



INDIANA UNIVERSITY

University Graduate School

2008-2009

Academic Bulletin

## Latin American and Caribbean Studies

College of Arts and Sciences  
Bloomington

### Director

Professor Jeffrey Gould\* (History)

### Departmental E-mail

[clacs@indiana.edu](mailto:clacs@indiana.edu)

### Departmental URL

[www.indiana.edu/~clacs](http://www.indiana.edu/~clacs)

## Graduate Faculty

(An asterisk [\*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

### Distinguished Professors

Richard Bauman\* (Folklore and Ethnomusicology), Charles Heiser\* (Emeritus, Biology)

### Rudy Professors

Jeffrey L. Gould\* (History), Emilio F. Moran\* (Anthropology, School of Public and Environmental Affairs), Albert Valdman\* (Emeritus, French and Italian, Linguistics), George Von Furstenburg\* (Emeritus, Economics)

### Bernardo Mendel Professor

Daniel James\* (History)

### A. F. Bentley Professor

Elinor Ostrom\* (Political Science)

### Chancellor's Professors

Robert Arnove (Emeritus, School of Education), Patrick McNaughton (Art History), Anya Peterson Royce\* (Anthropology, Comparative Literature)

### Professors

Robert Agranoff (Emeritus, Public and Environmental Affairs), Akwasi Assensoh\* (African American and African Diaspora Studies), Randall Baker\* (Public and Environmental Affairs), Maryellen Bieder\* (Spanish and Portuguese), Kevin Brown

University Graduate School  
Kirkwood Hall 111  
Indiana University  
Bloomington, IN 47405  
(812) 855-8853  
Contact: [grdschl@indiana.edu](mailto:grdschl@indiana.edu)

(Law), Richard Burke (Emeritus, Telecommunications), Keith Clay (Biology), Claus Clüver (Emeritus, Comparative Literature), Geoffrey Conrad\* (Anthropology), Dennis Conway (Geography), Della Collins Cook\* (Anthropology), Peter Guardino\* (History), Jeffrey Hart\* (Political Science), Catherine Larson\* (Spanish and Portuguese), John McDowell\* (Folklore), Heitor Martins (Emeritus, Spanish and Portuguese), Kathleen Myers\* (Spanish and Portuguese), Craig Nelson (Emeritus, Biology), K. Anne Pyburn\* (Anthropology), Robert Quirk\* (Emeritus, History), J. C. Randolph\* (Public and Environmental Affairs), Darlene Sadlier\* (Spanish and Portuguese), Gustavo Sainz\* (Spanish and Portuguese), Carmen Tellez (Music), Richard Wilk\* (Anthropology)

### Associate Professors

Eduardo Brondizio\* (Anthropology), Bonnie Brownlee (Journalism), Mary Clayton\* (Emerita, Spanish and Portuguese), Deborah Cohn\* (Spanish and Portuguese), Luis Dávila\* (Spanish and Portuguese, Chicano-Riqueño Studies), Arlene Diaz\* (History), Manuel Diaz-Campos\* (Spanish and Portuguese), John Dyson (Emeritus, Spanish and Portuguese), Tom Evans\* (Geography), Michael Gasser\* (Computer Science), Kimberly L. Geeslin\* (Spanish and Portuguese), Mathew Guterl (African American and African Diaspora Studies), Stephanie Kane\* (Criminal Justice), Bradley Levinson\* (Education), Muriel Nazzari (Emeritus, History), John Nieto-Phillips\* (Latino Studies, History), Christiana Ochoa (Law), Phillip Parnell\* (Criminal Justice), Yeidy M. Rivero\* (Communications and Culture, Latino Studies), Iris Rosa (African American and African Diaspora Studies), Russell Salmon (Emeritus, Spanish and Portuguese), Pravina Shukla (Folklore and Ethnomusicology)

