## BACHELOR OF MUSIC IN VOICE PERFORMANCE (120 cr. hours)

Ernestine M. Raclin School of the Arts

4-Year Degree Plan [sample]

YEAR ONE			YEAR THREE		
all Semester (16 cr. hours)	course title	credits grade	Fall Semester (14 cr. hours)	course title	credits gro
Common Core (CC)	MUS-A 190 Art, Aesthetics, and Creativity	3		MUS-T 214 Music Theory IV	3
	MUS-V 400 Voice Undergraduate Major	1		MUS-T 216 Sightsinging and Aural Perception IV	1
	MUS-U 121 Fundamentals of Diction Singers	2		MUS-P 104 Piano Class 4	1
	MUS-U 310 Performance Laboratory	0		MUS-P 105 Keyboard Proficiency	0
	MUS-X 070 University Choral Ensembles	1		MUS-V 400 Voice Undergraduate Major	2
undamental Literacies (FL)	MUS-T 120 Computer Skills for Musicians	3		MUS-R 471 Vocal Performance Workshop I	3
Fundamental Literacies (FL)	ENG-W 131 Elementary Composition 1	3		MUS-X 070 University Choral Ensembles	1
	MUS-I 100 Cultural Events Attendance	0		MUS-I 100 Cultural Events Attendance	0
ndamental Literacies (FL)	COAS-Q 110 Introduction to Information Literacy	1		MUS-M 430 Introduction to Contemporary Music	3
ontemporary Social Values (CSV)	THTR-D 110 Social Dance	2			
oring Semester (15 cr. hours)			Spring Semester (15 cr. hours)		
	MUS-T 113 Music Theory I	3		MUS-R 472 Vocal Performance Workshop II	3
	MUS-T 115 Sightsinging and Aural Perception I	_ 1	Contemporary Social Values (CSV)	MUS-M 375 Survey of Ethnic and Pop Music of the World	3
Fundamental Literacies (FL)	MUS-P 101 Piano Class 1	_ 1		MUS-V 400 Voice Undergraduate Major	
	SPCH-S 121 Public Speaking	3		MUS-I 411 B.M. Junior-Recital	
	MUS-V 400 Voice Undergraduate Major	1		MUS-X 070 University Choral Ensembles	1
	MUS-U 310 Performance Laboratory	0		MUS-I 100 Cultural Events Attendance	0
	MUS-X 070 University Choral Ensembles	1	Common Core Course (CC)	T 390 Literary and Intellectual Traditions	3
	MUS-I 100 Cultural Events Attendance	0		Elective 1	3
Fundamental Literacies (FL)	Quantitative Reasoning	3			
	MUS-U 122 Advanced Diction for Singers				
	WOS O 122 Advanced Diction for Singers				
YEAR TWO	MOS O 122 Advanced bledon for singers		YEAR FOUR		
				course title	credits are
EAR TWO	course title	credits grade	YEAR FOUR Fall Semester (14 cr. hours)	course title MUS-E 494 Vocal Pedagogy	credits gro
	course title MUS-T 114 Music Theory II			MUS-E 494 Vocal Pedagogy	3
	course title MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II	credits grade		MUS-E 494 Vocal Pedagogy MUS-G 370 Techniques for Conducting	3
	course title MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2	credits grade		MUS-E 494 Vocal Pedagogy MUS-G 370 Techniques for Conducting MUS-V 400 Voice Undergraduate Major	3 2 2
	Course title MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1	credits grade 3 1 1 3		MUS-E 494 Vocal Pedagogy  MUS-G 370 Techniques for Conducting  MUS-V 400 Voice Undergraduate Major  MUS-U 310 Performance Laboratory	3 2 2 0
	course title MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-V 400 Voice Undergraduate Major	credits   grade     3     1		MUS-E 494 Vocal Pedagogy MUS-G 370 Techniques for Conducting MUS-V 400 Voice Undergraduate Major MUS-U 310 Performance Laboratory MUS-X 070 University Choral Ensembles	2 2 0 1
	Course title  MUS-T 114 Music Theory II  MUS-T 116 Sightsinging and Aural Perception II  MUS-P 102 Piano Class 2  MUS-M 201 The Literature of Music 1  MUS-V 400 Voice Undergraduate Major  World Languages 1	credits   grade     3     1	Fall Semester (14 cr. hours)	MUS-E 494 Vocal Pedagogy MUS-G 370 Techniques for Conducting MUS-V 400 Voice Undergraduate Major MUS-U 310 Performance Laboratory MUS-X 070 University Choral Ensembles MUS-I 100 Cultural Events Attendance	3 2 2 0 1
