

# General Education

## General Education

Indiana University Bloomington is deeply committed to providing our students with a challenging and inspiring education. We aim to nurture in every undergraduate the skills, capabilities, and habits of mind that will help them succeed in today's globally interconnected, rapidly changing world. Regardless of major, career plans, or personal goals, all IU graduates should excel in the essential skills of oral and written communication, critical thinking, and quantitative analysis. Every student should leave IU with a broad knowledge of the social and natural world, an appreciation for the arts and humanities, a keen sense of self, an awareness of our membership in a global society, and an understanding of what it means to be thoughtful and responsible citizens of the community, state, and nation in which they live. The faculty of IU Bloomington created this General Education Curriculum to prepare all students to meet the challenges and embrace the opportunities of life in the 21st century.

## General Education at Indiana University Bloomington

Indiana University was founded in 1820 to provide a liberal education for the citizens of the newly established state of Indiana. Though much has changed in the past 200 years, the importance of a broad-based education has not diminished. In today's world, narrow technical skills quickly become obsolete, but the broader, more flexible intellectual tools that are the product of a liberal education make it possible for people to adapt and thrive amid the changes.

General Education encourages exploration and discovery while providing a solid foundation for learning, both before and after graduation. The IU Bloomington General Education Curriculum is comprised of two main components: the Common Ground and Shared Goals. The Common Ground requirements are established by the General Education Committee and apply to all undergraduates pursuing a baccalaureate degree. Foundational courses in English composition and mathematical modeling provide a basis for essential communication and analytical skills. Breadth of Inquiry courses, along with those that study languages and cultures from around the globe—both contemporary and historical—expose students to a variety of personal and cultural expressions and introduce students to different ways of understanding themselves and their relationship to the natural and social world. Shared Goals are recommended for inclusion in all degree programs at IUB, though their implementation is program specific. Intensive Writing courses build upon basic composition skills and hone students' ability to construct and support a reasoned argument through expository writing within the context of a particular discipline. Courses in Information Fluency teach students not only where to find information but how to evaluate it critically and use it effectively. Courses emphasizing Diversity in the United States bring alive the cultural richness of this nation. And enriching experiences such as internships, community service opportunities, fieldwork, undergraduate research, capstone projects, student teaching, performances

and recitals, art exhibitions, and honors theses provide students with opportunities to put their discipline-specific knowledge and skill into action.

Learning is a life-long pursuit. An undergraduate education should foster a love of learning and provide students with the tools they need to continue to adapt and grow long after they have left Indiana University. Knowledge is only the beginning. A baccalaureate degree is conferred in a *commencement* ceremony, marking not an end but a beginning. Regardless of vocation, graduates will need to rely on their abilities to think critically, creatively, and independently; to adapt; to assess the validity of evidence and arguments; to ask thoughtful questions and propose defensible answers; to test the conclusions of others; to challenge preconceptions; to recognize opportunities; and to engage with the world around them. The General Education Curriculum at Indiana University Bloomington opens doors for students, giving them greater opportunities to experience the diverse wealth of educational opportunities at IU Bloomington while developing the basic building blocks of success.

## Matriculation Date and Requirements

All undergraduate students who matriculate as degree-seeking students at Indiana University Bloomington in or after first summer session 2011 will be required to complete the campus-wide General Education requirements prior to graduation with a baccalaureate degree. The applicable General Education requirements are those in effect at the time of matriculation at Indiana University Bloomington as a degree-seeking student.

Students who earn the Indiana Statewide Transfer General Education Core (STGEC) milestone at another Indiana University campus or another Indiana state public institution of higher education prior to matriculation at Indiana University Bloomington will not be subject to IU Bloomington GenEd Common Ground requirements.

A student who matriculated as a degree-seeking student at Indiana University Bloomington prior to first summer session 2008 may be required to complete the Indiana University Bloomington campus-wide General Education requirements. In such cases, the student should contact his or her academic advisor, or send e-mail to [iubgened@indiana.edu](mailto:iubgened@indiana.edu). The student's degree program will be re-evaluated, and the student may be required to move to the current program in effect at the time of re-evaluation.

Any student who fails to complete degree requirements within eight years of matriculation as a degree-seeking student at Indiana University Bloomington will forfeit the automatic right to use the requirements in effect at the time of matriculation. The student's degree program will be re-evaluated, and the student may be required to move to the current program in effect at the time of re-evaluation.

## Administration

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## Contact Information

Detailed information about the Indiana University Bloomington General Education Program can be found in this bulletin and on the [GenEd website](#). For additional information, please consult your academic advisor or send e-mail to [iubgened@indiana.edu](mailto:iubgened@indiana.edu).

## Disclaimer

While every effort is made to provide accurate and current information, Indiana University reserves the right to change without notice statements in the bulletin series concerning rules, policies, fees, curricula, or other matters.

## Requirements

### General Education Requirements at Indiana University Bloomington

The General Education curriculum at Indiana University Bloomington is intended to ensure that, through the Common Ground requirements, all undergraduates at IUB develop the essential skills of English composition and mathematical modeling, and are exposed to the vast wealth of course offerings that IU Bloomington has to offer in arts and humanities, social and historical studies, natural and mathematical sciences, and world languages and cultures. The GenEd curriculum also includes Shared Goals of intensive writing experience, information fluency, an understanding of diversity in the U.S., and other enriching educational experiences. The Common Ground requirements are the same for all undergraduate students pursuing a baccalaureate degree, regardless of their school or academic unit. Shared Goals are implemented by the schools in ways that complement their degree programs.

### The Common Ground

All undergraduate students who matriculate as degree-seeking students at IU Bloomington in or after first summer session 2011 will be required to complete the following General Education Common Ground requirements prior to graduation.

#### 1. Foundations: English Composition

Students must successfully complete, with a grade of C or higher, one of the following courses:

CMLT-C 110 Writing the World (3 cr.)  
ENG-W 131 Elementary Composition (3 cr.)  
ENG-W 170 Introduction to Argumentative Writing: Projects in Reading and Writing (3 cr.— this topic only)

English Composition course characteristics are available [here](#).

#### 2. Foundations: Mathematical Modeling

Students must successfully complete one of the following courses  
(or the MATH-D 116–D 117 sequence):

MATH-M 106 The Mathematics of Decision and Beauty (3 cr.)  
MATH-J 113 Introduction to Calculus with Applications (3 cr.)  
MATH-D 116–117 Introduction to Finite Mathematics I and II (2 cr. + 2 cr.)<sup>1</sup>  
MATH-M 118 Finite Mathematics (3 cr.)  
MATH-S 118 Honors Finite Mathematics (3 cr.)  
MATH-V 118 Finite Mathematics with Applications: Finite Mathematics for the Social and Biological Sciences (3 cr.)  
MATH-V 118 Finite Mathematics with Applications: Finite and Consumer Mathematics (3 cr.)  
MATH-V 118 Finite Mathematics with Applications: Finite Math in Action (3 cr.)  
MATH-M 119 Brief Survey of Calculus I (3 cr.)  
MATH-V 119 Applied Brief Calculus I: Applied Brief Calculus I for the Life Sciences (3 cr.)  
MATH-M 211 Calculus I (4 cr.)  
MATH-S 211 Honors Calculus I (4 cr.)  
MATH-M 213 Accelerated Calculus (4 cr.)

<sup>1</sup> **Note:** MATH-D 116–D 117 is a two-course sequence. Credit is not applied to the GenEd Mathematical Modeling requirement until both D 116 and D 117 are completed with a passing grade.

Mathematical Modeling course characteristics are available [here](#).

#### 3. Breadth of Inquiry: Arts & Humanities

Students must successfully complete at least two courses, for a total of at least 6 cr., from the list of GenEd-approved A&H courses.

Arts & Humanities course characteristics are available [here](#).

#### 4. Breadth of Inquiry: Social & Historical Studies

Students must successfully complete at least two courses, for a total of at least 6 cr., from the list of GenEd-approved S&H courses.

Social & Historical Studies course characteristics are available [here](#).

#### 5. Breadth of Inquiry: Natural & Mathematical Sciences

Students must successfully complete **one** of the following two options:

At least two courses, for a total of at least 5 cr., from the list of GenEd-approved N&M courses. At least one of these courses must be a natural science course (as indicated by an asterisk\* in the course listing).

#### OR

One of the following 5 cr. GenEd-approved N&M courses with a substantial lab component:

ANAT-A 215 Basic Human Anatomy

BIOL-L 100 Humans and the Biological World  
 CHEM-C 103 Introduction to Chemical Principles  
 CHEM-S 117 Principles of Chemistry and Biochemistry, Honors  
 PHSL-P 215 Basic Human Physiology  
 PHYS-P 201 General Physics I  
 PHYS-P 202 General Physics II

**Note:** A course used to satisfy the Mathematical Modeling Foundations requirement will **not** also count toward the Breadth of Inquiry Natural & Mathematical Sciences requirement.

Natural & Mathematical Sciences course characteristics are available here.

## 6. World Languages & Cultures

Students must successfully complete **one** of the following three options:

### Language Study

Students must successfully complete the study of a single GenEd-approved world language through the second semester of the second-year level of college-level course work. International students whose native language is not English may fulfill the foreign language requirement through demonstrated proficiency in their native languages, in accordance with the practice and policies of the College of Arts and Sciences.

At the discretion of departments offering the relevant world language courses, and with permission of the appropriate College of Arts and Sciences academic dean, exemptions for approved courses may be earned by satisfactory performance on departmentally approved examinations.

For a list of GenEd-approved World Language courses, click here.

**OR**

### World Culture Courses

Students must successfully complete at least two courses, for a total of at least 6 cr., from the list of GenEd-approved World Culture courses.

**OR**

### International Experience

To satisfy the International Experience option, students must complete an approved study abroad program or approved study abroad internship of at least six credit hours and at least six weeks abroad in duration (or a combination of programs totaling 6 credit hours; if a combination of programs is chosen, the international experiences must, at a minimum, be three weeks abroad in duration, and the student must earn at least 3 credit hours from the program for it to count as half of the 6-credit-hour requirement.) The language of instruction of these programs may be English or another world language, and the site of instruction may be any country except the United States. The following options are available, although certain prerequisites and conditions apply to some programs. In all cases, the programs will have been pre-approved for credit by the Overseas Study Advisory Council (1–3 below) or the Office of International Admissions (4 below):

1. IU-administered programs
2. IU co-sponsored programs
3. IU autonomous programs
4. Non-IU programs that have been approved in advance by the Office of International Admissions via approval of the Credit Transfer Agreement Form.

For information about opportunities for studying abroad, see the Web site of the [IU Overseas Study Program](#).

World Languages and Cultures course characteristics are available here.

### Additional Considerations

A minimum of 6 credit hours of the IU Bloomington General Education Common Ground curriculum must be completed in residence at Indiana University Bloomington.

Unless otherwise explicitly stated, a grade of D– or higher is sufficient for successful completion of a course in the General Education Common Ground curriculum.

In order to apply toward the General Education Common Ground requirements, a course must be GenEd-approved for the semester in which the course is taken.

Courses in which a student earns a grade of “P” (i.e., Pass) will not count toward fulfillment of Common Ground requirements.

For additional information on General Education policies, click here.

