General Education

Indiana University Bloomington is deeply committed to providing our students with a challenging and inspiring education. We aim to nurture in every undergraduate the skills, capabilities, and habits of mind that will help them succeed in today’s globally interconnected, rapidly changing world. Regardless of major, career plans, or personal goals, all IU graduates should excel in the essential skills of oral and written communication, critical thinking, and quantitative analysis. Every student should leave IU with a broad knowledge of the social and natural world, an appreciation for the arts and humanities, a keen sense of self, an awareness of our membership in a global society, and an understanding of what it means to be thoughtful and responsible citizens of the community, state, and nation in which they live. The faculty of IU Bloomington created this General Education Curriculum to prepare all students to meet the challenges and embrace the opportunities of life in the 21st century.

General Education at Indiana University Bloomington

Indiana University was founded in 1820 to provide a liberal education for the citizens of the newly established state of Indiana. Though much has changed in the past 200 years, the importance of a broad-based education has not diminished. In today’s world, narrow technical skills quickly become obsolete, but the broader, more flexible intellectual tools that are the product of a liberal education make it possible for people to adapt and thrive amid the changes.

General Education encourages exploration and discovery while providing a solid foundation for learning, both before and after graduation. The IU Bloomington General Education Curriculum is comprised of two main components: the Common Ground and Shared Goals. The Common Ground requirements are established by the General Education Committee and apply to all undergraduates pursuing a baccalaureate degree. Foundational courses in English composition and mathematical modeling provide a basis for essential communication and analytical skills. Breadth of Inquiry courses, along with those that study languages and cultures from around the globe—both contemporary and historical—expose students to a variety of personal and cultural expressions and introduce students to different ways of understanding themselves and their relationship to the natural and social world. Shared Goals are recommended for inclusion in all degree programs at IUB, though their implementation is program specific. Intensive Writing courses build upon basic composition skills and hone students’ ability to construct and support a reasoned argument through expository writing within the context of a particular discipline. Courses in Information Fluency teach students not only where to find information but how to evaluate it critically and use it effectively. Courses emphasizing Diversity in the United States bring alive the cultural richness of this nation. And enriching experiences such as internships, community service opportunities, fieldwork, undergraduate research, capstone projects, student teaching, performances and recitals, art exhibitions, and honors theses provide students with opportunities to put their discipline-specific knowledge and skill into action.

Learning is a life-long pursuit. An undergraduate education should foster a love of learning and provide students with the tools they need to continue to adapt and grow long after they have left Indiana University. Knowledge is only the beginning. A baccalaureate degree is conferred in a commencement ceremony, marking not an end but a beginning. Regardless of vocation, graduates will need to rely on their abilities to think critically, creatively, and independently; to adapt; to assess the validity of evidence and arguments; to ask thoughtful questions and propose defensible answers; to test the conclusions of others; to challenge preconceptions; to recognize opportunities; and to engage with the world around them. The General Education Curriculum at Indiana University Bloomington opens doors for students, giving them greater opportunities to experience the diverse wealth of educational opportunities at IU Bloomington while developing the basic building blocks of success.

Matriculation Date and Requirements

All undergraduate students who matriculate as degree-seeking students at Indiana University Bloomington in or after first summer session 2011 will be required to complete the campus-wide General Education requirements prior to graduation with a baccalaureate degree. The applicable General Education requirements are those in effect at the time of matriculation at Indiana University Bloomington as a degree-seeking student.

Students who earn the Indiana Statewide Transfer General Education Core (STGEC) milestone at another Indiana University campus or another Indiana state public institution of higher education prior to matriculation at Indiana University Bloomington will not be subject to IU Bloomington GenEd Common Ground requirements.

A student who matriculated as a degree-seeking student at Indiana University Bloomington prior to first summer session 2007 may be required to complete the Indiana University Bloomington campus-wide General Education requirements. In such cases, the student should contact his or her academic advisor, or send e-mail to iubgened@indiana.edu. The student's degree program will be re-evaluated, and the student may be required to move to the current program in effect at the time of re-evaluation.

Any student who fails to complete degree requirements within eight years of matriculation as a degree-seeking student at Indiana University Bloomington will forfeit the automatic right to use the requirements in effect at the time of matriculation. The student's degree program will be re-evaluated, and the student may be required to move to the current program in effect at the time of re-evaluation.

Administration

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Contact Information
Detailed information about the Indiana University Bloomington General Education Program can be found in this bulletin and on the GenEd Web site. For additional information, please consult your academic advisor or send e-mail to iubgened@indiana.edu.

Disclaimer
While every effort is made to provide accurate and current information, Indiana University reserves the right to change without notice statements in the bulletin series concerning rules, policies, fees, curricula, or other matters.

Requirements
General Education Requirements at Indiana University Bloomington

The General Education curriculum at Indiana University Bloomington is intended to ensure that, through the Common Ground requirements, all undergraduates at IUB develop the essential skills of English composition and mathematical modeling, and are exposed to the vast wealth of course offerings that IU Bloomington has to offer in arts and humanities, social and historical studies, natural and mathematical sciences, and world languages and cultures. The GenEd Curriculum also includes Shared Goals of intensive writing experience, information fluency, an understanding of diversity in the U.S., and other enriching educational experiences. The Common Ground requirements are the same for all undergraduate students pursuing a baccalaureate degree, regardless of their school or academic unit. Shared Goals are implemented by the schools in ways that complement their degree programs.

The Common Ground

All undergraduate students who matriculate as degree-seeking students at IU Bloomington in or after first summer session 2011 will be required to complete the following General Education Common Ground requirements prior to graduation.

1. Foundations: English Composition

Students must successfully complete, with a grade of C or higher, one of the following courses:

CMLT-C 110 Writing the World (3 cr.)
ENG-W 131 Elementary Composition (3 cr.)
ENG-W 170 Introduction to Argumentative Writing: Projects in Reading and Writing (3 cr.—this topic only)

English Composition course characteristics are available here.

2. Foundations: Mathematical Modeling

Students must successfully complete one of the following courses (or the MATH-D 116–D 117 sequence):

MATH-D 116–117 Introduction to Finite Mathematics I and II (2 cr. + 2 cr.)
MATH-M 118 Finite Mathematics (3 cr.)
MATH-S 118 Honors Finite Mathematics (3 cr.)
MATH-V 118 Finite Mathematics with Applications: Finite Mathematics for the Social and Biological Sciences (3 cr.)
MATH-V 118 Finite Mathematics with Applications: Finite and Consumer Mathematics (3 cr.)
MATH-V 118 Finite Mathematics with Applications: Finite Math in Action (3 cr.)
MATH-J 113 Introduction to Calculus with Applications (3 cr.)
MATH-M 119 Brief Survey of Calculus I (3 cr.)
MATH-M 211 Calculus I (4 cr.)
MATH-M 213 Accelerated Calculus (4 cr.)

¹ Note: MATH-D 116–D 117 is a two-course sequence. Credit is not applied to the GenEd Mathematical Modeling requirement until both D 116 and D 117 are completed with a passing grade.

Mathematical Modeling course characteristics are available here.

3. Breadth of Inquiry: Arts & Humanities

Students must successfully complete at least two courses, for a total of at least 6 cr., from the list of GenEd-approved A&H courses.

Arts & Humanities course characteristics are available here.

4. Breadth of Inquiry: Social & Historical Studies

Students must successfully complete at least two courses, for a total of at least 6 cr., from the list of GenEd-approved S&H courses.

Social & Historical Studies course characteristics are available here.

5. Breadth of Inquiry: Natural & Mathematical Sciences

Students must successfully complete one of the following two options:

At least two courses, for a total of at least 5 cr., from the list of GenEd-approved N&M courses. At least one of these courses must be a natural science course (as indicated by an asterisk* in the course listing).

OR

One of the following 5 cr. GenEd-approved N&M courses with a substantial lab component:

ANAT-A 215 Basic Human Anatomy
BIOL-L 100 Humans and the Biological World
CHEM-C 103 Introduction to Chemical Principles
CHEM-S 117 Principles of Chemistry and Biochemistry, Honors
PHSL-P 215 Basic Human Physiology
PHYS-P 201 General Human Physiology
PHYS-P 202  General Physics II

Note: A course used to satisfy the Mathematical Modeling Foundations requirement will not also count toward the Breadth of Inquiry Natural & Mathematical Sciences requirement.

Natural & Mathematical Sciences course characteristics are available here.