### Assistant Professors

James Biles (Geography), Judah Cohen (Jewish Studies), Serafin Coronel-Molina (Education), Patrick Dove\* (Spanish and Portuguese), J. Cesar Felix-Brasdefer (Spanish and Portuguese), Lessie Jo Frazier (Gender Studies), Carl Good (Spanish and Portuguese), Shane Greene (Anthropology), Vivian Nun Halloran (Comparative Literature), Stacie Marie King\* (Anthropology), Javier Leon (Folklore and Ethnomusicology), Ricardo Antonio Lopez (Economics), Emily Maguire (Spanish and Portuguese), Joshua Malitsky (Communication and Culture), Rebecca Martinez (Education), Jason McGraw (History), Alejandro J. Mejias-Lopez\* (Spanish and Portuguese), Eden Medina\* (Informatics), Luciana Namorato (Spanish and Portuguese), Kevin O'Neill (Religious Studies, American Studies), Oana Panaite (French and Italian), Armando Razo (Political Science), Miguel Rodriguez-Mondonedo (Spanish and Portuguese), David Delgado Shorter (Folklore and Ethnomusicology), Micol Seigel (African American and African Diaspora Studies, American Studies), Steven Selka (African American and African Diaspora Studies, American Studies), Marvin Sterling (Anthropology), Daniel Suslak (Anthropology), Catherine Tucker\* (Anthropology), Leah VanWey\*

(Sociology), Estela Vieira (Spanish and Portuguese),  
Reyes Vila-Belda\* (Spanish and Portuguese)

#### **Clinical Associate Professor**

Roberto García (Business)

#### **Visiting Scholar/Scientist**

Philip L. Keating (Geography)

#### **Academic Advisor**

Professor Jeffrey Gould\*, 1125 E. Atwater Avenue, (812) 855-8920

## **Degree Offered**

Master of Arts

#### **Program Information**

Students working on the Ph.D. in other departments may also qualify for an area certificate or an outside minor in Latin American and Caribbean studies.

The Center for Latin American and Caribbean Studies fulfills a direct teaching function through its M.A. program and its doctoral-level certificate and minor, as well as a highly important liaison and coordinating function among departments and schools with teaching, research, and contract responsibilities related to Latin America and the Caribbean.

The teaching mission aims toward interdisciplinary training in the Latin American and Caribbean area in a two- to three-semester (30 credit hours) M.A. program, specifically tailored to those preparing for business, government, foreign service, or secondary school and junior college teaching opportunities. Advanced work in at least two disciplines and one interdisciplinary seminar give depth and breadth to such an education. Students select their own fields of emphasis from the Departments of Anthropology, Communication and Culture, Folklore and Ethnomusicology, Geography, History, Linguistics, Political Science, and Spanish and Portuguese, as well as from the Kelley School of Business, the Jacobs School of Music, and the Schools of Education, Journalism, and Public and Environmental Affairs.

## **Special Program Requirements**

(See also general University Graduate School requirements.)

## **Master's Degrees**

### **Master of Arts Degree**

#### **Admission Requirement**

Graduate Record Examination general test scores are required before candidates can be considered for admission.

#### **Course Requirements**

A total of 30 credit hours from graduate courses related to Latin America and the Caribbean. At least 12 credit hours in one discipline (major) and 9 credit hours in a second, related discipline either within the social sciences or the humanities block (minor); 3 credit hours of L501, an interdisciplinary seminar with

variable topics and area focus; the remaining 6 credit hours from Latin American and Caribbean studies courses or related courses in other departments. Students may concentrate in discrete disciplinary fields, as well as the interdisciplinary fields of Latino studies, economic development, or environmental studies.

#### **Grades**

B (3.0) average or above must be maintained.

#### **Foreign Language Requirement**

Reading proficiency in Spanish or Portuguese or, in special cases, in an Amerindian language or Haitian Creole.

#### **Final Examination**

Written examination, which must be passed in the last semester of course work. At the discretion of the director, an oral examination may be required following the written examination. Alternatively, a thesis may be written with prior approval of thesis proposal by the director. Following approval of the completed thesis, an oral exam on the thesis is to be taken at least two weeks before the end of the semester in which degree is to be granted.

