BACHELOR OF FINE ARTS (125 cr. hours)

Fine Arts Ernestine M. Raclin School of the Arts

Concentration in: Sculpture

4-Year Degree Plan [sample]

Fall Semester (15 cr. hours)	course title	credits grade	Fall Semester (15 cr. hours)	course title	credits grad
CC Arts, Aesthetics, & Creativity	FINA-A 190 Arts, Aesthetics and Creativity	3		FINA-S 471 Sculpture 3	3
	FINA-F 102 Fundamental Studio - 2D	3		FINA-S 2XX Survey Level Art	
	FINA-F 101 Fundamental Studio-3D	3		FINA-A XXX Upper Level Art History	3
. Writing	ENG-W 131 Elementary Composition 1	3		FINA-S 472 B.F.A. Sculpture	3
Information Literacy	COAS-Q 110 Introduction to Information Literacy	1	CC Common Core	XXX-X XXX Common Core	
SV Health & Wellness	XXX-X XXX Health and Wellness	2			
oring Semester (18 cr. hours)			Spring Semester (15 cr. hours)		
	FINA-S 270 Sculpture 1; FINA-S 280 Metalsmithing and Jewelry				
	Design I; or FINA-S 271 Introduction to Figurative Sculpture				
	(currently 0 cr; 3 cr pending approval)	3		FINA-S 471 Sculpture 3	3
FL Computer Literacy	FINA-P 273 Computer Art & Design I	3	FL Critical Thinking		3
	FINA-F 100 Fundamental Studio-Drawing	3		FINA-S 2XX Survey Level Art	3
Quantitative Reasoning	MATH-M 111 College Algebra or math equivalent	3		FINA-S 472 B.F.A. Sculpture	3
FL Oral Communication	SPCH-S 121 Public Speaking	3		Upper Level Elective	3
	FINA-S 260 Ceramics 1	3			
EAR TWO			YEAR FOUR		
ıll Semester (18 cr. hours)	course title	credits grade	Fall Semester (18 cr. hours)	course title	credits grad
ll Semester (18 cr. hours)	FINA-S 371 Sculpture 2;	<u> </u>	Fall Semester (18 cr. hours)		credits grad
ll Semester (18 cr. hours)	FINA-S 371 Sculpture 2; or FINA-S 381 Metalsmithing and Jewelry Design II	3	Fall Semester (18 cr. hours)	FINA-S 471 Sculpture 3	credits grad
ll Semester (18 cr. hours)	FINA-S 371 Sculpture 2; or FINA-S 381 Metalsmithing and Jewelry Design II FINA-A 10X Ancient to Medieval or Ren. To Modern	3	Fall Semester (18 cr. hours)	FINA-S 471 Sculpture 3 FINA-A 409 B.F.A. Capstone Course	3 3
	FINA-S 371 Sculpture 2; or FINA-S 381 Metalsmithing and Jewelry Design II FINA-A 10X Ancient to Medieval or Ren. To Modern FINA-A 109 Ways of Seeing: Visual Literacy	3 3 3	Fall Semester (18 cr. hours)	FINA-S 471 Sculpture 3 FINA-A 409 B.F.A. Capstone Course Upper Level Elective (Visual Art)	3 3 3
eneral Education	FINA-S 371 Sculpture 2; or FINA-S 381 Metalsmithing and Jewelry Design II FINA-A 10X Ancient to Medieval or Ren. To Modern FINA-A 109 Ways of Seeing: Visual Literacy XXX-X XXX World Language	3 3 3 3	Fall Semester (18 cr. hours)	FINA-S 471 Sculpture 3 FINA-A 409 B.F.A. Capstone Course Upper Level Elective (Visual Art) FINA-S 472 B.F.A. Sculpture	3 3 3 3
Il Semester (18 cr. hours) eneral Education IV Diversity in U.S. Society	FINA-S 371 Sculpture 2; or FINA-S 381 Metalsmithing and Jewelry Design II FINA-A 10X Ancient to Medieval or Ren. To Modern FINA-A 109 Ways of Seeing: Visual Literacy XXX-X XXX World Language XXX-X XXX Diversity in U.S. Society	3 3 3 3 3		FINA-S 471 Sculpture 3 FINA-A 409 B.F.A. Capstone Course Upper Level Elective (Visual Art)	3 3 3 3 3
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