



INDIANA UNIVERSITY

University Graduate School
2009-2010
Academic Bulletin

Music

Jacobs School of Music Bloomington

Dean

Gwyn Richards

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Departmental URL

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Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Executive Associate Dean

Eugene O'Brien

Associate Dean of Instruction

Mary Wennerstrom*

Distinguished Professors

David Baker Jr., J. Peter Burkholder*, Thomas J. Mathiesen*, Susann McDonald, Timothy R. Noble, Menahem Pressler, Janos Starker, Violette Verdy

Professors

Atar Arad, Edward Auer, Ik-Hwan Bae, Claude Baker Jr., Edmund Battersby, Ernesto Bitetti, Myron Bloom, Evelyne Brancart, Bruce Bransby, James Campbell, Jacques Cesbron, Arnaldo Cohen, Edmund Cord, Costanza Cuccaro, Alan De Veritch, David Dzubay, Eli Eban, Luba Edlina-Dubinsky, David Effron, Peter E. Ellefson, Paul M. Elliott, Arthur Fagen, Janette Fishell, Don Freund, Mauricio Fuks, Glenn Gass, Wendy Gillespie, Jean-Louis Haguenaer, Patrick Harbison, Robert J. Harrison, Mary Ann Hart, Jeffrey Hass, Robert S. Hatten*, C. David Higgins, Stephen Houghton, Lawrence P. Hurst, Estelle Jorgensen*, Mark Kaplan, Alexander Kerr, Marianne Kielian-Gilbert*, Paul Kiesgen, Howard Klug, Henryk Kowalski, Teresa Kubiak, Jaime Laredo, Eva Legene, Carl Lenthe, Vincent Liotta, William Ludwig, Kathryn Lukas, Patrice Madura*, Kevork Mardirossian, Michael McCraw, Daniel R. Melamed*, Carlos Montane, Shigeo Neriki, Nigel North, Eugene O'Brien, Daniel Perantoni, Andreas Poulimenos,

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Associate Professors

Frederico Agostini, Gary Arvin, Alan Bennett, Kevin Bobo, Brenda Brenner*, Virginia Cesbron, Emilio W. Colon, Brent Gault*, Jeffrey Gershman, Luke Gillespie, Halina Goldberg*, Julian L. Hook*, Gretchen G. Horlacher*, Brian L. Horne, Eric Isaacson*, Lissa Fleming May*, Otis Murphy, Kristina Muxfeldt*, Emile Naoumoff, Jeffrey Nelsen, Massimo M. Ossi*, P. Q. Phan, Gary Potter*, Thomas Robertello, Frank Samarotto*, Patricia Stiles, Katherine Strand*, Elzbieta Szmyt, Joey Tartell, Thomas P. Walsh

Assistant Professors

Kyle Adams*, Jeremy Allen, David Cartledge, Phil Ford*, John G. Gibson, William Gray, Roman Ivanovitch*, Ayana Smith*, Brent Wallarab

Director of Graduate Studies

Associate Professor Eric Isaacson*, Merrill Hall 011, (812) 855-1738

Degrees Offered

Master of Arts, dual Master of Arts and Master of Library Science (jointly with the School of Library and Information Science), and Doctor of Philosophy. In addition, the Jacobs School of Music offers the Master of Music, the Master of Science in Music, the Master of Music Education, the Master of Science in Music Education, the combined Master of Music and Master of Library Science (jointly with the School of Library and Information Science), Specialist in Music Education, the Doctor of Music, and the Doctor of Music Education degrees. For information regarding degrees offered exclusively or jointly by the Jacobs School of Music and the School of Library and Information Science, see their respective bulletins.

Special School Requirements

(See also general University Graduate School requirements.)

Admission

To work toward a degree in music through the University Graduate School, a student must first be admitted to the Jacobs School of Music; after satisfactorily completing one semester of course work, the student may apply for admission to the University Graduate School. The Graduate Record Examination

General Test is required for admission. Entrance proficiency examinations are also required; for details see the "Graduate Division" section of the Jacobs School of Music Bulletin. Students must meet the general requirements of the University Graduate School and the specific requirements of the Jacobs School of Music outlined in its bulletin.

Grades

Current and cumulative grade point average of at least 3.0 (B).

Master of Arts Degree

Master of Arts in Musicology

Admission

Bachelor's degree (B.M. or B.A.) with a major in music, or demonstrated equivalent. The applicant's scores on the GRE General Test must be received from the Educational Testing Service in Princeton, New Jersey, by the application deadline. The applicant must submit a formal research paper on a historical or theoretical subject in music.

