



**School of  
Journalism**

**Bloomington Campus**

**2000/02**

**Bulletin**

**INDIANA UNIVERSITY**

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## School of Journalism

Bloomington Campus

# 2000/02 Bulletin

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## Ernie Pyle by Jon Dilts

Ernie Pyle came to Indiana University to study journalism in 1919 but left in his senior year without a degree. Some say it was because of a romance. Some say it was because he had a job offer at the La Porte (Indiana) *Herald*. In any case, he worked at La Porte for only a few months before going to Washington D.C. to join the staff of the *Washington News*, first as a reporter and eventually as its managing editor, a job he never liked.

What Ernie Pyle did like was writing. In the 1930s he became a roving reporter for Scripps-Howard Newspapers, traveling widely and writing a column about the lives of ordinary folks coping with the Depression. He was already a popular journalist, noted for his humor and humanity, when the United States went to war in the 1940s. His popularity soared when he traveled to Europe and later to the Pacific to write about the lives of ordinary soldiers coping with war. For many at home, Ernie Pyle's columns were the real story of World War II—the story of sons and husbands living a deadly adventure day by day in a foreign land.

Ernie Pyle came back to Indiana University in 1944. He visited with students working at the *Indiana Daily Student*, a newspaper for which he had once served as editor-in-chief. The university presented him with the first degree of Doctor of Humane Letters it had ever bestowed. Shortly afterward, he made arrangements to join the American armed forces fighting in the Pacific.

Ernie Pyle died on the Pacific Island of Ie Shima on April 18, 1945. A sniper fired at his jeep and Pyle took cover in a ditch. He raised his head to look for one of the soldiers who was with him and he was killed instantly.

Ernie Pyle Hall is the only building on campus named for a student. And for us who study here, he will always be a student—always working on that elusive bachelor's degree, always editing the student newspaper, always admonishing us to write about the people who matter, not the people who think they matter.

## School of Journalism

### The Mission of the School

The mission of the School of Journalism is to explore and to help students explore the institutions, procedures, professional skills, and audiences of journalism and mass communication. Our subject is how the media mediate, and what this process of mediation means for public life in America and around the world. This mission is both an academic and a professional one; it is about learning, teaching, and doing. To this end, we are committed to scholarly research in journalism and mass communication, to liberal education in the arts and sciences, and to professional training in media work.

### The Mission of the Baccalaureate Program

The mission of the baccalaureate program of the School of Journalism is to help students learn to read, think, and communicate clearly, critically, and creatively. The school is committed to liberal education in the arts and sciences as well as to professional training in the skills of journalism and mass communication. The school believes that both breadth and depth of learning must characterize the undergraduate experience. To this end, the Bachelor of Arts in Journalism degree emphasizes:

- development of basic skills in writing, critical thinking, independent learning, mathematics, foreign language, computers, and new information technologies;
- exposure to a broad range of course work in the disciplines of the liberal arts and sciences, both in the College of Arts and Sciences (COAS) and in the liberal arts courses within the School of Journalism;
- study of human cultures outside the United States and of selected minority cultures within the United States;
- training in statistical analysis and quantitative and qualitative research methods; training in the professional skills of journalism and mass communication, including reporting, writing, editing, visual communication, new communications technology, and collaborative group work;
- study of the institutions, processes, and effects of mass media in society;
- study in depth of a field or discipline in the arts and sciences, other than journalism and mass communications;
- preparation for a lifetime of learning.

Because its mission coincides with the philosophy and goals of the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC), the school seeks

accreditation every six years from this national body. ACEJMC accredited the school most recently in 1996.

### A History of the School of Journalism at Bloomington and Indianapolis

Indiana University, established in 1820 as a tiny seminary in Bloomington, eventually became one of the first state universities to teach journalism. Instruction began in 1893 with three students in the first class. Classes in writing and reporting were taught at intervals during the next few years, supplementing the students' liberal arts background in English, history, and economics.

A Department of Journalism was established in the College of Arts and Sciences in 1911, although students could not major in journalism until 1932. Professor Joseph Piercy was named as the first head of the department; he served until 1938. In 1911 the Department of Journalism took over administration of the *Indiana Daily Student*, the campus newspaper established in 1867 as a student-owned enterprise.

Among the prominent alumni of the Piercy years were Don Mellett, '13, killed in Canton, Ohio, while investigating crime in the city, a campaign that won a Pulitzer Prize; Ernie Pyle, '23, famed correspondent in World War II; Nelson Poynter, '24, publisher of the *St. Petersburg Times* and cofounder of *Congressional Quarterly*; and Mark Ferree, '26, who rose to top management in Scripps Howard.

John E. Stempel, an alumnus of the program and a formidable teacher of reporting and editing, served as head of the Department of Journalism from 1938 until his retirement in 1968. It was in the Stempel years that journalism, after moving through various offices on campus, found its home in Ernie Pyle Hall in 1954. Also during his leadership, the High School Journalism Institute began in 1946, directed by Professor Gretchen Kemp. Stempel graduated many distinguished journalists. Frank Bourgholtzer, '40, had a successful career in NBC News in radio and television. Robert E. Thompson, '49, became a White House correspondent, and then head of the Hearst Newspapers Washington Bureau. Gene Miller, '50, won two Pulitzer Prizes for the *Miami Herald*. Kenneth Olshan, '54, became head of Wells Rich and Greene Worldwide, one of the country's top advertising agencies. Dan Thomasson, '57, directed the Washington Bureau of Scripps Howard Newspapers. George Gill, '57, was publisher of the *Louisville Courier Journal*.

The Department of Journalism began an M.A. program in the late 1920s and a Ph.D. program in mass communication in 1966. Graduates

from these programs have become leaders in journalism education. Del Brinkman, M.A. '64, Ph.D. '71, has served as dean of the University of Kansas School of Journalism and vice chancellor for academic affairs at Kansas. Brinkman is presently the Journalism Program director for the John S. and James L. Knight Foundation. Tom Bowers, B.A. '64, Ph.D. '71, became associate dean of the School of Journalism at the University of North Carolina. Both Brinkman and Bowers served as president of the Association for Education in Journalism and Mass Communication. So also did David Weaver, B.A. '68, M.A. '69, Ph.D. '74, now the Roy W. Howard Research Professor in Indiana University's School of Journalism.

Under the leadership of Richard G. Gray, who became chairman of the Department of Journalism in 1968, the school's curriculum changed its emphasis. Since 1969 journalism majors have had to study a core curriculum that balances instruction in the skills of writing, visual communication, reporting and editing with instruction in the history, economics, law, responsibilities and ethics of journalism. The *Indiana Daily Student* was separated from the curriculum; it and the *Arbutus*, the campus yearbook, were established as independent publications administered by a publisher selected by the journalism faculty. To provide a modern, technological environment for research and teaching in journalism, Gray led a national fundraising campaign for the renovation of Ernie Pyle Hall, completed in 1976.

Graduates have since distinguished themselves academically and professionally. Paul Tash, '76, won a Marshall Scholarship to the University of Edinburgh and now is executive editor of the *St. Petersburg Times*. Bill Foley, '76, won a Pulitzer Prize for photography. Michel du Cille, '81, has won two for the *Miami Herald* and now is a picture editor at the *Washington Post*. Tom French, '81, won a Pulitzer for reporting in 1998. Barbara Toman, '83, won a Rhodes Scholarship to Oxford University and works in the London bureau of the *Wall Street Journal*. Wendy Weyen, '85, and Jennifer Orsi, '88, won the Wells Award, the highest award for academic and leadership excellence that students can win at Indiana University, and both work for the *St. Petersburg Times*.

The school and its alumni pay tribute to the achievements of many of these outstanding graduates through undergraduate scholarships named in their honor.

In 1974 Journalism became a school with Richard Gray as director. In 1982 Journalism became a system-wide school, responsible for the coordination of journalism education on all eight campuses of Indiana University. Gray became dean and presided over the founding

of an undergraduate major at IUPUI in an independent School of Journalism. Before 1974 journalism courses had been taught at Indianapolis in the Department of English, mainly by Professor Shirley Quate, who also advised the student-run campus newspaper, *The Sagamore*, which first appeared in 1971. Acting Associate Dean Floyd Arpan established the School of Journalism in Cavanaugh Hall. As the program grew under the leadership of Associate Dean James Brown, the school moved in 1984 to offices in the Education-Social Work building. The school took over administration of *The Sagamore*, appointing its first publisher in 1985.

In 1989 the School of Journalism in Bloomington separated from the College of Arts and Sciences and became independent. Since 1990, students in the School of Journalism on both campuses have enrolled in a new degree program, the Bachelor of Arts in Journalism (B.A.J.).

## Campus Life at Bloomington

### The Journalism Library

The Weil Journalism Library, on the first floor of Ernie Pyle Hall, serves the students and faculty of the School of Journalism and the departments of Communication and Culture and Telecommunications. It contains over 25,000 catalogued volumes in journalism and mass communications; over 200 academic and professional journals, periodicals, and trade publications; over 400 videocassette titles; and provides access to many online databases, including LEXIS/NEXIS.

The librarian and staff answer reference questions and provide guidance for research and professional projects. With the help of the online computer catalog (IUCAT), students, faculty and staff conduct searches in all libraries of the eight Indiana University campuses and produce bibliographies by subject and by author. They also use the computer databases in the library that index the scholarly journals and trade literature.

The Roy W. Howard Archive in the Journalism Library contains personal and public material on Roy Howard. Howard grew up in Indianapolis and worked on newspapers in St. Louis and Cincinnati before becoming the first president of The United Press in 1912. In 1922 he was named chairman of the board of Scripps-Howard Newspapers, a position he held until his retirement in 1953. The School of Journalism directs the annual Roy W. Howard National Reporting Competition and Howard Lecture for journalism students.

### Deadline

The School of Journalism offers students a range of awards and scholarships and opportunities and activities in student organizations, internships, and workshops. To inform students of such events and opportunities, the school publishes *Deadline*, a weekly newsletter. The school makes *Deadline* available to all its majors by distributing it throughout Ernie Pyle Hall in Bloomington and adding it to the World Wide Web.

### Honors and Scholarships

The school recognizes and rewards the academic and professional accomplishments of its majors with a program of awards and scholarships on both the Bloomington and Indianapolis campuses.

The school places its outstanding students on the Dean's List each semester, based on their grade point average for that semester. In addition, the school annually awards over \$100,000 in scholarships, ranging in value from \$1,000 to \$6,500, to its majors. The application process begins in September. Applicants are interviewed for these scholarships by a faculty-student committee. The school announces the awards at an annual ceremony for students and parents in April.

### Campus Media

The School of Journalism does not require that students work on campus media nor does it give them academic credit if they do. Nevertheless, the school strongly urges all journalism students to work on campus media to practice and develop the skills they are learning in their journalism classes. Students considering professional careers in the media will find that campus media experience is essential for securing professional internships and full-time employment in news, public relations, broadcasting, and advertising.

Almost 170 students work each semester on the *Indiana Daily Student* in news-editorial, advertising, circulation, and production. The student staff also produces a daily news Web site ([www.idsnews.com](http://www.idsnews.com)) and a magazine supplement with the paper. The campus newspaper publishes five days a week in regular semesters and two days a week in the summer. Students have full responsibility for the news-editorial content of the newspaper, which is financed entirely through advertising revenues. The news-editorial and business offices of the *Indiana Daily Student* are on the first floor of Ernie Pyle Hall.

Similarly, students have full responsibility for the content of the *Arbutus*, the IU yearbook. This publication offers excellent experience for students interested in photojournalism, layout and design, and magazine and feature writing.

It also offers opportunities for students interested in the management and marketing of publications. The *Arbutus* offices are also on the first floor of Ernie Pyle Hall.

Students with aspirations for careers in print should also explore opportunities for contributing to the *Indiana Alumni* magazine (1000 E. 17th Street), and other publications and newsletters in academic units, residence halls, sororities, and fraternities.

Broadcast news students are encouraged to seek experience on WTIU and WFIU, the public television and radio stations located in the Radio-Television Building on the Bloomington campus. WTIU airs a student-produced newscast, and both WTIU and WFIU offer internship opportunities. Students may also work for WIUS, the student-run radio station.

### Student Organizations

The School of Journalism encourages students to become involved in academic life and to develop their professional preparation through student organizations and student chapters of professional organizations.

Students are appointed to appropriate school committees by the dean.

Students run the following organizations, usually with the guidance of a faculty adviser, enriching their professional development through attending workshops, lectures, and social activities:

*National Association of Black Journalists*, for minority students interested in any area of media.

*National Press Photographers Association*, for students interested in photojournalism. Among its activities, the NPPA chapter directs an annual seminar for photojournalism professionals and students.

*Society of Professional Journalists*, mainly for students interested in careers in news.

*Women in Communications*, mainly for women interested in careers in journalism and mass communication.

### Internships and Placement

The director of the Placement and Internship Office, Marcia Debnam, helps students prepare for internships and full-time employment. Information about opportunities is posted regularly on the school's bulletin board in Ernie Pyle Hall. Such opportunities are also published in *Deadline*, the school's weekly newsletter.

The school's placement director advises students in preparing resumes, clips, cover letters and interviews and coordinates school visits from recruiters and employers. The Placement and Internship Office is EP 202.

Students may earn up to 3 credit hours (1 credit per internship) for properly supervised internships, provided they arrange to meet the school's requirements in advance of taking the internship. Students may not apply the credit to the minimum of 30 hours required for the journalism major. They may use it only as elective credit in the total 123 credit hours required for the degree. For information about requirements for securing internship credit, consult the Placement and Internship Office.

### Honors College

The School of Journalism encourages superior students to take advantage of the variety of opportunities offered through the Honors College and is pleased to cooperate with their advisers in helping first-year students plan their individual programs.

### Honors Seminars and Special Sections

Honors Seminars are 3 credit hour discussion classes with limited enrollment, open only to students formally admitted to the Honors College. A variety of topics are offered within these seminars. Some Honors Seminars may be applied toward distribution requirements.

Many departments offer special sections for students in the Honors College. The School of Journalism has offered honors sections of Journalism J200, and Journalism J300, and opportunities for honors research through Journalism J499.

The Honors College faculty also teach honors seminars in their various disciplines. The material covered in these courses is broader in scope or greater in depth than that of a regular course.

### Grants and Scholarships

The Honors College offers a limited number of merit-based, renewable scholarships to incoming freshmen only. To be eligible to apply, an applicant must have been admitted to Indiana University Bloomington, have a minimum SAT of 1300 (or a minimum ACT composite of 30), and rank within the top 10 percent of his or her high school class.

Any junior or senior with a 3.0 or higher is eligible to apply for the Honors College's Research Awards, Creative Activity Awards, Teaching Internship Grants, and Professional Experience Internship Grants. Awards are for a maximum of \$600.00 during the school year and \$1,750.00 in the summer. Priority is given to those students who are working on an honors thesis.

### Writing Tutorial Services

Writing Tutorial Services (WTS) provides free, one-on-one tutorial help for students writing

papers for any course. Students visiting WTS (located in Ballantine 206) meet with tutors in hour-long appointments to talk about papers at any stage of the writing process—brainstorming, drafting, revising, or polishing. Whenever possible, a student seeking help at WTS will meet with a tutor who is familiar with the student's discipline and course, and who can therefore help with discipline- or course-specific aspects of the student's writing. To make an appointment for a tutorial, call WTS at 855-6738. In addition to the main location in Ballantine, WTS tutors are also available at three branch locations for walk-in tutorials in the evenings: on the undergraduate side of the Main Library and at the Academic Support Centers in Briscoe and Ashton Residence Halls.

### Overseas Study Programs

Journalism students are encouraged to make overseas study a part of their regular degree program. Students can spend a full academic year, a semester, or a summer abroad earning IU credits while enrolled in outstanding foreign universities. IU offers more than 50 overseas study programs in 16 languages (including English) in 25 countries and in nearly every field of study. For example, students can study Renaissance art in Florence, international politics in Aix, English history in Canterbury, international news gathering in London, tropical biology in Costa Rica, or Spanish in Cuernavaca.

Some programs require a strong foreign language background, so that students can attend regular courses in the host university. Others, especially summer programs, provide intensive language instruction as part of the program. A number of semester programs offer courses in English on international topics such as environmental policy. Indiana University grants direct credit for all IU-sponsored programs so that students can continue normal academic progress while abroad. Journalism students usually satisfy distribution and elective requirements abroad. IU overseas credit may be counted toward the senior residency requirement, and students may apply IU financial aid to all program costs. There are special study-abroad scholarships for certain programs, minority students, and students from IU's nonresidential campuses.

Students who are interested in overseas study should begin planning early in their freshman year to include study abroad in a degree program. For more information, visit the Overseas Study Information Center, Franklin Hall 303, tel. (812) 855-9304, see their Web site: [www.indiana.EDU/~overseas](http://www.indiana.EDU/~overseas), or contact overseas study coordinators on other IU campuses.

## The Indianapolis Campus

Indiana University–Purdue University at Indianapolis (IUPUI) is an innovative urban university with nearly 28,000 students, 1,600 full-time faculty, and a support staff of more than 6,000. Through its parent universities, it offers 166 degree programs in more than 200 fields of study.

The journalism curriculum helps students prepare to be effective communicators regardless of their chosen profession. Careers in newspapers, magazines, broadcast and electronic journalism, public relations and advertising are as vital as ever. The Bachelor of Arts in Journalism degree also prepares students for related careers and for graduate studies. For example, strong communication skills are essential for careers in law, business, and public affairs.

The urban setting of the Indianapolis campus enables students and faculty to work closely with public and private agencies, government, business, and industry. Its urban orientation enables the university to be directly involved in metropolitan concerns and aspirations. The state capitol is only a short walk from the school's offices. Internships available from Indianapolis media organizations allow students to enhance their classroom skills with work experiences in a major media market. Classroom experiences are also enriched by part-time instructors who are media professionals.

The School of Journalism operates administratively and practically as one school for the Indianapolis and Bloomington campuses. Because the degree program is unified, students who meet all admission requirements may start in Bloomington and transfer to IUPUI or vice versa. Students who have not met all admission requirements may transfer to the University Division at Bloomington or the University College at Indianapolis. The school is nationally accredited on both campuses.

For more information about the degree at Indianapolis or to obtain a bulletin, contact the School of Journalism at IUPUI, call (317) 274-2773, or e-mail [jour@iupui.edu](mailto:jour@iupui.edu).

The IUPUI campus emphasizes computer-based journalism. Students are taught how to use on-line information (LEXIS® and NEXIS®) in J100 Computer Methods for Journalism class. NEXIS, a massive database that contains full text of many newspapers, magazines, news services, and government documents, is very useful as background research on story ideas. Students are given free computer access accounts so that they may connect to the world of electronic information and, by electronic mail, to their professors. Owning a computer is not necessary, but students who have their own computer in their homes or offices can

turn in assignments electronically without coming to campus.

