions

Life and thought of Paul, in the context of first-century Christian and non-Christian movements. Development of radical Paulinism and anti-Paulinism in the second century; their influence on the formation of Christianity. PUL=5

REL-R 329 Early Christianity (3 cr.) Traditions

This course introduces the religious world of early Christianity by examining its formation and development. The course emphasizes intellectual history while placing religious ideas in historical, cultural, social, and economic contexts. It underscores diversity and explores how ideas shape religious faith, how religious practice guides religious thinking, and how culture and religion interact. PUL=5

REL-R 339 Varieties of American Religion (3 cr.)

Comparative/Thematic Approaches to the diversity and complexity of that part of American religion that has existed outside of the mainstream of U.S. church life. Emphasis on the origin, history, organizational structures, beliefs, and devotional practices of such groups as the Quakers, Shakers, Millerites and other millenarian sects, Mormons, Christian Scientists, and Pentecostals, as well as groups whose orientation is Eastern rather than Western. PUL=5

REL-R 343 Religion and Contemporary Thought (3 cr.)

Comparative/Thematic Contemporary religious and anti-religious thinkers, with emphasis on those whose writings have significantly influenced modern thinking about human beings, God, society, history, and ethics. PUL=5

REL-R 344 Reformations of the Sixteenth Century (3 cr.) Traditions

This course introduces students to the religious reformations of sixteenth-century Europe. It examines the historical background to the Reformation and surveys a number of reformation movements. While intellectual history is emphasized, the ideas of religious thinkers are placed in broad historical, cultural, social, and economic contexts. PUL=5

REL-R 348 Religion and Its Monsters (3 cr.)

Comparative/Thematic What can we learn about religion when we approach it through its monsters? What do

monstrous stories - whether myth, legend, or fiction - reveal about the sacred? In what ways is a monster sacred and the sacred monstrous? This class explores the monster as the apotheosis of the horror of human existence. Our emphasis will be upon Western religious traditions (Judaism and Christianity), but the course will cover a very diverse range of imaginative expressions, including ancient myths of chaos gods, Greek myth and Latin tragedy, Jewish legends, medieval Christian epic poetry, 19th c. Gothic novels, as well as paintings, sculpture, architecture, music, and modern film. PUL=5

REL-R 353 Judaism (3 cr.) Traditions Examination of the history of Judaism and its relationship to the Jewish special claim to chosenness. Primary emphasis placed on modern Judaism. PUL=5

REL-R 361 Hinduism and Buddhism (3 cr.) Traditions Examination of the origins and cultural developments of classical Hinduism and Buddhism through studies of selected lives and writings, religious practices, and symbolism in the arts through explorations of these two worldviews as reflected in historical, literary, and ritual forms. PUL=5

REL-R 363 African-American Religions (3 cr.) Traditions History of African American religions from the colonial era to the present. Topics may include the African influences on African American Black Methodism, Black Baptist Women's leadership, Islam, and new religious movements. PUL=5

REL-R 370 Islam in America (3 cr.) Traditions Explores the history and life of Islam and Muslims in the United States, including the ethnic and religious diversity of American Muslims, conflicts about gender relations and women's issues, debates about Islam's role in politics, and the spirituality of American Muslims. PUL=5

REL-R 379 Religion and Philanthropy (3 cr.) Comparative/Thematic This course explores relationships between religious traditions and philanthropic ideas and activities. Selections from important traditional texts and biographical examples and similarities of a variety of religious worldviews regarding their ways of sharing goods and performing acts of service. PUL=5

REL-R 381 Religion and Violence (3 cr.) Comparative/Thematic Examines the relationship between religion, violence, and society in light of recent global events, drawing on a range of classical and modern texts concerning religious justifications for non-ritualistic bloodshed. Focusing on Judaism, Christianity, and Islam, themes addressed include otherness, transgression, revenge, torture, retribution, with special attention paid to religious terrorism. PUL=5

REL-R 383 Religions, Ethics, U.S. Society (3 cr.) Traditions An examination of current ethical debates about war, medicine, discrimination, welfare, marriage, sexuality, etc. The focus will be how diverse traditions of moral reasoning have been developed and practiced within Catholicism, Protestantism, and Judaism. PUL=5

REL-R 384 Religions, Ethics, and Health (3 cr.) Comparative/Thematic The positions of religious ethical traditions on issues such as the control of reproduction, experimentation with human subjects, care of the dying, delivery of health care, physical and social environments,

and heredity. May be repeated once for credit under different focus. PUL=5

REL-R 386 Ethics of Consumption (3 cr.) Comparative/Thematic What is good consumption? Do consumers have moral duties? Combining the ethical perspectives of religion and philosophy with the empirical realities of economics and public policy, this course examines the social and environmental costs of consumption while valuing individual tastes and economic incentives. Course fulfills junior-senior integrator requirement. PUL=5

REL-R 393 Comparative Religious Ethics (3 cr.) Comparative/Thematic Comparisons of ethical traditions and moral lives in the world's religions. The focus will be how formative stories, exemplary figures, central virtues, ritual practices, etc., clarify different traditions' understandings of key moral issues, rights, and roles. PUL=5

REL-R 400 Studies in Religion (3 cr.) P: consent of instructor. Specialized and intensive studies in religion with an interdisciplinary emphasis. May be repeated twice under different titles. PUL=5

REL-R 433 Theories of Religion (3 cr.) Comparative/Thematic Theorists of religion explore the what, why, and how of religions. What is religion? Why are people religious? How do religions shape meaning in people's lives, cultures, and societies? This advanced seminar examines classical to contemporary theories. Fulfills Religious Studies senior capstone. Offered fall semesters only. PUL=5; Rise=R

REL-R 533 Theories of Religion (3 cr.) Graduate seminar. See R433 for course description.

REL-R 590 Directed Readings in Religious Studies (3 cr.)

REL-R 328 Afro-Diasporic Religions (3 cr.) Traditions Surveys the origin, history, organizational structures, beliefs, and devotional practices of the religions that developed among African slaves and their descendants in the new world (including Brazil, Haiti, Cuba, and the United States). PUL=5

REL-R 305 Islam and Modernity (3 cr.) Traditions This course examines the issues and events that have shaped Muslims' understanding of the place of Islam in the modern world. It focuses on the way Muslim thinkers have defined the challenge of modernity-politically, technologically, socially and religiously-and the responses that they have advocated. PUL=5

REL-R 367 American Indian Religions (3 cr.) Traditions American Indian Religions is a course designed to explore the religious traditions of the Indian tribes of the Americas with a focus on the tribes of North America and specifically Indiana. PUL=5

REL-R 398 Women in American Indian Religions (3 cr.) Comparative/Thematic Women in American Indian Religions is a course designed to examine the roles of women in American Indian Religions and practice and the expressions of the feminine aspects in their world views. PUL=5

REL-R 539 Religion and Philanthropy (3 cr.) This course explores relationships between religious traditions and philanthropic ideas and activities. Selections from

important traditional texts and biographical examples and similarities of a variety of religious worldviews regarding their ways of sharing goods and performing acts of service.

REL-R 394 Militant Religion (3 cr.) Comparative/Thematic

Examines the various ways Jewish, Christian, and Muslim apocalyptic literature has shaped, fostered, and contributed to the current rise in global militant religion. Themes include cosmic warfare, just war traditions, jihad, ancient and modern apocalypticism, messianism, millennialism, and the new wars of religion. PUL=5

REL-R 204 Religions in Africa (3 cr.) Traditions

Introduces students to the diversity of religious traditions in Africa. Focusing on the historical development of Africa's triple religious heritage, we examine African traditional religions, Christianity, and Islam. Special emphasis will be placed on African religious heritage in the modern era. PUL=5

REL-R 396 Religion and Fantasy (3 cr.) Comparative/Thematic

This course will examine fantasy materials (texts, movies, TV shows) through the lens of the following dimensions of religion: experience, myth, ritual, doctrine, ethics, and social construction. In addition, the course will examine the construction of worldviews. Just as religions create worldviews, so, too, can literary texts, dramatic expression, and the arts. PUL=5

REL-R 397 Mormonism and American Culture (3 cr.) Traditions

Introduction to the history, beliefs, and practices of the Latter-day Saints (Mormons); exploration of the Book of Mormon and other LDS scriptures; exploration of Mormonism's relationship to American culture. PUL=5

REL-R 101 Religion and Culture (3 cr.) Comparative/Thematic An introduction to the diversity of human cultures from the perspective of religious studies. The course uses a case study approach to understand how religion shapes, and is shaped by, culture and society. PUL=5

REL-R 368 Religion and Healing (3 cr.) Comparative/Thematic

This course explores how different religions and cultures understand illness and healing. Attention will be given to the diverse understandings of selfhood, health, wellbeing, and illness present in different cultures as well as the various practices these cultures have developed to address the root causes of illness. Although we will talk about biomedicine, the primary healing system of the West, the focus is on nonwestern cultures, and may include units on East Asian, South Asian, Native American, Latin American, and African traditions of healing. PUL=5

REL-R 372 Inter-Religious Cooperation (3 cr.) Comparative/Thematic

How do you cooperate with people from different religious backgrounds? This course examines inter-religious cooperation among professionals, social activists, political adversaries, and others. Topics may include religious

freedom in the workplace, the interfaith youth movement, and inter-religious peacemaking in conflict zones. PUL=5

REL-R 307 Religion in the Professions (3 cr.)

Comparative/Thematic Religious diversity is now a fact of American professional life. How do you serve clients, form partnerships, and work with people whose religious traditions are both similar to and different from their own? This course explores how to make religious diversity a source of strength and vitality in professional life. PUL=5

Sociology

Graduate Courses

SOC-R 515 Sociology of Health and Illness (3 cr.) P: graduate standing or consent of the instructor. Surveys important areas of medical sociology, focusing on social factors influencing the distribution of disease, help-seeking, and health care. Topics covered include social epidemiology, the health care professions, socialization of providers, and issues of cost and cost containment.

SOC-R 517 Sociology of Work (3 cr.) P: graduate standing or consent of the instructor. Topics include the changing meaning of work, the quest for dignity in the workplace, the plight of the working poor, and the transformation of the culture of work and its impact on occupations and professions. The prospects for a revival of the labor movement will also be examined.

SOC-R 525 Gender and Work (3 cr.) P: graduate standing and 6 credit hours of sociology, or consent of instructor. This course critically analyzes contemporary theory and research on gender and work. It examines how women's and men's roles in paid and unpaid work are socially constructed, through socialization, social interaction, and the actions of social institutions. The interaction gender, race, ethnicity, and social class will be explored.

SOC-R 530 Families and Social Policy (3 cr.) P: R100, R220 or R314, and graduate standing. This seminar will explore how the government and labor market affect family structure and the quality of family life. Students will study the implications of family research for social policy and learn to develop theoretical frameworks for evaluating social policies affecting families.

SOC-R 537 Gender and Society (3 cr.) P: graduate standing or consent of the instructor. This course examines some central emphases on gender of social interactionist theory and feminist theory/methods. In addition, we will relate these approaches to the study of contemporary gender approaches in selected social spheres, which may vary according to instructor's specializations.

SOC-R 551 Quantitative Research Methods (3 cr.) P: graduate standing or consent of instructor. This course surveys the major techniques for investigating current sociological problems. It emphasizes the relationship between theory and practice in understanding and conducting research. Although methods intended for rigorous hypothesis testing through quantitative analysis will be of major concern, the course will also examine issues in field research essential to a full understanding of a research problem.

SOC-R 556 Advanced Sociological Theory I (3 cr.) P: graduate standing or consent of instructor. This is the first part of a two-semester graduate course in contemporary sociological theory and theory construction. The first semester will involve the student in detailed study and analysis of sociologists belonging to the positivist tradition in sociology. Students will be expected to comprehend contemporary sociology in terms of its historical roots and to demonstrate their understanding of theory construction.

SOC-R 557 Advanced Sociological Theory II (3 cr.) P: graduate standing or consent of instructor. Reading and exercises will involve the student in close analysis and criticism of sociologists belonging to the idealist tradition of sociology. In this second part of a two-semester course in theory and theory construction in sociology, students will be required to demonstrate their mastery of the theorists studied, as well as to demonstrate their own abilities in theory design and construction.

SOC-R 559 Intermediate Sociological Statistics (3 cr.)

P: R359 or equivalent, graduate standing or consent of instructor. Basic techniques for summarizing distributions, measuring interrelationships, controlling extraneous influences, and testing hypotheses are reviewed, as students become familiar with the computer system. Complex analytical techniques commonly applied in professional literature are examined in detail, including analysis of variance, path diagrams, factor analysis, and log-linear models.

SOC-R 585 Social Aspects of Mental Health and Mental Illness (3 cr.)

P: graduate standing or consent of instructor. This is a graduate-level course on the sociology of mental illness and mental health. Provides a thorough grounding in the research issues and traditions that have characterized scholarly inquiry into mental illness in the past. Students will become familiar with public policy as it has had an impact on the treatment of mental illness and on the mentally ill themselves.

SOC-R 593 Applied Fieldwork for Sociologists (3 cr.)

P: graduate standing or consent of instructor. This course will provide students with both a theoretical and methodological background in the different types of qualitative analysis used in sociological fieldwork. Students will have the opportunity to study and to evaluate representative examples of qualitative studies and to complete by themselves a project done using qualitative methods.

