

INDIANA UNIVERSITY

University Graduate School
2006-2007
Academic Bulletin

University Graduate School
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Music

School of Music
Bloomington

Dean
Gwyn Richards

Departmental E-mail
musgrad@indiana.edu

Departmental URL
www.music.indiana.edu/som/grad

Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Executive Associate Dean
Eugene O'Brien*

Associate Dean of Instruction
Mary Wennerstrom*

Distinguished Professors

Martina Arroyo, David Baker Jr.*, J. Peter Burkholder*, Miriam Fried, Thomas J. Mathiesen*, Susann McDonald, Timothy R. Noble, Menahem Pressler*, Janos Starker*, Giorgio Tozzi, Violette Verdy

Professors

Atar Arad, Edward Auer, Ik-Hwan Bae, Claude Baker Jr., Thomas Baldner, Edmund Battersby, Paul Martin Biss, Ernesto Bitetti, Myron Bloom, Evelynne Emilie Louise Brancart, Bruce Bransby, James Campbell, Gerald Carlyss, Jacques Cesbron, Anthony J. Cirone, Arnaldo Cohen, Edmund Cord, Costanza Cuccaro, Alan Bisno De Veritch, David Dzubay, Eli Eban, Luba Edlina-Dubinsky, David Louis Effron, Paul M. Elliott*, Don Freund, Mauricio Fuks, Jane Fair Fulcher*, Glenn Gass, Mary Ida Goetze*, Jan D. Harrington, Robert J. Harrison, Mary Ann Hart, F. Michael Hatfield, Robert S. Hatten*, C. David Higgins, Lawrence P. Hurst, Estelle Ruth Jorgensen*, Mark Kaplan, Marilyn Jean Keiser, Marianne Kielian-Gilbert*, Paul Kiesgen, Howard Klug, Henryk Pawel Kowalski, Teresa Kubiak, Jaime Laredo, Eva Legene*, Carl Lenthe, Vincent Joseph Liotta, Kathryn Lukas, Carlos Montane, Shigeo Neriki, Nigel John North*, Eugene O'Brien*, Imre Zoltan Pallo, Daniel Thomas Perantoni, Andreas Poulimenos, Steven Wayne Pratt, Gwyn Richards, Stanley Ritchie*, John D. Rommel, Sven-David Sandstrom, Charles P. Schmidt*, Michael Lee Schwartzkopf*, Karen Shaw, Larry H. Smith, M. Dee Stewart, Linda Strommen, Carmen Tellez, Tsuyoshi Tsutsumi, Kim Walker, Andre Watts, Mary H. Wennerstrom*, Helga Winold, Patricia Wise, Elisabeth B. Wright, Mimi H. Zweig

Associate Professors

Gary Iane Arvin, Alan Lee Bennett, Virginia Cesbron, Mark Ross Clark, Emilio W. Colon, Peter E. Ellefson, Wilber England, Wendy Gillespie*, Jean Louis Haguenaer, Patrick Lewis Harbison, Jeffrey Eli Hass, Gretchen G. Horlacher*, Brian L. Horne, Stephen Houghton, Eric John Isaacson*, Patrice Madura*, Lissa Fleming May*, Michael McCraw, Daniel R. Melamed*, Kristina Muxfeldt*, Emile Naoumoff, Massimo M. Ossi*, Phuc Q. Phan, Gary Morton Potter*, Thomas Joseph Robertello, Sharon Robinson, Richard M. Seraphinoff, Marietta Simpson, Patricia Jeane Stiles, Konrad A. Strauss, Elizabeth Monika Szmyt, Thomas P. Walsh, Scott Weiss, David Woodley, Christopher Young

Assistant Professors

Brent Michael Gault*, Luke O Neil Gillespie, Halina Goldberg*, Yuval Gottlibovich, Julian L. Hook*, Roman Maximilian Ivanovitch*, Frank Samarotto*, Ayana Smith, Katherine Dagmar Strand*, Joey Tartell

Director of Graduate Studies

Associate Professor Daniel R. Melamed*, Merrill Hall 011, (812) 855-1738

Degrees Offered

Master of Arts, Master of Arts for Teachers, dual Master of Arts and Master of Library Science (jointly with the School of Library and Information Science), and Doctor of Philosophy. In addition, the School of Music offers the Master of Music, the Master of Science in Music, the Master of Music Education, the combined Master of Music and Master of Library Science (jointly with the School of Library and Information Science), Specialist in Music Education, the Doctor of Music, and the Doctor of Music Education degrees. For information regarding degrees offered exclusively or jointly by the School of Music and the School of Library and Information Science, see their respective bulletins.