## **Dual Degree: Master of Arts in Latin American and Caribbean Studies and Master of Business Administration**

The Center for Latin American and Caribbean Studies and the Kelley School of Business jointly offer a three-year program that qualifies students for two master's degrees. Study for these two degrees in the dual degree (M.A./M.B.A.) can be completed in a total of 64.5 credit hours rather than the 84 credit hours that would otherwise be required to take the two degrees separately (since certain courses contribute to both degrees). The two degrees must be awarded simultaneously.

The LTAM (Latin American and Caribbean Studies) M.A. degree requires a total of 30 credit hours, 24 credits of which must be taken in Latin American and Caribbean Studies under the requirements established for the M.A. Of these, the interdisciplinary seminar L501 must be taken, together with 21 credit hours in other LTAM courses or those Latin American and Caribbean Studies courses that are cross-listed with other departments or schools, except the Kelley School of Business. All other requirements for completion of the Latin American Studies M.A., including language proficiency and thesis or oral examination, remain as listed in this bulletin.

Students must also take 40.5 credit hours in the Kelley School of Business under the requirements of the M.A./M.B.A. degree, including the Foundations and Functional Cores through the M.B.A. program, L506, L509, and the Strategy Component. Up to 6 credit hours taken in the Kelley School of Business may be counted as part of the 30 credit hours normally required for the M.A. degree in LTAM.

Application for admission to the dual M.A./M.B.A. degree program must be made to the Center for Latin American and

Caribbean Studies and the University Graduate School for study toward the M.A. and to the Kelley School of Business for study toward the M.B.A. Students must be accepted by all three units in order to be admitted to the program.

### **Dual Degree: Master of Arts in Latin American and Caribbean Studies and Master of Library Science**

The School of Library and Information Science (SLIS) and the Center for Latin American and Caribbean Studies jointly offer a three-year program that qualifies students for two master's degrees. Study for these two degrees in the dual degree (M.A./M.L.S.) can be completed in a total of 54 credit hours rather than the 66 credit hours that would otherwise be required to complete the two degrees separately. During the dual degree, specific courses contribute to both degrees. The two degrees must be awarded simultaneously.

Students must take 21 credit hours of advanced courses relating to Latin American and Caribbean Studies. The interdisciplinary seminar L501 (3 credits) must be taken, together with 18 credit hours in other LTAM courses or those Latin American and Caribbean Studies courses that are cross-listed with other departments. All other requirements for completion of the Latin American Studies M.A., including language proficiency and thesis or oral examination, remain as listed in this bulletin. A further 6 credit hours may be taken in SLIS and will count toward both degrees: L620 Topics in Information, Literature, and Bibliography (Topic: Latin American Bibliography) and L596 Internship in Library and Information Science (under the supervision of the Latin American Bibliography).

For the M.L.S. degree, admission requirements remain as listed in the School of Library and Information Science Bulletin, and the proposed dual program requires 30 credit hours of SLIS graduate courses. These must include three courses (9 credits) from the common core (which must include L507 and L509), and four courses (12 credits) from the specific core (L520, L524, L526, and L528). Three other courses (9 credits) may be taken as library science electives and should include L570.

Application for admission to the dual M.A./M.L.S. degree program must be made to the Center for Latin American and Caribbean Studies for study toward the M.A. and to SLIS for study toward the M.L.S. Students must be accepted by both units in order to be admitted to the program.

### **Dual Degree: Master of Arts in Latin American and Caribbean Studies and Master of Public Affairs**

The School of Public and Environmental Affairs (SPEA) and the Center for Latin American and Caribbean Studies jointly offer a three-year program that qualifies students for two master's degrees. Study for these two degrees in the dual degree (M.A./M.P.A.) can be completed in a total of 60 credit hours rather than the 78 credit hours that would otherwise be required to complete the two degrees separately. The two degrees must be awarded simultaneously.

