When you become a student at Indiana University, you join an academic community internationally known for the excellence and diversity of its programs. Indiana University is one of the nation’s oldest and largest state universities, with eight campuses serving 92,000 students. IU also offers courses through facilities at Columbus, Elkhart, and many other sites.

**Indiana University Campuses**
- Indiana University Bloomington
- Indiana University–Purdue University Indianapolis
- Indiana University East (Richmond)
- Indiana University–Purdue University Fort Wayne
- Indiana University Kokomo
- Indiana University Northwest (Gary)
- Indiana University South Bend
- Indiana University Southeast (New Albany)

Indiana University is accredited by the North Central Association of Colleges and Schools (NCA) through the Commission on Institutions of Higher Education, 30 N. LaSalle Street, Suite 2400, Chicago, IL 60602-2504; 1-800-621-7440.

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School of Journalism

The Mission of the School

The mission of the School of Journalism is to explore and to help students explore the institutions, procedures, professional skills, and audiences of journalism and mass communication. Our subject is how the media mediate, and what this process of mediation means for public life in America and around the world. This mission is both an academic and a professional one; it is about learning, teaching, and doing. To this end, we are committed to scholarly research in journalism and mass communication, to liberal education in the arts and sciences, and to professional training in media work.

The Mission of the Baccalaureate Program

The mission of the baccalaureate program of the School of Journalism is to help students learn to read, think, and communicate clearly, critically, and creatively. The school is committed to liberal education in the arts and sciences as well as to professional training in the skills of journalism and mass communication. The school believes that both breadth and depth of learning must characterize the undergraduate experience. To this end, the Bachelor of Arts in Journalism degree emphasizes:

- development of basic skills in writing, critical thinking, independent learning, mathematics, foreign language, computers, and new information technologies;
- exposure to a broad range of course work in the disciplines of the liberal arts and sciences, both in the College of Arts and Sciences (COAS) and in the liberal arts courses within the School of Journalism;
- study of human cultures outside the United States and of selected minority cultures within the United States;
- training in statistical analysis and quantitative and qualitative research methods; training in the professional skills of journalism and mass communication, including reporting, writing, editing, visual communication, new communications technology, and collaborative group work;
- study of the institutions, processes, and effects of mass media in society;
- study in depth of a field or discipline in the arts and sciences, other than journalism and mass communication;
- preparation for a lifetime of learning.

Because its mission coincides with the philosophy and goals of the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC), the school seeks accreditation every six years from this national body. ACEJMC accredited the school most recently in 1996.

A History of the School of Journalism at Bloomington and Indianapolis

Indiana University, established in 1820 as a tiny seminary in Bloomington, eventually became one of the first state universities to teach journalism. Instruction began in 1893 with three students in the first class. Classes in writing and reporting were taught at intervals during the next few years, supplementing the students’ liberal arts background in English, history, and economics.

A Department of Journalism was established in the College of Arts and Sciences in 1911, although students could not major in journalism until 1952. Professor Joseph Piercy was named as the first head of the department; he served until 1938. In 1911 the Department of Journalism took over administration of the Indiana Daily Student, the campus newspaper established in 1867 as a student-owned enterprise.

Among the prominent alumni of the Piercy years were Don Mellett, ’13, killed in Canton, Ohio, while investigating crime in the city, a campaign that won a Pulitzer Prize; Ernie Pyle, ’23, famed correspondent in World War II; Nelson Poynter, ’24, publisher of the St. Petersburg Times and cofounder of Congressional Quarterly; and Mark Ferrer, ’26, who rose to top management in Scripps Howard.

John E. Stempel, an alumnus of the program and a formidable teacher of reporting and editing, served as head of the Department of Journalism from 1938 until his retirement in 1968. It was in the Stempel years that journalism, after moving through various offices on campus, found its home in Ernie Pyle Hall in 1954. Also during his leadership, the High School Journalism Institute began in 1946, directed by Professor Gretchen Kemp. Stempel graduated many distinguished journalists. Frank Bourgholtzer, ’40, had a successful career in NBC News in radio and television. Robert E. Thompson, ’49, became a White House correspondent, and then head of the Hearst Newspapers Washington Bureau. Gene Miller, ’50, won two Pulitzer Prizes for the Miami Herald. Kenneth Ohlman, ’54, became head of Wells Rich and Greene Worldwide, one of the country’s top advertising agencies. Dan Thomasson, ’57, directed the Washington Bureau of Scripps Howard Newspapers. George Gill, ’57, was publisher of the Louisville Courier Journal.

The Department of Journalism began an M.A. program in the late 1920s and a Ph.D. program in mass communication in 1966. Graduates

Ernie Pyle by Jon Dilts

Ernie Pyle came to Indiana University to study journalism in 1919 but left in his senior year without a degree. Some say it was because of a romance. Some say it was because he had a job offer at the La Porte (Indiana) Herald. In any case, he worked at La Porte for only a few months before going to Washington D.C. to join the staff of the Washington News, first as a reporter and eventually as its managing editor, a job he never liked.

What Ernie Pyle did like was writing. In the 1930s he became a roving reporter for Scripps-Howard Newspapers, traveling widely and writing a column about the lives of ordinary folks coping with the Depression. He was already a popular journalist, noted for his humor and humanity, when the United States went to war in the 1940s. His popularity soared when he traveled to Europe and later to the Pacific to write about the lives of ordinary soldiers coping with war. For many at home, Ernie Pyle’s columns were the real story of World War II—the story of sons and husbands living a deadly adventure day by day in a foreign land.

Ernie Pyle came back to Indiana University in 1944. He visited with students working at the Indiana Daily Student, a newspaper for which he had once served as editor-in-chief. The university presented him with the first degree of Doctor of Humane Letters it had ever bestowed. Shortly afterward, he made arrangements to join the American armed forces fighting in the Pacific.

Ernie Pyle died on the Pacific Island of Ie Shima on April 18, 1945. A sniper fired at his jeep and Pyle took cover in a ditch. He raised his head to look for one of the soldiers who was with him and he was killed instantly.

Ernie Pyle Hall is the only building on campus named for a student. And for us who study here, he will always be a student—always working on that elusive bachelor’s degree, always editing the student newspaper, always admonishing us to write about the people who matter, not the people who think they matter.

The Bachelor of Arts in Journalism program in the late 1920s and a Ph.D. program in mass communication in 1966.
from these programs have become leaders in journalism education. Del Brinkman, M.A., '64, Ph.D. '71, has served as dean of the University of Kansas and Journalism and vice chancellor for academic affairs at Kansas. Brinkman is presently the Journalism Program director for the John S. and James L. Knight Foundation. After B.A. '64, Ph.D. '71, became associate dean of the School of Journalism at the University of North Carolina.

Both Brinkman and Bowers served as president of the Association in Journalism and Mass Communication. So also did David Weaver, B.A. '65, M.A. '69, Ph.D. '74, now the Roy W. Howard Research Professor in Indiana University’s School of Journalism.

Under the leadership of Richard G. Gray, who became director of the Department of Journalism in 1968, the school’s curriculum changed its emphasis. Since 1969 journalism majors have had to study a core curriculum that balances instruction in the skills of writing, visual communication, reporting and editing with instruction in the history, economics, law, responsibilities and ethics of journalism. The Indiana Daily Student was separated from the curriculum; it and the Arbutus, the campus yearbook, were established as independent publications administered by a publisher selected by the journalism faculty. To provide a modern, technological environment for research and teaching in journalism, Gray led a national fundraising campaign for the renovation of Ernie Pyle Hall, completed in 1976.

Graduates have since distinguished themselves academically and professionally. Paul Tash, '76, won a Marshall Scholarship to the University of Edinburgh and now is executive editor of the St. Petersburg Times. Bill Foley, '76, won a Pulitzer Prize for photography. Michel du Cille, '81, has won two for the Miami Herald and now is a picture editor at the Washington Post. Tom French, '81, won a Pulitzer for reporting in 1998. Barbara Toman, '83, Tash, '76, won a Rhodes Scholarship to Oxford University and works in the London bureau of the Wall Street Journal. Wendy Weyen, '85, and Jennifer Orsi, '88, won the Wells Award, the highest award for academic and leadership excellence that students can win at Indiana University, and both work for the St. Petersburg Times.

The school and its alumni pay tribute to the achievements of many of these outstanding graduates by establishing undergraduate scholarships named in their honor.

In 1974 Journalism became a school with Richard Gray as director. In 1982 Journalism became a system-wide school, responsible for the coordination of journalism education on all eight campuses of Indiana University. Gray became dean and presided over the founding of an undergraduate major at IUPUI in an independent School of Journalism. Before 1974 journalism courses had been taught at Indianapolis in the Department of Journalism, mainly by Professor Shirley Quate, who also advised the student-run campus newspaper, The Sagamore, which first appeared in 1971. Acting Associate Dean Floyd Argan established the School of Journalism in Cavanaugh Hall. As the program grew under the leadership of Associate Dean James Brown, the school move in 1984 to new offices in the Education–Social Work building. The school took over administration of the Sagamore, appointing its first publisher in 1985.

In 1989 the School of Journalism in Bloomington was separated from the College of Arts and Sciences and became independent. Since 1994 both the School of Journalism on both campuses have enrolled in a new degree program, the Bachelor of Arts in Journalism (B.A.).

Campus Life at Bloomington

The Journalism Library

The Weil Journalism Library, on the first floor of Ernie Pyle Hall, serves the students and faculty of the School of Journalism and the departments of Communication and Culture and Telecommunications. It contains over 25,000 catalogued volumes in journalism and mass communications; over 200 academic and professional journals, periodicals, and trade publications; over 400 videocassette titles; and provides access to many online databases, including LEXIS/NEXIS.

The librarian and staff answer reference questions and provide guidance for research and professional projects. With the help of the online computer catalog (UCAT), students, faculty and staff conduct searches in all libraries of the eight Indiana University campuses and produce bibliographies by subject and by author. They also use the computer databases in the library that index the scholarly journals and trade literature.

The Roy W. Howard Archive in the Journalism Library contains personal and public material on Roy Howard. Howard grew up in Indianapolis and worked on newspapers in St. Louis and Cincinnati before becoming the first president of The United Press in 1912. In 1922 he was named chairman of the board of Scripps-Howard Newspapers, a position he held until his retirement in 1953. The School of Journalism directs the annual Roy W. Howard National Reporting Competition and Howard Lecture for journalism students.

Deadline

The School of Journalism offers students a range of awards and scholarships and opportunities and activities in student organization, internships, and workshops. To inform students of such events and opportunities, the school publishes Deadline, a weekly newsletter. The school makes Deadline available to all its majors by distributing it throughout Ernie Pyle Hall in Bloomington and adding it to the World Wide Web.

Honors and Scholarships

The school recognizes and rewards the academic and professional accomplishments of its majors with a program of awards and scholarships on both the Bloomington and Indianapolis campuses.

The school places its outstanding students on the Dean’s List each semester, based on their grade point average for that semester. In addition, the school annually awards over $100,000 in scholarships, ranging in value from $1,000 to $6,500, to its majors. The application process begins in September. Applicants are interviewed for these scholarships by a faculty-student committee. The school announces the awards at an annual ceremony for students and parents in April.

Campus Media

The School of Journalism does not require that students work on campus media nor does it give them academic credit if they do. Nevertheless, the school strongly urges all journalism students to work on campus media to practice and develop the skills they are learning in their journalism classes. Students considering professional careers in the media will find that campus media experience is essential for securing professional internships and full-time employment in news, public relations, broadcasting, and advertising.

Almost 170 students work each semester on the Indiana Daily Student in news-editorial, advertising, circulation, and production. The student staff also produces a daily news Web site (www.idsnews.com) and a magazine supplement with the paper. The campus newspaper publishes five days a week in regular semesters and two days a week in the summer. Students have full responsibility for the news-editorial content of the newspaper, which is financed entirely through advertising revenues. The news-editorial and business offices of the Indiana Daily Student are on the first floor of Ernie Pyle Hall.

Similarly, students have full responsibility for the content of the Arbutus, the I.U. yearbook.

It also offers opportunities for students interested in the management and marketing of publications. The Arbutus offices are also on the first floor of Ernie Pyle Hall.

Students with aspirations for careers in print should also explore opportunities for contributing to the Indiana Alumni magazine (1000 E. 17th Street), and other publications and newsletters in academic units, residence halls, sororities, and fraternities.

Broadcast news students are encouraged to seek experience on WTIU and WFIL, the public television and radio stations located in the Radio-Television Building on the Bloomington campus. WTIU airs a student-produced newscast, and both WTIU and WFIL offer internship opportunities. Students may also work for WJIL, the student-run radio station.

Student Organizations

The School of Journalism encourages students to become involved in academic life and to develop their professional preparation through student organizations and student chapters of professional organizations.

Students are appointed to appropriate school committees by the dean.

Students run the following organizations, usually with the guidance of a faculty advisor, enriching their professional development through attending workshops, lectures, and social activities:

National Association of Black Journalists, for minority students interested in any area of media.

National Press Photographers Association, for students interested in photojournalism.

Among its activities, the NPPA chapter directs an annual seminar for photojournalism professionals and students.

Society of Professional Journalists, mainly for students interested in careers in journalism.

Women in Communications, for students interested in careers in journalism and mass communication.

Internships and Placement

The director of the Placement and Internship Office, Marcia Debnam, helps students prepare for internships and full-time employment.

Information about opportunities is posted regularly on the school’s bulletin board and in the World Wide Web. Students interested in positions are hired by the placement office and are offered candidates from recruiters and employers. The Placement and Internship Office is EPP 202.
Students may earn up to 3 credit hours (1 credit per internship) for properly supervised internships, provided they arrange to meet the requirements in advance of taking the internship. Students may not apply the credit to the minimum of 30 hours required for the journalism major. They may use no more than 2 hours in the total 123 credit hours required for the degree. For information about requirements for securing internship credit, consult the Placement and Internship Office.

Honors College
The School of Journalism encourages superior students to take advantage of the variety of opportunities offered through the Honors College and is pleased to cooperate with their advisers in helping first-year students plan their individual programs.

Honors Seminars and Special Sections
Honors Seminars are 3 credit hour discussion classes with limited enrollment, open only to students formally admitted to the Honors College. A variety of topics are offered within these seminars. Some Honors Seminars may be applied toward distribution requirements.

Many departments offer special sections for students in responsibility courses. The School of Journalism has offered honors sections of Journalism J200, and Journalism J300, and opportunities for honors research through Journalism J499.

The Honors College faculty also teach honors seminars in their various disciplines. The material covered in these courses is broader in scope or greater in depth than that of a regular course.

Grants and Scholarships
The Honors College offers a limited number of merit-based, renewable scholarships to incoming freshmen only. To be eligible to apply, an applicant must have been admitted to Indiana University Bloomington, have a minimum SAT of 1300 (or a minimum ACT composite of 30), and rank within the top 10 percent of his or her high school class.