### Shared Goals

Each degree program should be designed in such a way that students are provided opportunities to experience these additional aspects of an undergraduate education:

- Intensive Writing
- Information Fluency
- Diversity in the United States
- Enriching Educational Experiences (service learning, internship, capstone project, student teaching, independent research/creative activity program, an approved study abroad experience, honors thesis, show, recital, performance)

For more information on Shared Goals, click here.

## English Composition

### Course Characteristics

1. Courses fulfilling the Composition proficiency requirement should
  - emphasize formal instruction in writing that integrates reading, thinking, and writing skills transferable to a wide variety of college courses and experiences students will encounter;
  - include at least a full semester sequence of frequent and regular writing assignments that build sequentially on students' ability to read critically, summarize, apply, analyze, and synthesize what they have read, discussed, and researched;
  - emphasize the development of students' ideas in the context of ongoing cultural, scholarly,

- and professional "conversations," clarity of expression, and organization, in addition to correct grammar, spelling, punctuation, and citation;
- involve rigorous draft feedback and evaluation using appropriate rubrics.
2. Courses approved for the Writing: English Composition requirement must have extensive and well-conceived systems for course development and review and for the preparation and ongoing supervision of all instructors.
  3. Courses approved for the requirement must be taught in section sizes that permit directed rewriting and careful evaluation (25 or fewer).
  4. Such courses are to be distinguished from Intensive Writing courses beyond the 100 level in which students typically learn formats and conventions particular to specific disciplines and professions and/or use writing as a way of understanding particular course concepts. Courses approved for the English Composition requirement will serve as prerequisites for such Intensive Writing courses.
  5. Currently no courses fulfilling the English Composition requirement have been approved for meeting any other Common Ground requirement.

Courses that fulfill the GenEd English Composition requirement

## Mathematical Modeling

Mathematical Modeling courses provide rigorous instruction in fundamental mathematical concepts and skills presented in the context of real-world applications. The modeling skills provide analytical methods for approaching problems students encounter in their future endeavors.

### Course Characteristics

1. Mathematical modeling courses
  - are mathematics courses that either are required for students in the natural and mathematical sciences or address problems through mathematical models;
  - emphasize mathematical rigor and abstraction, fundamental mathematical skills, and college-level mathematical concepts and techniques; teach how to develop mathematical models and draw inferences from them;
  - include a full semester or equivalent of frequent and regular assignments that provide practice in mathematical modeling and mathematical techniques. Problems providing modeling practice
    - are phrased with limited use of mathematical notation and symbols;
    - require a formulation step on the part of the student;
    - require college-level mathematical techniques leading from the formulation to the conclusion;
    - have a conclusion that involves discovery or interpretation.
2. Courses approved for the Mathematical Modeling requirement must demonstrate and provide a system for

consistency in instruction and in assessment of student achievement.

3. Courses approved for the mathematical modeling requirement should engage students with mathematical concepts and techniques that prepare them for a variety of possible future courses and degrees.

4. A course used to satisfy the Mathematical Modeling Foundations requirement may not double-count toward the Breadth of Inquiry Natural and Mathematical Sciences requirement.

Courses that fulfill the GenEd Mathematical Modeling requirement

## Arts and Humanities

### Course Characteristics

Courses in the Arts and Humanities enable students to understand and interpret expressions and artifacts of human experience in word, image, music, and gesture. In these courses, students investigate the varieties of aesthetic, intellectual, and cultural expression from both contemporary and historical perspectives. They also develop the abilities to think rationally and to construct and assess opinions, ideas, and arguments. Arts and Humanities courses further encourage students to explore their own identity and traditions, so that they may craft their own responses to a changing and complex, modern world.

In the Arts, students explore human expression through (a) writing in various literary forms, (b) visual arts (painting, sculpture, textiles, etc.), (c) musical composition and performance, and (d) dramatic performance (live theater, video and film, dance, etc.). In the Humanities, students explore areas of knowledge and analysis relating to human history, philosophy, and/or culture.

Courses approved in Arts and Humanities (a) investigate and analyze modes of symbolic representation and artistic and/or literary conventions; (b) explore cultural, historical, and intellectual contexts of literature, art, music, and drama; (c) grapple with religious, philosophical, and moral questions; and/or (d) create and/or re-create artistic works culminating in individual or group publication, production, or performance. Courses included in this last category will integrate analytical papers or formal critiques demonstrating students' ability to express opinions and ideas, and to argue rationally about them.

Courses that apply to the GenEd A&H requirement

## Social and Historical Studies

### Course Characteristics

Courses in this area examine individual, collective, and institutional behavior in social and historical contexts. Coursework may examine the interactions among diverse forces such as those arising in historical, communicative, geographical, social, cultural, legal, economic, and political contexts. Students will be introduced to theoretical approaches and methodologies for understanding social behavior and institutions. Courses may emphasize knowledge of specific historical and social situations or foster an appreciation for the diversity of human sociality and the complex forces shaping human history.

Courses that apply to the GenEd S&H requirement

## Natural and Mathematical Sciences

### Course Characteristics

Courses in this area will expose students to the nature and methods of scientific inquiry, emphasizing quantitative approaches to the testing of falsifiable hypotheses. These courses will begin to provide students with the tools and skills required not only to understand physical and biological phenomena but also to discover them through theoretically based inquiry, rigorous analytical thinking, and/or the collection and interpretation of empirical data, broadly interpreted. Development of these skills is an essential component for enabling the discerning of fact from myth and superstition; evaluating methodology, evidence, and opinion; problem-solving; and generally preparing students to be informed and active participants in modern society.

Courses that apply to the GenEd N&M requirement

## World Languages and Cultures

Indiana University has a long tradition of excellence and leadership in international and global studies. Most notably, that tradition is seen in the support that Herman B Wells gave to the establishment of world-class departments and programs in that area, as well as the current emphasis across the entire university in giving students the tools to better understand, appreciate, and work in our ever-shrinking world. Specifically, the 6-credit-hour World Languages and Cultures requirement has the following goals: (1) to understand elements that distinguish cultures from one another and to be able to compare cultural perspectives; (2) to gain the linguistic tools to communicate in another language at the intermediate level; (3) to develop analytical skills appropriate to the study of international and intercultural relations; and (4) to apply such understanding and skills by means of active participation and reflection in programs of study outside the United States.

This requirement strives to increase student knowledge of the variety of international societies and may deal to some extent with U.S. culture in its international connections. It need not focus on the present but may, instead, be a historical subject. The requirement seeks to expand student knowledge of world affairs, cultures, societies, and values; explore traditions grounded in different cultural paradigms; and provide a framework for understanding and appreciating the ideas and values of different cultures. These goals are intended to provide a foundation for basic understanding and knowledge, which will be further developed in more advanced studies; internationalization and globalization should infuse a student's experience at Indiana University.

The World Languages and Cultures requirement may be completed through one of three options: language study, world culture courses, or international experiences (for details, see IU Bloomington General Education requirements).

- For a list of GenEd-approved World Language courses, [click here](#).
- For a list of GenEd-approved World Culture courses, [click here](#).
- For information about opportunities for studying abroad, see the Web site of the [IU Overseas Study Program](#).

## Shared Goals

Each degree program should be designed in such a way that students are provided opportunities to experience these additional aspects of an undergraduate education:

### *Intensive Writing*

Each degree program should articulate how undergraduate students fulfill this requirement within their degree program. Normally, the expectations for an intensive writing experience would be: taught by faculty in small sections or by individual arrangement; include a series of written assignments evaluated with close attention to organization and expression as well as to substance and argument; graded revision of assignments.

### *Information Fluency*

Information Fluency includes, but goes beyond, information technology skills, to introduce students to critical information resources that underlie the major field of study and introduce students to skills in utilizing information resources within that field. Students should be able to determine the extent of information needed, access the needed information effectively and efficiently, evaluate information and its sources critically, incorporate selected information into one's knowledge base, use information effectively to accomplish a specific purpose, and understand the economic, legal, and social issues surrounding the use of information, and access and use information ethically and legally.

### *Diversity in the United States*

As approved by the Bloomington Faculty Council (Circular B39-1990), the faculty of each undergraduate degree-granting unit shall adopt a degree requirement appropriate to their curriculum that addresses issues of diversity in the United States. Adoption of a requirement that has a focus on the issues of diversity and cultural, racial, ethnic, class, age, ability, sexual orientation, religious, and gender discrimination within the context of the United States would be especially useful in achieving the objectives of enhanced understanding of diversity.

### *Enriching Educational Experiences*

Meaningful educational experiences, some of which may be outside the traditional classroom, can enhance the overall undergraduate academic experience. These experiences may or may not be linked to specific courses. Each academic program should set forth the accepted options for fulfilling this shared goal. IUB recognizes the value of different types of enriching educational activities, such as a service-learning course, internship, community service and community-based action research, fieldwork, capstone project, student teaching, independent research/creative activity program, approved study abroad experience, honors thesis, show, recital, performance, or advocacy in your major. Such experiences provide opportunities to apply discipline-specific skills and knowledge to community issues and to examine issues of service and social responsibility that relate to the chosen career field.

Shared Goals requirements vary by school and degree program.

## Learning Outcomes

The General Education Committee has identified specific learning outcomes for courses in each of the

Common Ground categories. For details, please click the appropriate link on the left.

## English Composition

English composition courses emphasize formal instruction in writing that integrates reading, thinking, and writing skills transferable to a wide variety of college courses and experiences. These courses include at least a full semester sequence of frequent and regular writing assignments that build sequentially on students' ability to read critically, summarize, apply, analyze, and synthesize what they have read, discussed, and researched. English composition courses emphasize the development of students' ideas in the context of ongoing cultural, scholarly, and professional "conversations," clarity of expression, and organization, in addition to correct grammar, spelling, punctuation, and citation; and they involve rigorous draft feedback and evaluation using appropriate rubrics.

### Student Learning Outcomes

Students proficient in English composition will demonstrate the ability to

1. employ strategies of pre-writing, drafting, and revising, taking into consideration rhetorical purpose, the knowledge and needs of different audiences, and the feedback of instructors and peers;
2. produce substantial revisions of drafts, as distinguished from editing and proofreading;
3. read critically, summarize, apply, analyze, and synthesize information and concepts in written and visual sources as the basis for developing their own ideas and claims;
4. conduct inquiry-driven research, using appropriate data repositories and properly attributing and citing the language and ideas of others to avoid plagiarism;
5. develop a focused thesis and link it to appropriate reasons and adequate evidence;
6. use genre conventions and structure (e.g., introductions, paragraphing, transitions) in ways that serve the development and communication of information and ideas;
7. edit such that choices in style, grammar, spelling, and punctuation contribute to the clear communication of information and ideas.

*A minimum grade of C in an approved course is required to show proficiency in English composition.*

Courses that fulfill the GenEd English Composition requirement

## Mathematical Modeling

Mathematical Modeling courses provide rigorous instruction in fundamental mathematical concepts and skills presented in the context of real-world applications. The modeling skills provide analytical methods for approaching problems students encounter in their future endeavors.

### Learning Outcomes

Students proficient in Mathematical Modeling should demonstrate the ability to

1. create mathematical models of empirical or theoretical phenomena in domains such as the physical, natural, or social sciences;
2. create variables and other abstractions to solve college-level mathematical problems in conjunction with previously-learned fundamental mathematical skills such as algebra;
3. draw inferences from models using college-level mathematical techniques including problem solving, quantitative reasoning, and exploration using multiple representations such as equations, tables, and graphs.