6. World Languages & Cultures

Students must successfully complete one of the following three options:

Language Study

Students must successfully complete the study of a single GenEd-approved world language through the second semester of the second-year level of college-level course work. International students whose native language is not English may fulfill the foreign language requirement through demonstrated proficiency in their native languages, in accordance with the practice and policies of the College of Arts and Sciences.

At the discretion of departments offering the relevant world language courses, and with permission of the appropriate College of Arts and Sciences academic dean, exemptions for approved courses may be earned by satisfactory performance on departmentally approved examinations.

For a list of GenEd-approved World Language courses, click here.

OR

World Culture Courses

Students must successfully complete at least two courses, for a total of at least 6 cr., from the list of GenEd-approved World Culture courses.

OR

International Experience

To satisfy the International Experience option, students must complete an approved study abroad program or approved study abroad internship of at least six credit hours and at least six weeks abroad in duration (or a combination of programs totaling 6 credit hours; if a combination of programs is chosen, the international experiences must, at a minimum, be three weeks abroad in duration, and the student must earn at least 3 credit hours from the program for it to count as half of the 6-credit-hour requirement.) The language of instruction of these programs may be English or another world language, and the site of instruction may be any country except the United States. The following options are available, although certain prerequisites and conditions apply to some programs. In all cases, the programs will have been pre-approved for credit by the Overseas Study Advisory Council (1–3 below) or the Office of International Admissions (4 below):

1. IU-administered programs
2. IU co-sponsored programs
3. IU autonomous programs
4. Non–IU programs that have been approved in advance by the Office of International Admissions via approval of the Credit Transfer Agreement Form.

For information about opportunities for studying abroad, see the Web site of the IU Overseas Study Program.

World Languages and Cultures course characteristics are available here.

Additional Considerations

A minimum of 6 credit hours of the IU Bloomington General Education Common Ground curriculum must be completed in residence at Indiana University Bloomington.

Unless otherwise explicitly stated, a grade of D– or higher is sufficient for successful completion of a course in the General Education Common Ground curriculum.

In order to apply toward the General Education Common Ground requirements, a course must be GenEd-approved for the semester in which the course is taken.

Courses in which a student earns a grade of “P” (i.e., Pass) will not count toward fulfillment of Common Ground requirements.

For additional information on General Education policies, click here.

Shared Goals

Each degree program should be designed in such a way that students are provided opportunities to experience these additional aspects of an undergraduate education:

- Intensive Writing
- Information Fluency
- Diversity in the United States
- Enriching Educational Experiences (service learning, internship, capstone project, student teaching, independent research/creative activity program, an approved study abroad experience, honors thesis, show, recital, performance)

For more information on Shared Goals, click here.

English Composition

Course Characteristics

1. Courses fulfilling the Composition proficiency requirement should
   • emphasize formal instruction in writing that integrates reading, thinking, and writing skills transferable to a wide variety of college courses and experiences students will encounter;
   • include at least a full semester sequence of frequent and regular writing assignments that build sequentially on students’ ability to read critically, summarize, apply, analyze, and synthesize what they have read, discussed, and researched;
   • emphasize the development of students’ ideas in the context of ongoing cultural, scholarly, and professional "conversations," clarity of expression, and organization, in addition to correct grammar, spelling, punctuation, and citation;
   • involve rigorous draft feedback and evaluation using appropriate rubrics.
2. Courses approved for the Writing: English Composition requirement must have extensive and well-conceived systems for course development and review and for the preparation and ongoing supervision of all instructors.

3. Courses approved for the requirement must be taught in section sizes that permit directed rewriting and careful evaluation (25 or fewer).

4. Such courses are to be distinguished from Intensive Writing courses beyond the 100 level in which students typically learn formats and conventions particular to specific disciplines and professions and/or use writing as a way of understanding particular course concepts. Courses approved for the English Composition requirement will serve as prerequisites for such Intensive Writing courses.

5. Currently no courses fulfilling the English Composition requirement have been approved for meeting any other Common Ground requirement.

Courses that fulfill the GenEd English Composition requirement

Mathematical Modeling
Mathematical Modeling courses provide rigorous instruction in fundamental mathematical concepts and skills presented in the context of real-world applications. The modeling skills provide analytical methods for approaching problems students encounter in their future endeavors.

Course Characteristics
1. Mathematical modeling courses
   • are mathematics courses that either are required for students in the natural and mathematical sciences or address problems through mathematical models;
   • emphasize mathematical rigor and abstraction, fundamental mathematical skills, and college-level mathematical concepts and techniques; teach how to develop mathematical models and draw inferences from them;
   • include a full semester or equivalent of frequent and regular assignments that provide practice in mathematical modeling and mathematical techniques. Problems providing modeling practice
     • are phrased with limited use of mathematical notation and symbols;
     • require a formulation step on the part of the student;
     • require college-level mathematical techniques leading from the formulation to the conclusion;
     • have a conclusion that involves discovery or interpretation.

2. Courses approved for the Mathematical Modeling requirement must demonstrate and provide a system for consistency in instruction and in assessment of student achievement.

3. Courses approved for the mathematical modeling requirement should engage students with mathematical concepts and techniques that prepare them for a variety of possible future courses and degrees.

4. A course used to satisfy the Mathematical Modeling Foundations requirement may not double-count toward the Breadth of Inquiry Natural and Mathematical Sciences requirement.

Courses that fulfill the GenEd Mathematical Modeling requirement

Arts and Humanities
Course Characteristics
Courses in the Arts and Humanities enable students to understand and interpret expressions and artifacts of human experience in word, image, music, and gesture. In these courses, students investigate the varieties of aesthetic, intellectual, and cultural expression from both contemporary and historical perspectives. They also develop the abilities to think rationally and to construct and assess opinions, ideas, and arguments. Arts and Humanities courses further encourage students to explore their own identity and traditions, so that they may craft their own responses to a changing and complex, modern world.

In the Arts, students explore human expression through (a) writing in various literary forms, (b) visual arts (painting, sculpture, textiles, etc.), (c) musical composition and performance, and (d) dramatic performance (live theater, video and film, dance, etc.). In the Humanities, students explore areas of knowledge and analysis relating to human history, philosophy, and/or culture.

Courses approved in Arts and Humanities (a) investigate and analyze modes of symbolic representation and artistic and/or literary conventions; (b) explore cultural, historical, and intellectual contexts of literature, art, music, and drama; (c) grapple with religious, philosophical, and moral questions; and/or (d) create and/or re-create artistic works culminating in individual or group publication, production, or performance. Courses included in this last category will integrate analytical papers or formal critiques demonstrating students' ability to express opinions and ideas, and to argue rationally about them.

Courses that apply to the GenEd A&H requirement

Social and Historical Studies
Course Characteristics
Courses in this area examine individual, collective, and institutional behavior in social and historical contexts. Coursework may examine the interactions among diverse forces such as those arising in historical, communicative, geographical, social, cultural, legal, economic, and political contexts. Students will be introduced to theoretical approaches and methodologies for understanding social behavior and institutions. Courses may emphasize knowledge of specific historical and social situations or foster an appreciation for the diversity of human sociality and the complex forces shaping human history.

Courses that apply to the GenEd S&H requirement

Natural and Mathematical Sciences
Course Characteristics
Courses in this area will expose students to the nature and methods of scientific inquiry, emphasizing quantitative approaches to the testing of falsifiable hypotheses. These courses will begin to provide students with the tools and skills required not only to understand physical and biological phenomena but also to discover them through theoretically based inquiry, rigorous analytical thinking,
their degree program. Normally, the expectations for an undergraduate student fulfill this requirement within the context of the overall undergraduate academic experience. These experiences may or may not be linked to specific courses. Experiences may be outside the traditional classroom, can enhance the overall undergraduate academic experience. These experiences may or may not be linked to specific courses. Each academic program should set forth the accepted options for fulfilling this shared goal. IUB recognizes the value of different types of enriching educational activities, such as a service-learning course, internship, community service and community-based action research, fieldwork, capstone project, student teaching, independent research/creative activity program, approved study abroad experience, honors thesis, show, recital, performance, or advocacy in your major. Such experiences provide opportunities to apply discipline-specific skills and knowledge to community issues and to examine issues of service and social responsibility that relate to the chosen career field.

Shared Goals requirements vary by school and degree program.

Learning Outcomes
The General Education Committee has identified specific learning outcomes for courses in each of the Common Ground categories. For details, please click the appropriate link on the left.