SOC-R 594 Graduate Internship in Sociology (3-6 cr.)

P: graduate standing, 18 hours of graduate credit in sociology, and consent of instructor. This course involves master's degree students working in organizations where they apply or gain practical insight into sociological concepts, theories, knowledge, and methodology. Students analyze their experiences through work logs, a lengthy written report and regular meetings with a faculty committee. (Students on the thesis track may also take this course as an elective.)

SOC-R 610 Sociology of Health and Illness Behavior (3 cr.)

P: graduate standing or consent of instructor. This seminar explores sociological and social scientific research on health and illness behavior. Special emphasis is placed on examining how social factors and conditions

shape people's responses to disease, illness, and disability.

SOC-R 697 Individual Readings in Sociology (3 cr.)

P: graduate standing and consent of instructor, 6 hours of graduate credit in sociology with grades of B or better. Investigation of a topic not covered in the regular curriculum that is of special interest to the student and that the student wishes to pursue in greater detail. Available only to sociology graduate students through arrangement with a faculty member.

SOC-S 500 Proseminar in Sociology (1 cr.)

P: graduate standing and/or consent of instructor. Introduction to current sociological research interests and concerns through the work of departmental members.

SOC-S 526 The Sociology of Human Sexuality (3 cr.)

P: graduate standing and/or consent of instructor. This is a one-semester graduate-level course on the sociology of human sexuality. This course will provide a detailed examination of the development of sex research, a sociological perspective on and critique of this corpus, and an opportunity for students to develop research of their own.

SOC-S 530 Introduction to Social Psychology (3 cr.)

P: graduate standing and/or consent of instructor. This course examines the broad range of work in social psychology. Emphasis is placed on the relation between the classic and contemporary literature in the field.

SOC-S 560 Graduate Topics (3 cr.)

P: graduate standing and/or consent of instructor, variable with topic. Exploration of a topic in sociology not covered by the regular curriculum but of interest to faculty and students in a particular semester. Topics to be announced.

SOC-S 569 M.A. Thesis (3 cr.)

P: graduate standing and/or consent of instructor.

SOC-S 610 Urban Sociology (3 cr.)

P: graduate standing and/or consent of instructor. Historical and contemporary causes, trends, and patterns of urbanization throughout the world. Various approaches to studying the process of urbanization, including ecological, social organizational, and political perspectives. Current developments and problems in urban planning.

SOC-S 612 Political Sociology (3 cr.)

P: graduate standing and/or consent of instructor. An analysis of the nature and operation of power in a political system. Topics may include classical theories of power, political behavior and campaigns, the role of mass media in sustaining power, the state as a social institution, and political movements.

SOC-S 613 Complex Organizations (3 cr.)

P: graduate standing and/or consent of instructor. Theory and research in formal organizations: industry, school, church, hospital, government, military, and university. Problems of bureaucracy and decision making in large-scale organizations. For students in the social sciences and professional schools interested in the comparative approach to problems of organizations and their management.

SOC-S 616 Sociology of Family Systems (3 cr.)

P: graduate standing and/or consent of instructor. Focus on the nature, structure, functions, and changes of

family systems in modern and emerging societies, in comparative and historical perspective. Attention is given to relationships with other societal subsystems, and to interaction between role occupants within and among subsystems.

SOC-S 632 Socialization (3 cr.) P: graduate standing and/or consent of instructor. The processes of development of the individual as a social being and societal member, focusing on childhood or socialization into adult roles.

SOC-S 659 Qualitative Methods in Sociology (3 cr.) P: graduate standing and/or consent of instructor. Methods in obtaining, evaluating, and analyzing qualitative data in social research. Methods covered include field research procedures, participant observation, interviewing, and audio-video recording of social behavior in natural settings.

Undergraduate Courses

SOC-R 356 Foundations of Social Theory (3 cr.) P: R100 or consent of instructor. This course covers several traditions of classical, contemporary, and post-modern social thought (e.g., social Darwinism, conflict theory, functionalism, symbolic interactionism, critical theory, and feminist theory). The social context, construction, and application theories are included. PUL=5

SOC-R 357 Contemporary Sociological Theory (3 cr.) P: R100 or consent of instructor. This course covers several traditions of classical, contemporary, and post-modern social thought (e.g., social Darwinism, conflict theory, functionalism, symbolic interactionism, critical theory, and feminist theory). The social context, construction, and application theories are included. PUL=5

SOC-R 100 Introduction to Sociology (3 cr.) P: W131 or consent of instructor. Consideration of basic sociological concepts, including some of the substantive concerns and findings of sociology, sources of data, and the nature of the sociological perspective. PUL=5

SOC-R 121 Social Problems (3 cr.) Selected current "problems" of American society are analyzed through the use of basic sociological data and the application of major sociological frameworks. Policy implications are discussed in light of value choices involved in various solutions. PUL=5

SOC-R 234 Social Psychology (3 cr.) Sociological approach to human character, with emphasis on the psychology of the individual in social situations. Topics include socialization and the self, language and communication, interpersonal relations, attitude formation, conformity and social influence, and group processes. PUL=5

SOC-R 240 Deviance and Social Control (3 cr.) An introduction to major sociological theories of deviance and social control. Analyzes empirical work done in such areas as drug use, unconventional sexual behavior, family violence, and mental illness. Explores both "lay" and official responses to deviance, as well as cultural variability in responses to deviance. PUL=5

SOC-R 295 Topics in Sociology (3 cr.) Exploration of a topic in sociology not covered by the regular curriculum

but of interest to faculty and students in a particular semester. Topics to be announced. PUL=5

SOC-R 305 Population (3 cr.) Focus on study of people in terms of relative numbers, geographic distribution, and factors influencing change. Included are considerations of population theory, values related to population questions, an overview of basic techniques of analysis, and mortality, fertility, migration, and growth trends. PUL=5

SOC-R 314 Families and Society (3 cr.) The family is a major social institution, occupying a central place in people's lives. This course explores formation and dissolution of marriages, partnerships, families; challenges family members face, including communication and childrearing; reasons for and consequences of change in American families; and how family patterns vary across and within social groups. PUL=5

SOC-R 315 Political Sociology (3 cr.) Analysis of the nature and basis of political power on the macro level—the community, the national, and the international arenas. Study of formal and informal power structures and of the institutionalized and non-institutionalized mechanisms of access to power. PUL=5

SOC-R 316 Society and Public Opinion (3 cr.) Analysis of the formulation and operation of public opinion. Although the course may focus on all aspects of opinion and behavior (including marketing research, advertising, etc.), most semesters the course focuses on political opinion and behavior. Special attention will be given to two aspects of opinion in our society: its measurement through public opinion polls and the role of mass communication in manipulating public opinion. The distortions in the popular press's reports of the results of survey research are considered in depth. PUL=5

SOC-R 317 Sociology of Work (3 cr.) Analysis of the meaning of work, the dynamic social processes within work organizations, and environmental constraints on organizational behavior. PUL=5

SOC-R 320 Sexuality and Society (3 cr.) Provides a basic conceptual scheme for dealing with human sexuality in a sociological manner. PUL=5

SOC-R 321 Women and Health (3 cr.) A review of the relationships among cultural values, social structure, disease, and wellness, with special attention focused on the impact of gender role on symptomatology and access to health care. Selected contemporary health problem areas will be examined in depth. Alternative models of health care delivery will be identified and discussed. PUL=5

SOC-R 325 Gender and Society (3 cr.) A sociological examination of the roles of women and men in society, analysis of the determinants and consequences of these roles, and assessment of forces likely to bring about future change in these roles. Although focus will be on contemporary American society, cross-cultural variations in gender roles will also be noted. PUL=5

SOC-R 327 Sociology of Death and Dying (3 cr.) This course examines inevitable and salient features of the human condition. Historical evaluation of images and attitudes toward death, the medicalization of death, the human consequences of high-tech dying, the role of the family in caring for dying loved ones, the emergence and

role of hospices, the social roles of funerals, grief and bereavement, euthanasia and suicide, the worlds of dying children and grieving parents, and genocide are major issues that are addressed. Two of the major themes of the course revolve around the idea that the way we die is a reflection of the way we live; and, that the study of dying and death is an important way of studying and affirming the value of life. PUL=5

SOC-R 329 Urban Sociology (3 cr.) The social dynamics of urbanization, urban social structure, and urban ecology. Theories of urban development; the city as a form of social organization; macroprocesses of urbanization both in the United States and other countries. PUL=5

SOC-R 330 Community (3 cr.) Social, psychological, and structural features of community life. Topics include microphenomena such as the neighborhood, networks of friendship and oppositions, social participation, community power structure, and institutional frameworks. PUL=5

SOC-R 335 Sociological Perspectives on the Life Course (3 cr.) Focuses on the human life course as a product of social structure, culture, and history. Attention is given to life course contexts, transitions, and trajectories from youth to old age; work, family, and school influences; self-concept development, occupational attainment, and role acquisition over the life course. PUL=5

SOC-R 338 Comparative Social Systems (3 cr.) History and general theories of comparative sociology. Major focus on comparative analyses of social structure, kinship, policy and bureaucracy, economics and stratification, and institutionalized belief systems. Some attention is given to culture and personality and to cross-cultural methodology. PUL=5

SOC-R 344 Juvenile Delinquency and Society (3 cr.) Legal definition of delinquency, measurement and distribution of delinquency. Causal theories considered for empirical adequacy and policy implications. Procedures for processing juvenile offenders by police, courts, and prisons are examined. PUL=5

SOC-R 345 Crime and Society (3 cr.) Examination of the creation, selection, and disposition of persons labeled criminal. Emphasis on crime as an expression of group conflict and interest. Critique of academic and popular theories of crime and punishment. PUL=5

SOC-R 346 Control of Crime (3 cr.) History, objectives, and operation of the crime control system in relation to its sociopolitical context. Critical examination of philosophies of punishment and programs of rehabilitation. PUL=3

SOC-R 349 Practicum in Victimology (3 cr.) The role of the victim in the criminal justice system is examined through both course work and practical experience as a volunteer with the Marion County Prosecutor's Witness-Victim Assistance Program. Recommended for students with interest in deviance, criminology, law, criminal justice, and social service. PUL=5

SOC-R 351 Social Science Research Methods (3 cr.) A survey of methods and techniques used by sociologists and other social scientists for gathering and interpreting information about human social behavior.

SOC-R 355 Social Theory (3 cr.) This course covers several traditions of classical, contemporary, and

post-modern social thought (e.g., social Darwinism, conflict theory, functionalism, symbolic interactionism, critical theory, and feminist theory). The social context, construction, and application theories are included. PUL=5

SOC-R 359 Introduction to Sociological Statistics (3 cr.) Measures of central tendency, dispersion, standardizing and normalizing procedures, and simple index numbers. Simple notions of probability as related to statistical inference (means, proportions, binomial distribution, chi-square, simple regression).

SOC-R 381 Social Factors in Health and Illness (3 cr.) Examines the social aspects of health and illness, including variations in the social meanings of health and illness, the social epidemiology of disease, and the social dimensions of the illness experience. PUL=5

SOC-R 382 Social Organization of Health Care (3 cr.) Surveys the nature of, and recent changes in, the health care delivery system in the United States. Patient and professional roles and the characteristics of different health care settings are explored. Current debates about the nature of the professions and professional work are emphasized. PUL=5

SOC-R 410 Alcohol, Drugs and Society (3 cr.) P: R100 or consent of instructor. This is a survey of the use and abuse of alcohol, including extent of use, history of use and abuse, "biology" of alcohol, alcoholism as a problem, legal actions, and treatment strategies. PUL=5

SOC-R 415 Sociology of Disability (3 cr.) P: R100 or consent of instructor. An examination of current models of disability and of disability at the interpersonal and societal level. Topics include recent legal, social, and educational changes; the ways in which people with disabilities interact with the nondisabled; the role played by relatives and caregivers; and the image of people with disabilities in film, television, and other media. Recommended for students in nursing, education, physical and occupational therapy, and social work, as well as for the medical sociology minor. Available for graduate credit. PUL=5

SOC-R 420 Sociology of Education (3 cr.) P: R100 or consent of instructor. A survey of sociological approaches to the study of education, covering such major topics as education as a social institution, the school in society, the school as a social system, and the sociology of learning. PUL=5

SOC-R 425 Gender and Work (3 cr.) P: R100 or consent of instructor. This course examines the changing roles that women and men play in paid and unpaid work, and how these roles are socially constructed through socialization practices, social interaction, and actions of social institutions. The interaction of gender, race, ethnicity, and social class on individuals' involvement in work will also be explored. PUL=5

SOC-R 430 Families and Social Policy (3 cr.) P: R100 or consent of instructor. This seminar explores how the state and labor market currently affect family structure and the quality of family life in the United States and the role the state and labor market could play in the future. Family policies in other parts of the world will be considered for possible applicability to the United States. PUL=5

SOC-R 461 Race and Ethnic Relations (3 cr.) P: R100 or consent of instructor. Comparative study of racial,

ethnic, and religious relations. Focus on patterns of inclusion and exclusion of minority groups by majority groups. Discussion of theories of intergroup tensions—prejudice and discrimination—and of corresponding approaches to the reduction of tensions. PUL=5

SOC-R 463 Inequality and Society (3 cr.) P: R100 or consent of instructor. Presentation of conservative and radical theories of class formation, consciousness, mobility, and class consequences. Relevance of social class to social structure and personality. Emphasis on the American class system, with some attention given to class systems in other societies. PUL=5

SOC-R 467 Social Change (3 cr.) P: R100 or consent of instructor. Basic concepts, models, and individual theories of social change; historical and contemporary analysis of the structural and psychological ramifications of major social trends. PUL=5

SOC-R 476 Social Movements (3 cr.) P: R100 or consent of instructor. Study of the origins and dynamics of contemporary social movements in American society, with some attention to cross-national movements. Coverage of progressive and regressive movements aimed at changing the social, economic, and political structure of the society. Case studies of expressive and ideological movements, including fads, cults, and revolts and revolutions. PUL=5

SOC-R 478 Formal Organizations (3 cr.) P: R100 or consent of instructor. Sociological inquiry into the nature, origin, and functions of bureaucratic organizations. Emphasis on bureaucratic organizations as the predominant mode of contemporary task performance and on their social-psychological consequences. Theoretical and empirical considerations in organizational studies from Weber to contemporary findings. PUL=5

SOC-R 480 Sociology and Social Policy (3 cr.) P: R100 or consent of instructor. This course is a broad review of the increasing use of sociology in the formulation and implementation of social policy. Specific case studies will be examined. Recommended for students with an interest in medicine, law, education, social service, urban affairs, etc. PUL=5

SOC-R 481 Evaluation Research Methods (3 cr.) P: R100, R351, R359, or consent of instructor. A comprehensive study of research techniques and practical applications in the area of the evaluation of social programs. Recommended for students with an interest in social research concerning medicine, law, education, social service, urban affairs, etc.

