

Film Studies

College of Arts and Sciences Bloomington

Director

Assistant Professor Ted Striphas*

Departmental E-mailmediast@indiana.edu**Departmental URL**www.indiana.edu/~mediast

Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Chancellor's Professor

James Naremore* (Emeritus, Communication and Culture, Comparative Literature, English)

Professors

Barbara Klinger*, Gregory Waller* (Chair, Communication and Culture)

Associate Professors

Christopher Anderson*, Joan Hawkins* Yeidy Rivero*

Assistant Professors

Mary Gray*, Joshua Malitsky, Ted Striphas*

Adjunct Professors

Peter Bondanella* (Emeritus, Comparative Literature, French and Italian), Sumie Jones* (Emerita, Comparative Literature, East Asian Languages and Cultures), Darlene Sadlier* (Spanish and Portuguese)

Graduate Advisor

Associate Professor Jane Goodman*, Classroom Office Building, 800 E. 3rd Street, Bloomington, (812) 855-3232

Degrees Offered

Students wishing to concentrate on film studies can pursue a Master of Arts and/or a Doctor of Philosophy degree in the Department of Communication and Culture. Specific topics in

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Kirkwood Hall 111
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Bloomington, IN 47405
(812) 855-8853
Contact: grdschl@indiana.edu

film studies are offered under media course titles each semester. Graduate students from other departments can also earn a Ph.D. minor in Communication and Culture with a focus on film. For more information, see degree requirements and the overview of media curriculum for graduate study under the listing for Communication and Culture.

Courses

Communication and Culture

- C503 Introduction to Media Theory and Aesthetics (3 cr.)**
- C506 Methods of Media Research (3 cr.)**
- C552 Media Institutions and the Production of Culture (3 cr.)**
- C560 Motion Picture Production (3-4 cr.)**
- C561 Intermediate Motion Picture Production (4 cr.)**
- C562 The Screenplay (4 cr.)**
- C592 Media Genres (3 cr.)**
- C594 History of European and American Films II (4 cr.)**
- C596 National Cinemas (3 cr.)**
- C606 Media Criticism (3 cr.)**
- C610 Identity and Difference (3 cr.)**
- C620 Media, Culture, and Politics (3 cr.)**
- C652 Globalization of Media (3 cr.)**
- C691 Authorship in the Cinema (4 cr.)**
- C792 Film History and Theory (4 cr.)**
- C793 Seminar in Media Studies (3 cr.)**

Comparative Literature

- C692 Comedy in Film and Literature (4 cr.)**
- C693 Film Adaptations of Literature (4 cr.)**
- C790 Studies in Film and Literature (4-12 cr.)**

East Asian Languages and Cultures

- E533 Studies in Chinese Cinema (3 cr.)**

English

- L780 Special Studies in English and American Literature (4 cr.)**
Topics on film.

Italian

- M455 Readings in the Italian Cinema (3 cr.)** May be repeated once for credit.
- M500 Seminar in Italian Cinema (3 cr.)**

Telecommunications

- R540 Special Projects in Telecommunications (cr. arr.)**