



INDIANA UNIVERSITY

## University Graduate School 2008-2009

### Academic Bulletin

## American Studies

### College of Arts and Sciences Bloomington

#### Director

Matthew Pratt Guterl

#### Associate Director

Deborah N. Cohn

#### Departmental E-mail

[amst@indiana.edu](mailto:amst@indiana.edu)

For graduate student information, contact Ballantine Hall 521, phone (812) 855-7718, fax (812) 855-0001, or see:

#### Departmental URL

[www.indiana.edu/~amst](http://www.indiana.edu/~amst)

## Core Faculty

(An asterisk [\*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

#### Assistant Professors

Denise Cruz (English), Susan Lepselter (American Studies, Communication and Culture), Kathryn Lofton (American Studies, Religious Studies), Jason McGraw (American Studies, History), Kevin O'Neill (American Studies, Religious Studies), Micol Seigel (African American and African Diaspora Studies, American Studies), Stephen Selka (African American and African Diaspora Studies, American Studies)

#### Lecturer

Karen Inouye (American Studies)

## Affiliated Faculty

#### Distinguished Professors

David Baker Jr.\* (Music)

#### Chancellors' Professors

John Bodnar\* (History), Raymond J. DeMallie\* (Anthropology)

University Graduate School  
Kirkwood Hall 111  
Indiana University  
Bloomington, IN 47405  
(812) 855-8853

Contact: [grdschl@indiana.edu](mailto:grdschl@indiana.edu)

#### College Professor

Henry Glassie\* (Folklore)

#### Professors

Judith Allen\* (History, Gender Studies), Patrick Baude\* (Law), Richard Bauman\* (Folklore), Mellonee Burnim\* (Folklore and Ethnomusicology), Sarah Burns\* (Fine Arts), Claude Clegg\* (History), Stephen Conrad\* (Law), Sandra Dolby\* (Folklore and Ethnomusicology), Ellen Dwyer\* (Criminal Justice), Wendy Gamber\* (History), Jesse Goodman\* (Education), Michael Grossberg\* (History), Karen Hanson\* (Philosophy), Russell Hanson\* (Political Science), Raymond Hedin\* (English), David Hertz\* (Comparative Literature), George Hutchinson\* (English), Christoph Irmscher\* (English), Jeffrey Isaac\* (Political Science), Robert Ivie\* (Communication and Culture), Dawn Johnsen (Law), Barbara Klinger\* (Communication and Culture, Film Studies), Edward T. Linenthal\* (History), John Lucaites\* (Communication and Culture), James Madison\* (History), Michael Martin (African American and African Diaspora Studies), Portia Maultsby\* (African American and African Diaspora Studies), John McCluskey Jr.\* (African American and African Diaspora Studies), Richard B. Miller\* (Religious Studies), David P. Nord\* (Journalism), Carol Polsgrove\* (Journalism), John Stanfield (African American and African Diaspora Studies), Beverly Stoeltje\* (Anthropology, Communication and Culture), Steven Stowe\* (History), Ronald Wainscott\* (Theatre and Drama), Gregory Waller\* (Communication and Culture), Pamela Walters\* (Sociology), Vernon J. Williams (African American and African Diaspora Studies)

#### Associate Professors

Christopher Anderson\* (Communication and Culture), Elizabeth Armstrong (Sociology), Purnima Bose\* (English), James Capshew\* (History and Philosophy of Science), Deborah N. Cohn\* (Spanish and Portuguese), Nick Cullather\* (History), Jonathan Elmer\* (English), Judith Failer\* (Political Science), Helen Gremillion (Gender Studies), Valerie Grim\* (African American and African Diaspora Studies), Matt Guterl (African American and African Diaspora Studies), Paul Gutjahr (English), Joan C. Hawkins\* (Communication and Culture), Jeffrey Huntsman\* (Emeritus, English), Stephanie Kane\* (Criminal Justice), DeWitt Kilgore (English), Audrey McCluskey (African American and African Diaspora Studies), Fred McElroy (African American and African Diaspora Studies), John Nieto-Phillips\* (History), Radhika Parameswaran\* (Journalism), Yeidy Rivero\* (Communication and Culture), Stephen Russell\* (Criminal Justice), Eric Sandweiss\* (History), Dennis Senchuk\* (Philosophy), Robert Terrill\* (Communication and Culture)

#### Assistant Professors

Sonya Atalay (Anthropology), John Bowles (History of Art), Margo Crawford (English), Judah Cohen (Folklore and Ethnomusicology, Jewish Studies), Mark Deuze (Telecommunications),

Konstantin Dierks\* (History), Mary L. Gray\* (Communication and Culture), Vivian Halloran (Comparative Literature), Colin Johnson (Gender Studies), Sarah Knott\* (History), Phaedra Pezullo (Communication and Culture), Laura Scheiber\* (Anthropology), David Delgado Shorter (Folklore and Ethnomusicology), Marvin D. Sterling (Anthropology), Shane Vogel (English), Brenda Weber (Gender Studies), Terrajeane Yazzie-Mintz (Education)

## Program Information

For additional graduate student information, contact Ballantine Hall 521, phone (812) 855-7718, fax (812) 855-0001.