Courses that fulfill the GenEd Mathematical Modeling requirement

## Arts and Humanities

Courses in the Arts and Humanities area of the Common Ground in General Education explore expressions and artifacts of human experience from past and present cultures throughout the world. Courses taken in fulfillment of the Arts and Humanities requirement introduce students to a range of knowledge, analytical frameworks, and critical perspectives, and are intended to contribute to any or all of the following learning outcomes.

### Student Learning Outcomes

Students who complete the Arts and Humanities requirement will demonstrate

1. knowledge of origins, varieties, and meanings of the expressions and artifacts of human experience, including (a) original written texts in various literary forms, (b) works of visual art and design, (c) musical compositions, and (d) dramatic performance (live theater, dance, film, video, digital, etc.);
2. knowledge of the cultural, intellectual, and historical contexts through which these expressions and artifacts are interpreted;
3. an understanding of the modes of symbolic expression and aesthetic and/or literary conventions that are used in these expressions and artifacts;
4. the ability to develop arguments, ideas, and opinions about forms of human expression, grounded in rational analysis and in an understanding of and respect for the historical context of expressions and artifacts, and to express these ideas in written and/or oral form;
5. the ability to create or reinterpret artistic works, as performer or as critic, through the development of skills of performance or skills of analysis and criticism;
6. the ability to explain and assess the changing perspectives on the meanings of arts and humanities traditions;
7. the ability to explore one's own identity within prior and current intellectual, aesthetic, and cultural frameworks.

Courses that apply to the GenEd A&H requirement

## Social and Historical Studies

Social and Historical studies courses help students understand human cultures and the impact of historical events that shaped their development. The theoretical underpinnings and methodologies introduced will provide

students with critical analytical skills. The courses are also expected to increase the social awareness of students through intercultural knowledge and the ability to reason ethically. Knowledge of specific historical and social situations will help students integrate an appreciation for diversity and inclusiveness into their approach to life-long learning.

### Student Learning Outcomes

Students who complete the Social and Historical Studies requirement will demonstrate

1. knowledge of human cultures based on an understanding of history, social situations, and social institutions;
2. the ability to think critically and creatively;
3. skills of inquiry and analysis;
4. quantitative and/or qualitative literacy through theory and methodology;
5. intercultural and/or civic knowledge.

Courses that apply to the GenEd S&H requirement

## Natural and Mathematical Sciences

Courses in Natural and Mathematical Sciences will expose students to the nature and methods of scientific inquiry, emphasizing quantitative approaches to the testing of falsifiable hypotheses. These courses will begin to provide students with the tools and skills required not only to understand physical and biological phenomena but also to discover them through theoretically based inquiry, rigorous analytical thinking, and/or the collection and interpretation of empirical data, broadly interpreted. Development of these skills is essential for preparing students to be informed and active participants in modern society.

### Student Learning Outcomes

Students who complete the Natural and Mathematical Sciences requirement will demonstrate

1. an understanding of scientific inquiry and the bases for technology;
2. the ability to model and understand the physical and natural world;
3. the ability to collect and interpret data, think critically, and conduct theoretically based inquiry;
4. the ability to solve problems;
5. analytical and/or quantitative skills.

Courses that apply to the GenEd N&M requirement

## World Languages and Cultures

Studying World Languages and Cultures helps students to develop analytical skills appropriate to the study of international and intercultural relations, to understand elements that distinguish cultures from one another, and to be able to compare cultural perspectives. Through World Language courses, students gain the linguistic tools to communicate in another language at the intermediate level, and International Experiences provide them with the opportunity to apply such understanding and skills by means of active participation and reflection in programs of study outside the United States. World Languages and Cultures courses may deal to some extent with U.S. culture in its international connections. They need not focus on the present but may, instead, consider a historical subject. World Languages and Cultures

courses seek to expand student knowledge of world affairs, cultures, societies, and values. They explore traditions grounded in different cultural paradigms, and provide a framework for understanding and appreciating the ideas and values of different cultures. These goals are intended to provide a foundation for basic understanding and knowledge, which will be further developed in more advanced studies; internationalization and globalization should infuse a student's experience at Indiana University. The study of world languages and world cultures fosters an appreciation for the language, art, religion, philosophy, and material culture of different cultures; a respect for cultural differences and cultural ambiguity; and an ongoing willingness to seek out international or intercultural opportunities.

### Learning Outcomes

Students who complete the World Languages and Cultures requirement will demonstrate

1. an understanding of culture within a global and comparative context (specifically, an understanding that a particular culture is one of many diverse cultures and that alternate perceptions and behaviors may be based in cultural differences);
2. knowledge of global issues, processes, trends, and systems (such as economic and political interdependency among nations, environmental-cultural interaction, global governance bodies, and nongovernmental organizations);
3. knowledge of other cultures (including beliefs, values, perspectives, practices, and products);
4. the ability to use cultural knowledge, diverse cultural frames of reference, and alternate cultural perspectives to think critically and solve problems;
5. the ability to communicate and connect with people in other language communities in a range of settings for a variety of purposes, developing skills in each of the four modalities: speaking (productive), listening (receptive), reading (receptive), and writing (productive) [N.B. This learning outcome applies specifically to students who study a foreign language.];
6. the ability to use foreign language skills and/or knowledge of other cultures to extend access to information, experiences, and understanding.

The World Languages and Cultures requirement may be completed through one of three options: language study, world culture courses, or international experiences (for details, see IU Bloomington General Education requirements).

- For a list of GenEd-approved World Language courses, [click here](#).
- For a list of GenEd-approved World Culture courses, [click here](#).
- For information about opportunities for studying abroad, see the Web site of the [IU Overseas Study Program](#).

## Courses

While providing the basis for a challenging and rewarding education, GenEd courses introduce students to the rich diversity of course offerings at IU Bloomington and encourage them to explore new and inspiring fields of

inquiry. Each year, faculty members from all academic units on the Bloomington campus review proposals for new additions to the list of GenEd courses. Over 900 courses have been approved by the General Education Committee, giving students a wide variety of options for fulfilling their GenEd requirements.

For a listing of all courses approved for a particular GenEd Common Ground category, please click the appropriate link on the left.

## English Composition

The following courses will fulfill the IU Bloomington GenEd Common Ground English Composition requirement if taken in Summer 2016, Fall 2016, or Spring 2017.

CMLT-C 110 Writing the World  
 ENG-W 131 Elementary Composition  
 ENG-W 170 Introduction to Argumentative Writing (*topic: Projects in Reading and Writing*)

## Mathematical Modeling

The following courses will apply to the IU Bloomington GenEd Common Ground Mathematical Modeling requirement if taken in Summer 2016, Fall 2016, or Spring 2017. (NB: A course used to satisfy the Mathematical Modeling Foundations requirement will **not** also count toward the Breadth of Inquiry Natural & Mathematical Sciences requirement.)

MATH-M 106 The Mathematics of Decision and Beauty  
 MATH-J 113 Introduction to Calculus with Applications  
 MATH-D 116–117 Introduction to Finite Mathematics I and II (2 cr. + 2 cr.)<sup>1</sup>  
 MATH-M 118 Finite Mathematics  
 MATH-S 118 Honors Finite Mathematics  
 MATH-V 118 Finite Mathematics with Applications (*topic: Finite Mathematics for the Social and Biological Sciences*)  
 MATH-V 118 Finite Mathematics with Applications (*topic: Finite and Consumer Mathematics*)  
 MATH-V 118 Finite Mathematics with Applications (*topic: Finite Math in Action*)  
 MATH-M 119 Brief Survey of Calculus I  
 MATH-V 119 Applied Brief Calculus I (*topic: Applied Brief Calculus I for the Life Sciences*)  
 MATH-M 211 Calculus I  
 MATH-S 211 Honors Calculus I  
 MATH-M 213 Accelerated Calculus

\* **Note:** MATH-D 116–D 117 is a two-course sequence. Credit is not applied to the GenEd Mathematical Modeling requirement until both D 116 and D 117 are completed with a passing grade.

## Arts and Humanities

The following courses will apply to the IU Bloomington GenEd Common Ground Arts & Humanities requirement if taken in Summer 2016, Fall 2016, or Spring 2017.

AAAD-A 112 Black Music of Two Worlds  
 AAAD-A 131 Early African American and African Diaspora Literature  
 AAAD-A 132 Recent African American and African Diaspora Literature  
 AAAD-A 150 Survey of the Culture of Black Americans

AAAD-A 169 Introduction to African American Literature  
 AAAD-A 238 Communication in Black America  
 AAAD-A 249 African American Autobiography  
 AAAD-A 252 African American Art I: African Heritage  
 AAAD-A 277 Images of Blacks in Films: 1903–1950s  
 AAAD-A 278 Contemporary Black Film  
 AAAD-A 290 Sociocultural Perspective of African American Music  
 AAAD-A 295 Survey of Hip Hop  
 AAAD-A 297 Popular Music of Black America  
 AAST-A 200 Asian American Literature  
 AAST-A 201 Asian Diaspora Experience  
 AMID-D 191 Design Studies: Form and Function  
 AMST-A 200 Comparative American Identities  
 AMST-A 202 U.S. Arts and Media  
 ANTH-A 208 Topics in the Anthropology of the Arts and Expressive Behavior  
 ANTH-E 208 Global Jazz, Reggae, and Hip-Hop: African Diasporic Music  
 Beyond the African Diaspora  
 ANTH-E 220 Performing Human/Nature: Defining Relationships with the Environment  
 ARTH-A 206 Classical Art and Archaeology  
 ARTH-A 220 American Arts/American Identities, 1776–1945  
 ARTH-A 226 Survey of Medieval Art  
 ARTH-A 231 The Age of Giants: Art in the Time of Leonardo and Michelangelo  
 ARTH-A 234 Renaissance Florence  
 ARTH-A 280 The Art of Comics  
 ARTH-H 100 Introduction to Art History and Visual Culture for Non-Majors  
 CLAS-C 101 Ancient Greek Culture  
 CLAS-C 102 Roman Culture  
 CLAS-C 205 Classical Mythology  
 CLAS-C 206 Classical Art and Archaeology  
 CLLC-L 110 Text, Image, Sound  
 CLLC-L 210 Culture, the Arts, and Society  
 CMLT-C 111 Reading the World  
 CMLT-C 147 Images of the Self: East and West  
 CMLT-C 151 Introduction to Popular Culture  
 CMLT-C 155 Culture and the Modern Experience: An Interdisciplinary and International Approach  
 CMLT-C 200 Honors Seminar  
 CMLT-C 205 Comparative Literary Analysis  
 CMLT-C 216 Science Fiction, Fantasy, and the Western Tradition  
 CMLT-C 217 Detective, Mystery, and Horror Literature  
 CMLT-C 219 Romance and the Western Tradition  
 CMLT-C 251 Lyrics and Popular Song  
 CMLT-C 252 Literary and Television Genres  
 CMLT-C 255 Modern Literature and Other Arts: An Introduction  
 CMLT-C 257 Asian Literature and Other Arts  
 CMLT-C 261 Introduction to African Literature  
 CMLT-C 262 Cross-Cultural Encounters  
 CMLT-C 265 Introduction to East Asian Poetry  
 CMLT-C 291 Studies in Non-Western Film  
 COGS-Q 240 Philosophical Foundations of the Cognitive and Information Sciences  
 COLL-C 103 Critical Approaches to the Arts and Humanities  
 COLL-S 103 Freshman Seminar in Arts and Humanities  
 EALC-E 100 East Asia: An Introduction  
 EALC-E 110 Popular Culture in East Asia