SOC-R 485 Sociology of Mental Illness (3 cr.) P: R100 or consent of instructor. A survey of current problems in psychiatric diagnosis, the social epidemiology of mental illness, institutional and informal caregiving, family burden, homelessness, and the development and impact of current mental health policy. Cross-cultural and historical materials, derived from the work of anthropologists and historians, are used throughout the course. PUL=5

SOC-R 490 Survey Research Methods (3 cr.) P: R100, R351, R359, or consent of instructor. In this practicum, students will design and conduct a survey, learn how to code survey results, enter data, and analyze data with the mainframe computer. A report will also be written. The

advantages and disadvantages of survey methodology will be highlighted and ethical issues will be discussed.

SOC-R 493 Practicum in Sociological Fieldwork (3 cr.) P: R100 and R351, senior standing, or consent of instructor. Role of systematic observation as a sociological method. Training in fieldwork techniques and the application of sociological concepts to actual social situations. The core of this course will involve a supervised fieldwork research project in some area of social life.

SOC-R 494 Internship Program in Sociology (3-6 cr.) P: R100, 9 credits of sociology with a B (3.0) or higher, junior standing with consent of instructor. This course involves students working in organizations where they apply or gain practical insight into sociological concepts, theories, and knowledge. Students analyze their experiences through work logs, a paper, and regular meetings with the internship director. PUL=5

SOC-R 495 Topics in Sociology (3 cr.) Exploration of a topic in sociology not covered by the regular curriculum but of interest to faculty and students in a particular semester. Topics to be announced. PUL=5

SOC-R 497 Individual Readings in Sociology (3 cr.) P: Consent of instructor and 9 credit hours of sociology courses with at least a B (3.0) or higher. Investigation of a topic not covered in the regular curriculum that is of special interest to the student and that the student wishes to pursue in greater detail. Normally available only to majors through arrangement with a faculty member. PUL=5

SOC-R 498 Sociology Capstone Seminar (3 cr.) P: R100, R351, R355 (or R356 or R357) and senior status. Designed to help graduating senior sociology majors to synthesize and demonstrate what they have learned in their major while readying themselves for a career and/or graduate study. PUL=5

SOC-R 312 Sociology of Religion (3 cr.) Examination of religion from the sociological perspective. Religious institutions, the dimensions of religious behavior, the measurement of religious behavior, and the relationship of religion to other institutions in society are examined. PUL=5

SOC-R 385 Aids and Society (3 cr.) This course examines the HIV/AIDS epidemic from a sociological perspective. Students will explore how social factors have shaped the course of the epidemic and the experience of HIV disease. The impact of the epidemic on health care, government, and other social institutions will also be discussed.

SOC-R 333 Sports and Society (3 cr.) This course will examine the importance sports and leisure activities play in society. From local examples such as Indiana motorsports and high school basketball, to international examples such as the Olympics and World Cup, we will examine sports from the perspective of athletes and fans, look at sports as an increasingly important business, and discuss how sports have been a significant agent for social change (including Title Nine, and the integration of major league baseball).

Womens Studies

Graduate Courses

WOST-W 500 Feminist Theory (3 cr.) An examination of contemporary feminist analyses of gender relations, how they are constituted and experienced, and how social structures maintaining sexist hierarchies intersect with hierarchies of race, class, and ethnicity. Rival theories are applied to particular issues to demonstrate connections between theory and practice.

WOST-W 601 Survey of Contemporary Research in Women's Studies: The Social and Behavioral Sciences (3 cr.) An exploration of feminist perspectives in the social sciences. Theoretical frameworks and research styles used by feminist social scientists are examined, as are feminist critiques of traditional social scientific frameworks and research methods. Research reports by feminist researchers in social scientific disciplines are also read and analyzed.

WOST-W 602 Contemporary Research in Women's Studies: The Humanities (3 cr.) Review of literature on sex roles, psychology of women, socialization, and politicization of women. Training in methodology of research on women; critique of prevailing and feminist theoretical frameworks for studying women.

WOST-W 695 Graduate Readings and Research in Women's Studies (3-6 cr.) An opportunity for graduate students in various programs at IUPUI to explore specific issues within the field of Women's Studies, guided by faculty with particular expertise in these areas. The course is used to do readings and research that go beyond what is covered in other Women's Studies graduate courses offered on this campus. It also involves faculty not normally involved in the teaching of these other courses but who have skills and knowledge relevant to the issues being investigated.

WOST-W 701 Graduate Topics in Women's Studies (3-4 cr.) Advanced investigation of selected research topics in Women's Studies. Topics to be announced.

Undergraduate Courses

WOST-W 105 Introduction to Women's Studies (3 cr.) This introductory course examines both the relation of Women's Studies to other disciplines and the multiple ways in which gender experience is understood and currently studied. Beginning with a focus on how inequalities between women and men, as well as among women, have been explained and critiqued, the course considers the impact of social structure and culture on gender. The intersections of gender, race, class, sexual orientation, and age are investigated in both national and international contexts. PUL=5

WOST-W 300 Topics in Women's Studies: (variable title) (1-3 cr.) An interdisciplinary study of selected themes, issues, and methodologies in Women's Studies. May be repeated for up to 6 credit hours. PUL=5

WOST-W 480 Women's Studies Practicum (3-6 cr.) P: W105 and consent of instructor and program director. Internships in the Women's Studies Program are offered to provide opportunities for students to gain work experience while serving women's needs. This experience is combined with an academic analysis of women's status and experience in organizations. PUL=3

WOST-W 495 Readings and Research in Women's Studies (1-3 cr., 6 cr. max cr.) P: W105 and consent of instructor and program director. Individual readings and research. May be repeated twice for credit with a different topic. PUL=5

WOST-W 499 Senior Colloquium in Women's Studies (1 cr.) P: Consent of instructor.

The final course for the Women's Studies minor, is a one credit independent study capstone course that *must be approved by the WOST Director*, prior to the semester in which the student plans to take the course. It is reserved for students who are pursuing a Women's Studies minor. Students are expected to make arrangements with a full-time faculty member to supervise the course before requesting permission from the Director.

Typically, students build on research conducted in earlier Women's Studies courses, in order to produce a high quality, research paper, however other models are possible, pending agreement with the supervising faculty member. For clarification on the course or to request permission, contact the Women's Studies office at 274-7611 or wostudy@iupui.edu. PUL=3

World Languages and Cultures

Additional Courses

WLAC-F 100 Immersion Abroad Experience (1-6 cr.) This course designation applies to interdisciplinary immersion experiences outside of the United States, including language study in a formal academic setting, cultural exposition and immersion, guided tours, and international service learning. Credit hours (1 to 6) are awarded on the basis of duration of program and classroom contact hours but do not fulfill language requirements. PUL=5; RISE-I

WLAC-F 200 Cross-Cultural Encounters (3 cr.) P: ENG-W 131. This course develops intercultural awareness and understanding through comparative study of the relationship between selected texts and their specific cultural context. One theme is examined in literature and other media by a team of experts in a variety of literatures from around the world. PUL=5, 2

WLAC-F 350 Introduction to Translation Studies and Interpreting (3 cr.) P: 300-level language competence. This course offers an overview in the history and theory of translation studies and interpreting, beginning practice in translation and interpreting. This course is taught in English but is designed for students who have 300-level competence in languages offered in the department. PUL=2,5

WLAC-F 450 Computers in Translation (3 cr.) P: 300-level language class. This course is designed to prepare translators in computer technology as it relates to translation: translations in electronic form, accessing electronic dictionaries, researching on the World Wide Web, terminology management, machine translation, and computer-assisted translation. Taught in English, but designed for students who have competence in languages offered in the department. PUL=3,1C

WLAC-F 400 Islam, Gender, and Conflicts (3 cr.) This course investigates cultural and religious differences, as well as women's issues in the Muslim world. PUL=2,5

WLAC-F 360 Women and Islam (3 cr.) The course examines the status of women in the main Islamic sources and its historical evolution. It adopts a multidisciplinary approach to study women's role in different regions of the world and the main challenges they faced and still encounter in the present time. PUL=1A,5

WLAC-F 550 Introduction to Translation Studies (3 cr.) This course introduces the main issues that have dominated Western translation discourse for two millennia, as well as contemporary trends in Translation Studies that call them into question. Students will learn to evaluate critically the complex dynamics involved in translation and, in turn, apply this theoretical base to their practice. Class is conducted in English.

WLAC-F 560 Computer Assisted Translation (3 cr.) Computers are an essential part of the translating activity. This course introduces students to the uses, applications, and evaluation of technologies, such as terminology management, translation memory systems and machine translation in the translation field. Course also includes an assessment of productivity gain, current usability and quality outcomes. Taught in English, with practice translation in second language.

WLAC-F 693 Internship in Translation (3 cr.)

P: Permission of the Program

Students apply the skills learned in the translation coursework in an intensive work program in the target language, through placement in area of specialization supervised by program faculty member. Students must complete a minimum of 60 hours of work or equivalent. Requirements include a translation portfolio based on work products. Internship will be supervised by a faculty member and an internship supervisor.

American Sign Language (ASL)

ASL-I 407 Professional Seminar (2 cr.)

This course provides for advanced level interpreting students to safely discuss practical work experiences, ethical decision making and professional communication.

Students will engage in self-reflection activities and discussions that will lead them to a better understanding of the complex world of ASL/English interpreting. PUL=3

ASL-A 131 Intensive Beginning American Sign Language (4 cr.)

First course in the introductory sequence of language courses. Emphasis on developing basic conversational skills as well as awareness of Deaf culture. PUL=1A,5

ASL-A 132 Intensive Beginning American Sign Language II (4 cr.)

P: ASL-A131 or placement. Second course in the introductory sequence of language courses. Emphasis on developing basic conversational skills as well as awareness of Deaf culture. PUL=1A,5

ASL-I 301 Introduction to Interpreting (3 cr.)

This course is for ASL/EI Majors and ASL Minors. Provides an overview of the field of ASL/English interpreting. Emphasis is on exploring a progression of philosophical frames in the development of the profession; exploring models of the interpreting process and identifying requisite responsibilities, skills, and aptitudes for interpreters. PUL=6

ASL-I 305 Text Analysis (3 cr.)

This course provides students with an introduction to cognitive processing, theories of translation, and models of interpretation. Students will engage in a variety of lab activities designed to isolate various cognitive processes in order to increase student's ability to focus, concentrate, and analyze a variety of texts. Components of translation will be discussed and practiced in both English and ASL. Students will learn various models of translation and text analysis in order to prepare them for the upcoming interpreting courses. PUL=2

ASL-I 361 Theory and Process of Interpreting I (3 cr.)

P: Director's permission. This is the first course in the professional skills preparation for interpreting. Students begin by analyzing texts for purpose, audience, linguistic features, and discourse structure. Students are taught discourse mapping and retelling texts in the same language. As students learn to analyze, they also learn how to evaluate adequate renditions. PUL=5

ASL-I 363 Theory and Process of Interpreting II (3 cr.)

P: Director's permission. This is the second interpreting course that prepares students for the analytical skills needed to interpret. In this course, students continue their practice with inter-lingual mapping exercises. The greatest change is from an unlimited to a limited time for preparation and production of texts. PUL=4; RISE=S

ASL-I 365 Theory and Process of Interpreting III (3 cr.)