Two journalists from *The Indianapolis Star* won the Pulitzer prize for investigative journalism using computer skills learned in IUPUI journalism courses. *The Sagamore* is recognized as the top campus weekly in the state, having won numerous national awards.

### The Journalism Library

Books, journals, trade publications, and newspapers used by faculty and students in journalism are housed in the University Library, 755 W. Michigan Street. The IUPUI University Library is a beautifully designed building; it features computer databases that help students, faculty, and staff in their academic and professional work.

### Campus Media

Students may work for *The Sagamore*, the campus newspaper administered by the School of Journalism in accordance with principles established in the Articles of Operation. The newspaper is a state-of-the-art desktop-published weekly that gives students a full range of opportunities in writing, editing, photography, ad sales, production, graphics, and page design. Students have full responsibility for the news-editorial content and may also gain management and marketing experience. Most student staff positions are paid. Students are also encouraged to explore opportunities in the communications market in print, broadcast, public relations, and advertising in Indianapolis.

### Honors and Scholarship

The school recognizes and rewards the academic and professional accomplishments of its majors with a program of awards and scholarships on both campuses.

The school places its outstanding students on the Dean's List each semester, based on their grade point average for that semester. In addition, the school annually awards approximately \$70,000 in scholarships ranging in value from \$500 to \$6,500 to its majors. Indianapolis students compete with Bloomington students for these scholarships. Approximately \$5,000 is earmarked for Indianapolis students. Applicants are interviewed for these scholarships in spring semester by a faculty-student committee. The school announces the awards at an annual ceremony for students and parents in April.

### Student Organizations

Students have a Journalism Student Organization, which helps students prepare to enter the media by organizing a spring job fair, and sponsoring occasional workshops and guest speakers throughout the year. Students may also

join the professional chapters of Society of Professional Journalists, for students interested in careers in news; Women in Communications, for women interested in careers in journalism and mass communications; or Public Relations Society of America, for students interested in careers in public relations.

### Internships and Placement

The IU School of Journalism at Indianapolis has a placement director in Indianapolis to help students prepare for internships and full-time employment. Indianapolis students are also encouraged to take advantage of recruiting visits, available through the Bloomington campus. Information about these opportunities is posted regularly on the school's bulletin board outside Cavanaugh Hall 001G or through the Journalism Web site at <http://www.journalism.iupui.edu>, available at computer work stations on the IUPUI campus. Job opportunities are also listed in *Deadline*, a weekly newsletter from the Bloomington campus.

The school's placement director advises students in preparing resumes, clips, cover letters, and interviews, as well as arranging for recruiters and employers to visit the IUPUI campus. For more information, contact Patrick McKeand, Education/Social Work Building 4104, tel. (317) 274-5934.

Students may earn up to 3 credit hours in journalism for properly supervised internships, as long as they arrange to meet the school's requirements in advance of taking the internship. Students may not apply the credit to the minimum of 30 credit hours required for the journalism major.

### IUPUI Honors Program

The IUPUI Honors Program offers special opportunities to academically superior students to do honors work or pursue departmental or general honors degrees. Undergraduates may enroll in independent study, H-Option courses, graduate courses, or designated honors courses. Students should check the *Schedule of Classes* for course offerings.

Students who have SAT scores of 1100 or above, rank in the top 10 percent of their high school class, or have a 3.30 grade point average are eligible to enroll in honors courses. Students not meeting those criteria may explore limited participation in the program with the honors counselor.

To graduate with a general honors degree, students must have a B+ (3.30) cumulative grade point average and at least a 3.50 grade point average in all honors work. All credit received in honors work counts toward graduation, but a grade of B+ (3.30) or higher must be received for honors credit. For information on honors degrees, contact the Honors Office, Education/Social Work Building 2126, tel. (317) 274-2812.

### University Writing Center

The University Writing Center provides tutoring for all kinds of writing needs as well as a Hotline Service, tel. (317) 274-3976 for telephone inquiries. The center is located in Cavanaugh Hall 427, tel. (317) 272-2049.

### Child Care Center

The IUPUI Child Care Center is located in the Mary Cable Building, tel. (317) 274-3508.

## The Certificate in Public Relations Indianapolis Campus

The Certificate in Public Relations serves students not majoring in Journalism by providing a coherent program of study. This certificate also provides the student's current or prospective employer with tangible evidence of a student's training in public relations. The certificate program is of interest to students in a wide variety of fields.

The Certificate in Public Relations is also beneficial to working professionals who are either currently in the public relations field or are considering a career change to public relations and desire formal credentials.

Students in good academic standing at Indiana University, Indianapolis Campus, who are not majoring in journalism or telecommunications are eligible to apply to the certificate program. Students must file an application with the School of Journalism.

To be considered for admission, students must have completed 26 credit hours with a minimum 2.20 cumulative grade point average (FX and WF will be calculated as F), including:

- J110 Foundations of Journalism and Mass Communications (with a grade of C- or better)
- English Composition (with a grade of C- or better or exemption)
- One fundamental skills mathematics course or exemption (M118 recommended)

Required courses for the certificate include:

- J100 Computer Methods for Journalism
- J110 Foundations of Journalism and Mass Communications
- J200 Reporting, Writing and Editing I
- J201 Reporting, Writing and Editing II
- J210 Visual Communication
- J300 Communications Law
- J319 Introduction to Public Relations
- J410 Media as Social Institutions
- In addition, *two* of the following three courses must be taken:
  - J428 Public Relations Management
  - J429 Public Relations Campaigns
  - J460 Research Skills in Public Relations

## Admissions

### Admission to Indiana University

All incoming freshmen admitted to Indiana University (except freshmen formally admitted to the School of Music) first enter the University Division, which provides them with academic advising. Because freshmen are not admitted directly into the School of Journalism, they are expected to meet the admission standards outlined in the freshmen application materials. These materials and additional information are available from: Office of Admissions, 300 N. Jordan, Indiana University, Bloomington, IN 47405, tel. (812) 855-0661.

International students should request the International Application for Admission from: International Admissions, 300 N. Jordan, Indiana University, Bloomington, IN 47405, tel. (812) 855-4306.

### Admission to the School of Journalism

Students wishing to major in journalism may declare themselves journalism majors in the University Division during their first year at IU and may take J110, Foundations of Journalism and Mass Communications. Before

seeking admission as a major in the School of Journalism, students must complete a minimum of 26 credit hours of undergraduate course work, including the following:

- J110, Foundations of Journalism and Mass Communications with a grade of C- or better
- English Composition with a grade of C- or better or exemption
- One semester of a foreign language
- One fundamental skills mathematics course or exemption. See page 14. Recommended: Math M118, A118 or D116-D117.

Students wishing to become journalism majors are expected to have computer literacy, but there is no course or competency exam required for admission. Those who cannot demonstrate competency with word processing may be required to take a jump-start course before advancing in Jour J200 or J210.

Students meeting these requirements with a cumulative grade point average of 2.20 (FX and WF will be calculated as F) will be considered for admission to the School of Journalism. Each year the school will admit students, based on their grade point average, as the school's physical space, instructional equipment and faculty/staff resources permit.

Applicants will be permitted to register conditionally for the next required core course if they submit a completed application. Conditional registrations in journalism courses may be canceled if those applicants are denied admission to the School of Journalism.

### Application Deadlines

The School of Journalism will consider applications three times a year: May 15, August 20, and December 15. Application forms are available in Ernie Pyle 200.

All summer transfer course work must be entered on the student's transcript by August 20. Transcripts from other colleges and universities should be sent to Office of Admissions, 300 N. Jordan, Bloomington, IN 47405.

### Transfer Students

#### Transfers from other Colleges and Universities

Students who wish to transfer to Bloomington should contact the Office of Admissions, 300 N. Jordan, Bloomington, IN 47405, tel. (812) 855-0661 for an application.

Transfer students are first admitted to the University Division at Bloomington. They may then apply to the School of Journalism when they have completed the application requirements. Because transfer courses are not calculated in the cumulative grade point average for Indiana University students, transfer students must complete a minimum of one semester at Indiana University before they can be considered for admission to the school.

Acceptance of credit from other institutions will be determined by the Office of Admissions, and the applicability of credit toward degree requirements in the School of Journalism will be determined by the dean. No more than 12 transfer credit hours of mass communications courses may be counted in the journalism major. Only credits earned at Indiana University will count toward a student's grade point average. Courses from other colleges and universities transfer as credit only.

#### Transfers from other Indiana University Campuses

All inter-campus transfers to Bloomington are first handled by the Office of Admissions, 300 N. Jordan, Indiana University, Bloomington, IN 47405, tel. (812) 855-0661. Students should first contact this office to begin the transfer process. Students are also welcome to contact the School of Journalism to discuss admission requirements and registration, (812) 855-9247. Students from other campuses must have completed the admission requirements to be directly admitted to the School of Journalism. See page 8.

### Transfers from the School of Journalism to other Indiana University Campuses

Students enrolled in the School of Journalism at Bloomington should contact the school's office, Ernie Pyle Hall 200, for information on procedures and offices to contact on the other campus they are transferring to.



Photo by Jensen Walker

Joel Eskovitz, fall 1999 Editor in Chief of the *Indiana Daily Student*.



Photo by Jensen Walker

Olivia Clarke, 1999 Poynter Scholar and spring 2000 Editor in Chief of the *Indiana Daily Student*.

## The Bachelor of Arts in Journalism Degree

Academic counseling for each student in the School of Journalism is provided by a faculty member or an academic adviser prior to each semester's enrollment. Although academic counseling is intended to provide effective guidance, **students are responsible for planning their own programs and for meeting the following degree requirements for graduation.** Students are advised to read IU bulletin descriptions of all courses selected, paying careful attention to conditions concerning awarding of credit.

The Indiana University Course Analysis and Record Evaluation (IUCARE), a computerized degree-audit system, is available to all students. Students may use IUCARE to monitor their completed and remaining requirements for the Bachelor of Arts in Journalism (B.A.J.) degree. Students may view their IUCARE on the Web at [www.insite.indiana.edu](http://www.insite.indiana.edu) or obtain a printed copy from their adviser.

### Degree Requirements

The School of Journalism offers the B.A.J. degree on the Bloomington and Indianapolis campuses. Students on either campus must complete the following for the B.A.J. degree:

**Journalism major** (30 credit hours)

**Second concentration** (24 credit hours)

#### Fundamental skills

Writing, two courses

Mathematics, one college-level course

Foreign language, two years of one language at the college level or equivalent

Statistics, one course

Library research skills, one course

#### Distribution

United States history, one course

American political science, one course

Economics, one course

Literature or fine arts

history/appreciation, one course

Arts and Humanities, two courses

Social and Historical Studies, two courses

Natural and Mathematical Sciences, four courses total, two from one department

**Culture Studies**, three courses

**123 credit hours total**

Journalism courses from either campus will satisfy requirements for the journalism major.

Students who intend to receive their degree from the Bloomington campus must satisfy all nonmajor requirements with courses as defined by the College of Arts and Sciences. Students who intend to receive their degree from the Indianapolis campus must satisfy all

nonmajor requirements with courses as defined by the Schools of Liberal Arts and Science. Students who plan to transfer permanently to the Indianapolis campus and receive the degree from that campus should contact the school at Indianapolis, tel. (317) 274-2773, or e-mail [jour@iupui.edu](mailto:jour@iupui.edu), for information and a bulletin.

### Credit Hour and Grade Point Requirements

1. 123 credit hours required for graduation, including the following minimums:
  - a. At least 30 but no more than 39 credit hours of mass communications courses (journalism, telecommunications and selected communication and culture)
  - b. At least 65 credit hours from the College of Arts and Sciences, excluding Linguistics L100, all telecommunications courses and selected communication and culture courses
  - c. At least 98 credit hours combined from journalism and the College of Arts and Sciences
  - d. At least 24 credit hours in a second concentration selected from one academic discipline outside of journalism, telecommunications and selected communication and culture courses
  - e. At least 36 credit hours at the 300- and 400-level
  - f. At least 10 credit hours of journalism from the Bloomington campus
  - g. At least 26 credit hours of course work during the senior year from the Bloomington campus
2. Credit hour limits
  - a. No more than 39 credit hours of mass communication courses (journalism, telecommunications and selected communication and culture)
  - b. No more than 12 transfer credit hours of mass communications (journalism, telecommunications and selected communication and culture)
  - c. No more than 3 credit hours total of internship credit, either from Jour J492 or any other academic unit
  - d. No more than 60 transfer credit hours from a community college
  - e. Optional electives — 10 or fewer credit hours outside the School of Journalism and the College of Arts and Sciences
  - f. Optional electives — 15 or fewer credit hours of approved courses outside the School of Journalism and the College of Arts and Sciences
  - g. For students satisfying the requirements for a secondary teaching certificate, no more than 29 credit hours of approved education courses

3. Grade Point Average
  - a. A minimum 2.00 cumulative grade point average in all course work
  - b. A minimum 2.00 grade point average in all major course work (journalism, telecommunications and selected communication and culture), C- or better in each course
  - c. A minimum 2.00 grade point average in all course work for the second concentration, C- or better in each course
  - d. A grade of FX or WF will be calculated as an F

### I. Journalism Major Requirements

Students must complete a minimum of 30 credit hours of journalism courses with a grade of C- or better in each course from the following categories:

1. Core courses, 18 credit hours:
  - J110 Foundations of Journalism and Mass Communication
  - J200 Reporting, Writing and Editing I
  - J201 Reporting, Writing and Editing II
  - J210 Visual Communication
  - J300 Communications Law
  - J410 The Media as Social Institutions
2. One course from the approved list of advanced skills courses, 3 credit hours:
  - J315 Feature Writing
  - J335 Retail and Direct Advertising
  - J341 Newspaper Reporting
  - J342 Magazine Reporting
  - J343 Broadcast News
  - J344 Photojournalism Reporting
  - J351 Newspaper Editing
  - J352 Magazine Editing
  - J354 Photojournalism Editing
  - J420 Advertising as Communication
  - J429 Public Relations Campaigns
  - J455 News Analysis and Opinion Writing
  - J463 Computerized Publication Design I
3. One course from the approved list of research courses, 3 credit hours:
  - J407 Newsgathering and the Law
  - J409 Media Management
  - J414 International News-Gathering Systems
  - J423 Public Opinion
  - J428 Public Relations Management
  - J438 Problems in Advertising
  - J450 History of Journalism
  - J470 Broadcast Media Analysis
4. Journalism electives, 6 credit hours:
 

Courses may be selected from any other journalism courses open to undergraduates except Jour 'C' courses and Jour J492. Students may include other advanced skills and research courses in addition to the courses taken to satisfy the advanced skills and research course requirements above.

Students have the option of taking additional mass communications courses (journalism, telecommunications and selected communication and culture), but no more than 39 credit hours total of mass communications courses may be counted in the total 123 credit hours required for the degree.

The grade point average of all journalism, telecommunications and selected communication and culture courses must be at least a 2.00.

### Transfer Credit in Journalism

In order to comply with accreditation standards set by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC), no more than 12 credit hours of communications courses from any other journalism program will be accepted for credit toward the 123 credit hours required for graduation.

All transfer communications courses must be evaluated by the associate dean in order to be accepted in fulfillment of requirements for the journalism major.

### The Certificate in Journalism

The Certificate in Journalism is offered on both the Bloomington and Indianapolis campuses. See pg. 22 in this bulletin for details.

### II. The Second Concentration

Students must complete a second concentration of at least 24 credit hours in an academic discipline outside of journalism, telecommunications and selected communication and culture courses. Students must earn a C- or better in each course and a grade point average of at least 2.00 in all courses taken for the second concentration. No more than 12 credit hours may be taken in professional skills courses outside of the College of Arts and Sciences (exception: see Fine Arts below). No internship credit from any other academic unit may be used to satisfy the second concentration.

With written approval from the department, students may choose to complete a second major in an outside area in any of the departments of the College of Arts and Sciences offering the B.A. degree. This option is not a second degree from the College of Arts and Sciences. The second major in an outside area will be entered only on the final transcript at graduation.

Students may complete any of the certificates included in the College of Arts and Sciences Bulletin for the second concentration requirement. Students must complete a minimum of 24 credit hours of courses approved for the certificate. The School of Journalism requires that students pursuing this option meet with an adviser of the

department offering the certificate, obtain the adviser's signature on a planned program, and submit a copy of the program to the School of Journalism adviser.

With the approval of the dean, students have the option to complete a split second concentration, incorporating two or more departments. Students must propose selected courses in consultation with their faculty counselor and complete a written explanation of the educational value or goal of their choice. The selection of courses should show evidence of a coherent body of knowledge. The faculty counselor must sign the application and submit it to the dean for final approval.

Students selecting second concentrations in the Schools of Business, Education, Health, Physical Education and Recreation, Public and Environmental Affairs, or Music should be aware of limits on credit hours outside the College of Arts and Sciences: Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil and Swk. See page 10 and consult with an academic adviser.

Following are additional conditions for the second concentration in specific areas:

#### **Business**

Students should be aware of limits on credit hours from Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil and Swk.

Students have two options.

#### **Option I**

##### **Required courses:**

##### **Economics**

E201 Introduction to Microeconomics S&H  
E202 Introduction to Macroeconomics S&H

##### **Business**

A200 Accounting for Non-Business Majors  
L201 Legal Environment of Business  
Z302 Managing and Behavior in Organizations, P: junior standing

**Choice of courses from the following list to total 24 credit hours with the previous required courses:**

##### **Business**

D301 The International Business Environment  
D302 International Business: Operations of International Enterprises  
F300 Introduction to Financial Management  
G300 Introduction to Managerial Economics  
G406 Business Enterprise and Public Policy  
G460 Business in its Historical and Social Settings  
G494 Public Policy and the International Economy  
L405 The Corporation in America Today  
L406 Employment Problems and the Law  
L409 Law and the Environment

L412 The Ethical Responsibilities of Business  
M300 Introduction to Marketing  
M402 Marketing Channels  
M405 Buyer Behavior  
M407 Business-to-Business Marketing  
M415 Advertising and Promotion Management  
M419 Retail Management  
M426 Sales Management  
M429 Legal Aspects of Marketing  
P300 Introduction to Operations Management  
W211 Contemporary Entrepreneurship  
W300 Small Business Management  
W430 Organizations and Organizational Change  
Z440 Personnel — Human Resources Management

#### **Option II**

##### **Business**

A200 Foundations of Accounting  
L201 Legal Environment of Business  
K201 The Computer in Business (minimum grade of C required)  
F300 Introduction to Financial Management  
M300 Introduction to Marketing  
P300 Introduction to Operations Management  
Z302 Managing and Behavior in Organizations

##### **Economics**

E201 Introduction to Microeconomics  
E202 Introduction to Macroeconomics  
G300 may be substituted for one of the following: F300, M300, P300 or Z302. All 300-level courses must be taken on the IU Bloomington campus.