Major

Eighteen (18) credit hours. 9 hours selected from M525 Survey of Operatic Literature (3 cr.), M527 Symphonic Literature (3 cr.), M528 Chamber Music Literature (3 cr.), M650 Music in the United States (3 cr.), M651 Medieval Music (3 cr.), M652 Renaissance Music (3 cr.), M653 Baroque Music (3 cr.), M654 Classic Music (3 cr.), M655 Romantic Music (3 cr.), M656 Music since 1900 (3 cr.), M502 Composers: Variable Topics (3 cr.) or M510 Topics in Music Literature (3 cr.); 6 hours selected from T551 Analytical Techniques for Tonal Music (3 cr.), T545 Introductory Analysis of Music Literature (3 cr.), T555 Schenkerian Analysis (3 cr.), or T556 Analysis of Music since 1900 (3 cr.); 3 hours selected from graduate courses in music history and literature, musicology, music theory, or ethnomusicology.

Music History and Literature Requirement

6 credit hours selected from M525 Survey of Operatic Literature (3 cr.), M527 Symphonic Literature (3 cr.), M528 Chamber Music Literature (3 cr.), M650 Music in the United States (3 cr.), M651 Medieval Music (3 cr.), M652 Renaissance Music (3 cr.), M653 Baroque Music (3 cr.), M654 Classic Music (3 cr.), M655 Romantic Music (3 cr.), M656 Music Since 1900 (3 cr.), M502 Composers: Variable Topics (3 cr.), or M510 Topics in Music Literature (3 cr.). Course topics cannot be repeated.

Outside Area

Six (6) credit hours in one field inside or outside music in which the student has the background to do graduate-level course work.

Tool-Subject Requirement

M539 Introduction to Music Bibliography (2 cr.).

Foreign Language Requirement

Reading knowledge of German as demonstrated by musicology department examination.

Ensemble

Required each semester of enrollment.

Master of Arts Examination

To be taken in the semester in which a student completes the course work for the degree. Students will also submit a portfolio of papers written for graduate courses in the department.

Dual Master of Arts and Master of Library Science Degrees

This program permits the student to coordinate a Master of Library Science degree with either a Master of Arts degree in musicology or a Master of Music in music theory.

Admission Requirement

In addition to the general requirements, the student must apply for admission to the Jacobs School of Music and simultaneously to the School of Library and Information Science and must meet admission criteria established by each.

Requirements

The student must satisfy the requirements for a Master of Arts degree in musicology or a Master of Music degree in music theory, and for a Master of Library Science degree.

The outside area for the Master of Arts or Master of Music degree is fulfilled by 6 credit hours in library science, which count towards both degrees.

Doctor of Philosophy Degree

Majors are available in:

Music Education

Admission

Candidates must have a scholarly or teaching background that indicates potential for outstanding scholarship in the field of music education. Also required: (1) GRE General Test Scores; (2) short video recording which demonstrates proficiency in teaching and performance or ensemble direction; (3) interview with music education faculty; (4) three to five-page essay on applicant's background and goals in music education.

Proficiency Examinations

Examinations in music theory, music history, keyboard skills, music performance, and musical styles.

Major-Field Requirements

22 credit hours including E519 Psychology of Music (3 cr.), E530 Learning Processes in Music (3 cr.), E616 Curriculum in Music Education (3 cr.), E618 History and Philosophy of Music (3 cr.), E635 College Music Teaching (3 cr.), E660 Philosophical Research in Music Education (2 cr.) or E661 Historical Research in

Music Education (2 cr.), E662 Public Lecture in Music Education (1 cr.), E658-E659 Music Education Doctoral Seminar I-II (2-2 cr.).

Minors

12 credit hours within or outside the field of music in any subject for which the candidate has the necessary background for advanced course work. Students may choose to complete a second formal minor or, with approval of their advisory committee and the director of graduate studies, use the remaining 12 credit hours as free, graduate-level electives inside or outside the field of music.

Dissertation

E700 Dissertation in Music Education (12 cr.).

Tool-Subject Requirement

E531-E532 Research Methods in Music I-II (3-3 cr.) with a grade of C or better or evidence of proficiency as demonstrated by examination.

Foreign Language Requirement

Reading knowledge of two non-English languages as demonstrated by examination; or reading knowledge of one language and demonstration of proficiency in one research skill such as statistics or computer science, approved by the department and the director of graduate studies in the Jacobs School of Music.

Qualifying Examination

Written and oral examination.