P: Director's permission. This is the third and final course to prepare student to do simultaneous interpreting. In this course, students continue with mapping exercises, working towards interpreting unfamiliar texts, and evaluating interpretations. The greatest challenge is eliminating pausing. PUL=4;

ASL-I 405 Practicum (3 cr.)

Students must be registered in ASL/EI Program and have program approval from director. An extensive practicum experience. Students will be placed at sites to experience several interpreting settings during the 15-week course. Students will be required to maintain a journal of their experiences and to meet with onsite practicum mentors and program faculty regularly throughout the course. PUL=3; RISE=S

ASL-L 340 Interpreting Discourse: ASL to English (3 cr.)

This course focuses on the analysis of language use in different genres of spoken English so that interpreting students become explicitly aware of everyday language. Students collect, transcribe, and analyze features of conversations, lectures, explanations, interviews, descriptions, and other types of speech genres while reading and discussing theoretical notions underlying language use in English. PUL=2

ASL-L 342 Interpreting Discourse: English to ASL (3 cr.)

This course continues the introduction to discourse analysis, focusing on discourse in American Sign Language (ASL). Topics will include general discourse issues such as approaches to analysis, natural data analysis, technology for research in signed languages, and topics specific to ASL, including transcription in ASL, use of space and spatial mapping, involvement strategies, discourse structures and genres, cohesion and coherence, framing, and interaction strategies. One ongoing issue

throughout the course will be the relevance to interpreting. PUL=2

ASL-A 211 Second Year American Sign Language I (3 cr.) P: ASL-A132 or placement. First course in the second year sequence of language courses designed for students who have completed A131 and A132. Emphasis is on expansion of grammar, syntax, sentence structure, and vocabulary development, as well as continuation of Deaf Culture studies. PUL=1A,5

ASL-A 212 Second Year American Sign Language II (3 cr.) P: ASL-A211 or placement. Second course in the second year sequence of language courses designed for students who have completed A211. Emphasis is on the narrative, receptive, and expressive skill development and continuation of Deaf Culture studies. PUL=1A,5

ASL-A 215 Advanced Fingerspell & Number Use in ASL (3 cr.) P: ASL-A212 or placement. An advanced class in expressive and receptive fingerspelling and in the numbering systems of American Sign Language. Emphasis is on clarity and accuracy through intensive practice in comprehension and production. PUL=1A

ASL-A 219 History and Culture of the American Deaf Community (3 cr.)
Students are introduced to American Deaf culture and components of the American Deaf community including history, norms, rules of social interactions, values, traditions, and dynamics. Educational, social and political factors unique to the Deaf community will be explored, as well as community organizations, the impact of technology, and emerging issues/trends. PUL=5

ASL-A 311 Third Year American Sign Language I (3 cr.) P: ASL-A212 or placement. First course in the third year sequence of language courses designed for students who have completed A211 and A212. Emphasis is on expansion of grammar, syntax, sentence structure, and vocabulary development. PUL=1A,5

ASL-A 312 Third Year American Sign Language II (3 cr.) P: ASL-A311 or placement. Second course in the third year sequence of language courses designed for students who have completed A311. Emphasis is on the narrative, receptive, and expressive skill development. PUL=1A,5

ASL-A 321 Linguistics of American Sign Language (3 cr.)
Students will learn to analyze ASL linguistically, exploring the building blocks of ASL: phonemic analysis, phonology, morphology, syntax, and semantics. The application of these concepts to a visual language will be the focus of the course. PUL=4

Arabic (NELC)

NELC-A 131 Basic Arabic I (4 cr.) Introductory language course in modern standard Arabic as in contemporary literature, newspapers, and radio. Focus on grammar, reading, script, conversation, elementary composition, and culture. PUL=1A,5

NELC-A 132 Basic Arabic II (4 cr.) Introductory language course in modern standard Arabic as in contemporary literature, newspapers, and radio. Focus on grammar, reading, script, conversation, elementary composition, and culture. PUL=1A,5

NELC-A 200 Intermediate Arabic I (3 cr.) P: A131-A132, or consent of instructor. Grammar, reading, composition, conversation, and translation, using materials from classical, medieval, and modern literary Arabic. PUL=1A,5

NELC-A 250 Intermediate Arabic II (3 cr.) P: A200, or consent of instructor. Grammar, reading, composition, conversation, and translation, using materials from classical, medieval, and modern literary Arabic. PUL=1A,5

NELC-A 300 Advanced Arabic I (3 cr.) P: A200-A250, or consent of instructor. Modern standard/classical Arabic syntax and morphology. Development of advanced language skills in reading, writing, and aural comprehension. Translation and active vocabulary development. Readings in a variety of genres and periods. PUL=1A,5

NELC-A 350 Advanced Arabic II (3 cr.) P: A300, or consent of instructor. Modern standard/classical Arabic syntax and morphology. Development of advanced language skills in reading, writing, and aural comprehension. Translation and active vocabulary development. Readings in a variety of genres and periods. PUL=1A,5

Chinese (EALC)

EALC-C 351 Studies in East Asian Culture (3 cr.)
Selected topics on East Asian culture. PUL=5,2

EALC-C 131 Beginning Chinese I (4 cr.) Introductory language course in Chinese with emphasis on comprehension and oral expression, grammar, reading, script, elementary composition, and culture. PUL=1A,5

EALC-C 132 Beginning Chinese II (4 cr.) P: C131 or equivalent. Continuation of introductory language course in Chinese with emphasis on comprehension and oral expression, grammar, reading, script, elementary composition, and culture. PUL=1A,5

EALC-C 201 Second-Year Chinese I (3 cr.) P: C132 or equivalent. Both spoken and written aspects stressed, completing major grammatical patterns. PUL=1A,5

EALC-C 202 Second-Year Chinese II (3 cr.) P: C201 or equivalent. Both spoken and written aspects stressed, completing major grammatical patterns. PUL=1A,5

EALC-C 301 Third-Year Chinese I (3 cr.) P: C201-C202 or equivalent. A further expansion on vocabulary and grammatical patterns focusing on reading and oral communication. PUL=1A,5

EALC-C 302 Third-Year Chinese II (3 cr.) P: C201-C202 or equivalent. A further expansion on vocabulary and grammatical patterns focusing on reading and oral communication. PUL=1A,5

EALC-C 320 Business Chinese (3 cr.) P: C201-C202 or equivalent. Acquisition of language skills for business interactions with Chinese-speaking communities. PUL=1A,5

EALC-E 331 Traditional Chinese Literature (3 cr.)

An introduction to Chinese historical and religious writing, narrative prose, and lyrical poetry from roughly 1300 BCE to 1300 CE. PUL=5,2

EALC-E 333 Studies in Chinese Cinema (3 cr.)

Critical and historical perspectives on Chinese cinema from the 1930s to the 1990s, including Taiwan and Hong Kong. PUL=5,2

EALC-E 334 Contemporary Chinese Cinema (3 cr.)

An introduction to a representative selection of Chinese cinema since the 80s. PUL=5,2

EALC-E 335 Chinese Martial Arts Culture (3 cr.)

A survey of history and style of Chinese martial arts, their theoretical bases, literary tradition of martial arts fiction, and cinematic expression of martial arts skills, chivalry and love. PUL=5,2

EALC-C 401 Fourth Year Chinese I (3 cr.) P: C301-C302 or equivalent. A further improvement of language proficiency. PUL=1A,5

EALC-C 402 Fourth Year Chinese II (3 cr.) P: C301-C302 or equivalent. A further improvement of language proficiency. PUL=1A,5

EALC-E 351 Studies in East Asian Culture (3-6 cr.)

Selected issues and problems of importance to the understanding of East Asian culture, taught within one of the humanistic disciplines. May be repeated once for credit. PUL = 1A

EALC-E 301 Chinese Language and Culture (3 cr.)

The relationship of Chinese language to its culture and society. Four topics emphasized: (1) unique characteristics of Chinese; (2) influence of language structure on thought patterns and social behavior; (3) traditional conception of life as it affects verbal behavior; and (4) interaction between linguistic and other factors in social life. PUL=5,2

EALC-E 232 China Past and Present: Culture in Continuing Evolution (3 cr.)

Chinese culture and its modern transformations. Intellectual, artistic, and literary legacies of the Chinese people. PUL=5,2

Classical Studies (CLAS)

Courses in Classical Archaeology

CLAS-C 412 Art and Archaeology of the Aegean (3 cr.) Introduction to the preclassical art and archaeology of the Aegean Basin: Greece, Crete, and the Aegean islands during the Stone and Bronze Ages (to about 1000 B.C.). Topics covered include Troy, Minoan Crete, and Mycenaean Greece. PUL=5,2

CLAS-A 301 Classical Archaeology (3 cr.) The material remains of the classical lands from prehistoric through Roman times and a variety of approaches by which they are understood. Archaeological theory and methods are illustrated through select sites, monuments, works of art, and other remains of cultural, artistic, and historical significance. (Equivalent to Herron H310 and IU Bloomington Classical Studies C206/Fine Arts

A206; students may not receive credit for both courses.) PUL=5,3

CLAS-A 418 Myth and Reality in Classical Art (3 cr.) An introduction to Greek iconography (the study of images) that explores contemporary approaches to narration and representation. The course examines the illustration of myth, history, and everyday life in Greek art in relation to ancient society. (Equivalent to Herron H418; students may not receive credit for both courses.) PUL=5,2

CLAS-C 413 The Art and Archaeology of Greece (3 cr.)

Art and archaeology of Greece from about 1000 B.C. through the Hellenistic period. Special attention given to the development of Greek architecture, sculpture, and vase painting. (Equivalent to Herron H413; students may not receive credit for both courses.) PUL=5,2

CLAS-C 414 The Art and Archaeology of Rome (3 cr.)

Development of the Roman architecture, sculpture, and painting from the beginning through the fourth century A.D. Consideration given to the major archaeological sites. Continuation of C413, but C413 is not a prerequisite. (Equivalent to Herron H414; students may not receive credit for both courses.) PUL=5,2

Courses in Classical Civilization

CLAS-C 205 Classical Mythology (3 cr.) Introduction to Greek and Roman myths, legends, and tales, especially those that have an important place in the Western cultural tradition. PUL=5,1A

CLAS-C 209 Medical Terms from Greek and Latin (2 cr.)

Basic knowledge of some 1,000 words, together with materials for formation of compounds, enables student to build a working vocabulary of several thousand words. Designed for those intending to specialize in medicine, dentistry, or microbiology. Does not count toward the foreign language requirements or the distribution requirement. PUL=1A

CLAS-C 310 Classical Drama (3 cr.) Masterpieces of ancient Greek and Roman theater studied in relation to literary, archaeological, and artistic evidence for their production and interpretation. PUL=2,5

CLAS-C 101 Ancient Greek Culture (3 cr.)

CLAS-C101 is an historical and topical introduction to ancient Greek culture. From prehistorical to Hellenistic cultures, C101 surveys the geography, economics, politics, philosophy, religion, society, technology, and daily lives of ancient Greeks by studying representative works of art, architecture, and literature. PUL=5,1, 2

CLAS-C 351 The Golden Age of Athens (3 cr.) Literary and artistic masterpieces of classical Greece viewed against the intellectual, cultural, and political background of democratic Athens. PUL=2,5

CLAS-C 361 The Golden Age of Rome (3 cr.) Literary and artistic masterpieces of the Augustan age viewed in connection with the foundation of the Roman Empire. PUL=2,5

CLAS-C 386 Greek History (3 cr.) Political, social, and economic developments in the Greek world from the age of Mycenae and Troy until the Roman conquest (30 BC). Greek colonial world, Athens and Sparta, career and legend of Alexander the Great, the Hellenistic age. Archaeology as a source of political and social history.

(Equivalent to HIST C386; students may not receive credit for both courses.) PUL=2,5

CLAS-C 396 Classical Studies Abroad (1-9 cr.)

P: acceptance into an approved Indiana University overseas study program. Credit for foreign study in classical languages, civilization, and archaeology when no specific equivalent is available among departmental offerings. Credit in C396 may be counted toward a minor in classical studies or classical civilization with approval of undergraduate advisor. May be repeated for a maximum of 9 credit hours. PUL=5, Rise-1

CLAS-C 491 Topics in Classical Studies (3 cr.)

A detailed examination of a particular aspect of classical civilization using a variety of literary and archaeological evidence. PUL=5,2

CLAS-C 495 Individual Reading in Classics (1-3 cr.)

P: consent of department. May be repeated to a maximum of 6 credit hours. PUL=5,2

CLAS-C 321 Classical Myth and Culture in Film (3 cr.)

This course will consider the apparently timeless appeal of the classical world and its mythology to modern filmmakers, reflected in the recent release of blockbuster films. What do they see (or imagine they see) in the remote, foreign civilizations of antiquity that still appeals to a modern popular audience? In this course we will compare films with the literary sources on which they are based, examining how the films depict, recast, or distort classical sources, and the extent to which they reflect modern cultural values and interests, ending with an examination of Greek myth in a modern setting, comparing the book & film versions. PUL=5

CLAS-C 102 Ancient Roman Culture (3 cr.)