- EALC-E 201 Issues in East Asian Literature (*topic: Lords, Ladies, and Hermits in Early Japanese Literature*)
- EALC-E 271 Modern and Contemporary Japanese Culture
- EDUC-M 200 Artifacts, Museums, and Everyday Life
- ENG-L 111 Discovering Literature
- ENG-L 112 Experiencing World Cultures through Literatures in English
- ENG-L 203 Introduction to Drama
- ENG-L 204 Introduction to Fiction
- ENG-L 205 Introduction to Poetry
- ENG-L 206 Introduction to Prose (Excluding Fiction)
- ENG-L 207 Women and Literature
- ENG-L 210 Studies in Popular Literature and Mass Media
- ENG-L 213 Literary Masterpieces I
- ENG-L 214 Literary Masterpieces II
- ENG-L 220 Introduction to Shakespeare
- ENG-L 223 Introduction to Ethnic American Literature
- ENG-L 224 Introduction to World Literatures in English
- ENG-L 230 Introduction to Science Fiction
- ENG-L 240 Literature and Public Life
- ENG-L 241 American Jewish Writers
- ENG-L 249 Representations of Gender and Sexuality
- ENG-L 260 Introduction to the Advanced Study of Literature
- ENG-L 295 American Film Culture
- ENG-R 209 Topics in Rhetoric and Public Culture
- ENG-R 222 Democratic Deliberation
- ENG-R 228 Argumentation and Public Advocacy
- ENG-W 103 Introductory Creative Writing
- FINA-D 210 Digital Art: Survey and Practice
- FINA-F 100 Fundamental Studio—Drawing
- FINA-F 101 Fundamental Studio—3D
- FINA-F 102 Fundamental Studio—2D
- FINA-N 110 Introduction to Studio Art for Nonmajors
- FINA-N 130 Digital Imagery for Nonmajors
- FINA-N 198 Introduction to Photography for Nonmajors
- FINA-S 270 Sculpture I
- FINA-S 271 Introduction to Figurative Sculpture
- FINA-S 291 Fundamentals of Photography
- FOLK-E 112 Black Music of Two Worlds
- FOLK-E 114 Music, Identity, and Social Life: Performance and Community Action
- FOLK-E 151 Global Pop Music
- FOLK-E 295 Survey of Hip Hop
- FOLK-E 297 Popular Music of Black America
- FOLK-F 101 Introduction to Folklore
- FOLK-F 111 World Music and Culture
- FOLK-F 131 Folklore in the United States
- FOLK-F 141 Urban Legend
- FOLK-F 205 Folklore in Video and Film
- FOLK-F 225 Forms of Commemoration
- FOLK-F 235 Personal Narratives: A Course in Folklore and Literature
- FOLK-F 252 Folklore and the Humanities
- FOLK-F 256 The Supernatural and Folklore
- FRIT-F 227 French Style: Food, Fashion, and Flair (*topic: The Flavor(s) of French Culture*)
- FRIT-M 222 Topics in Italian Culture
- FRIT-M 234 Florence in Florence
- FRIT-M 235 Rome, the City and the Myth
- FRIT-M 236 Dante's Divine Comedy
- FRIT-M 237 Boccaccio's Social Decameron
- FRIT-M 238 Visual, Musical, and Literary Culture in Italy
- GLLC-G 210 Global Village Colloquium
- GNDR-G 101 Gender, Culture, and Society
- GNDR-G 225 Gender, Sexuality, and Popular Culture
- HISP-S 220 Chicano and Puerto Rican Literature
- HISP-S 260 Trends in Hispanic Cinema
- HISP-S 265 Topics in Hispanic Literature in Translation
- HON-H 211 Ideas and Experience I
- HON-H 213 Madness and Melancholy
- HON-H 232 Meaningful Writing
- HON-H 233 Great Authors, Composers, and Artists
- HON-H 234 Literature of Time and Place
- HON-H 235 Religion in Literature, Music, Art, and Performance
- HON-H 239 Gender across the Disciplines
- HON-H 242 Animal Ethics
- INTL-I 201 Culture and the Arts: International Perspectives
- JSTU-J 203 Arts and Humanities Topics in Jewish Studies
- JSTU-J 220 Sacred Books of the Jews
- JSTU-J 230 Introduction to Judaism
- JSTU-J 258 Representing Jews and African Americans in American Musical Theatre
- JSTU-J 260 Literary Masterpieces of Muslim Spain
- JSTU-L 270 Coming to America: History and Memory of Immigration in Jewish Literature
- JSTU-L 280 David: The Man and the King
- JSTU-L 285 Guns and Roses: Representations of Soldiers & War in Modern Hebrew Literature
- LATS-L 200 American Borderlands
- LATS-L 220 Introduction to Latino Literature
- MEST-M 200 Medieval Cultures
- MSCH-C 217 Image Cultures
- MUS-L 121 Beginning Guitar Class and Styles
- MUS-L 122 Intermediate Guitar Class and Styles
- MUS-P 110 Beginning Piano Class 1, Non-Music Majors
- MUS-P 120 Beginning Piano Class 2, Non-Music Majors
- MUS-T 109 Rudiments of Music
- MUS-T 151 Music Theory and Literature I
- MUS-Z 101 Music for the Listener
- MUS-Z 111 Introduction to Music Theory
- MUS-Z 120 Music in Multimedia
- MUS-Z 130 Musical Performance Contexts
- MUS-Z 171 Opera Theater Series I
- MUS-Z 172 Opera Theater Series II
- MUS-Z 190 Jazz for Listeners
- MUS-Z 201 History of Rock and Roll Music
- MUS-Z 202 History of Rock Music II
- MUS-Z 203 History of Rock 'n' Roll III
- MUS-Z 211 Music Theory II
- MUS-Z 250 Choral Masterworks: Singing Through History
- MUS-Z 260 Music in American Society
- MUS-Z 265 American Country Music
- MUS-Z 270 Music of War and Peace
- MUS-Z 280 Music of the Silk Road
- MUS-Z 281 East-West Encounters in Music
- MUS-Z 282 Music of Russia
- MUS-Z 284 Music in Global Cinema
- NELC-N 212 Contemporary Literatures of the Middle East (in English Translation)
- NELC-N 260 Literary Masterpieces of Muslim Spain
- PHIL-P 100 Introduction to Philosophy

- PHIL-P 103 Gender, Sexuality, and Race in Philosophical Perspectives
- PHIL-P 105 Thinking and Reasoning
- PHIL-P 135 Introduction to Existentialism
- PHIL-P 140 Introduction to Ethics
- PHIL-P 145 Liberty and Justice: A Philosophical Introduction
- PHIL-P 150 Elementary Logic
- PHIL-P 201 Ancient Greek Philosophy
- PHIL-P 211 Modern Philosophy: Descartes through Kant
- PHIL-P 240 Business and Morality
- PHIL-P 242 Applied Ethics
- PHIL-P 246 Introduction to Philosophy and Art
- PHIL-P 270 Introduction to Topics in Philosophy (*topic*: Melancholy Beauty)
- POLS-Y 105 Introduction to Political Theory
- REL-A 210 Introduction to the Old Testament/Hebrew Bible
- REL-A 220 Introduction to the New Testament
- REL-A 230 Introduction to Judaism
- REL-A 235 Sacred Books of the Jews
- REL-A 250 Introduction to Christianity
- REL-A 270 Introduction to Islam
- REL-B 210 Introduction to Buddhism
- REL-B 220 Introduction to Hinduism
- REL-B 230 Introduction to Chinese Religion
- REL-D 250 Religion, Ecology, and the Self
- REL-R 102 Religion and Popular Culture
- REL-R 133 Introduction to Religion
- REL-R 152 Jews, Christians, Muslims
- REL-R 153 Religions of Asia
- REL-R 160 Introduction to Religion in America
- REL-R 170 Religion, Ethics, and Public Life
- REL-R 202 Topics in Religious Studies (*topic*: Tales of Conversion and Transformations)
- SLAV-C 223 Introduction to Czech Culture
- SLAV-P 223 Introduction to Polish Culture
- SLAV-R 123 Masterworks of Russian Short Fiction
- SLAV-R 223 Introduction to Russian Culture
- SLAV-R 224 Contemporary Russian Culture
- SLAV-R 263 Pushkin to Dostoevsky
- SLAV-R 264 Tolstoy to Solzhenitsyn
- SLAV-S 223 Introduction to Balkan and South Slavic Cultures
- SLAV-U 223 Introduction to Ukrainian Culture
- THTR-D 231 Introduction to Dance Studies
- THTR-T 100 Introduction to Theatre
- THTR-T 101 Script Analysis for the Theatre
- THTR-T 108 Great Performances in Film
- THTR-T 120 Acting I: Fundamentals of Acting
- THTR-T 125 Performance as Art and Design
- Social and Historical Studies**
- The following courses will apply to the IU Bloomington GenEd Common Ground Social & Historical Studies requirement if taken in Summer 2016, Fall 2016, or Spring 2017.
- AAAD-A 154 History of Race in the Americas
- AAAD-A 156 Black Liberation Struggles against Jim Crow and Apartheid
- AAAD-A 203 Studying Blacks of the New World: African Americans and Africans in the African Diaspora
- AAAD-A 205 Black Electoral Politics
- AAAD-A 210 Black Women in the Diaspora
- AAAD-A 250 U.S. Contemporary Minorities
- AAAD-A 255 The Black Church in America
- AAAD-A 264 History of Sports and the African American Experience
- AAAD-A 265 Modern Sports and the African American Experience
- AAST-A 101 Introduction to Asian American Studies
- AFRI-L 231 African Civilization
- AFRI-L 232 Contemporary Africa
- AMST-A 150 Introduction to Native American and Indigenous Studies
- AMST-A 201 U.S. Movements and Institutions
- ANTH-A 122 Interpersonal Communication
- ANTH-A 200 Topics in Anthropology of Culture and Society
- ANTH-A 221 Anthropology of Food
- ANTH-E 101 Sustainability and Society
- ANTH-E 105 Culture and Society
- ANTH-E 200 Social and Cultural Anthropology
- ANTH-E 206 Chanting Down Babylon: Protest and Popular Culture in the Afro-Caribbean
- ANTH-E 210 Rethinking Race Globally
- ANTH-E 230 American Ethnic Diversity
- ANTH-E 260 Culture, Health, and Illness
- ANTH-L 200 Language and Culture
- ANTH-L 208 Ways of Speaking
- ANTH-P 200 Introduction to Archaeology
- ANTH-P 210 Life in the Stone Age
- ANTH-P 215 Sex in the Ancient City: An Archaeology of Sex
- ANTH-P 230 Archaeology of the Ancient Maya
- ANTH-P 240 Archaeology of the Movies
- ANTH-P 250 Introductory World Archeology
- ARTH-A 101 Ancient and Medieval Art
- ARTH-A 102 Renaissance through Modern Art
- ARTH-A 214 Art and Life in Ancient Rome
- ARTH-A 233 Renaissance and Baroque Art in Italy 1250–1700
- ARTH-A 290 Architecture for Planet Earth
- BUS-F 260 Personal Finance
- BUS-L 100 Personal Law
- BUS-L 201 Legal Environment of Business
- BUS-X 100 Introduction to Business
- CEUS-R 191 Introduction to Central Eurasia
- CEUS-R 250 Introduction to the Ancient Near East
- CEUS-R 260 The Great Wall of China
- CEUS-R 270 The Civilization of Tibet
- CEUS-R 290 Introduction to Central Asia, Mongolia, and Tibet
- CEUS-R 292 Introduction to Turkic and Iranian Civilization
- CJUS-P 100 Introduction to Criminal Justice
- CJUS-P 200 Theories of Crime and Deviance
- CLLC-L 120 Politics, Identity, and Resistance
- CLLC-L 220 Uses of the Past
- COLL-C 104 Critical Approaches to the Social and Historical Studies
- COLL-S 104 Freshman Seminar in Social and Historical Studies
- EALC-E 120 Japanese Business and Public Policy
- EALC-E 180 Cross-Cultural Experiences of War: East Asia and the United States
- EALC-E 203 Issues in East Asian Cultural History (*topic*: Samurai: Culture and Violence in Premodern Japan)
- EALC-E 233 Survey of Korean Civilization