	Course title  MUS-T 114 Music Theory II  MUS-T 116 Sightsinging and Aural Perception II  MUS-P 102 Piano Class 2  MUS-M 201 The Literature of Music 1  MUS-W 200 Voice Undergraduate Major  World Languages 1  MUS-U 310 Performance Laboratory	credits   grade     3     1	Fall Semester (14 cr. hours)  Common Core Course (CC)	MUS-E 494 Vocal Pedagogy  MUS-G 370 Techniques for Conducting  MUS-V 400 Voice Undergraduate Major  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-I 100 Cultural Events Attendance  Human Behavior and Social Institutions	3 2 2 0 1 0 3
	Course title MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-V 400 Voice Undergraduate Major World Languages 1 MUS-U 310 Performance Laboratory MUS-X 070 University Choral Ensembles	credits   grade     3	Fall Semester (14 cr. hours)	MUS-E 494 Vocal Pedagogy MUS-G 370 Techniques for Conducting MUS-V 400 Voice Undergraduate Major MUS-U 310 Performance Laboratory MUS-X 070 University Choral Ensembles MUS-I 100 Cultural Events Attendance	3 2 2 0 1
	Course title  MUS-T 114 Music Theory II  MUS-T 116 Sightsinging and Aural Perception II  MUS-P 102 Piano Class 2  MUS-W 201 The Literature of Music 1  MUS-V 400 Voice Undergraduate Major  World Languages 1  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-I 100 Cultural Events Attendance	credits grade  3 1 1 3 3 1 0	Fall Semester (14 cr. hours)  Common Core Course (CC)	MUS-E 494 Vocal Pedagogy  MUS-G 370 Techniques for Conducting  MUS-V 400 Voice Undergraduate Major  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-I 100 Cultural Events Attendance  Human Behavior and Social Institutions	3 2 2 0 1 0 3
	Course title MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-V 400 Voice Undergraduate Major World Languages 1 MUS-U 310 Performance Laboratory MUS-X 070 University Choral Ensembles	credits   grade     3	Fall Semester (14 cr. hours)  Common Core Course (CC)	MUS-E 494 Vocal Pedagogy  MUS-G 370 Techniques for Conducting  MUS-V 400 Voice Undergraduate Major  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-I 100 Cultural Events Attendance  Human Behavior and Social Institutions	3 2 2 0 1 0 3
ll Semester (16 cr. hours)	Course title  MUS-T 114 Music Theory II  MUS-T 116 Sightsinging and Aural Perception II  MUS-P 102 Piano Class 2  MUS-W 201 The Literature of Music 1  MUS-V 400 Voice Undergraduate Major  World Languages 1  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-I 100 Cultural Events Attendance	credits grade  3 1 1 3 3 1 0	Fall Semester (14 cr. hours)  Common Core Course (CC)  Fundamental Literacies (FL)	MUS-E 494 Vocal Pedagogy  MUS-G 370 Techniques for Conducting  MUS-V 400 Voice Undergraduate Major  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-I 100 Cultural Events Attendance  Human Behavior and Social Institutions	3 2 2 0 1 0 3
	Course title  MUS-T 114 Music Theory II  MUS-T 115 Sightsinging and Aural Perception II  MUS-P 102 Piano Class 2  MUS-M 201 The Literature of Music 1  MUS-V 400 Voice Undergraduate Major  World Languages 1  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-1 100 Cultural Events Attendance  THTR-T 120 Acting I: Fundamentals of Acting	credits grade  3 1 1 3 3 0	Fall Semester (14 cr. hours)  Common Core Course (CC)	MUS-E 494 Vocal Pedagogy  MUS-G 370 Techniques for Conducting  MUS-V 400 Voice Undergraduate Major  MUS-V 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-I 100 Cultural Events Attendance  Human Behavior and Social Institutions  Critical Thinking	3 2 2 2 0 0 1 0 0 3 3 3 3 3 2 2 2 2 2 2 2