English Composition
English composition courses emphasize formal instruction in writing that integrates reading, thinking, and writing skills transferable to a wide variety of college courses and experiences. These courses include at least a full semester sequence of frequent and regular writing
assignments that build sequentially on students' ability to read critically, summarize, apply, analyze, and synthesize what they have read, discussed, and researched. English composition courses emphasize the development of students' ideas in the context of ongoing cultural, scholarly, and professional "conversations," clarity of expression, and organization, in addition to correct grammar, spelling, punctuation, and citation; and they involve rigorous draft feedback and evaluation using appropriate rubrics.

Student Learning Outcomes

Students proficient in English composition will demonstrate the ability to

1. employ strategies of pre-writing, drafting, and revising, taking into consideration rhetorical purpose, the knowledge and needs of different audiences, and the feedback of instructors and peers;
2. produce substantial revisions of drafts, as distinguished from editing and proofreading;
3. read critically, summarize, apply, analyze, and synthesize information and concepts in written and visual sources as the basis for developing their own ideas and claims;
4. conduct inquiry-driven research, using appropriate data repositories and properly attributing and citing the language and ideas of others to avoid plagiarism;
5. develop a focused thesis and link it to appropriate reasons and adequate evidence;
6. use genre conventions and structure (e.g., introductions, paragraphing, transitions) in ways that serve the development and communication of information and ideas;
7. edit such that choices in style, grammar, spelling, and punctuation contribute to the clear communication of information and ideas.

A minimum grade of C in an approved course is required to show proficiency in English composition.

Courses that fulfill the GenEd English Composition requirement

Mathematical Modeling

Mathematical Modeling courses provide rigorous instruction in fundamental mathematical concepts and skills presented in the context of real-world applications. The modeling skills provide analytical methods for approaching problems students encounter in their future endeavors.

Learning Outcomes

Students proficient in Mathematical Modeling should demonstrate the ability to

1. create mathematical models of empirical or theoretical phenomena in domains such as the physical, natural, or social sciences;
2. create variables and other abstractions to solve college-level mathematical problems in conjunction with previously-learned fundamental mathematical skills such as algebra;
3. draw inferences from models using college-level mathematical techniques including problem solving, quantitative reasoning, and exploration using multiple representations such as equations, tables, and graphs.

Courses that fulfill the GenEd Mathematical Modeling requirement

Arts and Humanities

Courses in the Arts and Humanities area of the Common Ground in General Education explore expressions and artifacts of human experience from past and present cultures throughout the world. Courses taken in fulfillment of the Arts and Humanities requirement introduce students to a range of knowledge, analytical frameworks, and critical perspectives, and are intended to contribute to any or all of the following learning outcomes.

Student Learning Outcomes

Students who complete the Arts and Humanities requirement will demonstrate

1. knowledge of origins, varieties, and meanings of the expressions and artifacts of human experience, including (a) original written texts in various literary forms, (b) works of visual art and design, (c) musical compositions, and (d) dramatic performance (live theater, dance, film, video, digital, etc.);
2. knowledge of the cultural, intellectual, and historical contexts through which these expressions and artifacts are interpreted;
3. an understanding of the modes of symbolic expression and aesthetic and/or literary conventions that are used in these expressions and artifacts;
4. the ability to develop arguments, ideas, and opinions about forms of human expression, grounded in rational analysis and in an understanding of and respect for the historical context of expressions and artifacts, and to express these ideas in written and/or oral form;
5. the ability to create or reinterpret artistic works, as performer or as critic, through the development of skills of performance or skills of analysis and criticism;
6. the ability to explain and assess the changing perspectives on the meanings of arts and humanities traditions;
7. the ability to explore one's own identity within prior and current intellectual, aesthetic, and cultural frameworks.

Courses that apply to the GenEd A&H requirement

Social and Historical Studies

Social and Historical studies courses help students understand human cultures and the impact of historical events that shaped their development. The theoretical underpinnings and methodologies introduced will provide students with critical analytical skills. The courses are also expected to increase the social awareness of students through intercultural knowledge and the ability to reason ethically. Knowledge of specific historical and social situations will help students integrate an appreciation for diversity and inclusiveness into their approach to life-long learning.

Student Learning Outcomes
Students who complete the Social and Historical Studies requirement will demonstrate

1. knowledge of human cultures based on an understanding of history, social situations, and social institutions;
2. the ability to think critically and creatively;
3. skills of inquiry and analysis;
4. quantitative and/or qualitative literacy through theory and methodology;
5. intercultural and/or civic knowledge.

Courses that apply to the GenEd S&H requirement

Natural and Mathematical Sciences
Courses in Natural and Mathematical Sciences will expose students to the nature and methods of scientific inquiry, emphasizing quantitative approaches to the testing of falsifiable hypotheses. These courses will begin to provide students with the tools and skills required not only to understand physical and biological phenomena but also to discover them through theoretically based inquiry, rigorous analytical thinking, and/or the collection and interpretation of empirical data, broadly interpreted. Development of these skills is essential for preparing students to be informed and active participants in modern society.

Student Learning Outcomes
Students who complete the Natural and Mathematical Sciences requirement will demonstrate

1. an understanding of scientific inquiry and the bases for technology;
2. the ability to model and understand the physical and natural world;
3. the ability to collect and interpret data, think critically, and conduct theoretically based inquiry;
4. the ability to solve problems;
5. analytical and/or quantitative skills.

Courses that apply to the GenEd N&M requirement

World Languages and Cultures
Studying World Languages and Cultures helps students to develop analytical skills appropriate to the study of international and intercultural relations, to understand elements that distinguish cultures from one another, and to be able to compare cultural perspectives. Through World Language courses, students gain the linguistic tools to communicate in another language at the intermediate level, and International Experiences provide them with the opportunity to apply such understanding and skills by means of active participation and reflection in programs of study outside the United States. World Languages and Cultures courses may deal to some extent with U.S. culture in its international connections. They need not focus on the present but may, instead, consider a historical subject. World Languages and Cultures courses seek to expand student knowledge of world affairs, cultures, societies, and values. They explore traditions grounded in different cultural paradigms, and provide a framework for understanding and appreciating the ideas and values of different cultures. These goals are intended to provide a foundation for basic understanding and knowledge, which will be further developed in more advanced studies; internationalization and globalization should infuse a student's experience at Indiana University. The study of world languages and world cultures fosters an appreciation for the language, art, religion, philosophy, and material culture of different cultures; a respect for cultural differences and cultural ambiguity; and an ongoing willingness to seek out international or intercultural opportunities.

Learning Outcomes
Students who complete the World Languages and Cultures requirement will demonstrate

1. an understanding of culture within a global and comparative context (specifically, an understanding that a particular culture is one of many diverse cultures and that alternate perceptions and behaviors may be based in cultural differences);
2. knowledge of global issues, processes, trends, and systems (such as economic and political interdependency among nations, environmental-cultural interaction, global governance bodies, and nongovernmental organizations);
3. knowledge of other cultures (including beliefs, values, perspectives, practices, and products);
4. the ability to use cultural knowledge, diverse cultural frames of reference, and alternate cultural perspectives to think critically and solve problems;
5. the ability to communicate and connect with people in other language communities in a range of settings for a variety of purposes, developing skills in each of the four modalities: speaking (productive), listening (receptive), reading (receptive), and writing (productive) [N.B. This learning outcome applies specifically to students who study a foreign language.];
6. the ability to use foreign language skills and/or knowledge of other cultures to extend access to information, experiences, and understanding.

Courses that apply to the GenEd N&M requirement

The World Languages and Cultures requirement may be completed through one of three options: language study, world culture courses, or international experiences (for details, see IU Bloomington General Education requirements).

- For a list of GenEd-approved World Language courses, click here.
- For a list of GenEd-approved World Culture courses, click here.
- For information about opportunities for studying abroad, see the Web site of the IU Overseas Study Program.

Courses
While providing the basis for a challenging and rewarding education, GenEd courses introduce students to the rich diversity of course offerings at IU Bloomington and encourage them to explore new and inspiring fields of inquiry. Each year, faculty members from all academic units on the Bloomington campus review proposals for new additions to the list of GenEd courses. Over 900 courses have been approved by the General Education Committee, giving students a wide variety of options for fulfilling their GenEd requirements.
For a listing of all courses approved for a particular GenEd Common Ground category, please click the appropriate link on the left.

**English Composition**
The following courses will fulfill the IU Bloomington GenEd Common Ground English Composition requirement if taken in Summer 2015, Fall 2015, or Spring 2016.

- CMLT-C 110 Writing the World
- ENG-W 131 Elementary Composition
- ENG-W 170 Introduction to Argumentative Writing: Projects in Reading and Writing

**Mathematical Modeling**
The following courses will apply to the IU Bloomington GenEd Common Ground Mathematical Modeling requirement if taken in Summer 2015, Fall 2015, or Spring 2016. (NB: A course used to satisfy the Mathematical Modeling Foundations requirement will not also count toward the Breadth of Inquiry Natural & Mathematical Sciences requirement.)