##### **Communication and Culture (CMCL)**

The following courses are considered mass communications courses by the School of Journalism and **may not** be included in a second concentration:

C202 World Media  
C204 Topics in Media, Culture, and Society  
C306 Writing Media Criticism  
C311 Media History  
C312 Introduction to Television Criticism  
C335 Production as Criticism  
C337 New Media  
C392 Media Genres  
C411 Media Industries and Cultural Production  
C420 Topics in Media History

Any other communication and culture courses may be used for a second concentration.

##### **Education-Secondary Teacher Certification**

Courses are limited to those required for teacher certification. Students should be aware of limits on credit hours from Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil and Swk. The School of Journalism cooperates with the School of Education in preparing students to teach

journalism in high school. Interested students should see Jack Dvorak, High School Journalism Institute, Ernie Pyle Hall 200, Bloomington, tel. (812) 855-0865.

##### **Fine Arts**

A minimum of 12 credit hours of art history or appreciation are required.

##### **General Science**

Selection of courses and departments must show evidence of guided study in one subject. Premedical and pre dental course work is allowed, as designated by the Health Professions and Prelaw Information Center.

##### **HPER**

Students must complete the official minor in kinesiology, offered by HPER, and additional approved courses to total 24 credit hours. Students should be aware of limits on credit hours from Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil and Swk.

##### **Languages**

No 100-level courses are allowed unless the particular department allows the 100-level course to apply towards a major in that language.

##### **Music**

At least 14 credit hours of I, K, M, T, or Z courses are required. Applied music courses must be in private instruction in one instrument. No ensemble work may apply. Students should be aware of limits on credit hours from Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil and Swk.

##### **SPEA**

Students should be aware of limits on credit hours from Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil and Swk.

Students may complete one of the three following options:

- V160 National and International Policy
  - V161 Urban Problems and Solutions
- One of the following:
  - E162 Environment and People
  - E272 Introduction to Environmental Science
- Five additional Spea courses, 3 credit hours each, at the 300 or 400 level, excluding J380, V352 and V380. Courses may be selected from one or more of the following areas:
  - Environmental Science
  - Environmental Policy or History
  - Financial Management
  - Health Administration
  - Human Resource Management
  - Labor relations
  - Legal Studies
  - Management
  - Managing Information Systems

Policy Analysis  
Policy Issues  
Urban Administration

- Complete any of the following Spea minors offered at Bloomington and additional Spea courses total 24 credit hours:
  - Public and Environmental Affairs
  - Health Systems Administration
  - Environmental Science and Health
- Complete any of the following Spea certificates offered at Bloomington and additional Spea courses total 24 credit hours:
  - Environmental Studies
  - Public Affairs
  - Public Health
  - Urban Studies

### **III. Fundamental Skills**

Students may test out of all but 3 credit hours of the fundamental skills requirement. Requirements completed in one area may, under certain conditions, also fulfill requirements in other areas.

**Cross-listing policy:** Courses used for English composition and 100-level fundamental skills foreign language may not be used to fulfill any other requirement. **Exceptions:** Three credits from each of the following courses may be applied to other appropriate requirements: English L141, L142, Afro-American Studies A141, A142, Comparative Literature, Religious Studies, or Slavic Languages and Literatures courses taken with English W143 may be applied to other appropriate requirements. Only math courses listed as both fundamental skills and natural and mathematical science may cross list. 100-level foreign language courses from departments that allow 100-level courses to fulfill major requirements may be applied to other appropriate requirements.

#### **Writing (2 courses)**

##### **English Composition**

Students may fulfill this requirement in any one of the following ways:

- Exemption without credit. One of the following scores required: SAT Verbal 670 or above; ACT English 32 or above; or Advanced Placement English 4 or 5.
- Exemption with credit. Scores required: SAT II English Writing Test 660 or above and one of the following: SAT Verbal 670 or above; ACT English 32 or above; or Advanced English Placement 4 or 5. Students must also apply to the Department of English, Ballantine Hall 442, Bloomington, IN 47405.
- Completion of any of the following options with a grade of C- or better:
  - English W110
  - English W131
  - English L141 and L142

- English W170
- Afro-American Studies A141 and A142
- Two semesters of English W143 with approved courses from Comparative Literature, Religious Studies, or Slavic Languages and Literatures.
- English L141 or L142, or Afro-American Studies A141 or A142, and one semester of English W143 taken concurrently with an approved course.

#### Advanced Composition

Students must complete with a grade of C– or better one advanced composition or intensive writing course at the 200-level or above after completing the English composition requirement. Students must check “Special Course Listings, College of Arts and Sciences Intensive Writing Requirement Courses” in the *Schedule of Classes* each semester to see which course sections are offered as intensive writing courses. Students may also select from advanced composition courses. These following courses do not need to be offered as intensive writing courses:

#### English

- W203 Creative Writing
- W231 Professional Writing Skills
- W270 Argumentative Writing
- W301 Writing Fiction
- W303 Writing Poetry
- W350 Advanced Expository Writing
- W401 Advanced Fiction Writing
- W403 Advanced Poetry Writing
- W410 Indiana Writing Workshop

#### Journalism

- J341 Newspaper Reporting
- J342 Magazine Reporting
- J343 Broadcast Reporting
- J455 News Analysis and Opinion Writing
- J551 Seminar: Reporting the Law
- J552 Seminar: Reporting the Arts
- J553 Education and the Media
- J554 Seminar: Science Writing
- J556 Seminar: Urban Affairs Reporting

#### Mathematics (1 course)

Students may satisfy this requirement in one of four ways:

1. Complete mathematics M025 with a grade of C– or better. Credit for Mathematics M025 will not count toward the 123 credit hours required for the degree.
2. Complete one course from mathematics M118\*, A118, M119, M211, or COAS J113 with a grade of C– or better. Credit for these courses may count toward the 123 credit hours required for the degree.
3. Complete Math D116 and Math D117 with grades of C– or better in each course. Credit not given in D116 until D117 is completed with a passing grade.

4. Students with a mathematics SAT score of 650 or higher or a mathematics ACT score of 29 or higher are exempt from this requirement.

\*Math M118, A118 or D116 and D117 are recommended for students who want to prepare for the required statistics course.

#### Foreign Language

Students must complete the study of a single foreign language through the second semester of the second year of college-level course work. All or part of this requirement may be fulfilled by performance on placement examinations. Students may fulfill the entire foreign language requirement by placing into the third-year level.

International students whose native language is not English may demonstrate required proficiency in their native language. They may not, however, earn credit for any course at the first- or second-year level in their native language.

#### Statistics (1 course)

One course selected from: Cjus K300, Econ E370, Math/Psy K300, Math K305, Math/Psy K310, Soc S371, or SPEA K300.

#### Library Research Skills (1 course)

SLIS L155. This course must be taken before or with Jour J200.

### IV. Distribution Requirements (12 courses)

Approved courses that will fulfill Arts and Humanities, Social and Historical Studies, and Natural and Mathematical Sciences are listed in Appendix A, “Approved Distribution Courses by Departments,” in this bulletin. Note: Students are advised to read carefully course descriptions in the College of Arts and Sciences Bulletin for prerequisites and conditions concerning awarding of credit. Distribution courses may be cross-listed to Culture Studies and Second Concentrations when they are included on these requirements’ approved lists.

To insure a rich and varied general education, the School of Journalism requires students to complete the distribution requirements as follows:

#### U.S. History (1 course)

Students may select from:

- History H105, H106, H220, H259 H260, H263, H306, or
- Any course offered by the department of history with an “A” preceding the course number, or
- Afro A355 or A356.

#### Political Science (1 course)

Students may select from Political Science Y100, Y103, Y301, Y302, Y303, Y304, Y305, Y306, Y307, Y308, Y311, Y313, Y315, Y317, Y318, Y319, Y320, Y324, Y325, Y326, Y373, Y390, Y394, and approved topics for Y200.

#### Economics (1 course)

Students may select from approved distribution courses in the College of Arts and Sciences economics department. See Appendix A, “Approved Distribution Courses by Departments,” in this bulletin.

#### Literature or Fine Arts History or Appreciation (1 course)

Literature courses must be devoted entirely to print literature. Fine arts courses must be selected from courses with an “A” or “H” preceding the course number. Courses must be approved distribution courses in the College of Arts and Sciences. See Appendix A, “Approved Distribution Courses by Departments,” in this bulletin.

#### Arts and Humanities (2 courses)

See Appendix A, “Approved Distribution Courses by Departments,” in this bulletin.

#### Social and Historical Studies (2 courses)

See Appendix A, “Approved Distribution Courses by Departments,” in this bulletin.

#### Natural and Mathematical Sciences (4 courses)

See Appendix A, “Approved Distribution Courses by Departments,” in this bulletin. At least two courses must come from one department. Students are advised to read all course descriptions in the College of Arts and Sciences Bulletin regarding awarding of credit.

### V. Culture Studies (3 courses)

Complete three courses selected from Appendix B, “Approved Culture Studies Courses,” in this bulletin.

1. Complete one of the three courses from list A.
2. Complete a second course, either from list A or from list B.
3. Complete a third course from list C.

Students who successfully complete an academic year abroad in a program sponsored by the Indiana University Office of Overseas Study will partially satisfy the culture studies requirement of one course from list A and a second course from lists A or B through the course work they will take on the yearlong program. Students participating in academic yearlong programs sponsored by other universities may petition for a similar exception, providing materials from courses taken and evidence of the general cultural emphasis of the program.

### VI. Approved Courses Outside the School of Journalism

Students must complete a minimum of 98 credit hours offered by the College of Arts and Sciences and the School of Journalism. Linguistics L100 will not count toward the 98 credit hours. School of Music courses in history, literature, composition, appreciation, and theory of music may be counted among the 98 credit hours.

Students may select the remaining 25 credit hours in the College of Arts and Sciences at Bloomington. Students also have the option of including in these 25 credit hours up to 15 credit hours from the list of approved courses below and up to 10 credit hours of any other courses from Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil and Swk. The school will not accept engineering, technology, or self-acquired competency credit.

Students satisfying requirements for a teaching certificate may take a maximum of 29 credit hours outside the School of Journalism and the College of Arts and Sciences if the courses are selected from the School of Education section in the list below.

#### Aerospace Studies

- A301 Air Force Leadership Studies
- A302 Air Force Management and Leadership II
- A401 National Security Affairs/Preparation for Active Duty
- A402 National Security Forces in Contemporary American Society II

#### Kelley School of Business

Business G330 Principles of Urban Economics may be counted among the 65 credit hours inside the College of Arts and Sciences.

- A200 Foundations of Accounting (Nonmajors), or A201-A202 Introduction to Accounting I-II or (A205-A202)
- A205 Introduction to Financial Accounting
- F300 Introduction to Financial Management (Nonmajors) or F301 Financial Management
- G406 Business Enterprise and Public Policy
- G460 Business in Its Historical and Social Settings
- J401 Administrative Policy
- W402 Simulation of Business Enterprise
- K201 The Computer in Business
- L201 Legal Environment of Business or L203 Commercial Law I
- L405 The Corporation in America Today
- M300 Introduction to Marketing (Nonmajors) or M301 Introduction to Marketing Management
- M411 Transportation Carrier Management
- P300 Introduction to Operations Management (Nonmajors) or P301 Operations Management

T315 Urban Transportation and Public Policy  
 Z302 Managing and Behavior in Organizations (or W301 and Z301)

**School of Education**

H340 Education and American Culture  
 M201 Laboratory/Field Experience  
 M300 Teaching in a Pluralistic Society  
 M314 General Methods for Senior High/Junior High/Middle School Teachers  
 M410-M478 Methods of Teaching Senior High/Junior High/Middle School Subjects (one course to be taken in each major area)  
 M480 Student Teaching: Secondary  
 P254 Educational Psychology for Teachers of All Grades  
 P255 Educational Psychology for Senior High/Junior High/Middle School Teachers  
 S400 Field-Based Seminar in Teacher Education

**School of Health, Physical Education, and Recreation**

D331 Dance and the Allied Arts I  
 D332 Dance and the Allied Arts II  
 P391 Biomechanics

**School of Library and Information Science**

L155 Information Resources in Journalism  
 L520 Bibliographic Access and Control

L524 Information Sources and Services  
 L528 Collection Development and Management  
 L533 Library Materials for Children and Young Adults  
 L553 School Library Media Specialist  
 L596 Internship in Library and Information Science Work

**Medical Sciences Program**

A464 Histology  
 M131 Disease and the Human Body

**Military Science**

G301 Basic Leadership Training  
 G302 Advanced Military Subjects  
 G401 Advanced Leadership Theory  
 G402 Officer Preparation and Development

**School of Public and Environmental Affairs**

E162 Environment and People  
 E272 Introduction to Environmental Sciences  
 E363 Environmental Management  
 E400 Topics in Environmental Studies  
 E466 International and Comparative Environmental Policy  
 E476 Environmental Law and Regulation  
 H316 Environmental Health  
 V160 National and International Policy  
 V161 Urban Problems and Solutions  
 V263 Public Management  
 V366 Managing Behavior in Public Organizations

V373 Personnel Management in the Public Sector  
 V376 Law and Public Policy  
 V405 Public Law and the Legislative Process  
 V406 Public Law and the Electoral Process  
 V407 Public Law and Government Relations

V432 Labor Relations in the Public Sector  
 V444 Public Administrative Organization  
 V447 Federal Budget Policy  
 V450 Contemporary Issues in Public Affairs



Photo by Jensen Walker

Stephanie Davis and Dominick Mangus learn camera techniques in the J385 Television News class, taught by Professor Betsi Grabe.



Photo by Jensen Walker

Sia Nyorkor, president of IU chapter of Women in Communications, Deanna Fry, president of Indiana University Association of Black Journalists, and Millicent Martin, president of IU chapter of Society of Professional Journalists.

## A Four-Year Plan for the B.A.J.

### Freshman

- Jour J110 — English composition
  - Fundamental Skills Mathematics — One semester of foreign language
  - Five requirements (excluding journalism) total from General List: see column on right
    - Suggested: Take foreign language each semester until the requirement is completed and general education courses in A&H, S&H, N&M.
  - 30 credit hours toward graduation
  - Meet all minimum grade standards and read requirement details in the bulletin.
- Comments:
- One semester of foreign language may be satisfied through placement or completion of a course. Some first semesters of language, such as Latin, Japanese, Chinese or Hebrew, are offered fall semester only.
  - Credits from Math M014, Math M025 do not count toward graduation.
  - Jour J110 may be taken fall or spring semester but is not offered in summer.
  - Most other requirements may be completed during summer sessions. Check to see that the course(s) will be offered.
  - Apply for admission to the school by May 15 or August 20.

### Sophomore

- Jour J200
  - Jour J201
  - Jour J210
  - SLIS L155
  - Thirteen requirements (excluding journalism) total from General List
    - Suggested: Complete U.S. History, foreign language, economics, the American political science course, one N&M and two courses for your second concentration.
  - 60-62 credit hours total toward graduation
  - Be admitted to the school by the end of the first semester, sophomore year.
  - Meet all minimum grade standards and read requirement details in the bulletin.
- Comments:
- SLIS L155 must be taken before or with J200.
  - Jour J200 must be taken before J201; Jour J210 may be taken with either Jour J200 or Jour J201.
  - Jour J200 and J210 are always offered during summer sessions.
  - You should select and begin your second concentration no later than the end of the first semester.

### Junior

- Jour J300
  - Two more journalism courses from the General List
  - Twenty-one requirements (excluding journalism) total from General List
    - Suggested: Complete three courses for your second concentration, a literature or fine arts history course, and two culture studies courses.
  - 93 credit hours total toward graduation
  - Meet all minimum grade standards and read requirement details in the bulletin.
- Comments
- Jour J300 is always offered in the summer, but journalism courses for advanced skills, research and electives are not offered regularly in the summer.
  - File an application for graduation in the records office by June 1.
  - Begin to watch your 300- and 400-level courses. You need 36 credit hours of 300- and 400-level courses to complete the degree.

### Senior

- Jour J410
  - Two more journalism courses from the General List
  - All requirements from General List
  - 123 credit hours total toward graduation
  - Meet all minimum grade standards and read requirement details in the bulletin.
- Comments
- Jour J410 is always offered in the summer but journalism courses for advanced skills, research and electives are not offered regularly in the summer.
  - If the credit hours from courses needed to complete your requirements do not bring your credit hour total to 123, then you have room to take electives, but watch the limits on credit hours outside Arts & Sciences.
  - Continue to watch your 300- and 400-level courses. You need 36 credit hours of 300- and 400-level courses to complete the degree.

### General List

How to count total requirements on this list: Some courses can be used to satisfy more than one requirement. For example, Ealc E100 may satisfy both Culture Studies A and an Arts & Humanities. In this case, you would check off two requirements. Be sure to count requirements and not the number of courses on this list. If a course fulfills more than one requirement, count all the requirements it meets. See the School of Journalism Bulletin for an explanation of requirements.

- Journalism research course
- Journalism advanced skills course
- Journalism elective
- Journalism elective
- Second Concentration 3 cr.
- Advanced Composition

### General List (continued)

- Second semester of Foreign Language
- Third semester of Foreign Language
- Fourth semester of Foreign Language
- Statistics
- U. S. History
- American Political Science
- Economics
- Literature or Fine Arts History
- Arts & Humanities 1
- Arts & Humanities 2
- Social & Historical Studies 1
- Social & Historical Studies 2
- Natural & Mathematical Science 1
- Natural & Mathematical Science 2
- Natural & Mathematical Science 3
- Natural & Mathematical Science 4
- (Two N&M Science courses must be from the same department.)
- Culture Studies A
- Culture Studies A or B
- Culture Studies C

# Program Planning and Counseling Guidelines

## The Student's Responsibility

Students are responsible for planning their programs and meeting all graduation requirements. Students should be thoroughly familiar with all sections in this bulletin regarding admission, degree requirements, major requirements, course requirements, academic regulations, and academic standing. Students are also responsible for policy information and meeting all deadlines as published in the *Schedule of Classes* and for keeping their local and permanent addresses up to date with the Office of the Registrar. Faculty advisers, academic counselors, and the recorder can assist students in planning their programs and explain requirements and policies. Students also have access to the computerized degree-audit system, IUCARE.

## Advising

The School of Journalism assigns each journalism major a faculty adviser. Students are encouraged to meet with their faculty adviser as necessary to discuss academic and career planning. In addition, professional staff are available every day for advising.

### Bloomington

Advising Appointments, tel. (812) 855-9248

### Bloomington

Laura Neumeyer, Director of Advising Services and Analysis, Ernie Pyle Hall 200 C, tel. (812) 855-1714

Lauren Kinzer, Recorder, Ernie Pyle Hall 200 B, tel. (812) 855-1698

### Indianapolis

Deborah Perkins, Assistant to the Dean, Education-Social Work 4103, tel. (317) 274-2776, e-mail: dperkins@gutenberg.iupui.edu

Journalism majors are required to meet with their faculty adviser prior to each registration. For this purpose, the school administers an advising process each semester. During this advising period, journalism majors may preregister in journalism courses for the next semester.

