

# IU Herron School of Art and Design

## Welcome to Herron School of Art and Design!

Indiana University's Herron School of Art and Design is the only professional art school in Indiana. That means when you come to Herron as an undergraduate, you will be earning a Bachelor of Fine Arts degree (unless you are studying Art History or Art Education)—not a Bachelor of Arts or a Bachelor of Science degree.

Herron does not offer a BA or a BS degree in studio art. Herron follows the requirements for curriculum distribution of the National Association of Schools of Art and Design (NASAD), which differentiates among these degrees by the percentage of time spent in various areas of study.

As a tightly knit community of artists, scholars, art educators, and designers who push their work to its potential, we carefully maintain our focus on the quality education that has fostered the successes of artists and designers for more than a century. Our responsibility to push creative boundaries, to foster the analytical skills necessary for creative problem solving, and to challenge students to be innovative is the foundation for Herron's success.

## Accreditation & Licenses

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Since 1952, Herron School of Art and Design has been accredited by the National Association of Schools of Art and Design (NASAD). As a school of Indiana University, Herron is also accredited as a school of Indiana University by the Higher Learning Commission of the North Central Association of Colleges and Schools and by the Teacher Training Licensing Commission of the Indiana State Board of Education.

Last Updated: January 2014

## Contact Information

### [IU Herron School of Art and Design](http://www.herron.iupui.edu)

Sidney and Lois Eskenazi Hall  
735 W. New York Street  
Indianapolis, IN 46202  
(317) 278-9400  
[www.herron.iupui.edu](http://www.herron.iupui.edu)

Last Updated: January 2014

## Facilities

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Two buildings comprise Herron's nationally-acclaimed facilities; Eskenazi Hall and Eskenazi Fine Arts Center.

### Eskenazi Hall

Eskenazi Hall is a 169,000 square-foot building that provides more than 70 art and design studios, separate graduate studios, five galleries, sculpture gardens, a comprehensive art library, a grand hall, a student lounge, conference rooms, current technology and equipment, and other amenities to enhance all of the school's academic and community outreach programs.

### Eskenazi Fine Arts Center

Eskenazi Fine Arts Center, on the north edge of the IUPUI campus about a seven-minute drive from Eskenazi Hall, provides additional technology, graduate studios, and exhibition spaces, and is home to Herron's Sculpture and Ceramics programs.

### Herron Galleries

Formal Herron gallery spaces consist of the Eleanor Prest Reese, Robert B. Berkshire, Dorit and Gerald Paul, Marsh, and Basile galleries. The Galleries serve Herron's students and provide the community, local high school students, and students, faculty and staff from IUPUI with firsthand exposure to contemporary works of art created by local, regional, national, and international artists. There are additional, informal exhibition spaces throughout both Herron's buildings.

These galleries are committed to exhibits that explore all areas of visual artistic expression. Each exhibit is accompanied by an announcement and a public opening. The yearly schedule is coordinated with the school's lecture series to provide

a broader understanding of the works presented in the galleries. In addition, visiting artists, curators, art historians, designers, and scholars conduct occasional workshops to give students and community members the opportunity to work directly with recognized professionals. The Marsh Gallery is generally reserved for student-led projects while the Basile Gallery usually displays artwork by Herron faculty and alumni. All the galleries are intended to be educational resources for students as well as the community. Interested persons can sign up to receive notices about upcoming talks, workshops, and other events such as film screenings. The galleries are open throughout the year. Gallery hours may vary. All shows are free and open to the public. Interested persons may call (317) 278-9423 for current gallery hours and an exhibition schedule, or go to the galleries website at: [www.Herron.IUPUI.edu/Galleries](http://www.Herron.IUPUI.edu/Galleries)

Last Updated: February 2016

## Overview

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Herron School of Art and Design educates students seeking professional instruction in Art Education, Art History, Art Therapy, Fine Arts, and Visual Communication Design. Herron currently offers the following undergraduate degrees: Bachelor of Arts (BA) in Art History; Bachelor of Art Education (BAE); and Bachelor of Fine Arts (BFA). Graduate degrees currently include: Master of Arts (MA) in Art Therapy; Master of Art Education (MAE); Master of Fine Arts (MFA) in Visual Art; and Master of Fine Arts (MFA) in Visual Communication Design.

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## Graduate Admission

### Graduate Programs Admission

### **The Master of Art Education**

Students interested in entering the Master of Art Education program must possess a teaching certificate in art and a 3.0 on a 4.0 scale cumulative grade point average. Students holding an undergraduate degree in visual art, but not certification requirements of the Indiana Department of Education, must complete these requirements through the certification courses in the Bachelor of Art Education degree before pursuing the MAE. In addition to the application, applicants must also submit a portfolio of studio work including lessons/units with examples of student work and a personal statement.

### **The Master of Arts in Art Therapy**

Admission into the Art Therapy graduate program is competitive. Applicants must have (1) an undergraduate degree with transcripts that reflect 18 or more credit hours of studio art and 12 credit hours of psychology, including developmental and abnormal psychologies (2) a minimum GPA of 3.0 on 4.0 scale, and (3) a portfolio of artwork that shows experience with different media and an ability to understand the motivations of one's personal art making process. Current admissions requirements, deadlines for admissions, application procedures, and information about financial aid are available on the website for Herron School of Art and Design.

### **The Master of Fine Arts in Visual Art with Emphasis Areas in Ceramics, Furniture Design, Painting & Drawing, Photography & Intermedia, Printmaking, or Sculpture**

Admission into the program is competitive. Applicants must demonstrate a commitment and capability to

develop sustained creative activity as a visual artist at the professional level and the ability to complete graduate work.

Applicants must have

1. An undergraduate degree, preferably a Bachelor of Fine Arts degree with a studio art emphasis from an accredited institution, but other backgrounds will be considered by the Graduate Admissions Committee
2. A minimum GPA of 3.0 on a 4.0 scale
3. A portfolio documenting past visual art work

Some otherwise qualified applicants may not have all the necessary coursework and background experience to prepare them to fully succeed in their graduate coursework. These persons will be required to make

up curricular deficiencies by enrolling in appropriate undergraduate courses prior to taking specific courses in the graduate program.

Complete, current admissions requirements, deadlines for admissions, application procedures, and information about financial aid are available on Herron School of Art and Design's website.

### **The Master of Fine Arts in Visual Communication**

Admission into the Visual Communication graduate program is competitive. Applicants ordinarily will be expected to hold baccalaureate degrees from colleges or universities of recognized standing prior to registering

as graduate students. Applicants ordinarily will be expected to hold baccalaureate degrees from colleges or universities of recognized standing prior to registering as graduate students. Applicants for the master's degree program should have achieved a 3.0 (out of 4.0) grade point average or higher for the baccalaureate degree or have other indicators of outstanding academic performance. The Visual Communication Design program at Herron encourages cross-disciplinary research approaches and experiences; and students entering the program are not required to have an established background in design or art. However, applicants who do not have a prior educational background in design or professional design experience may be required to successfully complete one or two semesters of foundational pre-graduate studies in design before being accepted to begin the MFA curriculum. Foundational pre-graduate courses in design may be offered for graduate credit, but the credit hours do not apply toward completion of the 60-credit hour requirements in the MFA degree. Decisions regarding admission into the Foundational Pre-Graduate program are made on an individual basis. Please visit Herron's website for more information.

[www.herron.iupui.edu](http://www.herron.iupui.edu) .

Graduate application inquiries should be directed to:

Graduate Admissions c/o Student Services Office Indiana University Herron School of Art and Design IUPUI 735 West New York Street Indianapolis, Indiana 46202-5944 317-278-9400

Last update: March 2016

## **Admission**

### **Undergraduate Programs Admission**

Admission to Herron School of Art and Design is based on the student's previous school record and effective Fall 2015 require a visual portfolio, except for those entering the school as Art History majors. All Herron applicants must first be admitted to IUPUI. Students enrolled at other units or divisions of IUPUI may apply for Herron admission the semester before beginning Herron courses. To transfer, students must have at least 12 credit hours that apply toward a Herron degree and a 2.5 cumulative grade point average (GPA). IUPUI students must file an application for priority admission by October 1 for spring admission and March 1 for summer or fall admission. Please contact the Herron Student Services Office at (317) 278-9400 for more information. All students are admitted into Herron as Art History, or pre-art education, or pre-art history majors.

### **Admission with Transfer Credit**

Students with transfer credits from other colleges or universities may be considered for admission to Herron. Transfer students may receive credit for successfully completing academic courses (grade of C or higher) of equivalent content from other regionally accredited institutions. Transfer credit for studio art courses, however, is granted only from institutions with National Association of Schools of Art and Design (NASAD) accreditation. Credits for studio art courses from institutions not accredited by NASAD may be eligible for evaluation toward a Herron degree program. Transfer students ready to register for 300-level studio courses must submit a portfolio for review. Students who are eligible

for advancement will be notified by the Herron Student Services Office after admission to the university. Review dates and guidelines will be determined by the individual degree programs.

### **Advanced Placement Credit**

A score of 5, 4, or 3 on the Art History Advanced Placement (AP) Exam will be counted as either HER-H 101 or HER-H 102. Students should contact their advisors to elect which course they prefer to use the AP credit towards. A score of 5, 4, or 3 on the AP Fine Arts Exam will be counted as a studio elective. Herron will not accept an AP score of 2 or 1.

### **Readmission of Former Students**

Former students who were in good standing in accordance with the regulations of the school when they withdrew and who desire to return after two semesters, must reapply to IUPUI at [enroll/iupui.edu/admissions/undergraduate/returning](http://enroll/iupui.edu/admissions/undergraduate/returning)

Students who have been gone for two or more calendar years must follow the current bulletin requirements and meet all departmental curriculum requirements offered at the time of their return. BAE students who interrupt their art education program for more than five years must re-apply to the program and complete the requirements in place at the time of return. For Visual Communication Design students, no major course completed more than five years previously will be accepted toward graduation requirements. Former students whose standing was not satisfactory at the time of withdrawal, former students who withdrew without compliance with the regulations of the school, and former students who were terminated on the basis of performance, must apply in writing to the Herron Admissions and Student Services Office, 735 West New York Street, Indianapolis, IN 46202, for consideration by the director (See section on "Petition for Readmission"). Petitions are due to Herron Student Services Office by October 15 for spring admission and April 15 for fall admission.

### **Academic Sequencing**

The studies at the Herron School of Art and Design are sequential, in that a student moves through definite programs of prescribed and optional studies on a year-to-year basis until all the requirements for a particular degree are fulfilled. Students who fall behind in fulfilling degree requirements at a particular year's level will be expected to fulfill those requirements in sequence, either in conjunction with or in place of courses offered at the next level. Conflicts in scheduling may occur when students try to make up requirements, and they may find that their enrollment must be extended beyond the original graduation date. Students are therefore strongly advised to carefully plan their academic schedule.

### **Awarding of Credit**

Herron School of Art and Design awards credit in accordance with the standards and guidelines of the National Association of Schools of Art and Design.

An undergraduate credit hour corresponds to approximately three hours of work per week for a period of one semester. Thus, a three-credit course corresponds to approximately nine hours per week for a period of one semester. A three-credit lecture/discussion course typically meets with the instructor two and a half to three hours per week, with the expectation that students will

work, on average, six or more hours outside of class per week. A three-credit studio course typically meets with the instructor four and a half to six and a half hours per week, with the expectation that students will work, on average, three to five hours per week in the studio outside of class meeting time.

When a course is offered for a period shorter than or longer than one semester, or when the course is taught in a hybrid or alternative format, the credit hours are calculated on the basis of the norms described above. Since students work at different rates, the amount of time an individual spends preparing the work required for class may differ from the averages on which credit hours are calculated. Credit is only awarded when students complete all course requirements and demonstrate the competencies defined for the course. Ultimately, the amount of credit awarded per course reflects the expectation for students' acquisition of competencies rather than the number of hours required to achieve those competencies.

Advanced courses typically require students to work more independently than introductory courses. Faculty contact for graduate courses may reflect both the expectation of significant independent work and the type of work done during class meetings.

Last updated: March 2016

## **Undergraduate Policies**

### **Undergraduate Policies**

#### **Attendance**

The work of the school is intensive; therefore, prompt and regular attendance is required. If at any time a student has a legitimate reason for not attending class, immediate notification should be made to the instructor. Attendance requirements are set by individual instructors. Students should stay informed of these requirements and are held responsible for fulfilling them.

#### **Dean's List**

Degree-seeking students in good standing who have a GPA of 3.50 or higher with a course load of 12 or more credit hours for a given semester will be placed on the Dean's List for that semester. Students carrying 12 credit hours and a grade of Incomplete in one or more classes will not be placed on the Dean's List. Student's carrying 12 credit hours and taking a course as Pass/Fail will not qualify for the Dean's List.

#### **Technical Standards Policy**

Herron School of Art & Design applicants and enrolled students must be able to fulfill the requirements and demands of the courses for the degree program they have chosen. Reasonable accommodations will be made for students who are registered with IUPUI Adaptive Educational Services.

#### **Research Compliance**

Students and faculty conducting research, including the making of art, must comply with Indiana University policies on the use of human or animal subjects. For research involving human subjects, investigators must receive final approval from the Indiana University Institutional Review Board (IRB) before starting a research study. For research involving animals, investigators must receive approval

from the IU School of Medicine's Institutional Animal Care and Use Committee (IACUC).

### Academic Probation

Students in the Herron School of Art and Design are expected to maintain a cumulative GPA of at least a 2.0. If they do not, the Dean will give them formal written notice of probation. Students will be placed on academic probation for the academic session following the one in which they failed to attain the 2.0 cumulative GPA. They will also be placed on academic checklist, which will prohibit them from registering for future semesters until they meet the requirements set out by the Admissions and Student Services Office.

### Academic Dismissal

A student in the Herron School of Art and Design may be dismissed from the school when, in the judgment of the faculty, the student has ceased to make satisfactory progress toward a degree. When an undergraduate student fails to attain a C (2.0) cumulative GPA in any two academic semesters, the student is automatically considered to be making unsatisfactory progress toward a degree and is therefore eligible for dismissal. The student will be informed in writing by the Dean of the school. The student will be withdrawn from any courses in which he or she is currently enrolled and will be placed on academic checklist, which will prevent registration for future semesters. Any student who has been dismissed under these provisions may be readmitted only after one year has passed.

### Petition for Readmission

Students who have been dismissed may appeal in writing to the Herron Admissions and Student Services office. The director may readmit the student if he/she decides that evidence of changed circumstances indicates the probability of improved academic performance. Each petition is considered individually, and a decision is based on the student's academic history and personal circumstances. Petitions are due to Herron Admissions and Student Services Office by October 15 for spring admission and April 15 for fall admission. Students readmitted through this appeal process must earn a minimum cumulative semester GPA of 2.3 or above for the returning semester. Readmitted students failing to achieve the cumulative 2.3 GPA are permanently dismissed from the Herron School of Art and Design.

### Academic Forgiveness

The Herron School of Art and Design academic forgiveness policy applies to former IUPUI students pursuing a first undergraduate degree who have been away from IUPUI and have not attended any other college or university, including any campus of IU, for at least three years. Only students who meet the three-year requirement and have a GPA not greater than 2.0 will be considered for the forgiveness policy. If the student's petition is approved, all previously taken courses will remain on the permanent record but will not count toward the student's GPA. Only course credits with grades of A through C, P, and S will count toward degree completion but again will not count towards the student's GPA. If a student's petition for forgiveness is approved, the student enters Herron with a recalculated cumulative GPA of 0.0, after which all the rules of academic probation and dismissal for Herron School of Art and Design will apply. After approval, the student must complete a minimum of 32 credit hours

at IUPUI. All eligible students will be admitted under the Herron School of Art and Design curriculum in place at the time of admittance. If the petition is approved, the Director of Herron Admissions and Student Services office has the authority to impose stipulations or conditions upon the enrollment of the student. Herron School of Art and Design reserves the right to deny the acceptance of credits from obsolete courses when the student has been away from Herron for three or more years. Forgiveness may be invoked only once.

### Pass/Fail Option

The Pass/Fail option is available to Herron undergraduate students in good standing for a maximum of 12 credit hours of academic elective study within the total degree requirements. This option may not be used for studio courses or the required freshman English courses, and it is limited to two courses per year, including summer instruction. Under the Pass/Fail option, a grade of P (Pass) will not be used in computing the GPA, but an F grade will be so used. A grade of P will not be subsequently changed to an A, B, C, or D. Students electing to take the Pass/Fail option in an elective course must complete the required form in the Herron Student Services Office before the deadline published each semester in the IUPUI Schedule of Classes.

### Graduation

Students expecting to complete a course of study leading to the degree of Bachelor of Fine Arts, Bachelor of Art Education, Bachelor of Arts, Master of Fine Art, Master of Arts, or Master of Art Education must be in good standing and file an application with the Herron Admissions and Student Services Office by October 15 during the academic year in which they wish to graduate, which includes graduates of December, May, June, and August. After they file this application, their records will be reviewed, and they will be notified of graduation status.

### General Requirements for a Baccalaureate Degree

- Complete the minimum credit hours as required by degree program.
- Achieve a minimum overall GPA of 2.0.
- Achieve a minimum Herron studio GPA of 2.0.
- Be in residence at Herron for at least two semesters, and complete, while at Herron, at least 24 credit hours of studio work at the 300 level or higher.

### Requirements for a Second Degree

Holders of bachelor's degrees who have additional academic objectives may, if admitted by the Herron School of Art and Design, pursue a second bachelor's degree. The student must earn a minimum of 24 additional credit hours in residence and meet the requirements of the Herron School of Art and Design and of the program in which they are enrolled.

Last updated: March 2016

## Certificates

### CERTIFICATES

Pre Art Therapy Certificate

Last update: March 2016

## Pre- Art Therapy Certificate

Pre-Art Therapy Certificate



This certificate program will enable students to become eligible for graduate work in Art Therapy. The certificate curriculum is based on the standards set by the American Art Therapy Association (AATA). Becoming a Registered Art Therapist (ATR) requires the completion of a master's degree and post-education supervised clinical experience.

### Procedure

Students who wish to undertake this coursework should contact Herron Student Services to register, review the requirements, and plan their program of study.

Students must pick up and submit the Application for Completion of the certificate in the Herron Office of Admissions and Student Services, HR 126, in their final semester of certificate coursework.

### Requirements

33 credits total. Only courses completed with a grade of C (2.0) or higher will count toward the certificate. Up to 24 hours of transferred credit may count toward the certificate.

#### Courses

3 credits of HER-T 200 Introduction to Art Therapy

18 credits of Studio Art coursework in any 2-dimensional and 3-dimensional media

12 credits of Psychology coursework as follows:

- PSY-B 110 Introduction to Psychology (3 credits)
- PSY-B 310 Life Span Development (3 credits)
- PSY-B 380 Abnormal Psychology (3 credits) (prerequisite: PSY-B 110)
- Psychology elective (3 credits)

Last update: March 2016

### Dual Degree - BAE and BFA

#### Dual Degree - BAE and BFA

Adding the BFA degree certifies students to teach art K-12 and provides a strong studio foundation. The BFA requires more than 30 additional hours in studio/history. Students wishing to pursue the double major should consult with both advisors for the BFA and BAE each semester. Electives in one degree may be met by fulfilling requirements in the other degree; advisors can counsel on the most efficient path for completion of the program. The double major takes five and one half years to complete, including summer school. Students must successfully pass both portfolio reviews (Art Education and Fine Arts Reviews).

- Admission into the Art Education Program
- Maintain a 2.8 GPA at all times and no lower than a C in all methods courses.
- Complete and pass all sections of the Core Academic Skills Assessment (CASA) before the fall of sophomore year.

- Pass the Sophomore Review into the Art Education Program in the fall semester of the sophomore year.
- Apply to the Teacher Education Program, School of Education by February 1 of sophomore year.
- Admission into the Teacher Education Program
- Maintain a minimum GPA of 2.8.
- Complete formal application to the Teacher Education Program by February 1 of the sophomore year. This online application can be accessed through the IUPUI School of Education website; select the All Grade application option.

### Timeline Requirements

#### Freshman Year

- Obtain and read both the Herron and School of Education sections of the IUPUI Campus Bulletin concerning Art Education programs and student teaching for students in all grades. Planning your academic progress in this school is your responsibility. Please meet with your advisors prior to registration each semester to be sure all your requirements are being fulfilled.
- Register online to take the CASA: Core Academic Skills Assessment (<http://www.in.nesinc.com/>) Information on testing sites and practice tests are available at this website. Even by computer, the written component takes six weeks to score. Students may retake any test not meeting passing score, but must wait 30 days to retake so plan accordingly. Failure to pass this test by February 1 of sophomore year will delay your advancement into Art Education/School of Education programs for one year. Study guides and workshops are available. Students will not be advanced into Art Education/School of Education programs until this test is passed. (Keep a record of your scores.)
- Maintain a minimum GPA of 3.0 in all major area courses and professional education courses, and a 2.0 in Speech COMM-R 110, English Composition ENG-W 131, and second written English requirement.

#### Sophomore Year

(completion of at least 36 hours of course work)

- Be sure all parts of the CASA have been passed with scores by February 1
- Prepare a portfolio of work, submit artist statement on Oncourse, and sign-up for the sophomore review session in late fall.
- Complete formal application online to School of Education February 1 after acceptance into the Art Education Program.
- Upon acceptance into the Teacher Education Program, sign up and attend the orientation program.

#### Junior Year

(completion of at least 56 hours of course work)

- Register for student teaching in the fall ONE FULL ACADEMIC YEAR PRIOR to the academic year in which you plan to student teach. Failure to register in time will detain student teaching for one full year, no exceptions. Consult the section on student teaching for All-Grade Education (P-12 license) in the School of Education section of the IUPUI Campus Bulletin or website.
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### Senior Year

(completion of at least 86 hours of course work)

- Register online for the *P-12 Development Pedagogy Test* and the *Content Area Assessment (Art Education)* at the Indiana Core Assessments website (<http://www.in.nesinc.com/>) the semester prior to student teaching. Results from this exam take several months to receive and can delay hiring. Teachers cannot be hired in Indiana without proof of passing test scores on this exam. Study guides are available at the website.
- Apply for the BAE degree in the Herron Office of Student Services by October 15 of the academic year in which you plan to graduate.
- If you plan on teaching in Indiana, apply online for a teaching certificate to the Indiana Licensing Verification and Information System. The application process is clearly identified on the School of Education homepage under Licensing. Students are responsible for understanding all requirements for graduation and for completing them by the time they expect to graduate. Please call the Education Student Services Office for more information about the School of Education programs and keep in close contact with your Art Education advisor.

Last updated: December 2013

## Bachelor of Art Education

### Bachelor of Art Education

Students who wish to become certified to teach in public schools may pursue either a Bachelor of Art Education or certification within the Master of Art Education at Herron. Herron School of Art and Design's Art Education Program is offered in conjunction with the School of Education and the Indiana Department of Education. These bodies have established certain academic requirements for earning a degree and/or licensure in Art Education in all grades (P-12) in Indiana.

The Bachelor of Art Education Program leads to certification (teaching license) in Art Education in all grades (P-12) in the state of Indiana. The program features a commitment to practical experience integrated with a strong studio program. Throughout the program, students increase skill and knowledge in the content of art education today, including art historical inquiry, critical inquiry, philosophical inquiry, studio, and teaching methodology. Students gain experience by teaching school-age students in a variety of programs and settings including Art Talks (surrounding elementary and secondary schools), Visiting Artist: Art to School (Herron

Gallery), Saturday School (Herron campus), Indianapolis Museum of Art, Eiteljorg Museum of the American Indian and Western Art, and student teaching. In addition, students observe and participate in art programs and events citywide.

Students enrolled in the Bachelor of Fine Arts degree program at Herron School of Art and Design may also pursue an All-Grade Indiana State Teachers License in Art. Students wishing to pursue certification need to declare an art education major and follow the requirements for this degree as well as the BFA. Students should meet regularly with advisors from both major areas to ensure efficient completion of both degrees.

### Curriculum Requirements for the BAE Degree

Accreditation of teacher education units are met through the Division of Professional Standards within the Indiana Department of Education.

### Academic Requirements

Art Education majors must fulfill the IUPUI general education requirements corresponding the IUPUI's Statewide Transferrable General Education Core:

#### *Foundational Intellectual Skills*

- Analytical Reasoning (6 cr. of which 3 must be Quantitative Reasoning)
- Core Communication (6 cr.)
- Cultural Understanding (3 cr.)

#### *Intellectual Breadth and Adaptiveness*

- Arts/Humanities and Social Sciences (9 cr. total, with at least 3 cr. in each area)
- Life and Physical Sciences (6 cr.)

### Art History: 12 cr.

- HER-H 101 (may also count toward General Education arts/humanities requirement)
- HER-H 102 (may also count toward General Education arts/humanities requirement)
- HER-H 103
- 3 additional Art History credit hours

### Humanities: 3 cr.

3 credit hours in a writing course beyond those in the General Education core.

See an advisor for a list of current classes that fulfill this oral/written skills requirement.

### 3 cr. from the following:

- Communication Studies
- Comparative Literature
- English
- Folklore
- Foreign Language
- Journalism
- Music
- Philosophy
- Religious Studies

### Life and Physical Sciences: 3 cr.

Three credits beyond those in the Gen Ed core chosen from the following group (a minimum of 3 cr. in biology is required):

- Anatomy

- Astronomy
- Biology (Required)
- Chemistry
- Computer Science
- Food and Nutrition
- Mathematics
- Physics
- Physical Geography
- Physiology

**Social and Behavioral Sciences: 9 cr. total, including those in the General Education Core:**

From the following group:

- Anthropology
- Business
- Economics
- History
- Nonphysical Geography
- Political Science
- Psychology
- Public and Environmental Affairs
- Social Work

**Professional Education: 30-33 cr.\***

The following education courses are required in order to fulfill requirements of the Indiana Professional Standards Board:

- EDUC-M 199 CASA: Core Academic Skills Assessment (0 cr)
- Block One
- EDUC-M 322/M301 Diversity and Learning (7 cr.)
- Block Two
- EDUC-M 420/M 469/M 303 Literacy in Middle School (7 cr.)
- Block Three
- EDUC-M 482 Student Teaching: All Grades (16 cr.) (8 weeks each in elementary/secondary.)