- MATH-D 116–117 Introduction to Finite Mathematics I and II (2 cr. + 2 cr.)*
- MATH-M 118 Finite Mathematics
- MATH-S 118 Honors Finite Mathematics
- MATH-V 118 Finite Mathematics with Applications: Finite Mathematics for the Social and Biological Sciences
- MATH-V 118 Finite Mathematics with Applications: Finite and Consumer Mathematics
- MATH-V 118 Finite Mathematics with Applications: Finite Math in Action
- MATH-J 113 Introduction to Calculus with Applications
- MATH-M 119 Brief Survey of Calculus I
- MATH-M 211 Calculus I
- MATH-M 213 Accelerated Calculus

*Note: MATH-D 116–D 117 is a two-course sequence. Credit is not applied to the GenEd Mathematical Modeling requirement until both D 116 and D 117 are completed with a passing grade.

**Arts and Humanities**
The following courses will apply to the IU Bloomington GenEd Common Ground Arts & Humanities requirement if taken in Summer 2015, Fall 2015, or Spring 2016.

- AAAD-A 112 Black Music of Two Worlds
- AAAD-A 131 Early African American and African Diaspora Literature
- AAAD-A 132 Recent African American and African Diaspora Literature
- AAAD-A 150 Survey of the Culture of Black Americans
- AAAD-A 169 Introduction to African American Literature
- AAAD-A 249 African American Autobiography
- AAAD-A 252 African American Art I: African Heritage
- AAAD-A 277 Images of Blacks in Films: 1903–1950s
- AAAD-A 278 Contemporary Black Film
- AAAD-A 290 Sociocultural Perspective of African American Music
- AAAD-A 295 Survey of Hip Hop
- AAAD-A 297 Popular Music of Black America
- AAST-A 238 Communication in Black America
- AAST-A 200 Asian American Literature
- AAST-A 201 Asian Diaspora Experience
- AMID-D 191 Design Studies: Form and Function
- AMST-A 200 Comparative American Identities
- AMST-A 202 U.S. Arts and Media
- ANTH-A 208 Topics in the Anthropology of the Arts and Expressive Behavior
- ANTH-E 208 Global Jazz, Reggae, and Hip-Hop: African Diasporic Music
- Beyond the African Diaspora
- ANTH-E 220 Performing Human/Nature: Defining Relationships with the Environment
- CLAS-C 101 Ancient Greek Culture
- CLAS-C 102 Roman Culture
- CLAS-C 205 Classical Mythology
- CLAS-C 206 Classical Art and Archaeology
- CMLT-C 110 Text, Image, Sound
- CMLT-C 210 Culture, the Arts, and Society
- CMLT-C 205 Introduction to Communication and Culture
- CMLT-C 207 Topics in Cultural Analysis and Interpretation
- CMLT-C 211 Reading the World
- CMLT-C 147 Images of the Self: East and West
- CMLT-C 151 Introduction to Popular Culture
- CMLT-C 155 Culture and the Modern Experience: An Interdisciplinary and International Approach
- CMLT-C 200 Honors Seminar
- CMLT-C 205 Comparative Literary Analysis
- CMLT-C 216 Science Fiction, Fantasy, and the Western Tradition
- CMLT-C 217 Detective, Mystery, and Horror Literature
- CMLT-C 219 Romance and the Western Tradition
- CMLT-C 251 Lyrics and Popular Song
- CMLT-C 252 Literary and Television Genres
- CMLT-C 255 Modern Literature and Other Arts: An Introduction
- CMLT-C 257 Asian Literature and Other Arts
- CMLT-C 261 Introduction to African Literature
- CMLT-C 262 Cross-Cultural Encounters
- CMLT-C 265 Introduction to East Asian Poetry
- CMLT-C 291 Studies in Non-Western Film
- COGS-Q 240 Philosophical Foundations of the Cognitive and Information Sciences
- COLL-C 103 Critical Approaches to the Arts and Humanities
- COLL-S 103 Freshman Seminar in Arts and Humanities
- EALC-E 100 East Asia: An Introduction
- EALC-E 110 Popular Culture in East Asia
- EALC-E 201 Issues in East Asian Literature: Lords, Ladies, and Hermits in Early Japanese Literature
- EALC-E 271 Modern and Contemporary Japanese Culture
- EDUC-M 200 Arts, Artifacts, Museums, and Everyday Life
- ENG-L 111 Discovering Literature
- ENG-L 112 Experiencing World Cultures through Literatures in English
- ENG-L 203 Introduction to Drama
- ENG-L 204 Introduction to Fiction
- ENG-L 205 Introduction to Poetry
- ENG-L 206 Introduction to Prose (Excluding Fiction)
- ENG-L 207 Women and Literature
- ENG-L 210 Studies in Popular Literature and Mass Media
- ENG-L 213 Literary Masterpieces I
- ENG-L 214 Literary Masterpieces II
- ENG-L 220 Introduction to Shakespeare
- ENG-L 223 Introduction to Ethnic American Literature
ENG-L 224 Introduction to World Literatures in English
ENG-L 230 Introduction to Science Fiction
ENG-L 240 Literature and Public Life
ENG-L 241 American Jewish Writers
ENG-L 249 Representations of Gender and Sexuality
ENG-L 260 Introduction to the Advanced Study of Literature
ENG-L 295 American Film Culture
ENG-R 209 Topics in Rhetoric and Public Culture
ENG-R 222 Democratic Deliberation
ENG-R 228 Argumentation and Public Advocacy
ENG-W 103 Introductory Creative Writing
FINA-A 206 Classical Art and Archaeology
FINA-A 220 American Arts/American Identities, 1776–1945
FINA-A 226 Survey of Medieval Art
FINA-A 231 The Age of Giants: Art in the Time of Leonardo and Michelangelo
FINA-A 234 Renaissance Florence
FINA-A 280 The Art of Comics
FINA-D 210 Digital Art: Survey and Practice
FINA-F 100 Fundamental Studio—Drawing
FINA-F 101 Fundamental Studio—3D
FINA-F 102 Fundamental Studio—2D
FINA-H 100 Introduction to Art History and Visual Culture for Non-Majors
FINA-N 110 Introduction to Studio Art for Nonmajors
FINA-N 130 Digital Imagery for Nonmajors
FINA-N 198 Introduction to Photography for Nonmajors
FINA-S 270 Sculpture I
FINA-S 271 Introduction to Figurative Sculpture
FINA-S 291 Fundamentals of Photography
FOLK-E 112 Black Music of Two Worlds
FOLK-E 151 Global Pop Music
FOLK-E 295 Survey of Hip Hop
FOLK-E 297 Popular Music of Black America
FOLK-F 101 Introduction to Folklore
FOLK-F 111 World Music and Culture
FOLK-F 131 Folklore in the United States
FOLK-F 141 Urban Legend
FOLK-F 205 Folklore in Video and Film
FOLK-F 225 Forms of Commemoration
FOLK-F 235 Personal Narratives: A Course in Folklore and Literature
FOLK-F 252 Folklore and the Humanities
FOLK-F 256 The Supernatural and Folklore
FRIT-M 222 Topics in Italian Culture
FRIT-M 234 Florence in Florence
FRIT-M 235 Rome, the City and the Myth
FRIT-M 236 Dante's Divine Comedy
FRIT-M 237 Boccaccio's Social Decameron
FRIT-M 238 Visual, Musical, and Literary Culture in Italy
GLLC-G 210 Global Village Colloquium
GNDR-G 101 Gender, Culture, and Society
GNDR-G 225 Gender, Sexuality, and Popular Culture
HISP-S 220 Chicoano and Puerto Rican Literature
HISP-S 265 Topics in Hispanic Literature in Translation
HON-H 211 Ideas and Experience I
HON-H 213 Madness and Melancholy
HON-H 232 Meaningful Writing
HON-H 233 Great Authors, Composers, and Artists
HON-H 234 Literature of Time and Place
HON-H 235 Religion in Literature, Music, Art, and Performance
HON-H 239 Gender across the Disciplines
HON-H 242 Animal Ethics
INTL-I 201 Culture and the Arts: International Perspectives
JSTU-J 203 Arts and Humanities Topics in Jewish Studies
JSTU-J 220 Sacred Books of the Jews
JSTU-J 230 Introduction to Judaism
JSTU-J 258 Representing Jews and African Americans in American Musical Theatre
JSTU-J 260 Literary Masterpieces of Muslim Spain
JSTU-L 270 Coming to America: History and Memory of Immigration in Jewish Literature
JSTU-L 280 David: The Man and the King
JSTU-L 285 Guns and Roses: Representations of Soldiers & War in Modern Hebrew
LATS-L 200 American Borderlands
LATS-L 220 Introduction to Latino Literature
MEST-M 200 Medieval Cultures
MSCH-C 217 Image Cultures
MUS-L 121 Beginning Guitar Class and Styles
MUS-L 122 Intermediate Guitar Class and Styles
MUS-P 110 Beginning Piano Class 1, Non–Music Majors
MUS-P 120 Beginning Piano Class 2, Non–Music Majors
MUS-T 109 Rudiments of Music
MUS-T 151 Music Theory and Literature I
MUS-Z 101 Music for the Listener
MUS-Z 111 Introduction to Music Theory
MUS-Z 120 Music in Multimedia
MUS-Z 130 Musical Performance Contexts
MUS-Z 171 Opera Theater Series I
MUS-Z 172 Opera Theater Series II
MUS-Z 190 Jazz for Listeners
MUS-Z 201 History of Rock and Roll Music
MUS-Z 202 History of Rock Music II
MUS-Z 203 History of Rock 'n' Roll III
MUS-Z 211 Music Theory II
MUS-Z 250 Choral Masterworks: Singing Through History
MUS-Z 260 Music in American Society
MUS-Z 265 American Country Music
MUS-Z 270 Music of War and Peace
MUS-Z 280 Music of the Silk Road
MUS-Z 281 East-West Encounters in Music
MUS-Z 282 Music of Russia
MUS-Z 284 Music in Global Cinema
NELC-N 212 Contemporary Literatures of the Middle East (in English Translation)
NELC-N 260 Literary Masterpieces of Muslim Spain
PHIL-P 100 Introduction to Philosophy
PHIL-P 105 Thinking and Reasoning
PHIL-P 135 Introduction to Existentialism
PHIL-P 140 Introduction to Ethics
PHIL-P 145 Introduction to Social and Political Philosophy
PHIL-P 150 Elementary Logic
PHIL-P 201 Ancient Greek Philosophy
PHIL-P 211 Modern Philosophy: Descartes through Kant
PHIL-P 240 Business and Morality
PHIL-P 242 Applied Ethics
PHIL-P 246 Introduction to Philosophy and Art
POLS-Y 105 Introduction to Political Theory
REL-A 210 Introduction to the Old Testament/Hebrew Bible
REL-A 220 Introduction to the New Testament
REL-A 230 Introduction to Judaism
REL-A 235 Sacred Books of the Jews
The following courses will apply to the IU Bloomington GenEd Common Ground Social & Historical Studies requirement if taken in Summer 2015, Fall 2015, or Spring 2016.