CLAS-C102 explores the culture and history of ancient Rome, both as a distinct past society, and as a cultural force that continues to shape modern life. We will focus on several questions: How was Roman society organized? How did Rome's particular history shape how Roman society developed? What was daily life like for various social classes (elite and poor, free and slave, etc.)? What was the role of religion? How do we interpret different types of evidence about the past, including written and archaeological sources? How does ancient Rome continue to shape the world we inhabit today? PUL=5,1,2

CLAS-C 350 Greek Literature in Translation (3 cr.)

Survey of Greek literature through selected literary works of such authors as Homer, Herodotus, Thucydides, Sophocles, Euripides, Aristophanes, and Plato. PUL=2,5

CLAS-C 360 Roman Literature in Translation (3 cr.)

Survey of Roman literature through selected literary works of such authors as Plautus, Terence, Catullus, Cicero, Horace, Virgil, Ovid, Petronius, Juvenal, Tacitus, and Apuleius. PUL=2,5

CLAS-C 387 Roman History (3 cr.) Political, social, and economic developments in the Roman world from the age of Kings to the late Roman Empire (Equivalent to HIST C387; students may not receive credit for both courses.) PUL=2,5

CLAS-C 419 Art and Archaeology of Pompeii (3 cr.)

Survey of the archaeological evidence of the best-preserved ancient city, noting its importance to our knowledge of everyday life in the first century A.D.

(Equivalent to Herron H419; students may not receive credit for both courses.) PUL=5,1,2

Courses in Latin

CLAS-L 131 Beginning Latin I (4 cr.) Fundamentals of the language; develops direct reading comprehension of Latin. PUL=1A,5

CLAS-L 132 Beginning Latin II (4 cr.) P: L131 or placement (please email Program Director or wlac@iupui.edu). Fundamentals of the language; develops direct reading comprehension of Latin. PUL=1A,5

CLAS-L 200 Second-Year Latin I (3 cr.) P: L132 or placement (please email Program Director or wlac@iupui.edu). Reading from select authors, emphasizing the variety of Latin prose. Examination of the concept of genre. Grammar review and/or prose composition. PUL=1A,5

CLAS-L 250 Second-Year Latin II (3 cr.) P: L200 or placement (please email Program Director or wlac@iupui.edu) Reading from Virgil's Aeneid with examination of the epic as a whole. Prosody of dactylic hexameter and study of poetic devices. Grammar review. PUL=1A,5

CLAS-L 495 Individual Reading in Latin (1-3 cr.) P: consent of department. May be repeated once for credit. PUL=1A,5

French (FREN)

Courses for Graduate Reading Knowledge

FREN-F 491 Elementary French for Graduate Students (3 cr.) Introduction to structures of the language necessary for reading, followed by reading in graded texts of a general nature. Open with consent of instructor to undergraduates who have already completed the language requirement for the B.A. in another language. Credit not given for both F491 and any French course at the 100 level. PUL=1A,5

FREN-F 492 Readings in French for Graduate Students (3 cr.) P: F491 or consent of instructor. Credit not given for both F492 and any French course at the 100 or 200 level. PUL=1A,5

Graduate Courses

FREN-F 507 Foreign Language Institute (1-6 cr.) Intensive interdepartmental course involving work or literature in contemporary civilization (in the foreign language), language practice, and discussions and demonstrations of important developments and concepts in methodology. Intended primarily for Master of Arts for Teachers degree students and for prospective high school teachers.

FREN-F 575 Introduction to French Linguistics (3 cr.) An introduction to phonological, morphological, and syntactic structures of French, and to recent linguistic developments.

FREN-F 580 Applied French Linguistics (3 cr.) Evaluation of language teaching methods according to recent claims in learning theory.

FREN-F 528 Comparative Stylistics and Translation (3 cr.)

This is an introductory course to the practice and evaluation of translation. Students will get hands-on experience with many different text types from a variety of areas and professions and develop skills to translate them into both English and French. At the same time, students will have the opportunity to discuss some of the theoretical and professional issues involved in translation as a profession.

FREN-F 529 Specialized Translation I (Business/Legal/Governmental) (3 cr.)

This class provides an overview of the methods and terminology resources for the translation of commercial, economic, financial, legal, and governmental documents as well as intensive practice in these areas of translation.

FREN-F 530 Specialized Translation II (Scientific/Technical/Medical) (3 cr.)

This class provides an overview of the methods and resources for the translation of technical, scientific, and medical documents, as well as intensive practice in these areas of translation.

Undergraduate Courses

FREN-F 410 French Literature of the Middle Ages (3 cr.)

P: F300 or consent of department. Introduction to Old French language and literature. PUL=2,1A

FREN-F 428 Seventeenth-Century French Literature (3 cr.)

P: F300 or consent of department. Classical writers of prose, poetry, and plays such as Descartes, Pascal, Corneille, Moliere, La Fontaine, Racine, Mme de Lafayette. PUL=2,1A

FREN-F 443 Nineteenth-Century Novel I (3 cr.)

P: F300 or consent of department. Stendhal, Balzac, and others. PUL=2,1A

FREN-F 444 Nineteenth-Century Novel II (3 cr.)

P: F300 or consent of department. Flaubert, Zola, and others. PUL=2,1A

FREN-F 496 Study of French Abroad (3-8 cr.)

P: consent of chairperson. Course involves planning for research project during year preceding study abroad. Time spent in research abroad must amount to at least one week for each credit hour granted. Research paper must be presented by end of semester following foreign study. May be taken once only. Does not count as a 400-level course in residence for major or minor. PUL=1A,5; RISE-I

FREN-F 299 Special Credit in French (3-6 cr.)

Nonnative speakers of French may receive a maximum of 6 hours of special credit at the 200 level upon completion of F328 with a grade of C or higher. French or Francophone students may receive a maximum of 6 credit hours at the 200 level upon completion of F328 with a grade of C or higher and one other upper-division French course. PUL=1A,5

FREN-F 131 First-Year French I (4 cr.) Introductory language courses. This is the first course for beginning students of French with no experience in the language with emphasis on developing basic speaking, writing, listening, and reading skills, as well as awareness of French and Francophone cultures. This course is not open to native speakers of French. If you have previous experience learning French, please take the placement

exam: <http://tc.iupui.edu/testing/students/>. Placing into and successfully completing language courses above the 131 level (132 or above) may allow you to request special credits for the skipped courses as a greatly reduced fee. PUL=1A,5

FREN-F 132 First-Year French II (4 cr.)

P: F131, placement test results, or by authorization of the Program. This is the second course for beginning students of French and follows F131 with emphasis on developing basic speaking, writing, listening, and reading skills, as well as awareness of French and Francophone cultures. This course is not open to native speakers of French. If you have previous experience learning French, please take the placement exam: <http://tc.iupui.edu/testing/students/>.

Placing into and successfully completing language courses above the 131 level (132 or above) may allow you to request special credits for the skipped courses at a greatly reduce fee. PUL=1A,5

FREN-F 203 Second-Year Composition, Conversation, and Reading I (3 cr.)

P: F132, placement test results, or by authorization of the Program. This is the third course in the French-language sequence and follows F132. This course is not open to native speakers of French. If you have previous experience learning French, please take the placement exam: <http://tc.iupui.edu/testing/students/>.

PUL=1A,5 Placing into and successfully completing language courses above the 131 level (132 or above) may allow you to request special credits for the skipped courses at a greatly reduce fee. This course is offered every fall only in the classroom and every spring only as an online course.

FREN-F 204 Second-Year Composition, Conversation, and Reading II (3 cr.)

P: F203, placement test results, or by authorization of the Program. This is the fourth course in the French-language sequence and follows F203. This course is not open to native speakers of French. If you have previous experience learning French, please take the placement exam: <http://tc.iupui.edu/testing/students/>.

PUL=1A,5 Placing into and successfully completing language courses above the 131 level (132 or above) may allow you to request special credits for the skipped courses at a greatly reduce fee. F204 is offered every spring only in the classroom and every fall only as an online course.

FREN-F 296 Study of French Abroad (1-6 cr.)

P: acceptance in an overseas study program in France. Credit for foreign study in French language and/or literature done at second-year level when no specific equivalent is available among departmental offerings. Does not count towards the major. PUL=1A,5; Rise-I

FREN-F 300 Lectures et analyses littéraires (3 cr.)

P: F204 or equivalent, or by authorization of the Program. Preparation for more advanced work in French literature. Readings and discussion of one play, one novel, short stories, and poems, as well as the principles of literary criticism and "explication de texte." PUL=2,1A

FREN-F 307 Masterpieces of French Literature (3 cr.)

P: F204 or equivalent, or by authorization of the Program. Includes material from both classical and modern periods. PUL=2,1A

FREN-F 326 French in the Business World (3 cr.)

P: F204 or equivalent, or by authorization of the Program.

Introduction to the language and customs of the French-speaking business world. Designed to help prepare students to take the examination for the Certificat pratique de français commercial et économique offered by the Paris Chamber of Commerce. PUL=1A,5

FREN-F 328 Advanced French Grammar and Composition (3 cr.) P: F204 or equivalent. Study and practice of French thinking and writing patterns. PUL=1A,5

FREN-F 330 Introduction to Translating French and English (3 cr.) P: F204 or equivalent, or by authorization of the Program. A comparative study of the style and grammar of both languages, with focus on the difficulties involved in translating. Introduction to the various tools of the art of translation. PUL=1A,2

FREN-F 331 French Pronunciation and Diction (3 cr.) P: F204 or equivalent, or by authorization of the Program. Thorough study of French phonetics and intonation patterns. Corrective drill. Includes intensive class and laboratory work. Oral interpretation of texts. PUL=1A,5

FREN-F 360 Introduction socio-culturelle à la France (3 cr.) P: F204 or equivalent, or by authorization of the Program. A study of France and its people through an examination of France's political and cultural development. PUL=5,1A

FREN-F 371 Topics in French (3 cr.) Topics in French literature and culture will be explored from a variety of perspectives. The course will be given in English. It may be taken twice for credit if topic differs. Does not count towards the major. PUL=2,5

FREN-F 380 French Conversation (3 cr.) P: F204 or equivalent, or by authorization of the Program. Designed to develop conversational skills through reports, debates, and group discussions with an emphasis on vocabulary building, mastery of syntax, and general oral expression. Both F380 and F480 may be taken for credit. PUL=1A,5

FREN-F 396 Study of French Abroad (1-6 cr.) P: acceptance in an overseas study program in France. Credit for foreign study in French language or literature when no specific equivalent is available among departmental offerings. May be repeated for a maximum of 6 credit hours. Does not count towards the major. PUL=1A,5; Rise-I

FREN-F 402 Introduction to French Linguistics (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Introduction to the structure of the French language: phonology, morphology, and syntax. PUL=2,1A

FREN-F 421 Fourth-Year French (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Advanced work in language with a focus on syntax. PUL=1A,5

FREN-F 423 Craft of Translation (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Advanced course in translation. The problems and techniques of translating French/ English and English/French using a variety of texts and concentrating on the use of various stylistic devices. PUL=1A,2

FREN-F 430 Modern Short Narratives (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Structural and interdisciplinary approaches to short French narratives of the modern period, eighteenth-century

fiction (short stories, tales, etc.), and nonfiction (essays, commentaries, etc.). PUL=2,1A

FREN-F 450 Colloquium in French Studies (2-3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Emphasis is on topic, author, or genre. PUL=2,1A,5

FREN-F 451 Le français des affaires (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Investigates in depth some of the topics touched on in F326. Designed to help prepare students to take the examination for the Diplôme français professionnel by the Paris Chamber of Commerce. PUL=1A,5

FREN-F 452 La civilisation et littérature québécoises (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. The study of the history of French Canadian literature and civilization from its origins down to the present, leading to the "Quiet Revolution" as seen through the contemporary poetry, novels, and drama of Quebec. PUL=2,1A

FREN-F 453 Littérature contemporaine I (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Twentieth-century writers such as Gide, Proust, etc. PUL=2,1A

FREN-F 454 Littérature contemporaine II (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Twentieth-century writers such as Camus, Sartre, etc. PUL=2,1A

FREN-F 460 French Fiction in Film (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Involves reading works of French fiction and studying them as works of literature, followed by the viewing of a film version of each work and the preparation of a comparative analysis of the two versions. PUL=2,1A

FREN-F 461 La France Contemporaine (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. France since 1945: political, social, economic, and cultural aspects. PUL=5,1A

FREN-F 480 French Conversation (3 cr.) P: F328, F330 or equivalent, or by authorization of the Program. Designed to develop conversational skills through intensive controlled conversation with an emphasis on the use of linguistic devices and the mastery of oral expression. Both F380 and F480 may be taken for credit. PUL=1A,5

FREN-F 493 Internship in French (3 cr.) P: Senior standing or consent of internship director. A field experience in the applied use of French in a professional workplace environment. Previous course work and experience are integrated in a practical application locally or in a French-speaking country. Directed readings, journal, reports, final project. PUL=4,2,5

FREN-F 495 Individual Readings in French (1-3 cr.) P: consent of instructor. For majors only. PUL=5,2

FREN-F 497 Capstone in French (1-3 cr.) P: Authorization of the Program. A senior level summative experience for French majors that integrates students' undergraduate study in the discipline. Students showcase academic progress through a capstone portfolio, a reflective journal, discussions with a faculty capstone

director, and by a final presentation to students and faculty. PUL=3,2

FREN-F 391 Studies in French Cinema (3 cr.) P: F204 or equivalent, or by authorization of the Program. This course explores the complex interplay between French literature and film adaptations through the analysis of selected novels and short stories in relation to film versions of the same. PUL - 1A,2

German (GER) Graduate Courses

GER-G 507 Foreign Language Institute (1-6 cr.)
Intensive interdepartmental course involving language laboratory and other audiovisual equipment and techniques, lecture, assignments in contemporary civilization (in the foreign language), and discussions of classroom use of applied linguistics. May be repeated for a maximum of 6 credit hours.