ll Semester (16 cr. hours)	Course title  MUS-T 114 Music Theory II  MUS-T 115 Sightsinging and Aural Perception II  MUS-P 102 Piano Class 2  MUS-W 201 The Literature of Music 1  MUS-V 400 Voice Undergraduate Major  World Languages 1  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-1 100 Cultural Events Attendance  THTR-T 120 Acting I: Fundamentals of Acting  MUS-T 213 Music Theory III  MUS-T 215 Sightsinging and Aural Perception III	credits grade  3 1 1 3 3 0	Fall Semester (14 cr. hours)  Common Core Course (CC)  Fundamental Literacies (FL)	MUS-E 494 Vocal Pedagogy  MUS-G 370 Techniques for Conducting  MUS-V 400 Voice Undergraduate Major  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-1 100 Cultural Events Attendance  Human Behavior and Social Institutions  Critical Thinking  Elective 2  MUS-V 400 Voice Undergraduate Major	3 2 2 0 1 0 3
l Semester (16 cr. hours)	Course title  MUS-T 114 Music Theory II  MUS-T 116 Sightsinging and Aural Perception II  MUS-P 102 Piano Class 2  MUS-M 201 The Literature of Music 1  MUS-V 400 Voice Undergraduate Major  World Languages 1  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-1 100 Cultural Events Attendance  THTR-T 120 Acting I: Fundamentals of Acting  MUS-T 213 Music Theory III  MUS-T 215 Sightsinging and Aural Perception III  MUS-P 103 Piano Class 3	credits grade  3 1 1 3 3 0	Fall Semester (14 cr. hours)  Common Core Course (CC)  Fundamental Literacies (FL)	MUS-E 494 Vocal Pedagogy  MUS-G 370 Techniques for Conducting  MUS-V 400 Voice Undergraduate Major  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-I 100 Cultural Events Attendance  Human Behavior and Social Institutions  Critical Thinking  Elective 2  MUS-V 400 Voice Undergraduate Major  MUS-M 431 Song Literature I	3 2 2 2 0 0 1 0 0 3 3 3 3 3 2 2 2 2 2 2 2
l Semester (16 cr. hours)	Course title  MUS-T 114 Music Theory II  MUS-T 116 Sightsinging and Aural Perception II  MUS-P 102 Piano Class 2  MUS-M 201 The Literature of Music 1  MUS-V 400 Voice Undergraduate Major  World Languages 1  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-I 100 Cultural Events Attendance  THTR-T 120 Acting I: Fundamentals of Acting  MUS-T 213 Music Theory III  MUS-T 215 Sightsinging and Aural Perception III  MUS-P 103 Piano Class 3  MUS-M 202 The Literature of Music 2	credits grade  3 1 1 3 3 0	Fall Semester (14 cr. hours)  Common Core Course (CC)  Fundamental Literacies (FL)	MUS-E 494 Vocal Pedagogy  MUS-G 370 Techniques for Conducting  MUS-V 400 Voice Undergraduate Major  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-1 100 Cultural Events Attendance  Human Behavior and Social Institutions  Critical Thinking  Elective 2  MUS-V 400 Voice Undergraduate Major	3 2 2 0 0 1 1 0 0 3 3 3 3 3 3 3 4 5 5 5 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6