Advising for registration in fall courses usually occurs in March and for registration in spring

courses in October. In these advising conferences students should, as a minimum objective, make certain that they understand the requirements for successful completion of the area requirements and that they have made an appropriate plan for the coming semester.

## Sequencing Journalism Courses

By the end of the sophomore year, journalism majors should have completed J110, J200, J201 and J210 (J200 is the prerequisite to J201). Journalism J300 is a prerequisite to J410, and J410 is to be taken the senior year. Journalism J201 and J210 are prerequisites for all 300-level skills courses.

Within this sequence, sophomore journalism majors admitted to the school have priority for the 200-level core courses. Junior and senior journalism majors admitted to the school may have two journalism courses, core or elective, per semester, provided all prerequisites are met. After these courses have been allocated, journalism majors admitted to the school may have additional journalism courses, provided prerequisites are met, and space is still available.

## Access to Journalism Courses

Students formally admitted to the School of Journalism, the Certificate in Journalism, and other programs or majors recognized by and requiring application to the school have first priority for access to authorized journalism courses during preregistration.

Any remaining spaces in authorized journalism courses are made available, after preregistration, to other students who have met prerequisites, if any. Students who intend to apply to the B.A.J., the Certificate in Journalism, or other programs or majors recognized by and requiring application to the school are limited to 12 credit hours of journalism courses if space is available.

## Students with Learning Disabilities

Students with a learning disability, hearing impairment, speech impairment, or any other disability that may affect their ability to fulfill a requirement of the school should contact Disabled Student Services, Franklin Hall 096 at Bloomington, tel. (812) 855-3508, prior to registering. Requirements will normally not be waived for students with disabilities; however, some modifications can be made within specific courses.

# B.A.J. Degree Counseling Guide

This counseling guide follows the order of the IUCARE report. IUCARE is available to students on their computer accounts. See an academic adviser for details.

Courses that will not count toward graduation or have FX or WF grades:

\_\_\_\_\_  
\_\_\_\_\_  
Cumulative GPA \_\_\_\_\_

## Journalism Major

Major GPA \_\_\_\_\_  
J110 \_\_\_\_\_  
J200 \_\_\_\_\_  
J201 \_\_\_\_\_  
J210 \_\_\_\_\_  
J300 \_\_\_\_\_  
J410 \_\_\_\_\_  
One course from J315, J335, J341, J342, J343, J344, J351, J352, J354, J420, J429, J455, J463  
One course from J407, J409, J414, J423, J428, J438, J450, J470  
Elective \_\_\_\_\_  
Elective \_\_\_\_\_

## Second Concentration or Second Major

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Fundamental Skills

English Comp \_\_\_\_\_  
\_\_\_\_\_  
Advanced Composition \_\_\_\_\_  
Mathematics \_\_\_\_\_  
Foreign Language \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Statistics \_\_\_\_\_  
Library Research Skills \_\_\_\_\_

## Distribution

U.S. History \_\_\_\_\_  
American Political Science \_\_\_\_\_  
Economics \_\_\_\_\_  
Literature or Fine Arts "A" or "H" \_\_\_\_\_

Arts and Humanities \_\_\_\_\_  
\_\_\_\_\_

Social and Historical Studies \_\_\_\_\_  
\_\_\_\_\_

Natural and Mathematical \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Culture Studies

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## 123 Credit Hours

Journalism/Mass Communications \_\_\_\_\_  
Arts and Sciences \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Optional: 15 or fewer hours of approved non-Arts and Sciences \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Optional: 10 or fewer hours of Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil, Swk \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

36 hours 300-400-level \_\_\_\_\_

## The Certificate in Journalism

Students in good academic standing at Indiana University who are not majoring in journalism, telecommunications, sports communication program–broadcast emphasis, or any other major or program that requires a substantial number of mass communications courses are eligible to apply to the certificate program. Students must file an application with the School of Journalism.

To be considered for admission, students must have completed 26 credit hours with a minimum 2.20 cumulative grade point average (FX and WF will be calculated as F), including:

- J110, Foundations of Journalism and Mass Communications, with a grade of C– or better
- English Composition with a grade of C– or better or exemption
- One semester of a foreign language
- One fundamental skills mathematics course or exemption.

Students wishing to be admitted to the certificate program are expected to have computer literacy, but there is no course or competency exam required for admission. Those who cannot demonstrate competency with word processing may be required to take a jump-start course before advancing in Jour J200 or J210.

### Required courses

1. Core courses, 18 credit hours:
  - J110 Foundations of Journalism and Mass Communication
  - J200 Reporting, Writing and Editing I P or Concurrent: SLIS LI55
  - J201 Reporting, Writing and Editing II
  - J210 Visual Communication
  - J300 Communications Law
  - J410 The Media as Social Institutions
2. One course from the approved list of advanced skills courses, 3 credit hours:
  - J315 Feature Writing
  - J335 Retail and Direct Advertising
  - J341 Newspaper Reporting
  - J342 Magazine Reporting
  - J343 Broadcast News
  - J344 Photojournalism Reporting
  - J351 Newspaper Editing
  - J352 Magazine Editing
  - J354 Photojournalism Editing
  - J420 Advertising as Communication
  - J429 Public Relations Campaigns
  - J455 News Analysis and Opinion Writing
  - J463 Computerized Publication Design I
3. One 3 credit hour elective, selected from journalism, or a College of Arts and Sciences intensive writing or statistics course.

## Academic Regulations

### Absences from Final Examinations

Students are required to adhere to the policies regarding final examinations as published in the *Schedule of Classes*.

### Absences from Scheduled Classes

Illness is usually the only acceptable excuse for absence from class. Other absences must be explained to the satisfaction of the instructor, who will decide whether omitted work may be made up.

### Addition of Courses

No course may be added by an undergraduate student after the first week of a semester or a summer session unless the instructor of the course approves and the request is approved by both the chairperson of the department in which the course is offered and the dean.

### Change of Grade

Requests for a change of grade must be made no later than the last day of classes of the next regular semester.

### Confidentiality of Records

Indiana University, in compliance with the General Education Provisions Act, Section 438, titled Family Educational Rights and Privacy Act, and the university's Policy on Access to Institutional Data, provides that all student records are confidential and available only to eligible employees of the university for use in the conduct of university business (as determined by data stewards), the student and the parents, if the student is under 21 and dependent as defined by IRS standards. Students may review their records upon request and may ask for deletions or corrections of the record in a hearing process described in detail in the *Code of Student Rights, Responsibilities, and Conduct*, distributed at fall registration or available at the Office of Student Ethics, Assistant Dean of Students Annex.

References, recommendations, and other similar documents may carry a voluntary waiver relinquishing the student's right to review this specific material. The student may also release the record to others by signing a written release available in the offices that maintain records. Further details regarding the provisions of the Privacy Act and a list of offices where student records are kept may be found in the *Code of Student Rights, Responsibilities, and Conduct*.

## Correspondence Courses

With the approval of an academic adviser, students may take a limit of two Independent Study university courses offered through the School of Continuing Studies for the B.A.J. degree.

### Credit by Examination

The school will apply credit earned by departmental examination, College Board Achievement Placement Tests, College Board Advanced Placement Tests and language placement tests offered by the Bureau of Evaluative Standards and Testing toward appropriate degree requirements. Such credit must be entered on the student's transcript.

### Degree Applications

Candidates for the B.A.J. must file an application for a degree in the school recorder's office, Ernie Pyle Hall 200B. Deadlines to apply: June 1 for May graduation; December 1 for June or August graduation; February 1 for December graduation.

Candidates must have all credits on record at least six weeks prior to the conferring of degrees, except for credits of the current semester.

### Dual Bachelor's Degree

In certain cases the dean may permit undergraduate students who have not yet completed a first baccalaureate degree to complete a second bachelor's degree. Such students must complete all requirements for the B.A.J. and the second degree. Students with a baccalaureate degree should consider applying for admission to a graduate program.

### Exceptions to Degree Requirements

Requests for deviation from school requirements may be granted only by written approval from the dean of the school (or the dean's administrative representative).

### Incomplete Courses

A grade of Incomplete (I) may be given only when the work of the course is substantially completed and when the student's work is of passing quality. All incomplete (I) grades must be removed within the time specified by the instructor of the course or they will automatically change to an F one calendar year after the end of the semester/session the grade of I was given. It is the student's responsibility to obtain from the instructor the requirements and deadline for the removal of the incomplete. Students who receive a grade of I should not register for the course a second time.

### Language Placement for International Students

Students whose native language is not English may demonstrate required proficiency in their language. Students are required to take a proficiency exam from the department of their native language. Students must place at or above the fifth semester. They cannot earn credit for courses at the first- or second-year level in their native language.

### Pass/Fail Option

Students in good academic standing may take up to eight elective courses, maximum two courses per academic year, for a grade of P (pass) or F (fail). No courses used to fulfill major requirements, second concentration, fundamental skills, distribution, or culture studies requirements may be taken under the Pass/Fail option.

During the freshman year, students may take two HPER "E" classes under the Pass/Fail option in addition to the two other courses permitted.

Students must meet the deadlines to enroll in courses under the Pass/Fail option as listed each semester in the *Schedule of Classes*. A grade of P is not calculated in the grade point average; a grade of F is calculated in the grade point average. A grade of P cannot be changed subsequently to any other letter grade.

### Public Information

Upon request, certain information is made available to the public by the Office of the Registrar: Franklin 100, tel. (812) 855-0121.

### Release of Information in Student Records

An implicit and justifiable assumption of trust is placed in the School of Journalism as custodian of personal data submitted by students entering the school or generated during their enrollment. This mutual relationship of trust between the school and the individual student requires that such data be held in confidence.

### Statute of Limitations

Course work for the B.A.J. degree must be completed within eight years from the time the student first registers in the University. Students who do not meet this requirement must apply in writing to the dean to have their programs updated to meet the degree requirements currently in effect.

### Withdrawal from Courses

The school permits withdrawal from courses with the automatic grade of Withdrawn (W) within the deadlines of the current campus as published in the *Schedule of Classes*.

**Petitions for withdrawal after the periods specified in the *Schedule of Classes* will be considered by the dean only for urgent reasons related to extended illness or equivalent distress. Documentation of extended illness or equivalent distress will be required.**

If students withdraw with the dean's consent, their mark in the course shall be W if they are passing at the time of withdrawal and F if they are not passing. The grade will be recorded on the date of withdrawal. Failure to complete a course without authorized withdrawal will result in the grade F.

## Academic Standing of Candidates for the Bachelor of Arts in Journalism Degree

### Grading System

Grades are awarded on the following basis:

A	4.0	Excellent
A-	3.7	
B+	3.3	
B	3.0	Good
B-	2.7	
C+	2.3	
C	2.0	Average
C-	1.7	
D+	1.3	
D	1.0	Poor
D-	.7	
F		Unsatisfactory

### Degrees Awarded with Distinction

The school recognizes outstanding performance in course work by awarding the Bachelor of Arts in Journalism degree with three levels of distinction: Distinction 3.70 cumulative grade point average, High Distinction 3.80 cumulative grade point average, Highest Distinction 3.90 cumulative

grade point average. Students must have a minimum of 60 graded credit hours at Indiana University to be considered for distinction degrees.

### Class Standing

Class standing is based on the number of credit hours completed:  
 Freshman, fewer than 26 credits  
 Sophomore, 26 to 55 credits  
 Junior, 56 to 85 credits  
 Senior, 86 or more credits

### FX Policy

The School of Journalism will calculate FX and WF grades as F's for internal purposes and degree requirements. This calculation will apply to all categories of academic standing: good, probation and dismissal, class rank, and all grade point average requirements in the degree, including cumulative, semester, major and second concentration.

A student may use the FX option for purposes of the university transcript. An undergraduate student who has repeated a course previously failed may request to have only the last grade in that course counted in the student's grade point average as entered on the student's transcript. A student may exercise this FX option for no more than three courses, totaling no more than



Paul Martens and Nina Musgrave take photos of Coach Bob Knight's student address for the *Indiana Daily Student* and *Arbutus*.

10 credit hours. A student may use the FX option on the transcript only once for a given course. Requests for approval of FX courses should be made to the school's recorder.

### Good Standing

Students are considered to be candidates in good standing for an Indiana University baccalaureate degree when they have been regularly admitted by the Office of Admissions; when their academic grade point average is not less than a 2.00 (C) for the last semester's work; and when their cumulative grade point average is at least 2.00 (C).

Students' eligibility to continue as journalism majors is subject to a periodic review of their progress toward a degree.

### Academic Probation

Students are on academic probation when any one or more of the following conditions occur:

1. Students are on academic probation when their cumulative grade point average is below 2.00 (C).
2. Students are on academic probation for the duration of the regular semester following one in which they failed to attain a 2.00 (C) grade point average.
3. Students are on academic probation when they receive a D+ or less in any one journalism, telecommunications or selected communication and culture courses.

Students on academic probation must comply with such restrictions as the Office of the Dean of Students or the Dean of the School of Journalism may deem necessary.

### Dismissal

Students are dismissed from the school when, in the judgment of the dean, they have ceased to make progress toward their degree. When students have failed to attain a 2.00 (C) grade point average in any two semesters and when their cumulative grade point average is below 2.00 (C); or they have received a D+ or less in two or more journalism, telecommunications or selected communication and culture courses, they are automatically considered to be making insufficient progress toward their degree.

Students whose record reveals failing or near-failing performance or lack of clear progress in any semester, regardless of their previous cumulative grade point average, or whose cumulative grade point average falls below 2.00 (C), are always carefully evaluated with a possibility of dismissal.

### Readmission

The dean considers petitions for readmission from students who have been dismissed. A

student dismissed for the first time may petition for readmission to any division of the university.

Students dismissed for the first time may petition to the School of Journalism for readmission within the deadlines stated in the dismissal letter. Students dismissed for the second time may not be admitted for the next regular semester but are eligible to submit a petition for readmission after a period of at least one regular semester.

In order that petitions for readmission after a second dismissal be considered and accepted by the dean, students eligible to submit them must do so before August 1 for fall semester, December 1 for spring semester, and April 15 for summer sessions.

### Academic Dishonesty

Indiana University and the School of Journalism expect that students will follow the fundamental principles of academic and professional integrity in the pursuit of learning and of professional practice. Academic and professional integrity requires that students take credit only for their own work and ideas. Violation of these principles is considered an act of academic dishonesty.

Academic dishonesty is defined in *Code of Student Rights, Responsibilities, and Conduct*, the student handbook given to all Indiana University students. The School of Journalism follows strictly the handbook's guidelines and the Policy on Academic Dishonesty printed each semester in the Bloomington *Schedule of Classes*.

### Transcripts

Complete information on transcripts can be found in the *Schedule of Classes*. Requests for transcripts must be made in writing to the Office of the Registrar, Franklin Hall 100, Indiana University, Bloomington, IN 47405.

## Course Descriptions

### Graduate Courses

The following graduate-level courses are open to seniors and count for undergraduate credit toward the major:

- J501 Public Affairs Reporting
- J520 Seminar: Visual Communication
- J551 Seminar: Reporting the Law
- J552 Seminar: Reporting the Arts
- J553 Education and Media
- J554 Seminar: Science Writing
- J556 Seminar: Urban Affairs Reporting

### C190 Perspectives on Communication (1 cr.)

Students are introduced to college learning within a journalism and mass communications environment. Classroom instruction, library activities, and projects are designed to introduce technology and information resources, develop teamwork, and sharpen analytical and evaluative skills. Topics include career planning, study techniques, time management, data collection, and presentations. Offered at Indianapolis only.

### C201 Topics in Journalism (3 cr.)

Topical course dealing with changing subjects and material from semester to semester. May be repeated once for credit with a different topic.

**Will not count toward journalism major requirements.**

### C300 The Citizen and the News (3 cr.)

A study of the institutions that produce news and information about public affairs for the citizen of American mass society and problems about the selection of what is communicated. Case studies. International comparisons.

**Will not count toward journalism major requirements.**

**C327 Writing for Publication (3 cr.)** A workshop for nonmajors to improve writing skills and learn basic requirements of writing for publication. Instruction in market analysis and interpreting specific editorial requirements, in gathering and researching background materials, and in preparing manuscripts. Examination of various types and styles of published writing. **Will not count toward journalism major requirements.**

### J100 Computer Methods for Journalism (3 cr.)

An introduction to computing uses in journalism. Hands-on experience with computer software packages commonly used in journalistic research and expression. Experience with using the Internet, Nexis/Lexis, and other library resources for research. This course is for students on the Indianapolis campus only. Bloomington students take SLIS L155 Information Resources in Journalism.

**J110 Foundations of Journalism and Mass Communication (3 cr.)** Survey of the institutions of journalism and mass communication, their philosophical foundations, history, processes, economic realities, and effects. I Sem., II Sem.

### J200 Reporting, Writing and Editing I (3 cr.)

P: W131 or its equivalent and fundamental computer skills. P or concurrent: SLIS L155 in Bloomington, J100 in Indianapolis. Working seminar stressing the creation of journalistic stories for diverse audiences. Students will learn to develop story ideas, gather information, combine visual and verbal messages, and to write and edit news.

### J201 Reporting, Writing, and Editing II (3 cr.)

P: J200. Working seminar focused on the strengthening of basic journalism skills, including in-depth reporting, editing, and multimedia presentations. Creativity, cooperation and critical thinking are used to shape effective messages for diverse audiences.

**J210 Visual Communication (3 cr.)** Theories of visual communications including human perception, psychology of color, and principles of design. Application of those theories to photography, video, and graphic design in news communication. I Sem., II Sem., SS.

### J219 Introduction to Public Relations (3 cr.)

Provides an overview of public relations, and introduces theory and practice of the field. Topics include the relationship between public relations and marketing, the history and development of public relations, media relations, measurement and assessment methods, ethics, and law.

**J300 Communications Law (3 cr.)** P: sophomore standing. History and philosophy of laws pertaining to free press and free speech. Censorship, libel, contempt, obscenity, right of privacy, copyright, government regulations, and business law affecting media operations. Stresses responsibilities and freedoms in a democratic communications system. I Sem., II Sem., SS.

**J315 Feature Writing (3 cr.)** P: J200, J201, J210. Emphasis on developing story ideas, identifying sources, organizing materials, planning and outlining the story. Techniques for capturing the reader's interest.

### J320 Principles of Creative Advertising (3 cr.)

Analysis of strategy employed in developing creative advertising, with emphasis on role of the copywriter. Research, media, legal aspects, ethical standards as they apply to the copywriting functions. Place of the creative function within the advertising agency and the retail business. I Sem., II Sem.

**J321 Integrated Marketing Communications (3 cr.)** Students are introduced to the creative integration of advertising and public relations as a mass media campaign tool. Topics include the role of integrated communications in marketing and media, an examination of current practice, and the creative process of a campaign, including planning strategies and media characteristics.