Any junior or senior with a 3.0 or higher is eligible to apply for the Honors College’s Research Awards, Creative Activity Awards, Teaching Internship Grants, and Professional Experience Internship Grants. Awards are for a maximum of $600.00 during the school year and $1,750.00 in the summer. Priority is given to those students who are working on an honors thesis.

Writing Tutorial Services
Writing Tutorial Services (WTS) provides free, one-on-one tutorial help for students writing papers for any course. Students visiting WTS (located in Ballantine 206) meet with tutors in hour-long appointments to talk about papers at any stage of the writing process—brainstorming, drafting, revising, or polishing. Whenever possible, a student seeking help at WTS will meet with a tutor who is familiar with the student’s discipline and course, and who can therefore help with discipline- or course-specific aspects of the student’s writing. To make an appointment for a tutorial, call WTS at 855-6738. In addition to the main location in Ballantine, WTS tutors are also available at three branch locations for walk-in tutorials in the evenings: on the undergraduate side of the Medical Library and at the Academic Support Centers in Briscoe and Anderson Residence Halls.

Overseas Study Programs
Journalism students are encouraged to make overseas study a part of their regular degree program. Students can spend a full academic year, a semester, or a summer abroad earning IU credits while enrolled in outstanding foreign universities. IU offers more than 50 overseas study programs in 16 languages (including English) in nearly every field of study. For example, students can study Renaissance art in Florence, international politics in Aix, English history in Canterbury, international news gathering in London, tropical biology in Costa Rica, or Spanish in Cuernavaca.

Some programs require a strong foreign language background, so that students can attend regular courses in the host university. Others, especially summer programs, provide intensive language instruction as part of the program. A number of semester programs offer courses in English on international topics such as environmental policy. Indiana University grants direct credit for all IU-sponsored programs so that students can continue normal academic progress while abroad. Journalism students usually satisfy distribution and elective requirements abroad. IU overseas credit may be counted toward the senior residency requirement, and students may apply IU financial aid to all program costs. There are special study-abroad scholarships for certain programs, minority students, and students from IU’s nonresidential campuses.

Students who are interested in overseas study should begin planning early in their freshman year. For more information, contact the Overseas Study Information Center, Franklin Hall 305, tel. (812) 855-9304, see their Web site: www.indiana.EDU/overseas, or contact overseas study coordinators on other IU campuses.

The Indianapolis Campus
Indiana University–Purdue University at Indianapolis (IUPUI) is an innovative urban university with nearly 28,000 students, 1,600 full-time faculty, and a support staff of more than 6,000. Through its parent universities, it offers hundreds of programs in more than 200 fields of study.

The journalism curriculum helps students prepare to be effective communicators regardless of their chosen profession. Careers in newspapers, magazines, broadcast and electronic journalism, public relations and advertising are as vital as ever. The Bachelor of Arts in journalism degree also prepares students for related careers and for graduate studies. For example, strong communication skills are essential for careers in law, business, and public affairs.

The urban setting of the Indianapolis campus enables students and faculty to work closely with public and private agencies, government, business, and industry. Its urban orientation enables the university to be directly involved in metropolitan concerns and aspirations. The state capitol is only a short walk from the school’s offices. Internships available from Indianapolis media organizations allow students to enhance their classroom skills with work experiences in a major media market. Classroom experiences are also enriched by part-time instructors who are media professionals.

The School of Journalism operates administratively and practically as one school for the Indianapolis and Bloomington campuses. Because the degree program is unified, students who meet all admission requirements may start in Bloomington and transfer to IUPUI or vice versa. Students who have not met all admission requirements may transfer to the University Division at Bloomington or the University College at Indianapolis. The school is nationally accredited on both campuses.

For more information about the degree at Indiana or to obtain a bulletin, contact the School of Journalism at IUPUI, call (317) 274-2773, or e-mail journ@iupui.edu.

The IUPUI campus emphasizes computer-based journalism. Students are taught how to use on-line information (LEXIS® and NEXIS®) in 1100 Computer Methods for Journalism class. NEXIS, a massive database that contains full text of many newspapers, magazines, news services, and government documents, is useful as a background research tool. Students are given free computer access accounts so that they may connect to the world of electronic information and, by electronic mail, to their professors. Owning a computer is not necessary, but students who have their own computer in their homes or offices can turn in assignments electronically without coming to campus.

Two journalists from The Indianapolis Star won the Pulitzer prize for investigative journalism using computer skills learned in IUPUI journalism courses. The Sagamore is recognized as the top campus weekly in the state, having won numerous national awards.

The Journalism Library
Books, journals, trade publications, and newspapers used by faculty and students in journalism are housed in the University Library, 755 W. Michael Street. The IUPUI University Library is a beautifully designed building; it features computer databases that help students, faculty, and staff in their academic and professional work.

Campus Media
Students may work for The Sagamore, the campus newspaper administrated by the School of Journalism in accordance with principles established in the Articles of Operation. The newspaper is a state-of-the-art desktop-published weekly that gives students a full range of opportunities in writing, editing, photography, ad sales, production, graphics, and page design. Students have full responsibility for their content and may also gain management and marketing experience. Most student staff positions are paid. Students are also encouraged to explore opportunities in the communications market in print, broadcast, public relations, and advertising in Indianapolis.

Honors and Scholarship
The school recognizes and rewards the academic and professional accomplishments of its majors with a program of awards and scholarships on both campuses.

The school places its outstanding students on the Dean’s List with semester, based on their grade point average for that semester. In addition, the school annually awards approximately $70,000 in scholarships ranging in value from $500 to $6,500 to its majors. Indianapolis students compete with Bloomington students for these scholarships. Approximately $5,000 is earmarked for Indianapolis students. Applicants are interviewed in spring semester by a faculty-student committee. The school announces the awards at an annual ceremony for students and parents in April.

Student Organizations
Students have a Journalism Student Organization, which helps students prepare to enter the media by organizing a spring job fair, and sponsoring occasional workshops and guest speakers throughout the year. Students may also
join the professional chapters of Society of Professional Journalists, for students interested in careers in news; Women in Communications, for women interested in careers in journalism and mass communications; or Public Relations Society of America, for students interested in careers in public relations.

Internships and Placement

The IU School of Journalism at Indianapolis has a placement director in Indianapolis to help students prepare for internships and full-time employment. Indianapolis students are also encouraged to take advantage of recruiting visits, available through the Bloomington campus. Information about these opportunities is posted regularly on the school’s bulletin board outside Cavanaugh Hall 001G or through the Journalism Web site at http://www.journalism.iupui.edu, available at computer work stations on the IUPUI campus. Job opportunities are also listed in Deadline, a weekly newsletter from the Bloomington campus.

The school’s placement director advises students in preparing resumes, clips, cover letters, and interviews, as well as arranging for recruiters and employers to visit the IUPUI campus. For more information, contact Patrick McKeand, Education/Social Work Building 4104, tel. (317) 274-5934.

Students may earn up to 3 credit hours in journalism for properly supervised internships, as long as they arrange to meet the school’s requirements in advance of taking the internship. Students may not apply the credit to the minimum of 30 credit hours required for the journalism major.

IUPUI Honors Program

The IUPUI Honors Program offers special opportunities to academically superior students to do honors work or pursue departmental or general honors degrees. Undergraduates may enroll in independent study, H-Option courses, graduate courses, or designated honors courses. Students should check the Schedule of Classes for course offerings.

Students who have SAT scores of 1100 or above, rank in the top 10 percent of their high school class, or have a 3.30 grade point average are eligible to enroll in honors courses. Students not meeting those criteria may explore limited participation in the program with the honors counselor.

To graduate with a general honors degree, students must have a B+ (3.30) cumulative grade point average and at least a 3.50 grade point average in all honors work. All credit received in honors work counts toward graduation, but a grade of B+ (3.30) or higher must be received for honors credit. For information on honors degrees, contact the Honors Office, Education/Social Work Building 2126, tel. (317) 274-2812.

University Writing Center

The University Writing Center provides tutoring for all kinds of writing needs as well as a Hotline Service, tel. (317) 274-3976 for telephone inquiries. The center is located in Cavanaugh Hall 427, tel. (317) 272-2049.

Child Care Center

The IUPUI Child Care Center is located in the Mary Cable Building, tel. (317) 274-3508.

The Certificate in Public Relations

Indianapolis Campus

The Certificate in Public Relations serves students not majoring in Journalism by providing a coherent program of study. This certificate also provides the student’s current or prospective employer with tangible evidence of a student’s training in public relations. The certificate program is of interest to students in a wide variety of fields.

Students in good academic standing at Indiana University, Indianapolis Campus, who are not majoring in journalism or telecommunications are eligible to apply to the certificate program. Students must file an application with the School of Journalism.

IUPUI Honors Program

The IUPUI Honors Program offers special opportunities to academically superior students to do honors work or pursue departmental or general honors degrees. Undergraduates may enroll in independent study, H-Option courses, graduate courses, or designated honors courses. Students should check the Schedule of Classes for course offerings.

Students who have SAT scores of 1100 or above, rank in the top 10 percent of their high school class, or have a 3.30 grade point average are eligible to enroll in honors courses. Students not meeting those criteria may explore limited participation in the program with the honors counselor.

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Child Care Center

The IUPUI Child Care Center is located in the Mary Cable Building, tel. (317) 274-3508.

To be considered for admission, students must have completed 26 credit hours with a minimum 2.20 cumulative grade point average (FX and WF will be calculated as F), including:

- J110 Foundations of Journalism and Mass Communications (with a grade of C– or better)
- English Composition (with a grade of C– or better or exemption)
- One fundamental skills mathematics course or exemption (M118 recommended)

Required courses for the certificate include:

- J100 Computer Methods for Journalism
- J110 Foundations of Journalism and Mass Communications
- J200 Reporting, Writing and Editing I
- J201 Reporting, Writing and Editing II
- J210 Visual Communication
- J300 Communications Law
- J319 Introduction to Public Relations
- J410 Media as Social Institutions
- In addition, two of the following three courses must be taken:
  - J428 Public Relations Management
  - J429 Public Relations Campaigns
  - J460 Research Skills in Public Relations
Admissions

Admission to Indiana University

All incoming freshmen admitted to Indiana University (except freshmen formally admitted to the School of Music) first enter the University Division, which provides them with academic advising. Because freshmen are not admitted directly into the School of Journalism, they are expected to meet the admission standards outlined in the freshmen application materials. These materials and additional information are available from:

Office of Admissions, 300 N. Jordan, Indiana University, Bloomington, IN 47405, tel. (812) 855-0661.

International students should request the International Application for Admission from:

International Admissions, 300 N. Jordan, Indiana University, Bloomington, IN 47405, tel. (812) 855-4306.

Admission to the School of Journalism

Students wishing to major in journalism may declare themselves journalism majors in the University Division during their first year at IU and may take J110, Foundations of Journalism and Mass Communications. Before seeking admission as a major in the School of Journalism, students must complete a minimum of 26 credit hours of undergraduate course work, including the following:

- J110, Foundations of Journalism and Mass Communications with a grade of C– or better
- English Composition with a grade of C– or better or exemption
- One semester of a foreign language
- One fundamental skills mathematics course or exemption. See page 14. Recommended: Math M118, A118 or D116-D117.

Students wishing to become journalism majors are expected to have computer literacy, but there is no course or competency exam required for admission. Those who cannot demonstrate competency with word processing may be required to take a jump-start course before advancing in Jour J200 or J210.

Students meeting these requirements with a cumulative grade point average of 2.20 (FX and WF will be calculated as F) will be considered for admission to the School of Journalism. Each year the school will admit students, based on their grade point average, as the school’s physical space, instructional equipment and faculty/staff resources permit.

Applicants will be permitted to register conditionally for the next required core course if they submit a completed application. Conditional registrations in journalism courses may be canceled if those applicants are denied admission to the School of Journalism.

Application Deadlines

The School of Journalism will consider applications three times a year: May 15, August 20, and December 15. Application forms are available in Ernie Pyle 200.

All summer transfer course work must be entered on the student’s transcript by August 20. Transcripts from other colleges and universities should be sent to Office of Admissions, 300 N. Jordan, Bloomington, IN 47405.

Transfer Students

Transfers from other Colleges and Universities

Students who wish to transfer to Bloomington should contact the Office of Admissions, 300 N. Jordan, Bloomington, IN 47405, tel. (812) 855-0661 for an application.

Transfer students are first admitted to the University Division at Bloomington. They may then apply to the School of Journalism when they have completed the application requirements. Because transfer courses are not calculated in the cumulative grade point average for Indiana University students, transfer students must complete a minimum of one semester at Indiana University before they can be considered for admission to the school.

Acceptance of credit from other institutions will be determined by the Office of Admissions, and the applicability of credit toward degree requirements in the School of Journalism will be determined by the dean. No more than 12 transfer credit hours of mass communications courses may be counted in the journalism major. Only credits earned at Indiana University will count toward a student’s grade point average. Courses from other colleges and universities transfer as credit only.

Transfers from other Indiana University Campuses

All inter-campus transfers to Bloomington are first handled by the Office of Admissions, 300 N. Jordan, Indiana University, Bloomington, IN 47405, tel. (812) 855-0661. Students should first contact this office to begin the transfer process. Students are also welcome to contact the School of Journalism to discuss admission requirements and registration, (812) 855-9247. Students from other campuses must have completed the admission requirements to be directly admitted to the School of Journalism. See page 8.
The Bachelor of Arts in Journalism Degree

Academic counseling for each student in the School of Journalism is provided by a faculty member or an academic adviser prior to each semester’s enrollment. Although academic counseling is intended to provide effective guidance, students are responsible for planning their own programs and for meeting the following degree requirements for graduation. Students are advised to read IU bulletin descriptions of all courses selected, paying careful attention to conditions concerning awarding of credit.

The Indiana University Course Analysis and Record Evaluation (IUCARE), a computerized degree-audit system, is available to all students. Students may use IUCARE to monitor their completed and remaining requirements for the Bachelor of Arts in Journalism (B.A.J.) degree. Students may view their IUCARE on the Web at www.insite.indiana.edu or obtain a printed copy from their adviser.

Degree Requirements

The School of Journalism offers the B.A.J. degree on the Bloomington and Indianapolis campuses. Students on either campus must complete the following for the B.A.J. degree:

**Journalism major (30 credit hours)**

**Second concentration (24 credit hours)**

**Fundamental skills**

Writing, two courses

Mathematics, one college-level course

Foreign language, two years of one language at the college level or equivalent

Statistics, one course

Library research skills, one course

**Distribution**

United States history, one course

American political science, one course

Economics, one course

Literature or fine arts

History/appreciation, one course

Arts and Humanities, two courses

Social and Historical Studies, two courses

Natural and Mathematical Sciences, four courses total, two from one department

**Culture Studies, three courses**

123 credit hours total

Journalism courses from either campus will satisfy requirements for the journalism major. Students who intend to receive their degree from the Bloomington campus must satisfy all nonmajor requirements with courses as defined by the College of Arts and Sciences. Students who intend to receive their degree from the Indianapolis campus must satisfy all nonmajor requirements with courses as defined by the College of Arts and Sciences. Students who plan to transfer permanently to the Indianapolis campus and receive credit from that campus should contact the school at Indianapolis, tel. (317) 274-2773, or e-mail jour@iupui.edu, for information and a bulletin.