**Social and Historical Studies**

The following courses will apply to the IU Bloomington GenEd Common Ground Social & Historical Studies requirement if taken in Summer 2015, Fall 2015, or Spring 2016.

- **AAD-A 154** History of Race in the Americas
- **AAD-A 156** Black Liberation Struggles against Jim Crow and Apartheid
- **AAD-A 203** Studying Blacks of the New World: African Americans and Africans in the African Diaspora
- **AAD-A 205** Black Electoral Politics
- **AAD-A 210** Black Women in the Diaspora
- **AAD-A 250** U.S. Contemporary Minorities
- **AAD-A 255** The Black Church in America
- **AAD-A 264** History of Sports and the African American Experience
- **AAD-A 265** Modern Sports and the African American Experience
- **AAST-A 101** Introduction to Asian American Studies
- **AFRI-L 231** African Civilization
- **AFRI-L 232** Contemporary Africa
- **AMST-A 150** Introduction to Native American and Indigenious Studies
- **AMST-A 201** U.S. Movements and Institutions
- **ANTH-A 200** Topics in Anthropology of Culture and Society
- **ANTH-A 221** Anthropology of Food
- **ANTH-A 122** Interpersonal Communication
- **ANTH-E 101** Sustainability and Society
- **ANTH-E 105** Culture and Society
- **ANTH-E 200** Social and Cultural Anthropology
- **ANTH-E 206** Chanting Down Babylon: Protest and Popular Culture in the Afro-Caribbean
- **ANTH-E 210** Rethinking Race Globally
- **ANTH-E 230** American Ethnic Diversity
- **ANTH-E 260** Culture, Health, and Illness
- **ANTH-L 200** Language and Culture
- **ANTH-L 208** Ways of Speaking
- **ANTH-P 200** Introduction to Archaeology
- **ANTH-P 210** Life in the Stone Age
- **ANTH-P 215** The Archaeology of Sex
- **ANTH-P 230** Archaeology of the Ancient Maya
- **ANTH-P 240** Archaeology of the Movies
- **ANTH-P 250** Introductory World Archeology
- **BUS-F 260** Personal Finance
- **BUS-L 100** Personal Law
- **BUS-L 201** Legal Environment of Business
- **BUS-X 100** Introduction to Business
- **CEUS-R 191** Introduction to Central Eurasia
- **CEUS-R 250** Introduction to the Ancient Near East
- **CEUS-R 260** The Great Wall of China
- **CEUS-R 270** The Civilization of Tibet
- **CEUS-R 290** Introduction to Central Asia, Mongolia, and Tibet
- **CEUS-R 292** Introduction to Turkic and Iranian Civilization
- **CJUS-P 100** Introduction to Criminal Justice
- **CJUS-P 200** Theories of Crime and Deviance
- **CLLC-L 120** Politics, Identity, and Resistance
- **CLLC-L 220** Uses of the Past
- **COLL-C 104** Critical Approaches to the Social and Historical Studies
- **COLL-S 104** Freshman Seminar in Social and Historical Studies
- **EALC-E 120** Japanese Business and Public Policy
- **EALC-E 180** Cross-Cultural Experiences of War: East Asia and the United States
- **EALC-E 203** Issues in East Asian Cultural History: Samurai: Culture and Violence in Premodern Japan
- **EALC-E 233** Survey of Korean Civilization
- **EALC-E 251** Traditional East Asian Civilizations
- **EALC-E 252** Modern East Asian Civilization
- **ECON-E 201** Introduction to Microeconomics
- **ECON-E 202** Introduction to Macroeconomics
- **ECON-S 201** Introduction to Microeconomics: Honors
- **ECON-S 202** Introduction to Macroeconomics: Honors
- **EDUC-F 200** Examining Self as a Teacher
- **EDUC-G 203** Communication in the Classroom
- **EDUC-G 204** Asian American Mental Health
- **EDUC-H 205** Introduction to Educational Thought
- **EDUC-K 205** Introduction to Exceptional Children
- **EDUC-L 239** Language and Learning
- **EDUC-P 248** The Elementary School Child: Physical, Emotional, and Social Development
- **EDUC-P 250** General Educational Psychology
- **EDUC-U 212** Current Issues in Undergraduate Life: Higher Education and U.S. Society: Past and Present
- **ENG-R 212** Communicating Sustainability
- **FINA-A 101** Ancient and Medieval Art
- **FINA-A 102** Renaissance through Modern Art
- **FINA-A 214** Art and Life in Ancient Rome
- **FINA-A 233** Renaissance and Baroque Art in Italy 1250–1700
- **FINA-A 290** Architecture for Planet Earth
- **FOLK-F 121** World Arts and Cultures
- **FOLK-F 210** Myth, Legend, and Popular Science
- **FOLK-F 215** Health and Morbidity in Traditional Cultures
- **FOLK-F 230** Music in Social Movements
- **FOLK-F 253** Folklore and the Social Sciences
- **FOLK-F 290** Myth, Ritual, Symbol
MSCH-F 290 Hollywood I
MSCH-F 292 Hollywood II
MUS-Z 204 Women Musicians
NELC-E 201 History and Civilization of Ancient Egypt
NELC-N 122 U.S. Foreign Policy and the Muslim World
NELC-N 204 Topics in Middle Eastern Culture and Society
NELC-N 208 Muslim Communities in Europe and the
U.S.: Transnational Islam
NELC-N 220 Muhammad: Life of the Prophet
NELC-N 222 The Contemporary Middle East in World
Politics
NELC-N 265 Introduction to Islamic Civilization
NELC-N 268 Military History of the Middle East
PACE-C 210 Public Leadership
PACE-C 250 Leadership and Public Policy
POLS-Y 100 American Political Controversies
POLS-Y 102 International Political Controversies
POLS-Y 103 Introduction to American Politics
POLS-Y 107 Introduction to Comparative Politics
POLS-Y 109 Introduction to International Relations
POLS-Y 200 Contemporary Political Topics
POLS-Y 202 Politics and Citizenship in the Information
Age
POLS-Y 204 Institutional Analysis and Governance
POLS-Y 211 Introduction to Law
PSY-P 102 Introductory Psychology II
ANTH-A 107 Becoming Human: Evolving Genes, Bodies, Behavior, Ideas*
ANTH-A 211 Anthropology Topics in the Natural and Mathematical Sciences*
ANTH-B 200 Bioanthropology*
ANTH-B 260 Biocultural Medical Anthropology*
AST-A 100 The Solar System*
AST-A 102 Gravity, the Great Attractor: Evolution of Planets, Stars, and Galaxies*
AST-A 103 The Search for Life in the Universe*
AST-A 105 Stars and Galaxies*
AST-A 115 Birth and Death of the Universe*
AST-A 221 General Astronomy I*
AST-A 222 General Astronomy II*
BIOL-L 100 Humans and the Biological World*
BIOL-L 104 Introductory Biology Lectures*
BIOL-L 111 Foundations of Biology: Evolution and Diversity*
BIOL-L 112 Foundations of Biology: Biological Mechanisms*
BIOT-T 215 Diagnostic and Forensic Biotechnology Laboratory*
CHEM-C 100 The World as Chemistry*
CHEM-C 101 Elementary Chemistry I*
CHEM-C 102 Elementary Chemistry II*
CHEM-C 103 Introduction to Chemical Principles*
CHEM-C 117 Principles of Chemistry and Biochemistry I*
CHEM-C 118 Principles of Chemistry and Biochemistry II*
CHEM-C 121 Elementary Chemistry Laboratory I*
CHEM-C 122 Elementary Chemistry Laboratory II*
CHEM-C 127 Principles of Chemistry and Biochemistry Laboratory*
CHEM-S 117 Principles of Chemistry and Biochemistry, Honors*
CLLC-L 130 Science and the Universe*
CLLC-L 230 Life—Concepts and Issues*
COGS-Q 101 Introduction to Cognitive Science
COLL-C 105 Critical Approaches to the Natural and Mathematical Sciences*
COLL-S 105 Freshman Seminar in Natural and Mathematical Sciences*
CSCI-A 110 Introduction to Computers and Computing
CSCI-A 201 Introduction to Programming I
CSCI-A 202 Introduction to Programming II
CSCI-C 102 Great Ideas in Computing
CSCI-C 211 Introduction to Computer Science
CSCI-C 212 Introduction to Software Systems
CSCI-H 211 Introduction to Computer Science
CSCI-H 212 Introduction to Software Systems, Honors
GEOG-G 107 Physical Systems of the Environment*
May 26, 2015