l Semester (16 cr. hours)	Course title  MUS-T 114 Music Theory II  MUS-T 116 Sightsinging and Aural Perception II  MUS-P 102 Piano Class 2  MUS-M 201 The Literature of Music 1  MUS-V 400 Voice Undergraduate Major  World Languages 1  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-1 100 Cultural Events Attendance  THTR-T 120 Acting I: Fundamentals of Acting  MUS-T 213 Music Theory III  MUS-T 215 Sightsinging and Aural Perception III  MUS-P 103 Piano Class 3	credits grade  3 1 1 1 3 0 1 0 3 1 1 1 1 3 1 1 1 1 1	Fall Semester (14 cr. hours)  Common Core Course (CC)  Fundamental Literacies (FL)	MUS-E 494 Vocal Pedagogy  MUS-G 370 Techniques for Conducting  MUS-V 400 Voice Undergraduate Major  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-I 100 Cultural Events Attendance  Human Behavior and Social Institutions  Critical Thinking  Elective 2  MUS-V 400 Voice Undergraduate Major  MUS-M 431 Song Literature I	3 2 2 0 1 1 0 0 3 3 3 3 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
l Semester (16 cr. hours)	Course title  MUS-T 114 Music Theory II  MUS-T 116 Sightsinging and Aural Perception II  MUS-P 102 Piano Class 2  MUS-M 201 The Literature of Music 1  MUS-V 400 Voice Undergraduate Major  World Languages 1  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-I 100 Cultural Events Attendance  THTR-T 120 Acting I: Fundamentals of Acting  MUS-T 213 Music Theory III  MUS-T 215 Sightsinging and Aural Perception III  MUS-P 103 Piano Class 3  MUS-M 202 The Literature of Music 2	credits grade  3 1 1 3	Fall Semester (14 cr. hours)  Common Core Course (CC)  Fundamental Literacies (FL)	MUS-E 494 Vocal Pedagogy MUS-G 370 Techniques for Conducting MUS-V 400 Voice Undergraduate Major MUS-V 310 Performance Laboratory MUS-X 070 University Choral Ensembles MUS-1 100 Cultural Events Attendance Human Behavior and Social Institutions Critical Thinking  Elective 2 MUS-V 400 Voice Undergraduate Major MUS-M 431 Song Literature I MUS-I 412 B.M. Senior Recital	3 2 2 2 0 0 1 1 0 0 3 3 3 3 3 3 4 5 5 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
l Semester (16 cr. hours)	Course title  MUS-T 114 Music Theory II  MUS-T 115 Sightsinging and Aural Perception II  MUS-P 102 Piano Class 2  MUS-W 201 The Literature of Music 1  MUS-V 400 Voice Undergraduate Major  World Languages 1  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-I 100 Cultural Events Attendance  THTR-T 120 Acting I: Fundamentals of Acting  MUS-T 213 Music Theory III  MUS-T 215 Sightsinging and Aural Perception III  MUS-P 103 Piano Class 3  MUS-M 202 The Literature of Music 2  MUS-V 400 Voice Undergraduate Major	credits grade  3  1  1  3	Fall Semester (14 cr. hours)  Common Core Course (CC)  Fundamental Literacies (FL)	MUS-E 494 Vocal Pedagogy  MUS-G 370 Techniques for Conducting  MUS-V 400 Voice Undergraduate Major  MUS-V 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-I 100 Cultural Events Attendance  Human Behavior and Social Institutions  Critical Thinking  Elective 2  MUS-V 400 Voice Undergraduate Major  MUS-M 431 Song Literature I  MUS-I 412 B.M. Senior Recital  MUS-X 070 University Choral Ensembles	3 2 2 0 0 1 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
l Semester (16 cr. hours)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-P 102 Piano Class 2 MUS-M 201 The Literature of Music 1 MUS-V 400 Voice Undergraduate Major World Languages 1 MUS-U 310 Performance Laboratory MUS-X 070 University Choral Ensembles MUS-1 100 Cultural Events Attendance THTR-T 120 Acting I: Fundamentals of Acting  MUS-T 213 Music Theory III MUS-T 215 Sightsinging and Aural Perception III MUS-P 103 Piano Class 3 MUS-M 202 The Literature of Music 2 MUS-Y 400 Voice Undergraduate Major World Languages 2	Credits   grade	Fall Semester (14 cr. hours)  Common Core Course (CC) Fundamental Literacies (FL)  Spring Semester (14 cr. hours)	MUS-E 494 Vocal Pedagogy  MUS-G 370 Techniques for Conducting  MUS-V 400 Voice Undergraduate Major  MUS-V 270 University Choral Ensembles  MUS-I 100 Cultural Events Attendance  Human Behavior and Social Institutions  Critical Thinking  Elective 2  MUS-V 400 Voice Undergraduate Major  MUS-M 431 Song Literature I  MUS-I 412 B.M. Senior Recital  MUS-X 270 University Choral Ensembles  MUS-I 100 Cultural Events Attendance	3 2 2 0 0 1 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1