**Credit Hour and Grade Point Requirements**

1. 123 credit hours required for graduation, including the following minimums:
   a. At least 30 but no more than 39 credit hours of mass communications courses (journalism, mass communications, and selected communication and culture)
   b. At least 65 credit hours from the College of Arts and Sciences, excluding Linguistics/L100, all telecommunications courses more than and selected communication and culture courses
   c. At least 98 credit hours combined from journalism and the College of Arts and Sciences
   d. At least 24 credit hours in a second concentration selected from one academic discipline outside of journalism, mass communications, and selected communication and culture courses
   e. At least 36 credit hours at the 300- and 400-level
   f. At least 10 credit hours of journalism from the Bloomington campus
   g. At least 26 credit hours of course work during the senior year from the Bloomington campus

2. Credit hour limits
   a. No more than 39 credit hours of mass communication courses (journalism, mass communications, and selected communication and culture)
   b. No more than 12 transfer credit hours of mass communications courses (journalism, mass communications, and selected communication and culture)
   c. No more than 3 credit hours total of internship credit, either from Jour J402 or any other academic unit
   d. No more than 60 transfer credit hours from a community college
   e. Optional electives — 10 or fewer credit hours outside the School of Journalism and the College of Arts and Sciences
   f. Optional electives — 15 or fewer credit hours of approved courses outside the School of Journalism and the College of Arts and Sciences
   g. For students satisfying the requirements for a secondary teaching certificate, no more than 2 credit hours of approved education courses

3. Grade Point Average
   a. A minimum 2.00 cumulative grade point average in all course work
   b. A minimum 2.00 grade point average in all major course work (journalism, mass communications and selected communication and culture), C– or better in each course
   c. A minimum 2.00 grade point average in all course work for the second concentration, C– or better in each course
   d. A grade of FX or WF will be calculated as an F

I. Journalism Major Requirements

Students must complete a minimum of 30 credit hours of journalism courses with a grade of C– or better in each course from the following categories:

1. Core courses, 18 credit hours:
   - J110 Foundations of Journalism and Mass Communication
   - J200 Reporting, Writing and Editing I
   - J201 Reporting, Writing and Editing II
   - J210 Visual Communication
   - J300 Communications Law
   - J410 The Media as Social Institutions

2. One course from the approved list of advanced skills courses, 3 credit hours:
   - J315 Feature Writing
   - J316 Retail and Direct Advertising
   - J317 Newspaper Reporting
   - J342 Magazine Reporting
   - J343 Broadcast News
   - J344 Photojournalism Reporting
   - J351 Newspaper Editing
   - J352 Magazine Editing
   - J354 Photojournalism Editing
   - J420 Advertising as Communication
   - J421 Public Relations Campaigns
   - J455 News Analysis and Opinion Writing
   - J463 Computerized Publication Design I

3. One course from the approved list of research courses, 3 credit hours:
   - J200 Reporting, Writing and the Law
   - J409 Research and Writing
   - J414 International News-Gathering Systems
   - J420 Public Opinion
   - J428 Public Relations Management
   - J438 Problems in Advertising
   - J450 History of Journalism
   - J470 Broadcast Media Analysis

4. Journalism electives, 6 credit hours:
   - Courses may be selected from any other journalism program open to undergraduates except Jour ‘C’ courses and Jour J492. Students may include other advanced skills and research courses in addition to the courses taken to satisfy the advanced skills and research course requirements above.

Students have the option of taking additional mass communications courses (journalism, mass communications, and selected communication and culture) with no more than 39 credit hours total of mass communications courses may be counted in the total 123 credit hours required for the degree.

The grade point average of all journalism, mass communications, and selected communication and culture courses must be at least a 2.00.

Transfer Credit in Journalism

In order to comply with accreditation standards set by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC), no more than 12 credit hours of communications courses from any other journalism program will be accepted for credit toward the 123 credit hours required for graduation.

All transfer communications courses must be evaluated by the associate dean in order to be accepted in fulfillment of requirements for the journalism major.

The Certificate in Journalism

The Certificate in Journalism is offered on both the Bloomington and Indianapolis campuses. See pg. 22 in this bulletin for details.

II. The Second Concentration

Students must complete a second concentration of at least 24 credit hours in an academic discipline outside of journalism, mass communications, and selected communication and culture courses. Students must earn a C– or better in each course and a grade point average of at least 2.00 in all courses taken for the second concentration.

No more than 12 credit hours may be taken in professional skills courses outside of the College of Arts and Sciences (except: see Fine Arts below). No internship credit from any other academic unit may be used to satisfy the second concentration.

With written approval from the department, students may choose to complete a second major in an outside area in any of the departments of the College of Arts and Sciences offering the B.A. degree. This option is not a second degree from the College of Arts and Sciences. The second major in an outside area will be entered only on the final transcript at graduation.

Students may complete any of the certificates included in the College of Arts and Sciences Bulletin for the second concentration requirement. Students must complete a minimum of 24 credit hours of courses approved for the certificate. The School of Journalism requires that students pursuing this option meet with an adviser of the
department offering the certificate, obtain the adviser's signature on a planned program, and submit a copy of the program to the School of Journalism adviser.

With the approval of the dean, students have the option to complete a split second concentration, incorporating two or more departments. Students must propose selected courses in consultation with their faculty counselor and complete a written explanation of the educational value or goal of their choice. The selection of courses should show evidence of a coherent body of knowledge. The faculty counselor must sign the application and submit it to the dean for final approval.

Students selecting second concentrations in the Schools of Business, Education, Health, Physical Education and Recreation, Public and Environmental Affairs, or Music should be aware that limits on credit hours outside the College of Arts and Sciences: Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil and Swk. See page 10 and consult with an academic adviser. Following are additional conditions for the second concentration in specific areas:

**Business**
Students should be aware of limits on credit hours from Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil and Swk.

Students have two options.

**Option I**

**Required courses:**

**Economics**
E201 Introduction to Microeconomics S&H
E202 Introduction to Macroeconomics S&H

**Business**
A200 Accounting for Non-Business Majors
L201 Legal Environment of Business
K201 The Computer in Business (minimum grade of C required)
F300 Introduction to Financial Management
M300 Introduction to Marketing
P300 Introduction to Operations Management
W302 Small Business Management
W430 Organizations and Organizational Change
Z440 Personnel — Human Resources Management

**Option II**

**Business**
A200 Foundations of Accounting
L201 Legal Environment of Business
K201 The Computer in Business (minimum grade of C required)
F300 Introduction to Financial Management
M300 Introduction to Marketing
P300 Introduction to Operations Management
W302 Small Business Management
W430 Organizations and Organizational Change

**Economics**
E201 Introduction to Microeconomics
E202 Introduction to Macroeconomics
G300 may be substituted for one of the following: F300, M300, P300 or Z302. All 300-level courses must be taken on the IU Bloomington campus.

**Communication and Culture (CMCL)**
The following courses are considered mass communications courses by the School of Journalism and may not be included in a second concentration:
C202 World Media
C204 Topics in Media, Culture, and Society
C306 Writing Media Criticism
C311 Media History
C312 Introduction to Television Criticism
C335 Production as Criticism
C337 New Media
C392 Media Genres
C411 Media Industries and Cultural Production
C420 Topics in Media History

Any other communication and culture courses may be used for a second concentration.

**Education-Secondary Teacher Certification**
Courses are limited to those required for teacher certification. Students should be aware of limits on credit hours from Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil and Swk. The School of Journalism cooperates with the School of Education in preparing students to teach journalism in high school. Interested students should see Jack Dvorak, High School Journalism Institute, Ernie Pyle Hall 200, Bloomington, tel. (812) 855-0865.

**Fine Arts**
A minimum of 12 credit hours of art history or appreciation are required.

**General Science**
Selection of courses and departments must show evidence of guided study in one subject. Premedical and pedrental course work is allowed, as designated by the Health Professions and Prelaw Information Center.

**HPER**
Students must complete the official minor in kinesiology, offered by HPER, and additional approved courses to total 24 credit hours. Students should be aware of limits on credit hours from Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil and Swk.

**Languages**
No 100-level courses are allowed unless the particular department allows the 100-level course to apply towards a major in that language.

**Music**
At least 14 credit hours of I, K, M, T, or Z courses are required. Applied music courses must be in private instruction in one instrument. No ensemble work may apply. Students should be aware of limits on credit hours from Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil and Swk.

**SPEA**
Students should be aware of limits on credit hours from Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil and Swk.

Students may complete one of the three following options:

1. V160 National and International Policy
2. V161 Urban Problems and Solutions
3. One of the following:
   - E162 Environment and People
   - E272 Introduction to Environmental Science
   - Five additional Spea courses, 3 credit hours each, at the 300 or 400 level, excluding J380, V352 and V380. Courses may be selected from one or more of the following areas:
     - Environmental Science
     - Environmental Policy or History
     - Financial Management
     - Health Administration
     - Human Resource Management
   - Labor relations
   - Legal Studies
   - Management
   - Managing Information Systems

**Policy Analysis**
Policy Issues
Urban Administration

2. Complete any of the following Spea minors offered at Bloomington and additional Spea courses total 24 credit hours:
   - Public and Environmental Affairs
   - Health Systems Administration:
     - Environmental Science and Health

3. Complete any of the following Spea certificates offered at Bloomington and additional Spea courses total 24 credit hours:
   - Environmental Studies
   - Public Affairs
   - Public Health
   - Urban Studies

**III. Fundamental Skills**

Students may test out of all but 3 credit hours of the fundamental skills requirement. Requirements completed in one area may, under certain conditions, also fulfill requirements in other areas.

**Cross-listing policy:** Courses used for English composition and 100-level fundamental skills foreign language may not be used to fulfill any other requirement. Exceptions: Three credits from each of the following courses may be applied to other appropriate requirements: English L141, L142, Afro-American Studies A141, A142, Comparative Literature, Religious Studies, or Slavic Languages and Literatures courses taken with English W143 may be applied to other appropriate requirements. Only math courses listed as both fundamental skills and natural and mathematical science may cross list. 100-level foreign language courses from departments that allow 100-level courses to fulfill major requirements may be applied to other appropriate requirements.

**Writing (2 courses)**

**English Composition**
Students may fulfill this requirement in any one of the following ways:
1. Exemption without credit. One of the following scores required: SAT Verbal 670 or above; ACT English 32 or above; or Advanced English Placement 4 or 5. Students must also apply to the Department of English, Ballantine Hall 442, Bloomington, IN 47405.
2. Exemption with credit. Scores required:
   - SAT Verbal 670 or above; ACT English 32 or above; or Advanced Placement English 4 or 5.

**III. Fundamental Skills**

Students may test out of all but 3 credit hours of the fundamental skills requirement. Requirements completed in one area may, under certain conditions, also fulfill requirements in other areas.

**Cross-listing policy:** Courses used for English composition and 100-level fundamental skills foreign language may not be used to fulfill any other requirement. Exceptions: Three credits from each of the following courses may be applied to other appropriate requirements: English L141, L142, Afro-American Studies A141, A142, Comparative Literature, Religious Studies, or Slavic Languages and Literatures courses taken with English W143 may be applied to other appropriate requirements. Only math courses listed as both fundamental skills and natural and mathematical science may cross list. 100-level foreign language courses from departments that allow 100-level courses to fulfill major requirements may be applied to other appropriate requirements.

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**English Composition**
Students may fulfill this requirement in any one of the following ways:
1. Exemption without credit. One of the following scores required: SAT Verbal 670 or above; ACT English 32 or above; or Advanced English Placement 4 or 5. Students must also apply to the Department of English, Ballantine Hall 442, Bloomington, IN 47405.
2. Exemption with credit. Scores required:
   - SAT Verbal 670 or above; ACT English 32 or above; or Advanced English Placement 4 or 5. Students must also apply to the Department of English, Ballantine Hall 442, Bloomington, IN 47405.

3. Completion of any of the following options with a grade of C- or better:
   - English W110
   - English W131
   - English L141 and L142
• English W170
• Afro-American Studies A141 and A142
• Two semesters of English W143 with approved courses from Comparative Literature, Religious Studies, or Slavic Languages and Literatures.
• English L141 or L142, or Afro-American Studies A141 or A142, and one semester of English W143 taken concurrently with an approved course.

Advanced Composition
Students must complete with a grade of C– or better one advanced composition or intensive writing course at the 200-level or above after completing the English composition requirement. Students must check “Special Course Listings, College of Arts and Sciences Intensive Writing Requirement Courses” in the Schedule of Classes each semester to see which course sections are offered as intensive writing courses. Students may also select from advanced composition courses. These following courses do not need to be offered as intensive writing courses:

English
W203 Creative Writing
W231 Professional Writing Skills
W270 Argumentative Writing
W301 Writing Fiction
W303 Writing Poetry
W350 Advanced Expository Writing
W401 Advanced Fiction Writing
W403 Advanced Poetry Writing
W410 Indiana Writing Workshop

Journals
J341 Newspaper Reporting
J342 Magazine Reporting
J343 Broadcast Reporting
J455 News Analysis and Opinion Writing
J552 Seminar: Reporting the Arts
J553 Education and the Media
J554 Seminar: Science Writing
J556 Seminar: Urban Affairs Reporting

Mathematics (1 course)
Students may satisfy this requirement in one of four ways:
1. Complete mathematics M025 with a grade of C– or better. Credit for Mathematics M025 will not count toward the 123 credit hours required for the degree.
2. Complete one course from mathematics M118*, A118, M119, M211, or COAS J113 with a grade of C– or better. Credit for these courses may count toward the 123 credit hours required for the degree.
3. Complete Math D116 and Math D117 with grades of C– or better in each course. Credit not given in D116 until D117 is completed with a passing grade.
4. Students with a mathematics SAT score of 650 or higher or a mathematics ACT score of 29 or higher are exempt from this requirement.

Students must complete the study of a single foreign language through the second semester of college-level coursework. All or part of this requirement may be fulfilled by performance on placement examinations. Students may fulfill the entire foreign language requirement by placing into the third-year level.

International students whose native language is not English may demonstrate required proficiency in their native language. They may not, however, earn credit for any course at the first- or second-year level in their native language.

Statistics (1 course)
One course selected from: Cjs K300, Econ E370, Math/Psy K300, Math K305, Math/Psy K310, Soc S371, or SPEA K300.

Library Research Skills (1 course)
SLIS L155. This course must be taken before or with Jour J20.

IV. Distribution Requirements
(12 courses)
Approved courses that will fulfill Arts and Humanities, Social and Historical Studies, and Natural and Mathematical Sciences are listed in Appendix A, “Approved Distribution Courses by Departments,” in this bulletin. Students are advised to read all course descriptions in the College of Arts and Sciences Bulletin regarding awarding of credit. Distribution courses may be cross-listed to Culture Studies and Second Concentrations when they are included on these requirements’ approved lists.

