

BACHELOR OF MUSIC (120 cr. hours)

Piano Ernestine M. Raclin School of the Arts

4-Year Degree Plan [sample]

YEAR ONE

| Fall Semester (14 cr. hours) | course title | credits | grade |
|----------------------------------|---|---------|-------|
| Common Core (CC) | MUS-A 190 Art, Aesthetics, and Creativity | 3 | |
| | MUS-P 400 Piano Undergraduate Major | 1 | |
| | MUS-U 310 Performance Laboratory | 0 | |
| Fundamental Literacies (FL) | MUS-X _____ | 1 | |
| | MUS-T 120 Computer Skills for Musicians | 3 | |
| | ENG-W 131 Elementary Composition 1 | 3 | |
| Fundamental Literacies (FL) | MUS-I 100 Cultural Events Attendance | 0 | |
| | COAS-Q 110 Introduction to Information Literacy | 1 | |
| Contemporary Social Values (CSV) | Health and Wellness | 2 | |

Spring Semester (15 cr. hours)

| | | | |
|-----------------------------|---|---|--|
| Fundamental Literacies (FL) | MUS-T 113 Music Theory I | 3 | |
| | MUS-T 115 Sightsinging and Aural Perception I | 1 | |
| | SPCH-S 121 Public Speaking | 3 | |
| | MUS-P 400 Piano Undergraduate Major | 1 | |
| | MUS-U 310 Performance Laboratory | 0 | |
| Fundamental Literacies (FL) | MUS-X _____ | 1 | |
| | Visual Literacy | 3 | |
| | MUS-I 100 Cultural Events Attendance | 0 | |
| Fundamental Literacies (FL) | Quantitative Reasoning | 3 | |

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YEAR TWO

| Fall Semester (16 cr. hours) | course title | credits | grade |
|------------------------------|--|---------|-------|
| Common Core Course (CC) | MUS-T 114 Music Theory II | 3 | |
| | MUS-T 116 Sightsinging and Aural Perception II | 1 | |
| | MUS-M 201 The Literature of Music 1 | 3 | |
| | MUS-P 400 Piano Undergraduate Major | 1 | |
| | MUS-U 310 Performance Laboratory | 0 | |
| | MUS-X _____ | 1 | |
| | Chamber Music | 1 | |
| | MUS-I 100 Cultural Events Attendance | 0 | |
| | World Languages 1 | 3 | |
| | The Natural World | 3 | |

Spring Semester (16 cr. hours)

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|----------------------------------|---|---|--|
| Contemporary Social Values (CSV) | MUS-T 213 Music Theory III | 3 | |
| | MUS-T 215 Sightsinging and Aural Perception III | 1 | |
| | MUS-M 202 The Literature of Music 2 | 3 | |
| | MUS-P 400 Piano Undergraduate Major | 1 | |
| | MUS-U 310 Performance Laboratory | 0 | |
| | MUS-X _____ | 1 | |
| | Chamber Music | 1 | |
| | MUS-I 100 Cultural Events Attendance | 0 | |
| | World Languages 2 | 3 | |
| | Diversity in United States Society | 3 | |
| | MUS-X 296 Applied Music Upper-Division Jury Examination | 0 | |

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YEAR THREE

| Fall Semester (16 cr. hours) | course title | credits | grade |
|----------------------------------|--|---------|-------|
| Contemporary Social Values (CSV) | MUS-T 214 Music Theory IV | 3 | |
| | MUS-T 216 Sightsinging and Aural Perception IV | 1 | |
| | MUS-P 211 Keyboard Techniques | 2 | |
| | MUS-P 105 Keyboard Proficiency | 0 | |
| | MUS-P 400 Piano Undergraduate Major | 2 | |
| | Music Elective 1 | 3 | |
| | MUS-X _____ | 1 | |
| | Chamber Music | 1 | |
| | MUS-I 100 Cultural Events Attendance | 0 | |
| | MUS-M 430 Introduction to Contemporary Music | 3 | |

Spring Semester (16 cr. hours)

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|------------------|---|--|---|--|
| Common Core (CC) | Music Elective 2 | 2 | | |
| | MUS-M 375 Survey of Ethnic and Pop Music of the World | 3 | | |
| | MUS-P 400 Piano Undergraduate Major | 2 | | |
| | MUS-I 411 B.M. Junior Recital | 0 | | |
| | MUS-X _____ | 1 | | |
| | Chamber Music | 1 | | |
| | MUS-I 100 Cultural Events Attendance | 0 | | |
| | ____-T 390 Literary and Intellectual Traditions | 3 | | |
| | Common Core (CC) | Human Behavior and Social Institutions | 3 | |

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YEAR FOUR

| Fall Semester (14 cr. hours) | course title | credits | grade |
|------------------------------|---|---------|-------|
| Fundamental Literacies (FL) | Music Elective 3 | 2 | |
| | MUS-E 493 Piano Pedagogy | 2 | |
| | MUS-M 443 Survey of Keyboard Literature I | 2 | |
| | MUS-G 370 Techniques for Conducting | 2 | |
| | MUS-P 400 Piano Undergraduate Major | 2 | |
| | MUS-X _____ | 1 | |
| | MUS-I 100 Cultural Events Attendance | 0 | |
| | General Elective 1 | 3 | |

Spring Semester (13 cr. hours)

| | | | |
|-----------------------------|--|---|--|
| Fundamental Literacies (FL) | MUS-P 400 Piano Undergraduate Major | 2 | |
| | MUS-M 444 Survey of Keyboard Literature II | 2 | |
| | MUS-I 412 Bachelor of Music Senior Recital | 0 | |
| | MUS-X _____ | 1 | |
| | Music Elective 4 | 2 | |
| | MUS-I 100 Cultural Events Attendance | 0 | |
| | General Elective 2 | 3 | |
| | Critical Thinking | 3 | |

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FL Fundamental Literacies CSV Contemporary Social Values CC Common Core* (at least one Common Core class must be at the 300 level).

Students in their third year will participate in an upper-division examination. See your academic advisor for more details.

Student majoring and minoring in music must see their academic advisor every semester.

Students must complete at least 30 cr. hours in 300 or 400 level courses.