**Art Education: 10 cr.**

The following required courses must be taken in the proper block sequence:

- Pre-Block
- M220 Art Education and Media of the 21st Century
- Block One
- HER-M 371 Foundations of Art Education (4 cr.)
- Block Two
- HER-M 472/M 400 Teaching Art in Elementary Schools (3 cr.) and Lab/Field experience
- Block Three
- HER-M 473/M 401 Teaching Art in Secondary Schools (3 cr.) and Lab/Field experience
- Studio: 47 cr.
- Foundation-Year Program 20
- HER-M 311: Art Education Studio (3 cr.)
- Her-D 201-D 202: Drawing II and IV (6 cr.)
- Three-dimensional studio
- Ceramics, furniture design, sculpture (6 cr.)
- Herron studio course 300/400 level (6 cr.)
- Herron studio electives (6 cr.)

\*These courses must be taken with a grade of C or higher. Failure to pass these courses or the CASA will prohibit

student from further study in the Art Education Program. Please see your academic advisor before registering for classes.

A minimum total of 131 credit hours is required. Students may exceed this amount depending on courses selected. Please see an Art Education advisor before registering for classes. All Art Education students must maintain a grade point average of 2.8.

Last updated: December 2013

**Academic Requirements**

**Academic Requirements for a BA in Art History**

A minimum of 120 credit hours is required to complete the Bachelor of Arts in Art History degree.

A minimum cumulative grade point average of 2.0(C) is required for graduation.

Art History majors must fulfill the IUPUI general education requirements corresponding to IUPUI's Statewide Transferable General Education Core.

**Additional General Education Requirements for a BA in Art History**

- 1 credit hour in a first-year seminar
- 3 credit hours in English Composition II (ENG-W270)
- 8 credit hours in foreign language
- 3 credit hours in natural science
- 6 credit hours in history
- 6 credit hours in arts and humanities
- 3 credit hours in social and behavioral sciences
- 6 credit hours in studio art
- 9 credit hours in advanced courses
- A minimum of 36 credit hours of Art History courses are required. HER-H 100 Art Appreciation and HER-H 221 Art Past and Present may not be counted for the Art History major or minor requirements, but may be used for general elective credit. However, HER-H 100 and HER-H 221 may count toward elective credit in the major only if taken before HER-H 101, HER-H 102, and HER-H 103. No course in Art History in which a student receives a grade below C (2.0) may be used to fulfill the 36 credit hour requirement.
- A minimum of 18 credit hours of electives is required.
- A minimum of 26 credit hours of 300- and/or 400-level courses must be completed at Herron/IUPUI.
- A maximum of eight courses may be taken Pass/Fail but no more than two Pass/Fail courses may be taken in any one academic year. Pass/Fail courses can be used only as electives or no major 300- or 400-level requirements.
- A maximum of 12 credit hours may be taken by correspondence through the Indiana University School of Continuing Studies. Authorization from the Art History Program faculty and the Student Services Office at Herron School of Art and Design is required prior to registration.
- Once a course has been applied toward one requirement, it cannot be used again to satisfy a second requirement except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special topics

courses, no course number can be counted more than once toward graduation.

- Credit hours from the following courses will not count toward the 122 hours needed for graduation: English G009, G010, G011, G012, G013, G015, and W001; Mathematics M13000, M13100, M13200, M13600, and any mathematics course lower than M118 (e.g., MATH 00100, 11000; 111000).

Last update: March 2016

### Distribution Requirements

#### Distribution Requirements

See the Herron website for further description of the curriculum and its requirements.

Last update: March 2016

## BA in Art History

### BA in Art History

Herron School of Art and Design offers both a major and a minor in art history. The Bachelor of Arts major in Art History gives the undergraduate student an opportunity to study the visual culture of humankind from prehistoric times to the art of today and to understand the significant role played by visual art in societies worldwide. The minor in Art History enables students majoring in other areas to expand their knowledge of Art History and gain valuable career-building experience.

Through the study of Art History, students develop skills in key areas: visual analysis, critical thinking, research, and writing. These abilities enhance visual literacy, enrich life experiences, and provide a foundation for a variety of rewarding career opportunities. Fields such as teaching, museum work, art conservation and restoration, historic preservation, architecture, art dealership, auctioneering and collecting, art criticism and journalism, advertising, filmmaking, exhibition design and preparation, historical research and writing, interior and commercial design, art librarianship, consulting, and publishing can build on an education in Art History. Art history also enriches the life of the practicing artist.

- Academic Requirements
- Minor in Art History

## Bachelor of Fine Arts

**Bachelor of Fine Art Degree Programs**  
**Ceramics, Furniture Design, Drawing & Illustration, Integrative Studio Practice, Painting, Photography, Printmaking, Sculpture, Visual Communication Design**

### General Academic Requirements

Students in Herron BFA degree programs must successfully complete a program of general academic courses, as well as more concentrated studies within their specialties, to earn their degrees. Students are required to have 9-15 credit hours of art history and 30 credit hours of general education courses divided into the broad domains of Foundational Intellectual Skills (Core Communication, Analytical Reasoning, and Cultural Understanding) and course work that promotes Intellectual Breadth and Adaptiveness (Life and Physical

Sciences; and Arts, Humanities, and Social Sciences). This general education course work is aligned with the Indiana Statewide Transferable General Education Core competency domains and once completed, will subsequently transfer to another Indiana state educational institution.

### Distribution of credits is as follows:

#### Foundational Intellectual Skills

Students must take 15 credit hours related to Foundational Intellectual Skills. This includes 6 credits related to Core Communication skills, 6 credits in Analytical Reasoning, and 3 credits related to Cultural Understanding.

- Core Communication (Principle of Undergraduate Learning 1): 6 credits
- Analytical Reasoning (Principles of Undergraduate Learning 1 and 2): 6 credits
- Cultural Understanding (Principle of Undergraduate Learning 6): 3 credits

#### Intellectual Breadth and Adaptiveness

Courses pertaining to Intellectual Breadth and Adaptiveness help to foster the "ways of knowing" that are characteristic of particular fields ranging from science and the social sciences through humanities and arts. This includes 6 credits in the Life and Physical Sciences, and 9 credits distributed across the Arts/Humanities and the Social Sciences.

- Life and Physical Sciences (Principle of Undergraduate Learning 4): 6 credits
- Arts/Humanities and Social Sciences (Principle of Undergraduate Learning 4): 9 credits total, with at least 3 credits in each area

### Academic Electives

An additional 6 credits must be taken from one or more of the following subject areas: humanities; life and physical sciences; social and behavioral science. Art history may not be used to satisfy this academic elective requirement. Total: 6 credits

### BFA First-Year Foundation Program

The Foundation Program serves as a base for future work at Herron. In the Foundation Program, students develop drawing skills, powers of observation, an understanding of visual principles, and a working knowledge of materials and techniques, while becoming more knowledgeable about art history. The program is constructed so that students, through self-examination and faculty counseling, will be able to select intelligently the area in which they will major when the Foundation Program has been completed. Much of the success of Herron programs has been due to the comprehensive strength of the Foundation Program and the basic preparation that it provides.

The Foundation Program, or its equivalent in previously earned credit (as determined by the Admissions Committee), is a prerequisite for work in the fine arts and education degree programs.

### Foundation Program Curriculum

#### Semester I Credits

- HER-D 101 Drawing I (3 cr.)
- HER-F 121 Two-Dimensional Design (3 cr.)
- HER-F 123 Three-Dimensional Design (3 cr.)
- HER-X 101 Foundation Resources Workshop (1 cr.)



Recommended: Art History 101 History of Art I (3 cr.)

### Semester II Credits

- HER-D 102 Drawing II (3 cr.)
- HER-F 130 Studio Art & Technology (3cr.)
- HER-F 131 Image 4D Studio (2 cr.)
- HER-F 132 Building/Making (2cr.)

Recommended: Art History 102 History of Art II (3 cr.)

### BFA Degree Programs

- Ceramics
- Furniture Design
- Drawing & Illustration
- Integrative Studio Practice
- Painting
- Photography
- Printmaking
- Sculpture
- Visual Communication Design

Last update: March 2016

### Ceramics

#### Ceramics

The BFA in Ceramics is a professional undergraduate degree for students desiring extensive studio experience with an emphasis in Ceramics. Students in the program develop critical thinking skills, refine their intellectual and creative processes, and learn both traditional and contemporary aspects of the ceramist's craft.

The Ceramics curriculum develops an understanding of ceramics as an expressive artistic medium in contemporary society. The study of ceramic materials and techniques is balanced with the study of historical tradition and contemporary trends. The ceramic studio is well equipped so that students experience the variety of technologies used by contemporary artists. The program provides a solid foundation for students pursuing graduate studies or a studio art career.

For the most current curriculum, please see the Herron website. For the recommended four-year plan of study, please refer to the IUPUI degree map. The BFA degree requirements meet the standards established by the National Association of Schools of Art and Design for professional undergraduate degrees in the Fine Arts.

#### Degree requirements

##### General Education

30 credits corresponding to IUPUI's Statewide Transferrable General Education Core.

##### Foundation Studies

20 credits

##### Art History, Theory, and Criticism

credits distributed as follows:

- HER-H101 History of Art I (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H102 History of Art 2 (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H103 Introduction to Contemporary Art (3 cr.)

- HER-HXXX Art History electives (6 cr.)

### Major Studio Requirements

39 credits distributed as follows:

- HER-D201 Drawing 3 (3 cr.)
- HER-D202 Drawing 4 (3 cr.)
- HER-C204 Ceramics Hand Building (3 cr.)
- HER-C206 Ceramics Wheel Throwing (3 cr.)
- HER-C304 Ceramics III (3 cr.)
- HER-C305 Ceramics IV (3 cr.)
- HER-C307 Clay and Glaze (3 cr.)
- HER-C308 Wheel Throwing II (3 cr.)
- HER-C400 Ceramics V (6 cr.)
- HER-C405 Ceramics VI (6 cr.)
- HER-J410 Senior Capstone Requirement (3 cr.)

### Studio Art Electives

21 credits

### Non-Studio requirements

6 credits

- Academic elective (3 cr.)
- ENG-L 105 or L115 English Literature (3 cr.) Total: 125 credits

Last update: March 2016

### Drawing and Illustration

#### Drawing and Illustration

The BFA in Drawing and Illustration is a unique professional undergraduate degree that combines applied arts and fine arts disciplines. Students in the program develop skills intended to serve client interests via Illustration courses, but also pursue their own creative visions via select Drawing experiences.

Purposeful communication of intent is a component of both paths, and the Drawing and Illustration curriculum provides a productive framework for students' development as communicative creators. Introductory courses stress the importance of skill coupled with inventiveness, intermediate courses stress experimentation and addressing higher-level challenges, and advanced courses focus on professional-level approaches and studio practices.

For the most current curriculum, please see the Herron website. For the recommended four-year plan of study, please refer to the IUPUI degree map. The BFA degree requirements meet the standards established by the National Association of Schools of Art and Design for professional undergraduate degrees in the Fine Arts.

#### Degree requirements

##### General Education

30 credits corresponding to IUPUI's Statewide Transferrable General Education Core.

##### Foundation Studies

20 credits

##### Art History, Theory, and Criticism

15 credits distributed as follows:

- HER-H101 History of Art I (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H102 History of Art 2 (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H103 Introduction to Contemporary Art (3 cr.)
- HER-HXXX Art History electives (6 cr.)

### Major Studio Requirements

39 credits distributed as follows:

- D201 Drawing III - 3 cr
- D202 Drawing IV - 3 cr
- A205 Intro to Illustration I - 3cr
- A206 Intro to Illustration II - 3 cr
- A303 Intermediate Illustration I - 3 cr
- A304 Intermediate Illustration II - 3 cr
- D303 Drawing/ Illustration: Digital Rendering - 3 cr
- D304 Drawing/Illustration: Narrative Imagery - 3cr
- A403 Advanced Drawing and Illustration - 6 cr
- A404 Advanced Drawing and Illustration - 6 cr
- J410 Critical Approach to Art - 3 cr

### Studio Art Electives

21 credits

### Non-Studio requirements

6 credits

- ENG-L 105 or L115 English Literature (3 cr.)
- Academic elective (3 cr.) Total: 125 credits

Last update: March 2016

### Furniture Design

#### Furniture Design

The BFA in Furniture Design is a professional undergraduate degree for students desiring extensive studio experience with an emphasis in Furniture Design. Students in the program develop critical thinking skills, refine their intellectual and creative processes, and learn both traditional and contemporary aspects of the furniture designer's craft.

Herron School of Art and Design has established a tradition of providing a rich and stimulating environment for aspiring studio art furniture makers. The Furniture Design Program curriculum provides students the framework for their development as designers and makers. The Furniture Design Program's commitment to excellence is reflected in the high standards of professionalism achieved by its graduates.

Courses are taught by experienced and accomplished faculty. Students have the use of a well-equipped and maintained woodworking shop/studio. Introductory courses stress the importance of drawing, conceptualizing skills, design research and development, construction techniques and technologies, model making, art furniture history, and the completion of full-size furniture prototypes.

Intermediate and advanced courses challenge students to continue to develop their technical skills and begin to forage personal design aesthetic. Career goals and

strategies are explored and developed. Classes are augmented with visiting artists, field trips, student/professional design competitions and shows, and other pertinent professional activities.

For the most current curriculum, please see the Herron website. For the recommended four-year plan of study, please refer to the IUPUI degree map. The BFA degree requirements meet the standards established by the National Association of Schools of Art and Design for professional undergraduate degrees in the Fine Arts.

### Degree requirements

#### General Education

30 credits corresponding to IUPUI's Statewide Transferrable General Education Core

#### Foundation Studies

20 credits

#### Art History, Theory, and Criticism

15 credits distributed as follows:

- HER-H101 History of Art I (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H102 History of Art 2 (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H103 Introduction to Contemporary Art (3 cr.)
- HER-HXXX Art History electives (6 cr.)

### Major Studio Requirements

39 credits distributed as follows

- HER-D201 Drawing 3 (3 cr.)
- HER-D202 Drawing 4 (3 cr.)
- HER-J410 Senior Capstone Requirement (3 cr.)
- HER-Q241 Furniture Design 1 (3 cr.)
- HER-Q242 Furniture Design 2 (3 cr.)
- HER-Q341 Furniture Design 3 (6 cr.)
- HER-Q342 Furniture Design 4 (6 cr.)
- HER-Q441 Furniture Design 5 (6 cr.)
- HER-Q442 Furniture Design 6 (6 cr.)

### Studio Art Electives

21 credits

### Non-Studio requirements

6 credits

- Academic elective (3 cr.)
- ENG-L 105 or L115 English Literature (3 cr.) Total: 125 credits

Last update: March 2016

### Integrative Studio Practice

#### Integrative Studio Practice

The BFA in Integrative Studio Practice (ISP) is a professional undergraduate degree for students desiring

the flexibility to pursue studies in more than one area to achieve their individual, artistic goals. Students in the program develop critical thinking skills, refine their intellectual and creative processes, and learn both traditional and contemporary aspects of artistic practice.

The ISP Program allows students to participate in a wide range of studies without the need to specify a single medium. Through careful counseling, individual goals and directions are established, and the students assisted in setting up a well-coordinated program of arts studies. The flexibility of this program enables the student to combine studies in Ceramics, Drawing & Illustration, Painting, Printmaking, Sculpture, Furniture Design, etc., to achieve objectives in keeping with specific goals. Opportunities following graduation are essentially the same as for students identifying with a single program.

### **Degree requirements**

#### **General Education**

30 credits corresponding to IUPUI's Statewide Transferrable General Education Core.

#### **Foundation Studies**

20 credits

#### **Art History, Theory, and Criticism**

15 credits distributed as follows:

- HER-H101 History of Art I (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H102 History of Art 2 (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H103 Introduction to Contemporary Art (3 cr.)
- HER-HXXX Art History electives (6 cr.)

#### **Major Studio Requirements**

Students must select two areas of concentration, designated here as "major studio" areas. Students divide their major studio courses between the two areas, typically enrolling in one course in each area each semester.

Students must complete 6 credits of 400-level coursework in each of the two major studio areas, with all prerequisites for those courses.

39 credits distributed as follows

- HER-D201 Drawing 3 (3 cr.)
- HER-D202 Drawing 4 (3 cr.)
- 200-level major studio (3 cr.)
- 200-level major studio (3 cr.)
- 300-level major studio (6 cr.)
- 300-level major studio (6 cr.)
- 400-level major studio (6 cr.)
- 400-level major studio (6 cr.)
- HER-J410 Senior Capstone Requirement (3 cr.)

#### **Studio Art Electives**

21 credits

#### **Non-Studio requirements**

6 credits

Total: 125 credits

Last update: March 2016

### **Painting**

#### **Painting**

The BFA in Painting is a professional undergraduate degree for students desiring extensive studio experience with an emphasis in Painting. Students in the program develop critical thinking skills, refine their intellectual and creative processes, and learn both traditional and contemporary aspects of the painter's craft.

The Painting Program features balanced instruction and a diverse faculty presenting a wide range of viewpoints. This well-rounded educational preparation provides students with the opportunity to acquire the knowledge and ability essential to creative activity.

For the most current curriculum, please see the Herron website. For the recommended four-year plan of study, please refer to the IUPUI degree map. The BFA degree requirements meet the standards established by the National Association of Schools of Art and Design for professional undergraduate degrees in the Fine Arts.

### **Degree requirements**

#### **General Education**

30 credits corresponding to IUPUI's Statewide Transferrable General Education Core.

#### **Foundation Studies**

20 credits

#### **Art History, Theory, and Criticism**

15 credits distributed as follows:

- HER-H101 History of Art I (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H102 History of Art 2 (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H103 Introduction to Contemporary Art (3 cr.)
- HER-HXXX Art History electives (6 cr.)

#### **Major Studio Requirements**

39 credits distributed as follows

- HER-D201 Drawing 3 (3 cr.)
- HER-D202 Drawing 4 (3 cr.)
- HER-P201 Painting 1 (3 cr.)
- HER-P202 Painting 2 (3 cr.)
- HER-P301 Painting 3 (3 cr.)
- HER-P302 Painting 4 (3 cr.)
- HER-P303 Concepts in Figuration 1 (3 cr.)
- HER-P304 Concepts in Figuration 2 (3 cr.)
- HER-P401 Painting 5 (6 cr.)
- HER-P402 Painting 6 (6 cr.)
- HER-J410 Senior Capstone Requirement (3 cr.)

#### **Studio Art Electives**

21 credits

#### **Non-Studio requirements**

6 credits

- ENG-L 105 or L115 English Literature (3 cr.)
- Academic elective (3 cr.)

Total: 125 credits

Last update: March 2016

## Photography

### Photography

The BFA in Photography is a professional undergraduate degree for students desiring extensive studio experience with an emphasis in Photography and associated media. Students in the program develop critical thinking skills, refine their intellectual and creative processes, and learn both traditional and contemporary aspects of the photographer's craft.

As digital technology effectively blurs the line between films, periodicals, television, and photographs, students of photography are constantly challenged to define and reexamine the photographer's role in society and contemporary art practices.

A photography student will approach the study of Photography beginning with traditional black and white materials and progress to color processes with a concentrated examination of contemporary still and moving digital medias. By examining the history of photography, students will understand the roles photography played in culture throughout the past and its current position as an art form and cultural phenomena. Technical proficiency, personal growth, as well as conceptual and aesthetic development are emphasized equally.

Herron's photography facilities are among the best in the nation. With our hybrid approach to both analog and digital media, the department supports multiple black and white labs, individual color and advanced darkrooms, a computer lab with state of the art scanning and inkjet printing equipment, a shooting studio, a large dedicated finishing area complete with wall cutters, hot and cold mounting presses, and a convertible gallery space. This permits students to work in a variety of formats and media, including black and white silver gelatin printing, analog chromogenic development and printing processes, large scale inkjet printing, historical, alternative, and mixed media processes, sound and video. Students will have access to professional equipment, including medium format, and 4x5 film based camera, and DSLRs, video cameras, studio lighting kits, light meters, tripods, and limited state of the art digital equipment.

At various points in the curriculum students will be required to purchase their own personal equipment to grow their creative and technical capabilities. This includes purchasing a light meter in their sophomore year, a DSLR by fall of junior year, and a laptop by spring of junior year. Students are also required to complete an internship as part of the curriculum as it provides for extremely valuable real world experience that classroom teaching cannot simulate.

Mastering technical processes and developing your own artistic vision prepares you for a choice of multiple careers in photography and related fields. Employment opportunities include working perhaps as a studio artist and exhibiting work in fine art galleries and museums;

being employed as a documentarian, publishing work in newspaper and other print venues or working in museum documenting works of art; as a commercial photographer; or as a portraitist. Many of our graduates work in emerging digital media, still, moving, and the worldwide web.

For the most current curriculum, please see the Herron website. For the recommended four-year plan of study, please refer to IUPUI degree maps. The BFA degree requirements meet the standards established by the National Association of Schools of Art and Design for professional undergraduate degrees in the Fine Arts.

### Degree requirements

#### General Education

30 credits corresponding to IUPUI's Statewide Transferrable General Education Core.

#### Foundation Studies

20 credits

#### Art History, Theory, and Criticism

15 credits distributed as follows:

- HER-H101 History of Art I (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H102 History of Art 2 (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H103 Introduction to Contemporary Art (3 cr.)
- HER-HXXX Art History electives (6 cr.)

#### Major Studio Requirements

39 credits distributed as follows

- HER-D201 Drawing 3 (3 cr.)
- HER-D202 OR D211 OR K211 (3 cr.)
- HER-K201 Photography 1 (3 cr.)
- HER-K202 Photography 2 (3 cr.)
- HER-K301 Photography 3 (3 cr.)
- HER-K302 Photography 4 (3 cr.)
- HER-K303 Color Photography (3 cr.)
- HER-K304 Advanced Color Photography OR K300 Advanced Digital Imaging (3 cr.)
- HER-K401 Photography V (6 cr.)
- HER-K 402 Photography VI (6 cr.)
- HER-K311 OR K411 Individual Research in Photography (3 cr)
- HER-J410 Senior Capstone Requirement (3 cr.)

#### Studio Art Electives

21 credits

#### Non-Studio requirements

6 credits

- ENG-L 105 or L115 English Literature (3 cr.)
- Academic elective (3 cr.)

Total: 125 credits

Last update: March 2016

## Printmaking

### Printmaking

The BFA in Printmaking is a professional undergraduate degree for students desiring extensive studio experience with an emphasis in Printmaking. Students in the program develop critical thinking skills, refine their intellectual



and creative processes, and learn both traditional and contemporary aspects of the printmaker's craft.

The Printmaking curriculum provides a broad and intensive experience for printmaking majors and studio elective opportunities for other fine arts, Visual Communication, and Art Education students. Course work in lithography and etching is offered at beginning, intermediate, and advanced levels every semester. Processes covered include plate and stone lithography and the intaglio processes of etching, engraving, and aquatint. Additional courses include printing in monotype, woodcut, and silkscreen. Spacious, well-equipped, accessible facilities for the study of these traditional approaches to printmaking are augmented by additional facilities for the investigation of digital and photomechanical processes.

Basic courses establish a solid, comprehensive foundation of traditional technical skills unique to the printed image, while instruction emphasizes the development of drawing, self-expression, and concept. At the intermediate and advanced levels, students continue to acquire new technical skills. There is extensive work in color, as the emphasis shifts to imagery, concept, and critical thinking.

Advanced students are given considerable autonomy, working largely in self-defined directions in consultation with faculty while focusing on printing technologies most appropriate for individual development. Group critiques, field trips, portfolio projects, student exhibition opportunities, and workshops and lectures by visiting artists complement the studio experience by providing critical discussion, participation, incentives, and role models.

For the most current curriculum, please see the Herron website. For the recommended four-year plan of study, please refer to IUPUI degree map. The BFA degree requirements meet the standards established by the National Association of Schools of Art and Design for professional undergraduate degrees in the Fine Arts.

### Degree requirements

#### General Education

30 credits corresponding to IUPUI's Statewide Transferrable General Education Core.

#### Foundation Studies

20 credits

#### Art History, Theory, and Criticism

15 credits distributed as follows:

- HER-H101 History of Art I (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H102 History of Art 2 (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H103 Introduction to Contemporary Art (3 cr.)
- HER-HXXX Art History electives (6 cr.)

#### Major Studio Requirements

39 credits distributed as follows

- HER-D201 Drawing 3 (3 cr.)

- HER-D202 Drawing 4 (3 cr.)
- HER-G201 Etching I (3 cr.)
- HER-G202 Lithography I (3 cr.)
- HER-G301 Etching 2 (3 cr.)
- HER-G302 Lithography 2 (3 cr.)
- HER-G303 Etching 3 (3 cr.)
- HER-G304 Lithography 3(3 cr.)
- HER-G401 Printmaking 3 (6 cr.)
- HER-G402 Printmaking 4 (6 cr.)
- HER-J410 Senior Capstone Requirement (3 cr.)

#### Studio Art Electives

21 credits

#### Non-Studio requirements

6 credits

- ENG-L 105 or L115 English Literature (3 cr.)
- Academic elective (3 cr.) Total: 125 credits

Last update: March 2016

### Sculpture

#### Sculpture

The BFA in Sculpture is a professional undergraduate degree for students desiring extensive studio experience with an emphasis in Sculpture. Students in the program develop critical thinking skills, refine their intellectual and creative processes, and learn both traditional and contemporary aspects of the sculptor's craft.

Herron's Sculpture Program encourages consistent growth, from the introductory three-dimensional experience through the fourth and final year of advanced work. The multimedia fabrication and foundry facilities provide a level of sophisticated technical experience unique to the undergraduate level.

As sophomores, Sculpture students are introduced to a wide spectrum of techniques and processes, which include metal fabrication, casting, woodcarving, construction, resins, plastics, and stone carving, as well as work in nontraditional materials. Through a team teaching approach, students are exposed to a broad base of practical information, critical analysis, and creative discourse.

As juniors and seniors, students continue investigations and creative pursuits begun in their sophomore year. Juniors and seniors work more independently as they sharpen their individual focus and prepare for graduate school or professional work. Graduates of the sculpture program have had the opportunity to investigate all three-dimensional media and are prepared to continue independent development.

For the most current curriculum, please see the Herron website. For the recommended four-year plan of study, please refer to IUPUI degree maps. The BFA degree requirements meet the standards established by the

National Association of Schools of Art and Design for professional undergraduate degrees in the Fine Arts.