Students must take 24 credit hours of advanced courses relating to Latin American and Caribbean studies. The interdisciplinary seminar L501 (3 credits) must be taken, together with 21 credit hours in other LTAM courses or those Latin American and Caribbean studies courses that are cross-listed with other departments. All other requirements for completion of the Latin American Studies M.A., including language proficiency and thesis or oral examination, remain as listed in this bulletin.

For the M.P.A. degree, admission requirements remain as listed in the School of Public and Environmental Affairs Bulletin, and the proposed dual program requires 36 credit hours of SPEA graduate courses. These must include the M.P.A. core requirements (18 credit hours): V502 Public Management (3 cr.), V506 Statistical Analysis for Policy and Management (3 cr.), V517 Public Management Economics (3 cr.), V540 Law and Public Affairs (3 cr.), V560 Public Finance and Budgeting (3 cr.), V600 Capstone in Public and Environmental Affairs (3 cr.), and students are required to develop a Specialized Concentration comprised of 18 credit hours of coursework approved by SPEA faculty advisors.

Application for admission to the dual M.A./M.P.A. degree program must be made to the Center for Latin American and Caribbean Studies for study toward the M.A. and to the School of Public and Environmental Affairs for study toward the M.P.A. Students must be accepted by both units in order to be admitted to the program.

### **Graduate Area Certificate in Latin American and Caribbean Studies**

#### **Admission Requirement**

Acceptance into a Ph.D. program. Area certificate awarded only upon completion of the Ph.D. degree.

#### **Areas of Concentration**

Latin America and the Caribbean.

#### **Course Requirements**

A total of 18 credit hours with Latin American and/or Caribbean emphases, including one graduate seminar in the L501 series and 9 credit hours outside the student's major discipline and a dissertation on a Latin American or Caribbean topic.

#### **Grades**

A minimum grade of B (3.0) is required in each course that is to count toward certificate requirements.

#### **Foreign Language Requirements**

Reading proficiency in Spanish or Portuguese.

Ph.D. Minor in Latin American and Caribbean Studies

The requirements for the Ph.D. minor are flexible. Each program is developed in consultations between the student, the academic advisor of the student's major department, and the director of Latin American and Caribbean studies, though certain basic requirements are common to all programs.

## Course Requirements

Twelve (12) credit hours of course work directly related to Latin American or Caribbean subject matter, including at least one graduate seminar or readings course (3 credit hours) and 12 credit hours in two disciplines outside the student's major. Courses in the student's major department and language courses below the 500 level may not be applied to the Ph.D. minor.

## Examination

If a grade point average of at least 3.7 is maintained, no examination will be required. Otherwise, the director of Latin American and Caribbean studies may stipulate that the student take a written examination.

## Program Certification

Certification that all requirements for the program have been met must come from the director of Latin American and Caribbean studies.

## Courses

The following courses complement the offerings of Latin American and Caribbean studies within related departments. Each is an interdisciplinary survey of the people, politics, economics, society, and culture.

**C501 Elementary Haitian Creole I (3 cr.)** Introduction to Haitian Creole, the vernacular language of Haiti spoken by over 9 million people; conversational drills; grammatical explanations and exercises; listening comprehension training; aspects of Haitian culture.

**C502 Elementary Haitian Creole II (3 cr.)** Elementary Haitian Creole II focuses on reading non-specialized texts and learning about the rich, African-based folk culture and religion of the world's first black republic. Prerequisite: grade of C or better in C101/501 or equivalent proficiency.

**L500 Contemporary Mexico (3 cr.)** Places contemporary Mexico in historical perspective, focusing on the nineteenth and twentieth centuries. Topics include the causes and consequences of the 1910 revolution, the position of the Indian, the political system, problems of dependent economic growth, cultural values and social change, and relations with the U.S. from a Mexican viewpoint.

**L501 Seminar: Contemporary Latin America (3-4 cr.)** Two regions will be studied: one topic for each region, or one topic for the two regions. Regions to be cycled: Mexico, Caribbean and Central America, Andean countries, Southern Cone, Brazil. May be repeated once for credit.