**J335 Retail and Direct Advertising (3 cr.)** P: J200, J201, J210, J320. Role of advertising in retail and service establishments. Forms of retail and direct media advertising, including production and distribution. Procedures, requirements, and techniques of newspaper advertising departments and broadcast stations; in-store promotions; budgeting; evaluation.

**J337 Media Economics (3 cr.)** This course explores how economic forces influence production of media content, particularly at U.S. organizations. It examines basic economic concepts, such as market and competition, as they relate to commercial media organizations. Special attention is paid to the effect of advertising and market considerations on news decisionmaking.

**J341 Newspaper Reporting (3 cr.)** P: J200, J201, J210. Techniques of gathering, analyzing, and writing news and features for newspapers. Practice in interviewing, observation, and use of documentary references that include computer information retrieval and analysis skills. I Sem., II Sem.

**J342 Magazine Reporting (3 cr.)** P: J200, J201, J210. Techniques of gathering, analyzing, and writing material for specialized and general circulation magazines. Practice in interviewing, observation, and use of documentary references that include computer information retrieval and analysis skills. I Sem., II Sem.

**J343 Broadcast News (3 cr.)** P: J200, J201, J210. Techniques of gathering, analyzing, and writing news and features for broadcast. Practice in interviewing, observation, and use of documentary references that include computer information retrieval and analysis skills. I Sem., II Sem.

**J344 Photojournalism Reporting (3 cr.)** P: J200, J201, J210. This is an introductory photojournalism course focusing on the basics of light, camera operation, and the use of chemical and digital darkrooms. It includes instruction in spot news and feature photography as well as instruction in ethics, privacy, and law.

**J351 Newspaper Editing (3 cr.)** P: J200, J201, J210. Workshop in fundamentals of editing newspapers, including both individual and team projects. Emphasis on news judgment, fairness, accuracy, editorial balance, and

language usage. Practice in writing news summaries, editing copy, writing headlines, laying out pages, and using computer editing technology. I Sem., II Sem.

**J352 Magazine Editing (3 cr.)** P: J200, J201, J210. Workshop in fundamentals of editing specialized and general interest publications. Individual and team functions are stressed. Attention is given to editorial voice and judgment, fairness, accuracy, and language usage. Practice in writing headlines and titles, layout, design, and use of computer editing technology. I Sem., II Sem.

**J353 Advanced Broadcast News (3 cr.)** P: J200, J343. Continuing workshop in reporting, writing, and editing for broadcast. Individual and team functions are stressed. Emphasis on news judgment, fairness, accuracy, editorial balance, and language usage. Practice in editing copy, audio and video tape. I Sem., II Sem.

**J354 Photojournalism Editing (3 cr.)** P: J344, or permission of the instructor. Workshop on the role and function of the print media picture editor. Theory and practice of picture editing skills including assigning, selecting, cropping, writing captions and blurbs, producing informational graphics, designing photo pages, editing by computer, and managing.

**J385 Television News (3 cr.)** P: J343 and J353, or consent of instructor. Preparation and presentation of news for television. Practice in writing, reporting, filming, and editing news for TV. TV writing problems; use of photographs, film, and videotape; problems of sound in TV news; ethical problems of the TV film reporter and editor.

**J390 Corporate Publication (3 cr.)** A comprehensive survey of corporate publications from newsletters to corporate magazines, tabloids and annual reports with an emphasis on layout and design. Includes refreshing writing skills with review on interviewing and editing.

**J401 Depth Reporting and Editing (3 cr.)** P: one 300-level reporting course and one 300-level editing course. Study and practice in using techniques of social science and traditional methods of investigative reporting. Class will plan, write, and edit news stories in depth.

**J403 Laboratory/Field Experience (0-3 cr.)** C: J453. Laboratory or field experiences for prospective journalism teachers at the middle school or high school level. May be repeated. Graded S or F only.

**J407 Newsgathering and the Law (3 cr.)** P: J300. Students study the law relating to the content of news media and the processes by which that content is created. Discussion includes the legal issues triggered by story framing, selection of sources, interviewing, photography, and access to information. The

course involves reading and research using primary legal materials.

**J409 Media Management (3 cr.)** Research seminar that examines techniques and processes used in managing media organizations. Through discussions, case analysis and group projects, the course explores organizational missions and social responsibilities, market analysis techniques, personnel management issues and budgeting.

**J410 The Media as Social Institutions (3 cr.)** P: J300, senior standing. Examination of the functions and impact of the mass media in society with primary focus on the United States. Discussion of the values of media organizations and the professional and ethical values of journalists. Critical analysis of the relationship of the media and society and the effect of political, economic, and cultural factors on the operation of the media. I Sem., II Sem., SS.

**J414 International News-Gathering Systems (3 cr.)** Structure and function of international communication systems and barrier to flow of information among nations. Emphasis on gathering and disseminating information around the world. Study of the major newspapers of the world, international news agencies, and international broadcasting and satellite networks.

**J415 Literary Journalism (3 cr.)** A study of literary forms and techniques used in journalism. Topics to be considered include formal considerations such as voice and structure, reporting methods and ethical issues. Students will supplement reading with writing experimental pieces of their own.

**J420 Advertising as Communication (3 cr.)** P: J200, J201, J210, and J320 or J321. Lectures and practice in copywriting, graphics, layout, and production. Incorporates psychological, social, legal, and marketing aspects of creativity for mass media. I Sem., II Sem.

**J423 Public Opinion (3 cr.)** Behavioral study of nature, operation, molding, and influence of public opinion, with practice in its measurement and evaluation. Discussion of major political, social, economic, and cultural problems.

**J425 Supervision of School Publications (3 cr.)** P: 12 credit hours of journalism. Lectures and discussion on designing, producing, and financing school newspapers, magazines, and yearbooks. Management of school news bureau. I Sem.

**J428 Public Relations Management (3 cr.)** P: J319 or J427. Theories and principles relevant to public relations practices in agency, corporate and nonprofit organizations, including development of goals and objectives, client relationships, budgets, and research methods.

**J429 Public Relations Campaigns (3 cr.)** P: J321. Development and execution of a public relations campaign for a nonprofit organization. Public relations theory and in-depth case study analysis.

**J431 Public Relations for Nonprofits (3 cr.)** P: J321. This seminar focuses on how a nonprofit organization creates images, and how it shapes its programs and goals to gain public support. Assignments and readings are designed to foster a practical understanding of promotional techniques and campaigns using journalistic and other media.

**J438 Problems in Advertising (3 cr.)** P: J320 or J321. Seminar on current developments and problems concerning advertising as an economic and social force. Stresses independent investigation on topics such as politics and advertising, and advertising and public taste.

**J444 Advanced Photojournalism (3 cr.)** P: J344. Advanced techniques of reporting and interpreting news with photography. Practice in news, sports, features, photographic essays, color photography, electronic imaging, and studio illustration.

**J450 History of Journalism (3 cr.)** American social-intellectual history integrated with the story of news media development, emphasizing the historical relationship of the mass media to American social, economic, and cultural patterns and developments. Origin, growth, shortcomings and achievements of media. Impact of society on the media and vice versa.

**J453 Methods of Teaching Journalism (3 cr.)** C: J403. P: EDUC W200, EDUC P255, EDUC M300, EDUC H340, EDUC M314. Examination of the methods, techniques, content, and materials applicable to the teaching of journalism at the middle school or high school level. Experience provided to assess ongoing programs in schools and to study materials appropriate for these programs.

**J455 News Analysis and Opinion Writing (3 cr.)** P: J200, J201, J210. Techniques for understanding, analyzing, and reporting on complex events and issues. Development and refinement of skills and techniques for writing news analysis, editorials, and opinion articles.

**J460 Topics Colloquium (1-3 cr.)** P: junior or senior standing. Topical seminar dealing with changing subjects and material from semester to semester. May be repeated once for credit with a different topic.

**J463 Computerized Publication Design I (3 cr.)** P: J200, J201, J210. This publishing design course incorporates typesetting, electronic photo editing, graphics, and page design. Students are instructed in design theory, computer publishing skills, and creative problem solving.

**J465 Computerized Publication Design II (3 cr.)**

P: J463 . This publishing design course incorporates typesetting, electronic photo editing, graphics, and page design. Students are instructed in design theory, computer publishing skills, and creative problem solving.

**J470 Broadcast Media Analysis (3 cr.)**

Seminar on problems of communicating news through aural and visual channels. Application of communications theory to broadcast news and public affairs presentations. Study of effects of format, verbal content, nonverbal content, and presenter on communications process.

**J475 Race, Gender and the Media (3 cr.)**

Survey and analysis of how news and entertainment media represent issues of race and gender. History of women and people of color as media professionals and media consumers. Discussion of contemporary problems and potential solutions.

**J492 Media Internship (S/F grading) (1 cr.)**

P: prior approval of faculty member; journalism majors only. Supervised

professional experience in communications media. Does not contribute to 30 credit hours of required course work in journalism major, but will count toward 39 credit hours maximum allowed in journalism and telecommunications. May be repeated, but a student may take no more than 3 credit hours total of internship credit for the B.A.J. degree, either through journalism or any other academic unit.

**J496 Foreign Study in Journalism (3-8 cr.)**

P: consent of the dean of the School of Journalism. Planning of research project during year preceding summer abroad. Time spent in research abroad must amount to at least one week for each credit hour granted. Research paper must be presented by end of semester following foreign study. I Sem., II Sem., SS.

**J499 Honors Research in Journalism (1-3 cr.)**

Opportunity for independent reading, research, and experimentation on relevant issues in mass communications. Work with faculty member on individual basis. I Sem., II Sem., SS.

## Faculty of the School of Journalism 2000-2002

**Emeritus**

Ahlhauser, John, Ph.D. (*Indiana University, 1978*), *Professor Emeritus*  
 Benedict, Mary, M.S. (*Butler University, 1953*), *Associate Professor Emeritus*  
 Counts, I. Wilmer, Ed.D. (*Indiana University, 1967*), *Professor Emeritus*  
 Holsinger, Ralph, B.A. (*Ohio Wesleyan University, 1941*), *Professor Emeritus*  
 Jacobi, Peter, M.S.J. (*Northwestern University, 1963*), *Professor Emeritus*  
 Quate, Shirley, Ph.D. (*Purdue University, 1983*), *Associate Professor Emeritus*  
 Siddons, Patrick, B.A. (*Indiana University, 1950*), *Publisher Emeritus of the Indiana Daily Student*  
 Yoakam, Richard, M.A. (*University of Iowa, 1947*), *Professor Emeritus*  
 Wilhoit, Frances, M.S. (*University of North Carolina, 1966*), *Part-time Assistant Professor and Journalism Librarian Emeritus*

**Bloomington****Faculty**

Adams, David L., Ph.D. (*Kansas State University, 1984*), *Adjunct Professor and Publisher of the Indiana Daily Student and the Arbutus*  
 Beam, Randal A., Ph.D. (*University of Wisconsin—Madison, 1988*), *Assistant Professor*  
 Boeyink, David, Ph.D. (*Harvard University, 1978*), *Associate Professor; Fellow, Poynter Center for the Study of Ethics and American Institutions*  
 Brown, Trevor, Ph.D. (*Stanford University, 1974*), *Associate Professor and Dean*  
 Brownlee, Bonnie J., Ph.D. (*University of Wisconsin—Madison, 1983*), *Associate Professor and Associate Dean*  
 Cookman, Claude, Ph.D. (*Princeton University, 1994*), *Associate Professor*  
 Dilts, Jon, J.D. (*Valparaiso University, 1981*), *Associate Professor*  
 Drew, Dan, Ph.D. (*Indiana University, 1973*), *Professor and Associate Dean*  
 Dvorak, Jack, Ph.D. (*University of Missouri—Columbia, 1975*), *Professor and Director of the High School Journalism Institute*  
 Evans, Michael Robert, Ph.D. (*Indiana University, 1999*), *Assistant Professor; Adjunct, Folklore*

Grabe, Maria, Ph.D. (*Temple University, 1995*), *Assistant Professor*

Gubar, Edward, M.F.A., M.A. (*University of Iowa, 1969, 1972*), *Lecturer*

Johnson, Owen V., Ph.D. (*University of Michigan, 1978*), *Associate Professor; Adjunct Associate Professor of History*

Nord, David, Ph.D. (*University of Wisconsin—Madison, 1979*), *Professor; Adjunct Professor of History and American Studies*

Ogan, Christine, Ph.D. (*University of North Carolina, 1976*), *Professor*

Parameswaran, Radhika, Ph.D. (*University of Iowa, 1997*), *Assistant Professor*

Polsgrove, Carol, Ph.D. (*University of Louisville, 1973*), *Associate Professor; Adjunct, American Studies*

Raymer, Steven L., M.A. (*University of Wisconsin—Madison, 1971*), *Assistant Professor*

Reynolds, Amy, Ph.D. (*University of Texas—Austin, 1998*), *Assistant Professor*

Stocking, S. Holly, Ph.D. (*Indiana University, 1983*), *Associate Professor*

Voakes, Paul, Ph.D. (*University of Wisconsin—Madison, 1994*), *Assistant Professor*

Weaver, David H., Ph.D. (*University of North Carolina, 1974*), *Roy W. Howard Research Professor*

Wilhoit, G. Cleveland, Ph.D. (*University of North Carolina, 1967*), *Professor*

Wilson, Audrey, Ph.D. (*Southern Illinois University, 1999*), *Assistant Professor*

**Indianapolis****Faculty**

Bjork, U. Jonas, Ph.D. (*University of Washington, 1987*), *Associate Professor*  
 Brown, James W., Ph.D. (*Indiana University, 1977*), *Professor and Associate Dean*  
 McKeand, Patrick J., M.A. (*Ball State University, 1983*), *Lecturer and Publisher of The Sagamore*  
 Ricchiardi, Sherry, Ph.D. (*Iowa State University, 1986*), *Associate Professor*

## Indiana University

When you become a student at Indiana University, you join an academic community internationally known for the excellence and diversity of its programs. With 1,013 degree programs, the university attracts students from all 50 states and around the world. The full-time faculty numbers more than 4,000 and includes members of many academic societies such as the American Academy of Arts and Sciences, the American Philosophical Society, and the National Academy of Sciences.

Indiana University was founded at Bloomington in 1820 and is one of the oldest and largest institutions of higher education in the Midwest. It serves 92,000 students on eight campuses. The residential campus at Bloomington and the urban center at Indianapolis form the core of the university. Campuses in Gary, Fort Wayne, Kokomo, New Albany, Richmond, and South Bend join Bloomington and Indianapolis in bringing an education of high quality within reach of all of Indiana's citizens.

## General Policies

### Equal Opportunity/Affirmative Action Policy of Indiana University

Indiana University pledges itself to continue its commitment to the achievement of equal opportunity within the university and throughout American society as a whole. In this regard, Indiana University will recruit, hire, promote, educate, and provide services to persons based upon their individual qualifications. Indiana University prohibits discrimination based on arbitrary consideration of such characteristics as age, color, disability, ethnicity, gender, marital status, national origin, race, religion, sexual orientation, or veteran status.

Indiana University shall take affirmative action, positive and extraordinary, to overcome the discriminatory effects of traditional policies and procedures with regard to the disabled, minorities, women, and Vietnam-era veterans.

An Affirmative Action office on each campus monitors the university's policies and assists individuals who have questions or problems related to discrimination.

### Special Assistance

For people who have disabilities and need special assistance, special arrangements can be made to accommodate most needs. In Bloomington, contact Disabled Student Services at (812) 855-7578; at IUPUI, contact Adaptive Educational Services at (317) 274-3241.

### Confidentiality of Student Records

In accordance with federal statutes and regulations, student records are confidential and available for disclosure to persons other than the student only under stated conditions.

### Student Rights and Responsibilities

A statement of students' rights and responsibilities is published in a handbook, *Code of Student Rights, Responsibilities, and Conduct*, which contains a description of due process hearings in the event of disciplinary action.

**Degree Requirements** Students are responsible for understanding all requirements for graduation and for completing them by the time they expect to graduate. Information about a specific school or division can be found in the front section of the bulletin for that school.

*Requests for deviation* from department, program, or school requirements may be granted only by written approval from the respective chairperson, director, or dean (or a designated administrative representative). Disposition at each level is final.

## Undergraduate Admissions Policy

Indiana University has adopted the following admissions policy to ensure that undergraduate students are properly prepared for college work. These standards seek to ensure either adequate academic preparation in high school or evidence of unusual motivation on the part of each student admitted to the university. Applicants for admission to Indiana University are expected to meet the following criteria.

### Freshman Students<sup>1</sup>

1. Graduation from a accredited Indiana high school or comparable out-of-state institution, successfully completing a minimum of 28 semesters of college-preparatory courses including the following:
  - (a) Eight semesters of English. (One semester each of speech and journalism may be included.)
  - (b) Four semesters of social science (economics, government, history, psychology, or sociology).
  - (c) Four semesters of algebra (two semesters of which must be advanced algebra) and two semesters of geometry.
  - (d) Two semesters of laboratory science (biology, chemistry, or physics).

<sup>1</sup>Some academic programs require specific qualifications in addition to those enumerated in this policy.

- (e) Eight semesters in some combination of foreign language; additional mathematics, laboratory science, or social science; computer science; and other courses of a college-preparatory nature.
  - (f) Four semesters of foreign language are strongly recommended.
  - (g) Courses to develop writing composition skills are strongly recommended.
2. A rank in the upper half of the high school graduating class for Indiana residents or a rank in the upper third of the high school graduating class for out-of-state residents.
  3. A score above the median established by Indiana students on a nationally standardized admissions test. Students who have been out of high school for three or more years do not have to submit test scores unless required for admission to specific programs.
  4. Each campus may accept students who are deficient in (1), (2), or (3) of the above specifications upon receipt of such evidence as the combination of strength of college-preparatory program, rank in class, grades and grade trends in college-preparatory courses, and standardized test scores. For persons who do not meet the above criteria and who have been out of high school three or more years, admission can be based on other factors such as a General Educational Development (GED) diploma, maturity, work experience, military service, and other factors as determined by the campus.
  5. Each campus, at its discretion, may admit a student on a probationary basis and/or through faculty sponsorship.

### Transfer Students<sup>1</sup>

1. Submission of official transcripts from all previous institutions attended.
2. The transcripts must reflect a cumulative grade point average of at least a 2.0 (on a 4.0 scale) for Indiana residents and at least a 2.5 (on a 4.0 scale) for out-of-state residents.
3. If the student has fewer than 26 transferable credit hours, the high school record should reflect compliance with freshman admission requirements as specified above.
4. The credentials of students seeking transfer to Indiana University will be evaluated on an individual basis.

When students do not qualify upon first application, they will be counseled about ways of removing deficiencies so that they may

<sup>1</sup>Some academic programs require specific qualifications in addition to those enumerated in this policy.

qualify for admission at a later date. If any provision of this policy is held invalid, the invalidity does not affect other provisions of this policy which can be given effect without the invalid provision, and to this end the provisions of this policy are severable.

