

BACHELOR OF MUSIC IN COMPOSITION (120 cr. hours)

Ernestine M. Raclin School of the Arts

4-Year Degree Plan [sample]

YEAR ONE

Fall Semester (14 cr. hours)	course title	credits	grade
Common Core (CC)	MUS-A 190 Art, Aesthetics, and Creativity	3	
	MUS- 300	1	
	MUS-U 310 Performance Laboratory	0	
	MUS-X University Ensembles	1	
	MUS-T 120 Computer Skills for Musicians	3	
Fundamental Literacies (FL)	ENG-W 131 Elementary Composition 1	3	
Fundamental Literacies (FL)	MUS-I 100 Cultural Events Attendance	0	
Fundamental Literacies (FL)	COAS-Q 110 Introduction to Information Literacy	1	
Contemporary Social Values (CSV)	Health and Wellness	2	

Spring Semester (14 cr. hours)

	MUS-T 113 Music Theory I	3	
	MUS-T 115 Sightsinging and Aural Perception I	1	
Fundamental Literacies (FL)	MUS-P 101 Piano Class 1	1	
	SPCH-S 121 Public Speaking	3	
	MUS-K 210 Applied Composition, Secondary Level	1	
	MUS- 300	1	
	MUS-U 310 Performance Laboratory	0	
	MUS-X University Ensembles	1	
	MUS-I 100 Cultural Events Attendance	0	
Fundamental Literacies (FL)	Quantitative Reasoning	3	

Fall Semester (17 cr. hours)

	MUS-T 114 Music Theory II	3	
	MUS-T 116 Sightsinging and Aural Perception II	1	
	MUS-P 102 Piano Class 2	1	
	MUS-M 201 The Literature of Music 1	3	
	MUS-K 210 Applied Composition, Secondary Level	1	
	MUS- 300	1	
	MUS-U 310 Performance Laboratory	0	
	MUS-X University Ensembles	1	
	MUS-I 100 Cultural Events Attendance	0	
Fundamental Literacies (FL)	Visual Literacy	3	
	World Languages 1	3	

Spring Semester (14 cr. hours)

	MUS-T 213 Music Theory III	3	
	MUS-T 215 Sightsinging and Aural Perception III	1	
	MUS-P 103 Piano Class 3	1	
	MUS-M 202 The Literature of Music 2	3	
	MUS-K 210 Applied Composition, Secondary Level	1	
	MUS- 300	1	
	MUS-U 310 Performance Laboratory	0	
	MUS-X University Ensembles	1	
	MUS-I 100 Cultural Events Attendance	0	
	World Languages 2	3	
	MUS-X 296 Applied Music Upper-Division Jury Examination	0	

YEAR THREE

Fall Semester (16 cr. hours)	course title	credits	grade
	MUS-T 214 Music Theory IV	3	
	MUS-T 216 Sightsinging and Aural Perception IV	1	
	MUS- P 104 Piano Class 4	1	
	MUS-P 105 Keyboard Proficiency	0	
	MUS-K 410 Applied Composition, Major Level	2	
	MUS- 300	1	
	MUS-K 403 Electronic Studio Resources I	3	
	MUS-X University Ensembles	1	
	Chamber Music	1	
	MUS-I 100 Cultural Events Attendance	0	
	MUS-M 430 Introduction to Contemporary Music	3	

Spring Semester (16 cr. hours)

	MUS-K 404 Electronic Studio Resources II	3	
	MUS-M 375 Survey of Ethnic and Pop Music of the World	3	
	MUS-K 410 Applied Composition, Major Level	2	
	MUS- 300	1	
	MUS-X University Ensembles	1	
	Chamber Music	1	
	MUS-I 100 Cultural Events Attendance	0	
Common Core (CC)	-T 390 Literary and Intellectual Traditions	3	
	MUS-K 312 Arranging for Instrumental and Vocal Groups	2	

YEAR FOUR

Fall Semester (15 cr. hours)	course title	credits	grade
	MUS-G 370 Techniques for Conducting	2	
	MUS-K 410 Applied Composition, Major Level	2	
	MUS- 300	1	
	MUS-U 310 Performance Laboratory	0	
	MUS-X University Ensembles	1	
	MUS-I 100 Cultural Events Attendance	0	
	Elective	3	
Common Core (CC)	The Natural World	3	
Common Core (CC)	Human Behavior and Social Institutions	3	

Spring Semester (14 cr. hours)

	MUS-K 410 Applied Composition, Major Level	2	
	MUS- 300	1	
	MUS-I 412 B.M. Senior Recital	0	
	MUS-K 231 Free Counterpoint 1	2	
	MUS-X University Ensembles	1	
	MUS-I 100 Cultural Events Attendance	0	
General Education	Diversity	3	
	Elective	2	
Fundamental Literacies (FL)	Critical Thinking	3	

FL Fundamental Literacies CSV Contemporary Social Values CC Common Core* (at least one Common Core class must be at the 300 level).

Students in their third year will participate in an upper-division examination. See your academic advisor for more details.

Student majoring and minoring in music must see their academic advisor every semester.

Students must complete at least 30 cr. hours in 300 or 400 level courses.