GEOG-G 109 Weather and Climate*
GEOG-G 185 Environmental Change: The End of the World as We Know It?*
GEOG-G 208 Environment and Society*
GEOG-G 237 Mapping Our World*
GEOG-G 103 Earth Science: Materials and Processes*
GEOG-G 104 Evolution of the Earth*
GEOG-G 105 Earth: Our Habitable Planet*
GEOG-G 111 Physical Geology*
GEOG-G 112 Historical Geology*
GEOG-G 114 Dinosaurs and Their Relatives*
GEOG-G 116 Our Planet and Its Future*
GEOG-G 121 Meteorites and Geological Processes in Planets*
GEOG-G 122 Introduction to Atmospheric Science*
GEOG-G 131 Oceans and Our Global Environment*
GEOG-G 138 Geology of State and National Parks Revealed*
GEOG-G 141 Earthquakes and Volcanoes*
GEOG-G 171 Environmental Geology*
GEOG-G 188 Volcanoes of the Eastern Sierra Nevada: Geology and Natural Heritage of the Long Valley Caldera*
GEOG-S 103 Earth Science: Materials and Processes Honors*
GEOG-S 121 Meteorites and Geological Processes in Planets, Honors*
HON-H 241 Scientific Uncertainty and Discovery*
HPSC-X 200 Scientific Reasoning
HPSC-X 229 Introduction to the History and Philosophy of Modern Physics*
HPSC-X 253 Inductive Reasoning
INFO-H 101 Introduction to Informatics—Honors
INFO-I 101 Introduction to Informatics
INFO-I 123 Data Fluency
LING-L 203 Introduction to Linguistic Analysis
LING-L 245 Language and Computers
MATH-D 116–117 Introduction to Finite Mathematics I and II (2 cr. + 2 cr.)¹
MATH-J 113 Introduction to Calculus with Applications
MATH-M 118 Finite Mathematics
MATH-M 119 Brief Survey of Calculus I
MATH-M 120 Brief Survey of Calculus II
MATH-M 211 Calculus I
MATH-M 212 Calculus II
MATH-M 213 Accelerated Calculus
MATH-S 118 Honors Finite Mathematics
MATH-S 212 Honors Calculus II
MATH-V 118 Finite Mathematics with Applications: Finite Math in Action
MATH-V 118 Finite Mathematics with Applications: Finite Mathematics for the Social and Biological Sciences
MSCI-M 216 Medical Science of Psychoactive Drugs*
PHIL-P 250 Introductory Symbolic Logic
PHIL-P 251 Intermediate Symbolic Logic
PHSL-P 215 Basic Human Physiology*
PHYS-P 101 Physics in the Modern World*
PHYS-P 105 Basic Physics of Sound*
PHYS-P 108 Audio Technology Acoustics Laboratory*
PHYS-P 109 Introductory Acoustics Laboratory*
PHYS-P 111 Physics of Extraterrestrial Life and Death*
PHYS-P 120 Energy and Technology*
PHYS-P 125 Energy in the Twenty-first Century*
PHYS-P 150 How Things Work*
PHYS-P 151 Twenty-first–Century Physics*
PHYS-P 199 Physical Science through Inquiry*
PHYS-P 201 General Physics I*
PHYS-P 202 General Physics II*
PSY-P 101 Introductory Psychology I*
PSY-P 155 Introduction to Psychological and Brain Sciences*
SOC-S 110 Charts, Graphs, and Tables
SPEA-E 272 Introduction to Environmental Sciences*
SPEA-S 272 Honors—Introduction to Environmental Sciences*
SPH-N 231 Human Nutrition*
STAT-S 100 Statistical Literacy
TOPT-V 201 Anatomy and Physiology of the Eye*
VSCI-V 250 The Miracle of Sight*¹

¹ Note: MATH-D 116–D 117 is a two-course sequence. Credit is not applied to the GenEd Mathematical Modeling requirement until both D 116 and D 117 are completed with a passing grade.

* Natural Science course

World Languages

The following courses will apply to the IU Bloomington GenEd Common Ground World Languages requirement if taken in Summer 2015, Fall 2015, or Spring 2016.