### Degree requirements

#### General Education

30 credits corresponding to IUPUI's Statewide Transferrable General Education Core.

#### Foundation Studies

20 credits

#### Art History, Theory, and Criticism

15 credits distributed as follows:

- HER-H101 History of Art I (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H102 History of Art 2 (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H103 Introduction to Contemporary Art (3 cr.)
- HER-HXXX Art History electives (6 cr.)

#### Major Studio Requirements

39 credits distributed as follows

- HER-D201 Drawing 3 (3 cr.)
- HER-D202 Drawing 4 (3 cr.)
- HER-S201 Sculpture 1 (3 cr.)
- HER-S202 Sculpture 2 (3 cr.)
- HER-S301 Sculpture 3 (6 cr.)
- HER-S302 Sculpture 4 (6 cr.)
- HER-S401 Sculpture 5 (6 cr.)
- HER-S402 Sculpture 6 (6 cr.)
- HER-J410 Senior Capstone Requirement (3 cr.)

#### Studio Art Electives

21 credits

#### Non-Studio requirements

6 credits

- ENG-L 105 or L115 English Literature (3 cr.)
- Academic elective (3 cr.)

Total: 125 credits

Last update: March 2016

### Visual Communication Design

#### Visual Communication Design

The BFA in Visual Communication Design is a professional undergraduate degree for students to gain theoretical and applied experience that will prepare them for numerous careers within the design discipline.

Visual Communication Design majors prepare for their career by integrating design studies with coursework in the liberal arts and sciences on the IUPUI campus.

Successful students achieve all the learning outcomes defined by the National Association of Schools of Art and Design (Herron's accrediting body) and AIGA (the professional association for design) as essential competencies for design professionals.

### Degree requirements

#### General Education

30 credits corresponding to IUPUI's Statewide Transferrable General Education Core.

### Foundation Studies

20 credits

#### Art History, Theory, and Criticism

12 credits distributed as follows:

- HER-H101 History of Art I (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-H102 History of Art 2 (3 cr.) (may be used to fill Arts/Humanities General Education requirement)
- HER-V214 History of Visual Communication (3 cr.)
- HER-V201 Making Meaning (3cr.)

#### Major Studio Requirements

In their senior year students must select from two areas of focus, Digital Experience Design or Service Experience Design. In the Fall semester of their senior year, all majors complete Designing for People Centered Experiences, an 8-week course. On successful completion of this 400-level course, students select to continue in either Digital Experience Design or Service Experience Design for the second 8 weeks of the Fall semester. In the following Spring semester students continue in their chosen focus and complete a self-directed capstone project.

Students must complete 9 credits of 400-level coursework in their area of focus with all prerequisites and co-requisites for those courses.

36 credits distributed as follows:

HER-V 210 VC 1: Elements & Principles (4 cr.)  
 HER-V220 VC 2: Design Methodology (6 cr.)  
 HER-V211 Typography (3 cr.)  
 HER-V 301 Print Design Outcomes (1.5 cr. 8W)  
 HER-V 302 Digital Design Outcomes (1.5 cr. 8W)  
 HER-V310 VC 3: Identifying Problems (5 cr.)  
 HER-V311 Type & Image (3 cr.)  
 HER-V320 VC 4: Facilitating Solutions (6 cr.)  
 HER-V453 Internship (3 cr.)  
 HER-V410 VC 5: Design Methods for Innovation (3 cr.)  
 HER-V400 Designing for People Centered Experiences (3 cr.) 8W 1  
 HER-V420 VC 6 Portfolio (3 cr.)  
 HER-V421 Service Experience Design I (3cr.) 8W2 or  
 HER-V403 Digital Experience Design I (3 cr.) 8W 2  
 HER-V422 Service Experience Design II (6 cr.) or HER-V404 Digital Experience Design II (6 cr.)

#### Studio Art Electives

18 credits

#### Academic elective (3 cr.)

Total: 125 credits

#### Recommended Associated Subjects for Academic Electives:

- Anthropology and cultural studies
- Business
- Communication and rhetoric
- Engineering
- History
- Psychology and human factors

Recommended Associated Subjects for Studio Electives:

- Book Arts
- Drawing
- Emerging Technologies

- Illustration
- Photography
- Printmaking
- Time-based media / Video

Last updated: March 2016

## Degree Programs

### Bachelor of Arts

- Art History

### Bachelor of Art Education

- Art Education
- Art Education and Bachelor of Fine Arts - dual degree

### Bachelor of Fine Arts (BFA)

- Ceramics
- Drawing & Illustration
- Furniture Design
- Integrative Studio Practice
- Painting
- Photography
- Printmaking
- Sculpture
- Visual Communication Design

## Art History Minor

### Undergraduate Art History Minor

#### Procedure

Students intending to pursue the Art History Minor should contact Herron Student Services to register, review the requirements, and plan their program of study.

#### Requirements

15 credits in Art History as follows:

- Any two of the following three introductory survey courses:
  - HER-H 101, H 102, H 103 (6 cr.)
- Upper-level courses (200-level optional, 300-and 400-level) 9 cr.
  - At least one 400-level course recommended.
  - The 9 credits must include courses in at least two of the following five historical periods or subject categories:
    - Ancient & Medieval
    - Early Modern (Renaissance through Neoclassicism)
    - Modern (1800-1950)
    - Post-1950
    - World Art
- Only courses completed with a grade of C (2.0) or higher will count toward the minor.
- In the case of transfer students, at least 6 credits at the 200-level or higher must be taken at Herron.
- Consult the bulletin and Schedule of Classes for regular and cross-listed courses.
- HER-H 100 Art Appreciation and HER-H 221 Art Past and Present are not eligible to be counted toward the minor (or major) requirements.

Last updated: March 2016

## Book Arts Minor

### Book Arts Minor

The minor in book arts offers a comprehensive course of study to disciplines for which text, narrative and visuals are relevant in relation to tactile structure, interactivity and presentation. Course work is committed to developing excellence in work by hand as well as expressive and conceptual skills. Finding synergies between disciplines is an important aspect of artist books as well as complementing the digital world with unique objects, that can creatively problem solve. The minor consists of a 15 credit hour course of study that focuses on book bindings and technical processes as they relate to artists' books and/or sculptural paper, handmade paper production, methods of typesetting and image development within the book environment, as well as the role of book arts in the contemporary art and print market. Goal is to build technical skills and conceptual maturity for advanced and professional work in the medium and work in a wide variety of professions related to the book arts.

#### Procedure

The Book Arts minor is open to all IUPUI students. Students intending to pursue the minor should contact Herron Admissions and Student Services to register, review the requirements, and plan their program of study.

#### Requirements

15 credits total

#### Required core courses:

9 credits/3 courses (Courses are open to all iupui students.)

- HER-G 206 Bookbinding
- HER-G 208 Letterpress Typesetting
- HER-G 308 The Visual Book
- HER-G 310 The Printed Book
- HER-G211 Book Arts Basics

#### Paper technologies:

3 credits/1 course (Courses are open to all iupui students.)

- HER-G 210 Paper Engineering
- HER-G209 Papermaking

#### Advanced Practices in Book Arts: 3 credits required

- HER-G 406 Advance Practices in Book Arts

If approved in advance by Printmaking faculty, a 300 level experiential learning internship (applicable to the RISE initiative) in the field, for example at the National Bindery in Indianapolis, or apprenticing with a local book artist, or working in the Main Library (IUPUI or IU Bloomington) book conservation lab, or in the Historical Society/IMA book conservation lab, may count as one 3-credit elective course.

Only courses completed with a grade of C (2.0) or higher will count toward the minor.

Last update: March 2016

## Design Production Minor

### Design Production Minor

The Design Production Minor will provide students with a focused course of study to develop skills and basic understandings specific to applied visual communication design and related design professions. This minor will offer students fundamental skills in core areas of applied design such as typography, visual narrative, print production and design for the web. The minor aims to develop a level of technical proficiency in order to give students a professional introduction from which they can progress to more advanced understandings of applied design. Students will gain an understanding of professional craftsmanship and excellence, whether work is produced by hand or by digital means. This minor will serve students who desire an opportunity to develop marketable skills that complement their primary major, whether in Fine Arts or in other degree programs outside of Herron. The minor is not an option for Visual Communication Design majors.

#### Procedure

The Design Production minor is open to all IUPUI students. Students intending to pursue the minor should contact Herron Admissions and Student Services to register, review the requirements, and plan their program of study.

#### Requirements

18 credits total

#### Required Courses:

12 credits / 5 courses

- HER-V 211 Typography
- HER-L210 Design for the Web
- HER-V301 Print Production
- HER V302 Digital Production

(V301 and V302 must be taken in same semester)

- HER-V311 Type and Image (prerequisite V211)

Choose 6 credits/ 2 courses from the following:

- HER-K201 Photography 1
- HER-G203 Silkscreen Printing
- HER-G206 Bookbinding
- HER-G208 Letterpress Typesetting
- HER-K211 Intro to Electronic Media
- HER-A205 Intro to Illustration I
- HER-Y201 Designing for Hybrid Spaces

**Only courses completed with a grade of C (2.0) or higher will count toward the minor.**

Last update: March 2016

## Minors and Certificates

### MINORS

- Art History Minor
- Book Arts Minor
- Design Production Minor
- Studio Art and Technology

Last update: March 2016

## Studio Art and Technology Minor

### Studio Art and Technology Minor

Students from the Herron School of Art and Design will be introduced to and become proficient with a wide variety of analog and digital tools that both extend traditional methods

and materials (that have been a part of these disciplines for centuries) and explore the use of new technologies in the creation of work that is uniquely expressive and based on problem solving and real-world, hands-on applications.

#### Procedure

The Studio Art and Technology Minor is a joint minor with the School of Informatics and Computing. This minor is only open to Herron and Informatics students. Informatics students should contact their Advising Office for their requirements. Herron students should contact Herron Student Services to register, review the requirements, and plan their program of study.

#### Requirements

18 credits total

#### Required Courses:

5 courses / 15 credits

- NEWM-N102 Digital Media Imagery
- NEWM-N115 Introduction to Multi-Device Web Development
- NEWM-N202 Digital Storytelling
- NEWM-N238 2D Animation
- NEWM-N241 Stop Motion Animation

#### Elective Courses:

1 course/ 3 credits

- NEWM-N201 Design Issues in Digital Media
- NEWM-N215 Online Document Development
- NEWM-N243 Introduction to Digital 3D
- NEWM-N253 Introduction to Digital Video
- NEWM-N255 Introduction to Digital Sound

**Only courses completed with a grade of C (2.0) or higher will count toward the minor.**



Last update: March 2016

## Bachelor of Art Education

Upon completion of the **Bachelor of Art Education** at Herron students will demonstrate the following competencies:

### Philosophy

Demonstrate critical reflection on the aesthetic and artistic purposes of art in P-12 learners; articulate and apply personal philosophy in classroom practice.

### Communication

Communicate ideas clearly through speech, writing, and visual forms about issues of personal importance and human significance in local and global communities; and apply this to classroom practice.

### Content Knowledge - Studio Art

Demonstrate expertise in basic expressive, technical, procedural and organization skills in a wide variety of media and demonstrate mastery in conceptual insights and visual thinking developed through studio experiences; and make these aspects of the discipline accessible and meaningful for P-12 learners.

### Content Knowledge - Art History and Analysis

Understand the major styles and periods of art history, the analytical methods and theories of criticism; understand development of past and contemporary art forms, including visual culture, and, understand contending philosophies of art and the relationship of all of these to the making of art; and, make these aspects of the discipline accessible and meaningful for P-12 learners.

### Content Knowledge - Innovation/Ideation

Understand and apply processes of idea generation, imagination, and innovative thinking from a range of disciplines to problems in their artwork and their lives; and develop abilities of creative problem solving and critical inquiry and authentic meaning making in P-12 learners.

### Learner Development

Understand the developmental needs and diverse social and cultural constructions of identity in all learners and implement a variety of appropriate visuals, tools, media, technology, and other disciplines to differentiate learning in inclusive, multicultural, and urban classrooms.

### Learning Environment

Construct a learning environment that promotes student achievement, utilizes social learning and group dynamics, promotes respect and collaboration among of all learners, and incorporates multiple contexts where art exists outside the classroom including museums, galleries, homes, and public sites.

### Instructional Strategies

Understand and implement curriculum and a variety of instructional strategies that develop in-depth, complex student skills and knowledge in art content, and integrate art across disciplines.

## Bachelor of Arts in Art History

Graduates of the **Art History** program will demonstrate the following:

1. Students will describe connections between art and social and cultural contexts across history and throughout the world.
2. Students will evaluate and critique works of art from a range of methodological perspectives.
3. Students will conceive and carry out research involving: formulating a question; gathering information using a variety of tools and techniques; critically evaluating information; making an argument; and defending a conclusion in speech and writing.
4. Students will compare and contrast the underlying value systems that inform the aesthetic decisions of art makers and viewers in different cultures.
5. Students will recognize perspectives from a range of disciplines in the arts and sciences.
6. Students will apply their visual literacy to make informed and ethical judgments in their own lives.
7. Students will interpret works of art using visual analysis, historical research, and defined theoretical perspectives.
8. Students will describe and discuss a substantial body of knowledge about and understanding of their own art historical traditions and the traditions of others.

## Bachelor of Fine Arts

Graduates of a **Fine Arts** program will achieve the following:

1. Students will develop a personal aesthetic that will be demonstrated in the characteristics of their artwork, writings, and speech.
2. Students will demonstrate a mastery of visual thinking and the technical demands and craft appropriate to their discipline and artwork.
3. Students will be able to describe historic and contemporary art directions, movements, and theory and place their own artwork in a contemporary context.
4. Students will write and speak effectively about their artwork and ideas.
5. Students will do research and construct their own aesthetic problems utilizing creative process strategies and critical thinking to provide multiple solutions to the problems.
6. Students will exhibit an openness to different or new ideas and a willingness to examine and reconsider familiar ways of thinking.
7. Students will be able to critique their own and others art work in a theoretically and historically informed manner.
8. Students will apply ideas and methods of thinking from a range of disciplines to problems in their artwork and their lives.
9. Students will be able to engage with diverse communities through personal and creative activities.
10. Students will apply their knowledge of art in a professional context, and will utilize the best practices and ethics held by their profession.

Includes Ceramics, Drawing and Illustration, Integrative Studio Practice, Painting, Furniture Design, Printmaking, Sculpture, Photography

## Student Learning Outcomes

### Undergraduate Student Learning Outcomes

- Bachelor of Arts in Art History
- Bachelor of Art Education
- Bachelor of Fine Arts\*
- Bachelor Fine Arts in Visual Communication Design

\*Includes Ceramics, Drawing and Illustration, Integrative Studio Practice, Painting, Furniture, Design, Printmaking, Photography, Sculpture

## Bachelor of Fine Arts in Visual Communication Design (B.F.A.)

Graduates of the Visual Communication Design program will achieve the following:

1. Students will be able to *identify, describe, and summarize* communication problems through people-centered research and analysis.
2. Students will be able to *generate and evaluate* solutions to communication problems by creating alternative solutions, prototyping and conducting user testing.
3. Students will *recognize, describe, and respond* to social, cultural, physical and cognitive issues embedded within audiences and contexts.
4. Students will be able to *demonstrate* an understanding of visual form in response to communication problems through visual organization/composition, information hierarchy, symbolic representation, typography, aesthetics and the construction of meaningful messages.
5. Students will *understand and apply* appropriate tools and technology in the *creation*, reproduction and distribution of visual messages, including but not limited to: drawing, book binding, interactive and time-based media, multiple software platforms/media, model building, paper prototyping, photography, printing 2D / 3D.
6. Students will be able to *address and discuss* design from a variety of historical, theoretical, social, cultural, technological and economic perspectives.
7. Students will be able to *discuss and demonstrate* basic business practices, including the ability to organize and manage design projects and work productively as a member of teams.

## Undergraduate Programs

### First-Year Foundation Program

The Foundation Program serves as a base for future work at Herron. In the Foundation Program, students develop drawing skills, powers of observation, an understanding of visual principles, and a working knowledge of materials and techniques, while becoming more knowledgeable about art history. The program is constructed so that students, through self-examination and faculty counseling, will be able to select intelligently the area in which they will major when the Foundation Program has been completed. Much of the success of Herron programs has been due to

the comprehensive strength of the Foundation Program and the basic preparation that it provides.

The Foundation Program, or its equivalent in previously earned credit (as determined by the Admissions Committee), is a prerequisite for work in the fine arts and education degree programs.

### Foundation Program Curriculum

#### Semester I Credits

- HER-D 101 Drawing I (3 cr.)
- HER-F 121 Two-Dimensional Design (3 cr.)
- HER-F 123 Three-Dimensional Design (3 cr.)
- HER-X 101 Foundation Resources Workshop (1 cr.)

Recommended: Art History 101 History of Art I (3 cr.)

#### Semester II Credits

- HER-D 102 Drawing II (3 cr.)
- Her-F 130 Studio Art and Technology (3 cr.)
- Her-F 131 Image 4D Studio (2cr.)
- Her-F 132 Building/Making (2cr.)

Recommended: Art History 102 History of Art II (3 cr.)

Update: March 2016

## Admissions

### Graduate Admissions

- Master of Art Education
- Master of Arts in Art Therapy
- Master of Fine Arts in Visual Art
- Master of Fine Arts in Visual Communication Design

## MA in Art Therapy

### Art Therapy Admission Guidelines

#### 1. Complete the [Online Application](#)

You must provide the following information in the online application:

- Two to three page personal statement and a resume outlining professional and volunteer experiences. The personal statement should speak to how you developed an interest in art therapy, what led you to the art therapy program at Herron, and what your future goals are as an art therapist.
- The contact information (including names, street addresses, phone numbers and email addresses) of three faculty members or professional contacts who will submit your letters of recommendation via the online application system. The online recommendations should address your potential for academic success in the art therapy graduate program.

2. **Submit Your Portfolio Online** Submit your portfolio online at [www.herron.slideroom.com](http://www.herron.slideroom.com). When submitting the portfolio online, be sure to select the MA in Art Therapy program. The portfolio should represent 10-15 pieces of artwork that show experience with different media and an ability to understand the motivations of one's personal art making process. If you are selected to participate in an in-person interview, your portfolio will be reviewed with you as a part of the interview process.

### 3. Pay the Application Fees

The cost for submitting the application for the MA in Art Therapy is \$70. The \$70 application fee is comprised of a \$60 fee paid upon submission of the online application and a \$10 fee paid upon submission of the online portfolio. The application fees are non-refundable

### 4. Mail Your Transcripts

Mail official transcripts from all of your undergraduate institutions attended, as well as from any graduate programs (if applicable). The transcript must demonstrate a minimum cumulative GPA of 3.0 on a 4.0 scale. Your transcripts must reflect 18 or more credit hours of studio art. It must also reflect 12 credit hours of psychology, including developmental and abnormal psychologies. For international students, if the original documents are not in English, a verified translation must be sent with your official transcripts in your native language. If you are in the process of completing a Bachelor's degree when you apply, a transcript showing your first three years of study is acceptable. If admitted to Herron, you must submit a final, official transcript verifying the completion and award of your degree directly to Herron prior to your matriculation.

#### Mail transcripts to:

*Graduate Admissions c/o Student Services Office #126*

*Herron School of Art and Design*

*735 W. New York St. Indianapolis, IN 46202-5222*

### 5. Submit Your TOEFL Results (International students only)

Test of English as a Foreign Language (TOEFL) scores are required for international students unless the applicants undergraduate degree is from a university in an English-speaking country. Applicants must request that an official copy of their test results be sent directly to IUPUI by the Educational Testing Service. The IUPUI reporting code for the TOEFL is 1325. Other tests or ELS coursework may be accepted in order to verify English proficiency. For a list of all options and minimum scores required, please visit the IUPUI International Admissions webpage.

6. **Interview** Semi-finalists will be contacted for an on-campus interview as the final step of the application process. Candidates should be prepared to discuss their portfolio during the interview.

**Application deadline:** Submit all of the following application components by January 30

**Notification of admission decision:** April 15

Last updated: March 2016

## MA in Art Education

### Art Education Admissions Guidelines

Students interested in entering the MAE program must possess a teaching certificate in art and a 3.0 cumulative grade point average. Students holding an undergraduate degree in visual art, but not certification requirements of the Indiana Department of Education, must complete these requirements through the certification courses in the Bachelor of Art Education degree before pursuing the MAE.

### How to Apply

Submit the IUPUI [Graduate Online Application](#). Please include the following items and information within the application:

1. A personal goals statement explaining academic and career objectives.
2. The contact information (including names, street addresses, phone numbers and email addresses) of two people who will submit your letters of recommendation via the online application system. You can enter this information in the "Department Information" tab. The online recommendations should address your potential for academic success in a graduate program.

Mail the following the items and information to the Herron School of Art and Design:

1. Official transcripts from all colleges and universities attended (except Indiana University).
2. A portfolio of studio work.

The portfolio should demonstrate the following:

- Visual sensitivity: ability to effectively organize structure/composition in two and three dimensional media.
- Technical skill: ability to control media in ways that convincingly communicate.
- Ability to generate, refine, and execute ideas that show inventiveness and personal meaning.
- Lessons/units with examples of student work produced under your teaching.

The portfolio represents your view of yourself and your work. We encourage inclusion of documentation of your ongoing involvement with art and teaching such as: sketch book/journal, awards, exhibitions or articles on your work, honors, or teaching publications.

### Student Services MAE Application Review Committee

*Herron School of Art and Design, IUPUI*

*735 W. New York Street*

*Indianapolis, IN 46202*

Last updated: December 2013

## MFA in Visual Art

### Master of Fine Arts in Visual Art

#### Admission Guidelines

The application steps below are for students interested in pursuing an MFA in Visual Art with an emphasis in one of the following areas: Ceramics, Furniture Design, Integrative Studio Practice, Painting & Drawing, Photography & Intermedia, Printmaking, and Sculpture.

Your application must demonstrate a strong commitment and potential for developing sustained creative activity as a visual artist at the professional level and the ability to complete graduate work.

1. **Complete the [Online Application](#)**

You must provide the following information in the online application:

- A personal statement describing your intentions for applying to this program, including a concise description of your past experiences qualifying you for this program. Please also describe your future career goals. The statement must be 500 words in length. Please clearly indicate in your personal statement the program you intend to pursue: Ceramics, Furniture Design, Integrative Studio Practice, Painting & Drawing, Photography & Intermedia, Printmaking and Sculpture.
- The contact information (including names, street addresses, phone numbers and email addresses) of two people who will submit your letters of recommendation via the online application system. The online system will then email your contacts with instructions on how to submit their references online. The online recommendations should address your potential for academic success in a graduate program.
- When asked to indicate your Academic Plan, please select "Visual Art" in the drop down menu.

## 2. Submit Your Portfolio Online at [www.herron.slideroom.com](http://www.herron.slideroom.com)

When submitting the portfolio online, click on the blue "Start a New Submission" button. Then click on "Graduate Programs" under the "Categories" heading. Finally, click on the blue "Apply Now" button next to the Emphasis Area of interest to access the application. It is possible to submit time-based work using Slideroom.com. The cost to submit your portfolio online is \$10. The portfolio should contain 18-20 images.

## 3. Pay the Application Fees

The cost for submitting the application for the MFA in Visual Art is \$70. The \$70 application fee is comprised of a \$60 fee paid upon submission of the online application and a \$10 fee paid upon submission of the online portfolio. The application fees are non-refundable.

## 4. Mail Your Transcripts

Mail official transcripts from all of your undergraduate institutions attended, as well as from any graduate programs (if applicable). The transcript must demonstrate a minimum cumulative GPA of 3.0 on a 4.0 scale. For international students, if the original documents are not in English, a verified translation must be sent with your official transcripts in your native language. If you are in the process of completing a Bachelor's degree when you apply, a transcript showing your first three years of study is acceptable. If admitted to Herron, you must submit a final, official transcript verifying the completion and award of your degree directly to Herron prior to your matriculation.

### Mail transcripts to:

*Graduate Admissions c/o Admissions and Student Services Office*

*Herron School of Art and Design*

*735 W. New York St.  
Indianapolis, IN 46202-5222*

## 5. Submit Your TOEFL Results (*International students only*)

Test of English as a Foreign Language (TOEFL) scores are required for international students unless the applicants undergraduate degree is from a university in an English-speaking country. Applicants must request that an official copy of their test results be sent directly to IUPUI by the Educational Testing Service. The IUPUI reporting code for the TOEFL is 1325. Other tests or ELS coursework may be accepted in order to verify English proficiency. For a list of all options and minimum scores required, please visit [IUPUI's International Admissions page](#).

**NOTE:** The Graduate Record Examination (GRE) is not a requirement.

Last Update: March 2016

## MFA in Visual Communication Design

### Master of Fine Arts in Visual Communication Design Admission Guidelines

Herron's graduate program in Visual Communication Design is focused on preparing leaders who can proactively manage processes for change and innovation to improve the experiences of businesses, institutions, organizations, communities and individuals.

Admission to the graduate program is competitive. There is no specific standard type of ideal applicant; we encourage diversity and evaluate each applicant on an individual basis. We do seek a mixed group of people with varied backgrounds and experiences.

### Application Checklist

1. online application form and fee
2. TOEFL scores
3. GRE scores (optional)
4. official academic transcript, submitted by mail
5. personal statement of intent, submitted online
6. contact information of three references, submitted online
7. professional resume, submitted online
8. portfolio of work, submitted online

### Application Process

#### STEP 1

Consider how the MFA in Visual Communication Design program with its focus on "design thinking and design leadership" relates to your goals. In your Personal Statement of Intent, it is important that you comment on how you will benefit from earning Herron's MFA in Visual Communication Design.

#### STEP 2

Complete the [online application](#). In the online application, please provide the contact information of three professional references. The application system will contact your references via email and request that they



submit their recommendations through the online system. The application fee is \$60. You will be asked to submit payment online upon the completion of your application.

### STEP 3

If you feel the score will help your application, submit GRE or GMAT scores. The IUPUI reporting code for standardized tests is 1325. GRE (General Test) or GMAT scores are optional. Scores submitted to the admission committee must be for tests completed within the last four years.