**L502 Contemporary Brazil (3 cr.)** A survey of the culture of Brazil today: people, politics, religion, education, agriculture, industrial development, literature, music, and art. Lectures by members of various departments and visiting scholars. All reading in English.

**L503 Contemporary Central America (3 cr.)** Analyzes the contemporary conflicts in Central America by placing them in historical perspective. Includes such topic as the relation between socioeconomic structures and politics, the impact of World War II and agro-export development, agrarian reform, revolution, democratization, and relations with the United States.

**L520 New Latin American Cinema (3 cr.)** Survey of Latin American film from the 1950s to the present. Taught in English, the course is interdisciplinary and cross-cultural, emphasizing the socioeconomic and political issues that gave rise to a specific movement.

**L524 Contemporary Peru and Chile (3 cr.)** Preconquest and colonial history of Peru. Multidisciplinary examination of twentieth-century culture. Colonial and nineteenth-century history of Chile. Contemporary culture with emphasis on development since World War II.

**L525 Seminar in Latino and Latin American Research Issues (3 cr.)** P: Graduate status or permission of instructor. A dialogue between Latin American and Latino studies specialists that will identify topics, areas, and techniques improved by explicit consideration of the other. Migration is one example of a topic that can be fully understood only by examining circumstances from both perspectives.

**L526 Special Topics in Latin American and Caribbean Studies (1-3 cr.)** Intensive study and analysis of selected Latin American and Caribbean studies problems of limited scope within an interdisciplinary format. Topics will vary and will ordinarily cut across fields, regions, or periods. May be repeated for credit.

**L527 Latin American and Caribbean Languages (1-4 cr.)** Languages of Latin America and the Caribbean, other than Spanish and Portuguese. The following languages are regularly offered: Nahuatl and Haitian Creole. May be repeated with a different language or higher level for a maximum of six credit hours in any one language.

**L727 Latin American and Caribbean Languages (3 cr.)** P: Consent of instructor. Advanced study in one of the less commonly taught languages of Latin America or the Caribbean.

**L803 Individual Readings in Latin American Studies (1-6 cr.)** Draws upon materials from anthropology, business, economics, education, folklore and ethnomusicology, geography, history, political science, sociology, and Spanish and Portuguese literature. May be repeated for a maximum of 8 credits (or 10 credits if 6 are used for the thesis option).

**M501 Yucatec Maya I (3 cr.)** Introduction to Yucatec Maya language and culture. Yucatec Maya is an indigenous language of Mexico spoken by close to one million people; basic grammatical structures and vocabulary; conversational drills; and lessons on historical and cultural context.

**M502 Yucatec Maya II (3 cr.)** P: Grade of C or higher in M501 or equivalent proficiency. The second semester of Yucatec Maya emphasizes vocabulary-building, simple conversation, beginning writing, and common grammatical patterns.

**Q501 Quechua I (3 cr.)** Introduction to Quechua, spoken by over 13 million people across the Andean nations of South America; basic grammar and vocabulary; an introduction to the culture and history of the Andean region.

**Q502 Quechua II (3 cr.)** P: Grade of C or higher in Q501 or equivalent proficiency. Part II of first-year Quechua, this course builds on the basic vocabulary and grammar lessons of Quechua I and introduces further aspects of Andean culture and history.

**Q601 Quechua III: Intermediate Quechua (3 cr.)** P: Grade of C or higher in Q502 or equivalent proficiency. Intermediate Quechua focuses on more advanced grammatical constructions; vocabulary building; conversational drills; reading/writing Quechua texts.

**Q602 Quechua IV: Advanced Quechua (3 cr.)** P: Grade of C or higher in Q601 or equivalent proficiency. Advanced Quechua offers serious students the opportunity to refine their conversational skills, practice more extensive reading/writing of Quechua texts, and deepen their knowledge of the Andean region.

For courses in other departments acceptable for degree and certificate requirements, consult the director of Latin American and Caribbean Studies.