l Semester (16 cr. hours)	Course title  MUS-T 114 Music Theory II  MUS-T 116 Sightsinging and Aural Perception II  MUS-P 102 Piano Class 2  MUS-M 201 The Literature of Music 1  MUS-V 400 Voice Undergraduate Major  World Languages 1  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-1 100 Cultural Events Attendance  THTR-T 120 Acting I: Fundamentals of Acting  MUS-T 213 Music Theory III  MUS-T 215 Sightsinging and Aural Perception III  MUS-P 103 Piano Class 3  MUS-W 400 Voice Undergraduate Major  World Languages 2  MUS-U 310 Performance Laboratory	credits grade  3 1 1 1 3 0 0 1 1 0 3 1 1 3 1 1 1 3 1 1 1 1	Fall Semester (14 cr. hours)  Common Core Course (CC) Fundamental Literacies (FL)  Spring Semester (14 cr. hours)	MUS-E 494 Vocal Pedagogy  MUS-G 370 Techniques for Conducting  MUS-V 400 Voice Undergraduate Major  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-1 100 Cultural Events Attendance  Human Behavior and Social Institutions  Critical Thinking  Elective 2  MUS-V 400 Voice Undergraduate Major  MUS-M 431 Song Literature 1  MUS-I 412 B.M. Senior Recital  MUS-X 070 University Choral Ensembles  MUS-1 100 Cultural Events Attendance  Diversity in United States Society	3 2 2 0 0 1 1 0 0 1 1 1 0 0 3 3 0 1 1 0 0 3 3 1 1 1 0 0 3 3 1 1 1 1
ll Semester (16 cr. hours)	MUS-T 114 Music Theory II MUS-T 116 Sightsinging and Aural Perception II MUS-T 102 Piano Class 2 MUS-W 201 The Literature of Music 1 MUS-V 400 Voice Undergraduate Major World Languages 1 MUS-U 310 Performance Laboratory MUS-X 070 University Choral Ensembles MUS-I 100 Cultural Events Attendance THTR-T 120 Acting I: Fundamentals of Acting  MUS-T 213 Music Theory III MUS-T 215 Sightsinging and Aural Perception III MUS-P 103 Piano Class 3 MUS-W 202 The Literature of Music 2 MUS-V 400 Voice Undergraduate Major World Languages 2 MUS-U 310 Performance Laboratory MUS-X 070 University Choral Ensembles	Credits   grade	Fall Semester (14 cr. hours)  Common Core Course (CC) Fundamental Literacies (FL)  Spring Semester (14 cr. hours)	MUS-E 494 Vocal Pedagogy  MUS-G 370 Techniques for Conducting  MUS-V 400 Voice Undergraduate Major  MUS-U 310 Performance Laboratory  MUS-X 070 University Choral Ensembles  MUS-1 100 Cultural Events Attendance  Human Behavior and Social Institutions  Critical Thinking  Elective 2  MUS-V 400 Voice Undergraduate Major  MUS-M 431 Song Literature 1  MUS-I 412 B.M. Senior Recital  MUS-X 070 University Choral Ensembles  MUS-1 100 Cultural Events Attendance  Diversity in United States Society	3 2 2 0 0 1 1 0 0 1 1 1 0 0 1 1 1 1 0 0 1

FL Fundamental Literacies CSV Contemporary Social Values CC Common Core\* (at least one Common Core class must be at the 300 level).

Students in their third year will participate in an upper-division examination. See your academic advisor for more details.

Student majoring and minoring in music must see their academic advisor every semester.

Students must complete at least 30 cr. hours in 300 or 400 level courses.