TOEFL is required for applicants from countries whose native language is not English. TOEFL scores must be from tests taken within the last two years. The TOEFL requirement is waived for applicants with a degree from a university in an English-speaking country.

## Master of Art Education

The Masters of Art Education Degree

The Masters of Art Education (MAE) Program strengthens and revitalizes student artistic and professional experience. The underlying philosophy of the program is a strong belief in the artist-teacher. Course work for this degree is divided equally between art content (studio, history, criticism, and aesthetics) and professional methodology. Degree requirements must be completed within five years from the time the first classes are taken. Graduates are expected to maintain a 3.3 GPA or higher in graduate course work. Any graduates with a GPA of lower than 3.0 are subject to probation and dismissal.

Students wanting to enter the graduate program at the Herron School of Art and Design must apply online or by mail. A statement of professional goals, two professional recommendations may be submitted in the online application. A portfolio of studio work should be mailed to Graduate Admissions at the Herron School of Art and Design. Students holding an undergraduate degree in visual art, but not certification requirements of the Indiana Professional Standards Board, must complete these requirements through the certification courses in the BAE. To be accepted to the MAE program, the student must have a teaching certificate in art or be working toward this concurrently with the MAE, a 3.0 cumulative grade point average, and must pass the portfolio review

### Academic Requirements Distributive

#### Art

Select from 500-level courses in:

- Studio Art
- Art History/Criticism

Total: 18 cr. hrs.

Note: All graduate students must consult with the appropriate faculty advisor to determine the distribution of credit.

#### Advanced Art Education

Choose four classes from:

- HER-Z 500 Advanced Art Education
- HER-Z 510 Art for Teachers of Exceptional Children

- HER-Z 511 Non studio Approaches to Art Instruction
- HER-Z 512 Improving Studio Instruction in Art
- HER-Z 513 Special Topics in Art Education
- HER-Z 532 Curriculum and Assessment in Art Education
- HER-Z 590 Directed Independent Study in Art Education
- HER-Z 700 Practicum in Art Education
- HER-R 511 Research in Art Education

Total: 12 cr. hrs.

Choose two classes from:

#### Educational Psychology

- EDUC-P 510 Psychology in Teaching
- EDUC-P 516 Adolescent Development
- EDUC-P 540 Learning and Cognition in Education
- EDUC-P 515 Child Development
- EDUC-P 525 Psychological Issues in Education

#### Educational History and Theory

- EDUC-H 504 History of American Education
- EDUC-H 520 Education and Social Issues
- EDUC-H 530 Philosophy of Education
- EDUC-H 538 Critical Thinking and Education

#### Educational Inquiry

- EDUC-Y 501 Statistical Methods Applied to Education
- EDUC- Y507 Testing in the Classroom

Total: 6 cr. hrs.

Total: 36 cr. hrs.

\*Most Professional Art Education courses are offered in the summer sessions.

Last Update: December 2013

## Master of Arts in Art Therapy

The **Master of Arts in Art Therapy** degree is a two-year program that prepares students with academic, clinical, and research experience in preparation for the credentials of Registration as an Art Therapist (ATR) according to the educational guidelines established by the American Art Therapy Association (AATA). This program also prepares students with the educational training necessary for Licensure as a Mental Health Counselor (LMHC) in the state of Indiana.

Positioned within the urban campus Indiana University Purdue University-Indianapolis (IUPUI), this two-year, full-time residential program is the only one of its kind in the state of Indiana. The program provides a foundation in art therapy where the general concepts of science, art, and the creative process are understood and applied in a therapeutic context.

Students are required to engage in clinical training within medical and healthcare facilities in Indianapolis and surrounding communities as a part of their coursework and are required to complete 1000 hours of supervised practicum and internship experience.

Honoring the dynamic nature of the psyche, the art therapist calls upon the theoretical and applied applications of creative and symbolic expression along with psychotherapeutic principles and practices through a variety of interventions and in myriad settings including mental health, medical, educational, and forensic facilities.

Students in the program will learn from a wide variety of didactic through experiential instruction that encourages personal art making within Herron's studios. With an emphasis on neuroscience principles that underscore the foundations of art therapy treatment and practice, the curriculum prepares students to understand the complexities of psychotherapeutic practice in the 21st century.

### **Policies**

Students should consult the handbook given to them at orientation for policies and procedures pertaining to their degree progress.

### **Admissions**

Students seeking admission to the MA in Art Therapy degree program should demonstrate commitment to

the professional goal of helping others as art therapists. Prerequisites for admission to the program meet the requirements mandated for all programs approved by the American Art Therapy Association. Herron requires that students have all these prerequisites completed before starting the program. If all prerequisites have not been met at the time of application, acceptance to the program can only be made pending successful completion of the prerequisites before the start of fall classes.

- A bachelor's degree
- 18 credits of studio art
- 12 credits of psychology including developmental psychology and abnormal psychology
- A portfolio of artwork demonstrating experience with different media and an ability to understand the motivations behind one's personal art making process

Details of the admissions process are described on Herron's website:

Suggested plan of study (Any revisions to this curriculum made after this bulletin goes to press will be posted on the Herron website.)

#### Year 1 Fall Semester

- Lifespan Development
- Introduction to Group Counseling
- Psychopathology and Advanced Diagnosis Practicum and Group Supervision
- Assessment and Evaluation in Art Therapy

#### Year 1: Spring Semester

- Art Therapy with Families and Adults
- Ethical and Legal Issues in Counseling and Art Therapy

- History, Theory and Practice of Art therapy
- Art Therapy Internship
- Counseling Theory and Practice for Art Therapists
- Art Therapy with Children and Adolescents

#### Summer Semester I

- Career Counseling Theory and Practice

#### Summer Semester II

- Strategies for Educational Inquiry

#### Year 2: Fall Semester

- Cultural and Social Diversity in Counseling and Art Therapy
- Advanced Clinical Internship and Group Supervision
  - Professional Issues Capstone I

#### Year 2: Spring Semester

- Art Therapy and Counseling with Specialized Populations
- Professional Issues Capstone II
- Art Therapy Advanced Internship and Group Supervision
- Studio Art for Art Therapists

Last updated: March 2016

### **Admission**

Admission into the Visual Communication Design graduate program is competitive. The Department of Visual Communication Design seeks graduate candidates who have strong skills for thinking critically about complex issues and working collaboratively in teams that represent a diversity of perspectives.

Applicants ordinarily will be expected to hold baccalaureate degrees from colleges or universities of recognized standing prior to registration as graduate students. Applicants for a master's degree program should have achieved a 3.0 (out of 4.0) grade point average or higher for the baccalaureate degree, or have other indicators of outstanding academic performance.

Students entering the MFA degree program in Visual Communication Design are not required to have an established background in design or art. The Visual Communication Design Program at Herron encourages cross-disciplinary research approaches and experiences. However, applicants who do not have a prior educational background in design or professional design experience may be required to successfully complete foundational pre-graduate studies in design before being accepted to initiate the MFA curriculum.

One or two semesters of foundational pre-graduate studies may be required before full admission into the MFA program in Visual Communication Design. Foundational pre-graduate courses in design may be offered for graduate credit but the credit hours do not apply to completing the 60-credit hour requirements in the MFA degree. Decisions regarding admission into the

Foundational Pre-Graduate program are made on an individual basis.

### **Financial Assistance and Fellowships**

Graduate Fellowships may be awarded in the following categories of responsibility: Faculty Assistant in the Classroom, Studio or Lab Technician, Program Assistant (to areas such as Herron's Galleries, Basile Center for Art and Design, etc.), or as a Grant-Funded Faculty Assistant in the Studio. Graduate Appointees as the Instructor of record to a course may also be awarded. Graduate students may also be awarded scholarships based on their qualifications documented in their application to the program.

## **MFA in Visual Art**

The Master of Fine Arts in Visual Art is a 60-credit hour program of study that provides students with an in-depth, professional-level understanding of visual art planning, production, and presentation. Students may pursue one of six emphasis areas for this program: Ceramics, Furniture Design, Painting/Drawing, Photography/Intermedia, Printmaking, or Sculpture. The program consists of a systematic sequence of educational opportunities for students to gain fluency in the practices and issues involved in creating original works of visual art and developing their careers within contemporary society. The Master of Fine Arts degree is recognized by the art and design professions as the terminal degree in the studio arts.

The objectives of the program are: (1) to create coursework and experiences in which students examine and learn to shape the formal, thematic, theoretical, social, cultural, cognitive, and technological aspects of visual art; (2) to develop university and community based collaborations that facilitate learning and research opportunities; (3) to provide opportunities for developing leadership in the professional practice of visual art and to prepare graduates for a range of specialized careers, from university-level teaching to creative entrepreneurship to employment by urban arts organizations to work as independent artists; (4) to foster an exploration of visual art as an intellectual and experimental practice that is rooted in a specific time and place; (5) to engage students in studio activity that is placed in a professional context, from making work to its presentation, installation, marketing, and critical analysis; and (6) to provide students with the intellectual flexibility to research, plan, design, fabricate, and complete work utilizing a variety of processes in a variety of settings for a variety of purposes.

### **To complete the degree:**

At the successful completion of 60 credit hours towards the degree, the MFA candidate's educational experience at Herron School of Art and Design culminates in the required presentation and review of her/his thesis body of work by way of: 1) Thesis Exhibition (or other public presentation of a major body of work such as a major public art work), 2) Written Thesis Paper, and 3) Research & Thesis Documentation. This presentation and review of the thesis is a result of the entire graduate experience in which students develop professional expertise and a professional practice in their field of study as active studio artists.

### **Areas of Emphasis**

- Ceramics
- Furniture Design
- Painting & Drawing
- Photography & Intermedia
- Printmaking
- Sculpture

### **MFA Thesis Advisory Committee**

Each graduate student enrolled in the MFA in Visual Art program will be assigned an MFA Thesis Advisor appointed by Herron's Director of Graduate Programs in Fine Art in conversation with Herron's Chair of Fine Arts.

The MFA Thesis Advisor will be a full-time faculty member from Herron's Fine Art Faculty. The MFA Thesis Advisor will also serve as Chair of the graduate student's MFA Thesis Advisory Committee.

The MFA Thesis Advisory Committee will provide regular, systematic feedback and guidance to the graduate student about her/his development of professional-level skills as well as cognitive development. The membership of this advisory committee must be approved by the Director of Graduate Programs and will comprise of members in and out of the student's emphasis area.

The committee will meet with the student a minimum of three times to conduct a formal review of the candidate's progress towards the degree and in order to advise on the student's development. The student must pass all three reviews in order to remain in the program and complete the degree requirements. The reviews will take place at the following times:

#### **1. 30 CREDIT HOURS REVIEW:**

At the completion of 30 credit hours (midpoint): Consists of a committee review.

#### **1. 45 CREDIT HOURS REVIEW:**

At the completion of 45 credit hours: Consists of a committee review. Certifies student is ready to complete work for MFA Thesis Exhibition/Project. Approves plans for MFA Culminating Thesis Experience. Provides advice on Written Thesis Statement.

#### **1. 60 CREDIT HOURS REVIEW:**

At the completion of 60 credits, Thesis Exhibition/Project, Written Thesis Paper, and Research Documentation: Consists of a committee review of the Written Thesis Paper and Research Documentation, as well as an oral defense of graduate's Thesis Exhibition/Project.

### **Grade Requirements**

- Each graduate student must maintain an overall grade point average of 3.0 to remain in the MFA program.
- In all non-studio emphasis courses only grades of "C" or higher will only count towards the completion of the MFA degree

- A minimum grade of “B” or higher must be awarded in the courses of the student’s studio emphasis.
- A minimum grade of “B+” must be achieved in the course: “HER R599: Studio Emphasis IV: Thesis Exhibit/Project.”

### Additional policies

Students should consult the MFA Graduate Student Handbook that is provided to each entering graduate student in the MFA in Visual Art program. This program is given to them at orientation and contains additional policies, procedures, documents, and forms, as well as further information about the MFA Advisory Committee, the review process, and the MFA Culminating Experience

Last Updated: March 2016

### Admission

Admission into the Visual Communication Design graduate program is competitive. Applicants ordinarily will be expected to hold baccalaureate degrees from colleges or universities of recognized standing prior to registration as graduate students. Applicants for a master’s degree program should have achieved a 3.0 (out of 4.0) grade point average or higher for the baccalaureate degree, or have other indicators of outstanding academic performance.

The Visual Communication Design program at Herron encourages cross-disciplinary research approaches and experiences; and students entering the program are not required to have an established background in design or art. However, applicants who do not have a prior educational background in design or professional design experience may be required to successfully complete one or two semesters of foundational pre-graduate studies in design before being accepted to initiate begin the MFA curriculum. Foundational pre-graduate courses in design may be offered for graduate credit, but the credit hours do not apply toward completion of the 60-credit hour requirements in the MFA degree. Decisions regarding admission into the Foundational Pre-Graduate program are made on an individual basis. Please visit Herron’s website for more information. [www.herron.iupui.edu](http://www.herron.iupui.edu)

### Financial Assistance and Fellowships

## MFA in Visual Communication Design

Herron’s graduate program in Visual Communication Design emphasizes applied people-centered design research, design thinking and design research methods. The interdisciplinary, collaborative nature of the program requires students to participate in the program as a cohort of colleagues. Thus, the majority of the work in the program is performed within a shared learning community that requires students to be present throughout the graduate residency experience.

The program of study is 60 credit hours distributed equally across four semesters. Fifteen credit hours of course work each semester will be coordinated and co-requisite. The MFA graduate program in Visual Communication Design requires full-time study within an academic residency.

### Contact

Graduate application inquiries should be directed to:

Graduate Admissions c/o Student Services Office  
Indiana University Herron School of Art and Design IUPUI  
735 West New York Street  
Indianapolis, Indiana 46202-5944  
(317) 278-9400

- Admission
- Financial Assistance and Fellowships
- Plan of Study
- Thesis

### Plan of Study

#### YEAR ONE course work- 30 credits

- Focus on people-centered design research for positive change and innovation (with particular emphasis on understanding people and contexts)
- Focus on design analysis for innovation (with particular emphasis on identifying problems, understanding patterns and insights, and framing challenges)
- Focus on design synthesis for innovation (with particular emphasis on generating and exploring ideas and conceiving plans)
- Focus on design optimization for innovation (with particular emphasis on prototyping, testing, iterating and creating solutions)

### FALL SEMESTER

#### 1st 8 weeks

HER-V 501	Introduction to Design Thinking	1.5
HER-V 502	Introduction to Human Factors in Design	1.5
HER-V 510	Collaborative Action Research in Design 1	3
HER-V 511	Design Methods: People-Centered Design Research	1.5

#### 2nd 8 weeks:

HER-V 520	Collaborative Action Research in Design 2	6
HER-V 521	Methods for Design Analysis	1.5

**Total credits for semester 15**

### SPRING SEMESTER

#### 1st 8 weeks:

HER-V 530	Collaborative Action Research in Design 3	3
HER-V 531	Methods for Design Synthesis	1.5

#### 2nd 8 weeks:

HER-V 540	Collaborative Action Research in Design 4	6
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HER-V 541 Methods for Design Evaluation	1.5
Interdisciplinary elective	3
<b>Total credits for semester</b>	<b>15</b>

### YEAR TWO course work- 30 credits

- Focus on mastery of design facilitation as a distinctive capacity for driving and leading participatory, people-centred design
- Focus on professional development for transitioning from graduate school to new professional contexts
- Focus on defining, developing, and defending an applied action research thesis project

### FALL SEMESTER

#### 1st 8 weeks:

HER-V 601 Leadership in Design Practice	1.5
HER-V 650 Collaborative Action Research in Design 5	1.5

#### 2nd 8 weeks:

HER-V 602 Leadership in Design Education	1.5
HER-V 660 Collaborative Action Research in Design 6	1.5

#### ALL Semester:

HER-V 690 Thesis Writing 1	3
HER-V 691 Thesis Studio 1	3
Interdisciplinary Elective	3
<b>Total credits for semester</b>	<b>15</b>

### SPRING SEMESTER

#### 1st 8 weeks:

HER-V 670 Collaborative Action Research in Design 7	1.5
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#### 2nd 8 weeks:

HER-V 680 Collaborative Action Research in Design 8	1.5
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#### ALL Semester:

HER-V 692 Thesis Writing 2	6
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HER-V 693 Thesis Studio 2	6
<b>Total credits for semester</b>	<b>15</b>

Update: March 2016

### Thesis

To complete the degree, students are required to define, develop, and defend a written thesis and companion capstone project. A master thesis is a document authored by a student that describes results of original research undertaken by that student and asserts a position that is defensible in an academic context.

This position should not be construed to prohibit joint or collaborative research endeavors. It is expected, however, that in such a situation, unique aspects of the broad problem will be explored by each individual and that the thesis written and presented to the final examining committee will be a personal document describing the student's creative effort and contribution.

Students should speak with their advisor early in their graduate careers when considering a collaborative thesis project. A downloadable version of the Visual Communication Design Thesis Guideline is available from the department.

## Degree Programs

### Master's Degree Programs

#### Master of Art Education (MAE)

#### Master of Fine Arts in Visual Art (MFA)

- [Ceramics](#)
- Furniture Design
- [Painting & Drawing](#)
- [Photography & Intermedia](#)
- Printmaking
- Sculpture

#### Master of Fine Arts in Visual Communication Design (MFA)

#### Master of Arts in Art Therapy (MA)

## Master of Art Therapy

### Master of Art Therapy

Upon completion of the Masters of Art Therapy students will:

1. Students will be able to synthesize and critically evaluate research in art therapy.
2. Students will be able to describe the distinction between empirically supported and applied art therapy interventions and will develop an advanced research skill set comprised of theory, methodology, and data analytical skills in the preparation for future study in the field of art psychotherapy.
3. Students will be able to demonstrate knowledge of the historical and theoretical underpinnings of art therapy and its development as a medical and healthcare profession.

4. Students will be able to clearly articulate and demonstrate how the art making process and products are used to elicit verbal associations and responses to accomplish treatment goals within the context of the therapeutic relationship.
5. Students will develop the knowledge and skills in art therapy assessment, diagnostic formulation, treatment plan development and intervention for psychological and psychosocial disorders.
6. Students will develop an ethical approach of professionalism, maturity, responsibility and self-presentation in all aspects of art therapy and verbal psychotherapy assessment and intervention that is accordance with the Art Therapy Credentials Board (ATCB) and the American Art Therapy Association (AATA).
7. Students will be able to design, implement and evaluate art therapy services and art therapy programs in a variety of medical, healthcare, community, and educational settings and will apply individual and group dynamics to interactions with staff and administration.
8. Students will demonstrate sensitivity and understanding of how human diversity impacts art therapy treatment and intervention.
9. Students will be able to establish and maintain a dignified and safe holding environment in which to facilitate the therapeutic process by understanding both client and therapist feelings, perceptions, and responses within the therapeutic relationship.

## Master of Fine Arts in Visual Art

### Master of Fine Arts in Visual Art

Upon graduation from the Master of Arts in Visual Art degree program, students will:

1. Be able to analyze and explain in writing and speech the meaning and effectiveness of works of art including their formal, thematic, theoretical, social, cultural, cognitive, and technological aspects.
2. Be able to conduct original creative research by controlling the formal, thematic, theoretical, social, cultural, cognitive, and technological aspects of works of visual art the student makes.
3. Be able to conduct original creative research that results in a cohesive group of art works produced at a professional level of quality in terms of formal, technical, and thematic consistency.
4. Have acquired knowledge of the professional factors, including the ethical responsibilities, of developing artworks in university and community-based collaborations.
5. Be able to critically analyze and communicate the analysis of works of visual art as an intellectual and experimental practice that is rooted in a specific time and place.
6. Have acquired knowledge of how to maintain a creative studio practice in a professional context, from making work to its presentation, installation, marketing, and critical analysis.
7. Be able to research, plan, design, fabricate, and complete their own art works (alone and in collaboration with others) utilizing a variety of technical processes in a variety of public and private settings for a variety of aesthetic and intellectual purposes.

## Master of Fine Arts in Visual Communication Design

### Master of Fine Arts in Visual Communication Design

Upon graduation from the Master of Arts in Visual Communication Design, students will demonstrate the ability to:

1. Identify, comprehend, and analyze multiple diverse theoretical perspectives that designing is a set of human-centered understanding processes including modeling experiences, advocating empathy for users, and visualizing relationships to untangle complexity and generate shared perspectives of issues in situations.
2. Identify, comprehend, and analyze multiple diverse theoretical perspectives that designing must respond to the audiences and contexts which design solutions must address, including recognition of the physical, cognitive, cultural, and social human factors that shape design decisions.
3. Identify, comprehend, and apply specific synthetic methodologies to yield specific types of data sets to support various phases of a people-centered design process including design research, design analysis, design synthesis and design evaluation.
4. Evaluate the appropriateness of the selection and application of specific synthetic methodologies within a specific design context by analyzing the relevance of research outcomes.
5. Identify, comprehend, and apply design processes & design process skills for interdisciplinary collaborative action research by identifying patterns & framing insights, exploring ideas and conceiving plans, prototyping & optimizing proposals, and implementing solutions.
6. Analyze, synthesize, and evaluate design processes & design process skill for interdisciplinary collaborative action research by facilitating, coaching and mentoring others to apply processes and process skills while reflecting in action.
7. Comprehend and apply scholarly research processes including the performance of literature reviews, interviewing, fieldwork and reporting.
8. Analyze, synthesize, and critically evaluate published work and source materials, through thesis research, practice and writing, with an appreciation of the relationship of the thesis theme to the wider field of knowledge.
9. Synthesize, through the thesis paper and design project, a distinct contribution to a body of knowledge through an original investigation or testing of ideas, worthy in part of publication.

## Student Learning Outcomes

### Graduate Student Learning Outcomes

Students will achieve the objectives set for the following graduate degrees:

- Master of Art Education
- Master of Fine Arts in Visual Arts
- Master of Fine Arts in Visual Communication Design

- Master of Arts in Art Therapy

## Master of Art Education

### Master of Art Education

Upon completion of the Masters of Art Education students will:

1. Develop a comprehensive, critical understanding of the field of art education by investigating the ways in which art education has evolved and continues to change in response to cultural, economic, social, political, and technological conditions.
2. Examine and explore critical approaches to new media and directions in contemporary art practices, understanding innovative methodologies of professional artists in order to develop new approaches to elementary and secondary art instruction.
3. Understand the importance and roles of diverse learning environments appreciating both formal and informal art learning sites and studio environments in order to construct learning spaces that promote creative production, social learning and collaboration, as well as incorporate multiple contexts including museums, galleries, homes, and other pertinent public sites.
4. Develop in-depth conceptually based curricula with an understanding of local and global communities, and of the benefits and challenges of promoting democratic values in our culturally diverse society.
5. Demonstrate the ability to cultivate critical and creative thinking skills in others and to assert art's role in fostering multi-cultural, intercultural, and interdisciplinary understandings.
6. Demonstrate breadth of knowledge and skills in art history emphasizing contemporary art forms and visual culture, in analytical methods and theories of criticism, and in contending philosophies of art, and understand the foundational relationship of these components to authentic studio practice; and make these accessible and meaningful to P-12 learners.
7. Develop leadership roles and become an active participant in peer seminars, classroom tutorials, presentations, and reflective processes.
8. Understand, articulate, and continue to nurture the roles of Artist/Teacher/Researcher in their own professional practice and demonstrate increased breadth and depth of competence in studio skills, knowledge, and application.
9. Conduct professional research that demonstrates advanced levels of analysis, insight, design, and methods appropriate for art education settings and audiences. Utilize relevant applications for such research and professional publications.
10. Demonstrate reflective, critical thought, and scholarship as well as a commitment to ongoing professional development, and; contribute to the growth of the profession through disseminating scholarly activity as artist/teacher/researcher at local, state and national professional venues.

## Contact Information

Herron School of Art and Design

Eskenazi Hall

735 W. New York St.  
Indianapolis, IN 46202  
Main: (317) 278-9400  
Fax: (317) 278-9471

**Galleries:** (317) 278-9423

**Basile Center:** (317) 278-9423

**Community Learning:** (317) 278-9404

**Eskenazi Fine Arts Center (Sculpture and Ceramics Bldg).** 1410 Indiana Ave. Indianapolis, IN 46202

## Graduate Programs

### Graduate Program

The Herron School of Art and Design educates students seeking professional careers in the fine arts, visual communication design, art history, and art education.

Graduate degrees currently offered are

- Master of Art Education
- Master of Arts in Art Therapy
- Master of Fine Arts in Visual Art
- Master of Fine Arts in Visual Communication Design

Last updated: March 2016

## Continuing Education

### Continuing Education

Noncredit adult education courses at IUPUI are open to adults regardless of age or educational background. These courses are intended for persons who, for personal or professional enrichment purposes, want to expand their knowledge. Formal admission to the university is not required for enrollment in the continuing education programs. For complete information, please call the IUPUI Division of Continuing Studies, Noncredit Programs, (317) 274-4501.

## Non-Majors

### Non-Majors Elective Arts Program

An important component of the Herron School of Art and Design is the Elective Arts Program. As part of our mission to provide an educational experience in the visual arts for the university and community, Herron offers a wide range of studio courses in this program.

Elective Arts serves a varied constituency; the basic objective is to provide a studio experience to students who do not wish to pursue a degree in visual arts. These courses also provide a setting for students to be introduced to the visual arts before beginning their study at Herron or to fulfill requirements for other degree programs. Beginning level classes in two-dimensional and three-dimensional media are offered each semester to fulfill this mission.

Generally, the courses have either no prerequisites or modest prerequisite requirements. Students can develop an appreciation for the visual arts through drawing, painting, photography, or other media including design and new processes in fabrication and technology for art. Enrollment in any of these elective courses does not in itself constitute admission to any of the Herron School of Art degree programs.

Whether for personal enrichment or as a required component of a major outside of Herron, Elective Arts students develop artistic skills and gain a keen understanding of aesthetics through their own artwork. For complete information, including detailed course listings and admissions procedures, please contact the Herron Student Services Office at (317) 278-9400.

Last Updated: March 2016

## Courses

### Illustration

#### HER-D 211 Communicative Drawing (3 cr.)

P: Foundation Program. Emphasis is placed on communicating verbal concepts in a visual manner and developing drawing techniques.

#### HER-A 311 Illustration I (3 cr.) P: D201 or D211.

Students receive a broad exposure to basic techniques of pictorial communication common to all phases of illustration.