### Degrees Offered

Doctor of Philosophy, a combined degree program in American Studies and another discipline (for example, anthropology, art history, communication and culture, criminal justice, education, English, folklore, gender studies, history, history of education, journalism, law, philosophy, political science, religious studies, sociology, telecommunications, theatre and drama).

The American Studies Program provides an opportunity to pursue the interdisciplinary study of American society and culture. In the program, students acquire specialized training in one particular discipline as well as firm grounding in interdisciplinary study. They are encouraged to shape portions of their graduate studies to fit individual needs and interests. Courses in the program are also open to graduate students pursuing a master's degree in another department, special nondegree graduate students, and international students.

## Special Program Requirements

See also general University Graduate School requirements.

## Doctor of Philosophy Degree

### Admission Requirements

Students pursuing graduate study in American civilization, American history, American literature, and U.S. government or political institutions as well as comparative studies in American arts, cultures, folklore, religions, or social formations are eligible to apply for admission. Acceptance into the American Studies Program is contingent upon prior admission by the cooperating department. Students should therefore apply simultaneously for admission both to American Studies and to that "home" department, indicating a desire to pursue the combined doctoral degree in their statement of purpose, which is to be submitted with the application. Deficiencies in background may be removed by completing specified courses.

### Course Requirements

A minimum of 90 credit hours, of which 32 must be in American Studies, 20 hours of core courses including G603, G604, G751, and two additional courses, such as G605, G620, G697, G753, or cross-listed courses outside the student's home department. The 32 credit hours may include 12 credit hours of appropriate courses relevant to American Studies inside the student's home department. Strong encouragement is given to interdisciplinary diversification. The dissertation (minimum

of 15 credit hours) should reflect interdisciplinary study and research.

### Qualifying Examination

Students in the combined Ph.D. degree program must take a comprehensive written examination in the field of American Studies in addition to the qualifying examination given in the student's home department. The examination is to be taken after completion of the American Studies course requirements. The examination may be repeated only once.

### Final Examination

The oral defense of the dissertation will be conducted jointly with the student's home department. At least two members of the American Studies faculty must be on the student's dissertation committee.

## Ph.D. Minor in American Studies

Students choosing American Studies as a minor (minimum 12 credit hours) in their doctoral program must complete G603, G751, and either G604, G620, 4 credit hours in G753, or a cross-listed course outside their home department that has been approved by the program director.

### Ph.D. Minor in Native American and Indigenous Studies

Students who pursue the Ph.D. minor in Native American and Indigenous Studies will focus their interdisciplinary study on the histories, cultures, and literatures of Native American and Indigenous peoples, chiefly in the United States, Mexico, and Canada, but also, where appropriate, in the broader Americas. This is one of a very few programs in the United States that focus explicitly on Native American and Indigenous Studies at the graduate level, and that place the study of American Indians within the context of a broader, more sweeping and international inquiry into the nature of political power, colonial settlement, and global contact.

### Program of Study

Students are required to submit a "Program of Study" to an affiliated American Studies faculty member for final approval. After approval, a signed copy should be sent to the Director. The Program of Study will provide the rationale for the student's proposed curriculum and will list the courses, with alternative selections in the event such courses are not offered on a timely basis that will serve as the student's minor program. With the Director's approval, the student will become officially enrolled in the Native American and Indigenous Studies degree.

### Requirements

Requirements for the Native American and Indigenous Studies Ph.D. minor encourage graduate students to develop a program of academic inquiry that complements their doctoral program and takes advantage of the wide range of College of Arts and Sciences faculty with a focus on Native American and Indigenous literature, politics, art, history, culture, and folklore. Students must complete at least 12 credits of coursework, including G605, "Introduction to Native American and Indigenous Studies," which is required. The remaining credits can come from any other American Studies course offered by faculty

outside of the student's home department, including G620, "Colloquium in American Studies," with relevant Native or Indigenous content, and a section of G751, "Seminar in American Studies," with relevant Native or Indigenous content, or G753, "Independent Study in American Studies, also with relevant Native or Indigenous content.

For a list of affiliated faculty, students should consult:  
<http://www.indiana.edu/~amst/graduates/native.shtml>

## Core Courses

(May not be fulfilled by cross-listed courses within student's home department.)

### American Studies

**G603 Introduction to American Studies (4 cr.)** Representative readings in interdisciplinary scholarship; the origins and the development of American Studies and current trends.

