

INDIANA UNIVERSITY

University Graduate School
2006-2007
Academic Bulletin

Theatre and Drama

College of Arts and Sciences
Bloomington

Chairperson
Jonathan Michaelsen

Departmental E-mail
theatre@indiana.edu

Departmental URL
www.indiana.edu/~thtr

Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Professors

Roger W. Herzel*, Dale McFadden, Jonathan R. Michaelsen, George Pinney, Dennis Joseph Reardon, Robert A. Shakespeare, Ronald H. Wainscott*

Associate Professors

Robert J. Bovard, Bruce E. Burgun*, Nancy Lipschultz, Murray McGibbon, Rakesh H. Solomon, Fontaine Syer

Assistant Professors

Frederick Mahn Duer, Linda M. Pisano

Faculty Emeriti

Leon Brauner*, Winona Fletcher*, Howard J. Jensen*, Marion Bankert Michael, R. Keith Michael*, Wesley Peters, Frank Silberstein

Director of Graduate Studies

Professor Ronald Wainscott, Theatre Building A300

Degrees Offered

Master of Arts, Master of Arts for Teachers, Master of Fine Arts, and Doctor of Philosophy

Special Departmental Requirements

(See also general University Graduate School requirements.)

University Graduate School
Kirkwood Hall 111
Indiana University
Bloomington, IN 47405
(812) 855-8853
Contact: grdschl@indiana.edu

Admission Requirements

Undergraduate major in the field or other evidence of adequate background. Deficiencies may be removed by course work or special examination. Graduate Record Examination General Test required for M.A. and Ph.D. The Graduate Record Examination General Test is not required for M.F.A. applicants. M.F.A. applicants will be required to audition, interview, or submit examples of appropriate work for evaluation.

Master's Degrees

Master of Arts Degree

Course Requirements

A total of 30 credit hours, of which 15 credit hours must be in departmental courses numbered 500 and above, including T500; maximum of 5 credit hours in T895. Up to 10 credit hours may be taken in an allied field or area of specialization in another department.

Language Requirement

Ability to translate scholarly material on theatre from one foreign language.

Master's Essay

A student may satisfy the master's essay requirement in one of three ways:

1. by submitting a suitable term or seminar paper, revised to the satisfaction of a two-member faculty committee,
2. by writing an original master's essay not based on any previous paper, or
3. by writing a formal master's thesis (maximum of 5 credit hours in T895).

Examination

A written examination on the M.A. reading list in dramatic literature, theory, and theatre history. The examination may be repeated once.

Master of Arts for Teachers Degree

Course Requirements

A total of 36 credit hours. Of the 20 credit hours required in the major field, 15 must be in courses numbered 500 or above, including T500; up to 16 credit hours may be taken in an allied field or area of specialization in other departments.

Master of Fine Arts Degree

Special Requirements

Applicants must provide evidence of a high degree of technical skill and creative ability in the area of special interest. At the end of each year in residence, the student's skill and creative ability will be evaluated as evidenced by work done in the Department of Theatre and Drama. Only students who have clearly demonstrated growth and excellence will be permitted to remain in the program.

Course Requirements

A total of 60 credit hours of graduate work, with an emphasis in one of the following areas: playwriting, acting, directing, scenic design, lighting design, costume design, or theatre technology. The 60 credit hours will include 3 credit hours in the study of resources and materials in the student's area of special interest and not fewer than 6 credit hours in the area of theatre history, dramatic theory, and dramatic literature. When appropriate, up to 12 credit hours (15 credit hours in costume design) may be taken in an allied field in another department. A maximum of 10 credits may be taken in M.F.A. thesis. The

distribution of course work will be determined by the student and advisor. A minimum of four semesters or equivalent summer sessions must be spent in residence on the Bloomington campus.

Production Thesis

Required.

Examination

Oral defense of the thesis.

Doctor of Philosophy Degree

Course Requirements

A total of 90 credit hours, of which 50-60 must be in the major field, including 30 credit hours of courses numbered 500 or above, at least 6 credit hours in advanced seminars, and 15 credit hours of dissertation.

Minor

Approximately 15 credit hours within another department in an area related to drama and theatre.