#### HER-A 414 Children's Book Illustration (3 cr.) P: HER-

A303 and HER-A304; Herron Undergraduate Working with a preexisting children's text, students will develop a layout and mock-up or "dummy" of a children's picture book. Each student will then produce three finished illustrations for interior pages and/or the cover. Issues of page composition, sequential imaging, visual flow, and use of techniques will be covered.

#### HER-A 415 Independent Study in Illustration (3 cr.)

P: A311 and A312. Students will develop individualized projects that will explore a specific aspect of illustration or illustrations that are theoretically linked throughout the semester. All students will be responsible for submitting a written proposal which will outline the content goals and timelines for their projects.

#### HER-A 205 Introduction to Illustration I (3 cr.)

P: Foundation Program and Herron Undergraduate Through a series of directed studio projects, related lectures and group critiques, Introduction to Illustration I serves to familiarize students with the communicative aspects of visual representation, as well as the methods and practices applicable to the illustration discipline.

#### HER-A 206 Introduction to Illustration II (3 cr.) P: HER-

A205 and Herron Undergraduate Introduction to Illustration II serves as a continuation of the lessons presented in Introduction to Illustration I, by transitioning the more generalized exercises of the prerequisite course towards more specific applications. Subjects include book cover illustration, editorial illustration, character design and collaborative project development.

#### HER-A 303 Intermediate Illustration I (3 cr.) P: HER-

A206 and HER-A206; Herron Undergraduate A303 challenges students to create illustrations as they develop personal individual styles. Projects are based on stories, editorials and personal writing. Students research, build models, use props and costumes, and photograph figures, models & settings as they complete an illustration.

Assignments encourage students to use various narrative and visual concepts.

#### HER-A 304 Intermediate Illustration II (3 cr.) P: HER-

A303 and Herron Undergraduate Building upon concepts and skills employed by students in A303, the A304 assignments are based on professional illustration projects. Students are directed to develop the personal direction of their work in content, mood, form and style. One project requires the students to create a series of illustrations in sequence.

#### HER-A 403 Advanced Drawing and Illustration I (6 cr.)

P: HER-A303, HER-A304; Herron Undergraduate This Advanced Drawing/Illustration course teaches contemporary standards and practices enabling each student to seek related professional opportunities upon graduation. Through a combination of drawing and illustration projects, independent investigations and critiques, students will develop technical and conceptual skills and acquire individual styles/portfolios demonstrating myriad materials, methodologies and philosophies.

#### HER-A 404 Advanced Drawing and Illustration II (6 cr.)

P: HER-A403 and Herron Undergraduate The Advanced Drawing/Illustration course will teach advanced and contemporary standards and practices enabling each student to seek related professional opportunities upon graduation. Through a combination of class projects, independent investigations and critiques, students will develop superior technical and conceptual skills to acquire an individual style/portfolio demonstrating various materials, methodologies, and philosophies.

### Art Courses for Nonmajor

#### HER-H 100 Art Appreciation (3 cr.)

An understanding and appreciation of outstanding works of art through analysis of artistic purposes and techniques, and knowledge of historical style and subject matter. Not counted as credit toward the B.F.A. or B.A.E. degree, nor toward the major or minor requirements in art history.

#### HER-E 101 Beginning Drawing I (3 cr.)

Introduction to drawing, exploring a wide range of techniques. Study from nature and still-life objects and sketching from the model.

#### HER-E 102 Beginning Drawing II (3 cr.) P: HER-

E101. Introduction to drawing, exploring a wide range of techniques. Study from nature and still-life objects and sketching from the model.

#### HER-E 105 Beginning Painting I (3 cr.)

Introduction to the techniques of painting. Aspects of pictorial composition; wide range of media. Painting from still life and live model.

#### HER-E 106 Beginning Painting II (3 cr.) P: HER-E105.

Introduction to the techniques of painting. Aspects of pictorial composition; wide range of media. Painting from still life and live model.

#### HER-E 109 Color and Design for Non-Art Majors (3 cr.)

Introduction to basic design and color theory through the manipulation of imagery in two-dimensional media. Equal emphasis on thought process and manual skills.

#### HER-E 111 Metalsmithing and Jewelry Design (3 cr.)

Introduction of metalsmithing techniques used to create



fine art jewelry and metal sculpture. Course will cover metalsmithing processes, materials, tools and equipment, as well as historic and contemporary jewelry design. Topics include: sawing, cold connecting sheet metal, stone setting, craftsmanship, and studio safety.

**HER-E 220 Exploring Art (1-3 cr.)** Introduction to materials, techniques, and uses of a specific art media. Course will focus on a material or artistic approach to introduce students to art making. Demonstrations, lectures, and critiques support art assignments. Topics change to coordinate with current faculty expertise and interest in the community.

**HER-E 201 Photography I for Non-Art Majors (3 cr.)** Introduction to the basics of fine art photography for non-art majors only. Students provide their own camera.

**HER-E 202 Photography II for Non-Art Majors (3 cr.)** P: HER-E201. Introduction to the basics of fine art photography for non-art majors only. Students provide their own camera.

**HER-E 214 Visual Learning: From The Simpsons to the Guerrilla Girls (3 cr.)** Designed for the novice, this class facilitates viewers in interpreting powerful images from our contemporary world, starting with art and moving across popular culture and academic disciplines. Classes involve making and interpreting images. Essential questions help students examine how visual images impact their lives. Convenes at Herron with off-site visits to museums and public spaces.

**HER-E 113 Introduction to Sculpture (3 cr.)** Provides an overview of basic skills used to create three-dimensional art to explore traditional and contemporary sculpture materials. Emphasis is on both additive and subtractive methods of working. Goals include acquiring technical skills, understanding the physical and expressive possibilities of sculpture, and learning safe, appropriate use of tools and materials.

**HER-H 221 Art Past and Present (3 cr.)** An introduction to the methods and issues within the discipline of Art History. Offers a chronological overview of the history of art. Students will learn to look critically at art, learn about its place in society and history, and develop an understanding of art. This is a course for non-majors and does not count toward a Herron degree.

**HER-E 205 Portrait Painting I (3 cr.)** Includes the study of features and basic construction of the head. Exploration of various media. Emphasis on rendering flesh tones, form, and colors with respect to the model.

**HER-H 200 Understanding Contemporary Art (3 cr.)** This course is an introduction to understanding contemporary art and the methods and issues within the discipline of art history. It offers a chronological overview of the history of contemporary art beginning with 1945 to the present. This course will look at artworks, the social contexts in which they are produced and presented, and the different theoretical models through which they have been interpreted.

**HER-E 103 Two-Dimensional Design Theory (3 cr.)** Comprehensive study of design elements and principles through the investigation of two-dimensional space. Students explore basic two-dimensional concepts such

as figure/ground, grouping principles, grid, symmetry, rhythm, and pattern. As a result of this course, students develop a visual language for analyzing, organizing, and communicating two-dimension principles.

**HER-H 210 The Art of Art History (3 cr.)**

This course provides an introduction to theories and methods of art history, with emphasis on developing skills of visual analysis, research, and oral and written communication. Recommended for art history majors and minors who are preparing to take upper level classes. Open to anyone interested in thinking and writing about art.

**HER-T 200 Introduction to Art Therapy (3 cr.)**

The purpose of this course is to introduce students to the profession of art therapy. Students will learn the definition of art therapy, how and where it is practiced, with whom, and why. Students will explore the interface between art and various theories of psychotherapy and will begin to understand the relationship between the creative process and the unconscious. Students will see how art therapy is used to visually communicate thoughts, feelings, emotions and inner conflicts in the effort to understand self and other. Students will be exposed to first hand experience of the creative process as both a form of visual expression and as a therapeutic tool. Didactic and experiential methods of teaching, along with field trips and guest lectures, will provide the teaching mechanisms for this course.

**HER-H 101 History of Art I (3 cr.)**

Historical and contextual survey of selected works and cultures from the history of art. Selected regions of the world will be covered, though the Western tradition will be studied in greater depth. Defines historical terms, processes, contexts and principles of a range of media from Prehistoric through Late Gothic. Required of all Herron degree students.

**HER-A 261 Introduction to Computer Imagery I (3 cr.)**

An introductory course providing hands-on learning experiences in using the Macintosh computer and Adobe Photoshop, a pixel-based paint and image-editing software package, to create, scan, and manipulate images. A studio elective open to all Herron degree-seeking students with little or no computer experience who have completed the foundation year.

**HER-H 102 History of Art II (3 cr.)**

Historical and contextual survey of selected works and artistic movements from the history of art. Selected regions of the world will be covered, though the Western tradition will be studied in greater depth. Defines historical terms, processes, contexts, and principles of a range of media from the Renaissance through World War I. Required of all Herron degree students.

**HER-C 205 Intermediate Hand Building (3 cr.)** P: C204

Designed for non-ceramics or non-art majors who wish to further pursue hand building. Emphasis is on developing skill through exploration of more forming and firing techniques and conceptual development.

**HER-C 204 Beginning Ceramics, Hand Building (3 cr.)**

Open to Herron majors and non-majors. Beginning studio introduction to handbuilding, glazing, and firing of clay as an expressive studio medium applicable to contemporary and sculptural concepts.

**HER-C 206 Beginning Ceramics, Wheel Throwing (3 cr.)**

Open to Herron majors and non-majors. Focus on wheel throwing as an expressive tool within an overall ceramic experience. Clay vessels will be utilized to develop an understanding of glazing and firing techniques. Traditional forms will be used to expand sensitivity to material, history, and wheel throwing techniques.

**HER-C 208 Intermediate Wheel Throwing (3 cr.) P:**

C206. Designed for ceramics or non-art majors who wish to further pursue wheel throwing. Emphasis is on developing skill through an exploration of more complex forms and investigative advanced embellishment and firing techniques.

**HER-C 350 Ceramic Workshop (3 cr.) P:** HER-C204 and HER-C206

Open to Herron majors and non-majors. This course is designed to offer specific focused topics of surface design and alternative firing techniques in the ceramic arts. All methods of forming ceramic objects to be explored in an intensive 3 week workshop environment.

**HER-E 320 ADVANCED CONCEPTS IN METALSMITHING AND JEWELRY DESIGN (3 cr.)**

Advanced study of metalsmithing and jewelry design. Students will increase their proficiency of metalsmithing techniques through hands-on instruction and the study of historic and contemporary examples. Students will develop their ability to work conceptually and independently. Topics include; silver soldering, stone setting, hollow form construction, inlay and mechanical constructions.

**HER-C 200 CERAMICS SEMINAR (ROTATING TOPICS)**

**(1-3 cr.)** This course will allow ceramics students to develop their conceptual, technical, historical, and critical knowledge on a variety of rotating topics.

**Foundation Program**

**HER-H 101 History of Art I (3 cr.)** Historical and contextual survey of selected works and cultures from the history of art. Selected regions of the world will be covered, though the Western tradition will be studied in greater depth. Defines historical terms, processes, contexts, and principles of a range of media from Prehistoric through Late Gothic. Required of all Herron degree students. Approved as an arts and humanities course for IUPUI's general education requirements.

**HER-H 102 History of Art II (3 cr.)** Historical and contextual survey of selected works, cultures, and periods from the history of art. Selected regions of the world will be covered, though the Western tradition will be studied in greater depth. Defines historical terms, processes, contexts, and principles of a range of media from the Renaissance to the twentieth century. Required of all Herron degree students. Approved as an arts and humanities course for IUPUI's general education requirements.

**HER-X 101 Foundation Resources Workshop (1 cr.)**

This course serves to introduce students to the resources

at Herron, IUPUI, and Indianapolis. This seminar, while teaching students how to develop study skills, time management, and utilization of resources needed for success in the university setting, will include content specific to Herron's curricular mission.

**HER-F 121 Two-Dimensional Design (3 cr.) P:**

Herron Undergraduate. Introduction to basic design and color theory through the manipulation of imagery and color in two-dimensional media. Students explore basic two-dimensional concepts such as figure/ground, grouping principles, grid, symmetry, rhythm, and pattern. As a result of this course, students develop a visual language for analyzing, organizing, and communicating two-dimensional and color theory principles.

**HER-F 123 Three-Dimensional Design (3 cr.) P:**

Herron Undergraduate. This course introduces basic concepts of three-dimensional art and design through a series of assignments dealing with the organization of space and form using a variety of materials, processes, and tools. Students investigate formal, functional, and conceptual issues while developing effective material choices, construction methods, and safe studio working habits.

**HER-D 101 Drawing I (3 cr.) P:**

Herron Undergraduate. Introduction to the basic skills of drawing and development of sound observational skills. Working from nature, manufactured objects, and the human figure, students develop their draftsmanship with an emphasis on space, proportion, and structure.

**HER-D 102 Drawing II (3 cr.) P:** HER-D 101 and Herron

Undergraduate. This course serves as a continuation of issues addressed in HER-D 101 with a greater emphasis on compositional aspects and spatial configurations. The human figure serves as a major point of investigation with an emphasis placed on anatomical understanding and accurate portrayals of form and proportion.

**HER-F 130 Studio Art and Technology (3 cr.) P:**

Herron Undergraduate. Students become familiar with a variety of practices utilizing digital media. Through a hands-on approach, students develop an understanding of computational media as it applies to art and design practice. Students are introduced to digital image manipulation, computer aided design, 3D rendering, and output mechanisms such as 3D printing and other types of digital fabrication.

**HER-F 131 Image: 4D Studio (3 cr.) P:**

Herron Undergraduate. This course introduces students to basic concepts of image, motion, sound and time-based narratives. Students will use a variety of digital applications including, photography, video, sound and computer generated images.

**HER-F 132 Building/Making (2cr.) (2 cr.) P:**

Herron Undergraduate. This course introduces students to basic concepts of image, motion, sound and time-based narratives. Students will use a variety of digital applications including, photography, video, sound and computer generated images.

**Seminars****HER-J 400 Practical Concerns for Studio Artists**

**(3 cr.) P:** Senior standing. Course devoted to practical aspects of managing a studio and maintaining an artistic career. Subjects include artwork photography, gallery

representation, legal and tax issues, and health hazards. This course is required for all fine arts students.

**HER-J 410 A Critical Approach to Art: Seminar (3 cr.)**

P: Senior standing. A capstone seminar-style class in which students define and refine their personal artistic philosophies through analytic comparisons to various historical and contemporary ideas from the realms of philosophy, art history, critical theory, etc. In short weekly papers and open discussions, students address large-scale questions whose answers should help them develop the confidence to chart their conceptual and professional development after graduation.

**HER-J 400 Practical Concerns for Studio Artists (3 cr.)**

P: Senior standing. Course devoted to practical aspects of managing a studio and maintaining an artistic career. Subjects include artwork photography, gallery representation, legal and tax issues, and health hazards. This course is required for all fine arts students.

**Art Education**

**HER-M 311 Art Education Studio Survey (3 cr.)**

A course intended to ensure broad knowledge of the type and scope of media likely to be encountered in elementary and secondary art programs with consideration of inclusion students. Required for all art education majors.

**HER-M 371 Foundations of Art Education (3 cr.)**

Historical, sociological and philosophical foundations of art education; curriculum development; individualized and interdisciplinary learning; instructing K-12 audiences; K-12 school organization; and general processes and practices of teaching art including the creative problem solving process. School and museum field experiences included.

**HER-M 400 Laboratory/Field Experience: Elementary School (0-3 cr.)** C: HER-M 471. Supervised laboratory or field experience in elementary school(s).

**HER-M 401 Laboratory/Field Experience: Secondary School (0-3 cr.)** C: HER-M 473. Supervised laboratory or field experience in secondary school(s).

**HER-Z 200 The Artist Within: Art Making for Teachers (3 cr.)** Art making for the art novice/general educator, nurturing the artist within. Introspective, creative meaning making, exploring big ideas through introductory materials and processes in drawing, painting, collage, sculpture, and digital printing. Instruction in adaptations for general classroom use. Studio lab. Will not count for fine arts or art education majors.

**HER-M 220 Art Education and New Media in the 21st Century (3 cr.)**

This course will provide Art Education students with a theoretical and practical framework for integrating new media into teaching and learning in Art Education. Examples of new media will be examined and how they are reshaping teaching, and learning in Art Education. This course includes a significant lab component.

**HER-M 473 Teaching Art: Secondary Schools (3 cr.)**

P: HER-M 371. C: HER-M 401. This course is designed to develop an understanding for teaching art in secondary school settings. Readings and discussions about characteristics of secondary art education, curriculum development, teaching strategies, and classroom management will be emphasized. Observations of

middle school and high school art classes and teaching a curriculum art unit will be part of the practicum component.

**HER-M 472 Teaching Art/Elementary School (3 cr.)**

Develops understanding and appreciation of teaching, with emphasis on teaching in the elementary schools. Includes curriculum and lesson planning, organization of materials and ideas, and techniques of classroom management.

**HER-Z 511 Nonstudio Approaches to Art Instruction (3 cr.)**

Exploration of critical approaches to newer media, including film, video, and television, directed toward an art context. Emphasis on the development of critical skills and approaches to new media in the classroom.

**HER-Z 512 Improving Studio Instruction in Art (3 cr.)**

Designed to examine major directions in art and the points of view of professional artists in order to develop new approaches to elementary and secondary art instruction.

**HER-Z 513 Special Topics in Art Education (1-3 cr.)**

A variable topic course designed to cover current issues in art curriculum and assessment. Designed for the K-12 art specialist.

**HER-Z 508 Issues in Art Education (3 cr.)**

This course examines contemporary issues concerned with art and education. Art Education literature will be examined that pertains to: 1) Recent Approaches to Art Education, 2) Modernism and Postmodernism, 3) Cultural Identities and Multicultural and Global Education, 4) Visual Culture and New Technologies, 5) Identity and Gender Issues, 6) Interdisciplinary study, Learning Design, Creative Process, Semiotics, and other current developments in contemporary art and education. In this class students consider diverse perspectives and develop key questions and responses to important issues in the field.

**Art History**

**HER-H 103 Introduction to Contemporary Art (3 cr.)**

This course introduces the vocabulary of visual arts in the twentieth and twenty-first century. Major movements are briefly introduced with characteristic works. Painting, sculpture, photography, printmaking, computer graphics, video, and environmental and performance art in the past three decades are emphasized. Required of all Foundation Program students. Required for all Foundation Program students other than those planning to major in Visual Communication. For art history majors, HER-H 103 is not required, but is recommended for the required 20th/21st century requirement.

**HER-H 203 Topics in Art History (3 cr.)**

Study of selected topics or issues in the history of the visual arts. Topics change in order to coordinate with current exhibitions, special events, or faculty expertise. Refer to the current Schedule of Classes for specific course descriptions.

**HER-H 210 The Art of Art History (3 cr.)**

This course provides an introduction to theories and methods of art history, with emphasis on developing skills of visual analysis, research, and oral and written communication. Recommended for art history majors and minors who are preparing to take upper level classes. Open to anyone interested in thinking and writing about art.

**HER-H 300 Black Visual Artists (3 cr.)**

A survey of the artistic traditions of Africans in the New World, from the period of slavery in North and South America through

contemporary and expatriate African American artists. Equivalent to African American Studies AFRO-A 352; students may not receive credit for both courses.

**HER-H 302 Post-Impressionism to Cubism: 1886-1919 (3 cr.)** From the last impressionist group show of 1886 until the end of World War I, the foundation was laid for new visual expressions by both painters and sculptors. Course topics include postimpressionism, symbolism, art nouveau, fauvism, expressionism, orphism, cubism, and futurism.

**HER-H 304 Advanced Topics in Art History (1-6 cr.)** Lecture/discussion of selected topics in history of art. Some art history experience recommended. Topics change to coordinate with special exhibitions or other opportunities.

**HER-H 310 Classical Archaeology (3 cr.)** This course explores the material remains of the classical lands from prehistoric through Roman times and a variety of approaches by which they are understood. Archaeological theory and methods are illustrated through select sites, monuments, works of art, and other remains of cultural, artistic, and historical significance. Equivalent to Classical Studies CLAS-A 301; students may receive credit for only one of these courses.

**HER-H 323 History of Printmaking I (3 cr.)** This course explores the artistic evolution and cultural significance of printmaking from the invention of printing through the eighteenth century. Emphasis is given to the development of the woodcut, engraving, and etching processes and to the works of major printmakers such as Durer, Rembrandt, and Hogarth.

**HER-H 326 Romanesque and Gothic Art (3 cr.)** Romanesque and Gothic art covers the period from about 1000 until 1550, from the artist-craftsman tradition of monasteries and cathedrals to the end of the Age of Faith in Europe. Painting, sculpture, and stained glass will be considered in their social and architectural context.

**HER-H 331 Italian Renaissance Art (3 cr.)** This course covers the painting, architecture, sculpture and graphic arts of Renaissance Italy with emphasis on the changing role of artists in society, major stylistic movements, the use and reception of art, the work of major artists, and their cultural context.

**HER-H 333 Art of the Renaissance (3 cr.)** Introduction to the architecture, painting, sculpture, and graphic media of Renaissance Europe. Emphasis is placed on the political and social climate prevailing from 1400 to 1600, and its effect on the arts of Italy, Flanders, Spain, Holland, France, Germany, and England.

**HER-H 334 Baroque Art (3 cr.)** Exploration of the characteristics of Baroque art and its development in the seventeenth century. Special emphasis on selected Baroque artists such as Bernini, Rubens, Rembrandt, Velazquez, and Poussin, and on their personalities, styles, and positions in seventeenth-century society.

**HER-H 341 Nineteenth-Century Art (3 cr.)** Focus is on the major movements and artists in European painting and sculpture from the French Revolution to postimpressionism. Topics include neoclassicism, romanticism, realism, and impressionism. Artists such as

David, Ingres, Goya, Delacroix, Courbet, Manet, Monet, and Degas will be covered.

**HER-H 342 From Dada to Abstract Expressionism: 1915-1950 (3 cr.)** International movements in painting and sculpture from World War I until the emergence of the New York School after World War II including Dada activities in Europe and New York, the Bauhaus, European surrealism, and American art.

**HER-H 344 Modern Architecture (3 cr.)** Emphasis is given to European and American modern architecture since 1892 and to contemporary architecture in Indiana since 1942. Selected modern movements such as art nouveau, Chicago school, prairie, the Bauhaus, international style, and postmodernism will be studied. Special attention is directed to the American architects Henry Hobson Richardson, Louis Henri Sullivan, and Frank Lloyd Wright and to their contemporaries in Europe: Walter Gropius, Le Corbusier, and Ludwig Mies van der Rohe.

**HER-H 345 American Art to 1913 (3 cr.)** A multicultural and interdisciplinary stylistic approach will be used to study selected examples of American architecture, painting, and sculpture from the seventeenth century to the Armory Show of 1913. Some consideration will be given to Indiana architecture and painting.

**HER-H 347 Art from 1950 to the Present (3 cr.)** Deals with European and American painting and sculpture from abstract expressionism to the present. Topics include post-painterly abstraction, pop art, minimal art, conceptual art, body and performance art, photorealism, site and architectural sculpture, and installations.

**HER-H 348 History of Photography (3 cr.)** This course is a critical examination and in-depth study of photography from 1839 until the present. The general approach is from an artistic and cultural viewpoint, stressing the development of photography as a medium of personal artistic expression as well as its relationship to broader artistic ideas and sociocultural issues.

**HER-H 400 Topics and Methods in Art History (1-3 cr.)** Critical examination of important topics and methods from the history of art, using the seminar approach. Content may vary according to the specialty of the instructor. May be repeated up to three times for a maximum of 9 credits.

**HER-H 402 The Roots of Modernism: 1905-1915 (3 cr.)** This seminar deals with the decade in the early twentieth century that saw the rise of drastically new attitudes and styles in painting and sculpture. From the first group exhibit of the fauves in 1905 until the arrival of Marcel Duchamp in New York in 1915, the foundations for future developments in art were laid for the twentieth century.

**HER-H 404 Art of the Past Two Decades (3 cr.)** A seminar focusing on directed research into themes, artists, critical writing, and conceptual attributes of current art. The seminar emphasizes reflection, discussion, and writing about topics and issues in contemporary art, seen in a global perspective.

**HER-H 410 Art Theory and Criticism (3 cr.)** This course examines a cross-section of theories that underpin current discussions and developments in the visual arts. This course also examines the nature and goals of art criticism,



including how different theories help frame the primary concerns and controversies within art criticism.

**HER-H 413 Art and Archaeology of Greece (3 cr.)**

Art and archaeology of Greece from about 1000 B.C. through the Hellenistic period. Special attention given to the development of Greek architecture, sculpture, and vase painting. Equivalent to Classical Studies CLAS-C 413; students may receive credit for only one of these courses.

**HER-H 414 Art and Archaeology of Rome (3 cr.)**

Development of Roman architecture, sculpture, and painting from the beginning through the fourth century A.D. Consideration given to the major archaeological sites. Continuation of HER-H 413, but HER-H 413 is not a prerequisite. Equivalent to Classical Studies CLAS-C 414; students may receive credit for only one of these courses.

**HER-H 418 Myth and Reality in Greek Art (3 cr.)** An introduction to Greek iconography (the study of images) that explores contemporary approaches to narration and representation. The course examines the illustration of myth, history, and everyday life in relation to ancient society. Equivalent to Classical Studies CLAS-A 418; students may receive credit for only one of these courses.

**HER-H 495 Problems in Art History (1-3 cr.)**

P: Research proposal and permission of Instructor required. Directed study in art history for independent research and/or special external programs. May be repeated three times for a maximum of 9 credit hours.

**HER-H 497 Educational Opportunities Abroad (1-6 cr.)**

A variable-credit course designed to allow credit for exceptional opportunities in art history study and travel outside the United States.

**HER-H 221 Art Past and Present (3 cr.)** An introduction to the methods and issues within the discipline of Art History. Offers a chronological overview of the history of art. Students will learn to look critically at art, learn about its place in society and history, and develop an understanding of art. This is a course for non-majors and does not count toward a Herron degree.

**HER-H 325 Islamic Art (3 cr.)** The course surveys the art, architecture, and culture of key periods in Islamic history. Students become familiar with styles, contexts, and functions of the arts in the Islamic world.

**HER-H 351 African Art 1 (3 cr.)** Course explores the styles, functions, and contexts of art in a selection of African cultures. Pre-colonial, post-colonial, and contemporary art may be considered, along with the varying perspectives from which African art has been studied.