GER-G 563 German Culture Studies I (3 cr.) The formation of cultural traditions in the German-speaking countries prior to the twentieth century.

GER-G 564 German Culture Studies II (3 cr.) Culture of the German-speaking countries in the twentieth century.

GER-V 605 Selected Topics in German Studies (2-4; 12 max. cr.) Selected Topics in German Studies.

GER-G 528 Comparative Stylistics and Translation (3 cr.)

This is an introductory course to the practice and evaluation of translation. Students will get hands-on experience with many different text types from a variety of areas and professions and develop skills to translate them into both English and Spanish. At the same time, students will have the opportunity to discuss some of the theoretical and professional issues involved in translation as a profession.

GER-G 529 Specialized Translation I (Business/Legal/Governmental) (3 cr.)

This class provides an overview of the methods and terminology resources for the translation of commercial, economic, financial, legal, and governmental documents as well as intensive practice in these areas of translation.

GER-G 530 Specialized Translation II (Scientific/Technical/Medical) (3 cr.)

This class provides an overview of the methods and resources for the translation of technical, scientific, and medical documents, as well as intensive practice in these areas of translation.

International Study or Work Internship Option

GER-G 493 Internship in German (1-6 cr.) P: consent of program director
PUL=4,1A; RISE=RSIL(0x) / RSEL(0x)

GER-G 498 Individual Studies in German (1-6 cr.)

P: Consent of Program Director 1-6 credit hours toward the major in German may be earned through individual study or international work internship abroad or locally. There is a 3 credit limit for one individual study or work project. PUL = 2, RISE=RSRE(0x)

Undergraduate Courses

GER-G 492 Elementary German for Graduate Students II (0 cr.) These courses are taught concurrently with G095-G096 and prepare students for the German reading proficiency exam. PUL=1A,5

GER-G 491 Elementary German for Graduate Students I (0 cr.) These courses are taught concurrently with G095-G096 and prepare students for the German reading proficiency exam. PUL=1A,5

GER-G 134 Introductory German for Business I (3 cr.)

Introductory courses for students and professionals in business and engineering who need basic communicative skills for the workplace. In addition to the four basic language skills, intercultural communication and basic technical, business, and scientific vocabulary are introduced. PUL=1A,5

GER-G 135 Introductory German for Business II (3 cr.)

Introductory courses for students and professionals in business and engineering who need basic communicative skills for the workplace. In addition to the four basic language skills, intercultural communication and basic technical, business, and scientific vocabulary are introduced. PUL=1A,5

GER-G 383 Nineteenth-Century German Literature in English Translation (3 cr.)

No knowledge of German required. Works and writers of German literature, 1830–1900. Analysis of such concepts as realism, naturalism, and neoromanticism, their theories and styles; exemplary writers such as Buechner, Heine, Nietzsche, Hauptmann, and others. Offered in English. PUL=2,5

GER-G 384 Twentieth-Century German Literature in English Translation (3 cr.)

No knowledge of German required. Major works and writers of German literature from the turn of the twentieth century to the present, with emphasis on Rilke, Thomas Mann, Kafka, and Brecht. Offered in English. PUL=2,5

GER-G 299 German for Advanced Credit (3 or 6 cr.)

Nonnative speakers of German may receive a maximum of 6 hours of advanced credit with the grade of "S" upon completion of G300 or higher with a grade of C or higher. Native speakers of German may receive a maximum of 6 advanced credits upon completion of two German courses at the 300-400 level with the grade of C or higher. A student who skips a sequential course (e.g., G203 or G204) may receive 3 advanced credits upon successful completion of a higher-level course. PUL=1A,5

GER-G 95 German for Reading Proficiency I (3 cr.)

These courses stress mastery of passive vocabulary and recognition of grammatical forms needed for reading skills. Designed for students in science, technology, the professional schools, and for those desiring sufficient proficiency in reading and translating German to enable them to work with German materials in their fields. These courses do not fulfill the foreign language requirement of the School of Liberal Arts. PUL=1A,5

GER-G 96 German for Reading Proficiency II (3 cr.)

These courses stress mastery of passive vocabulary and recognition of grammatical forms needed for reading skills. Designed for students in science, technology, the professional schools, and for those desiring sufficient proficiency in reading and translating German to enable

them to work with German materials in their fields. These courses do not fulfill the foreign language requirement of the School of Liberal Arts. PUL=1A,5

GER-G 381 German Literature to 1750 in English Translation (3 cr.) No knowledge of German required. Major works and writers of German literature in the medieval, Reformation, Renaissance, and Baroque periods. Offered in English. PUL=2,5

GER-G 382 Classicism and Romanticism in English Translation (3 cr.) No knowledge of German required. Major works and writers of German literature, 1750–1830, to include the periods of the Enlightenment, Storm and Stress, Classicism, and Romanticism; representative writers such as Schiller, Goethe, Kleist, and the Grimm brothers. Offered in English. PUL=2,5

GER-G 131 First-Year German I (4 cr.) Introduction to present-day German and selected aspects of German life. Intensive drills for mastery of phonology, basic structural patterns, and functional vocabulary. PUL=1A,5

GER-G 132 First-Year German II (4 cr.) Continuation of introduction to present-day German and selected aspects of German life. Intensive drills for mastery of phonology, basic structural patterns, and functional vocabulary. PUL=1A,5

GER-G 203 Second-Year German I (3 cr.) P: G132, or equivalent or placement by testing. Intensive review of grammar. Further development of oral and written use of the language. Selections from contemporary German readings and media. PUL=1A,5

GER-G 204 Second-Year German II (3 cr.) P: G203 or equivalent or placement by testing. Review of grammar. Readings of modern German with stress on discussion in German. Writing of descriptive and expository prose. PUL=1A,5

GER-G 265 German Culture in English Translation (3 cr.) A survey of the cultural history of German-speaking countries, as well as of contemporary civilization, with an emphasis on individual aspects of culture traced through several epochs. PUL=5,2

GER-G 303 Deutsch: Mittelstufe I (3 cr.) P: G230 or equivalent or placement by testing. Comprehensive review of grammatical points introduced in G117 through G230. Reading proficiency, systematic vocabulary building, composition, and discussion through the assignments of literary and nonliterary texts. Conducted in German. PUL=1A,5

GER-G 304 Deutsch: Mittelstufe II (3 cr.) P: G303 or equivalent. Advanced oral and written communication. Study of selected advanced grammatical topics. Reading of primarily nonliterary texts. Conducted in German. PUL=1A,5

GER-G 331 Business German I (3 cr.) P: third-year language proficiency or consent of instructor. Emphasis on acquisition and use of business vocabulary, idiom, and style. Translating, reading, and writing skills are developed using constructions common to business German, as well as current materials (reports, journals) in the field. PUL=1A,5

GER-G 333 German Translation Practice (3 cr.) P: third-year proficiency or consent of instructor. Introduction

to the theory and practice of translation. Discussion of techniques and stylistic approaches. Emphasis on German/English translation using a variety of texts, including technical texts, business communication, and texts on current topics. PUL=1A,2

GER-G 340 German Language and Society Past and Present (3 cr.) P: G203 or equivalent. Further development of composition, conversation, and diction; review of grammar. PUL=5,1A

GER-G 355 Theater Spielen (3 cr.) P: third-year proficiency or consent of instructor. This combined reading, discussion, pronunciation, and performance course provides an applied introduction to contemporary German theater and drama, along with intensive practice of oral language skills. PUL=1A,5

GER-G 365 Deutsche Kultur Heute (3 cr.) P: third-year proficiency or consent of instructor. A critical investigation of contemporary culture in the German-speaking countries, including institutions and major personalities, customs, traditions, changing mentalities, and lifestyles as they compare with contemporary U.S. culture. Taught in German. PUL=5,1A

GER-G 370 German Cinema (3 cr.) No knowledge of German required. Survey of German cinema from the films of expressionism and the Weimar Republic through the Nazi period to the present. Emphasis on film as a form of narrative art and on the social and historical conditions of German film production. Offered in English concurrently with G371. No credit given towards German major. PUL=2,5

GER-G 371 Der deutsche Film (3 cr.) P: third-year proficiency or equivalent. Survey of German cinema from the films of expressionism and the Weimar Republic through the Nazi period to the present. Emphasis on film as a form of narrative art and on the social and historical conditions of German film production. PUL=1A,5

GER-G 391 German Colloquium in English Translation (3 cr.) No knowledge of German required. May be taken as an elective by other students. Emphasis on one topic, author, or genre in German literature, or other aspect of German culture. No credit given toward German major. PUL=5,2

GER-G 401 Deutsche Kultur in Amerika (3 cr.) P: G 300 or consent of instructor. Advanced undergraduate course. Its purposes are to provide an overview of the cultural heritage of German-Americans and to assist students in researching German heritage with a view toward developing research skills with original materials. The course is in a seminar format with students actively participating in discussions and presentations. Taught in German. PUL=5,1A,2

GER-G 407 Knights, God, and the Devil (3 cr.) P: G 300 or consent of instructor. The purpose of this course is to provide insight into the development of early German cultural life by reading and analyzing texts of the periods covered. Lecture materials cover historical and cultural background. Period texts are placed in contexts of other cultural phenomena, including art and music. As much reference as possible is made to the European context of the emerging German literacy language. Taught in German. PUL=5,1A,2; RISE=RSRE(0x)

GER-G 408 Love, Nature, and the Age of Romanticism (3 cr.) P: G 300 or consent of instructor. Introduction to the cultural capital of courtly Germany, Weimar, and its relationship to German Romanticism, including readings and discussions of works by Goethe, Schiller, Kleist, Tieck, and the Grimm brothers. Literary examples are accompanied by pictorial, filmic, and musical illustrations. Taught in German. PUL=5,1A,2; RISE=RSRE(0x)

GER-G 409 German Myths, Fairy Tales and Social Transformation (3 cr.) P: G 300 or consent of instructor. Survey of literary representations of nineteenth-century German life at a time of change from rural to urban transformation. Text selection includes a variety of shorter forms: fairy tales, short stories, novella, satire and drama. Taught in German. PUL=5,1A,2; RISE=RSRE(0x)

GER-G 410 20. Jahrhundert: Kultur und Literatur (3 cr.) P: G 300 or consent of instructor. Survey of cultural and intellectual life of the German-speaking countries of the twentieth century through the reading of exemplary literary works. Discussion of literary movements from the turn of the century until the present. Texts are analyzed within the context of other cultural phenomena, including film and music. Conducted in German. PUL=5,1A,2; RISE=RSRE(0x)

GER-G 423 The Craft of Translation (3 cr.) P: G 300 or consent of instructor. Advanced course in German-English translation providing intensive translation practice in many text categories: commercial and economic translations, scientific, technical, political, and legal texts. Applied work combined with study of theory and methodology of translation, comparative structural and stylistical analysis, and evaluation of sample translations. Use of computer-assisted translation management. PUL=5,1A

GER-G 431 Advanced Business German (3 cr.) P: G 300 or consent of instructor. Focus is on the contemporary business idiom and current economic issues facing Germany. Active practice of specialized business language, both for oral and written communication. PUL=1A,5

GER-G 445 Oberstufe: Grammatik (3 cr.) P: G 300 or consent of instructor. Survey and practice of complex grammatical structures; systematic expansion of vocabulary. Discussion and writing based on current materials, such as newspapers, films, and radio programs. PUL=1A,5

GER-G 465 Structure of German (3 cr.) P: G 300 or consent of instructor. Systematic development of writing and speaking skills, proceeding from exercises to specific forms, such as Brief, Aufsatz, Referat, Vortrag. Focus on usage and style. PUL=2,1A

GER-G 490 Das deutsche Kolloquium (3 cr.) P: fourth-year German language proficiency or consent of instructor. Concentration on a specific topic, genre, or author in German literature, film, or other aspect of culture. PUL=5,1A,2

GER-G 493 Internship in German (1-6 cr.) P: consent of program director PUL=4,1A; RISE=RSIL(0x) / RSEL(0x)

GER-G 498 Individual Studies in German (1-6 cr.) P: Consent of program director. 1-6 credit hours toward the major in German may be earned through individual study or international work internship abroad or locally.

There is a 3 credit limit for one individual study or work project. PUL=2,1A; RISE=RSRE(0x)

GER-G 300 Fifth Semester German (3 cr.) P: G 204 or placement. This course continues to develop and fine-tune your language skills. Advance your proficiency in German by reading current magazine articles, listening to pop songs, and watching TV programs including soap operas, police procedurals, and scripted reality shows. You will learn to negotiate intercultural terrain and to communicate effectively in both colloquial and professional contexts.