EALC-E 251	Traditional East Asian Civilizations	HIST-F 200	Issues in Latin American History
EALC-E 252	Modern East Asian Civilization	HIST-G 101	East Asia in World History
ECON-E 115	Everyday Economics	HIST-G 200	Issues in Asian History
ECON-E 201	Introduction to Microeconomics	HIST-H 101	The World in the Twentieth Century I
ECON-E 202	Introduction to Macroeconomics	HIST-H 102	The World in the Twentieth Century II
ECON-S 201	Introduction to Microeconomics: Honors	HIST-H 103	Europe: Renaissance to Napoleon
ECON-S 202	Introduction to Macroeconomics: Honors	HIST-H 104	Europe: Napoleon to the Present
EDUC-F 200	Examining Self as a Teacher	HIST-H 105	American History I
EDUC-G 203	Communication in the Classroom	HIST-H 106	American History II
EDUC-G 204	Asian American Mental Health	HIST-H 205	Ancient Civilization
EDUC-H 205	Introduction to Educational Thought	HIST-H 206	Medieval Civilization
EDUC-K 205	Introduction to Exceptional Children	HIST-H 207	Modern East Asian Civilization
EDUC-L 239	Language and Learning	HIST-H 208	American–East Asian Relations
EDUC-P 248	The Elementary School Child: Physical, Emotional, and Social Development	HIST-H 210	Britain's Road to Modernity
EDUC-P 250	General Educational Psychology	HIST-H 211	Latin American Culture and Civilization I
EDUC-U 212	Current Issues in Undergraduate Life ( <i>topic</i> : Higher Education and U.S. Society: Past and Present)	HIST-H 212	Latin American Culture and Civilization II
ENG-R 212	Communicating Sustainability	HIST-H 213	The Black Death
FOLK-F 121	World Arts and Cultures	HIST-H 220	American Military History
FOLK-F 210	Myth, Legend, and Popular Science	HIST-H 227	African Civilizations
FOLK-F 215	Health and Morbidity in Traditional Cultures	HIST-H 231	The Family in History
FOLK-F 230	Music in Social Movements	HIST-H 237	Traditional East Asian Civilization
FOLK-F 253	Folklore and the Social Sciences	HIST-H 238	Introduction to South Asian History and Civilization
FOLK-F 290	Myth, Ritual, Symbol	HIST-H 239	Blood and Guts! Introduction to the History of Western Medicine
FRIT-F 226	French Society: Topics	HIST-H 251	Introduction to Jewish History: From the Bible to Spanish Expulsion
GEOG-G 110	Introduction to Human Geography	HIST-H 252	Introduction to Jewish History: From Spanish Expulsion to the Present
GEOG-G 120	Regions of the World	HIST-H 259	American Jewish History
GLLC-G 220	Global Village Colloquium	HIST-H 270	What Is History?
GNDR-G 102	Sexual Politics	HIST-W 100	Issues in World History
GNDR-G 105	Sex, Gender, and the Body	HIST-W 125	Cities and History
GNDR-G 215	Sex and Gender in Cross-Cultural Perspective	HIST-W 200	Issues in World History
HIST-A 200	Issues in United States History	HIST-W 201	Slavery and Unfreedom in World History
HIST-A 205	Asian American History	HIST-W 203	World War I: Global War
HIST-A 207	Introduction to Native American History	HON-H 212	Ideas and Experience II
HIST-A 222	Law in America	HON-H 236	Use of Force
HIST-A 225	Elvis, Dylan, and Post-War America	HON-H 237	Law and Society
HIST-A 230	American Pleasure: Leisure and Enjoyment in Modern US History	HON-H 238	Politics and Communication
HIST-A 235	History of American Empire	HON-H 240	Science and Society
HIST-A 240	The History of Birth	HPSC-X 102	Revolutions in Science: Plato to NATO
HIST-A 245	Indians and American Popular Culture	HPSC-X 110	Scientists at Work: from Frankenstein to Einstein
HIST-A 250	Cultural Encounters in the Early Modern World	HPSC-X 123	Perspectives on Science: Social and Historical
HIST-A 261	Modern American Women's History	HPSC-X 205	Introduction to Medical History
HIST-A 265	Gender and Sexuality in American History	HPSC-X 210	Technology and Culture
HIST-B 200	Issues in Western European History	HPSC-X 222	Big Science in the Twentieth Century
HIST-B 204	Medieval Heroes	INFO-I 222	The Information Society
HIST-B 208	Pagans and Christians in the Middle Ages	INST-I 211	Introduction to South Asian History
HIST-B 226	The Mafia and Other Italian Mysteries	INST-I 212	The Civilization of Tibet
HIST-B 260	Women, Men, and Society in Modern Europe	INTL-I 100	Introduction to International Studies
HIST-B 270	Inside Nazi Germany	INTL-I 202	Global Health and Environment
HIST-C 200	Issues in Ancient History	INTL-I 203	Global Development
HIST-C 205	Introduction to Islamic Civilization	INTL-I 204	Human Rights and International Law
HIST-C 210	The Making of the Modern Middle East	INTL-I 205	International Communication and the Arts
HIST-C 215	Sparta at War	INTL-I 206	Identity and Conflict
HIST-C 230	Israel: History, Society, Culture	INTL-I 210	Diplomacy, Security, Governance
HIST-D 102	Icon and Axe: Russia from Earliest Times to 1861	INTL-I 222	Global Health Connections
HIST-D 103	Icon and Axe: Russia from 1861 to Present	JSTU-J 204	Social and Historical Topics in Jewish Studies
HIST-D 200	Issues in Russian/East European History	JSTU-J 251	Introduction to Jewish History: From the Bible to Spanish Expulsion
HIST-D 201	Democratic Revolutions since 1980		
HIST-E 200	Issues in African History		

JSTU-J 252	Introduction to Jewish History: From Spanish Expulsion to the Present	SOC-S 210	The Economy, Organizations, and Work
JSTU-J 254	Israel: History, Society, Culture	SOC-S 215	Social Change
JSTU-J 259	American Jewish History	SOC-S 217	Social Inequality
LATS-L 101	Introduction to Latino Studies	SOC-S 230	Society and the Individual
LATS-L 102	Introduction to Latino History	SPEA-A 163	Arts Worlds: Management, Markets, and Policy
LATS-L 103	Introduction to Latino Cultures	SPEA-E 162	Environment and People
LATS-L 104	Latinas in the United States	SPEA-H 124	Healthcare Management and Policy
LATS-L 111	Latino Film: An Introduction and Overview	SPEA-S 160	Honors—National and International Policy
LING-L 103	Introduction to the Study of Language	SPEA-S 161	Honors—Urban Problems and Solutions
LING-L 112	Language and Politics	SPEA-S 162	Honors—Environment and People
LSTU-L 101	American Labor History	SPEA-S 163	Honors—Art Worlds: Management, Markets, and Policy
LSTU-L 110	Introduction to Labor Studies: Labor and Society	SPEA-S 220	Honors—Law and Public Affairs
LSTU-L 230	Labor and the Economy	SPEA-V 160	National and International Policy
LTAM-L 200	Topics in Latin American Studies ( <i>topic: Healing, Spiritualism and the Body</i> )	SPEA-V 161	Urban Problems and Solutions
LTAM-L 200	Topics in Latin American Studies ( <i>topic: The End of the World, Maya, and the New Age</i> )	SPEA-V 220	Law and Public Policy
LTAM-L 210	The Latin American Experience	SPH-B 150	Introduction to Public Health
LTAM-L 211	Contemporary Problems in Latin America	SPH-F 150	Introduction to Life Span Human Development
LTAM-L 275	Altered States: Spirituality, Power, Healing	SPH-F 255	Human Sexuality
MSCH-C 101	Media	SPH-F 258	Marriage and Family Interaction
MSCH-C 211	Screening Gender and Sexuality	SPH-H 172	International Health and Social Issues
MSCH-C 212	Screening Race and Ethnicity	SPH-H 174	Prevention of Violence in American Society
MSCH-C 213	Introduction to Media and Society	SPH-H 220	Death and Dying
MSCH-C 214	Race, Prejudice, and Media	SPH-H 235	Obesity and Health
MSCH-C 216	Social Scientific Perspectives of Gender and Media	SPH-H 263	Personal Health
MSCH-C 219	Media in the Global Context	SPH-K 150	Introduction to Kinesiology and Public Health
MSCH-F 204	Topics in Media, Culture, and Society	SPH-R 142	Living Well
MSCH-F 290	Hollywood I	SPH-R 200	Foundations of Leisure and Public Health
MSCH-F 292	Hollywood II	SWK-S 102	Understanding Diversity in a Pluralistic Society
MUS-Z 204	Women Musicians	SWK-S 221	Human Behavior and the Social Environment I
NELC-E 201	History and Civilization of Ancient Egypt	SWK-S 251	History and Analysis of Social Welfare Policy
NELC-N 122	U.S. Foreign Policy and the Muslim World		
NELC-N 204	Topics in Middle Eastern Culture and Society		
NELC-N 208	Muslim Communities in Europe and the U.S.: Transnational Islam		
NELC-N 220	Muhammad: Life of the Prophet		
NELC-N 222	The Contemporary Middle East in World Politics		
NELC-N 265	Introduction to Islamic Civilization		
NELC-N 268	Military History of the Middle East		
PACE-C 210	Public Leadership		
PACE-C 250	Leadership and Public Policy		
POLS-Y 100	American Political Controversies		
POLS-Y 102	International Political Controversies		
POLS-Y 103	Introduction to American Politics		
POLS-Y 107	Introduction to Comparative Politics		
POLS-Y 109	Introduction to International Relations		
POLS-Y 200	Contemporary Political Topics		
POLS-Y 202	Politics and Citizenship in the Information Age		
POLS-Y 204	Institutional Analysis and Governance		
POLS-Y 211	Introduction to Law		
POLS-Y 249	Religion, Politics, and Public Policy		
PSY-P 102	Introductory Psychology II		
REL-A 201	Introduction to African Religions		
REL-C 230	American Jewish History		
SOC-S 100	Introduction to Sociology		
SOC-S 101	Social Problems and Policies		
SOC-S 105	Community Problems and Outreach		

## Natural and Mathematical Sciences

The following courses will apply to the IU Bloomington GenEd Common Ground Natural & Mathematical Sciences requirement if taken in Summer 2016, Fall 2016, or Spring 2017. (NB: A course used to satisfy the Mathematical Modeling Foundations requirement will **not** also count toward the Breadth of Inquiry Natural & Mathematical Sciences requirement.)