To insure a rich and varied general education, the School of Journalism requires students to complete the distribution requirements as follows:

U.S. History (1 course)
Students may select from:
• History H105, H106, H220, H259, H260, H263, H306, or
• Any course offered by the department of history with an “A” preceding the course number,
• Afro A355 or A356.

Political Science (1 course)
Students may select from Political Science Y110, Y113, Y301, Y302, Y303, Y304, Y305, Y306, Y307, Y308, Y311, Y313, Y317, Y318, Y319, Y320, Y324, Y325, Y326, Y373, Y390, Y394, and approved topics for Y200.

Economics (1 course)
Students may select from approved distribution courses in the College of Arts and Sciences Economics department. See Appendix A, “Approved Distribution Courses by Departments,” in this bulletin.

Literature or Fine Arts History or Appreciation (1 course)
Literature courses must be devoted entirely to print literature. Fine arts courses must be selected from courses with an “A” or “H” preceding the course number. Courses must be approved distribution courses in the College of Arts and Sciences. See Appendix A, “Approved Distribution Courses by Departments,” in this bulletin.

Arts and Humanities (2 courses)
See Appendix A, “Approved Distribution Courses by Departments,” in this bulletin.

Social and Historical Studies (2 courses)
See Appendix A, “Approved Distribution Courses by Departments,” in this bulletin.

Natural and Mathematical Sciences (4 courses)
See Appendix A, “Approved Distribution Courses by Departments,” in this bulletin.

V. Culture Studies (3 courses)
Complete three courses selected from Appendix B, “Approved Culture Studies Courses,” in this bulletin.
1. Complete one of the three courses from list A.
2. Complete a second course, either from list A or from list B.
3. Complete a third course from list C.

Students who successfully complete an academic year abroad in a program sponsored by the Indiana University Office of Overseas Study will partially satisfy the requirements of one course from list A and a second course from lists A or B through the course work they will take on the yearlong program. Students participating in academic yearlong programs sponsored by other universities may petition for a similar exception, providing materials from courses taken and evidence of the general cultural emphasis of the program.

VI. Approved Courses Outside the School of Journalism
Students must complete a minimum of 98 credit hours offered by the College of Arts and Sciences and the School of Journalism. Linguistics L100 will not count toward the 98 credit hours. School of Music courses in history, literature, composition, appreciation, and theory of music may be counted among the 98 credit hours.

Students may select the remaining 25 credit hours in the College of Arts and Sciences and the School of Journalism. Students also have the option of including in these 25 credit hours up to 10 credit hours of any other courses from Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil and Swk. The school will not accept engineering, technology, or self-acquired competency credit.

Students satisfying requirements for a teaching certificate may take a maximum of 29 credit hours outside the School of Journalism and the College of Arts and Sciences if the courses are selected from the School of Education section in this list below.

Aerospace Studies
A301 Air Force Leadership Studies
A302 Air Force Management and Leadership II
A401 National Security Affairs/Preparation for Active Duty
A402 National Security Forces in Contemporary American Society II

Kelley School of Business
Business G330 Principles of Urban Economics may be counted among the 65 credit hours inside the College of Arts and Sciences.
A200 Foundations of Accounting (Nonmajors), or A201-A202 Introduction to Accounting I-II or (A205-A202)
A205 Introduction to Financial Accounting
F300 Introduction to Financial Management (Nonmajors) or F301 Financial Management

G406 Business Enterprise and Public Policy
G460 Business in Its Historical and Social Settings
J401 Administrative Policy
W402 Simulation of Business Enterprise
K201 The Computer in Business
L201 Legal Environment of Business or L203 Commercial Law I
L405 The Corporation in America Today
M300 Introduction to Marketing (Nonmajors) or M301 Introduction to Marketing Management
M411 Transportation Carrier Management
P300 Introduction to Operations Management (Nonmajors) or P301 Operations Management
T315  Urban Transportation and Public Policy
Z302  Managing and Behavior in Organizations (or W301 and Z301)

**School of Education**
H340  Education and American Culture
M201  Laboratory/Field Experience
M300  Teaching in a Pluralistic Society
M314  General Methods for Senior High/Junior High/Middle School Teachers
M410-M478 Methods of Teaching Senior High/Junior High/Middle School Subjects (one course to be taken in each major area)
M480  Student Teaching: Secondary
P254  Educational Psychology for Teachers of All Grades
P255  Educational Psychology for Senior High/Junior High/Middle School Teachers
S400  Field-Based Seminar in Teacher Education

**School of Health, Physical Education, and Recreation**
D331  Dance and the Allied Arts I
D332  Dance and the Allied Arts II
P391  Biomechanics

**School of Library and Information Science**
L155  Information Resources in Journalism
L520  Bibliographic Access and Control
L524  Information Sources and Services
L528  Collection Development and Management
L533  Library Materials for Children and Young Adults
L553  School Library Media Specialist
L596  Internship in Library and Information Science Work

**Medical Sciences Program**
A464  Histology
M131  Disease and the Human Body

**Military Science**
C301  Basic Leadership Training
C302  Advanced Military Subjects
C401  Advanced Leadership Theory
C402  Officer Preparation and Development

**School of Public and Environmental Affairs**
E162  Environment and People
E272  Introduction to Environmental Sciences
E363  Environmental Management
E400  Topics in Environmental Studies
E466  International and Comparative Environmental Policy
E476  Environmental Law and Regulation
H316  Environmental Health
H317  National and International Policy
V161  Urban Problems and Solutions
V263  Public Management
V366  Managing Behavior in Public Organizations

V373  Personnel Management in the Public Sector
V376  Law and Public Policy
V405  Public Law and the Legislative Process
V406  Public Law and the Electoral Process
V407  Public Law and Government Relations

V432  Labor Relations in the Public Sector
V444  Public Administrative Organization
V447  Federal Budget Policy
V450  Contemporary Issues in Public Affairs

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**Stephanie Davis and Dominick Mangus learn camera techniques in the J385 Television News class, taught by Professor Betsi Grabe.**

**Sia Nyorkor, president of IU chapter of Women in Communications, Deanna Fry, president of Indiana University Association of Black Journalists, and Millicent Martin, president of IU chapter of Society of Professional Journalists.**
A Four-Year Plan for the B.A.J.

**Freshman**
- Jour J110
- English composition
- Fundamental Skills Mathematics
- One semester of foreign language
- Five requirements (excluding journalism) total from General List: see column on right
  - Suggested: Take foreign language each semester until the requirement is completed and general education courses in A&H, S&H, N&M.
- 30 credit hours toward graduation
- Meet all minimum grade standards and read requirement details in the bulletin.

**Comments**
- One semester of foreign language may be satisfied through placement or completion of a course. Some first semesters of language, such as Latin, Japanese, Chinese or Hebrew, are offered fall semester only.
- Credits from Math M014, Math M025 do not count toward graduation.
- Jour J110 may be taken fall or spring semester but is not offered in summer.
- Most other requirements may be completed during summer sessions. Check to see that the course(s) will be offered.
- Apply for admission to the school by May 15 or August 20.

**Sophomore**
- Jour J200
- Jour J201
- Jour J210
- SLIS L155
- Thirteen requirements (excluding journalism) total from General List
  - Suggested: Complete U.S. History, foreign language, economics, the American political science course, one N&M and two courses for your second concentration.
- 60-62 credit hours total toward graduation
- Be admitted to the school by the end of the first semester, sophomore year.
- Meet all minimum grade standards and read requirement details in the bulletin.

**Comments**
- SLIS L155 must be taken before or with J200.
- Jour J200 must be taken before J201; Jour J210 may be taken with either Jour J200 or Jour J201.
- Jour J200 and J210 are always offered during summer sessions.
- You should select and begin your second concentration no later than the end of the first semester.

**Junior**
- Jour J300
- Two more journalism courses from the General List
- Twenty-one requirements (excluding journalism) total from General List
  - Suggested: Complete three courses for your second concentration, a literature or fine arts history course, and two culture studies courses.
- 93 credit hours total toward graduation
- Meet all minimum grade standards and read requirement details in the bulletin.

**Comments**
- Jour J300 is always offered in the summer, but journalism courses for advanced skills, research and electives are not offered regularly in the summer.
- File an application for graduation in the records office by June 1.
- Begin to watch your 300- and 400-level courses. You need 36 credit hours of 300- and 400-level courses to complete the degree.

**Senior**
- Jour J410
- Two more journalism courses from the General List
- All requirements from General List
- 123 credit hours total toward graduation
- Meet all minimum grade standards and read requirement details in the bulletin.

**Comments**
- Jour J410 is always offered in the summer but journalism courses for advanced skills, research and electives are not offered regularly in the summer.
- If the credit hours from courses needed to complete your requirements do not bring your credit hour total to 123, then you have room to take electives, but watch the limits on credit hours outside Arts & Sciences.
- Continue to watch your 300- and 400-level courses. You need 36 credit hours of 300- and 400-level courses to complete the degree.

**General List**
- How to count total requirements on this list: Some courses can be used to satisfy more than one requirement. For example, Ealc E100 may satisfy both Culture Studies A and an Arts & Humanities. In this case, you would check off two requirements. Be sure to count requirements and not the number of courses on this list. If a course fulfills more than one requirement, count all the requirements it meets. See the School of Journalism Bulletin for an explanation of requirements.
- Journalism research course
- Journalism advanced skills course
- Journalism elective
- Journalism elective
- Second Concentration 3 cr.
- Second Concentration 3 cr.
- Second Concentration 3 cr.
- Second Concentration 3 cr.
- Second Concentration 3 cr.
- Second Concentration 3 cr.
- Second Concentration 3 cr.
- Second Concentration 3 cr.
- Second Concentration 3 cr.
- Advanced Composition

**General List (continued)**
- Second semester of Foreign Language
- Third semester of Foreign Language
- Fourth semester of Foreign Language
- Statistics
- U. S. History
- American Political Science
- Economics
- Literature or Fine Arts History
- Arts & Humanities 1
- Arts & Humanities 2
- Social & Historical Studies 1
- Social & Historical Studies 2
- Natural & Mathematical Science 1
- Natural & Mathematical Science 2
- Natural & Mathematical Science 3
- Natural & Mathematical Science 4
  (Two N&M Science courses must be from the same department.)
- Culture Studies A
- Culture Studies A or B
- Culture Studies C
**Program Planning and Counseling Guidelines**

**The Student’s Responsibility**

Students are responsible for planning their programs and meeting all graduation requirements. Students should be thoroughly familiar with all sections in this bulletin regarding admission, degree requirements, major requirements, course requirements, academic regulations, and academic standing. Students are also responsible for policy information and meeting all deadlines as published in the Schedule of Classes and for keeping their local and permanent addresses up to date with the Office of the Registrar. Faculty advisers, academic counselors, and the recorder can assist students in planning their programs and explain requirements and policies. Students also have access to the computerized degree-audit system, IUCARE.

**Advising**

The School of Journalism assigns each journalism major a faculty adviser. Students are encouraged to meet with their faculty adviser as necessary to discuss academic and career planning. In addition, professional staff are available every day for advising.

**Bloomington**

Advising Appointments, tel. (812) 855-9248

**Indianapolis**

Laura Neumeyer, Director of Advising Services and Analysis, Ernie Pyle Hall 200 C, tel. (812) 855-1714

Laura Neumeyer, Director of Advising Services and Analysis, Ernie Pyle Hall 200 B, tel. (812) 855-1698

Deborah Perkins, Assistant to the Dean, Education-Social Work 4103, tel. (317) 274-2776, e-mail: dperkins@gutenberg.iupui.edu

Lauren Kinzer, Recorder, Ernie Pyle Hall 200 B, tel. (812) 855-1698

**Sequencing Journalism Courses**

By the end of the sophomore year, journalism majors should have completed J110, J200, J201 and J210 (J200 is the prerequisite to J201). Journalism J300 is a prerequisite to J410, and J410 is to be taken the senior year. Journalism J201 and J210 are prerequisites for all 300-level skills courses.

Within this sequence, sophomore journalism majors admitted to the school have priority for the 200-level core courses. Junior and senior journalism majors admitted to the school may have two journalism courses, core or elective, per semester, provided all prerequisites are met. After these courses have been allocated, journalism majors admitted to the school may have additional journalism courses, provided prerequisites are met, and space is still available.

**Access to Journalism Courses**

Students formally admitted to the School of Journalism, the Certificate in Journalism, and other programs or majors recognized by and requiring application to the school have first priority for access to authorized journalism courses during preregistration.

Any remaining spaces in authorized journalism courses are made available, after preregistration, to other students who have met prerequisites, if any. Students who intend to apply to the B.A.J., the Certificate in Journalism, or other programs or majors recognized by and requiring application to the school are limited to 12 credit hours of journalism courses if space is available.

**Students with Learning Disabilities**

Students with a learning disability, hearing impairment, speech impairment, or any other disability that may affect their ability to fulfill a requirement of the school should contact Disabled Student Services, Franklin Hall 096 at Bloomington, tel. (812) 855-3508, to register. Requirements will normally not be waived for students with disabilities; however, some modifications can be made within specific courses.

**Advising**

The School of Journalism assigns each journalism major a faculty adviser. Students are encouraged to meet with their faculty adviser as necessary to discuss academic and career planning. In addition, professional staff are available every day for advising.

**Bloomington**

Advising Appointments, tel. (812) 855-9248

**Indianapolis**

Laura Neumeyer, Director of Advising Services and Analysis, Ernie Pyle Hall 200 C, tel. (812) 855-1714

Laura Neumeyer, Director of Advising Services and Analysis, Ernie Pyle Hall 200 B, tel. (812) 855-1698

Deborah Perkins, Assistant to the Dean, Education-Social Work 4103, tel. (317) 274-2776, e-mail: dperkins@gutenberg.iupui.edu

Lauren Kinzer, Recorder, Ernie Pyle Hall 200 B, tel. (812) 855-1698

**Sequencing Journalism Courses**

By the end of the sophomore year, journalism majors should have completed J110, J200, J201 and J210 (J200 is the prerequisite to J201). Journalism J300 is a prerequisite to J410, and J410 is to be taken the senior year. Journalism J201 and J210 are prerequisites for all 300-level skills courses.

Within this sequence, sophomore journalism majors admitted to the school have priority for the 200-level core courses. Junior and senior journalism majors admitted to the school may have two journalism courses, core or elective, per semester, provided all prerequisites are met. After these courses have been allocated, journalism majors admitted to the school may have additional journalism courses, provided prerequisites are met, and space is still available.

**Access to Journalism Courses**

Students formally admitted to the School of Journalism, the Certificate in Journalism, and other programs or majors recognized by and requiring application to the school have first priority for access to authorized journalism courses during preregistration.

Any remaining spaces in authorized journalism courses are made available, after preregistration, to other students who have met prerequisites, if any. Students who intend to apply to the B.A.J., the Certificate in Journalism, or other programs or majors recognized by and requiring application to the school are limited to 12 credit hours of journalism courses if space is available.