Other Provisions

To demonstrate an acquaintance with the tools, techniques, and reporting of theatre research, all Ph.D. students are expected (a) to have written a research thesis at the master's level (if not, a term paper or other evidence of research writing skill should be submitted); (b) to have taken a graduate-level course in research methods (if not, T500 must be taken in the first year of residence); and (c) to show an ability to translate scholarly material on theatre from two languages, usually selected from French, German, Russian, Italian, an

d Spanish. Consult the director of graduate studies for specific details and approval of language selections.

Examinations

Four comprehensive oral examinations (theatre before 1500, 1500-1800, 1800-1915, and 1915-present), and a qualifying examination (written and oral) in one specific area projected for dissertation investigation. Comprehensives may be taken individually, in any order, and at any time acceptable to both student and faculty. The qualifying examination may be taken only when all course work and language requirements have been completed. A representative from the student's minor field will be invited to participate in the qualifying examination. The student will be denied further participation in the doctoral program upon failing the qualifying examination twice.

Courses

T325 Voice and Speech (3 cr.) P: T121 or T120 R: Sophomore standing. Anatomy and functions of vocal mechanism; introduction to phonetics; improvement of student's voice and diction through exercises and practical work in area of student's special interest. Theatre majors have registration priority. I Sem., II Sem.

T390 Creative Work in Summer Theatre (1-3 cr.; may be repeated for a maximum of 6 cr.)

T410 Movement for the Theatre (3 cr.) P: T121 or T120. Introduction to theories, methodologies, and skills involved in developing a flexible, relaxed, controlled body for the theatre. Emphasis on relaxing body tensions, alignment, eye training, tumbling, and stage combat.

T420 Acting IV (3 cr.)

T423 Acting V (3 cr.)

T425 Theatrical Drafting (3 cr.)

T426 Scene Design II (3 cr.)

T430 Stage Costuming II (3 cr.)

T433 Costume Design (3 cr.)

T434 Historic Costume for the Stage (3 cr.)

T435 Electronics for Theatre Technicians (3 cr.)

T438 Lighting Design (3 cr.)

T442 Directing II (3 cr.)

T443 Directing III (3 cr.)

T453 Playwriting I (3 cr.) Introduction to principles of dramatic structure. Conferences and peer evaluations. Focus is on the creation and revision of a one-act play.

T454 Playwriting II (3 cr.) Prior playwriting experience helpful, but not required. Consideration of dramaturgical antecedents and practical and theoretical problems. Creation of a full-length play.

T458 Screenwriting (3 cr.)

T460-T461-T462 Development of Dramatic Art I-II-III (3-3-3 cr.)

T468 Non-Western Theatre and Drama (3 cr.)

T500 Research Methods and Materials (1.5 cr.) (S/F grading) Methods and materials of theatre research, principles of scholarly investigation, and strategies of production research. Must be taken during the first term of residence.

T501 Introduction to Historiography (1.5 cr.) (S/F grading) P: T500. Reading and discussion of current historiographical problems and methods particular to research and scholarly reporting in theatre history, theory, and literature.

T502 Theatre Design and Technical Research Methods (1.5 cr.) (S/F grading) P: T500. Reading, discussion, and use of computer for scenic, costume, lighting, and technology research. Exploration of commercial software used in developing and communicating each discipline's products.

T510 Advanced Movement for the Theatre (3 cr.) P: T410. Advanced study of movement for actors and directors. Emphasis on eye training, alignment, and the familiarization of various period, idiomatic, and ethnic dance forms used in the theatre.

T511 Movement for the Theatre III (3 cr.) Continued work on the development of the physical instrument focusing on period styles of movement including gestures, manners, and dances.

T513 Musical Theatre Dance Styles I (3 cr.) P: Consent of instructor. Dance styles of the 1920s through the 1950s will be explored and performed including the choreographers Fred Astaire, Hermes Pan, Agnes de Mille, Jerome Robbins, and Gower Champion. Graduate students will be required to write a research paper within the context of the course's historical content and present results to the class.