ANAT-A 215	Basic Human Anatomy*
ANTH-A 107	Becoming Human: Evolving Genes, Bodies, Behavior, Ideas*
ANTH-A 211	Anthropology Topics in the Natural and Mathematical Sciences*
ANTH-B 200	Bioanthropology*
ANTH-B 260	Biocultural Medical Anthropology*
AST-A 100	The Solar System*
AST-A 102	Gravity, the Great Attractor: Evolution of Planets, Stars, and Galaxies*
AST-A 103	The Search for Life in the Universe*
AST-A 105	Stars and Galaxies*
AST-A 107	The Art of Astronomy: Images of the Universe*
AST-A 115	Birth and Death of the Universe*
AST-A 221	General Astronomy I*
AST-A 222	General Astronomy II*
BIOL-L 100	Humans and the Biological World*
BIOL-L 104	Introductory Biology Lectures*
BIOL-L 111	Foundations of Biology: Evolution and Diversity*

BIOL-L 112	Foundations of Biology: Biological Mechanisms*	HPSC-X 229	Introduction to the History and Philosophy of Modern Physics*
BIOT-T 215	Diagnostic and Forensic Biotechnology Laboratory*	HPSC-X 253	Inductive Reasoning
CHEM-C 100	The World as Chemistry*	HUBI-B 150	Introduction to Human Biology: From Cells to Society*
CHEM-C 101	Elementary Chemistry I*	INFO-H 101	Introduction to Informatics—Honors
CHEM-C 102	Elementary Chemistry II*	INFO-I 101	Introduction to Informatics
CHEM-C 103	Introduction to Chemical Principles*	INFO-I 123	Data Fluency
CHEM-C 117	Principles of Chemistry and Biochemistry I*	LING-L 203	Introduction to Linguistic Analysis
CHEM-C 118	Principles of Chemistry and Biochemistry II*	LING-L 245	Language and Computers
CHEM-C 121	Elementary Chemistry Laboratory I*	MATH-D 116–117	Introduction to Finite Mathematics I and II (2 cr. + 2 cr.) <sup>1</sup>
CHEM-C 122	Elementary Chemistry Laboratory II*	MATH-J 113	Introduction to Calculus with Applications
CHEM-C 127	Principles of Chemistry and Biochemistry Laboratory*	MATH-M 106	The Mathematics of Decision and Beauty
CHEM-S 117	Principles of Chemistry and Biochemistry, Honors*	MATH-M 118	Finite Mathematics
CLLC-L 130	Science and the Universe*	MATH-M 119	Brief Survey of Calculus I
CLLC-L 230	Life—Concepts and Issues*	MATH-M 120	Brief Survey of Calculus II
COGS-Q 101	Introduction to Cognitive Science	MATH-M 211	Calculus I
COLL-C 105	Critical Approaches to the Natural and Mathematical Sciences*	MATH-M 212	Calculus II
COLL-S 105	Freshman Seminar in Natural and Mathematical Sciences*	MATH-M 213	Accelerated Calculus
CSCI-A 110	Introduction to Computers and Computing	MATH-S 118	Honors Finite Mathematics
CSCI-A 201	Introduction to Programming I	MATH-S 211	Honors Calculus I
CSCI-A 202	Introduction to Programming II	MATH-S 212	Honors Calculus II
CSCI-C 102	Great Ideas in Computing	MATH-V 118	Finite Mathematics with Applications ( <i>topic: Finite Math in Action</i> )
CSCI-C 211	Introduction to Computer Science	MATH-V 118	Finite Mathematics with Applications ( <i>topic: Finite Mathematics for the Social and Biological Sciences</i> )
CSCI-C 212	Introduction to Software Systems	MATH-V 119	Applied Brief Calculus I ( <i>topic: Applied Brief Calculus I for the Life Sciences</i> )
CSCI-H 211	Introduction to Computer Science	MSCI-M 216	Medical Science of Psychoactive Drugs*
CSCI-H 212	Introduction to Software Systems, Honors	MUS-A 111	Electronics I*
GEOG-G 107	Physical Systems of the Environment*	MUS-A 112	Electronics II*
GEOG-G 109	Weather and Climate*	PHIL-P 250	Introductory Symbolic Logic
GEOG-G 185	Environmental Change: The End of the World as We Know It?*	PHIL-P 251	Intermediate Symbolic Logic
GEOG-G 208	Environment and Society*	PHSL-P 215	Basic Human Physiology*
GEOG-G 237	Mapping Our World*	PHYS-P 101	Physics in the Modern World*
GEOL-G 103	Earth Science: Materials and Processes*	PHYS-P 105	Basic Physics of Sound*
GEOL-G 104	Evolution of the Earth*	PHYS-P 108	Audio Technology Acoustics Laboratory*
GEOL-G 105	Earth: Our Habitable Planet*	PHYS-P 109	Introductory Acoustics Laboratory*
GEOL-G 111	Physical Geology*	PHYS-P 111	Physics of Extraterrestrial Life and Death*
GEOL-G 112	Historical Geology*	PHYS-P 120	Energy and Technology*
GEOL-G 114	Dinosaurs and Their Relatives*	PHYS-P 125	Energy in the Twenty-first Century*
GEOL-G 116	Our Planet and Its Future*	PHYS-P 150	How Things Work*
GEOL-G 118	Sustainability in Water Resources*	PHYS-P 151	Twenty-first–Century Physics*
GEOL-G 121	Origin and Evolution of Mars and Rocky Planetary Bodies*	PHYS-P 199	Physical Science through Inquiry*
GEOL-G 122	Introduction to Atmospheric Science*	PHYS-P 201	General Physics I*
GEOL-G 131	Oceans and Our Global Environment*	PHYS-P 202	General Physics II*
GEOL-G 138	Geology of State and National Parks Revealed*	PSY-P 101	Introductory Psychology I*
GEOL-G 141	Earthquakes and Volcanoes*	PSY-P 155	Introduction to Psychological and Brain Sciences*
GEOL-G 144	Extreme Weather and Its Impacts*	PSY-P 211	Methods of Experimental Psychology*
GEOL-G 171	Environmental Geology*	SOC-S 110	Charts, Graphs, and Tables
GEOL-G 188	Volcanoes of the Eastern Sierra Nevada: Geology and Natural Heritage of the Long Valley Caldera*	SPEA-E 272	Introduction to Environmental Sciences*
GEOL-S 103	Earth Science: Materials and Processes Honors*	SPEA-S 272	Honors—Introduction to Environmental Sciences*
GEOL-S 121	Meteorites and Geological Processes in Planets, Honors*	SPH-N 231	Human Nutrition*
HON-H 241	Scientific Uncertainty and Discovery*	SPH-V 241	Foundations of Environmental Health*
HPSC-X 200	Scientific Reasoning	STAT-S 100	Statistical Literacy
		TOPT-V 201	Anatomy and Physiology of the Eye*
		VSCI-V 250	The Miracle of Sight*

<sup>1</sup> Note: MATH-D 116–D 117 is a two-course sequence. Credit is not applied to the GenEd Natural and

Mathematical Sciences requirement until both D 116 and D 117 are completed with a passing grade.

\* Natural Science course

## World Languages

The following courses will apply to the IU Bloomington GenEd Common Ground World Languages requirement if taken in Summer 2016, Fall 2016, or Spring 2017.

CEUS-T 101	Introductory Finnish I
CEUS-T 102	Introductory Finnish II
CEUS-T 103	Introductory Estonian I
CEUS-T 104	Introductory Estonian II
CEUS-T 111	Introductory Uzbek I
CEUS-T 112	Introductory Uzbek II
CEUS-T 113	Introductory Kazakh I
CEUS-T 114	Introductory Kazakh II
CEUS-T 117	Introductory Turkmen I
CEUS-T 118	Introductory Turkmen II
CEUS-T 131	Introductory Uyghur I
CEUS-T 132	Introductory Uyghur II
CEUS-T 141	Introductory Hungarian I
CEUS-T 142	Introductory Hungarian II
CEUS-T 151	Introductory Persian I
CEUS-T 152	Introductory Persian II
CEUS-T 161	Introductory Mongolian I
CEUS-T 162	Introductory Mongolian II
CEUS-T 171	Introductory Tibetan I
CEUS-T 172	Introductory Tibetan II
CEUS-T 181	Introductory Turkish I
CEUS-T 182	Introductory Turkish II
CEUS-T 183	Introductory Azerbaijani I
CEUS-T 184	Introductory Azerbaijani II
CEUS-T 201	Intermediate Finnish I
CEUS-T 202	Intermediate Finnish II
CEUS-T 203	Intermediate Estonian I
CEUS-T 204	Intermediate Estonian II
CEUS-T 211	Intermediate Uzbek I
CEUS-T 212	Intermediate Uzbek II
CEUS-T 213	Intermediate Kazakh I
CEUS-T 214	Intermediate Kazakh II
CEUS-T 217	Intermediate Turkmen I
CEUS-T 218	Intermediate Turkmen II
CEUS-T 231	Intermediate Uyghur I
CEUS-T 232	Intermediate Uyghur II
CEUS-T 241	Intermediate Hungarian I
CEUS-T 242	Intermediate Hungarian II
CEUS-T 251	Intermediate Persian I
CEUS-T 252	Intermediate Persian II
CEUS-T 261	Intermediate Mongolian I
CEUS-T 262	Intermediate Mongolian II
CEUS-T 271	Intermediate Tibetan I
CEUS-T 272	Intermediate Tibetan II
CEUS-T 281	Intermediate Turkish I
CEUS-T 282	Intermediate Turkish II
CEUS-T 283	Intermediate Azerbaijani I
CEUS-T 284	Intermediate Azerbaijani II
CLAS-G 100	Elementary Greek I
CLAS-G 150	Elementary Greek II
CLAS-G 200	Intermediate Greek
CLAS-G 250	Introduction to Attic Greek Prose and Poetry
CLAS-L 100	Elementary Latin I
CLAS-L 103	Intermediate Latin
CLAS-L 150	Elementary Latin II
CLAS-L 200	Second-Year Latin I
CLAS-L 250	Second-Year Latin II
EALC-C 101	Elementary Chinese I
EALC-C 102	Elementary Chinese II
EALC-C 103	Advanced Elementary Chinese I
EALC-C 104	Advanced Elementary Chinese II
EALC-C 201	Second-Year Chinese I
EALC-C 202	Second-Year Chinese II
EALC-J 101	Elementary Japanese I
EALC-J 102	Elementary Japanese II
EALC-J 201	Second-Year Japanese I
EALC-J 202	Second-Year Japanese II
EALC-K 101	Elementary Korean I
EALC-K 102	Elementary Korean II
EALC-K 201	Second-Year Korean I
EALC-K 202	Second-Year Korean II
EURO-E 100	Beginning Modern Greek I
EURO-E 150	Beginning Modern Greek II
EURO-E 200	Intermediate Modern Greek I
EURO-E 250	Intermediate Modern Greek II: An Introduction to Modern Greek Culture
FRIT-F 100	Elementary French I
FRIT-F 115	Accelerated Elementary French
FRIT-F 150	Elementary French II: Language and Culture
FRIT-F 200	Second-Year French I: Language and Culture
FRIT-F 250	Second-Year French II: Language and Culture
FRIT-F 265	Accelerated Second-Year French
FRIT-M 100	Elementary Italian I
FRIT-M 110	Italian Language through Opera
FRIT-M 115	Accelerated Elementary Italian
FRIT-M 150	Elementary Italian II
FRIT-M 200	Intermediate Italian I
FRIT-M 215	Accelerated Second-Year Italian
FRIT-M 250	Intermediate Italian II
GER-G 100	Beginning German I
GER-G 105	Accelerated First-Year German
GER-G 150	Beginning German II
GER-G 200	Intermediate German I
GER-G 250	Intermediate German II
GER-K 100	Beginning Norwegian I
GER-K 150	Beginning Norwegian II
GER-K 200	Intermediate Norwegian I
GER-K 250	Intermediate Norwegian II
GER-N 100	Intensive Dutch I
GER-N 150	Intensive Dutch II
GER-N 200	Dutch Reading, Composition, and Conversation I
GER-N 250	Dutch Reading, Composition, and Conversation II
GER-Y 100	Beginning Yiddish I
GER-Y 150	Beginning Yiddish II
GER-Y 200	Intermediate Yiddish I
GER-Y 250	Intermediate Yiddish II
HISP-P 100	Elementary Portuguese I
HISP-P 135	Intensive Portuguese
HISP-P 150	Elementary Portuguese II
HISP-P 200	Second-Year Portuguese I
HISP-P 250	Second-Year Portuguese II
HISP-S 100	Elementary Spanish I
HISP-S 105	First-Year Spanish
HISP-S 150	Elementary Spanish II
HISP-S 200	Second-Year Spanish I
HISP-S 250	Second-Year Spanish II
INST-H 100	Beginning Hindi I
INST-H 150	Beginning Hindi II