Music Theory

Admission

Master's degree in music theory or musicology or the demonstrated equivalent. Students with outstanding credentials may apply directly from a bachelor's degree. Students are required to demonstrate competency in all areas required of the M.M. music theory major at Indiana University, and may be exempted from certain courses on the recommendation of the department. Applicants must apply to both the Graduate Division of the Jacobs School of Music and the University Graduate School. In addition to three letters of recommendation, applicants must submit two extensive, formal research papers or a master's thesis in music theory or musicology. An individual interview is also required; applicants are expected to be proficient in sight singing, aural skills, and keyboard harmony. The applicant's scores on the GRE General Test must be received from Educational Testing Service in Princeton, New Jersey, by the application deadline.

Proficiency Examinations

Examinations in music theory, music history, keyboard skills, music performance, and musical styles.

Major-Field Requirements

Foundation courses (15 credit hours): T551 Analytical Techniques for Tonal Music (3 cr.), T555 Schenkerian Analysis (3 cr.), T556 Analysis of Music Since 1900 (3 cr.), T565 Stylistic Coun-

terpoint: Variable Topics (3 cr.), T591 Teaching of Music Theory (3 cr.). Foundation courses may be validated based on previous coursework.

Advanced courses: T623-T624 History of Music Theory I-II (3-3 cr.); T658 Seminar in Music Theory: Variable Topics (3-3-3-3 cr.); T550 Readings in Music Theory* (3 cr.); 3 credits chosen from T658 Seminar in Music Theory: Variable Topics (3 cr.), T561 Music Theory: Variable Topics (3 cr.), T619 Projects and Problems in Music Theory (3 cr.), or another graduate course approved by the music theory department.

*Students who have already fulfilled the requirement for T550 must substitute 3 credits of T658, T561, T619, or another approved graduate course.

Minors

24 credit hours. Student must elect two minor fields, usually for 12 credit hours each. The first minor must be either music history and literature or musicology. The second minor may be inside or outside the Jacobs School of Music. For the second minor, the student may also select guided electives not in the major field, approved by the student's advisory committee and the director of graduate studies.

Public Lecture

T659 Public Lecture (0 cr.). The public lecture must be completed before taking the oral qualifying examination.

Dissertation

T700 Dissertation in Music Theory (9-24 cr.).

Tool-Subject Requirement

M539 Introduction to Music Bibliography (2 cr.). With a grade of B or higher.

Foreign Language Requirement

Reading knowledge of two non-English languages as demonstrated by examination or by grades of B or higher in two semesters of reading courses at the graduate level in each; or reading knowledge of one language and demonstration of proficiency in one research skill, approved by the department and the director of graduate studies of the Jacobs School of Music.

Qualifying Examination

Written and oral examination.

Musicology

Admission

Applicants for the Ph.D. in musicology must demonstrate strong preparation in music history. Students with outstanding credentials may apply directly from a bachelor's degree; students holding an M.A. or M.M. in musicology may be exempted from certain courses on the recommendation of the department. A formal research paper must be submitted with the application. The applicant's scores on the GRE General Test must be received from the Educational Testing Service in Princeton, New Jersey, by the application deadline.

Proficiency Examinations

Examinations in music theory, music history, keyboard skills, music performance, and musical styles.

Major-Field Requirements

45 credits including M551 Introduction to Historical Musicology (3 cr.), M602 Seminar in Musicology (3-3-3-3-3-3-3 cr.), M603 Methods of Musical Scholarship (3-3 cr.); 12 credit hours of courses in musicology, music theory, ethnomusicology, or other musical subjects approved by the student's doctoral advisory committee.

Minor

One minor, which may be inside or outside of music.

Dissertation

M700 Dissertation in Musicology (3-33 cr.).

Tool-Subject Requirement

M539 Introduction to Music Bibliography (2 cr.).

Foreign Language Requirement

Reading knowledge of two non-English languages as demonstrated by musicology department examination. The first must be German, French, Italian, Latin, Spanish, or Russian; the second should be relevant to the student's research area.

Qualifying Examination

Written and oral examination focusing on areas chosen by the candidate in consultation with his or her advisory committee.

Progress toward Degree

Deficiencies in music history or music theory, as determined by the graduate entrance examinations, must be met by the end of the first year. One language examination must be passed by the end of the first year, a second before the qualifying examination. The qualifying examination should ordinarily be taken in the fall of the fourth year. A dissertation proposal should ordinarily be submitted during the fourth year. Exceptions to this general schedule require the permission of the department.

Ph.D. Minors for Students Outside the Jacobs School of Music

Minors in music for doctoral students outside the Jacobs School of Music may be taken within one of the established departments of the Jacobs School of Music or as an individualized minor taken in more than one area. No general entrance examinations are required, but the director of graduate studies may require entering proficiency examinations. Acceptance as a minor, prerequisites, and minimum requirements are established by the director of graduate studies. No transfer credits will be accepted toward a music minor.

Courses

For a list of courses and their descriptions, see the Jacobs School of Music Bulletin.