T514 Musical Theatre Dance Styles II (3 cr.) P: Consent of instructor. A continuation of Musical Theatre Dance Styles I, dance styles of the 1950s through present day will be explored and performed including the choreographers Bob Fosse, Michael Bennett, Bob Avian, and Susan Stroman. Graduate students will be required to write a research paper within the context of the course's historical content and present results to the class.

T515 Studies in Oral Interpretation (1-3 cr.) P: T315 or consent of instructor. Theories of oral interpretation and their application to performance; analysis and performance of literary texts; techniques and practice of readers' theatre. May be repeated for a maximum of 9 credits.

T516 Musical Theatre Showcase (3 cr.) P: Audition and consent of instructor. A professional course to better develop audition techniques, understanding of the business of show business, performance skills, and to showcase for agents and casting directors. Graduate students will be required to write a research paper within the context of the course's historical content and present results to the class.

T520 Studies in Acting I (3 cr.) P: Consent of instructor. History and analysis of major theories of acting.

T521 Studies in Acting II (1-3 cr.) P: Consent of instructor. Application of major theories of acting to performance. May be repeated for a maximum of 9 credits.

T522 Studies in Acting III (1-3 cr.) Analysis of script; application of vocal and physical techniques of characterization to various forms and types of drama. May be repeated for a maximum of 9 credits.

T523 Costume and Character in London Theatre (3 cr.) Overseas theatre studies in London. Experience theatrical character development through costume design. Survey social influences on costume and dress worn by characters through history, including contemporary trends and dress. Field trips to Bath and Stratford.

T525 Speech for the Stage (3 cr.) P: S325. Advanced study of the voice as it relates to the actor, with emphasis on resonance, rate, volume; the use of the voice in working with a text; phonetics; exercises and practical projects.

T526 Advanced Scene Design (3 cr.) P: T426. To provide the advanced student with a wide variety of theatrical and nontheatrical assignments in design, including portfolio preparation.

T527 Theatre Planning (3 cr.) P: Consent of instructor. Function and design of theatre plant with attention to needs of audience and theatre personnel.

T528 Studies in Stage Scenery (1-3 cr.) P: T526 or consent of instructor. Selected problems in designing stage scenery; composition and style. May be repeated for a maximum of 9 credits.

T529 Studies in Theatre Technology (1-3 cr.) P: Consent of instructor. The application of engineering methods to solve electronic, acoustical, optical, and mechanical problems; use of computer systems for information storage, manipulation, and retrieval; design and execution of projects. May be repeated to a maximum of 9 credits.

T530 Advanced Costume Design Aesthetics (3 cr.) Intensive study of costume design and application of design principles. Students will produce projects in various genres. Theatre, opera, ballet, and musical theatre are just some of the forms surveyed. Students work in a collaborative design arena that emulates the process for whichever genre they are designing in.

T533 Studies in Stage Costuming (1-3 cr.) P: T430 and T433 or consent of instructor. Selected problems in costume materials and methods, costume design and historic fashion; application to styles and forms of theatrical production. May be repeated for a maximum of 9 credits.

T538 Studies in Stage Lighting (1-3 cr.) P: T435 and T438 or consent of instructor. Selected problems in the controllable properties and functions of stage lighting; optics, photometry, and instruments; control and dimming systems; application to styles and forms of theatrical procedure. May be repeated for a maximum of 9 credits.

T539 Computer-Aided Drafting for the Theatrical Designer and Artisan (2 cr.) Focus on building and working knowledge of current computer-aided design and drafting programs. Students work on developing personal styles within the boundaries of proper drafting techniques developed by the United States Institute for Theatre Technology Drafting Standards Board. Projects focus students on the ability to control appropriate software to develop useful theatre production graphics.

T542 Theories of Directing (3 cr.) History and analysis of major theories of directing. Lecture and practical projects.

T543 Studies in Directing II (3 cr.) P: Consent of instructor. Practical problems in directing significant plays of diverse forms and styles. May be repeated for a maximum of 9 credits.

T545 Voice and Dialects (3 cr.) Training for the professional actor that focuses on combining imagery and imagination with the development of vocal technique through exercises in breathing, producing the sound resonance; the mastery of four of the most common dialects used in the American theatre.