INST-H 200	Second-Year Hindi I	SLAV-C 201	Intermediate Czech I
INST-H 250	Second-Year Hindi II	SLAV-C 202	Intermediate Czech II
INST-U 100	Beginning Urdu I	SLAV-M 101	Elementary Romanian I
INST-U 150	Beginning Urdu II	SLAV-M 102	Elementary Romanian II
INST-U 200	Second-Year Urdu I	SLAV-M 111	Summer Intensive Elementary Romanian I
INST-U 250	Second-Year Urdu II	SLAV-M 122	Summer Intensive Elementary Romanian II
JSTU-B 100	Introduction to Biblical Hebrew I	SLAV-M 201	Intermediate Romanian I
JSTU-B 150	Introduction to Biblical Hebrew II	SLAV-M 202	Intermediate Romanian II
JSTU-B 200	Intermediate Biblical Hebrew I	SLAV-N 111	Summer Intensive Elementary Russian I
JSTU-B 250	Intermediate Biblical Hebrew II	SLAV-N 112	Summer Intensive Elementary Russian II
JSTU-H 100	Elementary Hebrew I	SLAV-N 122	Summer Intensive Elementary Russian II
JSTU-H 150	Elementary Hebrew II	SLAV-N 221	Summer Intensive Intermediate Russian I
JSTU-H 190	Intensive Elementary Hebrew	SLAV-N 231	Summer Intensive Intermediate Russian I
JSTU-H 200	Intermediate Modern Hebrew I	SLAV-N 232	Summer Intensive Intermediate Russian II
JSTU-H 250	Intermediate Modern Hebrew II	SLAV-N 242	Summer Intensive Intermediate Russian II
LING-B 101	Elementary Bamana I	SLAV-P 101	Elementary Polish I
LING-B 102	Elementary Bamana II	SLAV-P 102	Elementary Polish II
LING-B 201	Intermediate Bamana I	SLAV-P 111	Summer Intensive Elementary Polish I
LING-B 202	Intermediate Bamana II	SLAV-P 122	Summer Intensive Elementary Polish II
LING-H 101	Elementary Hausa I	SLAV-P 201	Intermediate Polish I
LING-H 102	Elementary Hausa II	SLAV-P 202	Intermediate Polish II
LING-H 201	Intermediate Hausa I	SLAV-R 101	Elementary Russian I
LING-H 202	Intermediate Hausa II	SLAV-R 102	Elementary Russian II
LING-K 101	Elementary Akan I	SLAV-R 201	Intermediate Russian I
LING-K 102	Elementary Akan II	SLAV-R 202	Intermediate Russian II
LING-K 201	Intermediate Akan I	SLAV-S 101	Elementary Bosnian/Croatian/Serbian I
LING-K 202	Intermediate Akan II	SLAV-S 102	Elementary Bosnian/Croatian/Serbian II
LING-S 101	Elementary Swahili I	SLAV-S 111	Summer Intensive Elementary Bosnian/Croatian/Serbian I
LING-S 102	Elementary Swahili II	SLAV-S 122	Summer Intensive Elementary Bosnian/Croatian/Serbian II
LING-S 201	Intermediate Swahili I	SLAV-S 201	Intermediate Bosnian/Croatian/Serbian I
LING-S 202	Intermediate Swahili II	SLAV-S 202	Intermediate Bosnian/Croatian/Serbian II
LING-X 101	Elementary Wolof I	SPHS-A 100	American Sign Language I
LING-X 102	Elementary Wolof II	SPHS-A 150	American Sign Language II
LING-X 201	Intermediate Wolof I	SPHS-A 200	American Sign Language III
LING-X 202	Intermediate Wolof II	SPHS-A 250	American Sign Language IV
LING-Y 101	Elementary Yoruba I		
LING-Y 102	Elementary Yoruba II		
LING-Y 201	Intermediate Yoruba I		
LING-Y 202	Intermediate Yoruba II		
LING-Z 101	Elementary Zulu I		
LING-Z 102	Elementary Zulu II		
LING-Z 201	Intermediate Zulu I		
LING-Z 202	Intermediate Zulu II		
LTAM-C 101	Elementary Haitian Creole I	AAAD-A 112	Black Music of Two Worlds
LTAM-C 102	Elementary Haitian Creole II	AAAD-A 154	History of Race in the Americas
LTAM-C 201	Intermediate Haitian Creole I	AAAD-A 156	Black Liberation Struggles against Jim Crow and Apartheid
LTAM-C 202	Intermediate Haitian Creole II	AAAD-A 221	Dance in the African Diaspora
LTAM-M 101	Elementary Maya I	AAST-A 201	Asian Diaspora Experience
LTAM-M 102	Elementary Maya II	AFRI-L 231	African Civilization
LTAM-M 201	Intermediate Maya I	AFRI-L 232	Contemporary Africa
LTAM-M 202	Intermediate Maya II	AMST-A 100	What is America?
LTAM-Q 101	Elementary Quechua I	ANTH-E 206	Chanting Down Babylon: Protest and Popular Culture in the Afro-Caribbean
LTAM-Q 102	Elementary Quechua II	ANTH-P 230	Archaeology of the Ancient Maya
LTAM-Q 201	Intermediate Quechua I	ANTH-P 250	Introductory World Archeology
LTAM-Q 202	Intermediate Quechua II	ARTH-A 101	Ancient and Medieval Art
NELC-A 100	Elementary Arabic I	ARTH-A 102	Renaissance through Modern Art
NELC-A 150	Elementary Arabic II	ARTH-A 155	Introduction to African Art
NELC-A 160	First-Year Arabic	ARTH-A 160	Introduction to East Asian Art
NELC-A 200	Intermediate Arabic I	ARTH-A 206	Classical Art and Archaeology
NELC-A 250	Intermediate Arabic II	ARTH-A 226	Survey of Medieval Art
NELC-E 100	Elementary Hieroglyphic Egyptian I	ARTH-A 234	Renaissance Florence
NELC-E 150	Elementary Hieroglyphic Egyptian II	ARTH-A 262	Introduction to Japanese Art and Culture
NELC-E 200	Intermediate Middle Egyptian	CEUS-R 250	Introduction to the Ancient Near East
NELC-E 250	Late Egyptian: Grammar and Texts	CEUS-R 270	The Civilization of Tibet
SLAV-C 101	Elementary Czech I		
SLAV-C 102	Elementary Czech II		

## World Cultures

The following courses will apply to the IU Bloomington GenEd Common Ground World Cultures requirement if taken in Summer 2016, Fall 2016, or Spring 2017.

- CEUS-R 290 Introduction to Central Asia, Mongolia, and Tibet
- CEUS-R 292 Introduction to Turkic and Iranian Civilization
- CLAS-C 101 Ancient Greek Culture
- CLAS-C 102 Roman Culture
- CLAS-C 205 Classical Mythology
- CLAS-C 206 Classical Art and Archaeology
- CMLT-C 147 Images of the Self: East and West
- CMLT-C 257 Asian Literature and Other Arts
- CMLT-C 261 Introduction to African Literature
- CMLT-C 262 Cross-Cultural Encounters
- CMLT-C 265 Introduction to East Asian Poetry
- CMLT-C 266 Introduction to East Asian Fiction
- CMLT-C 291 Studies in Non-Western Film
- EALC-E 100 East Asia: An Introduction
- EALC-E 110 Popular Culture in East Asia
- EALC-E 160 The Daoist Body
- EALC-E 180 Cross-Cultural Experiences of War: East Asia and the United States
- EALC-E 201 Issues in East Asian Literature (*topic*: Lords, Ladies, and Hermits in Early Japanese Literature)
- EALC-E 203 Issues in East Asian Cultural History (*topic*: Samurai: Culture and Violence in Premodern Japan)
- EALC-E 231 Japan: The Living Tradition
- EALC-E 232 China Past and Present: Culture in Continuing Evolution
- EALC-E 233 Survey of Korean Civilization
- EALC-E 251 Traditional East Asian Civilizations
- EALC-E 252 Modern East Asian Civilization
- EALC-E 270 Japanese Language and Society
- EALC-E 271 Modern and Contemporary Japanese Culture
- ENG-G 208 World Englishes
- ENG-L 224 Introduction to World Literatures in English
- FOLK-E 112 Black Music of Two Worlds
- FOLK-E 151 Global Pop Music
- FOLK-F 111 World Music and Culture
- FOLK-F 121 World Arts and Cultures
- FRIT-F 222 Media Studies in the Francophone World
- FRIT-F 225 French Culture: Topics
- FRIT-F 226 French Society: Topics
- FRIT-M 222 Topics in Italian Culture
- FRIT-M 234 Florence in Florence
- FRIT-M 235 Rome, the City and the Myth
- FRIT-M 236 Dante's Divine Comedy
- FRIT-M 237 Boccaccio's Social Decameron
- FRIT-M 238 Visual, Musical, and Literary Culture in Italy
- GER-E 121 An Introduction to German Culture
- GER-E 122 Fairy Tales from the Grimm Brothers to Today
- HISP-P 290 Topics in Luso-Brazilian Culture
- HISP-S 260 Trends in Hispanic Cinema
- HISP-S 284 Women in Hispanic Culture
- HISP-S 290 Topics in Hispanic Culture
- HIST-A 235 History of American Empire
- HIST-A 250 Cultural Encounters in the Early Modern World
- HIST-B 200 Issues in Western European History
- HIST-B 204 Medieval Heroes
- HIST-B 208 Pagans and Christians in the Middle Ages
- HIST-B 226 The Mafia and Other Italian Mysteries
- HIST-B 260 Women, Men, and Society in Modern Europe
- HIST-B 270 Inside Nazi Germany
- HIST-C 200 Issues in Ancient History
- HIST-C 205 Introduction to Islamic Civilization
- HIST-C 210 The Making of the Modern Middle East
- HIST-C 215 Sparta at War
- HIST-C 230 Israel: History, Society, Culture
- HIST-D 102 Icon and Axe: Russia from Earliest Times to 1861
- HIST-D 103 Icon and Axe: Russia from 1861 to Present
- HIST-D 200 Issues in Russian/East European History
- HIST-D 201 Democratic Revolutions since 1980
- HIST-E 200 Issues in African History
- HIST-F 200 Issues in Latin American History
- HIST-G 101 East Asia in World History
- HIST-G 200 Issues in Asian History
- HIST-H 101 The World in the Twentieth Century I
- HIST-H 102 The World in the Twentieth Century II
- HIST-H 103 Europe: Renaissance to Napoleon
- HIST-H 104 Europe: Napoleon to the Present
- HIST-H 205 Ancient Civilization
- HIST-H 206 Medieval Civilization
- HIST-H 207 Modern East Asian Civilization
- HIST-H 208 American–East Asian Relations
- HIST-H 210 Britain's Road to Modernity
- HIST-H 211 Latin American Culture and Civilization I
- HIST-H 212 Latin American Culture and Civilization II
- HIST-H 213 The Black Death
- HIST-H 227 African Civilizations
- HIST-H 231 The Family in History
- HIST-H 237 Traditional East Asian Civilization
- HIST-H 238 Introduction to South Asian History and Civilization
- HIST-H 239 Blood and Guts! Introduction to the History of Western Medicine
- HIST-H 251 Introduction to Jewish History: From the Bible to Spanish Expulsion
- HIST-H 252 Introduction to Jewish History: From Spanish Expulsion to the Present
- HIST-W 100 Issues in World History
- HIST-W 125 Cities and History
- HIST-W 200 Issues in World History
- HIST-W 201 Slavery and Unfreedom in World History
- HIST-W 203 World War I: Global War
- HON-H 233 Great Authors, Composers, and Artists (*topic*: German and Austrian Music and Culture)
- HON-H 234 Literature of Time and Place (*topic*: Brazil Imagined)
- HON-H 234 Literature of Time and Place (*topic*: Germany's "Others": Nation and Exclusion)
- HON-H 234 Literature of Time and Place (*topic*: Journeys and Migrations: From Italy to the Rest of the World)
- HON-H 234 Literature of Time and Place (*topic*: The Vampire in European and American Culture)
- HON-H 236 Use of Force (*topic*: Enemies and Allies—Japan and America, 1850–2000)
- HPSC-X 102 Revolutions in Science: Plato to NATO
- HPSC-X 207 The Occult in Western Civilization
- INST-I 100 Introduction to India
- INTL-I 100 Introduction to International Studies
- INTL-I 201 Culture and the Arts: International Perspectives
- INTL-I 202 Global Health and Environment