**HER-H 361 Asian Art 1 (3 cr.)** Major art forms from regions in western and central Asia, considered in their cultural and historical contexts.

**HER-H 362 Asian Art II (3 cr.)** Major art forms from regions in east Asia, considered in their cultural and historical contexts.

**HER-H 420 The Artist in the Renaissance (3 cr.)**

This course examines the changing role of artists in Renaissance cities, from anonymous craftsmen in the late Middle Ages to celebrity personalities in the sixteenth century. Workshop structure, relationships with patrons,

and competition between artists provide contexts for interpreting Renaissance art and exploring questions central to Renaissance art history.

**HER-H 431 The Gothic World (3 cr.)** Seminar in the Gothic art of the high and late Middle Ages. Focus will be on the cultural, theoretical, and intellectual context of art and architecture of the twelfth through fifteenth centuries.

**HER-H 460 Visual Culture (3 cr.)** The study of visual culture investigates how we see and make sense of images, emphasizing vision's social dimensions. Students will use an interdisciplinary lens to look at diverse visual events, such as advertising, architecture, painting, photography, public art, maps, craft objects, exhibitions, and graphics.

**HER-H 100 Art Appreciation (3 cr.)** An understanding and appreciation of outstanding works of art through analysis of artistic purposes and techniques, and knowledge of historical style and subject matter. Not counted as credit toward the BFA or BAE degree, nor toward the major or minor requirements in art history. Approved as an arts and humanities course for IUPUI's general education requirements.

**HER-H 304 Women in Art (3 cr.)** This course analyzes the roles of women in the history of art. Topics may include women as patrons, viewers, and subjects of art as well as representations of women. The lives and work of women artists past and present will be featured.

**HER-H 531 The Artist in the Renaissance (3 cr.)**

Graduate course examining the changing role of artists in Renaissance cities, from anonymous craftsmen in the late Middle Ages to celebrity personalities in the sixteenth century. Workshop structure, relationships with patrons, and competition between artists provide contexts for interpreting Renaissance art and exploring questions central to Renaissance art history.

**HER-H 375 Visual Artists and Film (3 cr.)** The study of films produced by art movements of the 20th century in North America and Europe. These are often outside mainstream studio production and are radically experimental films. The course is a history of "avant-garde" film practice.

**HER-H 590 Topics in Art History (3 cr.)**

Special topics in the history and study of the visual arts and visual culture. May be repeated with a different topic for a total of 9 credit hours.

**HER-H 200 Understanding Contemporary Art (3 cr.)**

An introduction to understanding contemporary art and the methods and issues within the discipline of art history. Chronological overview of the history of contemporary art beginning with 1945 to the present. Course looks at artworks, the social contexts in which they are produced and presented, and the different theoretical models through which they have been interpreted. Course is intended for general education and does not count toward a Herron degree. Course is approved for IUPUI's arts and humanities general education requirement. Students may not earn credit for both HER-H 200 and HER-H 103.

**HER-H 560 Visual Culture: A Visual Studies Approach (3 cr.)** P: graduate student or consent of instructor. This course uses the methods and theories of visual studies,

an interdisciplinary approach to the study of visual culture that emphasizes the social ramifications of the visual. Specific topics vary according to the expertise of the instructor.

**HER-H 222 History of American Comics and Graphic Fiction (3 cr.)** Art historical overview of American Comics Books and Graphic Fiction. Examines historical shifts from 18th-century origins, inception in popular press, and elevation of artistic status in 1960s. Considers dynamics between comics and socio-political forces, changing visual styles, changes in readership and appreciation, and impact of contemporary publishing including digital technology.

**HER-H 419 Art and Archaeology of Pompeii (3 cr.)** The Roman city of Pompeii was destroyed by the eruption of Mt. Vesuvius in A.D. 79, but the trappings of all areas of Roman life were preserved under the ash. By studying the archaeology of Pompeii, this course provides insight into social, political, and commercial life in the Roman world. Course is equivalent to, and often cross-listed with, CLAS-C 419.

**HER-H 470 Art History Capstone Seminar (3 cr.)**  
P: Permission of instructor required. In this culminating course for art history majors, students will integrate and apply their learning in the process of completing a substantial research project. They will reflect upon their learning during their undergraduate career, and will prepare to translate that learning to future contexts including but not limited to professional careers.

**HER-H 610 Art Theory and Criticism (3 cr.)** This course examines a cross-section of theories that underpin current discussions and developments in the visual arts. This course also examines the nature and goals of art criticism, including how different theories help frame the primary concerns and controversies within art criticism.

### Ceramics

**HER-C 204 Beginning Ceramics, Hand Building (3 cr.)**  
Open to Herron majors and non-majors. Beginning studio introduction to handbuilding, glazing, and firing of clay as an expressive studio medium applicable to contemporary and sculptural concepts.

**HER-C 206 Beginning Ceramics, Wheel Throwing (3 cr.)** Open to Herron majors and non-majors. Focus on wheel throwing as an expressive tool within an overall ceramic experience. Clay vessels will be utilized to develop an understanding of glazing and firing techniques. Traditional forms will be used to expand sensitivity to material, history, and wheel throwing techniques.

**HER-C 208 Intermediate Wheel Throwing (3 cr.)**  
P: HER-C 206. Designed for ceramics or non-art majors who wish to further pursue wheel throwing. Emphasis is on developing skill through an exploration of more complex forms and investigative advanced embellishment and firing techniques.

**HER-C 304 Ceramics III (3 cr.)** P: HER-C 204 and HER-C 206; Herron Undergraduate. Advanced workshop. Focus on students' conceptual development and self-motivated projects. Heavy concentration on material testing and exploration of firing techniques. Emphasis will be placed on the merging of technique and concept to

ready students for entry into a career as a ceramic artist or educator.

**HER-C 305 Ceramics IV (3 cr.)** P: HER-C 304 and Herron Undergraduate. Advanced workshop. Focus on students' conceptual development and self-motivated projects. Heavy concentration on material testing and exploration of firing techniques. Emphasis will be placed on the merging of technique and concept to ready students for entry into a career as a ceramic artist or educator.

**HER-C 307 Clay and Glaze Materials (3 cr.)** P: HER-C 204 and HER-C 206; Herron Undergraduate. This course is an investigation into the chemistry that makes up clays and glazes. Students develop an understanding of these materials and their interactions by systematically testing a variety of glazes and clay bodies that are used by contemporary ceramic studio artists. Topics include low and high fire glazes, clay bodies, specialty glazes, and clays.

**HER-C 308 Intermediate Wheel Throwing (3 cr.)**  
P: HER-C 206 and Herron Undergraduate. Designed for ceramics majors to further develop wheel throwing skills. Assignments will focus on investigation of contemporary methods that utilize the wheel as a tool for functional as well as sculptural objects. Emphasis is on developing skill through an exploration of more complex forms and investigative surface finishes and firing techniques.

**HER-C 350 Ceramic Workshop (3 cr.)** P: HER-C 204 and HER-C 206. Open to Herron majors and non-majors. This course is designed to offer specific focused topics of surface design and alternative firing techniques in the ceramic arts. All methods of forming ceramic objects to be explored in an intensive 3 week workshop environment.

**HER-C 400 Ceramics V (3-6 cr cr.)** P: HER-C 304, HER-C 305, HER-C 307; Herron Undergraduate. This course is designed to investigate specific advanced ceramic techniques as used by contemporary artists. Areas of study will be offered on an alternate basis. Subject matter to be covered will include kiln construction and glaze calculations.

**HER-C 405 Ceramics VI (3-6 cr.)** P: HER-C 400 and Herron Undergraduate. Final semester study devoted to the student's independent research in ceramics. Emphasis placed on advanced techniques and the development of concepts and philosophies pertinent to the student's direction culminating in a thesis body of work.

**HER-C 306 Indpt Research in Ceramics (3 cr.)**  
P: HER-C 204, HER-C 206, and HER-C 304 This class is designed for students who have completed C204, C206, and C304 and wish to pursue specific independent research projects. Students will work closely with the instructor to accomplish their specific goals. Students must present the independent project to the instructor and receive permission from the instructor prior to signing up for the class.

**HER-C 205 Intermediate Hand Building (3 cr.)** P: HER-C 204. Designed for non-ceramics or non-art majors who wish to further pursue hand building. Emphasis is on developing skill through exploration of more forming and firing techniques and conceptual development.

**HER-C 511 Independent Study (3 cr.)** This class is designed for graduate students who have little or no previous experience with the use of ceramics as an art material. The class will cover specific subjects covering the foundations of ceramic materials and processes.

### Drawing

**HER-D 201 Drawing III (3 cr.)** P: HER-D 101 and HER-D 102; Herron Undergraduate. Investigation of nature and the human figure through drawing. Emphasis on structure, line, gesture, and movement.

**HER-D 202 Drawing IV (3 cr.)** P: HER-D 201 and Herron Undergraduate. Investigation of nature and the human figure through drawing. Emphasis on structure, line, gesture, and movement.

**HER-D 230 Figure Drawing (3 cr.)** P: HER-D 101 and HER-D 102; Herron Undergraduate. Students draw in a variety of media directly from the live model.

**HER-D 301 Drawing V (3 cr.)** P: HER-D 201 and HER-D 202; Herron Undergraduate. Investigation of traditional and nontraditional elements of space in drawing. Emphasis placed on conceptual development and on drawing as an exploratory process and a means of producing finished works of art.

**HER-D 302 Drawing VI (3 cr.)** P: HER-D 301; Herron Undergraduate. Investigation of traditional and nontraditional elements of space in drawing. Emphasis placed on conceptual development and on drawing as an exploratory process and a means of producing finished works of art.

**HER-D 401 Drawing VII (3 cr.)** P: HER-D 301 and HER-D 302; Herron Undergraduate. Concerned solely with conceptual and technical capabilities in drawing necessary to satisfy the student's individual expressive needs. A primary aim of the course is to refine and extend analytical and verbal skills by means of participation in regularly scheduled open class critiques.

**HER-D 402 Drawing VIII (3 cr.)** P: HER-D 401; Herron Undergraduate. Concerned solely with conceptual and technical capabilities in drawing necessary to satisfy the student's individual expressive needs. A primary aim of the course is to refine and extend analytical and verbal skills by means of participation in regularly scheduled open class critiques.

**HER-D 251 Anatomy for Artists (3 cr.)** P: HER-D 101 and HER-D 102; Herron Undergraduate. This studio class focuses on the study of human anatomy and its function in the fine arts. Course work includes lectures and study of skeletal and muscular structure of the body and is supplemented by drawings from anatomical and live models to examine the surface form of the body and its relationship to artistic anatomy. Accurate observation and recording of individual and cooperative bone and muscle structures of the human form are emphasized.

**HER-D 303 Drawing/Illustration-Digital Rendering (3 cr.)** P: HER-D 101 and HER-D 102; Herron Undergraduate. Digital Rendering addresses a range of theories in studio practice for representation and interpretation in contextual frameworks. It provides expertise in digital art programing as artistic tools in expressing unique style, content, enabling the use of

drawing tablets and navigating various software interface to understand capabilities, limitations, and artistic value.

**HER-D 304 Drawing/Illustration-Narrative Imagery (3 cr.)** P: HER-A 205 and HER-A 206; Herron Undergraduate. This course deals with broad range of theories to advance studio practice in narrative storytelling, providing meaning through imagery. It offers a sophisticated value addition approach to visual expression in figure drawing advancing knowledge of working with multiple interconnected layers of meaning via organization of parts to the whole.

### Furniture Design

**HER-Q 241 Beginning Furniture Design I (3 cr.)** P: Foundation Program or permission of instructor. Beginning Furniture Design concentrates on the concept of art furniture through the design and building of functional objects. Furniture design focuses on both historical reference and contemporary theory. Works created in the courses range from utilitarian to non-utilitarian furniture forms. Students are introduced to wood as a material, its preparation, and furniture construction, including basic joinery, forming, shaping, and finishing techniques. Students learn to start from a working drawing, build a model, and construct a finished piece. Beginning projects generally focus on table and bench forms.

**HER-Q 242 Beginning Furniture Design II (3 cr.)** P: Foundation Program or permission of instructor. Beginning Furniture Design concentrates on the concept of art furniture through the design and building of functional objects. Furniture design focuses on both historical reference and contemporary theory. Works created in the courses range from utilitarian to non-utilitarian furniture forms. Students are introduced to wood as a material, its preparation, and furniture construction, including basic joinery, forming, shaping, and finishing techniques. Students learn to start from a working drawing, build a model, and construct a finished piece. Beginning projects generally focus on table and bench forms.

**HER-Q 341 Intermediate Furniture Design III (3 cr.)** P: HER-Q 241 and HER-Q 242. Intermediate Furniture Design concentrates on furniture as an art form as well as applications for everyday use. Furniture is defined as a medium in how its formal concerns address conceptual motives. Students are required to undertake an in-depth investigation of furniture, its historical roots as well as contemporary individual artist-makers. Students learn advanced joinery and carcass construction with door and drawer assemblies. Alternative materials and experimentation are encouraged.

**HER-Q 342 Intermediate Furniture Design IV (3 cr.)** P: HER-Q 241 and HER-Q 242. Intermediate Furniture Design concentrates on furniture as an art form as well as applications for everyday use. Furniture is defined as a medium in how its formal concerns address conceptual motives. Students are required to undertake an in-depth investigation of furniture, its historical roots as well as contemporary individual artist-makers. Students learn advanced joinery and carcass construction with door and drawer assemblies. Alternative materials and experimentation are encouraged.

**HER-Q 441 Advanced Furniture Design V (3 cr.)**

P: HER-Q 341 and HER-Q 342. Advanced Furniture Design offers the student an opportunity to define himself/herself as an artist in the field. Individual design aesthetic is emphasized. Complex furniture forms and advanced techniques are applied to each student's expertise.

**HER-Q 442 Advanced Furniture Design VI (3 cr.)**

P: HER-Q 341 and HER-Q 342. Advanced Furniture Design offers the student an opportunity to define himself/herself as an artist in the field. Individual design aesthetic is emphasized. Complex furniture forms and advanced techniques are applied to each student's expertise.

**HER-Q 520 Studio Emphasis II: Theory into Practice in Furniture Design (3 cr.)**

P: Studio Emphasis I: Furniture Design. Study of designing and making studio furniture within the context of professional practice.

**HER-Q 560 Studio Emphasis III: Advanced Practices in Furniture Design (3 cr.)**

P: Studio Emphasis II: Furniture Design. Study of advanced concepts and practices in designing and making furniture and related objects.

**HER-Q 510 Studio Emphasis I: Materials and Methods in Furniture Design (6 cr.)**

P: M.F.A. student or consent of instructor. Introductory graduate course in the materials, methodologies, and general concepts used in the designing and making of furniture and related objects.

**Painting****HER-P 201 Painting I (3 cr.)**

P: Foundation Program. Investigation of fundamental issues of painting, primarily through still lifes. Emphasis on composition, content, and the development of a working knowledge of painting processes.

**HER-P 202 Painting II (3 cr.)**

P: Foundation Program. Continued investigation of techniques and processes of painting through still-lives, the figure and landscape. Emphasis on form, and composition, and content, and an exploration of nonrepresentational modes of painting.

**HER-P 209 Alternative Painting Methods (1-3 cr.)**

Introduction of materials, techniques and use of nonstandard painting media and methods. Course will focus on one or more specified materials or approaches. Students will research philosophy and history and explore methods to integrate the process into contemporary practices. Demonstrations, lectures, and critiques support studio assignments and instruction.

**HER-P 210 Portrait Painting (3 cr.)** Includes the study of features and basic construction of the head. Exploration of various media. Emphasis on rendering flesh tones, form, and colors with respect to the model.

**HER-P 220 Watercolor Painting (3 cr.)** Investigation of watercolor processes and techniques. Emphasis on individual creative objectives. Very intense study that will require exploration of watercolor to its fullest potential.

**HER-P 222 Advanced Watercolor Painting (3 cr.)**

P: HER-P 220. This is a continuation of HER-P 220 watercolor. Students will work independently and be responsible for further investigation of concepts and ideas.

**HER-P 301 Painting III (3 cr.)** P: HER-D 201-D202, HER-P 201-P202. Exploration of traditional and contemporary

concepts in painting with emphasis on relationships between form and content.

**HER-P 302 Painting IV (3 cr.)** P: HER-D 201-D202, HER-P 201-P202. Exploration of traditional and contemporary concepts in painting with emphasis on relationships between form and content.

**HER-P 303 Concepts in Figuration I (3 cr.)** Explores figurative painting as well as other subjects and approaches in both traditional and conceptual approaches. Emphasis on techniques, composition, drawing, color, and concept.

**HER-P 304 Concepts in Figuration II (3 cr.)** Explores figurative painting as well as other subjects and approaches in both traditional and conceptual approaches. Emphasis on techniques, composition, drawing, color, and concept.

**HER-P 401 Painting V (3 or 6 cr.)** P: HER-P 301-P302. Emphasis on personal solutions to form and content in painting. Classroom format features scheduled criticisms and seminars. Special counseling in areas of graduate study, fellowships, assistantships, grants, exhibitions, and professional potential following graduation.

**HER-P 402 Painting VI (3 or 6 cr.)** P: HER-P 301-P302. Emphasis on personal solutions to form and content in painting. Classroom format features scheduled criticisms and seminars. Students mount a thesis exhibition of their artwork in the last month of the course. Special counseling in areas of graduate study, fellowships, assistantships, grants, exhibitions, and professional potential following graduation.

**HER-P 403 Individual Research in Painting I (3 cr.)**

C: Offered in conjunction with HER-P 401-P402 only. Research devoted to the student's own projects in painting.

**HER-P 404 Individual Research in Painting II (3 cr.)**

C: Offered in conjunction with HER-P 401-P402 only. Research devoted to the student's own projects in painting.

**HER-P 405 Digital Processes for Fine Art I (3 cr.)**

P: Junior or senior standing in a fine art major or HER-A 261. Concepts and skills common to several computer graphics software programs will be covered with an emphasis on the use of digital imagery to support the work of students who are doing more traditional studio disciplines. Photography.

**HER-P 406 Digital Processes for Fine Art II (3 cr.)**

P: Junior or senior standing in a fine art major or HER-A 261. Concepts and skills common to several computer graphics software programs will be covered with an emphasis on the use of digital imagery to support the work of students who are doing more traditional studio disciplines.

**HER-P 205 Alternative Painting Methods (3 cr.)**

Includes the study of features and basic construction of the head. Exploration of various media. Emphasis on rendering flesh tones, form, and color, with respect to the model.

**HER-P 311 Individual Research in Painting (3 cr.)**

This course will allow Painting students to develop their conceptual, technical, historical, and critical knowledge



around an individual set of problems established by the instructor and the student. This course of study will parallel the traditional goals established in the 16 week semester, but will allow the instructor the opportunity to work with a student in an individual specialized approach.

**HER-P 200 Painting (Rotating Topics) (3 cr.)** This course will allow Painting students to develop their conceptual, technical, historical, and critical knowledge on a variety of rotating topics.

**HER-P 300 Painting (Rotating Topics) (3 cr.)** This course will allow Painting students to develop their conceptual, technical, historical, and critical knowledge on a variety of rotating topics.

**HER-P 400 Painting (Rotating Topics) (3 cr.)** This course will allow Painting students to develop their conceptual, technical, historical, and critical knowledge on a variety of rotating topics.

**HER-P 510 Studio Emphasis I: Painting and Drawing (6 cr.)** P: MFA student or consent of instructor. Introductory graduate course in the materials, methodologies, and general concepts used in painting, drawing and related objects.

**HER-P 501 Painting (3 cr.)** Visual research on a highly individual level with personal criticism by the instructor.

**HER-P 502 Painting (3 cr.)** Visual research on a highly individual level with personal criticism by the instructor.

### Photography

**HER-K 201 Photography 1 (3 cr.)** P: Foundation Program. Introduction to black-and-white photography with an emphasis on the development of creative, personal, and photographic vision. The student must have a camera (standard 35mm or larger format) with an adjustable shutter and diaphragm. Film, paper, and film developer are supplied by the student.

**HER-K 202 Photography II (3 cr.)** P: Foundation Program. Introduction to black-and-white photography with an emphasis on the development of creative, personal, and photographic vision. The student must have a camera (standard 35mm or larger format) with an adjustable shutter and diaphragm. Film, paper, and film developer are supplied by the student.

**HER-K 211 Introduction to Electronic Media (3 cr.)** This course serves as an introduction to electronic photo-based media, including digital imaging and video. Students are introduced to both the technical and conceptual aspects of these media, specifically in relation to contemporary photography. This course will cover digital imaging technique through Adobe Photoshop as well as delve into discussions about digital artists, critical thinking, principles of the photographic language, and aesthetics that relate to and affect personal creativity and expression. No prior knowledge of the computer or video is expected.

**HER-K 300 Advanced Digital Imaging (3 cr.)** P: HER-K 211 or permission of instructor. The course will cover time-based digital media techniques as well as delve into discussions about video artists and digital artists, critical thinking, language, and aesthetics as it relates to, and affects personal creativity and expression. This investigation will be accomplished through a combination of producing work, using Adobe Photoshop, Illustrator,

After Effects, Premiere, and Macromedia Director; discussing the work of other photographers who work with digital imaging; and historical lectures. Prior knowledge of computer basics and Adobe Photoshop required.

**HER-K 301 Lighting for Photography (3 cr.)** P: HER-K 201-202. This course introduces fundamental concepts of studio and on-location lighting using digital photography. The course emphasizes the technical understanding of photographic lighting while giving students an opportunity to integrate these skill sets into their fine art practice. Both continuous source and strobe lighting will be covered. Students must have a DSLR camera and external light meter to take this course. Students will be expected to buy paper to create digital inkjet prints on provided printers.

**HER-K 302 Photography IV (3 cr.)** P: HER-K 201-202. Exploration of photography as an expressive visual medium and the relationship of photography to culture. Advanced controls over negative production and printing techniques are taught. Students learn to speak critically of their own work, as well as the work of their peers, and other artists. Alternative methods of presentation, beyond the window mat, are introduced.

**HER-K 303 Color Photography (3 cr.)** P: HER-K 201-202 or permission of the instructor. This course introduces a hybrid mode of color photography to students by outlining the complimentary use of analogue and digital imaging techniques necessary for fine art photographic practice. Students will experiment with analog film, learn color photographic theory, operate medium and large format cameras, scan analog film, produce color balanced digital prints, and be exposed to contemporary theory on color photography.

**HER-K 212 Topics in Photography (1-3 cr.)** This course covers technical issues related to photography and each course will be specific to a topic. Topics include 4x5, Lighting, Final Cut Pro, Sound Techniques, and Alternative Processes with specifics changing from semester to semester. Repeatable for up to 4 credits.

**HER-K 311 Individual Research Photography (3 cr.)** Junior-level course that will provide special arranged instruction within photography. May take form of a field experience, in which case there will be close collaboration between specialized faculty member and work supervisor, who will jointly evaluate performance.

**HER-K 401 Advanced Photography (6 cr.)** P: HER-K 301-302, HER-K303, photographic portfolio, and permission of the instructor. An advanced course taught as a seminar for graduating photo majors. During the course of the semester, the student produces two professional-quality exhibitions and a photographic portfolio. Within the context of this class, students may produce mixed media, performance, video, time-based work, as well as traditional black-and-white and color photography. Emphasis is placed on individual instruction, preparation for graduate study, and professional exhibition practice.

**HER-K 402 Advanced Photography (6 cr.)** P: HER-K 301-302, HER-K303, photographic portfolio, and permission of the instructor. An advanced course taught as a seminar for graduating photo majors. During the course of the semester, the student produces two professional-quality exhibitions and a photographic

portfolio. Within the context of this class, students may produce mixed media, performance, video, time-based work, as well as traditional black-and-white and color photography. Emphasis is placed on individual instruction, preparation for graduate study, and professional exhibition practice.

#### **HER-K 411 Individual Research in Photography (3 cr.)**

This course is designed to give senior level students experience in independent processes and/or experiences that fall outside of traditional classroom teaching. Faculty emphasize using this course to bolster professional practice by undertaking an internship.

#### **HER-K 412 Individual Research in Photography (3 cr.)**

P: Senior-level course for students who have already taken HER-K 311. Will allow a student additional individualized instruction with a photography faculty member.

#### **HER-K 330 Photo and Intermedia Seminar (Rotating Topics) (3 cr.)**

This course will allow Photo and Intermedia students to develop their conceptual, technical, historical, and critical knowledge on a variety of rotating topics.

#### **HER-K 510 Studio I: Photography and Intermedia (6 cr.)**

P: MFA student or consent of instructor. In Studio Emphasis 1: Photography and Intermedia, students will develop their conceptual, historical, and critical knowledge to form the basis for their personal studio research. Students will begin to build their own community through this class via group workshops, critiques, and seminars. Students will investigate and extend the framework of photography and intermedia. Intermedia incorporates theory and practice through integration of new technologies with non-static, time-based, sound, digital technologies, installation, through collaboration with areas of sculpture, ceramics, printmaking, painting, furniture and visual communications. In this program students will begin to examine and integrate connections between creative practice, cultural, scientific, critical and historical discourses as they relate and pertain to other artists, academic departments and community organizations. Throughout this process students will be exposed to a wide array of theoretical and reflective practices. Over the course of the semester the student will develop a graduate-level work ethic and lay the groundwork for intense, research-driven studio practice. Rationale: In the first semester of graduate study the student should establish a highly individual and concentrated studio practice based on adaptability, experimentation, and research. This course is designed to foster individual interests while demanding a high level of intellectual and critical development. Once an intense and flexible graduate practice is developed, the student will be better prepared to face the challenges inherent in the career of a professional artist.

#### **HER-K 430 Photography and Intermedia Seminar (3 cr.)**

In Photography and Intermedia Seminar students will develop their conceptual, technical, historical, and critical knowledge on a variety of rotating topics. Topics can include: Performance, Image and Text, Critical Theory, Documentary Photography, Installation Art, Professional Photography Practices, Sound Art, and Advanced Digital Art.