**Students with Learning Disabilities**

Students with a learning disability, hearing impairment, speech impairment, or any other disability that may affect their ability to fulfill a requirement of the school should contact Disabled Student Services, Franklin Hall 096 at Bloomington, tel. (812) 855-3508, to register. Requirements will normally not be waived for students with disabilities; however, some modifications can be made within specific courses.

**B.A.J. Degree Counseling Guide**

This counseling guide follows the order of the IUCARE report. IUCARE is available to students on their computer accounts. See an academic adviser for details.

Courses that will not count toward graduation or have FX or WF grades:

- Cumulative GPA

**Journalism Major**

Major GPA

- J110
- J200
- J201
- J210
- J300
- J410

One course from J315, J335, J341, J342, J343, J344, J351, J352, J354, J420, J429, J455, J463

One course from J407, J409, J414, J423, J428, J430, J430, J470

Elective

Elective

**Second Concentration or Second Major**

**123 Credit Hours**

Journalism/Mass Communications

Arts and Sciences

Optional: 15 or fewer hours of approved non-Arts and Sciences

Optional: 10 or fewer hours of Bus, Educ, Hper, Slis, Mus, Spea, Aero, Mil, Swk

**Fundamental Skills**

English Comp

- Advanced Composition
- Mathematics
- Foreign Language

Statistics

Library Research Skills
The Certificate in Journalism

Students in good academic standing at Indiana University who are not majoring in journalism, telecommunications, sports communication program—broadcast emphasis, or any other major or program that requires a substantial number of mass communications courses are eligible to apply to the certificate program. Students must file an application with the School of Journalism.

To be considered for admission, students must have completed 26 credit hours with a minimum 2.20 cumulative grade point average (FX and WF will be calculated as F), including:

- J110, Foundations of Journalism and Mass Communication, with a grade of C– or better
- English Composition with a grade of C– or better or exemption
- One semester of a foreign language
- One fundamental skills mathematics course or exemption.

Students wishing to be admitted to the certificate program are expected to have computer literacy, but there is no course or competency exam required for admission. Those who cannot demonstrate competency with word processing may be required to take a jump-start course before advancing in Jour J200 or J210.

Required courses

1. Core courses, 18 credit hours:
   - J110 Foundations of Journalism and Mass Communication
   - J200 Reporting, Writing and Editing I P or Concurrent: SLIS LI55
   - J201 Reporting, Writing and Editing II
   - J210 Visual Communication
   - J300 Communications Law
   - J410 The Media as Social Institutions

2. One course from the approved list of advanced skills courses, 3 credit hours:
   - J315 Feature Writing
   - J335 Retail and Direct Advertising
   - J341 Newspaper Reporting
   - J342 Magazine Reporting
   - J343 Broadcast News
   - J344 Photojournalism Reporting
   - J351 Newspaper Editing
   - J352 Magazine Editing
   - J354 Photojournalism Editing
   - J420 Advertising as Communication
   - J429 Public Relations Campaigns
   - J455 News Analysis and Opinion Writing
   - J463 Computerized Publication Design I

3. One 3 credit hour elective, selected from journalism, or a College of Arts and Sciences intensive writing or statistics course.

Academic Regulations

Absences from Final Examinations

Students are required to adhere to the policies regarding final examinations as published in the Schedule of Classes.

Absences from Scheduled Classes

Illness is usually the only acceptable excuse for absence from class. Other absences must be explained to the satisfaction of the instructor, who will decide whether omitted work may be made up.

Addition of Courses

No course may be added by an undergraduate student after the first week of a semester or a summer session unless the instructor of the course approves and the request is approved by both the chairperson of the department in which the course is offered and the dean.

Change of Grade

Requests for a change of grade must be made no later than the last day of classes of the next regular semester.

Confidentiality of Records

Indiana University, in compliance with the General Education Provisions Act, Section 438, titled Family Educational Rights and Privacy Act, and the university’s Policy on Access to Institutional Data, provides that all student records are confidential and available only to eligible employees of the university for use in the conduct of university business (as determined by data stewards), the student and the parents, if the student is under 21 and dependent as defined by IRS standards. Students may review their records upon request and may ask for deletions or corrections of the record in a hearing process described in detail in the Code of Student Rights, Responsibilities, and Conduct, distributed at fall registration or available at the Office of Student Ethics, Assistant Dean of Students Annex.

References, recommendations, and other similar documents may carry a voluntary waiver relinquishing the student’s right to review this specific material. The student may also release the record to others by signing a written release available in the offices that maintain records. Further details regarding the provisions of the Privacy Act and a list of offices where student records are kept may be found in the Code of Student Rights, Responsibilities, and Conduct.

Correspondence Courses

With the approval of an academic adviser, students may take a limit of two Independent Study university courses offered through the School of Continuing Studies for the B.A.J. degree.

Credit by Examination

The school will apply credit earned by departmental examination, College Board Achievement Placement Tests, College Board Advanced Placement Tests and language placement tests offered by the Bureau of Evaluative Standards and Testing toward appropriate degree requirements. Such credit must be entered on the student’s transcript.

Degree Applications

Candidates for the B.A.J. must file an application for a degree in the school recorder’s office, Ernie Pyle Hall 200B. Deadlines to apply: June 1 for May graduation; December 1 for June or August graduation; February 1 for December graduation.

Candidates must have all credits on record at least six weeks prior to the conferring of degrees, except for credits of the current semester.

Dual Bachelor’s Degree

In certain cases the dean may permit undergraduate students who have not yet completed a first baccalaureate degree to complete a second bachelor’s degree. Such students must complete all requirements for the B.A.J. and the second degree. Students with a baccalaureate degree should consider applying for admission to a graduate program.

Exceptions to Degree Requirements

Requests for deviation from school requirements may be granted only by written approval from the dean of the school (or the dean’s administrative representative).

Incomplete Courses

A grade of Incomplete (I) may be given only when the work of the course is substantially completed and when the student’s work is of passing quality. All incomplete (I) grades must be removed within the time specified by the instructor of the course or they will automatically change to an F one calendar year after the end of the semester/session the grade of I was given. It is the student’s responsibility to obtain from the instructor the requirements and deadline for the removal of the incomplete. Students who receive a grade of I should not register for the course a second time.
Language Placement for International Students

Students whose native language is not English may demonstrate required proficiency in their language. Students are required to take a proficiency exam from the department of their native language. Students must place at or above the fifth semester. They cannot earn credit for courses at the first- or second-year level in their native language.

Pass/Fail Option

Students in good academic standing may take up to eight elective courses, maximum two courses per academic year, for a grade of P (pass) or F (fail). No courses used to fulfill major requirements, second concentration, fundamental skills, distribution, or culture studies requirements may be taken under the Pass/Fail option.

During the freshman year, students may take two HPER “E” classes under the Pass/Fail option in addition to the two other courses permitted.

Students must meet the deadlines to enroll in courses under the Pass/Fail option as listed each semester in the Schedule of Classes. A grade of P is not calculated in the grade point average; a grade of F is calculated in the grade point average. A grade of P cannot be changed subsequently to any other letter grade.

Public Information

Upon request, certain information is made available to the public by the Office of the Registrar: Franklin 100, tel. (812) 855-0121.

Release of Information in Student Records

An implicit and justifiable assumption of trust is placed in the School of Journalism as custodian of personal data submitted by students entering the school or generated during their enrollment. This mutual relationship of trust between the school and the individual student requires that such data be held in confidence.

Statute of Limitations

Course work for the B.A.J. degree must be completed within eight years from the time the student first registers in the University. Students who do not meet this requirement must apply in writing to the dean to have their programs updated to meet the degree requirements currently in effect.

Withdrawal from Courses

The school permits withdrawal from courses with the automatic grade of Withdrawn (W) within the deadlines of the current campus as published in the Schedule of Classes.

Petitions for withdrawal after the periods specified in the Schedule of Classes will be considered by the dean only for urgent reasons related to extended illness or equivalent distress. Documentation of extended illness or equivalent distress will be required.

If students withdraw with the dean’s consent, their mark in the course shall be W if they are passing at the time of withdrawal and F if they are not passing. The grade will be recorded on the date of withdrawal. Failure to complete a course without authorized withdrawal will result in the grade F.

Academic Standing of Candidates for the Bachelor of Arts in Journalism Degree

Grading System

Grades are awarded on the following basis:

- A 4.0 Excellent
- A– 3.7
- B+ 3.3
- B 3.0 Good
- B– 2.7
- C+ 2.3
- C 2.0 Average
- C– 1.7
- D+ 1.3
- D 1.0 Poor
- D– .7
- F Unsatisfactory

Degrees Awarded with Distinction

The school recognizes outstanding performance in course work by awarding the Bachelor of Arts in Journalism degree with three levels of distinction: Distinction 3.70 cumulative grade point average, High Distinction 3.80 cumulative grade point average, Highest Distinction 3.90 cumulative grade point average. Students must have a minimum of 60 graded credit hours at Indiana University to be considered for distinction degrees.

Class Standing

Class standing is based on the number of credit hours completed:

- Freshman, fewer than 26 credits
- Sophomore, 26 to 55 credits
- Junior, 56 to 85 credits
- Senior, 86 or more credits

FX Policy

The School of Journalism will calculate FX and WF grades as F’s for internal purposes and degree requirements. This calculation will apply to all categories of academic standing: good, probation and dismissal, class rank, and all grade point average requirements in the degree, including cumulative, semester, major and second concentration.

A student may use the FX option for purposes of the university transcript. An undergraduate student who has repeated a course previously failed may request to have only one grade counted in the student’s grade point average as entered on the student’s transcript. A student may exercise this FX option for no more than three courses, totaling no more than

Paul Martens and Nina Musgrave take photos of Coach Bob Knight’s student address for the Indiana Daily Student and Arbutus.
The dean considers petitions for readmission from students who have been dismissed. A student dismissed for the first time may petition for readmission to any division of the university. Students dismissed for the second time may petition to the School of Journalism for readmission within the deadlines stated in the dismissal letter. Students dismissed for the second time may not be admitted for the next regular semester but are eligible to submit a petition for readmission after a period of at least one regular semester.

In order that petitions for readmission after a second dismissal be considered and accepted by the dean, students eligible to submit them must do so before August 1 for fall semester, December 1 for spring semester, and April 15 for summer sessions.

Academic Dishonesty

Students are on academic probation when any one or more of the following conditions occur:

1. Students are on academic probation when their cumulative grade point average is below 2.00 (C).
2. Students are on academic probation for the duration of the regular semester following one in which they failed to attain a 2.00 (C) grade point average.
3. Students are on academic probation when they receive a D+ or less in any one journalism, telecommunications or selected communication and culture courses.

Academic dishonesty is defined in Code of Student Rights, Responsibilities, and Conduct, the student handbook given to all Indiana University students. The School of Journalism follows strictly the handbook’s guidelines and the Policy on Academic Dishonesty printed each semester in the Bloomington Schedule of Classes.

Dismissal

Students are dismissed from the school when, in the judgment of the dean, they have ceased to make progress toward their degree. When students have failed to attain a 2.00 (C) grade point average in any two semesters and when their cumulative grade point average is below 2.00 (C), or they have received a D+ or less in two or more journalism, telecommunications or selected communication and culture courses, they are automatically considered to be making insufficient progress toward their degree.

Students whose record reveals falling or near-failing performance or lack of clear progress in any semester, regardless of their previous cumulative grade point average, or whose cumulative grade point average falls below 2.00 (C), are always carefully evaluated with a possibility of dismissal.

Readmission

The dean considers petitions for readmission from students who have been dismissed. A student dismissed for the first time may petition for readmission to any division of the university. Students dismissed for the second time may petition to the School of Journalism for readmission within the deadlines stated in the dismissal letter. Students dismissed for the second time may not be admitted for the next regular semester but are eligible to submit a petition for readmission after a period of at least one regular semester.

Course Descriptions

Graduate Courses

The following graduate-level courses are open to seniors and count for undergraduate credit toward the major:

- J501 Public Affairs Reporting
- J520 Seminar: Visual Communication
- J551 Seminar: Reporting the Law
- J552 Seminar: Reporting the Arts
- J553 Education and Media
- J554 Seminar: Science Writing
- J556 Seminar: Urban Affairs Reporting

- C190 Perspectives on Communication (1 cr.)

Students are introduced to college learning within a journalism and mass communications environment. Classroom instruction, library activities, and projects are designed to introduce technology and information resources, develop teamwork, and sharpen analytical and evaluative skills. Topics include career planning, study strategies, time management, data collection, and presentations. Offered at Indianapolis only.

- C201 Topics in Journalism (3 cr.)

Topical course dealing with changing subjects and material from semester to semester. May be repeated once for credit with a different topic. Will not count toward journalism major requirements.

- C300 The Citizen and the News (3 cr.)

A study of the institutions that produce news and information about public affairs for the citizen of American mass society and problems about the selection of what is communicated. Case studies. International comparisons.

- C327 Writing for Publication (3 cr.)

Will not count toward journalism major requirements.

- J100 Computer Methods for Journalism (3 cr.)

An introduction to computing uses in journalism. Hands-on experience with computer software packages commonly used in journalistic research and expression. Experience with using the Internet, Nexis/Lexis, and other library resources for research. This course is for students on the Indianapolis campus only. Bloomington students take SLIS L155 Information Resources in Journalism.

- J110 Foundations of Journalism and Mass Communication (3 cr.)

Survey of the institutions of journalism and mass communication, their philosophical foundations, history, processes, economic realities, and effects. I Sem., II Sem.

- J200 Reporting, Writing and Editing I (3 cr.)

- W131 or its equivalent and fundamental computer skills. P or concurrent: Slis L155 in Bloomington, J100 in Indianapolis. Working seminars stressing the creation of journalistic stories for diverse audiences. Students will learn to develop story ideas, gather information, combine visual and verbal messages, and write news copy and edit news.

- J201 Reporting, Writing, and Editing II (3 cr.)

P: J200. Working seminar focused on the strengthening of basic journalism skills, including in-depth reporting, editing, and multimedia presentations. Creativity, cooperation and critical thinking are used to shape effective messages for diverse audiences.

- J219 Introduction to Public Relations (3 cr.)

Provides an overview of public relations, and introduces theory and practice of the field. Topics include the relationship between public relations and marketing, the history and development of public relations, media relations, measurement and assessment methods, ethics, and law.

- J300 Communications Law (3 cr.)

P: J110. Emphasis on developing story ideas, identifying sources, organizing materials, planning and outlining the story. Techniques for capturing the reader’s interest.

- J320 Principles of Creative Advertising (3 cr.)