This course includes a thorough grammar review that will prepare students for upper-level classes. PUL=1A,5

Italian (ITAL)

ITAL-M 131 Basic Italian I (4 cr.) Introductory language course in contemporary Italian. Focus on grammar, reading, conversation, elementary writing, and culture. PUL=1A,5

ITAL-M 200 Intermediate Italian I (3 cr.) P: M132 or equivalent. Intermediate study of contemporary Italian conversation, grammar, reading, and writing. Introduction to brief literary texts. PUL=1A,5

ITAL-M 132 Beginning Italian 2 (4 cr.) P: M131 or equivalent. Continuation of introductory language course in contemporary Italian. Focus on grammar, reading, conversation, elementary writing, and culture. PUL=1A,5

ITAL-M 250 Intermediate Italian II (3 cr.) P: M200 or equivalent. Continuation of intermediate study of contemporary Italian conversation, grammar, reading, and writing. Introduction to brief literary texts. PUL=1A,5

Japanese Studies (EALC-J)

EALC-J 393 Japanese Literature in Translation I (3 cr.) Survey of the classical genres of Japanese literature. I: Ancient period to end of Momoyama. II: Tokugawa and modern periods. PUL=2,5

EALC-J 131 Beginning Japanese I (4 cr.) Introductory language courses designed for students who have not had any prior training in Japanese. Drills for basic skills in listening, speaking, reading, and writing of Japanese. PUL=1A,5

EALC-J 132 Beginning Japanese II (4 cr.) P: J131 or equivalent. Introductory language courses designed for students who have not had any prior training in Japanese. Drills for basic skills in listening, speaking, reading, and writing of Japanese. PUL=1A,5

EALC-J 201 Second-Year Japanese I (3 cr.) P: J132 or equivalent. A continuation of practice in the listening, speaking, reading, and writing of Japanese. PUL=1A,5

EALC-J 202 Second-Year Japanese II (3 cr.) P: J201 or equivalent. A continuation of practice in the listening, speaking, reading, and writing of Japanese. PUL=1A,5

EALC-J 301 Third-Year Japanese I (3 cr.) P: J202 or equivalent. Review of grammatical points acquired in the first and second years of Japanese. More advanced level of speaking, reading, writing, and listening proficiency. PUL=1A,5

EALC-J 302 Third-Year Japanese II (3 cr.) P: J201-J202 or equivalent. Review of grammatical points acquired in the first and second years of Japanese. More

advanced level of speaking, reading, writing, and listening proficiency. PUL=1A,5

EALC-J 310 Japanese Conversation (3 cr.) P: J202 or equivalent. Designed to develop conversational skills through controlled linguistic patterns, reports, and group discussion. More advanced level of oral communication. PUL=1A,5

EALC-J 330 Business Japanese (3 cr.) P: J202 or equivalent. Emphasis on acquisition and use of business vocabulary, idiom, and style. Oral practice is emphasized. PUL=1A,5

EALC-J 394 Japanese Literature in Translation II (3 cr.) Survey of the classical genres of Japanese literature. I: Ancient period to end of Momoyama. II: Tokugawa and modern periods. PUL=2,5

EALC-J 401 Fourth-Year Japanese (3 cr.) P: J302 or equivalent. Advanced level of communications skills in speaking and writing. Study of advanced grammar and reading of newspaper articles. PUL=1A,5

EALC-J 402 Fourth-Year Japanese (3 cr.) P: J401 or equivalent. Advanced level of communications skills in speaking and writing. Study of advanced grammar and reading of newspaper articles. PUL=1A,5

EALC-J 498 Individual Studies in Japanese (1-3 cr.) P: consent of the program director. May be repeated up to a maximum of 6 credit hours. PUL=5,2

EALC-E 231 Japan: The Living Tradition (3 cr.) An introduction to the patterns of Japanese culture: society, history, visual arts, literary masterpieces, performing arts, and living religious traditions. PUL=5,2

EALC-E 351 Studies in East Asian Culture (3-6 cr.) Selected issues and problems of importance to the understanding of East Asian culture, taught within one of the humanistic disciplines. May be repeated once for credit. PUL = 1A

EALC-E 472 Modern Japanese Fiction (3 cr.) The novels, short stories, and theories of fiction of prominent Japanese writers of the modern period. PUL=2,5

Spanish (SPAN)

Courses in Literature in Translation

SPAN-S 231 Spanish-American Fiction in Translation (3 cr.) Representative prose fiction of Spanish America. Background lectures on the evolution of the short story and novel. Readings and discussions will concentrate on the fiction of the twentieth century. PUL=2,5

SPAN-S 240 Modern Spanish Literature in Translation (3 cr.) Readings from authors such as Unamuno, Cela, García Lorca, Jiménez, Pérez de Ayala, and Ortega y Gasset. PUL=2,5

SPAN-S 230 Cervantes' Don Quixote in Translation (3 cr.) Detailed textual analysis of Cervantes' masterpiece, with readings and class discussion on its relationship to the Renaissance and the development of the world novel. PUL=2,5

SPAN-S 241 Golden Age Literature in Translation (3 cr.) Masterpieces of Spanish literature of the sixteenth and seventeenth centuries. Representative authors will include: Lope de Vega, Cervantes, Garcilaso, Quevedo,

Fray Luis de León, San Juan de la Cruz, and Góngora. PUL=2,5

Graduate Courses

SPAN-S 507 Foreign Language Institute (3 cr.) P: Graduate standing in Spanish or consent of instructor. Intensive interdepartmental course involving language laboratory and audiovisual equipment and techniques, lecture, assignments in contemporary civilization (in the foreign language), and discussion of classroom use of applied linguistics. Taught only in the summer. Intended primarily for teachers. May be repeated for a maximum of 6 credit hours.

SPAN-S 513 Introduction to Hispanic Sociolinguistics (3 cr.) P: S326, or consent of instructor. Examination of the relationship between language and society in the Spanish-speaking world. Survey of a wide range of topics relevant to Spanish: language as communication, the sociology of language, and linguistic variation. The course is conducted in Spanish.

SPAN-S 515 The Acquisition of Spanish as a Second Language (3 cr.) P: S326 and S428, or consent of instructor. Introduction to the acquisition of Spanish as a second language. Survey of selected studies exploring topics that range from the development of second language (Spanish) grammars, to second language production and comprehension, input processing, and the acquisition of pragmatic and sociolinguistic competence.

SPAN-S 517 Methods of Teaching College Spanish (3 cr.) P: S428 or consent of instructor. Course on communicative language teaching. Exploration of the body of research on second language development and the base principles and parameters to guide classroom instruction. Full range of topics from grammar and input to spoken and written language.

SPAN-S 518 Studies in Latino and Spanish American Culture (3 cr.) P: S412 or consent of instructor. Advanced study of cultural phenomena produced in Latin America and among U.S. Hispanics. Focus on belief systems, artistic production, laws, customs, and other socially determined behaviors. Exploration of topics such as colonization, popular culture, communication, art, religious syncretism, and native indigenous cultures.

SPAN-S 519 Practicum in the Teaching of Spanish (3 cr.) P: S517 or consent of instructor. Practical application of the teaching methodology explored in S517. Students will undertake teaching projects supervised by a graduate faculty member in Spanish and meet with their mentors to assess their teaching objectives, techniques, materials and outcomes.

SPAN-S 521 Spanish Grammar and Linguistics for Teachers I (3 cr.) P: Graduate standing in Spanish or consent of graduate director. Themes and issues in Spanish grammar and Hispanic linguistics selected for their relevance to teaching Spanish to nonnative speakers. Pedagogical implications and teaching strategies will be discussed. Content is distinct from that of S524.

SPAN-S 523 Spanish Literature, Art, and Culture for Teachers I (3 cr.) P: Graduate standing in Spanish or consent of graduate director. Authors, artists, themes, and issues in Spanish literature, visual art, and cultural life selected to enrich the teaching of Spanish to nonnative

speakers. Pedagogical implications and teaching strategies will be discussed. Content is distinct from that of S525.

SPAN-S 524 Spanish Grammar and Linguistics for Teachers II (3 cr.) P: Graduate standing in Spanish or consent of graduate director. Themes and issues in Spanish grammar and Hispanic linguistics selected for their relevance to teaching Spanish to nonnative speakers. Pedagogical implications and teaching strategies will be discussed. Content is distinct from that of S521.

SPAN-S 525 Spanish Literature, Art, and Culture for Teachers II (3 cr.) P: Graduate standing in Spanish or consent of graduate director. Authors, artists, themes, and issues in Spanish literature, visual art, and cultural life selected to enrich the teaching of Spanish to nonnative speakers. Pedagogical implications and teaching strategies will be discussed. Content is distinct from that of S523.

SPAN-S 528 Translation Practice and Evaluation (3 cr.) P: Graduate standing or consent of instructor. Graduate course in the problems and techniques of Spanish/English and English/Spanish translation. Includes the practical aspects of translation from various texts (literary, technical, scientific, commercial, social) and evaluation of professional translations. Translation theory will be studied.

SPAN-S 680 Topics in Contemporary Spanish American Literature (3 cr.) P: Graduate standing in Spanish or consent of instructor. Topics include poetry, drama, short story, novel, and essay.

SPAN-S 686 M.A.T. Thesis (2-4 cr.) P: Authorization of graduate director. Students identify a research theme and develop it under the guidance of a director (IUPUI professor) and a co-director (University of Salamanca professor). The topic will be related to the teaching of Spanish language or to the teaching of an aspect of Hispanic literature or culture. Repeatable for up to 6 hours.

SPAN-S 511 Spanish Syntactic Analysis (3 cr.) P: S326 or consent of instructor
Introduction to the analysis of syntactic data. Focus on developing theoretical apparatus required to account for a range of syntactic phenomena in Spanish.

SPAN-S 650 Topics in the Teaching of Spanish (3 cr.) P: Graduate Standing or consent of instructor. Seminar in selected topics related to the teaching of Spanish, such as assessment, teaching materials development, the teaching of specific linguistic skills. May be repeated for credit when topic varies.

SPAN-S 529 Specialized Translation I (Business/Legal/Governmental) (3 cr.) P: S528 or Equivalent or Consent of Program
This class provides an overview of the methods and terminology resources for the translation of commercial, economic, financial, legal, and governmental documents as well as intensive practice in these areas of translation.

SPAN-S 530 Specialized Translation I (Scientific/Technical/Medical) (3 cr.) P: S528 or Equivalent or Consent of Program

This class provides an overview of the methods and terminology resources for the translation of technical, scientific, and medical documents as well as intensive practice in these areas of translation.

SPAN-S 508 Varieties of Spanish (3 cr.) This course is an advanced descriptive analysis of the varieties of Spanish spoken around the globe. A detailed analysis of the phonetic, lexical and morphosyntactic aspects of such varieties is provided with an aim to define its different macrodialectal areas, including Spanish in the US and Creole languages.

Undergraduate Courses

SPAN-S 431 Survey of Spanish Poetry I (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. Spanish poetry from its beginnings to contemporary times. Works of medieval, Renaissance, romantic, and contemporary roots. PUL=2,1A

SPAN-S 432 Survey of Spanish Poetry II (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. Spanish poetry from its beginnings to contemporary times. Works of medieval, Renaissance, romantic, and contemporary roots. PUL=2,1A

SPAN-S 457 Modern Spanish Novel I (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. Reading of representative nineteenth- and twentieth-century novels and study of development of the novel. PUL=2,1A

SPAN-S 491 Elementary Spanish for Graduate Students (3 graduate; 4 undergraduate cr.) Introduction to the structure of the language necessary for reading in graded texts of a general nature. Open with consent of instructor to undergraduates who have already completed the language requirement for the B.A. in another language. PUL=1A,5

SPAN-S 461 Contemporary Spanish Literature I (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. Selected twentieth-century novels, plays, and essays. Historical background and literary movements. PUL=2,1A

SPAN-S 455 Modern Spanish Drama I (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. Selected readings from the works of representative authors of the eighteenth, nineteenth, and twentieth centuries, with lectures on the development of the Spanish theater. PUL=2,1A

SPAN-S 298 Second-Year Spanish (3 or 6 cr.) Non-native speakers may receive a maximum of 14 credits by completing a 300-level course with a C or higher (S298 plus 8 hours at the 100 level). Native speakers of Spanish are eligible for a maximum of 6 hours of "S" credit (S298) upon completion of S313 with a C or higher. PUL=1A,5

SPAN-S 410 The Acquisition of Spanish (3 cr.) P: S326 or equivalent Examines current topics in the acquisition of Spanish. Provides an introduction to research on the first and/or second language acquisition of Spanish and to the pedagogical applications of these findings. Students develop a background in these fields and have opportunities to link theory and practice.

SPAN-S 409 Hispanic Sociolinguistics (3 cr.) P: S326 or equivalent

Topics include sociolinguistic and phonological and syntactic variation, field methods, discourse analysis, language and power, language ideology, language attitudes, languages in contact, language and gender, language and the law, bilingualism, linguistic politeness, and speech act theory.

SPAN-S 330 Studies in Hispanic Cultures (3 cr.)

P: Students should have advanced-level reading and writing skills in English; ENG-W 131.