T550 Structure of Drama (3 cr.) Theory and structure of drama, based upon intensive reading of Aristotle's Poetics and other critical writings.

T551 Stage Rigging I (1 cr.) Stage rigging I is a survey of structural engineering terminology and methods as applicable to common rigging practice in the theatre and entertainment industry.

T552 Stage Rigging II (1 cr.) Rigging II is a hands-on type course. This class is intended to familiarize the student with the operation and maintenance of typical rigging equipment. Class work includes counterweight systems operations, pin-rail operations, rope and knot basics, wire-rope basics, chain hoist basics, and arena-type rigging basics.

T555-T556 Drama Theory I-II (3-3 cr.) Survey of major Western theoretical and critical works. I. Greeks to 1700; II. 1700 to the present.

T559 Studies in Playwriting (1-3 cr.) P: Consent of instructor. This course is recommended for specialists only, most generally for graduate students pursuing an M.F.A. in playwriting who are working on the advanced development of original full-length play scripts and screenplays. Admission requires the specific personal permission of Dr. Reardon. All other enrollees will be asked to drop. This course may be repeated by authorized students up to a maximum of 9 credits.

T563 Forms and Styles in Modern Theatre and Drama (3 cr.) Study of plays in relation to such styles as realism, naturalism, expressionism, and absurdism.

T565-T566 American Drama and Theatre I-II (3-3 cr.) I. Beginnings to 1890; II. 1890 to the present. Either semester may be elected independently.

T567 European Drama from Molière to Ibsen (3 cr.) Representative French, German, Italian, and Russian plays.

T568 Ibsen and Strindberg (3 cr.) Intensive study of the major plays of Ibsen and Strindberg.

T570 Studies in Classical and Medieval Theatre (3 cr.) Concentrated study of Greek, Roman, and medieval theatre.

T571 Studies in Renaissance and Baroque Theatre (3 cr.) Concentrated study of significant figures, practices, and dramas in the European theatre from 1500 to 1800.

T572 Studies in Romantic and Realistic Theatre (3 cr.) Concentrated study of European and American theatre from 1800 to 1915. Emphasis on romanticism, realism, and the reactions to realism.

T573 Studies in Modern and Contemporary Theatre (3 cr.) Concentrated study of significant practices, trends, and figures in the European and American theatre from 1915 to the present.

T583 Topics in Theatre and Drama (1-3 cr.) Studies in special topics not ordinarily covered in other departmental courses. May be repeated once for credit if topic differs.

T585 Theatre Management (3 cr.) Problems in managing a theatre: selection of plays, special programming, business operations, promotion, public relations. Lecture and practical projects.

T600 Directed Research (1-6 cr.) P: T500 or equivalent and consent of instructor. Individual supervised research projects.

T662 Comparative Theatre and Drama: Melodrama (3 cr.) The "third form" of drama, from melodramas of Euripides to tragicomedies and melodramas of modern television and motion pictures.

T700 Independent Study (cr. arr.)** P: Consent of instructor and department chairperson.

T701 Readings in Theatre and Drama (cr. arr.)**

T720 Internship in Acting (3-9 cr.) Internship in a professional theatre for one semester or equivalent period of time. Required of all students seeking the M.F.A. in acting. May be repeated for a maximum of 9 credit hours.

T750 Seminar in Structure of Drama (3 cr.) P: T550, T555-T556 or equivalent. Projects in the analysis of different forms and types of drama. Each student is required to complete and report on a sequence of analytical interpretations of the structure of assigned plays.

T765 Seminar in American Theatre and Drama (3 cr.) Selected topics. May be repeated if the topic differs.

T774 Seminar in Stage Interpretation of Selected Plays (3 cr.) Study of selected plays through various periods; problems of interpretation and staging for present-day audiences. May be repeated if the topic differs.

T775 Seminar in Theatre History (3 cr.) Selected problems concerning theatres and staging methods in Europe in a restricted period. May be repeated if the topic differs.

T895 M.A. Thesis (cr. arr.)**

T897 M.F.A. Thesis (cr. arr.)**

T899 Ph.D. Thesis (cr. arr.)**

**These courses are eligible for a deferred grade.