## Transfer to Other Indiana University Campuses

*The policy stated below concerning transfer credit pertains to undergraduate students only.*

Indiana University credits transferred from one campus of Indiana University to another will be evaluated and accepted in terms at least as favorable as credits transferred from other accredited institutions in the United States. No review of the credits will be undertaken except in good faith terms of the same criteria used in evaluating external credits. In fact, students transferring within the Indiana University system are treated much more favorably because of the similarity of course work on the eight campuses.

Students who want to transfer to another campus should follow these procedures:

1. Inform your academic advisor of your decision as soon as possible. Degree requirements may vary from one campus to another but if your advisor knows of your plan, your academic program can be designed to meet the requirements of the campus you will eventually attend.
2. Contact the department chairperson (or the designated advisor) at the campus you plan to attend. Discuss your plan and ask about any special procedures. For example, students transferring in fine arts must submit portfolios of their work. Music transfer students must be auditioned.
3. As the date of transfer approaches, check with your campus registrar to get information on registration dates and procedures on the other campus. If there is a preregistration or preenrollment procedure at the other campus, you should plan to take advantage of it. Contact the registrar of the other campus to determine whether you can fulfill any of these responsibilities by phone. Your registrar has a direct telephone line to all other registrars.
4. When you arrive on the new campus, contact your assigned academic adviser or department chairperson as soon as possible. Discuss your academic progress to date and the additional course work required for your program.

## Rules Determining Resident and Nonresident Student Status for Indiana University Fee Purposes

These Rules establish the policy under which students shall be classified as residents or nonresidents upon all campuses of Indiana University for University fee purposes. Nonresident students shall pay a nonresident fee in addition to fees paid by a resident student.

These Rules shall take effect February 1, 1974; provided, that no person properly classified as a resident student before February 1, 1974, shall be adversely affected by this Rule, if he or she attended the University before that date and while he or she remains continuously enrolled in the University.

1. "Residence" as the term, or any of its variations (e.g., "resided"), as used in the context of these Rules, means the place where an individual has his or her permanent home, at which he or she remains when not called elsewhere for labor, studies, or other special or temporary purposes, and to which he or she returns in seasons of repose. It is the place a person has voluntarily fixed as a permanent habitation for himself or herself with an intent to remain in such place for an indefinite period. A person at any one time has but one residence, and a residence cannot be lost until another is gained.
  - (a) A person entering the state from another state or country does not at that time acquire residence for the purpose of these Rules, but except as provided in Rule 2(c)<sup>1</sup>, such person must be a resident for 12 months in order to qualify as a resident student for fee purposes.
  - (b) Physical presence in Indiana for the predominant purpose of attending a college, university, or other institution of higher education, shall not be counted in determining the 12-month period of residence; nor shall absence from Indiana for such purpose deprive a person of resident student status.
  - (c) A person shall be classified as a "resident student" if he or she has continuously resided in Indiana for at least 12 consecutive months immediately preceding the first scheduled day of classes of the semester or other session in which the individual registers in the

University, subject to the exception in (c)<sup>1</sup> below.

- (a) The residence of an unemancipated person under 21 years of age follows that of the parents or of a legal guardian who has actual custody of such person or administers the property of such person. In the case of divorce or separation, if either parent meets the residence requirements, such person will be considered a resident.<sup>2</sup>
  - (b) If such person comes from another state or country for the predominant purpose of attending the University, he or she shall not be admitted to resident student status upon the basis of the residence of a guardian in fact, except upon appeal to the Standing Committee on Residence in each case.<sup>1</sup>
  - (c) Such person may be classified as a resident student without meeting the 12-month residence requirement within Indiana if his or her presence in Indiana results from the establishment by his or her parents of their residence within the state and if he or she proves that the move was predominantly for reasons other than to enable such person to become entitled to the status of "resident student."<sup>1</sup>
  - (d) When it shall appear that the parents of a person properly classified as a "resident student" under subparagraph (c) above have removed their residence from Indiana, such person shall then be reclassified to the status of nonresident; provided, that no such reclassification shall be effective until the beginning of a semester next following such removal.
  - (e) A person once properly classified as a resident student shall be deemed to remain a resident student so long as remaining continuously enrolled in the University until such person's degree shall have been earned, subject to the provisions of subparagraph (d) above.
3. The foreign citizenship of a person shall not be a factor in determining resident student status if such person has legal capacity to remain permanently in the United States.
  4. A person classified as a nonresident student may show that he or she is exempt

from paying the nonresident fee by clear and convincing evidence that he or she has been a resident (see Rule 1 above) of Indiana for the 12 months prior to the first scheduled day of classes of the semester in which his or her fee status is to be changed. Such a student will be allowed to present his or her evidence only after the expiration of 12 months from the Residence Qualifying Date, i.e., the date upon which the student commenced the 12-month period for residence. The following factors will be considered relevant in evaluating a requested change in a student's nonresident status and in evaluating whether his or her physical presence in Indiana is for the predominant purpose of attending a college, university, or other institution of higher education. The existence of one or more of these factors will not require a finding of resident student status, nor shall the non-existence of one or more require a finding of nonresident student status. All factors will be considered in combination, and ordinarily resident student status will not result from the doing of acts which are required or routinely done by sojourners in the state or which are merely auxiliary to the fulfillment of educational purposes.

- (a) The residence of a student's parents or guardians.
  - (b) The situs of the source of the student's income.
  - (c) To whom a student pays his or her taxes, including property taxes.
  - (d) The state in which a student's automobile is registered.
  - (e) The state issuing the student's driver's license.
  - (f) Where the student is registered to vote.
  - (g) The marriage of the student to a resident of Indiana.
  - (h) Ownership of property in Indiana and outside of Indiana.
  - (i) The residence claimed by the student on loan applications, federal income tax returns, and other documents.
  - (j) The place of the student's summer employment, attendance at summer school, or vacation.
  - (k) The student's future plans including committed place of future employment or future studies.
  - (l) Admission to a licensed profession in Indiana.
  - (m) Membership in civic, community, and other organizations in Indiana or elsewhere.
  - (n) All present and intended future connections or contacts outside of Indiana.
- (o) The facts and documents pertaining to the person's past and existing status as a student.
  - (p) Parents' tax returns and other information, particularly when emancipation is claimed.
5. The fact that a person pays taxes and votes in the state does not in itself establish residence, but will be considered as hereinbefore set forth.
  6. The Registrar or the person fulfilling those duties on each campus shall classify each student as resident or nonresident and may require proof of all relevant facts. The burden of proof is upon the student making a claim to a resident student status.
  7. A Standing Committee on Residence shall be appointed by the President of the University and shall include two students from among such as may be nominated by the student body presidents of one or more of the campuses of the university. If fewer than four are nominated, the President may appoint from among students not nominated.
  8. A student who is not satisfied by the determination of the Registrar has the right to lodge a written appeal with the Standing Committee on Residence within 30 days of receipt of written notice of the Registrar's determination, which Committee shall review the appeal in a fair manner and shall afford to the student a personal hearing upon written request. A student may be represented by counsel at such hearing. The Committee shall report its determination to the student in writing. If no appeal is taken within the time provided herein, the decision of the Registrar shall be final and binding.
  9. The Standing Committee on Residence is authorized to classify a student as a resident student, though not meeting the specific requirements herein set forth, if such student's situation presents unusual circumstances and the individual classification is within the general scope of these Rules. The decision of the Committee shall be final and shall be deemed equivalent to a decision of the Trustees of Indiana University.
  10. A student or prospective student who shall knowingly provide false information or shall refuse to provide or shall conceal information for the purpose of improperly achieving resident student status shall be subject to the full range of penalties, including expulsion, provided for by the University, as well as to such other punishment which may be provided for by law.

11. A student who does not pay additional monies which may be due because of his or her classification as a nonresident student within 30 days after demand, shall thereupon be indefinitely suspended.
12. A student or prospective student who fails to request resident student status within a particular semester or session and to pursue a timely appeal (see Rule 8) to the Standing Committee on Residence shall be deemed to have waived any alleged overpayment of fees for that semester or session.
13. If any provision of these Rules or the application thereof to any person or circumstance is held invalid, the invalidity does not affect other provisions or applications of these Rules which can be given effect without the invalid provision or application, and to this end the provisions of these Rules are severable.

## Fees

The instructional fees listed here were approved at the May 1999 meeting of the Trustees of Indiana University. Fees are subject to change by action of the trustees. For up-to-date information about fees in effect at registration time, see the campus *Schedule of Classes*.

Certain courses and programs requiring studios, laboratories, microscopes, computers, or other special equipment may involve special fees in addition to the instructional fee. Applied music, student teaching, and some physical education courses also carry additional fees. See the campus *Schedule of Classes* for a list of such courses and programs.

Fees for Indiana University campuses other than Bloomington and Indianapolis are published in the bulletin of the specific campus.

INSTRUCTIONAL FEES	Indiana Resident	Nonresident
<b>Bloomington Campus</b>		
Undergraduate <sup>1</sup>	\$1,876.15 flat fee/semester for 12 to 17 credit hours \$117.10/credit hour under 12 or over 17	\$6,229.85 flat fee/ semester for 12 to 17 credit hours \$389.35/credit hour under 12 or over 17
Graduate and Professional <sup>1</sup>		
Business–M.B.A. Program <sup>2</sup>	\$4,389.25/semester	\$8,778.50/semester
Business <sup>3</sup>	\$274.40/credit hour	\$549.00/credit hour
Law	\$236.20/credit hour	\$605.80/credit hour
Library and Information Science	\$165.90	\$483.25
Optometry	\$196.00/credit hour	\$544.30/credit hour
Public and Environmental Affairs— M.P.A. and M.S.E.S. Programs	\$194.40/credit hour	\$527.00/credit hour
Other	\$160.55/credit hour	\$467.75/credit hour
Independent Study (Correspondence)	\$96.25/credit hour	\$96.25/credit hour
Dissertation research (G901) <sup>4</sup>	\$150.00/semester	\$150.00/semester
Auditing (no credit)	\$25.00/credit hour	\$25.00/credit hour
Distance Education Special Courses <sup>5</sup> for Schools of Education; and Health, Physical Education, and Recreation: Graduate		
Undergraduate	Same as rate for on-campus instruction in respective category	
<b>Indianapolis Campus</b>		
Undergraduate <sup>1</sup>	\$114.40/credit hour	\$356.00/credit hour
Graduate and Professional <sup>1</sup>		
Business–M.B.A. Program	\$250.00/credit hour	\$500.00/credit hour
Business–M.P.A. Program	\$187.50/credit hour	\$375.00/credit hour
Dentistry	\$12,190.00/year	\$26,107.80/year
Engineering	\$171.40/credit hour	\$490.00/credit hour
Law	\$228.50/credit hour	\$555.00/credit hour
Medicine	\$13,245.00/year	\$30,330.00/year
Nursing	\$157.60/credit hour	\$454.65/credit hour
Social Work	\$160.55/credit hour	\$462.95/credit hour
Master of Accountancy	\$187.50/credit hour	\$375.00/credit hour
Other	\$157.60/credit hour	\$454.65/credit hour
Dissertation research (G901) <sup>4</sup>	\$100.00/semester	\$100.00/semester
Auditing (no credit)	Applicable credit hour rate	Applicable credit hour rate
Distance Education Special Courses for Allied Health Histotechnology: Graduate and Undergraduate		
	Same as rate for on-campus instruction in respective category	

<sup>1</sup> Includes credit courses in the School of Continuing Studies.

<sup>2</sup> M.B.A. students enrolled in 9 or more credit hours of business courses will be assessed a flat rate. Enrollment in any courses other than business will be assessed on a per-credit-hour basis.

<sup>3</sup> Graduate business credit hour rates apply to (a) M.B.A. students enrolled in fewer than 9 credit hours of business courses, and (b) students enrolled in a doctoral business program.

<sup>4</sup> To keep their candidacies active, doctoral students with 90 credit hours or more and Master of Fine Arts students with 60 credit hours or more may enroll in G901 for a flat fee of \$150. Also, they must have completed all graduate degree requirements except for the dissertation or final project/performance. Enrollment in G901 is limited to six times. Students who do not meet these criteria pay the applicable credit hour rate for dissertation research.

<sup>5</sup> In addition to instructional fee rates, course fees of \$90.00 for Education, \$75.00 for HPER, and \$50.00 for Library and Information Science will be assessed.

INCIDENTAL FEES <sup>6</sup>	Bloomington Campus	Indianapolis Campus
Application for admission		
Domestic, undergraduate	\$40.00	\$35.00
Domestic, graduate	\$45.00	\$35.00
International	\$45.00	\$55.00
Deferment service charge <sup>7</sup>	\$23.00	\$22.00
Health service fee <sup>8</sup>	\$76.50/semester \$32.80/summer I \$43.70/summer II	
Late payment charge	\$52.00/semester	\$11.00/month
Late program change <sup>9</sup>	\$20.00/course added or dropped	\$19.00/course added
Late registration <sup>10</sup>	\$52.00 to \$92.00/semester \$50.00/summer session	\$40.00 to \$100.00/ semester \$40.00 to \$65.00/ summer session
Student activity fee <sup>11</sup>	\$26.75 or \$53.51/semester \$13.36 or \$26.75/summer session	\$23.32 or \$33.65/ semester \$26.65/semester for Athletic Development
Technology fee, fall or spring semesters <sup>12</sup>		
Undergraduate	\$25.00, \$50.00, \$100.00	\$26.78, \$53.56, \$80.35
Graduate/professional, nondegree students	\$12.00, \$25.00, \$50.00	(varies)
Technology fee, summer sessions <sup>13</sup>		
Undergraduate	\$25.00, \$50.00	\$26.78, \$40.17
Graduate/professional, nondegree students	\$12.00, \$25.00	(varies)
Transcripts	\$9.00	\$7.00
University Division services fee	\$25.00/semester	
Business Undergraduate program fee	\$200.00/semester	

<sup>6</sup>Applicable to both in-state and out-of-state students.

<sup>7</sup>Fee is assessed if deferred billing option is elected.

<sup>8</sup>The health fee is assessed each semester/session on the Bursar's bill for all day and evening students enrolled in more than 3 credit hours. Eligible individuals not covered by the health fee will be seen on a fee-for-service basis.

<sup>9</sup>After drop/add period (100 percent refund period), students will be assessed \$20.00 in Bloomington and \$19.00 in Indianapolis for each added course, section change, change of arranged hours, or credit/audit change. On the Bloomington campus, students will also be assessed for each dropped course.

<sup>10</sup>A late registration fee will be assessed any student who does not register during the scheduled registration period. On the Bloomington campus, the fee is \$52.00 for students who register by the last Friday before classes begin and increases by \$10.00 on the Monday of each successive week to a maximum of \$92.00. On the Indianapolis campus, a \$40.00 late registration fee is in effect upon conclusion of registration through the end of the first week of classes, increasing by \$25.00 the first week, \$20.00 the second week, and \$15.00 the third week to a maximum of \$100.00. In Indianapolis summer sessions, a late registration fee of \$40.00 is assessed the first week, and \$65.00 the second week and thereafter.

<sup>11</sup>Bloomington students enrolled in 3 or fewer credit hours during the fall and spring semesters pay a mandatory student activity fee of \$26.75. Students enrolled in more than 3 credit hours pay \$53.51. Summer-session students pay a fee per session according to the number of credit hours in which they are enrolled: 3 or fewer credit hours, \$13.36; more than 3 credit hours, \$26.75. At Indianapolis, the student activity fee for 1 to 8 credit hours is \$14.95 per semester. Students enrolled in 9 or more credit hours pay \$33.65 per semester. Indianapolis students are also charged a \$26.65 Athletic Development fee each semester.

<sup>12</sup>A technology fee will be assessed according to the number of enrolled credit hours as follows: 3 credit hours or fewer; greater than 3 through 6 credit hours; greater than 6 credit hours.

<sup>13</sup>At Indianapolis, a technology fee is assessed for summer sessions according to the number of enrolled credit hours as follows: 3 or fewer credit hours; greater than 3 credit hours. At Bloomington, summer-session students are assessed half the regular-semester technology fee, based on the number of credit hours as follows: 3 credit hours or fewer; greater than 3 credit hours.

Course Fee Refund Schedule	Time of Withdrawal	Refund	Time of Withdrawal	Refund
			<b>1-week (or less) classes</b>	
			During 1st day of classes	100%
			During 2nd day of classes	50%
			During 3rd day of classes and thereafter	None
			The refund policy applies to credit hour fees and all course-related fees.	
			<b>Procedure</b>	See the <i>Schedule of Classes</i> for more information about how to withdraw from classes.
			<b>Student Financial Assistance</b>	Students can obtain information about financial assistance through the financial aid office, through the student employment office, or through their schools and departments. For courses taken in Bloomington, contact the Office of Student Financial Assistance or Human Resources Management for information about faculty/staff fee courtesy; for courses taken at IUPUI, contact the Office of Student Financial Aid Services.
<b>9- through 16-week classes</b>				
During 1st week of classes		100%		
During 2nd week of classes		75%		
During 3rd week of classes		50%		
During 4th week of classes		25%		
During 5th week of classes and thereafter		None		
<b>5- through 8-week classes</b>				
During 1st week of classes		100%		
During 2nd week of classes		50%		
During 3rd week of classes and thereafter		None		
<b>2- through 4-week classes</b>				
During the 1st and 2nd day of classes		100%		
During 3rd and 4th day of classes		50%		
During 5th day of classes and thereafter		None		

## Veterans Benefits

Eligible students will receive veterans benefits according to the following scale, which is based on the number of credit hours in which the student is enrolled.

	Bloomington and IUPUI Fall/Spring Semesters <sup>1</sup>	IUPUI Summer I <sup>1</sup>	Bloomington Summer I	Bloomington and IUPUI Summer II <sup>1</sup>
<b>Undergraduate Benefits</b>				
full	12 or more	6	4	6
three-quarters	9-11	4-5	3	4-5
one-half	6-8	3	2	3
tuition only	fewer than 6	1-2	1	1-2
<b>Graduate Benefits</b>				
full	8 or more	4	4	4
three-quarters	6-7	3	3	3
one-half	4-5	2	2	2
tuition only	fewer than 4	1	1	1

It is the responsibility of the veteran or veteran dependent to sign up for benefits each semester or summer session of enrollment. It is also the responsibility of the veteran or veteran dependent on the Bloomington campus to notify the Office of Veterans Affairs of any schedule change that may increase or decrease the amount of benefits allowed. Veterans and veteran dependents on the IUPUI campus should notify the Office of the Registrar.

Veterans with service-connected disabilities may qualify for the Department of Veterans Affairs Vocational Rehabilitation Program. They should contact their regional VA office for eligibility information.

At IUPUI, veterans and veteran dependents must notify their veteran benefit representative in the Office of the Registrar in person at the time of registration.