An analytic study of the art and business of developing creative advertising, with emphasis on role of the copywriter. Research, media, legal aspects, ethical standards as they apply to the copywriting function. Place of the creative function within the advertising agency and the retail business. I Sem., II Sem.
Faculty of the School of Journalism
2000-2002

Emeritus
Abhauser, John, Ph.D. (Indiana University, 1978), Professor Emeritus
Benedict, Mary, M.S. (Butler University, 1953), Associate Professor Emeritus
Counts, I. Wilmer, Ed.D. (Indiana University, 1967), Professor Emeritus
Holsinger, Ralph, B.A. (Ohio Wesleyan University, 1941), Professor Emeritus
Jacobi, Peter, M.S.J. (Northwestern University, 1963), Professor Emeritus
Quate, Shirley, Ph.D. (Purdue University, 1983), Associate Professor Emeritus
Siddons, Patrick, B.A. (Indiana University, 1950), Publisher Emeritus of the Indiana Daily Student
Yoakum, Richard, M.A. (University of Iowa, 1947), Professor Emeritus
Wilhoit, Frances, M.S. (University of North Carolina, 1966), Publisher Emeritus of the Indiana Daily Student

Bloomington
Faculty
Adams, David L., Ph.D. (Kansas State University, 1984), Adjunct Professor and Publisher of the Indiana Daily Student and the Arbutus
Beam, Randal A., Ph.D. (University of Wisconsin—Madison, 1988), Assistant Professor Emeritus
Boeyink, David, Ph.D. (Harcord University, 1978), Associate Professor and Fellow, Poynter Center for the Study of Ethics and American Institutions
Brown, Trevor, Ph.D. (Stanford University, 1974), Associate Professor and Dean Emeritus
Brownlee, Bonnie J., Ph.D. (University of Wisconsin—Madison, 1983), Associate Professor Emeritus and Associate Dean Emeritus
Cookman, Claude, Ph.D. (Princeton University, 1994), Associate Professor Emeritus
Dilts, Jon, J.D. (Valparaiso University, 1981), Associate Professor Emeritus
Drew, Dan, Ph.D. (Indiana University, 1973), Professor and Associate Dean Emeritus
Dvorak, Jack, Ph.D. (University of Missouri—Columbia, 1975), Professor and Director of the High School Journalism Institute
Evans, Michael Robert, Ph.D. (Indiana University, 1999), Assistant Professor Emeritus, Adjunct, Folklore

Indianapolis
Faculty
Bjork, U. Jonas, Ph.D. (University of Washington, 1987), Associate Professor Emeritus
Brown, James W., Ph.D. (Indiana University, 1977), Professor and Associate Dean Emeritus
McKeand, Patrick J., M.A. (Ball State University, 1983), Lecturer and Publisher of The Sagamore
Richardi, Sherry, Ph.D. (Iowa State University, 1986), Associate Professor Emeritus

J465 Computerized Publication Design II (3 cr.)
P: J463. This publishing design course incorporates typesetting, electronic photo editing, graphics, and page design. Students are instructed in design theory, computer publishing skills, and creative problem solving.

J470 Broadcast Media Analysis (3 cr.)
Seminar on problems of communicating news through aural and visual channels. Application of communications theory to broadcast news and public affairs presentations. Study of effects of format, verbal content, nonverbal content, and presenter on communications process.

J475 Race, Gender and the Media (3 cr.)
Survey and analysis of how news and entertainment media represent issues of race and gender. History of women and people of color as media professionals and media consumers. Discussion of contemporary problems and potential solutions.

J492 Media Internship (S/F grading) (1 cr.)
P: prior approval of faculty member; journalism majors only. Supervised professional experience in communications media. Does not contribute to 30 credit hours of required course work in journalism major, but will count toward 39 credit hours maximum allowed in journalism and telecommunications. May be repeated, but a student may take no more than 3 credit hours total of internship credit for the B.A.J. degree, either through journalism or any other academic unit.

J496 Foreign Study in Journalism (3-8 cr.)
P: consent of the dean of the School of Journalism. Planning of research project during year preceding summer abroad. Time spent in research abroad must amount to at least one week for each credit hour granted. Research paper must be presented by end of semester following foreign study. I Sem., II Sem., SS.

J499 Honors Research in Journalism (1-3 cr.)
Opportunity for independent reading, research, and experimentation on relevant issues in mass communications. Work with faculty member on individual basis. I Sem., II Sem., SS.
**Indiana University**

When you become a student at Indiana University, you join an academic community internationally known for the excellence and diversity of its programs. With 1,013 degree programs, the university attracts students from all 50 states and around the world. The full-time faculty numbers more than 4,000 and includes members of many academic societies such as the American Academy of Arts and Sciences, the American Philosophical Society, and the National Academy of Sciences.

Indiana University was founded at Bloomington in 1820 and is one of the oldest and largest institutions of higher education in the Midwest. It serves 92,000 students on eight campuses. The residential campus at Bloomington and the urban center at Indianapolis form the core of the university. Campuses in Gary, Fort Wayne, Kokomo, New Albany, Richmond, and South Bend join Bloomington and Indianapolis in bringing an education of high quality within reach of all of Indiana’s citizens.

**General Policies**

**Equal Opportunity/Affirmative Action Policy of Indiana University**

Indiana University pledges itself to continue its commitment to the achievement of equal opportunity within the university and throughout American society as a whole. In this regard, Indiana University will recruit, hire, promote, educate, and provide services to persons based upon their individual qualifications. Indiana University prohibits discrimination based on arbitrary consideration of such characteristics as age, color, disability, ethnicity, gender, marital status, national origin, race, religion, sexual orientation, or veteran status.

An Affirmative Action office on each campus monitors the university’s policies and assists individuals who have questions or problems related to discrimination.

**Special Assistance**

For people who have disabilities and need special assistance, special arrangements can be made to accommodate most needs. In Bloomington, contact Disabled Student Services at (812) 855-7578; at IUPUI, contact Adaptive Educational Services at (317) 274-3241.

Confidentiality of Student Records

In accordance with federal statutes and regulations, student records are confidential as available for disclosure to persons other than the student only under stated conditions.

**Student Rights and Responsibilities**

A statement of students’ rights and responsibilities is published in a handbook, *Code of Student Rights, Responsibilities, and Conduct*, which contains a description of due process hearings in the event of disciplinary action.

**Degree Requirements**

Students are responsible for understanding all requirements for graduation and for completing them by the time they expect to graduate. Information about a specific school or division can be found in the front section of the bulletin for that school.

**Requests for deviation** from department, program, or school requirements may be granted only by written approval from the respective chairperson, director, or dean (or a designated administrative representative). Disposition at each level is final.

**Undergraduate Admissions Policy**

Indiana University has adopted the following admissions policy to ensure that undergraduate students are properly prepared for college work. These standards seek to ensure either adequate academic preparation in high school or evidence of unusual motivation on the part of each student admitted to the university. Applicants for admission to Indiana University are expected to meet the following criteria.

**Freshman Students**

1. Graduation from a accredited Indiana high school or comparable out-of-state institution, successfully completing a minimum of 28 semesters of college-preparatory courses including the following:
   (a) Eight semesters of English. (One semester each of speech and journalism may be included.)
   (b) Four semesters of social science (economics, government, history, psychology, or sociology).
   (c) Four semesters of algebra (two semesters of which must be advanced algebra) and two semesters of geometry.
   (d) Two semesters of laboratory science (biology, chemistry, or physics).
   (e) Eight semesters in some combination of foreign language; additional mathematics, laboratory science, or social science; computer science and other courses of a college-preparatory nature.
   (f) Four semesters of foreign language are strongly recommended.
   (g) Courses to develop writing composition skills are strongly recommended.

2. A rank in the upper half of the high school graduating class for Indiana residents or a rank in the upper third of the high school graduating class for out-of-state residents.

3. A score above the median established by Indiana students on a nationally standardized admissions test. Students who have been out of high school for three or more years do not have to submit test scores unless required for admission to specific programs.

4. Each campus may accept students who are deficient in (1), (2), or (3) of the above specifications upon receipt of such evidence as the combination of strength of college-preparatory program, rank in class, grades and grade trends in college-preparatory courses, and standardized test scores. For persons who do not meet the above criteria and who have been out of high school three or more years, admission can be based on other factors such as a General Educational Development (GED) diploma, maturity, work experience, military service, and other factors as determined by the campus.

5. Each campus, at its discretion, may admit a student on a probationary basis and/or through faculty sponsorship.

**Transfer Students**

1. Submission of official transcripts from all previous institutions attended.

2. The transcripts must reflect a cumulative grade point average of at least a 2.0 (on a 4.0 scale) for Indiana residents and at least a 2.5 (on a 4.0 scale) for out-of-state residents.

3. If the student has fewer than 26 transferable credit hours, the high school record should reflect compliance with freshman admission requirements as specified above.

4. The credentials of students seeking transfer to Indiana University will be evaluated on an individual basis.

When students do not qualify upon first application, they will be counseled about ways of removing deficiencies so that they may qualify for admission at a later date. If any provision of this policy is held invalid, the invalidity does not affect other provisions of this policy which can be carried out without the invalid provision, and to that end the provisions of this policy are severable.

**Transfer to Other Indiana University Campuses**

The policy stated below concerning transfer credit pertains to undergraduate students only. Indiana University credits transferred from one campus of Indiana University to another will be evaluated and accepted in terms at least as favorable as credits transferred from other accredited institutions in the United States. No review of the credits will be undertaken except in good faith terms of the same criteria used in evaluating external credits. In fact, students transferring within the Indiana University system are treated much more favorably because of the similarity of course work on the eight campuses.

Students who want to transfer to another campus should follow these procedures:

1. Inform your academic advisor of your decision as soon as possible. Degree requirements may vary from one campus to another but if your advisor knows of your plan, your academic program can be designed to meet the requirements of the campus you will eventually attend.

2. Contact the department chairperson (or the designated advisor) at the campus you plan to attend. Discuss your plan and ask about any special procedures. For example, students transferring in fine arts must submit portfolios of their work. Music transfer students must be auditioned.

3. As the date of transfer approaches, check with your campus registrar to get information on registration dates and procedures on the other campus. If there is a preregistration or preenrollment procedure at the other campus, you should plan to take advantage of it. Contact the registrar of the other campus to determine whether you can fulfill any of these responsibilities by phone. Your registrar has a direct telephone line to all other registrars.

4. When you arrive on the new campus, contact your assigned academic adviser or department chairperson as soon as possible. Discuss your academic progress to date and the additional course work required for your program.
Rules Determining Resident and Nonresident Student Status for Indiana University Fee Purposes

These Rules establish the policy under which students shall be classified as residents or nonresidents upon all campuses of Indiana University for fee purposes. Nonresident students shall pay a nonresident fee in addition to fees paid by a resident student.

These Rules shall take effect February 1, 1974, and shall be adversively affected by this Rule, if he or she attended the University before that date and while he or she remains continuously enrolled in the University.

1. “Residence” as the term, or any of its variations (e.g., “resided”), as used in the context of these Rules, means the place where an individual has his or her permanent home, at which he or she remains when not called elsewhere for labor, studies, or other special or temporary purposes, and to which he or she returns in seasons of repose. It is the place a person has voluntarily fixed as a permanent habitation for himself or herself with an intent to remain in such place for an indefinite period. A person at any one time has but one residence, and a residence cannot be lost until another is gained.

(a) A person entering the state from another state or country does not at that time acquire residence for the purpose of these Rules, but except as provided in Rule 2(c), such person must be a resident for 12 months in order to qualify as a resident student for fee purposes.

(b) Physical presence in Indiana for the predominant purpose of attending the University, or he or she shall not be admitted to resident student status upon the basis of the residence of a guardian in fact, except upon appeal to the Standing Committee on Residence in each case.

(c) Such person may be classified as a resident student without meeting the 12-month residence requirement within Indiana if his or her presence in Indiana results from the establishment by his or her parents of their residence within the state and if he or she proves that the move was predominant for reasons other than to enable such person to become entitled to the status of “resident student.”

(d) When it shall appear that the parents of a person properly classified as a “resident student” under subparagraph (c) above have removed their residence from the state in which the person shall then be reclassified to the status of nonresident; provided, that no such reclassification shall be effective until the beginning of a semester next following such removal.

2. A person shall be classified as a “resident student” if he or she has continuously resided in Indiana for at least 12 consecutive months immediately preceding the first scheduled day of classes of the semester or other session in which the individual registers in the University, subject to the exception in (c) below.

(a) The residence of an unemancipated person under 21 years of age follows that of the parents or of a legal guardian who has actual custody of such person or administers the property of such person. In the case of divorce or separation, if either parent meets the residence requirements, such person will be considered a resident student.

(b) If such person comes from another state or country for the predominant purpose of attending the University, or he or she shall not be admitted to resident student status upon the basis of the residence of a guardian in fact, except upon appeal to the Standing Committee on Residence in each case.

(c) Such person may be classified as a resident student without meeting the 12-month residence requirement within Indiana if his or her presence in Indiana results from the establishment by his or her parents of their residence within the state and if he or she proves that the move was predominant for reasons other than to enable such person to become entitled to the status of “resident student.”

(d) When it shall appear that the parents of a person properly classified as a “resident student” under subparagraph (c) above have removed their residence from the state in which the person shall then be reclassified to the status of nonresident; provided, that no such reclassification shall be effective until the beginning of a semester next following such removal.

(e) A person once properly classified as a “resident student” under subparagraph (c) above have removed their residence from the state in which the person shall then be reclassified to the status of nonresident; provided, that no such reclassification shall be effective until the beginning of a semester next following such removal.

3. The foreign citizenship of a person shall not be a factor in determining resident student status if such person has legal capacity to remain permanently in the United States.

4. A person classified as a nonresident student may show that he or she is exempt from paying the nonresident fee by clear and convincing evidence that he or she has been a resident (see Rule 1 above) of Indiana for the 12 months prior to the first scheduled day of classes of the semester in which his or her fee status is to be changed. Such a student will be allowed to present his or her evidence only after the expiration of 12 months from the Residence Qualifying Date, i.e., the date upon which the student commenced the 12-month period for residence. The following factors will be considered relevant in evaluating a requested change in a student’s nonresident status and in evaluating whether his or her physical presence in Indiana is for the predominant purpose of attending a college, university, or other institution of higher education. The existence of one or more of these factors will not require a finding of resident student status, nor shall the nonexistence of one or more require a finding of nonresident student status. All factors will be considered in combination, and ordinarily resident student status will not result from the doing of acts which are required or routinely done by sojourners in the state in which they reside or which are merely auxiliary to the fulfillment of educational purposes.

(a) The residence of a student’s parents or guardians.

(b) The situs of the source of the student’s income.

(c) To whom a student pays his or her taxes, including property taxes.

(d) The state in which a student’s automobile is registered.

(e) The state in which the student’s driver’s license is issued.

(f) Where the student is registered to vote.

(g) The marriage of the student to a resident of Indiana.

(h) Ownership of property in Indiana and outside of Indiana.

(i) The residence claimed by the student.

(j) The residence claimed by the student’s parents or guardians.

(k) A student under 21 years of age who attends school within the state of Indiana.

(l) A student under 21 years of age who attends summer school.

(m) A student under 21 years of age who attends a licensed profession school.

(n) A student under 21 years of age who attends a school which is primarily for training in a trade, occupation, or craft.

4. A person classified as a nonresident student shall be deemed to remain a resident student so long as remaining continuously enrolled in the University until such person’s degree shall have been earned, subject to the provisions of subparagraph (d) above.