Special School Requirements

(See also general University Graduate School requirements.)

Admission

To work toward a degree in music through the University Graduate School, a student must first be admitted to the School of Music; after satisfactorily completing one semester of course work, the student may apply for admission to the University Graduate School. The Graduate Record Examination General Test is required for admission. Entrance proficiency examinations are also required; for details see the "Graduate Division" section of the School of Music Bulletin.

Students must meet the general requirements of the University Graduate School and the specific requirements of the School of Music outlined in its bulletin.

Grades

Current and cumulative grade point average of at least 3.0 (B).

Master of Arts Degree

Master of Arts in Musicology.

Admission

Bachelor's degree with a major in music, or its equivalent. The applicant's scores on the GRE General Test must be received from the Educational Testing Service in Princeton, New Jersey, by shortly after January 15, the application deadline. For musicology majors, the applicant must submit a formal research paper on a historical or theoretical subject in music.

Major

Eighteen (18) credit hours. 9 hours selected from M525 Survey of Operatic Literature (3 cr.), M527 Symphonic Literature (3 cr.), M528 Chamber Music Literature (3 cr.), M650 Music in the United States (3 cr.), M651 Medieval Music (3 cr.), M652 Renaissance Music (3 cr.), M653 Baroque Music (3 cr.), M654 Classic Music (3 cr.), M655 Romantic Music (3 cr.), M656 Music since 1900 (3 cr.), M502 Composers: Variable Title (3 cr.) or M510 Topics in Music Literature (3 cr.); 6 hours selected from T551 Analytical Techniques for Tonal Music (3 cr.), T545 Introductory Analysis of Music Literature (3 cr.), T555 Schenkerian Analysis (3 cr.), or T556 Analysis of Music since 1900 (3 cr.); 3 hours selected from graduate courses in music history and literature, musicology, music theory, or ethnomusicology.

Music History and Literature Requirement

6 credit hours selected from M525 Survey of Operatic Literature (3 cr.), M527 Symphonic Literature (3 cr.), M528 Chamber Music Literature (3 cr.), M650 Music in the United States (3 cr.), M651 Medieval Music (3 cr.), M652 Renaissance Music (3 cr.), M653 Music of the Baroque Period (3 cr.), M654 Classic Music (3 cr.), M655 Romantic Music (3 cr.), M656 Twentieth-Century Music (3 cr.), M502 Composers: Variable Title (3 cr.), or M510 Topics in Music Literature (3 cr.). Course topics may not be repeated.

Outside Area

Six (6) credit hours in a field inside or outside music in which the student has the background to do graduate-level course work.

Tool-Subject Requirement

M539 Introduction to Music Bibliography (2 cr.).

Foreign Language Requirement

For musicology majors, reading knowledge of German as demonstrated by musicology department examination.

Ensemble

Required each semester of enrollment.

Master of Arts Examination

Musicology majors take the Master of Arts examination in musicology during the term in which they complete their course work for the degree. Students may be denied the M.A. degree or admission to the Ph.D. curriculum in musicology at Indiana University on the basis of performance on the Master of Arts examination.

Master of Arts for Teachers**Admission**

Bachelor's degree with a major in music. Students must submit the results of the Praxis I (PPST) examination.

Major

33 credit hours selected from "Music Education" and "Professional Education" as indicated below.

Music Education

10 credit hours including E518 Foundations of Music Education (3 cr.), E545 Guided Professional Experiences (5 cr.; students participate in E231 General Music Methods K-12, Education M201 Laboratory/Field Experience, and in Education M342 Methods and Materials for Teaching Elementary Music and Education M301 Laboratory/Field Experience; or in Education M344 Methods and Materials for Teaching Instrumental Music and Education M301 Laboratory/Field Experience), and one course selected from Education M343 Methods and Materials for Teaching Choral Music (2 cr.), Education M434 Administration of School Bands (2 cr.), or Education M436 Administration of School Orchestras (2 cr.).