#### **HER-K 520 Studio II: Photography & Intermedia (3 cr.)**

This class will focus on the reasons, methods, and resources for artistic engagement that liberates art from the studio and gallery. Studio Emphasis II: Photography and Intermedia continues the studio practice and seminar conversations begun in the first semester's Studio Emphasis I: Photography and Intermedia. Intermedia incorporates theory and practice through integration of new technologies with non-static, time-based, sound, digital technologies, installation, through collaboration with areas of sculpture, ceramics, printmaking, painting, furniture and visual communications. In this course students will continue to examine and integrate connections between creative practice, cultural, scientific, critical and historical discourses as they relate and pertain to other artists, academic departments and community organizations. Professional practices, such as, writing proposals, creation of curriculum vitae, and development grants will be discussed. Rationale: Removing the art making and exhibition process from the traditional studio and gallery setting is a large part of today's contemporary art world. While studio and gallery settings are still perfectly valid, we want to encourage students to take steps to engage outside these arenas. This course continues the individual research begun in K510 while extending the reach into alternative venues and modes of working. Developing skills necessary to be a professional artist is integral to the course.

#### **HER-K 530 Photography and Intermedia Rotating Topics (3 cr.)**

In Photography and Intermedia Seminar students will develop their conceptual, technical, historical, and critical knowledge on a variety of rotating topics. The topics given in this proposal are the core of topics that current Herron faculty members feel are important for photography and intermedia students to encounter, but this list is not all inclusive and the proposal is for the class as an idea not exclusively these topics. Topics will be added and deleted as their relevancy to current students' need and faculty members' abilities change. Topics: Performance, Image and Text, Critical Theory, Documentary Photography, Installation Art, Professional Photography Practices, Sound Art, Advanced Digital Art. Rationale for the course is in today's art world, many artists work with various media and many theoretical frameworks. This model seminar allows our faculty to accommodate this variety by focusing solely on one topic for an eight week period.

#### **HER-K 560 Studio III: Photography & Intermedia (3 cr.)**

This course is designed to build on the experiences and experiments of the previous two semesters, and to allow the student an opportunity to further develop an individual and effective body of work. Students should have developed an original and intensive practice allowing for constant change and exploration, while also providing a useful framework within which to create intermedia art. Over the course of the semester the student will be working independently to develop a professional portfolio of work. Rationale: In order to complete the photography and intermedia program the student must achieve a high level of independence and self-motivation. The body of work created at this level should evidence awareness of contemporary theory as well as a highly individual set of interests, conceptual and formal concerns.

## Printmaking

**HER-G 201 Etching I (3 cr.)** P: Foundations Program and Herron Undergraduate. Beginning course in intaglio printmaking, which introduces students to etching, engraving, and drypoint techniques. Students are instructed in basic printing processes and in use of the presses.

**HER-G 202 Lithography I (3 cr.)** P: Foundations Program and Herron Undergraduate. Beginning course in lithography dealing with basic techniques of black-and-white and color printing. Includes specific lectures in litho technology, materials, and application.

**HER-G 203 Silkscreen Printing I (3 cr.)** P: Foundations Program and Herron Undergraduate. Design and drawing for silkscreen processes, construction of equipment, and methods of making stencils (including photo stencils). Printing in black and white and in color.

**HER-G 205 Monotype/Woodcut (3 cr.)** P: Foundations Program and Herron Undergraduate. Beginning course in monotype and woodcut. Students learn traditional and experimental approaches to relief printmaking. Students are instructed on use of tools and materials and basic printing processes. Printing is in color and black and white.

**HER-G 301 Etching II (3 cr.)** P: HER-G 201 and Herron Undergraduate. An extensive introduction to color printing processes in etching is provided at the beginning of the course. Students are required to do at least a part of their work in color. Other etching techniques not covered in HER-G 201 will also be presented.

**HER-G 303 Etching III (3 cr.)** P: HER-G 301 and Herron Undergraduate. Develops further the skills learned in HER-G 301. However, students are urged to manipulate the techniques to the best advantage of their individual directions, making technique serve concept. An extensive introduction to color printmaking is given at the beginning of the course. Students are encouraged to work in color to at least a limited extent although this is not mandatory.

**HER-G 302 Lithography II (3 cr.)** P: HER-G 302 and Herron Undergraduate. Advanced study designed to extend students' ability to use their technical knowledge as a means of expression. Experimental printing in color and black and white.

**HER-G 304 Lithography III (3 cr.)** P: HER-G 302 and Herron Undergraduate. Advanced study designed to extend students' ability to use their technical knowledge as a means of expression. Experimental printing in color and black and white.

**HER-G 305 Photo Processes for Printmaking I (3 cr.)** P: G201-G202, K201-K202, and/or permission of the instructor. C: Enrollment in a 300-, 400-, or 500-level printmaking course. Introduction to the use of light-sensitive materials in printmaking processes. Involvement with nonsilver photographic processes such as kallitype, photoetching, photo-lithography (using halftone and contact materials), photo silkscreen, and gum printing. Color separation principles for printmaking processes.

**HER-G 309 Monotype/Woodcut II (3 cr.)** P: HER-G 205 and Herron Undergraduate. Advanced study of monotype techniques, both traditional and nontraditional. Emphasis is placed on students gaining control of monotype process in order to accurately express their artistic vision. Students

are encouraged to explore their individual goals and research into the various media available.

**HER-G 306 Photo Processes for Printmaking II (3 cr.)** P: G201-G202, K201-K202, and/or permission of the instructor. C: Enrollment in a 300-, 400-, or 500-level printmaking course. Introduction to the use of light-sensitive materials in printmaking processes. Involvement with nonsilver photographic processes such as kallitype, photoetching, photo-lithography (using halftone and contact materials), photo silkscreen, and gum printing. Color separation principles for printmaking processes.

**HER-G 401 Printmaking III Etching (3-6 cr.)** P: HER-G 201, HER-G 202, HER-G 301, HER-G 302, HER-G 304, HER-G 304; Herron Undergraduate. A continuation of advanced processes in intaglio printmaking with demonstrations and experimentation with materials and techniques, including computer-assisted approaches. Individual and group critiques and discussions promote ongoing development of images and concepts.

**HER-G 402 Printmaking IV Etching (3-6 cr.)** P: HER-G 401 and Herron Undergraduate. A continuation of advanced processes in intaglio printmaking with demonstrations and experimentation with materials and techniques, including computer-assisted approaches. Individual and group critiques and discussions promote ongoing development of images and concepts.

**HER-G 403 Individual Research in Printmaking I (3 cr.)** Offered in conjunction with G401-G402 only. Research devoted to the student's own projects in printmaking.

**HER-G 307 Silkscreen Printing II (3 cr.)** P: HER-G203 and Herron Undergraduate. The advanced process of silkscreen printing with the incorporation of digital printing processes. Printing in large format with color will be covered. Further Development of ideas and concepts in relation to the screenprinting process will be emphasized in this class.

**HER-G 404 Individual Research in Printmaking II (3 cr.)** Offered in conjunction with G401-G402 only. Research devoted to the student's own projects in printmaking.

**HER-G 208 LETTERPRESS TYPESETTING (3 cr.)** Introduction to setting and printing text by hand on the letterpress. Historic traditions such as setting lead and wooden typed and carved blocks will be combined with contemporary digital text and image appropriation through photo-polymer plates. Goal is to develop typ, print technology, and tradition into expressive visual frameworks.

**HER-G 510 Studio Emphasis I: Materials and Methods in Printmaking (3 cr.)** P: Visual Art MFA student or Department Consent. Introductory graduate course in the exploration of traditional and contemporary materials, methodologies, and concepts used in printmaking.

**HER-G 211 BOOK ARTS BASICS (3 cr.)** This course introduces the core skills of the book arts: bookbinding, letterpress typesetting and papermaking. Staple skills will be developed with the goal of understanding technologies and processes as an expressive visual language. The course will culminate in a project that conceptually integrates skills into a coherent narrative.

**HER-G 520 Studio Emphasis II: Theory into Practice in Printmaking (3 cr.)** P: HER-G 510; Visual Art MFA or Department Consent. Study of the integration of studio practices in printmaking within the context of professional engagement.

**HER-G 308 THE VISUAL BOOK (3 cr.)** Introduction to concept building specific to the artist book. Study of principles of narrative building, sequencing, interactivity. Contextualizing of expressive craftsmanship through experimental binding structures such as altered books, wearable books, edible books. Integration of history, tradition and contemporary development of the book arts.

**HER-G 560 Studio Emphasis III: Advanced Practices in Printmaking (3 cr.)** P: HER-G 520; Visual Art MFA or Department Consent. Advanced exploration of printmaking, including studio practices and professional development.

**HER-G 501 Printmaking (3 cr.)** P: Graduate-level printmaking. Visual research on a highly individual level with personal criticism by the instructor.

**HER-G 502 Printmaking (3 cr.)** P: Graduate-level printmaking. Visual research on a highly individual level with personal criticism by the instructor.

#### Book Arts

**HER-G 206 Bookbinding (3 cr.)** Introduction to traditional and non-traditional skills in bookbinding. Non-adhesive, experimental structures will be covered such as accordion, concertina, piano hinge and koptic binding as well as case binding, box making and slip cases. Goal is to develop the binding process as an expressive, visual language with attention to its tradition and contemporary presence as aesthetic medium.

**HER-G 310 The Printed Book (3 cr.)** Integration of the print medium into the book structure. Development of prints as interactive structures and interdependence of multiple and three- and four-dimensional qualities of books. Skills in letterpress technology, type-high surface construction, bookbinding, and papermaking with attention to history and contemporary context of the book arts.

**HER-G 209 PAPERMAKING (3 cr.)** Introduction to western principles of making paper by hand. Skills in pulp technology, sheet formation, 2D and 3D applications will be developed, such as stenciling, pulp-spraying, casting, and integration into book structures. Goal is to apply skills to expressive, conceptual frameworks with attention to historic and contemporary context of papermaking.

**HER-A 262 INTRO COMPUTER IMAGERY II (3 cr.)** P: A261 or permission of instructor. A continuing course that extends the student's abilities in using the Macintosh computer and Adobe Photoshop as a means of creative self-expression. A studio elective for all Herron degree-seeking students with the above prerequisites.

#### Sculpture

**HER-S 201 Sculpture I (3 cr.)** P: Foundation Program. Basic consideration of three-dimensional form in sculptural concept. Exposure to various related materials, techniques, and processes.

**HER-S 202 Sculpture II (3 cr.)** P: Foundation Program. Basic consideration of three-dimensional form in

sculptural concept. Exposure to various related materials, techniques, and processes.

**HER-S 301 Sculpture III (3 and/or 6 cr.)** P: HER-D 201-D202, HER-S 201-S202. Emphasis on creative expression through sculpture. Covers wood and plastic materials, metal casting, and industrial fabricating techniques.

**HER-S 302 Sculpture IV (3 and/or 6 cr.)** P: HER-D 201-D202, HER-S 201-S202. Emphasis on creative expression through sculpture. Covers wood and plastic materials, metal casting, and industrial fabricating techniques.

**HER-S 401 Sculpture V (3 and/or 6 cr.)** P: HER-S 301-S302. Concentrated, specialized study of sculpture, with emphasis on extensive research in pursuit of individual direction.

**HER-S 402 Sculpture VI (3 and/or 6 cr.)** P: HER-S 301-S302. Concentrated, specialized study of sculpture, with emphasis on extensive research in pursuit of individual direction.

**HER-S 403 Individual Research in Sculpture I (3 cr.)** Research devoted to the student's own projects in sculpture.

**HER-S 404 Individual Research in Sculpture II (3 cr.)** Research devoted to the student's own projects in sculpture.

**HER-S 220 Sculpture Seminar (Rotating Topics) (3 cr.)** This course will allow Sculpture students to develop their conceptual, technical, historical, and critical knowledge on a variety of rotating topics.

**HER-S 501 Sculpture (3 cr.)** Visual research on a highly individual level with personal critique by the instructor.

**HER-S 502 Sculpture (3 cr.)** Visual research on a highly individual level with personal critique by the instructor.

**HER-S 510 Studio Emphasis I: Materials and Methods in Sculpture (3 cr.)** P: M.F.A. student or consent of instructor. Introductory graduate course in the materials, methodologies, and general concepts used in the designing and making of contemporary sculpture.

**HER-S 520 Studio Emphasis II: Theory into Practice in Sculpture (3 cr.)** P: Studio Emphasis I: Sculpture. Advanced exploration of sculpture, including studio practices, professional development, and concerns about site and context.

**HER-S 560 Studio Emphasis III: Advanced Practices in Sculpture (3 cr.)** P: Studio Emphasis II: Sculpture. Study of advanced concepts and practices in designing and making contemporary sculpture.

#### Visual Communication

##### Required Courses for Visual Communication Majors

**HER-V 211 Typography (3 cr.)** Studio course.

Intermediate skills development for visual communication design majors. Exploring visual communication design through the application of text type and typographic technology. Focusing on congruency between visual and verbal hierarchies, formats for information organizational problems, and technical details of typographic layout. Includes an introduction to professional terminology, typographic history and technical issues.



**HER-V 214 History of Visual Communication**

**(3 cr.)** P: ENG-W 131 or equivalent. This course examines the cultural, social, political, economic, and technological forces that shape visual communication. Course begins with an introductory survey of visual communication activities from the middle ages through the renaissance. Following the impact of technology on visual communication the course will focus more thoroughly on a Western European and American perspective from the impact of the Industrial Revolution through the explosive changes that continue to take place in contemporary visual communication.

**HER-V 220 VC 2: Design Methodology (6 cr.)**

P: HER-V 210, HER-V 201, HER-V 214. Studio. Introductory course in Visual Communication. Assigned projects allow students to develop skills in concept generation and concept visualization. Students learn to make relevant, meaningful and appropriate visual form in response to contexts and communication problems. Class focus is on integrating visual and verbal messages intended to communicate to a clearly defined audience.

**HER-V 210 VC 1: Elements and Principles (4 cr.)**

P: Foundation Program. C: HER-V 211, HER-V 212. Studio course. Introductory skills development for visual communication design majors. Emphasis placed on design process and the development of ability to engage in iterative exploration. Exploring varied means of graphic representation utilizing formal elements and principles of visual communication design. Identifying, contrasting, and analyzing techniques for the invention of two-dimensional form with the purpose of communicating information, concepts, and emotions.

**HER-V 310 Identifying Problems (5 cr.)**

P: HER-V 220, HER-V 211. C: HER-V 311. Studio course. Application and integration of knowledge and skills for visual communication design majors. Methods of managing complex communication design needs within a broad spectrum of applications. Directing inquiries in unstructured situations with undefined problems. Managing expressions and impressions. Integrating professional service for civic communication with reflection on personal values.

**HER-V 311 Type & Image (3 cr.)**

P: HER-V 220, HER-V 211. Studio course. Advanced skills development and applied research for visual communication design majors. Course builds on the skills and knowledge developed in Making Meaning and in Typography; students will use typography and imagery as modes of visual communication design.

**HER-V 320 VC 4: Facilitating Solutions (6 cr.)**

P: HER-V 310. Studio course. Application and integration of knowledge and skills for visual communication majors. Methods to facilitate solutions to unframed community issues. Exploring social roles of designers as researchers, reporters, and editors in collaborative teams. Integrating professional service for civic communication with reflection on personal values.

**HER-V 410 VC 5: Design Methods for Innovation (3 cr.)**

P: HER-V 320 or permission of instructor. Studio course with cross-disciplinary team collaboration. Application, integration, and synthesis of knowledge and skills for visual communication majors and subject matter experts. Advanced methods for designing for innovation.

Discovering and shaping opportunities for socially relevant innovations. Integrating professional service for civic communication with reflection on personal values.

**HER-V 420 VC 6: Portfolio (3 cr.)**

P: HER-V 410. Studio. Application, integration, synthesis, and evaluation of knowledge and skills for visual communication design majors. Utilization of tools and knowledge for managing complexity to develop professional career plans. Reflecting on personal, academic, pre-professional experiences. Analyzing and evaluating transferable skills. Developing portfolios that demonstrate depth, breadth, adaptiveness of knowledge, and critical thinking in preparation for beginning a professional career.

**HER-A 453 Professional Practice Internship (3 cr.)**

P: HER-V 301, HER-V 302, HER-V 310, HER-V 311; Herron Undergraduate; Department Consent. Program offers students the opportunity to learn by working with professionals in a design studio or corporate design office. Students must participate in seeking suitable opportunities. Internship settings must be coordinated with faculty and are subject to approval by faculty to ensure a valid educational experience. Students must document their work experience as required by the faculty for grading and to receive credit.

**HER-V 201 Making Meaning (3 cr.)**

Theory. Survey study of a range of theories about visual communication design to inform studio practice relative to broad issues of representation and interpretation within contextual frameworks.

**HER-V 421 Service Experience Design ((3) 8w2 cr.)**

P: HER-V 400. As the service industry continues to dominate the US economy in public and private sectors, there have been increasing demands for design thinking to address the opportunities and challenges faced by the shift to a knowledge-based service-centered society. Responding to the current design context and practice, Service Experience Design 1 focuses on a totality of service experience that considers people, products, places and procedures in a designerly way.

**HER-V 422 Service Experience Design II (6 cr.)**

P: HER-V 421. This is the second in a series of two courses which focus on service design. This course builds on the prerequisite course, Designing People-centered Services I. Students in this course will apply research methods to seek better understanding of human factors (issues of audiences and contexts); students will apply strategic design tools for generating and integrating solutions. Within this course these skills, tools and methods will be applied to a collaborative project situated in the real world in order to develop people-centered solutions.

**Elective Courses in Visual Communication****HER-A 261 Introduction to Computer Imagery I (3 cr.)**

An introductory course providing hands-on learning experiences in using the Macintosh computer and Adobe Photoshop, a pixel-based paint and image-editing software package, to create, scan, and manipulate images. A studio elective open to all Herron degree-seeking students with little or no computer experience who have completed the foundation year.

**HER-L 210 Visual Communication Design for the Web (3 cr.)**

P: HER-F 121 or permission of instructor. Intended for non-VCD majors but may be taken as a

studio elective by VCD majors. Introductory web design course examines web design from the perspective of a visual designer. Topics covered include web page layout and conventions, web typography, user interface, and responsive visual design. Impact of visual design on usability, user experience, and basic front-end development also introduced. Open to all Herron degree-seeking students; other students by permission. Must have computer experience or completion of HER-A 261.

**HER-Y 201 Designing for Hybrid Spaces (3 cr.)** P: HER-F 121 or permission of instructor. Intended for all Herron majors and is encouraged as a studio elective for VCD majors. Hybrid spaces partake of both physical and digital worlds. This hands-on studio introduces digital fabrication (laser cutting and 3D printing) and microcontroller skills (working with sensors, actuators and coding) that students will use together to activate spaces to support and measure experiences of place. Includes theory, survey of practices and hands-on work.

## Graduate Course Descriptions

### Drawing

#### Art Education

**HER-Z 511 Nonstudio Approaches to Art Instruction (3 cr.)** Exploration of critical approaches to newer media, including film, video, and television, directed toward an art context. Emphasis on the development of critical skills and approaches to new media in the classroom.

**HER-Z 512 Improving Studio Instruction in Art (3 cr.)** Designed to examine major directions in art and the points of view of professional artists in order to develop new approaches to elementary and secondary art instruction.

**HER-Z 513 Special Topics in Art Education (1-3 cr.)** A variable topic course designed to cover current issues in art curriculum and assessment. Designed for the K-12 art specialist.

**HER-Z 508 Issues in Art Education (3 cr.)** This course examines contemporary issues concerned with art and education. Art Education literature will be examined that pertains to: 1). Recent Approaches to Art Education, 2). Modernism and Postmodernism, 3). Cultural Identities and Multicultural and Global Education, 4). Visual Culture and New Technologies, 5). Identity and Gender Issues, 6). Interdisciplinary study, Learning Design, Creative Process, Semiotics, and other current developments in contemporary art and education. In this class students consider diverse perspectives and develop key questions and responses to important issues in the field.

### Art History

**HER-H 560 Visual Culture: A Visual Studies Approach (3 cr.)** P: graduate student or consent of instructor. An introduction to visual studies, an interdisciplinary approach to the study of visual culture that emphasizes the social ramifications of the visual.

**HER-H 610 Art Theory and Criticism (3 cr.)** This course examines a cross-section of theories that underpin current discussions and developments in the visual arts. This course also examines the nature and goals of art criticism, including how different theories help frame the primary concerns and controversies within art criticism.

### HER-H 590 Topics in Art History (3 cr.)

Special topics in the history and study of the visual arts and visual culture. May be repeated with a different topic for a total of 9 credit hours.

**HER-H 531 The Artist in the Renaissance (3 cr.)** P: graduate student or consent of instructor. Graduate course examining the changing role of artists in Renaissance cities, from anonymous craftsmen in the late Middle Ages to celebrity personalities in the sixteenth century. Workshop structure, relationships with patrons, and competition between artists provide contexts for interpreting Renaissance art and exploring questions central to Renaissance art history.

**HER-H 555 Art of the Past Two Decades (3 cr.)** A graduate seminar focusing on reading, discussion, research, and writing about themes, media, issues, and trends of visual art over the past 20 years. Students use an interdisciplinary and global lens to examine current practices and intellectual and social contexts for the creation and reception of new art.

### Art Therapy

**HER-T 501 Art Therapy Practicum (1.5 cr.)** A supervised practicum that prepares students for the internship and advanced internship experiences. Students observe and practice counseling, group counseling, and art therapy techniques in different settings. Minimum of 100 hours, including 40 hours in direct service with clients with at least 10 hours in group settings.

**HER-T 502 Counseling Theory and Practice for Art Therapists (3 cr.)** This is an introductory course on counseling and psychological theory and practice involving the history of mental health care services, the role of professional counselors, the basic skills of counseling and psychotherapy (basic interviewing, assessment and counseling skills), different theoretical perspectives on counseling and psychotherapy, treatment plans, ways of engaging the client, and an overview of the professional code of ethics for the American Counseling Association, American Psychological Association, and American Art Therapy Association. The class will require personal reflection by the students on their views of counseling, themselves and the role of theory in practice. Student will also engage in role playing to practice.

**HER-T 503 History Theory and Practice of Art Therapy (3 cr.)** This course will explore how foundations of psychotherapy are applied within the context of art therapy principles and practices with clients. The Course on the history, theory and practice of art therapy. Course includes role playing and practice in art therapy, the development of art therapy as a therapeutic practice, and an overview of relevant psychotherapeutic theories.

**HER-T 505 Art Therapy with Children and Adolescents (3 cr.)** Course on an understanding of children and ways that art therapy can be effective in helping children resolve issues. Course includes a study of forms of trauma often experienced by children resolve issues. Course includes a study of forms of trauma often experienced by children and issues children face, including disorders, illness, behavioral problems, divorce, domestic violence, loss, and self-esteem. Ways to assist children in expressing and managing emotions is covered.

**HER-T 504 Ethics & Legal Issues in Art Therapy**

**(1.5 cr.)** This course features lectures, group discussions, readings, a research paper, and examinations that provide the graduate student an in-depth knowledge of ethical and legal issues relevant to the professional practice of art therapy. The course focus includes knowledge of historical development of ethical standards, and an understanding of the application of legal principles in today's professional practice.

**HER-T 507 Assessment & Evaluation in Art Therapy**

**(3 cr.)** This course features lectures, group discussions, readings, a research paper, and examinations that serve as an in-depth introduction to the processes of assessment and evaluation relevant to the professional practice of art therapy. The course focus includes a study of art therapy assessment, psychopathology, general principles of etiology, diagnosis, treatment, and prevention of mental and emotional disorders and dysfunctional behavior, and general principles, and practices of the promotion of optimal mental health.

**HER-T 508 Cultural & Social Diversity in Counseling and Art Therapy (3 cr.)**

This course features lectures, group discussions, readings, a journal, examinations, and a final reflection paper and art project that serve as an in-depth introduction to cultural and social diversity, and to gain understanding of the historical, theoretical, and practical issues surrounding the professional practice of counseling and art therapy with individuals with diverse backgrounds and cultural perspectives.

**HER-T 509 Advanced Art Therapy Practice-- Specialized Populations (3 cr.)**

Designed as a progressive course to meet twenty-first century healthcare trends, this specialized training course will address three clinical populations in five (5) classes per unit: Trauma, Addictions and Substance Abuse and Aging Adults. Each unit will follow a similar outline of learning tailored to the clinical population. Special needs and medical populations will also be integrated into the learning experience. This will include a brief history of counseling and psychotherapy theory and treatment implications for each population and how art therapists tailor interventions to meet the specialized needs within the general framework of art therapy theory. Didactic instruction will include when and how to refer clients and families to support services, professional boundaries, issues of transference and countertransference, treatment planning and the development of goals.

**HER-T 511 Art Therapy with Families and Adults (3 cr.)**

This course will explore the complicated and dynamic issues involved with adult treatment and in family groups. There will be a brief look into families as a cultural institution as well as cultural differences. The course will explore of the many issues that arise in families and the best practices in art therapy that can be used to help. Students will also delve into the ways parents and children interact including discipline, care giving, behavioral problems, illness, communication, expectations, differentiation, and developmental transitions.

**HER-T 602 Professional Issues Capstone (3 cr.)**

This course features lectures, group discussions, readings, a research paper or project, and examinations that provide the graduate student an in-depth knowledge of the

professional practice of art therapy and counseling. The course focus includes standards of practice in art therapy, professional preparation for credentialing, an examination of the function and methodology of research in art therapy, an understanding of the roles of mental health counseling in context of the larger field of mental health services, ways in which a network of services is utilized to help clients and the differences in inpatient, outpatient, individual and group practice settings. Exploration on how to move forward into a practice as a professional will also be discussed. A research thesis or culminating project will be required.

**HER-T 620 Art Therapy Internship I and Group Supervision (4 cr.)**

Combined with T621 Art Therapy Internship II, this course requires a minimum of 450 hours of supervised experience in an internship, to gain working experience in the professional practice of art therapy and counseling. Students will practice and enhance their basic counseling skills, art therapy skills, and ability to complete paperwork. This is a hands-on experience in which students make the transition to working professional. Students are required to provide appropriate documentation of their performance and attendance in all scheduled activities

**HER-T 621 Art Therapy Internship II and Group Supervision (4 cr.)**

Combined with T620 Art Therapy Internship I, this course requires a minimum of 450 hours of supervised experience in an internship, to gain working experience in the professional practice of art therapy and counseling. Students will practice and enhance their basic counseling skills, art therapy skills, and ability to complete paperwork. This is a hands-on experience in which students make the transition to working professional. Students are required to provide appropriate documentation of their performance and attendance in all scheduled activities.