<sup>1</sup>Students on the IUPUI campus who are taking Summer I or II classes lasting more than six weeks should check with a VA representative in the Office of the Registrar for positive verification of their benefit status.

## Appendix A

### Approved Distribution Courses by Departments

Courses with two or more prerequisite courses that carry distribution credit in the same area are not normally listed for automatic distribution credit, because it is assumed that students would have completed the distribution requirement in that area while completing the prerequisite courses that carry distribution credit.

Students should contact an academic adviser under the following circumstances:

- they have unusual proficiency that prepares them for an upper-level course not listed on this chart and that would ordinarily require two or more prerequisite courses that carry distribution credit in a particular area;
- they have permission of the instructor to enter the course without the stated prerequisites;
- they would like to use the upper-level course to fulfill a distribution requirement.

Department	Arts & Humanities	Social & Historical Studies	Natural & Mathematical Sciences
African Studies		L231, L232	
Afro-American Studies	A112, A141, A142 A150, A249, A277 A278, A290, A350 A352, A359, A379 A380, A383, A384 A385, A389, A392 A393, A394, A395 A396, A397, A430 A479, A480, A485 A489, A496	A205, A210, A250 A255, A263, A265 A355, A356, A360 A363, A382, A386 A391, A405, A407 A408, A415, A425 A452, A481	
American Studies	A201, A202		
Anthropology	E310, E312, E460 E463	A105, A150, A200 A303, B310, E101 E105, E110, E200 E303, E307, E320 E321, E322, E327 E330, E329, E332 E334, E340, E370 E371, E372, E381 E382, E385, E387 E397, E398, E417 E420, E427, E430 E445, E455, E457 L200, L320, P200 P210, P220, P310 P314, P315, P360 P361	B200, B301, B368 B370, P380, P385
Astronomy			A100, A105, A110 A201, A202
Biology			B300, B364, B368 E111, E112, L100 L104, L111, L112 L113, L211, L302 L322, L330, L340 L341, L350, L369 L440, M430, S211

Department	Arts & Humanities	Social & Historical Studies	Natural & Mathematical Sciences
Central Eurasian Studies	U345, U385, U390 U394, U424, U426 U450, U481, U484	U284, U368, U369 U370, U388, U395 U397, U398, U423 U427, U436, U437 U483, U489, U490 U493, U494, U496 U497	
Chemistry			C100, C101, C102 C103, C105, C106 C341, C342, C360 C361, C430, C460 C483, C484, C485 S105, S106, S341 S342
Classical Studies	C101, C102, C205 C206, C310, C311 C350, C351, C360 C361, C405, C408 C409, C412, C413 C414, C416, C419 C420, C421, G305 G306, G307, G308 G406, G407, G410 G411, L305, L307 L308, L309		
Cognitive Science			Q240, Q250, Q260 Q270, Q301, Q351
Collins Living-Learning Center	L110, L115, L210 L215, L310, L315	L120, L125, L220 L225, L320, L325	L130, L135, L230 L235, L335
Communication and Culture	C190, C205, C228 C238, C304, C306 C313, C321, C323 C324, C326, C335 C339, C392, C398 C414, C492, C494	C202, C204, C229 C290, C292, C301 C305, C314, C315 C336, C411, C413 C415, C122, C223 C225, C301, C336 C380, C412, C413 C420	
Comparative Literature	C100, C145, C146 C147, C151, C155 C200, C205, C216 C217, C218, C219 C251, C252, C255 C256, C257, C261 C265, C266, C291 C300, C305, C310 C311, C313, C315 C321, C325, C329 C333, C335, C337 C340, C347, C350 C351, C355, C356 C357, C358, C361 C365, C370, C375 C400, C405, C415 C417, C445, C446 C464, C492		

Department	Arts & Humanities	Social & Historical Studies	Natural & Mathematical Sciences
Computer Science			A110, A201, A202 B351, C211, C212 H211, H212
Criminal Justice		P100, P200, P202 P301, P302, P303 P305, P306, P340 P360, P375, P380 P381, P412, P413 P414, P417, P419 P420, P421, P422 P435, P415, P417 P423, P457, P462 P471, P482	K300
East Asian Languages & Cultures	C431, E100, E231 E232, E233, E270 E271, E300, E301 E303, E304, E321 E322, E331, E332 E333, E351, E374 E471, E472, E473 E474, E475, J431 K431, K432	E101, E251, E252 E256, E302, E305 E350, E351, E354 E384, E385, E394 J441	J421
Economics		E201, E202, E303 E304, E305, E308 E309, E321, E322 E327, E359, E364 E496, S201, S202 S321, S322	E370, S370
English	A202, E301, E302 E303, E304, L141 L142, L198, L202 L203, L204, L205 L206, L207, L208 L210, L213, L214 L220, L230, L240 L241, L249, L295 L305, L306, L308 L309, L313, L314 L317, L318, L320 L327, L332, L335 L345, L346, L347 L348, L350, L351 L352, L354, L355 L356, L357, L358 L360, L363, L364 L365, L366, L367 L369, L371, L373 L374, L375, L378 L380, L381, L383 L384, L389, L390 L391, L395		
Fine Arts	A160, A206, A226 A231, A234, A250 A276, A310, A323 A329, A346, A347 A348, A349, A356 A360, A412, A413	A101, A102, A108 A150, A233, A262 A290, A311, A312 A321, A322, A325 A327, A330, A331 A332, A333, A334	

Department	Arts & Humanities	Social & Historical Studies	Natural & Mathematical Sciences
	A414, A447, A471 A472, A473, A474 F100, F101, F102 H100, H150, N110 N198, S200, S220 S230, S240, S250 S260, S270, S271 S280, S291, S301 S311, S321, S331 S341, S343, S344 S351, S352, S361 S371, S381, S392 T220, T230	S335, A337, A341 A342, A345, A351 A352, A372, A415 A417, A421, A423 A424, A425, A426 A436, A437, A452 A453, A454, A458 A464, A466, A467 A476, A480	
Folklore	F101, F111, F121 F131, F252, F301 F305, F307, F312 F315, F320, F351 F352, F354, F356 F358, F360, F363 F364, F404, F420 F440, F492, F494	F251, F253, F430 F497	
French and Italian	F300, F303, F304 F305, F306, F310 F311, F350, F361 F362, F363, F375 F446, F450, F451 F453, F456, F459 M234, M235, M305 M306, M307, M308 M333, M345, M390 M403, M404, M453 M454, M455, M463 S300	F317	
Freshman Sem.	S103	S104	S105
Gender Studies	G101, G225, G290	G102, G215, G309	
Geography		G110, G120, G210 G301, G312, G314 G315, G316, G317 G323, G326, G340 G412, G414, G415 G419, G427, G428 G441	G107, G109, G185 G208, G237, G250 G304, G305, G336 G337, G338, G438 G439, G350, G405 G407, G431, G433 G434, G437, G470 G471, G472, G473 G475, G477, G488 G489
Geological Sciences			G103, G104, G105 G111, G112, G114 G116, G121, G131 G141, G161, G171 G221, G222, G225 G300, G302, G316 G329, G341, G471 S121, S124

Department	Arts & Humanities	Social & Historical Studies	Natural & Mathematical Sciences
Germanic Studies	G255, G270, G305 G306, G363, G364 G390, G403, G404 G415, G416, G418 N450, V406, Y300 Y350	G262, G277, G362 G464, N350, V400	G448, G451, G458
History		A100, A200, A222 A225, A300, A301 A302, A303, A304 A307, A309, A310 A311, A313, A315 A317, A319, A325 A326, A337, A338 A345, A346, A347 A351, A352, A353 A354, A355, A356 A361, A362, A363 A365, A366, A380 A381, A382, A383 A389, A400, B100 B200, B260, B300 B321, B322, B323 B324, B325, B342 B343, B351, B352 B353, B354, B355 B356, B357, B359 B360, B361, B362 B366, B368, B377 B378, B391, B400 C100, C200, C300 C380, C386, C387 C388, C390, C391 C393, C400, D100 D101, D200, D300 D302, D303, D305 D306, D308, D309 D310, D321, D322 D325, D327, D328 D400, E100, E200, E300, E331, E332 E333, E334, E336 E338, E400, F100 F200, F300, F336 F343, F346, F400, G100, G200, G300 G357, G358, G369 G372, G380, G382 G383, G385, G387 G400, H101, H102 H103, H104, H105 H106, H111, H112 H115, H203, H205 H206, H207, H208 H209, H210, H211 H212, H213, H217 H220, H223, H227 H237, H240, H251 H252, H259, H260 H263, H333, J200 J400, J450, S200 W100, W300, W400	

Department	Arts & Humanities	Social & Historical Studies	Natural & Mathematical Sciences
History & Philosophy of Science	X100, X207, X308 X338, X370, X390 X391, X394, X451 X452, X456	X102, X110, X205 X210, X222, X369 X370, X371, X406 X407	X200, X253
Honors	H211, H226, H227	H212, H228, H229	H230, H231
India Studies	I300, I347, I370		
Latin American Studies	L420	L300, L301, L400 L402, L403, L406	
Linguistics		L205, L210, L327 L367, L430, L480 L481	L303, L306, L307 L340
Mathematics			A118, D116, D117 M118, M119, M120 M211, M213, M301 M303, M311, M330 M343, M347, M365 M371, M385, M391 M453, S118, S212 S303, S311, T321 T336
Medical Science			A212, P215
Medieval Studies	M200		
Music	M393, M394, M395 M396, M397, T151 T152, T251, T252 T351, T410, T418 Z101, Z102, Z103 Z111, Z201, Z202 Z320, Z375, Z393 Z395	M401, M402	
Near Eastern Languages & Cultures	H315, N225, N241 N300, N330, N365 N370, N380, N385 N387, N388, N390 N395, P365	N220, N245, N265 N325, N340, N350	
Philosophy	P100, P103, P105 P135, P140, P145 P150, P201, P205 P211, P240, P242 P246, P270, P301 P304, P305, P310 P312, P319, P320 P328, P330, P332 P335, P340, P342 P343, P345, P346 P352, P360, P366 P370, P371, P374 P375, P401, P470		P250, P251, P253

Department	Arts & Humanities	Social & Historical Studies	Natural & Mathematical Sciences
Physics			P101, P105, P120 P151, P201, P202 P211, P221, P222 P300, P301, P310 P321, P331, P332 P340, P360, P400 P401, P410, P441 P442, P453, P454
Political Science	Y105, Y212, Y379 Y381, Y382, Y383 Y384, Y385, Y388	Y100, Y101, Y102 Y103, Y107, Y109 Y200, Y204, Y205 Y210, Y211, Y301 Y302, Y303, Y304 Y305, Y306, Y307 Y308, Y311, Y313 Y315, Y317, Y318 Y319, Y320, Y324 Y325, Y326, Y331 Y332, Y333, Y334 Y335, Y337, Y338 Y339, Y340, Y342 Y343, Y345, Y346 Y347, Y350, Y352 Y360, Y361, Y362 Y363, Y366, Y367 Y368, Y372, Y375 Y376, Y391, Y394 Y401	
Psychology		P102, P152, P315 P316, P319, P320 P323, P324, P460	P101, P106, P151 P201, P204, P211 P325, P327, P329 P330, P335, P336 P350, P405, P417 P438
Religious Studies	R102, R152, R153 R160, R170, R180 R201, R202, R210 R220, R245, R257 R264, R271, R280 R300, R310, R311 R317, R320, R325 R327, R330, R331 R333, R335, R336 R338, R340, R341 R342, R345, R348 R349, R350, R352 R354, R356, R357 R358, R360, R362 R364, R365, R367 R368, R369, R371 R372, R373, R380 R410, R420, R425 R430, R432, R434 R445, R450, R452 R454, R456, R458 R462, R465, R469 R473, R474		

Department	Arts & Humanities	Social & Historical Studies	Natural & Mathematical Sciences
Russian and East European Institute		R301, R302, R303	
Slavic Languages & Literatures	C363, C364, P223 P363, P364, P365 R223, R263, R264 R334, R345, R349 R352, R353, R405 R406, R407, R408 S223, S363, S364		
Sociology		H100, S100, S101 S105, S210, S215 S217, S230, S302 S305, S308, S309 S311, S312, S313 S315, S316, S317 S319, S320, S321 S324, S325, S326 S327, S329, S335 S338, S339, S340 S344, S360, S361 S370, S409, S410 S412, S413, S417 S419, S420, S422 S427, S431, S433 S435, S438, S439 S441, S450	S110, S371
Spanish & Portuguese	C450, P400, P401 P411, P420, S220 S260, S284, S331 S332, S333, S407 S408, S411, S412 S413, S417, S418 S419, S420, S435 S450, S470, S471 S472, S473, S474 S479, S480		
Speech & Hearing Sciences			S115, S307, S319 S433
Telecommunications	T206, T416	T101, T191, T192 T195, T205, T207 T242, T312, T313 T314, T316, T317 T321, T322, T329 T348, T413, T414 T421, T422, T424 T425, T427, T445 T480	
Theatre & Drama	T100, T115, T210 T370, T371, T460 T461, T462, T468		
Topics Program	E103	E104	E105

# Appendix B

## Approved Culture Studies Courses

### List A

Courses on this list focus on a culture or cultures other than the cultures of the United States and modern Western Europe.

#### African Studies

L231 African Civilization

L232 Africa in the Twentieth Century

#### Anthropology

E110 Indians of Mexico: Ancient and Modern

E310 Introduction to the Cultures of Africa

E321 Peoples of Mexico

E322 Peoples of Brazil

E327 Native Amazonians and the Environment

E330 Indians of South America

E332 Jewish Women: Anthropological Perspectives

E334 Jews in Moslem Society

E335 Ancient Civilizations of Mesoamerica

E340 Indians of Mexico and Central America

E370 Peasant Society and Culture

E371 Modern Jewish Culture and Society

E397 (CEUS U397) Peoples and Cultures of the Middle East

E398 (CEUS U398) Peoples and Cultures of Central Asia

E417 African Women

E475 Law and Culture

P370 Ancient Civilizations of the Andes

P371 Prehistory of Lowland South America

#### Central Eurasian Studies

U194 Religion and Religions in Central Eurasia

U253 Modern Turkey: Development and Culture

U284 The Civilization of Tibet

U292 Inner Asian Religious Beliefs

U388 Chinese Inner Asia to 1949

U390 Shamanism in Inner Asia

U394 Islam in the Soviet Union and Successor States

U395 Central Asian Politics and Society

U397 (ANTH E397) Peoples and Cultures of the Middle East

U398 (ANTH E398) Peoples and Cultures of Central Asia

U423 Hungary between 1890 and 1945

U427 Politics, Society, and Culture in Present Day Hungary

U483 Introduction to the History of Tibet

U489 Tibet and the West

U490 Sino-Tibetan Relations

U497 Inner Asian Peoples and Nationality Policy in the People's Republic of China

#### Classical Studies

C101 Ancient Greek Culture

C102 Roman Culture

C205 Classical Mythology

C206 (FINA A206) Classical Art and Archaeology

C310 Classical Drama

C350 Greek Literature in Translation

C360 Roman Literature in Translation

#### Communication and Culture

S419 Classical Oratory

#### Comparative Literature

C147 Images of the Self: East and West

C200 Approved Topic: "Poetry and Society: the Arabic Ode in Comparative Text"

C257 Asian Literature and the Other Arts

C261 Introduction to African Literature

C265 Introduction to East Asian Poetry

C266 Introduction to East Asian Fiction

C291 Asian Film and Literature

C300 Modernity and Tradition in Yiddish Literature and Culture in Translation

C321 Medieval Literature

C325 The Renaissance

C340 Women and Literature

C350 Yiddish Culture in America

C361 Literature and Cultures of Africa

C365 Japanese-Western Literary Relations

C370 Arabic-Western Literary Relations

C375 Chinese-Western Literary Relations

C400 Approved Topic: "Arthurian Literature and Film"

C415 Medieval Lyric

C417 Medieval Narrative

C445 Traditions of Christian Literature I

C463 African Literary Traditions

C464 French Language Literatures of Africa and the Americas

#### East Asian Languages and Cultures

E100 East Asia: An Introduction

E101 The World and East Asia

E231 Japan: The Living Tradition

E232 China: The Enduring Heritage

E233 Survey of Korean Civilization

E251 Traditional East Asian Civilization

E252 (HIST H207) Modern East Asian Civilization

E256 Land and Society in East Asia

E271 Twentieth-Century Japanese Culture

E301 Chinese Language and Culture

E302 Geographic Patterns in China

E303 Korean Folk and Elite Cultures

E305 Korean Language and Culture

E321-E322 Japanese Literature I-II

E331-E332 Chinese Literature I-II

E333 Studies in Chinese Cinema

E350 Approved Topic: "Early China" (HIST G380)

E354 Society and Education in Japan

E374 (PHIL P374) Early Chinese Philosophy

E384 East Asian Nationalism and Cultural Identity

E394 Business and Public Policy in Japan

E471 Twentieth-Century Chinese Literature

E472 Modern Japanese Fiction

E473 History of Japanese Theatre and Drama

E474 Modern Korean Women's Writing

E475 Twentieth-Century Korean Literature in Translation

#### English

L208 Approved Topic: "Medieval Court Culture"

L241 American Jewish Writers

L383 Approved Topics: "Change and Development in Medieval English Culture"  
"Indian Writing in English"

L385 Topics in Jewish Literature

#### Fine Arts

A160 Introduction to East Asian Art

A206 (CLAS C206) Classical Art and Archaeology

A226 Survey of Medieval Art

A231 The Age of Giants: Art in the Time of Leonardo and Michelangelo

A233 Renaissance and Baroque Art in Italy, 1250-1700

A234 (Italian M234) Renaissance Florence

A250 Introduction to African Art

A262 Introduction to Japanese Art and Culture

A311 Art of the Classical Age of Greece  
 A321 Early Medieval Art  
 A327 Survey of Islamic Art  
 A337 Age of Rubens and Rembrandt  
 A346 Roots and Revolution: Early Twentieth-Century Mexican Art  
 A351 Art of the South Pacific  
 A356 Art of Central Africa  
 A360 Topics in East Asian Art  
 A452 Art of Pre-Columbian America  
 A453 Art of Sub-Saharan Africa I: Arts of Africa's Western Sudan  
 A454 Art of Sub-Saharan Africa II: Arts of the West African Coast  
 A455 Art, Craft, and Technology in Sub-Saharan Africa  
 A464 Art and Archaeology of Early China  
 A466 Early Chinese Painting  
 A467 Later Chinese Painting  
 A480 Russian Art

**Folklore**

F301 African Folklore/Folklife/Folk Music  
 F305 Asian Folklore/Folklife/Folk Music  
 F307 Middle Eastern Folklore/Folklife/Folk Music  
 F315 Latin American Folklore/Folklife/Folk Music  
 F320 Pacific Folklore/Folklife/Folk Music  
 F351 North American Folklore/Folklife/Folk Music  
 F358 Jewish Folklore/Folklife/Folk Music  
 F360 Indiana Folklore/Folklife/Folk Music  
 F363 Women's Folklore/Folklife/Folk Music  
 F364 Children's Folklore/Folklife/Folk Music