Professional Education

23 credit hours including Education M471 Undergraduate Seminar in Music Education (1 cr.), Education M580 Internship in Music (10 cr.), one course selected from Education M300 Teaching in a Pluralistic Society (3 cr.) or Education H540 Sociology of Education (3 cr.), one course selected from Education P510 Psychology in Teaching (3 cr.), Education P515 Child Development (3 cr.), or Education P516 Adolescent Development (3 cr.), one course selected from Education M464 Methods of Teaching Reading (3 cr.) or Education L517 Advanced Study of Content Reading and Literacy (3 cr.), and one course selected from Education H520 Education and Social Issues (3 cr.), Education H530 Philosophy of Education (3 cr.) or Education H504 History of Education (3 cr.)

Music History and Literature Requirement

6 credit hours; see above under "Master of Arts Degree."

Music Techniques

Credit hours needed to meet the requirements of the area in which the student expects to be certified (choral, general, or instrumental).

General Education Courses

Credit hours needed to meet the certification requirements of the state in which the student expects to teach. Credit hours vary widely depending upon the number of courses of this kind in the student's undergraduate program. These are normally undergraduate courses and do not count toward the M.A.T. degree total of 39 credit hours.

Ensemble

Each semester, including one semester of marching band for all wind and percussion players who have not had previous undergraduate college marching band experience.

Dual Master of Arts and Master of Library Science Degrees

This program permits the student to coordinate a Master of Library Science degree with either a Master of Arts degree in musicology or music theory or a Master of Music in music theory.

Admission Requirement

In addition to the general requirements, the student must apply for admission to the School of Music (and, after one semester, to the University Graduate School) as well as to the School of Library and Information Science and must meet admission criteria established by each.

Requirements

The student must satisfy the requirements for a Master of Arts degree in musicology or a Master of Music degree in music theory, and for a Master of Library Science degree.

Doctor of Philosophy Degree

Majors are available in:

Music Education

Candidates must have a scholarly or teaching background that indicates potential for outstanding scholarship in the field of music education. Also required: (1) interview; (2) music education entrance essay; (3) GRE General Examination.

Major-Field Requirements

22 credit hours including E519 Psychology of Music (3 cr.), E530 Learning Processes in Music (3 cr.), E616 Curriculum in Music Education (3 cr.), E618 History and Philosophy of Music (3 cr.), E635 College Music Teaching (3 cr.), E660 Philosophical Research in Music Education (2 cr.) or E661 Historical Research in Music Education (2 cr.), E662 Public Lecture in Music Education (1 cr.), E658-E659 Music Education Doctoral Seminar I-II (2-2 cr.).

Minors

12 credit hours within or outside the field of music in any subject for which the candidate has the necessary background for advanced course work. Students may choose to complete a second formal minor or, with approval of their advisory committee and the director of graduate studies, use the remaining 12 credit hours as free, graduate-level electives inside or outside the field of music.

Dissertation

E700 Dissertation in Music Education (12 cr.).

Proficiency Examinations

Examinations in music theory, music history, keyboard skills, music performance, and musical styles.

Qualifying Examination

Written and oral examination.

Tool-Subject Requirement

E531-E532 Research Methods in Music I-II (3-3 cr.) with a grade of C or better or evidence of proficiency as demonstrated by examination.

Foreign Language Requirement

Reading knowledge of two non-English languages as demonstrated by examination; or reading knowledge of one language and demonstration of proficiency in one research skill such as statistics or computer science, approved by the department and the director of graduate studies in the School of Music.

Music Theory**Admission**

Master's degree in music theory or musicology or the demonstrated equivalent. Students with outstanding credentials may apply directly from a bachelor's degree. Students are required to demonstrate competency in all areas required of the M.M. music theory major at Indiana University, and may be exempted from certain courses on the recommendation of the department. Applicants must apply to both the Graduate Division of the School of Music and the University Graduate School. In addition to three letters of recommendation, applicants must submit two extensive, formal research papers or a master's thesis in music theory or musicology. An individual interview is also required; applicants are expected to be proficient in sight singing, aural skills, and keyboard harmony. The applicant's scores on the GRE General Test must be received from Educational Testing Service in Princeton, New Jersey, by the application deadline.

