



INDIANA UNIVERSITY

## University Graduate School 2008-2009

### Academic Bulletin

## Institute for Medieval Studies

### College of Arts and Sciences Bloomington

#### Director

Professor H. Wayne Storey\*

#### Departmental E-mail

[mest@indiana.edu](mailto:mest@indiana.edu)

#### Departmental URL

[www.indiana.edu/~medieval](http://www.indiana.edu/~medieval)

### Core Graduate Faculty

(An asterisk [\*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

#### Professors

Judith Anderson\* (Chancellor's Professor, English), David Brakke\* (Religious Studies), Robert Fulk\* (Chancellor's Professor, English), Kari Gade\* (Germanic Studies), Emanuel J. Mickel Jr.\* (French and Italian), H. Wayne Storey\* (French and Italian)

#### Associate Professors

Patricia Ingham\* (English), Rosemarie McGerr\* (Comparative Literature), Diane Reilly\* (Art History), Leah Shopkow\* (History), Edward Watts\* (History)

#### Assistant Professors

Bridget K. Balint (Classical Studies), Deborah Deliyannis (History), Shannon Gayk (English)

### Affiliated Faculty

#### Professors

Christopher I. Beckwith\* (Central Eurasian Studies), Jamsheed Chosky\* (Central Eurasian Studies, History), Lawrence Clopper (Emeritus, English), Henry Cooper\* (Slavic Languages and Literatures), Alfred David (Emeritus, English), Paul Elliott\* (Early Music Institute), Arthur Field (History), Wendy Gillespie\* (Music), J. Albert Harrill\* (Religious Studies), Olga Impey\* (Spanish and Portuguese), Eleanor Leach\* (Ruth Halls Professor, Classical Studies), Consuelo Lopez-Morillas (Spanish and Portuguese), Thomas J. Mathiesen\* (Distinguished Professor, Music), Jacques Merceron\* (French and Italian), William New-

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man\* (Ruth Halls Professor, History and Philosophy of Science), Timothy W. O'Conner\* (Philosophy), Samuel N. Rosenberg (Emeritus, French and Italian), Kernal Silay\* (Central Eurasian Studies), Paul Spade (Philosophy), Suzanne Stetkevych\* (Near Eastern Languages and Cultures)

#### Associate Professors

Christopher Atwood\* (Central Eurasian Studies), Cynthia J. Bannon\* (Classical Studies), Ann Carmichael\* (History, History and Philosophy of Science), Constance Furey\* (Religious Studies), Kevin Jaques\* (Religious Studies), Paul Losensky\* (Central Eurasian Studies, Comparative Literature), Elliot Sperling\* (Central Eurasian Studies), Barbara Vance\* (French and Italian)

#### Librarian

Joel Silver (Curator of Books, Lilly Library)

#### Graduate Advisor

Professor H. Wayne Storey\*, Ballantine Hall 609, [mestdir@indiana.edu](mailto:mestdir@indiana.edu), (812) 855-7035

## Ph.D. Minor in Medieval Studies

### Course Requirements

Four courses in medieval studies outside the student's major department. These courses must be from at least two different departments and must include one of the Medieval Studies courses listed below.

### Grades

Courses in which a student receives less than a B (3.0) will not count toward the minor.

### Examination

None.

## Graduate Area Certificate in Medieval Studies

The Area Certificate in Medieval Studies is designed to allow doctoral students to investigate medieval civilization more extensively than in the Ph.D. minor program.

### Course Requirements

Nine courses in the medieval period: four in the student's major department and five in other departments, two of which should be drawn from the group of courses listed below, with at least one course from Medieval Studies. Please note that the selection of courses not in the student's major department should be made in consultation with the director of the Insti-

tute before courses are presented for certification. Students in departments that do not provide the requisite four courses in medieval topics in their disciplines may, in consultation with the director of the Institute, design an alternative program.

In addition to courses offered by the Medieval Studies Institute, graduate courses in the medieval period are offered by fourteen departments across the College of Arts and Sciences, the Jacobs School of Music, and the School of Library and Information Sciences. Students should consult the Medieval Studies web site ([www.indiana.edu/~medieval/](http://www.indiana.edu/~medieval/)) for a complete list of approved courses offered during each semester.

### **Language Requirements**

Students must demonstrate advanced proficiency in one of the following languages: Classical Greek, Hebrew, Italian, Latin, Medieval Arabic, Medieval Japanese, Old English, Old French, Old Norse, Old Occitan, or Persian. Advanced proficiency can be established by presenting for credit two advanced courses in philology or literary studies of the language in question, or by appropriate advanced examination.

### **Grades**

Courses in which a student receives less than a B (3.0) will not count toward the certificate.

### **Examination**

None.

## **Courses**

### **Medieval Studies**

**M500 Introduction to Medieval Studies (4 cr.)** An introduction to issues and practices in the field with some attention to bibliographical tools.

**M502 Colloquium in Medieval Studies (4 cr.)** Investigation of an interdisciplinary problem in medieval civilization, topic and disciplines to vary, or readings of foundational texts from the period. May be repeated for credit.

**M600 Medieval Manuscripts (4 cr.)** Paleography, codicology, diplomatics; the study of manuscript production, history, and use. May be repeated for credit.

**M700 Seminar in Medieval Studies (4 cr.)** Advanced research in specialized topics and problems in the field. May be repeated for credit.

**M815 Readings in Medieval Civilization (1-4 cr.)**

### **Classical Studies**

**L300 Intensive Introduction to Classical and Medieval Latin (3 cr.)**

**L400 Intensive Study of Literary Latin (3 cr.)**

**L409 Readings in Medieval Latin (3 cr.)**

**L540 Medieval Latin (4 cr.)**

**L611 Seminar in Latin Epigraphy or Palaeography (4 cr.)**