Introduction to the varied cultures of the Spanish-speaking peoples to English-speaking students. Focus on belief and knowledge systems, the customs and other socio-cultural behaviors, and the artistic and cultural products that characterize the Spanish-speaking peoples of the world. Taught in English; credit not applicable to the Spanish major or minor. PUL=5,2

SPAN-S 131 First-Year Spanish I (4 cr.) Introductory language sequence of courses. Emphasis on developing basic speaking, writing, listening, and reading skills as well as awareness of Hispanic cultures. PUL=1A,5

SPAN-S 132 First-Year Spanish II (4 cr.) P: S131, or transfer equivalent, or placement by testing Continuation introductory language sequence of courses. Emphasis on developing basic speaking, writing, listening, and reading skills as well as awareness of Hispanic cultures. PUL=1A,5

SPAN-S 142 Beginning Spanish for Law Enforcement I (3 or 4 cr.) Beginning language instruction in Spanish with an emphasis on the communicative needs of law enforcement personnel. Service-learning component available. PUL=1A,5

SPAN-S 143 Beginning Spanish for Law Enforcement II (3 or 4 cr.) P: S142. Beginning language instruction in Spanish with an emphasis on the communicative needs of law enforcement personnel. Service-learning component available. PUL=1A,5

SPAN-S 160 Beginning Spanish for Health Care Personnel I (3 cr.) Beginning language instruction in Spanish with an emphasis on the communicative needs of health care personnel. Service-learning component available. PUL=1A,5

SPAN-S 161 Beginning Spanish for Health Care Personnel II (3 cr.) P: S160 Beginning language instruction in Spanish with an emphasis on the communicative needs of health care personnel. Service-learning component available. PUL=1A,5

SPAN-S 203 Second-Year Spanish I (3 cr.) P: S132, or 8-10 credit hours of college-level Spanish or placement by testing. A continuation of training in the four skills: listening, reading, speaking, and writing. PUL=1A,5

SPAN-S 204 Second-Year Spanish II (3 cr.) P: S203 or 10-14 credit hours of college-level Spanish or placement by testing. Continuation of S203. PUL=1A,5

SPAN-S 311 Spanish Grammar (3 cr.) P: S204 or equivalent. This course is designed to integrate the four basic language skills into a review of the major points of Spanish grammar. Course work will combine grammar exercises with brief controlled compositions based on

reading assignments and class discussion in Spanish. PUL=1A,2

SPAN-S 313 Writing Spanish (3 cr.) P: S204 or equivalent. Not open to heritage or native speakers of Spanish. Students are strongly encouraged to have already successfully completed English W131 before enrolling in S313. Grammar review, composition, and themes in Spanish with a focus on the development of academic writing skills. PUL=1A,2

SPAN-S 315 Spanish in the Business World (3 cr.) P: S204 or equivalent. Introduction to the technical language of the business world with emphasis on problems of style, composition, and translation in the context of Hispanic mores. PUL=1A,5

SPAN-S 317 Spanish Conversation and Diction (3 cr.) P: S204 or equivalent. Not open to heritage or native speakers of Spanish. Intensive controlled conversation correlated with readings, reports, debates, and group discussions, with emphasis on vocabulary usage, word order, tense relationships, and linguistic devices. Class time is the same as for a 4 credit hour course. May be repeated once for credit. PUL=1A,5; RISE=SL03

SPAN-S 319 Spanish for Health Care Personnel (3 cr.) P: S204 or equivalent. A course designed specifically for those interested in learning Spanish in the context of material related to health care systems. Emphasis placed on vocabulary necessary for communicative competence in the medical fields. PUL=1A,5

SPAN-S 323 Introduction to Translating Spanish and English (3 cr.) P: S313 or equivalent, or consent of instructor. A comparative study of the style and grammar of both languages with a focus on the difficulties involved in translating. Introduction to the techniques and process of translation through intensive practice. PUL=2,1A,6; RISE=EL02

SPAN-S 360 Introduction to Hispanic Literature (3 cr.) P: S313 or equivalent. Using fiction, drama, and poetry from both Spain and Latin America, this course introduces strategies to increase reading comprehension and presents terms and concepts useful in developing the critical skills of literary analysis. PUL=2,1A

SPAN-S 363 Introduction to Hispanic Culture (3 cr.) P: S313 or equivalent. Introduction to the cultural history of Spanish-speaking countries with emphasis on its literary, artistic, social, economic, and political aspects. PUL=5,1A; RISE=EL02

SPAN-S 407 Survey of Spanish Literature I (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. A historical survey that covers major authors, genres, periods, and movements from the Spanish Middle Ages through the Baroque period of the seventeenth century. Readings include prose works, poetry, and drama. PUL=2,1A

SPAN-S 408 Survey of Spanish Literature II (3 cr.) P: S313 or equivalent, and S360, or consent of instructor. A historical survey of Spanish literature that covers the main current of Spain's literary history in the eighteenth, nineteenth, and twentieth centuries. Readings in prose, poetry, and drama by Larra, Perez Galdes, Unamuno, Garcia Lorca, and other representative writers. PUL=2,1A

SPAN-S 411 Spain: The Cultural Context (3 cr.)

P: S313 or equivalent, and S363, or consent of instructor. A course to integrate historical, social, political, and cultural information about Spain. PUL=5,1A

SPAN-S 412 Spanish America: The Cultural Context (3 cr.)

P: S313 or equivalent, and S363, or consent of instructor. A course to integrate historical, social, political, and cultural information about Spanish America. PUL=5,1A

SPAN-S 419 Spanish for Law Enforcement (3 cr.)

P: S313 or equivalent, or consent of instructor. Specialized vocabulary necessary for law enforcement professionals in the course of their daily work. Sight and written translation of legal documents, court records, and the language of the courtroom and courtroom procedures. Intensive classroom practice and language laboratory exercises focus on use of specialized vocabulary to help prepare students for communicative competence in this terminology. Information on becoming certified court interpreters and review of federal standards for interpreters. PUL=1A,2

SPAN-S 421 Advanced Grammar and Composition (3 cr.)

P: S311 and S313 or equivalent, or consent of instructor. Selected grammar review and intensive practice in effective use of the written language. PUL=2,1A

SPAN-S 423 The Craft of Translation (3 cr.)

P: S313 or equivalent, and S323, or consent of instructor. Basic introductory course in translation. The problems and techniques of Spanish/English and English/Spanish translation using a variety of texts and concentrating on such critical areas as stylistics, tone, rhythms, imagery, nuance, allusion, etc. PUL=2,1A,6;RISE-E

SPAN-S 428 Applied Spanish Linguistics (3 cr.)

P: S326, or consent of instructor. General aspects of Spanish phonology, morphology, syntax, and semantics as they bear on teaching. PUL=3,1A

SPAN-S 429 Medical Interpreting (3 cr.)

P: 300-level Spanish and S319, or consent of instructor. Advanced course for native Spanish speakers or advanced-level students who are considering a career in medical interpreting. Focus on reading, interpreting and translation, as well as intensive practice in interpretation from and into English and Spanish in the health care field. PUL=1A,2

SPAN-S 430 Legal Spanish (3 cr.)

P: 300-level Spanish or consent of instructor. Advanced course for native speakers of Spanish or advanced students in Spanish who are considering careers in the legal professions. Course begins with general knowledge of legal Spanish and focuses on reading, communicative activities, interpreting, and translation. PUL=1A,2

SPAN-S 445 Major Dramatists of the Golden Age I (3 cr.)

P: S313 or equivalent, and S360, or consent of instructor. Lectures outlining the development of the theater during the Golden Age. Readings selected from the works of Lope de Vega, Tirso de Molina, Juan Ruiz de Alarcón, Calderón. PUL=2,1A

SPAN-S 450 Cervantes' Don Quixote I (3 cr.)

P: S313 or equivalent, and S360, or consent of instructor. Intensive reading of Don Quixote, with account of the author's life and thought and discussions of the development of the novel to Cervantes' time. PUL=2,1A

SPAN-S 470 Women and Hispanic Literature (3 cr.)

P: S313 or equivalent, and S360, or consent of instructor. The Hispanic woman within her cultural context through literary texts. Topics such as women authors, characters, themes, and feminist criticism. PUL=2,1A

SPAN-S 471 Spanish-American Literature I (3 cr.)

P: S313 or equivalent, and S360, or consent of instructor. Introduction to Spanish-American literature. PUL=2,1A

SPAN-S 472 Spanish-American Literature II (3 cr.)

P: S313 or equivalent, and S360, or consent of instructor. Introduction to Spanish-American literature. PUL=2,1A

SPAN-S 477 Twentieth-Century Spanish-American Prose Fiction (3 cr.)

P: S313 or equivalent, and S360, or consent of instructor. Close readings of representative novelists and short story writers, including established authors (Borges, Asturias, Arreola, Carpentier) and promising young writers. PUL=2,1A

SPAN-S 487 Capstone Internship in Spanish (3 cr.)

P: Senior standing in Spanish, with authorization. Senior-level option for Spanish majors who must complete a capstone course for the B.A. in Spanish. Students apply the skills gained in undergraduate course work in Spanish to an internship in a professional setting where the use of Spanish is required. Students produce a portfolio, a reflective journal, a written project on the internship, and a final oral presentation. PUL=3,1A

SPAN-S 493 Internship Program in Spanish (3 cr.)

P: junior standing with authorization. Students work in businesses, organizations, or institutions applying their skills in Spanish in order to gain awareness of the uses of Spanish in the workplace. They record and analyze their experiences through logs and meetings with the internship director and write a research paper. Open to IUPUI students only. PUL=4,2; RISE=EL02

SPAN-S 494 Individual Readings in Hispanic Studies (1-3 cr.)

P: S313 or equivalent, with authorization. Topic to be selected by the student with the consent of the Director. Topic may not duplicate the content of an already existing course. May not be taken for graduate credit. Open to IUPUI majors in Spanish only or students in the Certificate in Translation Studies and Interpreting program. PUL=5,2

SPAN-S 495 Hispanic Colloquium (3 cr.)

P: S313 or equivalent, or consent of instructor. Topic to be selected by the faculty member offering the course. May be taken twice for credit as long as the topic is different. PUL=2,1A

SPAN-S 496 Foreign Study in Spanish (3-6 cr.)

P: authorization of Director. Planning of a research project during the year preceding the summer abroad. Time spent in research abroad must amount to at least one week for each credit hour granted. Research paper must be presented by the end of the semester following foreign study. PUL=1A,5;RISE-I

SPAN-S 498 Capstone Seminar in Spanish (3 cr.)

P: Senior standing in Spanish with authorization. Senior-level course for Spanish majors that integrates students' undergraduate study. Students showcase academic progress through a portfolio, a reflective journal, discussions with the faculty capstone director, and a final presentation to students and faculty. PUL=3,2

SPAN-S 326 Introduction to Spanish Linguistics (3 cr.)

P: S313 or equivalent. Introduces the basic concepts of Hispanic linguistics and establishes the background for the future application of linguistic principles. The course surveys linguistic properties in Spanish, including phonology, morphology, and syntax. Additional introductory material on historical linguistics, second language acquisition, semantics, and sociolinguistics will be included. PUL=2,1A

SPAN-S 425 Spanish Phonetics (3 cr.) P: S326 or equivalent Intensive patterned pronunciation drills and exercises in sound discrimination and transcription, based on detailed articulatory description of standard Spanish of Spain and Latin America. Attendance in language laboratory required. PUL=1A,2

SPAN-S 427 The Structure of Spanish (3 cr.) P: S313 or equivalent, and S326 or consent of instructor Introduction to Spanish Syntax. Study of the basic principles to express constituency and syntactic dependencies, as well as the mechanism to account for cross-linguistic and cross-dialectal syntactic variation. PUL=2,1A

SPAN-S 441 The Acquisition of Spanish (3 cr.)

P: S313 or equivalent, and S360, or consent of instructor. Examines current topics in the acquisition of Spanish. Provides an introduction to research on the first and/or second language acquisition of Spanish and to the pedagogical applications of these findings. Students develop a background in these fields and have opportunities to link theory and practice. PUL=2,1A

SPAN-S 318 Writing Spanish for Heritage Speakers (3 cr.)

P: S204 (passed with a C or better) or transfer equivalent, or placement by testing.. Focus on developing the literacy and writing skills of students who need additional practice and accuracy with standard written Spanish. Designed for native speakers and/or heritage speakers of Spanish. "Native" speakers are students who graduated from a high school in a Spanish-speaking country. "Heritage" speakers are students whose dominant language is English but who have had significant exposure to Spanish at home or in a Spanish-speaking country. This course is specifically required for native speakers who wish to earn special credit (S298) in Spanish. PUL=1A,5

SPAN-S 440 Hispanic Sociolinguistics (3 cr.)

P: S326 or equivalent. Topics include sociolinguistic and phonological and syntactic variation, field methods, discourse analysis, language and power, language ideology, language attitudes, languages in contact, language and gender, language and the law, bilingualism, linguistic politeness, and speech act theory. PUL=2,1A

SPAN-S 468 Varieties of Spanish (3 cr.)

P: SPAN S326 Introduction to Hispanic Linguistics. This course is an advanced descriptive analysis of the varieties of Spanish spoken around the globe. A detailed analysis of the phonetic, lexical and morphosyntactic aspects of such varieties is provided with an aim to define its different macrodialectal areas, including Spanish in the US and Creole languages. PULs 1, 2, 5