CEUS-T 101 Introductory Finnish I
CEUS-T 102 Introductory Finnish II
CEUS-T 103 Introductory Estonian I
CEUS-T 104 Introductory Estonian II
CEUS-T 111 Introductory Uyghur I
CEUS-T 112 Introductory Uyghur II
CEUS-T 113 Introductory Kazakh I
CEUS-T 114 Introductory Kazakh II
CEUS-T 117 Introductory Turkmen I
CEUS-T 118 Introductory Turkmen II
CEUS-T 131 Introductory Azerbaijani I
CEUS-T 132 Introductory Azerbaijani II
CEUS-T 141 Introductory Mongolian I
CEUS-T 142 Introductory Mongolian II
CEUS-T 149 Introductory Tibetan I
CEUS-T 172 Introductory Tibetan II
CEUS-T 181 Introductory Turkish I
CEUS-T 182 Introductory Turkish II
CEUS-T 183 Introductory Azerbaijani I
CEUS-T 184 Introductory Azerbaijani II
CEUS-T 201 Intermediate Finnish I
CEUS-T 202 Intermediate Finnish II
CEUS-T 203 Intermediate Estonian I
CEUS-T 204 Intermediate Estonian II
CEUS-T 211 Intermediate Uzbek I
CEUS-T 212 Intermediate Uzbek II
CEUS-T 213 Intermediate Kazakh I
CEUS-T 214 Intermediate Kazakh II
CEUS-T 217 Intermediate Turkmen I
CEUS-T 218 Intermediate Turkmen II
CEUS-T 231 Intermediate Uyghur I
CEUS-T 232 Intermediate Uyghur II
CEUS-T 241 Intermediate Hungarian I
CEUS-T 242 Intermediate Hungarian II
CEUS-T 251 Intermediate Persian I
CEUS-T 252 Intermediate Persian II
CEUS-T 261 Intermediate Mongolian I  
CEUS-T 262 Intermediate Mongolian II  
CEUS-T 271 Intermediate Tibetan I  
CEUS-T 272 Intermediate Tibetan II  
CEUS-T 281 Intermediate Turkish I  
CEUS-T 282 Intermediate Turkish II  
CEUS-T 283 Intermediate Azerbaijani I  
CEUS-T 284 Intermediate Azerbaijani II  
CLAS-G 100 Elementary Greek I  
CLAS-G 150 Elementary Greek II  
CLAS-G 200 Intermediate Greek  
CLAS-G 250 Introduction to Attic Greek Prose and Poetry  
CLAS-L 100 Elementary Latin I  
CLAS-L 103 Intermediate Latin  
CLAS-L 150 Elementary Latin II  
CLAS-L 200 Second-Year Latin I  
CLAS-L 250 Second-Year Latin II  
EALC-C 101 Elementary Chinese I  
EALC-C 102 Elementary Chinese II  
EALC-C 103 Advanced Elementary Chinese I  
EALC-C 104 Advanced Elementary Chinese II  
EALC-C 201 Second-Year Chinese I  
EALC-C 202 Second-Year Chinese II  
EALC-J 101 Elementary Japanese I  
EALC-J 102 Elementary Japanese II  
EALC-J 201 Second-Year Japanese I  
EALC-J 202 Second-Year Japanese II  
EALC-K 101 Elementary Korean I  
EALC-K 102 Elementary Korean II  
EALC-K 201 Second-Year Korean I  
EALC-K 202 Second-Year Korean II  
EURO-E 100 Beginning Modern Greek I  
EURO-E 150 Beginning Modern Greek II  
EURO-E 200 Intermediate Modern Greek I  
EURO-E 250 Intermediate Modern Greek II: An Introduction to Modern Greek Culture  
FRIT-F 100 Elementary French I  
FRIT-F 115 Accelerated Elementary French  
FRIT-F 150 Elementary French II: Language and Culture  
FRIT-F 200 Second-Year French I: Language and Culture  
GER-G 100 Beginning German I  
GER-G 105 Accelerated First-Year German  
GER-G 150 Beginning German II  
GER-G 200 Intermediate German I  
GER-G 250 Intermediate German II  
GER-K 100 Beginning Norwegian I  
GER-K 150 Beginning Norwegian II  
GER-K 200 Intermediate Norwegian I  
GER-K 250 Intermediate Norwegian II  
GER-N 100 Intensive Dutch I  
GER-N 150 Intensive Dutch II  
GER-N 200 Dutch Reading, Composition, and Conversation I  
GER-N 250 Dutch Reading, Composition, and Conversation II  
GER-Y 100 Beginning Yiddish I  
GER-Y 150 Beginning Yiddish II  
GER-Y 200 Intermediate Yiddish I  
GER-Y 250 Intermediate Yiddish II  
HISP-P 100 Elementary Portuguese I  
HISP-P 135 Intensive Portuguese  
HISP-P 150 Elementary Portuguese II  
HISP-P 200 Second-Year Portuguese I  
HISP-P 250 Second-Year Portuguese II  
HISP-S 100 Elementary Spanish I  
HISP-S 105 First-Year Spanish  
HISP-S 150 Elementary Spanish II  
HISP-S 200 Second-Year Spanish I  
HISP-S 250 Second-Year Spanish II  
INST-H 100 Beginning Hindi I  
INST-H 150 Beginning Hindi II  
INST-U 100 Beginning Urdu I  
INST-U 150 Beginning Urdu II  
INST-U 200 Second-Year Urdu I  
INST-U 250 Second-Year Urdu II  
JSTU-B 100 Introduction to Biblical Hebrew I  
JSTU-B 150 Introduction to Biblical Hebrew II  
JSTU-H 100 Elementary Hebrew I  
JSTU-H 150 Elementary Hebrew II  
JSTU-H 190 Intensive Elementary Hebrew  
JSTU-H 200 Intermediate Modern Hebrew I  
JSTU-H 250 Intermediate Modern Hebrew II  
JSTU-Y 100 Modern Hebrew I  
LING-B 101 Elementary Bamana I  
LING-B 102 Elementary Bamana II  
LING-B 201 Intermediate Bamana I  
LING-B 202 Intermediate Bamana II  
LING-H 101 Elementary Hausa I  
LING-H 102 Elementary Hausa II  
LING-H 201 Intermediate Hausa I  
LING-H 202 Intermediate Hausa II  
LING-K 101 Elementary Akan I  
LING-K 102 Elementary Akan II  
LING-K 201 Intermediate Akan I  
LING-K 202 Intermediate Akan II  
LING-S 101 Elementary Swahili I  
LING-S 102 Elementary Swahili II  
LING-S 201 Intermediate Swahili I  
LING-S 202 Intermediate Swahili II  
LING-X 101 Elementary Wolof I  
LING-X 102 Elementary Wolof II  
LING-X 201 Intermediate Wolof I  
LING-X 202 Intermediate Wolof II  
LING-Z 101 Elementary Zulu I  
LING-Z 102 Elementary Zulu II  
LING-Z 201 Intermediate Zulu I  
LING-Z 202 Intermediate Zulu II  
LTAM-C 101 Elementary Haitian Creole I  
LTAM-C 102 Elementary Haitian Creole II  
LTAM-C 201 Intermediate Haitian Creole I  
LTAM-C 202 Intermediate Haitian Creole II  
LTAM-M 101 Elementary Yucatec Maya I
The following courses will apply to the IU Bloomington World Cultures requirement if taken in Summer 2015, Fall 2015, or Spring 2016.

**World Cultures**

The following courses will apply to the IU Bloomington GenEd Common Ground World Cultures requirement if taken in Summer 2015, Fall 2015, or Spring 2016.