Major-Field Requirements

Foundation courses (18 credit hours): T550 Readings in Music Theory (3 cr.), T551 Analytical Techniques for Tonal Music (3 cr.), T555 Schenkerian Analysis (3 cr.), T556 Analysis of Music Since 1900 (3 cr.), T564 Stylistic Counterpoint: Variable Topics (3 cr.), T591 Teaching of Music Theory (3 cr.).

Advanced courses (24 credit hours); T623-T624 History of Music Theory I-II (3-3 cr.), T658 Seminar in Music Theory: Variable Topics (3-3-3-3-3-3 cr.; students may substitute up to 6 credits of T561 Music Theory: Variable Topics, T619 Projects and Problems in Music Theory, or courses outside music theory with the approval of the advisory committee).

Minors

24 credit hours. Student must elect two minor fields, usually for 12 credit hours each. The first minor must be either music history and literature or musicology. The second minor may be inside or outside the School of Music. For the second minor, the student may also select guided electives not in the major field, approved by the student's advisory committee and the director of graduate studies.

Public Lecture

T659 Public Lecture (0 cr.). The public lecture must be completed before taking the oral qualifying examination.

Dissertation

T700 Dissertation in Music Theory (9-24 cr.).

Qualifying Examination

Written and oral examination.

Proficiency Examinations

Examinations in music theory, music history, keyboard skills, music performance, and musical styles.

Tool-Subject Requirement

M539 Introduction to Music Bibliography (2 cr.).

Foreign Language Requirement

Reading knowledge of two non-English languages as demonstrated by examination or by grades of B or higher in two semesters of reading courses at the graduate level in each; or reading knowledge of one language and demonstration of proficiency in one research skill, approved by the department and the director of graduate studies of the School of Music.

Musicology**Admission**

Applicants for the Ph.D. in musicology must demonstrate strong preparation in music history. Students with outstanding credentials may apply directly from a bachelor's degree; students holding an M.A. or M.M. in musicology may be exempted from certain courses on the recommendation of the department. A formal research paper must be submitted with the application. The applicant's scores on the GRE General Test must be received from the Educational Testing Service in Princeton, New Jersey, by the application deadline.

Major

45 credits including M551 Introduction to Historical Musicology (3 cr.), M602 Seminar in Musicology (3-3-3-3-3-3-3 cr.), M603 Methods of Musical Scholarship (3-3 cr.); 12 credit hours of courses in musicology, music theory, ethnomusicology, or other musical subjects approved by the student's Doctoral Advisory Committee.

Minor

One minor, which may be inside or outside of music.

Dissertation

M700 Dissertation in Musicology (3-33 cr.).

Tool-Subject Requirement

M539 Introduction to Music Bibliography (2 cr.).

Foreign Language Requirement

Reading knowledge of two non-English languages as demonstrated by musicology department examination. The first must be German, French, Italian, Latin, Spanish, or Russian; the second should be relevant to the student's research area.

Proficiency Examinations

Examinations in music theory, music history, keyboard skills, music performance, and musical styles.

Qualifying Examination

Written and oral examination focusing on areas chosen by the candidate in consultation with his or her advisory committee.

Progress toward Degree

Deficiencies in music history or music theory, as determined by the graduate entrance examinations, must be met by the end of the first year. One language examination must be passed by the end of the first year, a second before the qualifying examination. The qualifying examination should ordinarily be taken in the fall of the fourth year. A dissertation proposal should ordinarily be submitted during the fourth year. Exceptions to this general schedule require the permission of the department.

Ph.D. Minors for Students Outside the School of Music

Minors in music for doctoral students outside the School of Music may be taken within one of the established departments of the School of Music or as an individualized minor taken in more than one area. No general entrance examinations are required, but the director of graduate studies may require entering proficiency examinations. Acceptance as a minor, prerequisites, and minimum requirements are established by the director of graduate studies. No transfer credits will be accepted toward a music minor.

Courses

For a list of courses and their descriptions, see the School of Music Bulletin.