BACHELOR OF FINE ARTS (125 cr. hours)

Fine Arts Ernestine M. Raclin School of the Arts

Concentration in Printmaking

4-Year Degree Plan [sample]

Fall Semester (16 cr. hours)	course title	credits gra
FL Visual Literacy	FINA-A 109 Ways of Seeing: Visual Literacy	3
	FINA-F 100 Fundamental Studio-Drawing	3
	FINA-F 102 Fundamental Studio-2D	3
	FINA-A 101 Ancient and Medieval Art	3
FL Writing	ENG-W 131 Elementary Composition I	3
FL Information Literacy	COAS-Q 110 Introduction to Information Literacy	1
Spring Semester (15 cr. hours)		
	FINA-F 101 Fundamental Studio-3D	3
	FINA-S 240 Basic Printmaking Media	3
	FINA-A 102 Renaissance Through Modern Art	3
	FINA-P 273 Computer Art and Design	3
	MATH-M 111 Mathematics in the World	

Fall Semester (16 cr. hours)	course title	credits	grade
	FINA-S 341 Printmaking II: Intaglio	3	
	FINA-S 497 Independent Study in Studio Art	1	
	FINA-A/T-399 Upper Level Common Core Art History	3	
	FINA-S XXX Upper Level Studio Elective	3	
CSV Diversity in United States Society		3	
CC Common Core		3	
Spring Semester (18 cr. hours)			
Spring Semester (10 cr. nours)	FINA-S 447 Printmaking 3	3	
	FINA-S 302 Printmaking II: Book Arts	3	
	FINA-S 497 Independent Study in Studio Art	1	
	FINA-A 307 Introduction to Non-Western Art	3	
	Upper Level Elective	3	

Fall Semester (15 cr. hours)	course title	credits	grade
	FINA-S 2XX Survey Level Studio Art	3	
	FINA-S 200 Drawing 1	3	
	FINA-S 344 Printmaking II: Silkscreen		
FL Oral Communication	SPCH-S 121 Public Speaking	3	
	World Language	3	
Spring Semester (16 cr. hours)	FINA-S 291 Fundamentals of Photography	3	
Spring Semester (16 cr. hours)			
	FINA-S 343 Printmaking II: Lithography		
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	FINA-S 417 Hand Papermaking I	3	
	FINA-S 417 Hand Papermaking I FINA-S 497 Independent Study in Studio Art		
CC Common Core		$\begin{array}{cccccccccccccccccccccccccccccccccccc$	

Fall Semester (16 cr. hours)	course title	credits grade
	FINA-S 442 Bachelor of Fine Arts Printmaking	3
	FINA-S 497 Independent Study in Studio Art	
	FINA-A 409 Capstone Course	
	FINA-A 307 Introduction to Non-Western Art	3
	FINA-S XXX Upper Level Studio Elective	
CC Common Core		3
Spring Semester (15 cr. hours)		
	FINIA C 442 Deale de la conficiencia de la Defentación de	2
	FINA-S 442 Bachelor of Fine Arts Printmaking	3
	FINA-S 442 Bachelor of Fine Arts Printmaking FINA-S 497 Independent Study in Studio Art	<u>3</u> <u>1</u>
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	FINA-S 497 Independent Study in Studio Art	
	FINA-S 497 Independent Study in Studio Art FINA-S 499 Bachelor of Fine Arts Review	
	FINA-S 497 Independent Study in Studio Art FINA-S 499 Bachelor of Fine Arts Review FINA-A 307 Introduction to Non-Western Art	1 0 3

FL Fundamental Literacies CSV Contemporary Social Values CC Common Core* (at least one Common Core class must be at the 300 level).

At the end of the second year, the student's file will be reviewed by the Fine Arts faculty for official acceptance as a declared major in the area.

Students must complete at least 30 credit hours in 300 or 400 level courses.