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<th>Course Title</th>
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<td>History of Race in the Americas</td>
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<td>Black Liberation Struggles against Jim Crow and Apartheid</td>
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<td>LTAM-M 201</td>
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HISP-S 260 Introduction to Hispanic Film
HISP-S 284 Women in Hispanic Culture
HISP-S 290 Topics in Hispanic Culture
HIST-A 235 History of American Empire
HIST-B 200 Issues in Western European History
HIST-B 204 Medieval Heroes
HIST-B 208 Pagans and Christians in the Middle Ages
HIST-B 226 The Mafia and Other Italian Mysteries
HIST-B 260 Women, Men, and Society in Modern Europe
HIST-B 270 Inside Nazi Germany
HIST-C 200 Issues in Ancient History
HIST-C 205 Introduction to Islamic Civilization
HIST-C 210 The Making of the Modern Middle East
HIST-C 215 Sparta at War
HIST-D 102 Icon and Axe: Russia from Earliest Times to 1861
HIST-D 103 Icon and Axe: Russia from 1861 to Present
HIST-D 200 Issues in Russian/East European History
HIST-D 201 Democratic Revolutions, 1980s–2011
HIST-E 200 Issues in African History
HIST-F 200 Issues in Latin American History
HIST-G 101 East Asia in World History
HIST-G 200 Issues in Asian History
HIST-H 101 The World in the Twentieth Century I
HIST-H 102 The World in the Twentieth Century II
HIST-H 103 Europe: Renaissance to Napoleon
HIST-H 104 Europe: Napoleon to the Present
HIST-H 205 Ancient Civilization
HIST-H 206 Medieval Civilization
HIST-H 207 Modern East Asian Civilization
HIST-H 208 American–East Asian Relations
HIST-H 210 Britain’s Road to Modernity
HIST-H 211 Latin American Culture and Civilization I
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HIST-H 213 The Black Death
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HIST-H 237 Traditional East Asian Civilization
HIST-H 238 Introduction to South Asian History and Civilization
HIST-H 239 Blood and Guts! Introduction to the History of Western Medicine
HIST-H 251 Introduction to Jewish History: From the Bible to Spanish Expulsion
HIST-H 252 Introduction to Jewish History: From Spanish Expulsion to the Present
HIST-W 100 Issues in World History
HIST-W 125 Cities and History
HIST-W 201 Slavery and Unfreedom in World History
HON-H 233 Great Authors, Composers, and Artists: German and Austrian Music and Culture
HON-H 234 Literature of Time and Place: Brazil Imagined
HON-H 234 Literature of Time and Place: Journeys and Migrations: From Italy to the Rest of the World
HON-H 234 Literature of Time and Place: The Vampire in European and American Culture
HON-H 234 Literature of Time and Place: Germany’s "Others": Nation and Exclusion
HON-H 236 Use of Force: Enemies and Allies—Japan and America, 1850–2000
HPSC-X 102 Revolutions in Science: Plato to NATO
HPSC-X 207 The Occult in Western Civilization
INST-I 100 Introduction to India
INTL-I 100 Introduction to International Studies
INTL-I 201 Culture and the Arts: International Perspectives
INTL-I 202 Global Health and Environment
INTL-I 203 Global Development
INTL-I 204 Human Rights and International Law
INTL-I 205 International Communication and the Arts
INTL-I 206 Identity and Conflict
INTL-I 220 Global Connections
JSTU-C 240 Contemporary Israeli Culture
JSTU-J 220 Sacred Books of the Jews
JSTU-J 251 Introduction to Jewish History: From the Bible to Spanish Expulsion
JSTU-J 252 Introduction to Jewish History: From Spanish Expulsion to the Present
JSTU-J 260 Literary Masterpieces of Muslim Spain
LTAM-L 210 The Latin American Experience
LTAM-L 211 Contemporary Problems in Latin America
MEST-M 200 Medieval Cultures
MUS-Z 270 Music of War and Peace
MUS-Z 280 Music of the Silk Road
MUS-Z 281 East-West Encounters in Music
MUS-Z 282 Music of Russia
MUS-Z 284 Music in Global Cinema
NELC-N 204 Topics in Middle Eastern Culture and Society
NELC-N 212 Contemporary Literatures of the Middle East (in English Translation)
NELC-N 220 Muhammad: Life of the Prophet
NELC-N 260 Literary Masterpieces of Muslim Spain
NELC-N 265 Introduction to Islamic Civilization
PHIL-P 201 Ancient Greek Philosophy
PHIL-P 205 Modern Jewish Philosophy
REL-A 201 Introduction to African Religions
REL-A 210 Introduction to the Old Testament/Hebrew Bible
REL-A 220 Introduction to the New Testament
REL-A 230 Introduction to Judaism
REL-A 235 Sacred Books of the Jews
REL-A 250 Introduction to Christianity
REL-A 270 Introduction to Islam
REL-B 210 Introduction to Buddhism
REL-B 215 Zen Buddhism
REL-B 220 Introduction to Hinduism
REL-B 230 Introduction to Chinese Religion
REL-B 240 Introduction to Daoism
REL-R 152 Jews, Christians, Muslims
REL-R 153 Religions of Asia
SLAV-C 223 Introduction to Czech Culture
SLAV-P 223 Introduction to Polish Culture
SLAV-R 123 Masterworks of Russian Short Fiction
SLAV-R 223 Introduction to Russian Culture
SLAV-R 263 Pushkin to Dostoevsky
SLAV-R 264 Tolstoy to Solzhenitsyn
SLAV-S 223 Introduction to Balkan and South Slavic Cultures
SLAV-U 223 Introduction to Ukrainian Culture

International Experiences
For information about the International Experience option for fulfilling the World Languages and Cultures
Academic Policies

For information on a specific GenEd policy, please click the appropriate link on the left.

Accommodations for Students with Disabilities

Students with documented disabilities that affect their performance in the Common Ground Mathematics and/or World Language curriculum should contact the Office of Disability Services for Students (DSS). DSS will evaluate students on an individual basis and make any necessary referrals for further consultation, support, and when appropriate, additional accommodations. Requirements will not be waived, but early contact and participation in the accommodations process can promote student success and ensure timely progress to degree.

Double-Counting Courses

"Double-counting" occurs when a single course applies to more than one requirement.

Several courses have been approved for both Breadth of Inquiry credit (A&H, S&H, or N&M) and World Culture credit. These courses double-count within the IU Bloomington campus-wide General Education Program and will apply to both GenEd requirements.

A course used to satisfy the Mathematical Modeling Foundations requirement, however, will not double-count toward the Breadth of Inquiry: Natural and Mathematical Sciences requirement.

At the discretion of the degree-granting unit (i.e., the school or the College), a GenEd-approved course may also apply to that school's degree requirements.

Grade Minima

Unless otherwise explicitly stated, a grade of D--or higher is sufficient for successful completion of a course in the General Education Common Ground curriculum.

A grade of C or higher is required for successful completion of a course approved for the Foundations: English Composition requirement.

Courses in which a student earns a grade of “P” (i.e., Pass) will not count toward fulfillment of Common Ground requirements.

Independent Study

Independent study or correspondence courses do not apply toward fulfillment of IU Bloomington General Education Common Ground requirements.

Repeatable Courses

Repeatable courses that are GenEd-approved may apply toward fulfillment of Common Ground requirements more than once only if the course is repeated with a different topic.

Statewide Transfer General Education Core

Students who earn the STGEC milestone at another Indiana University campus or another Indiana state public institution of higher education prior to matriculation at Indiana University Bloomington will not be subject to IU Bloomington GenEd Common Ground requirements.

Students who transfer to IU Bloomington after partially completing STGEC requirements at another IU campus or at another Indiana state educational institution will have their transfer credit applied, course-by-course, to IUB GenEd Common Ground requirements in accordance with established course articulations and transfer credit policies.

NB: Courses that are associated with a particular STGEC competency area at one institution or campus will not necessarily apply to that (or any) STGEC competency area at another institution or campus.

Test Credit

For Breadth of Inquiry and World Languages and Cultures, at the discretion of departments, and with permission of the appropriate academic dean (i.e., the academic dean for the course), exemptions for approved courses may be earned by satisfactory performance on departmentally approved examinations.

Equivalencies for foreign language courses are established by the College of Arts and Sciences and will apply to the General Education requirements in accordance with the policies published in the current Bulletin of the College of Arts and Sciences.

Students whose SAT Verbal score is 670 or higher, or who earn a score of 32 or higher on the ACT English Test, are exempt from the English Composition requirement.

Students who earn a score of 4 or 5 on the AP English Language and Composition exam will receive credit for ENG-W 131, which fulfills the English Composition requirement. Students who earn a score of 4 or 5 on the AP English Literature and Composition exam will receive credit for ENG-L 198 and are exempt from the English Composition requirement.

For additional information on academic credit granted on the basis of performance on select standardized tests (Advanced Placement, International Baccalaureate, etc.) see the Web site of the Office of Admissions.

Transfer Credit

1. Transfer credit that is articulated to an IU Bloomington GenEd-approved course will apply toward the same GenEd Common Ground requirement (or requirements) as the IU Bloomington course in that category. Course equivalencies are established through review by appropriate faculty members in the IU Bloomington academic unit that offers the relevant course or courses, in accordance with the policy and practice of that academic unit.

2. Credit granted on the basis of test scores (AP, IB, departmental exams), if it appears on a student transcript as an IU Bloomington GenEd-approved course, will apply toward the same GenEd Common Ground requirement (or requirements) as the IU Bloomington course in that category. Course equivalencies are established through review by appropriate faculty members in the IU Bloomington academic unit that offers the relevant course or
courses, in accordance with the policy and practice of that academic unit.

3. Any IU course taken in residence at another IU campus and listed in the Core Transfer Library under the same CTL Name as an IUB GenEd-approved course will apply toward the same GenEd Common Ground requirement (or requirements) as the IU Bloomington course in that category.

4. Courses offered at other IU campuses may be considered equivalent to an IU Bloomington GenEd-approved course for the purpose of fulfilling the IUB GenEd Common Ground requirements. Such equivalencies are established through review by appropriate faculty members in the IU Bloomington academic unit that offers the relevant course or courses, in accordance with the policy and practice of that academic unit.

5. Transfer credit that has been articulated to a course that is not part of the GenEd curriculum is not applicable to IU Bloomington GenEd Common Ground requirements.

6. With appropriate approval, transfer credit that appears on a student transcript as “Undistributed” may apply toward GenEd Common Ground requirements. Students who wish to have undistributed transfer credit evaluated for possible application to their GenEd requirements should first contact the Office of Admissions to request course articulation through the standard procedure. If such transfer credit cannot be articulated to an IU Bloomington course, the student may request that the undistributed credit be evaluated for applicability to GenEd requirements. Applicability of undistributed transfer credit to GenEd Common Ground requirements requires approval of the appropriate academic unit (as determined by the subject matter of the course) and of the GenEd Committee. Students must meet published deadlines for the evaluation of undistributed transfer credit and will not be allowed to file a petition for a single course more than once.

7. Transfer credit will be reviewed for applicability to GenEd Common Ground requirements only after the student has completed the course and the transfer credit appears on the student’s Indiana University transcript.