INTL-I 203	Global Development
INTL-I 204	Human Rights and International Law
INTL-I 205	International Communication and the Arts
INTL-I 206	Identity and Conflict
INTL-I 220	Global Connections
INTL-I 222	Global Health Connections
JSTU-C 216	Israeli Inequality in Context
JSTU-C 240	Contemporary Israeli Culture
JSTU-J 220	Sacred Books of the Jews
JSTU-J 251	Introduction to Jewish History: From the Bible to Spanish Expulsion
JSTU-J 252	Introduction to Jewish History: From Spanish Expulsion to the Present
JSTU-J 254	Israel: History, Society, Culture
JSTU-J 260	Literary Masterpieces of Muslim Spain
LTAM-L 210	The Latin American Experience
LTAM-L 211	Contemporary Problems in Latin America
LTAM-L 275	Altered States: Spirituality, Power, Healing
MEST-M 200	Medieval Cultures
MUS-Z 270	Music of War and Peace
MUS-Z 280	Music of the Silk Road
MUS-Z 281	East-West Encounters in Music
MUS-Z 282	Music of Russia
MUS-Z 284	Music in Global Cinema
NELC-N 204	Topics in Middle Eastern Culture and Society
NELC-N 212	Contemporary Literatures of the Middle East (in English Translation)
NELC-N 216	Israeli Inequality in Context
NELC-N 220	Muhammad: Life of the Prophet
NELC-N 233	The Golden Age of Islamic Civilization
NELC-N 260	Literary Masterpieces of Muslim Spain
NELC-N 265	Introduction to Islamic Civilization
PHIL-P 201	Ancient Greek Philosophy
PHIL-P 205	Modern Jewish Philosophy
REL-A 201	Introduction to African Religions
REL-A 210	Introduction to the Old Testament/Hebrew Bible
REL-A 220	Introduction to the New Testament
REL-A 230	Introduction to Judaism
REL-A 235	Sacred Books of the Jews
REL-A 250	Introduction to Christianity
REL-A 270	Introduction to Islam
REL-B 210	Introduction to Buddhism
REL-B 215	Zen Buddhism
REL-B 220	Introduction to Hinduism
REL-B 230	Introduction to Chinese Religion
REL-B 240	Introduction to Daoism
REL-R 152	Jews, Christians, Muslims
REL-R 153	Religions of Asia
SLAV-C 223	Introduction to Czech Culture
SLAV-P 223	Introduction to Polish Culture
SLAV-R 123	Masterworks of Russian Short Fiction
SLAV-R 223	Introduction to Russian Culture
SLAV-R 263	Pushkin to Dostoevsky
SLAV-R 264	Tolstoy to Solzhenitsyn
SLAV-S 223	Introduction to Balkan and South Slavic Cultures
SLAV-U 223	Introduction to Ukrainian Culture

## International Experiences

For information about the International Experience option for fulfilling the World Languages and Cultures requirement and about opportunities for studying abroad, see the Web site of the [IU Overseas Study Program](#).

## Academic Policies

For information on a specific GenEd policy, please click the appropriate link on the left.

## Accommodations for Students with Disabilities

Students with documented disabilities that affect their performance in the Common Ground Mathematics and/or World Language curriculum should contact the [Office of Disability Services for Students](#) (DSS). DSS will evaluate students on an individual basis and make any necessary referrals for further consultation, support, and when appropriate, additional accommodations. Requirements will not be waived, but early contact and participation in the accommodations process can promote student success and ensure timely progress to degree.

## Double-Counting Courses

"Double-counting" occurs when a single course applies to more than one requirement.

Several courses have been approved for both Breadth of Inquiry credit (A&H, S&H, or N&M) and World Culture credit. These courses double-count within the IU Bloomington campus-wide General Education Program and will apply to both GenEd requirements.

A course used to satisfy the Mathematical Modeling Foundations requirement, however, will **not** double-count toward the Breadth of Inquiry: Natural and Mathematical Sciences requirement.

At the discretion of the degree-granting unit (i.e., the school or the College), a GenEd-approved course may also apply to that school's degree requirements.

## Grade Minima

Unless otherwise explicitly stated, a grade of D– or higher is sufficient for successful completion of a course in the General Education Common Ground curriculum.

A grade of C or higher is required for successful completion of a course approved for the Foundations: English Composition requirement.

Courses in which a student earns a grade of "P" (i.e., Pass) will **not** count toward fulfillment of Common Ground requirements.

## Independent Study

Independent study or correspondence courses do not apply toward fulfillment of IU Bloomington General Education Common Ground requirements.

## Repeatable Courses

Repeatable courses that are GenEd-approved may apply toward fulfillment of Common Ground requirements more than once **only** if the course is repeated with a different topic.

## Statewide Transfer General Education Core

Students who earn the STGEC milestone at another Indiana University campus or another Indiana state public institution of higher education prior to matriculation at

Indiana University Bloomington will not be subject to IU Bloomington GenEd Common Ground requirements.

Students who transfer to IU Bloomington after partially completing STGEC requirements at another IU campus or at another Indiana state educational institution will have their transfer credit applied, course-by-course, to IUB GenEd Common Ground requirements in accordance with established course articulations and transfer credit policies.

NB: Courses that are associated with a particular STGEC competency area at one institution or campus will not necessarily apply to that (or any) STGEC competency area at another institution or campus.

## Test Credit

For Breadth of Inquiry and World Languages and Cultures, at the discretion of departments, and with permission of the appropriate academic dean (i.e., the academic dean for the course), exemptions for approved courses may be earned by satisfactory performance on departmentally approved examinations.

Equivalencies for foreign language courses are established by the College of Arts and Sciences and will apply to the General Education requirements in accordance with the policies published in the current [Bulletin of the College of Arts and Sciences](#).

Students whose SAT Verbal score is 670 or higher, or who earn a score of 32 or higher on the ACT English Test, are exempt from the English Composition requirement.

Students who earn a score of 4 or 5 on the AP English Language and Composition exam will receive credit for ENG-W 131, which fulfills the English Composition requirement. Students who earn a score of 4 or 5 on the AP English Literature and Composition exam will receive credit for ENG-L 198 and are exempt from the English Composition requirement.

For additional information on academic credit granted on the basis of performance on select standardized tests (Advanced Placement, International Baccalaureate, etc.) see the Web site of the [Office of Admissions](#).

## Transfer Credit

1. Transfer credit that is articulated to an IU Bloomington GenEd-approved course will apply toward the same GenEd Common Ground requirement (or requirements) as the IU Bloomington course in that category. Course equivalencies are established through review by appropriate faculty members in the IU Bloomington academic unit that offers the relevant course or courses, in accordance with the policy and practice of that academic unit.
2. Credit granted on the basis of test scores (AP, IB, departmental exams), if it appears on a student transcript as an IU Bloomington GenEd-approved course, will apply toward the same GenEd Common Ground requirement (or requirements) as the IU Bloomington course in that category. Course equivalencies are established through review by appropriate faculty members in the IU Bloomington academic unit that offers the relevant course or courses, in accordance with the policy and practice of that academic unit.
3. Any IU course taken in residence at another IU campus and listed in the Core Transfer Library under the same CTL Name as an IUB GenEd-approved course will apply toward the same GenEd Common Ground requirement (or requirements) as the IU Bloomington course in that category.
4. Courses offered at other IU campuses may be considered equivalent to an IU Bloomington GenEd-approved course for the purpose of fulfilling the IUB GenEd Common Ground requirements. Such equivalencies are established through review by appropriate faculty members in the IU Bloomington academic unit that offers the relevant course or courses, in accordance with the policy and practice of that academic unit.
5. Transfer credit that has been articulated to a course that is not part of the GenEd curriculum is not applicable to IU Bloomington GenEd Common Ground requirements.
6. With appropriate approval, transfer credit that appears on a student transcript as "Undistributed" **may** apply toward GenEd Common Ground requirements. Students who wish to have undistributed transfer credit evaluated for possible application to their GenEd requirements should first contact the Office of Admissions to request course articulation through the standard procedure. If such transfer credit cannot be articulated to an IU Bloomington course, the student may request that the undistributed credit be evaluated for applicability to GenEd requirements. Applicability of undistributed transfer credit to GenEd Common Ground requirements requires approval of the appropriate academic unit (as determined by the subject matter of the course) and of the GenEd Committee. Students must meet published deadlines for the evaluation of undistributed transfer credit and will not be allowed to file a petition for a single course more than once.
7. Transfer credit will be reviewed for applicability to GenEd Common Ground requirements only after the student has completed the course and the transfer credit appears on the student's Indiana University transcript.