



**University Graduate School
2007-2008
Academic Bulletin**

Film Studies

**College of Arts and Sciences
Bloomington**

Director

Associate Professor Jane Goodman*

Departmental E-mail

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Departmental URL

www.indiana.edu/~cmcl

Graduate Faculty

Chancellor's Professor

James Naremore* (Emeritus, Communication and Culture, Comparative Literature, English)

Professor

Barbara Klinger*, Gregory Waller* (Chair, Communication and Culture)

Associate Professors

Christopher Anderson*, Joan Hawkins* Yeidy Rivero*

Assistant Professors

Mary Gray*, Joshua Malitsky, Ted Striphas

Adjunct Professors

Peter Bondanella* (Comparative Literature, French and Italian), Sumie Jones* (Emerita, Comparative Literature, East Asian Languages and Cultures), Darlene Sadlier* (Spanish and Portuguese)

Graduate Advisor

Associate Professor Joan Hawkins*, Mottier Hall, 1790 E. 10th Street, Bloomington (812) 855-1548

Degrees Offered

Students wishing to concentrate on film studies can pursue a Master of Arts and/or a Doctor of Philosophy degree in the Department of Communication and Culture. Specific topics in film studies are offered under media course titles each semester. Graduate students from other departments can also earn a Ph.D. minor in communication and culture with a focus on film. For more information, see degree requirements and the overview of media curriculum for graduate study under the listing for [Communication and Culture](#).

University Graduate School
Kirkwood Hall 111
Indiana University
Bloomington, IN 47405
(812) 855-8853
Contact: grdschl@indiana.edu

Courses

Communication and Culture

- C503 Introduction to Media Theory and Aesthetics (3 cr.)**
- C506 Methods of Media Research (3 cr.)**
- C552 Media Institutions and the Production of Culture (3 cr.)**
- C560 Motion Picture Production (3-4 cr.)**
- C561 Intermediate Motion Picture Production (4 cr.)**
- C562 The Screenplay (4 cr.)**
- C592 Media Genres (3 cr.)**
- C594 History of European and American Films II (4 cr.)**
- C596 National Cinemas (3 cr.)**
- C606 Media Criticism (3 cr.)**
- C610 Identity and Difference (3 cr.)**
- C620 Media, Culture, and Politics (3 cr.)**
- C652 Globalization of Media (3 cr.)**
- C691 Authorship in the Cinema (4 cr.)**
- C792 Film History and Theory (4 cr.)**
- C793 Seminar in Media Studies (3 cr.)**

Comparative Literature

- C692 Comedy in Film and Literature (4 cr.)**
- C693 Film Adaptations of Literature (4 cr.)**
- C790 Studies in Film and Literature (4-12 cr.)**

East Asian Languages and Cultures

- E533 Studies in Chinese Cinema (3 cr.)**

English

- L780 Special Studies in English and American Literature (4 cr.)** Topics on film.

Italian

- M455 Readings in the Italian Cinema (3 cr.)** May be repeated once for credit.
- M500 Seminar in Italian Cinema (3 cr.)**

Telecommunications

- R540 Special Projects in Telecommunications (cr. arr.)**