**G604 Perspectives in American Studies (4 cr.)** Survey of perspectives that have been and currently are significant in American Studies.

**G605 Introduction to Native American and Indigenous Studies (4 cr.)** This is an introductory course in the interdisciplinary study of Native peoples, with primary focus on the study of indigenous peoples in the continental U.S., Alaska, and Canada.

**G620 Colloquium in American Studies (4 cr.)** Readings, reports, and discussions on different aspects of American culture. Topics and instructors will change each time the course is offered. May be repeated once for credit.

**G697 Foreign Research in American Studies (1-6 cr.)** The class will approach the study of the United States or the Americas from a hemispheric, transnational, or global perspective, with significant reading, writing, and fieldwork for each participating student. May be repeated once for credit when topic differs for a maximum of 6 credit hours.

**G751 Seminar in American Studies (3-4 cr.)** P: G603. R: G620. Intensive study of specific topics in American culture with emphasis on developing skills in interdisciplinary research. Topics and instructors will change each time the seminar is offered. May be repeated once for credit.

**G753 Independent Study (1-4 cr.)** P: Consent of the director of American Studies and of instructor, who must be a member of the American Studies faculty.

### Cross-Listed Courses

#### African American and African Diaspora Studies

- A501 Seminar in the Harlem Renaissance (4 cr.)
- A502 Seminar on Wright, Baldwin, and Ellison (4 cr.)
- A550 The Black Atlantic (4 cr.)
- A552 History of the Education of Black Americans (3 cr.)
- A561 Afro-American Autobiography (3 cr.)
- A579 Early Black American Writing (3 cr.)

- A580 Contemporary Black American Writing (3 cr.)
- A583 Blacks in American Drama and Theatre, 1767-1945 (3 cr.)
- A584 Blacks in American Drama and Theatre, 1945-Present (3 cr.)
- A585 Seminar in Black Theatre (3 cr.)
- A590 Special Topics in African American and African Diaspora Studies (3 cr.)
- A591 Black Intellectual Traditions (4 cr.)
- A594 Black Music in America (3 cr.)
- A597 Popular Music of Black America (3 cr.)
- A678 Early Black American Poetry, 1746-1910 (3 cr.)
- A679 Contemporary Black Poetry (3 cr.)
- A680 The Black Novel (3 cr.)
- A690 Core Readings in Afro-American Studies (4 cr.)

### Anthropology

- A619 American Indian Religions (3 cr.)
- E320 Indians of North America (3 cr.)
- E329 Indians in the United States in the Twentieth Century (3 cr.)
- E425 Ethnozoology: Studies in American Indian Subsistence (3 cr.)
- E505 Social Organization and Process (3 cr.)
- E525 Comparative Ethnology of North America (3 cr.)
- P360 Prehistory of North America (3 cr.)
- P361 Prehistory of Midwestern United States (3 cr.)
- P365 Prehistory of Western North America (3 cr.)

### Communication and Culture

- C406 The Study of Public Advocacy (3 cr.)
- C512 Rhetorical Theories of Culture Production (3 cr.)
- C513 Rhetorical and Sociopolitical Judgment (3 cr.)
- C551 Mass Media and Culture (3 cr.)
- C552 Media Institutions and the Production of Culture (3 cr.)
- C593 History of European and American Films I (4 cr.)
- C594 History of European and American Films II (4 cr.)
- C610 Identity and Difference (3 cr.)
- C612 Constituting Democracy in Rhetorical Discourse (3 cr.)
- C613 Coherence and Fragmentation in Post-War American Discourse (3 cr.)
- C614 Rhetoric, Ideology, and Hegemony (3 cr.)
- C615 The Problem of Protest in America (3 cr.)
- C616 Rhetorical Critiques of War (3 cr.)
- C617 Rhetoric and Visual Culture (3 cr.)
- C618 Rhetoric and Cultural Hermeneutics (3 cr.)
- C619 Feminist Rhetoric (3 cr.)
- C620 Media, Politics, and Power (3 cr.)
- C626 Studies in Contemporary Communication (3 cr.)
- C627 Performance in Communication and Culture (3 cr.)
- C652 Globalization of Media (3 cr.)
- C691 Authorship in Media (3 cr.)
- C705 Research Seminar in Rhetoric and Public Culture (3 cr.)
- C706 Theories of Performance in Communication and Culture (3 cr.)
- C710 Research Seminar (1-3 cr.)
- C737 Seminar in History of Public Address (3 cr.)
- C792 Advanced Seminar in Media Theory (3 cr.)
- C793 Seminar in Media (3 cr.)
- S444 Political Communication (3 cr.)
- S630 Studies in Public Address (3 cr.)

## Education

- H504 History of American Education (3 cr.)
- H637 Topical Seminar: Women and Education in America (3 cr.)
- H637 Topical Seminar: History of Childhood and Education in America (3 cr.)