5. A person once properly classified as a “resident student” under subparagraph (c) above have removed their residence from the state in which the person shall then be reclassified to the status of nonresident; provided, that no such reclassification shall be effective until the beginning of a semester next following such removal.

6. The Registrar or the person fulfilling those duties on each campus shall classify each student as resident or nonresident and may require proof of all relevant facts. The burden of proof is upon the student making a claim to a resident student status.

7. A Standing Committee on Residence shall be appointed by the President of the University and shall include two students from among such as may be nominated by the student body presidents of one or more of the campuses of the University. If fewer than four are nominated, the President may appoint from among students not nominated.

8. A student who is not satisfied by the determination of the Registrar has the right to lodge an appeal with the Standing Committee on Residence within 30 days of receipt of written notice of the Registrar’s determination, which Committee shall review the appeal in a fair manner and shall afford to the student a personal hearing upon written request. A student may be represented by counsel at such hearing and the Committee shall report its determination to the student in writing. If no appeal is taken within the time provided herein, the decision of the Registrar shall be final and binding.

9. The Standing Committee on Residence is authorized to classify a student as a resident student, though not meeting the specific requirements herein set forth, if such student’s situation presents unusual circumstances and the individual classification is within the general scope of these Rules. The decision of the Committee shall be final and shall be deemed equivalent to a decision of the Trustees of Indiana University.

10. A student or prospective student who shall knowingly provide false information or shall refuse to provide or shall conceal information for the purpose of improperly achieving resident student status shall be subject to the full range of penalties, including expulsion, provided for by the University, as well as to such other punishment which may be provided for by law.
11. A student who does not pay additional monies which may be due because of his or her classification as a nonresident student within 30 days after demand, shall thereupon be indefinitely suspended.

12. A student or prospective student who fails to request resident student status within a particular semester or session and to pursue a timely appeal (see Rule 8) to the Standing Committee on Residence shall be deemed to have waived any alleged overpayment of fees for that semester or session.

13. If any provision of these Rules or the application thereof to any person or circumstance is held invalid, the invalidity does not affect other provisions or applications of these Rules which can be given effect without the invalid provision or application, and to this end the provisions of these Rules are severable.

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**Fees**

The instructional fees listed here were approved at the May 1999 meeting of the Trustees of Indiana University. Fees are subject to change by action of the trustees. For up-to-date information about fees in effect at registration time, see the campus Schedule of Classes.

Certain courses and programs requiring studios, laboratories, microscopes, computers, or other special equipment may involve special fees in addition to the instructional fee. Applied music, student teaching, and some physical education courses also carry additional fees. See the campus Schedule of Classes for a list of such courses and programs.

Fees for Indiana University campuses other than Bloomington and Indianapolis are published in the bulletin of the specific campus.

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**INSTRUCTIONAL FEES**

<table>
<thead>
<tr>
<th></th>
<th>Indiana Resident</th>
<th>Nonresident</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bloomington Campus</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undergraduate¹</td>
<td>$1,876.15 flat fee/semester for 12 to 17 credit hours</td>
<td>$6,229.85 flat fee/semester for 12 to 17 credit hours</td>
</tr>
<tr>
<td></td>
<td>$117.10/credit hour under 12 or over 17</td>
<td>$389.35/credit hour under 12 or over 17</td>
</tr>
<tr>
<td>Graduate and Professional¹</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Business–M.B.A. Program²</td>
<td>$4,389.25/semester</td>
<td>$8,778.50/semester</td>
</tr>
<tr>
<td>Business³</td>
<td>$274.40/credit hour</td>
<td>$349.00/credit hour</td>
</tr>
<tr>
<td>Law</td>
<td>$236.20/credit hour</td>
<td>$605.80/credit hour</td>
</tr>
<tr>
<td>Library and Information Science</td>
<td>$165.90</td>
<td>$483.25</td>
</tr>
<tr>
<td>Optometry</td>
<td>$196.00/credit hour</td>
<td>$544.30/credit hour</td>
</tr>
<tr>
<td>Public and Environmental Affairs—M.P.A. and M.S.E.S. Programs</td>
<td>$194.40/credit hour</td>
<td>$527.00/credit hour</td>
</tr>
<tr>
<td>Other</td>
<td>$160.55/credit hour</td>
<td>$467.75/credit hour</td>
</tr>
<tr>
<td>Independent Study (Correspondence)</td>
<td>$96.25/credit hour</td>
<td>$96.25/credit hour</td>
</tr>
<tr>
<td>Distance Education Special Courses³ for Schools of Education and Health, Physical Education, and Recreation: Graduate Undergraduate</td>
<td>Same as rate for on-campus instruction in respective category</td>
<td></td>
</tr>
</tbody>
</table>

| **Indianapolis Campus** |                  |             |
| Undergraduate¹         | $114.40/credit hour | $356.00/credit hour |
| Graduate and Professional¹ |                  |             |
| Business–M.B.A. Program | $250.00/credit hour | $500.00/credit hour |
| Business–M.P.A. Program  | $187.50/credit hour | $375.00/credit hour |
| Dentistry              | $12,190.00/00/year | $26,107.80/year |
| Engineering            | $171.40/credit hour | $490.00/credit hour |
| Law                   | $226.50/credit hour | $555.00/credit hour |
| Medicine               | $13,245.00/00/year | $30,330.00/year |
| Nursing                | $157.60/credit hour | $454.65/credit hour |
| Social Work            | $166.35/credit hour | $462.95/credit hour |
| Master of Accountancy  | $187.50/credit hour | $375.00/credit hour |
| Other                  | $157.60/credit hour | $454.65/credit hour |
| Dissertation research (G901)⁴ | $100.00/semester | Applicable credit hour rate |
| Auditing (no credit)   | $100.00/semester | Applicable credit hour rate |
| Distance Education Special Courses for Allied Health Histotechnology: Graduate Undergraduate | Same as rate for on-campus instruction in respective category |

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¹Includes credit courses in the School of Continuing Studies.
²M.B.A. students enrolled in 9 or more credit hours of business courses will be assessed a flat rate. Enrollment in any courses other than business will be assessed on a per-credit-hour basis.
³Graduate business credit hour rates apply to (a) M.B.A. students enrolled in fewer than 9 credit hours of business courses, and (b) students enrolled in a doctoral business program.
⁴To keep their candidacies active, doctoral students with 90 credit hours or more and Master of Fine Arts students with 60 credit hours or more may enroll in G901 for a flat fee of $150. Also, they must have completed all graduate degree requirements except for the dissertation or final project/thesis. Enrollment in G901 is limited to six times. Students who do not meet these criteria pay the applicable credit hour rate for dissertation research.
⁵In addition to instructional fee rates, course fees of $90.00 for Education, $75.00 for HPER, and $50.00 for Library and Information Science will be assessed.
### INCIDENTAL FEES

<table>
<thead>
<tr>
<th></th>
<th>Bloomington Campus</th>
<th>Indianapolis Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application for admission</td>
<td>Domestic, undergraduate $40.00</td>
<td>Domestic, graduate $45.00</td>
</tr>
<tr>
<td></td>
<td>International $45.00</td>
<td>Health service fee6 $76.50/semester</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$32.80/semester</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$43.70/summer II</td>
</tr>
<tr>
<td>Late payment charge</td>
<td>$52.00/semester</td>
<td>$11.00/month</td>
</tr>
<tr>
<td>Late program charge</td>
<td>$20.00/course added</td>
<td>$19.00/course added</td>
</tr>
<tr>
<td>Late registration10</td>
<td>$52.00 to $92.00/semester</td>
<td>$40.00 to $100.00/semester</td>
</tr>
<tr>
<td></td>
<td>$50.00/summer session</td>
<td>$40.00 to $65.00/summer session</td>
</tr>
<tr>
<td>Student activity fee11</td>
<td>$26.75 or $53.51/semester</td>
<td>$23.32 or $33.65/semester</td>
</tr>
<tr>
<td></td>
<td>$13.36 or $26.75/summer session</td>
<td>$26.65/semester for Athletic Development</td>
</tr>
<tr>
<td>Technology fee, fall or spring semesters12</td>
<td>Undergraduate $25.00, $50.00, $100.00</td>
<td>$26.78, $53.56, $80.35</td>
</tr>
<tr>
<td></td>
<td>Graduate/professional, nondegree students $12.00, $25.00, $50.00</td>
<td>(varies)</td>
</tr>
<tr>
<td></td>
<td>Technology fee, summer sessions13</td>
<td>$26.78, $40.17</td>
</tr>
<tr>
<td></td>
<td>Undergraduate $25.00, $50.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Graduate/professional, nondegree students $12.00, $25.00</td>
<td>(varies)</td>
</tr>
<tr>
<td></td>
<td>Transcripts $9.00</td>
<td>$7.00</td>
</tr>
<tr>
<td></td>
<td>University Division services fee $25.00/semester</td>
<td></td>
</tr>
<tr>
<td>Business Undergraduate program fee</td>
<td>$200.00/semester</td>
<td></td>
</tr>
</tbody>
</table>

---

**Application for admission**
- Domestic, undergraduate $40.00
- Domestic, graduate $45.00
- International $45.00
- Deferred service charge $23.00
- Health service fee $76.50/semester
- $32.80/semester
- $43.70/summer II

**Late payment charge**
- $52.00/semester
- $20.00/course added

**Late registration**
- $52.00 to $92.00/semester
- $50.00/summer session

**Student activity fee**
- $26.75 or $53.51/semester
- $13.36 or $26.75/summer session

**Technology fee**
- Fall or spring semesters
- Undergraduate $25.00, $50.00, $100.00
- Graduate/professional, nondegree students $12.00, $25.00, $50.00
- Technology fee, summer sessions
- Undergraduate $25.00, $50.00
- Graduate/professional, nondegree students $12.00, $25.00
- Transcripts $9.00
- University Division services fee $25.00/semester
- Business Undergraduate program fee $200.00/semester

**Course Fee Refund Schedule**

<table>
<thead>
<tr>
<th>Time of Withdrawal</th>
<th>Refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-week (or less) classes</td>
<td>100%</td>
</tr>
<tr>
<td>During 1st week of classes</td>
<td>100%</td>
</tr>
<tr>
<td>During 2nd week of classes</td>
<td>75%</td>
</tr>
<tr>
<td>During 3rd week of classes</td>
<td>50%</td>
</tr>
<tr>
<td>During 4th week of classes</td>
<td>25%</td>
</tr>
<tr>
<td>During 5th week of classes and thereafter</td>
<td>None</td>
</tr>
<tr>
<td>2- through 4-week classes</td>
<td>100%</td>
</tr>
<tr>
<td>During the 1st and 2nd day of classes</td>
<td>100%</td>
</tr>
<tr>
<td>During 3rd and 4th day of classes</td>
<td>50%</td>
</tr>
<tr>
<td>During 5th day of classes and thereafter</td>
<td>None</td>
</tr>
<tr>
<td>5- through 8-week classes</td>
<td>100%</td>
</tr>
<tr>
<td>During 1st week of classes</td>
<td>100%</td>
</tr>
<tr>
<td>During 2nd week of classes</td>
<td>50%</td>
</tr>
<tr>
<td>During 3rd week of classes and thereafter</td>
<td>None</td>
</tr>
<tr>
<td>9- through 16-week classes</td>
<td>100%</td>
</tr>
<tr>
<td>During 1st week of classes</td>
<td>100%</td>
</tr>
<tr>
<td>During 2nd week of classes</td>
<td>75%</td>
</tr>
<tr>
<td>During 3rd week of classes</td>
<td>50%</td>
</tr>
<tr>
<td>During 4th week of classes</td>
<td>25%</td>
</tr>
<tr>
<td>During 5th week of classes and thereafter</td>
<td>None</td>
</tr>
</tbody>
</table>

**Veterans Benefits**

Eligible students will receive veterans benefits according to the following scale, which is based on the number of credit hours in which the student is enrolled.

<table>
<thead>
<tr>
<th>Undergraduate Benefits</th>
<th>Fall/Spring Semesters1</th>
<th>IUPUI Summer I</th>
<th>Bloomington Summer I</th>
<th>Bloomington and IUPUI Summer II</th>
</tr>
</thead>
<tbody>
<tr>
<td>full</td>
<td>12 or more</td>
<td>6</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>one-half</td>
<td>9-11</td>
<td>4-5</td>
<td>3</td>
<td>4-5</td>
</tr>
<tr>
<td>tuition only</td>
<td>6-8</td>
<td>3</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>full</td>
<td>8 or more</td>
<td>4</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>three-quarters</td>
<td>6-7</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>one-half</td>
<td>4-5</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>tuition only</td>
<td>fewer than 4</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

1Applicable to both in-state and out-of-state students.
2Fee is assessed if deferred billing option is elected.
3The health fee is assessed each semester/session on the Bursar’s bill for all day and evening students enrolled in more than 3 credit hours. Eligible individuals not covered by the health fee will be seen on a fee-for-service basis.
4After drop/add period (100 percent refund period), students will be assessed $20.00 in Bloomington and $19.00 in Indianapolis for each added course, section change, change of arranged hours, or credit/audit change.
5Late registration fee will be assessed any student who does not register during the scheduled registration period.
6A late registration fee is $52.00 for students who register by the last Friday before classes begin and increases by $10.00 on the Monday of each successive week to a maximum of $92.00. On the Indianapolis campus, a $40.00 late registration fee is in effect upon conclusion of registration through the end of the first week of classes, increasing by $25.00 the first week, $20.00 the second week, and $15.00 the third week to a maximum of $100.00. In Indianapolis summer sessions, a late registration fee of $40.00 is in effect the first week, and $65.00 the second week and thereafter.
7Bloomington students enrolled in 3 or fewer credit hours during the fall and spring semesters pay a mandatory student activity fee of $26.75. Students enrolled in more than 3 credit hours pay $53.51. Summer-session students pay a fee per session according to the number of credit hours in which they are enrolled: 3 or fewer credit hours, $13.36; more than 3 credit hours, $26.75. At Indianapolis, the student activity fee for 1 to 8 credit hours is $14.95 per semester. Students enrolled in 9 or more credit hours pay $33.65 per semester. Indianapolis students are also charged a $26.65 Athletic Development fee each semester.
8A technology fee will be assessed according to the number of enrolled credit hours as follows: 3 credit hours or fewer; greater than 3 through 6 credit hours; greater than 6 credit hours.
9At Indianapolis, a technology fee is assessed for summer sessions according to the number of enrolled credit hours as follows: 3 credit hours or fewer; greater than 3 through 6 credit hours; greater than 6 credit hours.
10At Bloomington, a technology fee is assessed for summer sessions according to the number of enrolled credit hours as follows: 3 or fewer credit hours; greater than 3 credit hours.
11A technology fee will be assessed to credit hour fees and all course-related fees.
12At Bloomington, a technology fee is assessed for summer sessions according to the number of enrolled credit hours as follows: 3 or fewer credit hours; greater than 3 credit hours; greater than 3 through 6 credit hours; greater than 6 credit hours.
13A technology fee will be assessed to credit hour fees and all course-related fees.

