

BACHELOR OF MUSIC EDUCATION (124 cr. hours)

Choral/General Concentration Ernestine M. Raclin School of the Arts

4-Year Degree Plan [sample]

YEAR ONE

Fall Semester (13 cr. hours)		course title	cr.	grade
		MUS-M 236 Introduction to Music Education K-12; and	2	x
		MUS-M 216 Laboratory/Field Experience	0	x
General Education		MUS-A 190 Art, Aesthetics, and Creativity	3	x
		MUS_ 300 Applied Music	1	x
		MUS-U 310 Performance Laboratory	0	x
		MUS-X 0__ University Ensembles*	1	x
		MUS-T 120 Computer Skills for Musicians	2	x
General Education		ENG-W 131 Elementary Composition 1	3	x
		MUS-I 100 Cultural Events Attendance	0	x
General Education		COAS-Q 110 Introduction to Information Literacy	1	x

Spring Semester (15 cr. hours) Take Praxis I (ets.org)

		EDUC-M 359 Health and Wellness for Teachers	2	
		MUS-T 113 Music Theory I	3	x
		MUS-T 115 Sightseeing and Aural Perception I	1	x
General Education		MUS-P 101 Piano Class 1 (or Sec. Inst. For Piano)	1	x
		____-T 190 Literary and Intellectual Traditions	3	x
		MUS_ 300 Applied Music	1	x
		MUS-U 310 Performance Laboratory	0	x
		MUS-X 0__ University Ensembles*	1	x
		MUS-I 100 Cultural Events Attendance	0	x
		ENG-W 270 Argumentative Writing	3	x

Summer Semester (3 cr. hours)

		EDUC-W 200 Using Computers in Education	3	
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YEAR TWO

Fall Semester (15 cr. hours)		course title	credits	grade
		EDUC-P 250 General Education Psychology	3	
		MUS-T 114 Music Theory II	3	
		MUS-T 116 Sightseeing and Aural Perception II	1	
		MUS-P 102 Piano Class 2 (or Sec. Inst. For piano)	1	
		MUS-M 201 The Literature of Music 1	3	
		MUS-V 200 Voice (instrumentalists only)	1	
		MUS-G XXX Techniques Course 1	1	
		MUS- 300 Applied Music	1	
		MUS-U 310 Performance Laboratory	0	
		MUS-X 0__ University Ensembles*	1	
		MUS-I 100 Cultural Events Attendance	0	

Spring Semester (17 cr. hours)

		EDUC-F 201 Exploring the Personal Demands of Teaching: Laboratory Experience; and	2	
P: Praxis I		EDUC-F 202 Exploring the Personal Demands of Teaching: Field Experience	1	
P: Praxis I				
		MUS-M 339 General Music Methods K-8; and	2	
		MUS-M 319 Laboratory/Field Experience	0	
		MUS-T 213 Music Theory III	3	
		MUS-T 215 Sightsinging and Aural Percaption III	1	
		MUS-P 103 Piano Class 3 (or Sec. Inst. For piano)	1	
		MUS-V 200 Voice (instrumentalists only)	1	
		MUS_ 300 Applied Music	1	
		MUS-M 202 The Literature of Music 2	3	
		MUS-U 310 Performance Laboratory	0	
		MUS-X 0__ University Ensembles*	1	
		MUS-I 100 Cultural Events Attendance	0	
		MUS-X 276 Upper-Divisional Examination	0	
		MUS-G XXX Techniques Course 2	1	

Summer Semester (3 cr. hours)

		EDUC-H 340 Education and American Culture	3	
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4-Year Degree Plan [sample]

YEAR THREE

Fall Semester (13 hours)	course title	cr.	grade
	MUS-M 356 Methods and Materials for Teaching Choral Music	2	
	MUS-M 318 Music Education Laboratory/Field Experience	0	
	MUS-T 214 Music Theory IV	3	
	MUS-T 216 Sightsinging and Aural Percaption IV	1	
	MUS-P 104 Piano Class 4 or MUS-P 211 Keyboard Techniques	1	
	MUS-P 105 Keyboard Proficiency	0	
	MUS- 300 Applied Music	1	
	MUS-U 310 Performance Laboratory	0	
	MUS-G 370 Techniques for Conducting	2	
	MUS-U 121 Fundamentals of Diction Singers	2	
	MUS-X 0__ University Ensembles*	1	
	MUS-I 100 Cultural Events Attendance	0	
	MUS-X 297 Music Education Upper Division Skills Exam	0	

Spring Semester (16 cr. hours)

	Music; and	2	
	MUS-M 317 Music Education Laboratory/Field Experience	0	
	MUS-T 315 Analysis of Musical Form	3	
General Education	MUS-M 375 Survey of Ethnic and Pop Music of the World	3	
	MUS- 300 Applied Music	1	
	MUS-U 310 Performance Laboratory	0	
	MUS-X 0XX University Ensembles*	1	
	MUS-I 100 Cultural Events Attendance	0	
	__-N 190 The Natural World	3	
	MATH-M 111 Mathematics in the World	3	

Summer Semester (3 cr.)

	Take Praxis II (ets.org)		
	EDUC-P 407 Psychological Measurement in the Schools	3	

YEAR FOUR

Fall Semester (15 cr. hours)	course title	cr.	grade
	EDUC-M 464 Methods of Teaching Reading Management	3	
(only Summer and Fall)	MUS-U 357 Music in Special Education	3	
	MUS-K 312 Arranging for Instrumental and Vocal Groups	2	
	MUS-P 211 Keyboard Techniques	2	
	MUS- 300 Applied Music	1	
	MUS-X 0__ University Ensembles*	1	
	MUS-I 100 Cultural Events Attendance	0	
	MUS-I 311 B.S./B.M.E./B.M. Jazz Senior Recital	0	
	MUS-U 310 Performance Laboratory	0	

Spring Semester (12 cr. hours)

P: Praxis II	EDUC-M 482 Student Teaching: All Grades	12	
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FL Fundamental Literacies CSV Contemporary Social Values CC Common Core* (at least one Common Core class must be at the 300 level).

Students in their third year will participate in an upper-division examination. See your academic advisor for more details.

Student majoring and minoring in music must see their academic advisor every semester.

Choices for Techniques Courses are MUS-G 261 Strings, MUS-G 281 Brass, MUS-G 337 Woodwinds, and MUS-G 338 Percussion

*At least one of the ensembles must be a small vocal ensemble