## English

- L651 American Literature, 1609-1800 (4 cr.)
- L653 American Literature, 1800-1900 (4 cr.)
- L655 American Literature and Culture 1900-1945 (4 cr.)
- L672 Modern American Drama (4 cr.)
- L673 Studies in Women and Literature (4 cr.) (when primarily on American subjects)
- L680 Special Topics in Literary Study and Theory (4 cr.) (when primarily on American subjects)
- L751 Major American Writers, 1700-1855 (4 cr.)
- L753 Major American Writers, 1855 to the Present (4 cr.)
- L761 American Poetry (4 cr.)
- L763 American Fiction (4 cr.)
- L773 Topics in Feminist Literary History (4 cr.) (when primarily on American subjects)
- L779 Literature and Society (4 cr.) (when primarily on American subjects)
- L780 Special Studies in English and American Literature (4 cr.) (when on American subjects)

## Fine Arts

- A445 American Art to 1860 (4 cr.)
- A446 American Art, 1860-1900 (4 cr.)
- A542 American Painting from the Revolution to World War I (4 cr.)
- A548 American Architecture (4 cr.)
- A550 History of Photography (4 cr.)
- A643 Problems in American Art (4 cr.)
- A647 Problems in Contemporary European and American Art (4 cr.)

## Folklore

- F609 African and African American Folklore/Folk Music (3 cr.)
- F625 North American Folklore/Folk Music (3 cr.)
- F638 Latin American Folklore/Folk Music (3 cr.)
- F640 Native American Folklore/Folk Music (3 cr.)

## History

- A301-A302 American Colonial History I-II (3-3 cr.)
- A303-A304 United States, 1789-1865 I-II (3-3 cr.)
- A313 Origins of Modern America (3 cr.)
- A314 The United States, 1917-1945 (3 cr.)
- A315 United States since World War II (3 cr.)
- A317 American Social and Intellectual History (3 cr.)
- A325-A326 American Constitutional History I-II (3-3 cr.)
- A329-A330 Social History of American Enterprise I-II (3-3 cr.)
- A335-A336 The American Middle West I-II (3-3 cr.) (IUPUI only)
- A337-A338 The American Far West I-II (3-3 cr.)
- A339-A340 History of the South I-II (3-3 cr.)
- A345-A346 American Diplomatic History I-II (3-3 cr.)

- A347 American Urban History (3 cr.)
- A348 Civil War and Reconstruction (3 cr.)
- A352 History of Latinos in the United States (3 cr.)
- A353-A354 American Economic History I-II (3-3 cr.)
- A355-A356 Afro-American History (3-3 cr.)
- A361 Studies in American History for Teachers I (3 cr.)
- A364 History of Black Americans (3 cr.) (IUPUI only)
- A371-A372 History of Indiana I-II (3-3 cr.) (IUPUI only)
- A402 Readings in American Environmental History (3 cr.)
- A410 American Environmental History (3 cr.)
- A421 Topics in United States History (3 cr.) (IUPUI only)
- H650 Colloquium in United States History (4 cr.)
- H750 Seminar in United States History (4 cr.)
- H765 Seminar in Latin American History (4 cr.)

## Journalism

- J650 History and Philosophy of the Media (3 cr.)
- J651 Qualitative Methods in Mass Communication Research (3 cr.) (when primarily on American subjects)
- J653 The Media in the Twentieth Century (3 cr.)
- J660 Topics Colloquium (3 cr.) (when primarily on American subjects)

## Latin American and Caribbean Studies

- L501 Seminar: Contemporary Latin America (3 cr.)

## Law

- B659 American Legal History (3 cr.)
- B756 Race, American Society, and the Law (3 cr.)
- B760 Constitutional History Colloquium (3 cr.)
- L778 Seminar in American Legal History (2 cr.)

## Political Science

- Y383-Y384 American Political Ideas I-II (3-3 cr.)
- Y661 American Politics (3 cr.)
- Y665 Public Law and Policy (3 cr.)

## Religious Studies

- R532 Studies of Religion in American Culture (3 cr.)
- R635 Colloquium on North American Religious History (3 cr.)
- R735 North American Religions (3 cr.)

## Sociology

- S510 Introduction to Social Organization (3 cr.)
- S652 Topics in Qualitative Methods (3 cr.)
- S700 Topical Seminar (3-12 cr.)

## Telecommunications

- R511 Research Methods in Audience Analysis (3 cr.)
- R530 Survey of Telecommunications Policy in the United States (3 cr.)
- R630 History of Telecommunications Law (3 cr.)

## Theatre and Drama

- T565-T566 American Drama and Theatre I-II (3-3 cr.)
- T765 Seminar in American Theatre and Drama (3 cr.)