**HER-T 622 Art Therapy Advanced Internship and Group Supervision (4 cr.)**

This course requires a minimum of 450 hours of supervised experience in an internship, to gain working experience in the professional practice of art therapy. Students will practice and enhance their basic counseling skills, art therapy skills, and ability to complete paperwork. This is a hands-on experience in which students make the transition to working professional. There is an expectation in this course that students will be taking on an increasing amount of responsibility for the care of clients under the guidance of the site supervisor. Students are required to provide appropriate documentation of their performance and attendance in all scheduled activities.

**HER-T 630 Professional Issues Capstone (2 cr.)**

In combination with T631 Professional Issues Capstone II, This course features lectures, group discussions, readings, a research paper or project, and examinations that provide the graduate student an in-depth knowledge of the professional practice of art therapy and counseling. The course focus includes standards of practice in art therapy, professional preparation for credentialing, an examination of the function and methodology of research in art therapy, an understanding of the roles of mental

health counseling in context of the larger field of mental health services, ways in which a network of services is utilized to help clients and the differences in inpatient, outpatient, individual and group practice settings. Exploration on how to move forward into a practice as a professional will also be discussed. A research thesis or culminating project will be required.

**HER-T 631 Professional Issues Capstone II (4 cr.)**

In combination with T630 Professional Issues Capstone I, This course features lectures, group discussions, readings, a research paper or project, and examinations that provide the graduate student an in-depth knowledge of the professional practice of art therapy and counseling. The course focus includes standards of practice in art therapy, professional preparation for credentialing, an examination of the function and methodology of research in art therapy, an understanding of the roles of mental health counseling in context of the larger field of mental health services, ways in which a network of services is utilized to help clients and the differences in inpatient, outpatient, individual and group practice settings. Exploration on how to move forward into a practice as a professional will also be discussed. A research thesis or culminating project will be required

**HER-T 640 Studio Art for Art Therapists (3 cr.)**

The purpose of this class is to demonstrate experimentation and development of knowledge of different art media. Students will be expected to demonstrate an increased awareness of the psychological and emotional aspects of their own creative process and discuss how facility with a range of art media may be conceptualized when working with different demographic populations.

**HER-T 510 LIFESPAN DEVELOPMENT FROM AN ART THERAPY PERSPECTIVE (3 cr.)**

Students will examine the biological, psychological, and social development of humans through the lens of art therapy, incorporating how artistic and creative development unfolds across the lifespan. Students will be introduced to theories of human development from birth to death and will examine their relevance to the practice of art therapy. Class discussions will include case studies, experiential exercises, and art making. Human development readings designed for helping professionals will be interwoven with content that is specific to the field of art therapy. Students will participate in written and arts-based exercises to enhance understanding of course content.

**HER-T 552 CAREER COUNSELING FOR ART THERAPISTS (3 cr.)**

This course is designed to introduce students to career counseling theories as they apply to the field of art therapy, processes and applied techniques. Current assessment and counseling methods will be examined in a context related to art therapy philosophy, along with the ways in which developmental, ethnic, and cultural factors influence the processes and outcomes of career counseling as applied to the practice of art therapy. Special attention will be paid to "right-brained" strategies for breaking through resistance to and increasing client investment in career counseling.

**Visual Art**

**Interdisciplinary, Capstone, and Research Courses**

**HER-J 520 Project Management/Public Art (3 cr.)**

P: Graduate student or consent of instructor. Examination of trends in public art in the 20th and 21st centuries. Course explores challenges, opportunities, and procedures for artists working in the public sphere.

**HER-J 530 University Visual Art Teaching Practicum (3 cr.)**

P: Graduate student with a BFA in studio art. Introduction to techniques, topics, and goals of teaching studio art courses at the undergraduate level.

**HER-R 511 Visual Research (Variable Title) (3 cr.)**

P: Consent of the instructor. Specially arranged instruction within specialized subject area. May take form of field experience, in which case there will be close collaboration between specialized faculty member and the work supervisor, who will jointly evaluate performance. May be taken with approval of dean, who will confer with appropriate faculty.

**HER-R 512 Visual Research (Variable Title) (3 cr.)**

P: Consent of instructor. Specially arranged instruction within specialized subject area. May take form of field experience, in which case there will be close collaboration between specialized faculty member and the work supervisor, who will jointly evaluate performance. May be taken with approval of dean, who will confer with appropriate faculty.

**HER-R 529 Interdisciplinary Collaboration in the Visual Arts (3 cr.)**

P: Visual Art M.F.A. student or consent of instructor. A studio-based course designed to foster the cross-fertilization of ideas across media emphasis areas.

**HER-R 539 Urban Art Context (variable credit cr.)**

P: Visual Art M.F.A. student or consent of instructor. Specially arranged instruction within specialized subject area related to public art projects and installation. May take form of field experience, in which case there will be close collaboration between specialized faculty member and the work supervisor, who will jointly evaluate performance. May be taken with approval of dean, who will confer with appropriate faculty.

**HER-R 599 Studio Emphasis IV: Thesis Exhibit/Project (6-9 cr.)**

P: Visual Art M.F.A. student with 45 credits completed towards M.F.A.; Studio Emphasis III; or consent of instructor. Completion and public presentation of a final body of work, showing professional competence, documented by culminating project, evidence of graduate level visual research, and written thesis paper.

**HER-J 549 Interdisciplinary Critique (3 cr.)**

P: MFA in Visual Art student or consent of instructor. A seminar-based course designed to foster the cross-fertilization of ideas across media emphasis areas and the professional presentation of visual art research.

**HER (Letter prefix determined by major) 510 Studio Emphasis I: Materials and Methods (3 cr.)**

P: MFA in Visual Art student or consent of instructor. Development of conceptual, historical, and critical knowledge as a basis for personal studio research in the production and creation of a body of work reflective of graduate-level study.



**HER (Letter prefix determined by major) 520 Studio Emphasis II: Theory into Practice (6-9 cr.)** P: MFA in Visual Art student with 15 credits completed towards MFA; Studio Emphasis I; or consent of instructor. Continues the development initiated in Studio Emphasis I while incorporating theory through the integration of and collaboration in process, media, craft, and presentation.

**HER (Letter prefix determined by major) 560 Studio Emphasis III: Advanced Practice (6-9 cr.)** P: MFA in Visual Art student with 30 credits completed towards MFA; Studio Emphasis II; or consent of instructor. This course is designed to build on the knowledge and experience of the previous two semesters. In this course, students will demonstrate a well-developed understanding of the objectives and direction they will pursue for their culminating thesis project.

### Ceramics

**HER-C 510 Studio Emphasis: Materials and Methods in Ceramics (6 cr.)** P: Visual Art MFA student or Department Consent. Introductory graduate course in the materials, methodologies, and general concepts used in ceramics and related objects.

**HER-C 520 Study of the integration of studio practices in ceramics within the context of professional engagement (6 cr.)** P: HER-C 510; Visual Art MFA student or department consent. Graduate course in the materials, methodologies, and general concepts used in ceramics and related objects.

**HER-C 560 Study of advanced concepts and practices in designing and making contemporary ceramic sculpture (6-9 cr.)** P: HER-C 520; Visual Art MFA student or department consent. Graduate course in the materials, methodologies, and general concepts used in ceramics and related objects.

### Furniture Design

**HER-Q 510 Studio Emphasis I: Materials and Methods in Furniture Design (6 cr.)** P: M.F.A. student or consent of instructor. Introductory graduate course in the materials, methodologies, and general concepts used in the designing and making of furniture and related objects.

**HER-Q 520 Studio Emphasis II: Theory into Practice in Furniture Design (6 cr.)** P: Studio Emphasis I: Furniture Design. Study of designing and making studio furniture within the context of professional practice.

**HER-Q 560 Studio Emphasis III: Advanced Practices in Furniture Design (6 cr.)** P: Studio Emphasis II: Furniture Design. Study of advanced concepts and practices in designing and making furniture and related objects.

### Painting

**HER-P 520 Studio Emphasis II: Theory into Practice in Painting and Drawing (6 cr.)** P: MFA student or consent of instructor. This graduate studio course continues the development of the students research and studio practice initiated in Studio I. Students may also engage in class/group collaborative projects, such as site-specific works and collaborations with local community partners and other institutions. Students will be expected to continue experimentation and exploration of idea and form as they intensify their studio practice. The students' point of view in relation to other contemporary artists will be further

refined, as well as the students' ability to realize their ideas and inspiration into creative works of art. While the focus in this course will be on the students' research, they will also be encouraged to seek gallery exhibitions and collaborative projects.

**HER-P 560 Studio Emphasis III: Advanced Practices in Painting and Drawing (6 cr.)** P: MFA student or consent of instructor. This course is designed to build on the knowledge and experience of the previous two semesters. In this course, students should demonstrate a well-developed understanding of the objectives and direction they will pursue for their thesis exhibition. Students should have developed an original, independent and intensive studio practice. Their work should show a fluent control of technical and formal issues relevant to their approach. A high level of research and experimentation will continue in consultation with their instructors and peers. The students' primary focus is now directed toward building a cohesive, personal and professional body of work.

**HER-P 501 Painting (3 or 6 cr.)** Visual research on a highly individual level with personal criticism by the instructor.

**HER-P 502 Painting (3 or 6 cr.)** Visual research on a highly individual level with personal criticism by the instructor.

**HER-P 510 Studio Emphasis I: Painting and Drawing (6 cr.)** P: MFA student or consent of instructor. Introductory graduate course in the materials, methodologies, and general concepts used in painting, drawing and related objects.

### Photography

**HER-K 510 Studio I: Photography and Intermedia (6 cr.)** P: MFA student or consent of instructor. In Studio Emphasis I: Photography and Intermedia, students will develop their conceptual, historical, and critical knowledge to form the basis for their personal studio research. Students will begin to build their own community through this class via group workshops, critiques, and seminars. Students will investigate and extend the framework of photography and intermedia. Intermedia incorporates theory and practice through integration of new technologies with non-static, time-based, sound, digital technologies, installation, through collaboration with areas of sculpture, ceramics, printmaking, painting, furniture and visual communications. In this program students will begin to examine and integrate connections between creative practice, cultural, scientific, critical and historical discourses as they relate and pertain to other artists, academic departments and community organizations. Throughout this process students will be exposed to a wide array of theoretical and reflective practices. Over the course of the semester the student will develop a graduate-level work ethic and lay the groundwork for intense, research-driven studio practice. Rationale: In the first semester of graduate study the student should establish a highly individual and concentrated studio practice based on adaptability, experimentation, and research. This course is designed to foster individual interests while demanding a high level of intellectual and critical development. Once an intense and flexible graduate practice is developed, the student

will be better prepared to face the challenges inherent in the career of a professional artist.

**HER-K 520 Studio II: Photography & Intermedia (3 cr.)** This class will focus on the reasons, methods, and resources for artistic engagement that liberates art from the studio and gallery. Studio Emphasis II: Photography and Intermedia continues the studio practice and seminar conversations begun in the first semester's Studio Emphasis I: Photography and Intermedia. Intermedia incorporates theory and practice through integration of new technologies with non-static, time-based, sound, digital technologies, installation, through collaboration with areas of sculpture, ceramics, printmaking, painting, furniture and visual communications. In this course students will continue to examine and integrate connections between creative practice, cultural, scientific, critical and historical discourses as they relate and pertain to other artists, academic departments and community organizations. Professional practices, such as, writing proposals, creation of curriculum vitae, and development grants will be discussed. Rationale: Removing the art making and exhibition process from the traditional studio and gallery setting is a large part of today's contemporary art world. While studio and gallery settings are still perfectly valid, we want to encourage students to take steps to engage outside these arenas. This course continues the individual research begun in K510 while extending the reach into alternative venues and modes of working. Developing skills necessary to be a professional artist is integral to the course.

**HER-K 530 Photography and Intermedia Rotating Topics (3 cr.)** In Photography and Intermedia Seminar students will develop their conceptual, technical, historical, and critical knowledge on a variety of rotating topics. The topics given in this proposal are the core of topics that current Herron faculty members feel are important for photography and intermedia students to encounter, but this list is not all inclusive and the proposal is for the class as an idea not exclusively these topics. Topics will be added and deleted as their relevancy to current students' need and faculty members' abilities change. Topics: Performance Image and Text Critical Theory Documentary Photography Installation Art Professional Photography Practices Sound Art Advanced Digital Art Rationale: In today's art world, many artists work with various media and many theoretical frameworks. This model seminar allows our faculty to accommodate this variety by focusing solely on one topic for an eight week period.

**HER-K 560 Studio III: Photography & Intermedia (3 cr.)** This course is designed to build on the experiences and experiments of the previous two semesters, and to allow the student an opportunity to further develop an individual and effective body of work. Students should have developed an original and intensive practice allowing for constant change and exploration, while also providing a useful framework within which to create intermedia art. Over the course of the semester the student will be working independently to develop a professional portfolio of work. Rationale: In order to complete the photography and intermedia program the student must achieve a high level of independence and self-motivation. The body of work created at this level should evidence awareness of contemporary theory as well as a highly individual set of interests, conceptual and formal concerns.

### Printmaking

**HER-G 510 Studio Emphasis I: Materials and Methods in Printmaking (6 cr.)** P: M.F.A. student or consent of instructor. Introductory graduate course in the exploration of traditional and contemporary materials, methodologies, and concepts used in printmaking.

**HER-G 520 Studio Emphasis II: Theory into Practice in Printmaking (6 cr.)** P: Studio Emphasis I: Printmaking. Study of the integration of studio practices in printmaking within the context of professional engagement.

**HER-G 560 Studio Emphasis III: Advanced Practices in Printmaking (6 cr.)** P: Studio Emphasis II: Printmaking. Advanced exploration of printmaking, including studio practices and professional development.

**HER-G 501 Printmaking (3 or 6 cr.)** P: Graduate-level printmaking. Visual research on a highly individual level with personal criticism by the instructor.

**HER-G 502 Printmaking (3 or 6 cr.)** P: Graduate-level printmaking. Visual research on a highly individual level with personal criticism by the instructor.

### Sculpture

**HER-S 501 Sculpture (3 or 6 cr.)** Visual research on a highly individual level with personal criticism by the instructor.

**HER-S 510 Studio Emphasis I: Materials and Methods in Sculpture (6 cr.)** P: M.F.A. student or consent of instructor. Introductory graduate course in the materials, methodologies, and general concepts used in the designing and making of contemporary sculpture.

**HER-S 502 Sculpture (3 or 6 cr.)** Visual research on a highly individual level with personal criticism by the instructor.

**HER-S 520 Studio Emphasis II: Theory into Practice in Sculpture (6 cr.)** P: Studio Emphasis I: Sculpture. Advanced exploration of sculpture, including studio practices, professional development, and concerns about site and context.

**HER-S 560 Studio Emphasis III: Advanced Practices in Sculpture (6 cr.)** P: Studio Emphasis II: Sculpture. Study of advanced concepts and practices in designing and making contemporary sculpture.

### Graduate Courses in Visual Communication

**HER-V 501 Introduction to Design Thinking (1.5 cr.)** Seminar. Theorizing and evaluating design as a specialized way of thinking. Examining collaborative, cross-disciplinary innovation processes requiring skills for identifying and framing challenges and generating and optimizing solutions. Surveying essential processes and process skills to deploy design thinking for the development of creative solutions to complex systems level challenges.

**HER-V 502 Introduction to Human Factors in Design (1.5 cr.)** Seminar. Investigating knowledge and theories to support people-driven innovation as an inclusive co-creative process. Identifying, analyzing synthesizing and evaluating many characteristics of audiences and contexts. These include physical, cognitive, cultural and social human factors as well as the economic,

technological and environmental issues that inform and shape design responses.

**HER-V 510 Collaborative Action Research in Design I (3 cr.)** Studio. Application and integration of theory, methods and skills for designing as a cross-disciplinary collaborative process for innovation. Focusing on human-centered design research to support problem finding and fact finding phases of methodology for formulating problems/opportunities, formulating solutions and implementing solutions. Team approach to translational action research.

**HER-V 511 Design Method: People-Centered Design Research (1.5 cr.)** Methods. Foundation in design research. Application and integration of theory, methods, and skills for initiating people-centered (and participatory) design research activities. Performing generative, evaluative, and experimental research to inform designing. Accounting for audiences and contexts including recognition of physical, cognitive, cultural, and social human factors that shape design responses.

**HER-V 520 Collaborative Action Research in Design II (3 cr.)** Studio. Application and integration of theory, methods and skills for designing as a cross-disciplinary collaborative process for innovation. Focusing on analytical techniques including mapping challenges to support the problem defining phase of a methodology for formulating problems/opportunities, formulating solutions and implementing solutions. Team approach to translational action research.

**HER-V 521 Methods for Design Analysis (1.5 cr.)** Methods. Application and integration of theory, methods and skills for design analysis in the context of cross-disciplinary collaborative process for innovation. Identifying patterns and framing insights. Emphasis on defining problems in fuzzy situations. Surveying, performing and evaluating design analysis methodologies from multiple disciplinary perspectives. Techniques include challenge mapping and card sorting.

**HER-V 530 COLLABRTV ACTN RSRCH IN DSGN 3 (3 cr.)** Studio. Application and integration of theory, methods and skills for designing as a cross-disciplinary collaborative process for innovation. Focusing on techniques for synthesizing design research to support the idea finding phase of a methodology for formulating problems/opportunities, formulation solutions and implementing solutions. Team approach to translational action research.

**HER-V 531 Design Methods for Design Synthesis (1.5 cr.)** Application and integration of theory, methods and skills for design synthesis in the context of a cross-disciplinary collaborative process for innovation. Emphasizing divergent thinking, active deferral of judgment and ideation. Surveying, performing and evaluation design synthesis methods for exploring and conceiving plans. Techniques include lateral thinking, brainstorming and syntetics.

**HER-V 540 COLLABRTV ACTN RSRCH IN DSGN 4 (6 cr.)** Studio. Application and integration of theory, methods and skills for designing as a cross-disciplinary collaborative process for innovation. Focusing on techniques for evaluating proposals to support the optimizing and implementing phases of a methodology

for formulating problems/opportunities, formulating solutions and implementing solutions. Team approach to translational action research.

**HER-V 541 Methods for Design Evaluation (1.5 cr.)** Methods. Application and integration of theory, methods, and skills for design evaluation, optimization and implementation in the context of a cross-disciplinary collaborative process for innovation. Emphasizing techniques to support decision-making. Surveying, performing, and comparing design evaluation and implementation tools including user studies, criteria grids, paired comparison analysis and action planning.

**HER-V 601 Leadership in Design Practice (1.5 cr.)** Seminar. Examining design leadership as a specialized set of action logics and behaviors. Surveying established frameworks of leadership. Analyzing design thinking in terms of organizational leadership. Evaluating design thinking as a guiding principle to initiate change and to facilitate creative solutions within complex and ambiguous systems level challenges.

**HER-V 602 Leadership in Design Education (1.5 cr.)** Seminar. Examining application of design thinking as a strategy for leading change in the context of higher design education. Surveying principles and purposes of higher education and frameworks of scholarship. Analyzing design thinking for integrative learning and civic innovation. Evaluating principles of collaborative design for educating citizen professionals.

**HER-V 650 Collaborative Action Research in Design 5 (1.5 cr.)** Studio. Initiating basic application and synthesis of Design Leadership. During the fifth semester in the program, students further develop and apply their skills for design leadership by facilitating cross-disciplinary, collaborative design projects.

**HER-V 660 Collaborative Action Research in Design 6 (1.5 cr.)** Studio. Initiating intermediate application and synthesis of Design Leadership. During this course, students further develop and apply their skills for design leadership by facilitating cross-disciplinary, collaborative design projects.

**HER-V 670 Collaborative Action Research in Design 7 (1.5 cr.)** Studio. Mastering advanced application and synthesis of Design Leadership. During this course, students further develop and apply their skills for design leadership by facilitating cross-disciplinary, collaborative design projects.

**HER-V 680 Collaborative Action Research in Design 8 (1.5 cr.)** Studio. Evaluating mastery of advanced Design Leadership. During this course, students evaluate their skills for design leadership by conducting critical reflection on experiences and learning from the facilitation of cross-disciplinary, collaborative design projects.

**HER-V 690 Thesis writing 1 (3 cr.)** Studio. Introduction to the theory, methods and skills for developing and framing a researchable question. Focusing

on techniques for analysis and synthesis of concepts and theories into a clear and actionable research question including a comprehensive literature review that supports the question.

#### **HER-V 691 Thesis Studio 1 (3 cr.)**

Studio. Introduction to the theory, methods and skills for developing and constructing a research project plan. Focusing on techniques for the integration and application of concepts and theories into a concise project plan including a clear methodology and research design.

#### **HER-V 692 Thesis Writing 2 (9 cr.)**

Studio. Application and integration of theory, methods and skills for assessing project outcomes. Focusing on techniques for analysis of design activities and synthesis of research findings including project documentation and theoretical analysis of designed outcomes.

#### **HER-V 693 Thesis Studio 2 (3 cr.)**

Studio. Application and integration of theory, methods and skills for executing a research project according to plan. Focusing on techniques for managing a research process including the conceptualizing, generating, optimizing and implementation phases of a project.

### **Art Therapy**

**HER-T 200 Introduction to Art Therapy (3 cr.)** The purpose of this course is to introduce students to the profession of art therapy. Students will learn the definition of art therapy, how and where it is practiced, with whom, and why. Students will explore the interface between art and various theories of psychotherapy and will begin to understand the relationship between the creative process and the unconscious. Students will see how art therapy is used to visually communicate thoughts, feelings, emotions and inner conflicts in the effort to understand self and other. Students will be exposed to first hand experience of the creative process as both a form of visual expression and as a therapeutic tool. Didactic and experiential methods of teaching, along with field trips and guest lectures, will provide the teaching mechanisms for this course.

**HER-T 501 Art Therapy Practicum (3 cr.)** A supervised practicum that prepares students for the internship and advanced internship experiences. Students observe and practice counseling, group counseling, and art therapy techniques in different settings. Minimum of 100 hours, including 40 hours in direct service with clients with at least 10 hours in group settings.

**HER-T 602 Professional Issues Capstone (3 cr.)** This course features lectures, group discussions, readings, a research paper or project, and examinations that provide the graduate student an in-depth knowledge of the professional practice of art therapy and counseling. The course focus includes standards of practice in art therapy, professional preparation for credentialing, an examination of the function and methodology of research in art therapy, an understanding of the roles of mental health counseling in context of the larger field of mental health services, ways in which a network of services is utilized to help clients and the differences in inpatient, outpatient, individual and group practice settings. Exploration on how

to move forward into a practice as a professional will also be discussed. A research thesis or culminating project will be required. Contextual dimensions.

#### **HER-T 502 Counseling Theory and Practice for Art Therapists (3 cr.)**

This is a course on counseling and psychotherapy theory and practice involving the history of mental health care services, the role of professional counselors, the basic skills of counseling and psychotherapy (basic interviewing, assessment and counseling skills), different theoretical perspectives on counseling and psychotherapy, treatment plans, ways of engaging the client. This course provides a comprehensive review of psychotherapy theories and applications.

#### **HER-T 503 History Theory and Practice of Art Therapy (3 cr.)**

Course on the history, theory and practice of art therapy. Course includes role playing and practice in art therapy, the development of art therapy as a therapeutic practice, and an overview of relevant psychotherapeutic theories.

#### **HER-T 505 Art Therapy with Children and Adolescents (3 cr.)**

Course on an understanding of children and ways that art therapy can be effective in helping children resolve issues. Course includes a study of forms of trauma often experienced by children resolve issues. Course includes a study of forms of trauma often experienced by children and issues children face, including disorders, illness, behavioral problems, divorce, domestic violence, loss, and self-esteem. Ways to assist children in expressing and managing emotions is covered. Knowledge and skills.

#### **HER-T 504 Ethics & Legal Issues in Art Therapy (3 cr.)**

This course features lectures, group discussions, readings, a research paper, and examinations that provide the graduate student an in-depth knowledge of ethical and legal issues relevant to the professional practice of art therapy. The course focus includes knowledge of historical development of ethical standards, and an understanding of the application of legal principles in today's professional practice. and an overview of the professional code of ethics for the American Counseling Association, American Psychological Association, and American Art Therapy Association. The class will require personal reflection by the students on their views of counseling, themselves and the role of theory in practice. Student will also engage in role playing to practice.

#### **HER-T 507 Assessment & Evaluation in Art Therapy (3 cr.)**

This course features lectures, group discussions, readings, a research paper, and examinations that serve as an in-depth introduction to the processes of assessment and evaluation relevant to the professional practice of art therapy. The course focus includes a study of art therapy assessment, psychopathology, general principles of etiology, diagnosis, treatment, and prevention of mental and emotional disorders and dysfunctional behavior, and general principles, and practices of the promotion of optimal mental health.

#### **HER-T 508 Cultural & Social Diversity in Counseling and Art Therapy (3 cr.)**

This course features lectures, group discussions, readings, a journal, examinations, and a final reflection paper and art project that serve as an in-depth introduction to cultural and social diversity, and



to gain understanding of the historical, theoretical, and practical issues surrounding the professional practice of counseling and art therapy with individuals with diverse backgrounds and cultural perspectives.

**HER-T 509 Advanced Art Therapy Practice-- Specialized Populations (3 cr.)** Designed as a progressive course to meet twenty-first century healthcare trends, this specialized training course will address three clinical populations in five (5) classes per unit: Medical, Addictions and Older Adults. Each unit will follow a similar outline of learning tailored to the clinical population. This will include a brief history of counseling and psychotherapy theory and treatment implications for each population and how art therapists tailor interventions to meet the specialized needs within the general framework of art therapy theory. Didactic instruction will include when and how to refer clients and families to support services, professional boundaries, issues of transference and countertransference, treatment planning and the development of goals.

**HER-T 511 Art Therapy with Families and Adults (3 cr.)** This course will explore the complicated and dynamic issues involved in family groups. There will be a brief look into families as a cultural institution as well as cultural differences. The course will explore of the many issues that arise in families and the best practices in art therapy that can be used to help. Students will also delve into the ways parents and children interact including discipline, caregiving, behavioral problems, illness, communication, expectations, differentiation, and developmental transitions. Knowledge and skills.