**French and Italian**

F361 Introduction historique à la civilisation française I  
 F410 French Literature of the Middle Ages  
 F450 Colloquium in French Studies—Traditions and Ideas  
 F463 Civilisation française I  
 M234 (Fine Arts A234) Renaissance Florence  
 M307-M308 Masterpieces of Italian Literature I  
 M333 Dante and His Times  
 M345 Literature of Italian Renaissance Art

**Gender Studies**

G215 Cross-Cultural Gender Formations  
 G225 Gender, Sexuality, and Popular Culture  
 G410 Approved Topic: "Black Feminism"

**Geography**

G323 Geography of Latin America  
 G340 Geography of Southeast Asia  
 G427 Geography of Former Soviet Lands

**Germanic Studies**

Y300 Modernity and Tradition in Yiddish Literature and Culture in Translation  
 Y350 Yiddish Culture in America

**History**

B321 Modern Jewish History: from Expulsion to Revolution  
 B322 Modern Jewish History since the French Revolution  
 B323 History of the Holocaust  
 B324 Zionism and the State of Israel  
 B351 Western Europe in the Early Middle Ages  
 B352 Western Europe in the High and Later Middle Ages  
 B353 The Renaissance  
 B354 The Reformation  
 B355 Europe: Louis XIV to French Revolution  
 B356 French Revolution and Napoleon  
 C388 Roman History  
 C390 The Decline and Fall of the Roman Empire

C393 Ottoman History  
 D101 Icon and Axe: Russia through the Ages  
 D302 Historical Roots of Contemporary Russian Society  
 D303 Heroes and Villains in Russian History  
 D305 Women in Russian History and Soviet Society  
 D306 Muscovy and Imperial Russia, 1500-1801  
 D308 Empire of the Tsar  
 D309 Russia in World War II: Battles and People  
 D310 Russian Revolutions and the Soviet Regime  
 D321 Hungarian History and Civilization to 1711  
 D322 Hungarian History and Civilization: 1711-1918  
 D325 History of the Balkans: 1804-1923  
 D327 Habsburg Empire: 1780-1918  
 D328 Eastern Europe: 1914-Present  
 E331-E332 History of Africa I-II  
 E333 Conflict in Southern Africa  
 E334 History of Western Africa  
 E336 History of East Africa  
 E338 History of Muslim West Africa  
 F336 Modern Central American History  
 F343 Modern Brazil since 1850  
 F346 Modern Mexico  
 G357 Premodern Japan  
 G358 Early Modern Japan  
 G369 Modern Japan  
 G372 Modern Korea  
 G380 Early China  
 G382 Imperial China I  
 G383 Imperial China II  
 G385 Modern China  
 G387 Contemporary China  
 H102 World in Twentieth Century II  
 H103 Europe: Renaissance to Napoleon  
 H203 Islamic Civilization to 1300  
 H205 Ancient Civilization  
 H206 Medieval Civilization  
 H207 (EALC E252) Modern East Asian Civilization  
 H208 American-East Asian Relations  
 H209 English History: General Course I  
 H211-H212 Latin American Culture and Civilization I-II  
 H213 The Black Death  
 H223 Between Rome and Constantinople: Eastern Europe and Russia to Mid-Fifteenth Century  
 H227 African Civilization  
 H237 Traditional East Asian Civilization  
 H251 Introduction to the History of the Jews and Judaism  
 H252 Introduction to Jewish History: From the Crusades to the Present  
 H259 American Jewish History

**India Studies**

I300 Passage to India: Emperors, Gurus, and Gods  
 I347 Meditation Traditions of India  
 I370 Literature of India in Translation: Ancient and Classical

**Jewish Studies (cross-listed courses)***Anthropology*

E332 Jewish Women: Anthropological Perspectives  
 E334 Jews in Moslem Society  
 E371 Modern Jewish Culture and Society

*Folklore*

F358 Jewish Folklore/Folklife/Folk Music

*History*

B321-B322 Modern Jewish History I-II  
 B323 History of the Holocaust

B324 Zionism and the State of Israel  
 H251-H252 Jewish History and Civilization I-II  
 H259 American Jewish History

*Near Eastern Languages and Cultures*

N205 Approved Topics:

“Turning Point in the Religion of Israel”  
 “The Silencing of the Gods: The Religion of the Ancient Near East”

N241-N242 Contemporary Israeli Culture I-II  
 N322 Language of Jewish Diaspora Communities (in English)  
 N387 Modern Hebrew Literature in English  
 N388 Recent Hebrew Literature in English  
 N395 S. Y. Agnon and the Jewish Experience  
 N415 Comparative Intertestamental Literature  
 N416 Comparative Talmudic Literature  
 N475 Scripture and Interpretation in Israelite Religion and Judaism

*Philosophy*

P205 Modern Jewish Philosophy  
 P305 Topics in the Philosophy of Judaism

*Religious Studies*

R210 Religion of Ancient Israel  
 R245 Introduction to Judaism  
 R310 Prophecy in Ancient Israel  
 R341 Introduction to Jewish Mysticism  
 R345 Religious Issues in Contemporary Judaism

**Latin American Studies**

L300 The Latin American Experience  
 L301 Contemporary Problems in Latin America  
 L400 Contemporary Mexico  
 L402 Contemporary Brazil  
 L403 Contemporary Central America  
 L420 New Latin American Cinema

**Linguistics**

L481 Languages in Africa

**Medieval Studies**

M200 Medieval Cultures

**Near Eastern Languages and Cultures**

N200 Arabian Nights East and West  
 N205 Approved Topics:  
 “Turning Point in the Religion of Israel”  
 “The Silencing of the Gods: The Religion of the Ancient Near East”  
 “Poetry and Society: the Arabic Ode in Comparative Contexts”

N220 Muhammad: Life of the Prophet  
 N225 Turkish Literature in Translation  
 N241-N242 Contemporary Israeli Culture I-II  
 N245 Introduction to the Ancient Near East  
 N265 Introduction to Islamic Civilization  
 N300 Literature of the Ottoman Court in Translation  
 N325 Cultural History of the Ottoman Empire and Modern Turkey  
 N330 Islamic Law and Society  
 N340 Prophets, Poets, and Kings: Iranian Civilization  
 N350 Khomeni: The Roots of Revolution  
 N370 Koranic Studies  
 N380 Topics in Persian Literature in Translation  
 N385 Persian Mystical Literature in Translation  
 N387 Modern Hebrew Literature in English  
 N388 Recent Hebrew Literature in English  
 N395 S. Y. Agnon and the Jewish Experience

**Philosophy**

P201 Ancient Greek Philosophy

P205 Modern Jewish Philosophy  
 P301 Medieval Philosophy  
 P305 Topics in the Philosophy of Judaism  
 P328 Philosophies of India  
 P374 (EALC E374) Early Chinese Philosophy

**Political Science**

Y332 Russian Politics  
 Y333 Chinese Politics  
 Y334 Japanese Politics  
 Y337 Latin American Politics  
 Y338 African Politics  
 Y339 Middle Eastern Politics  
 Y340 East European Politics  
 Y347 German Politics  
 Y352 The Holocaust, Genocide, and Political Responsibility  
 Y381 History of Political Theory I

**Religious Studies**

R152 Religions of the West  
 R153 Religions of the East  
 R210 Introduction to the Hebrew Bible  
 R220 Introduction to the New Testament  
 R245 Introduction to Judaism  
 R257 Introduction to Islam  
 R310 Prophecy in Ancient Israel  
 R317 Judaism in the Making  
 R341 Introduction to Jewish Mysticism  
 R345 Religious Issues in Contemporary Judaism  
 R348 Hindu Goddesses  
 R349 Hindu Devotionalism  
 R350 East Asian Buddhism  
 R354 Buddhism  
 R356 Islamic Mysticism  
 R357 Religions in Japan  
 R358 Hinduism  
 R367 Shi'ite Islam  
 R368 Philosophies of India  
 R369 The Taoist Tradition  
 R452 Topics in East Asian Religions  
 R454 Tantric Traditions of India  
 R456 Seminar in Islamic Studies  
 R469 Topics in Taoism and Chinese Religion

**Russian and East European Institute**

R301 Russian and East European Areas Topics  
 R302 Russia, Past and Present  
 R303 Eastern Europe Past and Present

**Slavic Languages and Literatures**

C363-C364 Literature and Culture of the Czechs and Slovaks I-II  
 P223 Introduction to Polish Culture  
 P363-P364 Survey of Polish Literature and Culture I-II  
 R223 Introduction to Russian Culture  
 R263 Pushkin to Dostoevsky  
 R264 Tolstoy to Solzhenitsyn  
 R334 Tolstoy and Dostoevsky  
 R345 Jewish Characters in Russian Literature  
 R349 Myth and Reality: Women in Russian Literature and in Life  
 R352 Russian and Soviet Film  
 R353 Central European Cinema  
 S223 Introduction to Balkan and South Slavic Cultures  
 S363-S364 Literature and Culture of the South Slavs I-II

**Spanish and Portuguese**

P290 Approved Topics:

- “Afro-Portuguese Culture: Angola and Mozambique”
- “Jorge Amado: A Portrait of Brazil”
- “A Regional View of Brazil: The Northeast”

P412 Brazilian Civilization

S260 Introduction to Hispanic Film

S275 Hispanic Culture and Conversation

S284 Women in Hispanic Culture

S331-S332 The Hispanic World I-II

S333 The Hispanic World

S412 Latin American Culture and Civilization

**Theatre and Drama**

T370 History of Western Theatre and Drama I

T460 Development of Dramatic Art I

T468 Non-Western Theatre and Drama

**West European Studies**

W405 Approved Topic: “History of Political Thought I”

**List B**

Courses on this list focus on a culture or cultures of modern Western Europe.

**Anthropology**

E387 The Ethnography of Europe

E400 Approved Topic: “Scandinavia: Image and Reality”

**Communication and Culture**

C204 Media, Culture, and Society

**Comparative Literature**

C145 Major Characters in Literature

C146 Major Themes in Literature

C151 Introduction to Popular Culture

C251 Lyrics and Popular Song

C255 Modern Literature and the Other Arts: An Introduction

C256 Literature and the Other Arts: 1870-1950

C329 The Eighteenth Century

C333 Romanticism

C335 Realism, Naturalism, Symbolism

C337 The 20th Century: Tradition and Change

C347 Ideas in Literature

C357 The Arts Today: 1950 to the Present

C358 Literature and Music: Opera

C390 Film and Society

C446 Traditions of Christian Literature II

**Fine Arts**

A342 Twentieth-Century Art

A440 Nineteenth-Century Painting

A441 Nineteenth-Century Painting II

A442 Twentieth-Century Art, 1900-1924

**Folklore**

F312 European Folklore/Folklife/Folk Music

**French and Italian**

F310 Topics in French Literature in Translation

F311 Contemporary France: Film and Culture

F333 Intensive Writing in French Culture

F350 The Writer and Public Issues in Twentieth-Century France

F362 Introduction historique à la civilisation française II

F363 Introduction à la France moderne

F375 Approved Topic: “La Belle Epoque: Letters, Art, Music, and Scandal”

F451 Colloquium in French Studies—Literature and Arts

F453 Le Roman au 20e siècle I

F459 Le Théâtre au 20e siècle

F461 La France contemporaine: cinéma et culture

F464 Civilisation française II

M235 Rome, the City and the Myth

M305 Civiltà Italiana Moderna

M306 Italian Short Stories from the Political Unification to the Present

M308 Masterpieces of Italian Literature II

M390 Approved Topics:

“The Cinema of Fedrico Fellini”

“Bertolucci, Pasolini, and Wertmuller”

“Politics, Ideology, and Social Satire in the Italian Cinema”

“Rossellini, De Sica, and the Heritage of Neorealism in Film and Literature”

M463 Feelings of Estrangement in Contemporary Italian Culture

**Geography**

G428 Geography of Western Europe

**Germanic Studies**

G163 Deutschland: An Introduction to German Culture

G262 Contemporary Austria

G270 German Film Culture

G277 Women in German Culture: 1750-the Present

G362 Deutsche Landeskunde

G363 Deutsche Kulturgeschichte

G364 German Cultural History

G418 German Film and Popular Culture

G464 Kultur und Gesellschaft

N350 Dutch Culture: The Modern Netherlands

N450 Introduction to the Civilization of the Netherlands

V400 Contemporary Germany

V406 Literature and Society since 1945

**History**

B260 Women, Men, and Society in Modern Europe

B357 Modern France

B359-B360 Europe from Napoleon to the First World War I-II

B366 Paris and Berlin in the 1920s: A Cultural History

B368 Modern Italy

B377 History of Germany since 1648 I

B378 Germany since 1648 II

H104 Europe: Napoleon to the Present

H210 English History: General Course II

**Political Science**

Y331 British Politics

Y335 West European Politics

Y382 History of Political Theory II

**Spanish and Portuguese**

P290 Approved Topic: “Contemporary Portugal”

S411 Spanish Culture and Civilization

**Theatre and Drama**

T371 History of Western Theatre and Drama II

T461 Development of Dramatic Art II

T462 Development of Dramatic Art III

**West European Studies**

W301 Modern European Politics and Society

W405 Approved Topics:

“British Politics”

“Contemporary Spain”

“Modern France”

“Modern Spain since 1640”

“Scandinavia: Image and Reality”

“Geography of Western Europe”

- “Modern Italy”
- “Germany Since 1648”
- W406 Approved Topics:
  - “Cultural Dimensions of Violence”
  - “Dynamics of Franco-German Relations”
  - “Paris and Berlin in the 1920s: A Cultural History”
  - “Bertolucci, Pasolini, and Wertmuller”
  - “The Cinema of Federico Fellini”
  - “Italian Film Culture from the Silent Era to the Present”
  - “Politics, Ideology, and Social Satire in the Italian Cinema”
  - “Rossellini, De Sica, and the Heritage of Neorealism in Film and Literature”

### List C

Courses on this list focus on a culture or cultures of African-Americans, Hispanics, Native Americans, Chicanos and Latinos in North America.

#### Afro-American Studies

- A112 Black Music of Two Worlds
- A150 Survey of the Culture of Black Americans
- A210 The Black Woman in Diaspora
- A249 Afro-American Autobiography
- A255 The Black Church in America
- A265 Sports and the Afro-American Experience
- A277 Images of Blacks in Films: 1903-1950s
- A278 Contemporary Black Film
- A290 Sociocultural Perspective of Afro-American Music
- A350 Black Atlantic
- A352 Afro-American Art II: Afro-American Artists
- A355-A356 (HIST A355-A356) Afro-American History I-II
- A360 Comparative Slavery
- A379 Early Black American Writing
- A380 Contemporary Black American Writing
- A383 Blacks in American Drama and Theatre, 1767-1945
- A384 Blacks in American Drama and Theatre, 1945-Present
- A385 Seminar in Black Theatre
- A386 Black Feminist Perspectives
- A389 Motown
- A392 Afro-American Folklore
- A393 History of Jazz
- A394 Black Music in America
- A395 Contemporary Jazz and Soul
- A396 Art Music of Black Composers
- A397 Popular Music of Black America
- A407 Afro-American and African Protest Strategies
- A408 Race, Gender, and Class in Cross-cultural Perspectives
- A430 The Cinema of African American Women
- A480 The Black Novel
- A485 Lorraine Hansberry: Black Dramatist
- A489 Rap Music
- A496 Black Religious Music

#### Anthropology

- E320 Indians of North America
- E329 Indians in the United States in the Twentieth Century
- L318 Navajo Language and Culture

#### Communication and Culture

- S238 Communication in Black America

#### English

- L364 Native American Literature
- L374 Ethnic American Literature
- L384 Approved Topic:
  - “The Power of Place: Latino Migration Culture and the Spatial Imagination”

#### Folklore

- F352 Native American Folklore/Folklife/Folk Music
- F354 African American Folklore/Folklife/Folk Music
- F356 Chicano Folklore/Folklife/Folk Music

#### History

- A310 Survey of American Indians I
- A311 Survey of American Indians II
- A352 History of Latinos in the United States
- A355-A356 (AFRO A355-A356) Afro-American History I-II

#### Latino Studies

- L396 Approved Topic: “Latino Immigrants and U.S. Society”

#### Music

- M393 History of Jazz
- M394 Black Music in America
- M395 (Z395) Contemporary Jazz and Soul Music
- M396 Art Music of Black Composers
- M397 Popular Music of Black America

#### Spanish

- S220 Chicano and Puerto Rican Literature
- S413 Hispanic Culture in the United States

## Indiana University Bulletins

You may want to explore other schools of Indiana University. The following is a complete list of our bulletins. Please write directly to the individual unit or campus for its bulletin.

### Indiana University Bloomington

College of Arts and Sciences  
 Kelley School of Business<sup>1</sup>  
 School of Continuing Studies<sup>2</sup>  
 School of Education<sup>1</sup>  
 School of Health, Physical Education, and Recreation  
 School of Journalism  
 Division of Labor Studies  
 School of Law—Bloomington<sup>3</sup>  
 School of Library and Information Science  
 School of Music  
 School of Optometry  
 School of Public and Environmental Affairs<sup>3</sup>  
 University Division<sup>5</sup>  
 University Graduate School

### \*Indiana University–Purdue University Indianapolis

\* School of Allied Health Sciences  
 \* Kelley School of Business<sup>1</sup>  
 \* School of Continuing Studies<sup>2</sup>  
 \* School of Dentistry  
 School of Education<sup>1</sup>  
 School of Engineering and Technology (Purdue University)  
 Herron School of Art  
 School of Journalism  
 \* Division of Labor Studies  
 \* School of Law—Indianapolis<sup>3</sup>  
 School of Liberal Arts  
 \* School of Medicine  
 Military Science Program  
 \* School of Nursing<sup>1</sup>  
 School of Physical Education  
 \* School of Public and Environmental Affairs<sup>1</sup>  
 School of Science (Purdue University)  
 \* School of Social Work  
 \* University College  
 University Graduate School

### Indiana University East (Richmond)

### Indiana University–Purdue University Fort Wayne

### Indiana University Kokomo

### Indiana University Northwest (Gary)

### Indiana University South Bend<sup>1</sup>

### Indiana University Southeast (New Albany)

<sup>1</sup>Two bulletins are issued: graduate and undergraduate. Undergraduate information about the Schools of Business and Nursing at IUPUI is found in the IUPUI campus bulletin.

<sup>2</sup>Bulletins on the General Studies Degree Program and the Independent Study Program are available from this school.

<sup>3</sup>There are two Indiana University schools of law. Be sure to specify whether you want a bulletin of the Bloomington or Indianapolis school.

<sup>4</sup>Available only to admitted University Division students.

\*IUPUI produces one campus bulletin including information about all schools listed here. Schools marked with an asterisk (\*) also produce separate bulletins.