Veterans with service-connected disabilities may qualify for the Department of Veterans Affairs Vocational Rehabilitation Program. They should contact their regional VA office for eligibility information.

At IUPUI, veterans and veteran dependents must notify their veteran benefit representative in the Office of the Registrar in person at the time of registration.
## Appendix A

### Approved Distribution Courses by Departments

Courses with two or more prerequisite courses that carry distribution credit in the same area are not normally listed for automatic distribution credit, because it is assumed that students would have completed the distribution requirement in that area while completing the prerequisite courses that carry distribution credit.

Students should contact an academic adviser under the following circumstances:

- they have unusual proficiency that prepares them for an upper-level course not listed on this chart and that would ordinarily require two or more prerequisite courses that carry distribution credit in a particular area;
- they have permission of the instructor to enter the course without the stated prerequisites;
- they would like to use the upper-level course to fulfill a distribution requirement.

<table>
<thead>
<tr>
<th>Department</th>
<th>Arts &amp; Humanities</th>
<th>Social &amp; Historical Studies</th>
<th>Natural &amp; Mathematical Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>African Studies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A112, A141, A142</td>
<td>A205, A210, A250</td>
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<td></td>
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<tr>
<td>A150, A249, A277</td>
<td>A255, A263, A265</td>
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<td>A278, A290, A350</td>
<td>A355, A356, A360</td>
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<td>A352, A359, A379</td>
<td>A363, A382, A386</td>
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<td>A393, A394, A395</td>
<td>A452, A481</td>
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<td></td>
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<td>A396, A397, A430</td>
<td>A479, A480, A485</td>
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<td></td>
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<td>A489, A496</td>
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<tr>
<td>Afro-American Studies</td>
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</tr>
<tr>
<td>E310, E312, E460</td>
<td>B200, B301, B368</td>
<td>B370, P380, P385</td>
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<td>E463</td>
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<tr>
<td>American Studies</td>
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<td>E105, E150, E200</td>
<td>A105, A150, A200</td>
<td>A303, B310, E101</td>
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<td>E105, E110, E200</td>
<td>A303, E307, E329</td>
<td>E321, E322, E327</td>
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<tr>
<td>E424, E427, E430</td>
<td>E445, E455, E457</td>
<td>L200, L320, L200</td>
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<td>E456</td>
<td>P210, P220, P310</td>
<td>P314, P315, P360</td>
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<td>Astronomy</td>
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<td>A100, A105, A110</td>
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<td>Social &amp; Historical Studies</td>
<td>Natural &amp; Mathematical Sciences</td>
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<td>-----------------------------</td>
<td>--------------------------------</td>
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<tr>
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### Appendix B

**Approved Culture Studies Courses**

#### List A

Courses on this list focus on a culture or cultures other than the cultures of the United States and modern Western Europe.

**African Studies**
- L231 African Civilization
- L232 Africa in the Twentieth Century

**Anthropology**
- E110 Indians of Mexico: Ancient and Modern
- E310 Introduction to the Cultures of Africa
- E321 Peoples of Mexico
- E322 Peoples of Brazil
- E327 Native Amazonians and the Environment
- E330 Indians of South America
- E332 Jewish Women: Anthropological Perspectives
- E334 Jews in Moslem Society
- E335 Ancient Civilizations of Mesoamerica
- E340 Indians of Mexico and Central America
- E370 Peasant Society and Culture
- E371 Modern Jewish Culture and Society
- E397 (CEUS U397) Peoples and Cultures of the Middle East
- E398 (CEUS U398) Peoples and Cultures of Central Asia
- E417 African Women
- E475 Law and Culture
- P370 Ancient Civilizations of the Andes
- P371 Prehistory of Lowland South America

**Central Eurasian Studies**
- U194 Religion and Religions in Central Eurasia
- U253 Modern Turkey: Development and Culture
- U284 The Civilization of Tibet
- U292 Inner Asian Religious Beliefs
- U388 Chinese Inner Asia to 1949
- U390 Shamanism in Inner Asia
- U394 Islam in the Soviet Union and Successor States
- U395 Central Asian Politics and Society
- U397 (ANTH E397) Peoples and Cultures of the Middle East
- U398 (ANTH E398) Peoples and Cultures of Central Asia
- U423 Hungary between 1890 and 1945
- U427 Politics, Society, and Culture in Present Day Hungary
- U483 Introduction to the History of Tibet
- U489 Tibet and the West
- U490 Sino-Tibetan Relations
- U497 Inner Asian Peoples and Nationality Policy in the People’s Republic of China

**Classical Studies**
- C101 Ancient Greek Culture
- C102 Roman Culture
- C205 Classical Mythology
- C206 (FINA A206) Classical Art and Archaeology
- C310 Classical Drama
- C350 Greek Literature in Translation
- C360 Roman Literature in Translation

**Communication and Culture**
- S419 Classical Oratory

**Comparative Literature**
- C147 Images of the Self: East and West
- C200 Approved Topic: “Poetry and Society: the Arabic Ode in Comparative Text”

**Cultural Studies**
- C257 Asian Literature and the Other Arts
- C261 Introduction to African Literature
- C265 Introduction to East Asian Poetry
- C266 Introduction to East Asian Fiction
- C291 Asian Film and Literature
- C300 Modernity and Tradition in Yiddish Literature and Culture in Translation
- C321 Medieval Literature
- C325 The Renaissance
- C340 Women and Literature
- C350 Yiddish Culture in America
- C361 Literature and Cultures of Africa
- C365 Japanese-Western Literary Relations
- C370 Arabic-Western Literary Relations
- C375 Chinese-Western Literary Relations
- C400 Approved Topic: “Arthurian Literature and Film”
- C415 Medieval Lyric
- C417 Medieval Narrative
- C445 Traditions of Christian Literature I
- C463 African Literary Traditions
- C464 French Language Literatures of Africa and the Americas
- C465 Introduction to East Asian Poetry
- C466 Introduction to East Asian Fiction
- C500 Introduction to East Asian Languages and Cultures

**East Asian Languages and Cultures**
- E100 East Asia: An Introduction
- E101 The World and East Asia
- E231 Japan: The Living Tradition
- E232 China: The Enduring Heritage
- E233 Survey of Korean Civilization
- E251 Traditional East Asian Civilization
- E252 (HIST H252) Modern East Asian Civilization
- E256 Land and Society in East Asia
- E271 Twentieth-Century Japanese Culture
- E301 Chinese Language and Culture
- E302 Geographic Patterns in China
- E303 Korean Folk and Elite Cultures
- E305 Korean Language and Culture
- E311-E322 Japanese Literature I-II
- E331-E332 Chinese Literature I-II
- E333 Studies in Chinese Cinema
- E350 Approved Topic: “Early China” (HIST G380)
- E354 Society and Education in Japan
- E374 (PHIL P374) Early Chinese Philosophy
- E384 East Asian Nationalism and Cultural Identity
- E394 Business and Public Policy in Japan
- E471 Twentieth-Century Chinese Literature
- E472 Modern Japanese Fiction
- E473 History of Japanese Theatre and Drama
- E474 Modern Korean Women’s Writing
- E475 Twentieth-Century Korean Literature in Translation

**English**
- L206 Approved Topic: “Medieval Court Culture”
- L241 American Jewish Writers
- L383 Approved Topics: “Change and Development in Medieval English Culture”
- “Indian Writing in English”
- L385 Topics in Jewish Literature

**Fine Arts**
- A160 Introduction to East Asian Art
- A206 (CLAS C206) Classical Art and Archaeology
- A226 Survey of Medieval Art
- A231 The Age of Giants: Art in the Time of Leonardo and Michelangelo
- A233 Renaissance and Baroque Art in Italy, 1250-1700
- A234 (Italian M234) Renaissance Florence
- A250 Introduction to African Art
- A262 Introduction to Japanese Art and Culture
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<td>Survey of Islamic Art</td>
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<td>A337</td>
<td>Age of Rubens and Rembrandt</td>
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<td>Roots and Revolution: Early Twentieth-Century Mexican Art</td>
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<td>Art of the South Pacific</td>
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<td>Art of Central Africa</td>
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<td>Art of Pre-Columbian America</td>
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<td>Art of Sub-Saharan Africa I: Arts of Africa’s Western Sudan</td>
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<td>Art of Sub-Saharan Africa II: Arts of the West African Coast</td>
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<td>Art, Craft, and Technology in Sub-Saharan Africa</td>
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<td>Art and Archaeology of Early China</td>
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<td>Colloquium in French Studies—Traditions and Ideas</td>
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<td>M307-M308</td>
<td>Masterpieces of Italian Literature I</td>
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<td>M333</td>
<td>Dante and His Times</td>
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<td>Gender, Sexuality, and Popular Culture</td>
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<td>G340</td>
<td>Geography of Southeast Asia</td>
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<td>Yiddish Culture in America</td>
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<td>Modern Jewish History since the French Revolution</td>
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<td>Western Europe in the Early Middle Ages</td>
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<td>Western Europe in the High and Later Middle Ages</td>
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<td>Europe: Louis XIV to French Revolution</td>
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<td>French Revolution and Napoleon</td>
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<td>Heroes and Villains in Russian History</td>
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<td>Women in Russian History and Soviet Society</td>
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<td>Russia in World War II: Battles and People</td>
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<td>Russian Revolutions and the Soviet Regime</td>
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<td>English History: General Course I</td>
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<td>Latin American Culture and Civilization I-II</td>
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<td>Between Rome and Constantinople: Eastern Europe and Russia to Mid-Fifteenth Century</td>
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<td>Introduction to the History of the Jews and Judaism</td>
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<td>Introduction to Jewish History: From the Crusades to the Present</td>
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<td>I300</td>
<td>Passage to India: Emperors, Gurus, and Gods</td>
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<td>Meditation Traditions of India</td>
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<td>Literature of India in Translation: Ancient and Classical</td>
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<td>Jews in Moslem Society</td>
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<td>Modern Jewish Culture and Society</td>
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<td>Modern Jewish History I-II</td>
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<td>History of the Holocaust</td>
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B324 Zionism and the State of Israel
H251-H252 Jewish History and Civilization I-II
H259 American Jewish History

Near Eastern Languages and Cultures
N205 Approved Topics:
― "Turning Point in the Religion of Israel"
― "The Silencing of the Gods: The Religion of the Ancient Near East"
N241-N242 Contemporary Israeli Culture I-II
N322 Language of Jewish Diaspora Communities (in English)
N387 Modern Hebrew Literature in English
N388 Recent Hebrew Literature in English
N395 S. Y. Agnon and the Jewish Experience
N415 Comparative Intertestamental Literature
N416 Comparative Talmudic Literature
N475 Scripture and Interpretation in Israelite Religion and Judaism

Philosophy
P205 Modern Jewish Philosophy
P305 Topics in the Philosophy of Judaism

Religious Studies
R210 Religion of Ancient Israel
R245 Introduction to Judaism
R310 Prophecy in Ancient Israel
R341 Introduction to Jewish Mysticism
R345 Religious Issues in Contemporary Judaism

Latin American Studies
L300 The Latin American Experience
L301 Contemporary Problems in Latin America
L400 Contemporary Mexico
L402 Contemporary Brazil
L403 Contemporary Central America
L420 New Latin American Cinema

Linguistics
L481 Languages in Africa

Medieval Studies
M200 Medieval Cultures

Near Eastern Languages and Cultures
N200 Arabian Nights East and West
N205 Approved Topics:
― "Turning Point in the Religion of Israel"
― "The Silencing of the Gods: The Religion of the Ancient Near East"
― "Poetry and Society: the Arabic Ode in Comparative Contexts"
N220 Muhammad: Life of the Prophet
N225 Turkish Literature in Translation
N241-N242 Contemporary Israeli Culture I-II
N245 Introduction to the Ancient Near East
N265 Introduction to Islamic Civilization
N300 Literature of the Ottoman Court in Translation
N325 Cultural History of the Ottoman Empire and Modern Turkey
N330 Islamic Law and Society
N340 Prophets, Poets, and Kings: Iranian Civilization
N350 Khomeini: The Roots of Revolution
N370 Koranic Studies
N380 Topics in Persian Literature in Translation
N385 Persian Mystical Literature in Translation
N387 Modern Hebrew Literature in English
N388 Recent Hebrew Literature in English
N395 S. Y. Agnon and the Jewish Experience

Philosophy
P201 Ancient Greek Philosophy
P205 Modern Jewish Philosophy
P301 Medieval Philosophy
P305 Topics in the Philosophy of Judaism
P328 Philosophies of India
P374 (EALC E374) Early Chinese Philosophy

Political Science
Y332 Russian Politics
Y333 Chinese Politics
Y334 Japanese Politics
Y337 Latin American Politics
Y338 African Politics
Y339 Middle Eastern Politics
Y340 East European Politics
Y347 German Politics
Y352 The Holocaust, Genocide, and Political Responsibility
Y381 History of Political Theory I

Religious Studies
R152 Religions of the West
R153 Religions of the East
R210 Introduction to the Hebrew Bible
R220 Introduction to the New Testament
R245 Introduction to Judaism
R257 Introduction to Islam
R310 Prophecy in Ancient Israel
R317 Judaism in the Making
R319 Introduction to Jewish Mysticism
R345 Religious Issues in Contemporary Judaism
R348 Hindu Goddesses
R349 Hindu Devotionalism
R350 East Asian Buddhism
R354 Buddhism
R356 Islamic Mysticism
R357 Religions in Japan
R358 Hinduism
R367 Shi’ite Islam
R368 Philosophies of India
R369 The Taoist Tradition
R452 Topics in East Asian Religions
R454 Tantric Traditions of India
R466 Seminar in Islamic Studies
R469 Topics in Taoism and Chinese Religion

Russian and East European Institute
R301 Russian and East European Areas Topics
R302 Russia, Past and Present
R303 Eastern Europe Past and Present

Slavic Languages and Literatures
C363-C364 Literature and Culture of the Czechs and Slovaks I-II
P223 Introduction to Polish Culture
P363-P364 Survey of Polish Literature and Culture I-II
R223 Introduction to Russian Culture
R263 Pushkin to Dostoevsky
R264 Tolstoy to Solzhenitsyn
R334 Tolstoy and Dostoevsky
R345 Jewish Characters in Russian Literature
R349 Myth and Reality: Women in Russian Literature and in Life
R352 Russian and Soviet Film
R353 Central European Cinema
S223 Introduction to Balkan and South Slavic Cultures
S363-S364 Literature and Culture of the South Slavs I-II
Spanish and Portuguese
P290 Approved Topics:
“Afro-Portuguese Culture: Angola and Mozambique”
“Jorge Amado: A Portrait of Brazil”
“A Regional View of Brazil: The Northeast”
P412 Brazilian Civilization
S260 Introduction to Hispanic Film
S275 Hispanic Culture and Conversation
S284 Women in Hispanic Culture
S331-S332 The Hispanic World I-II
S333 The Hispanic World
S412 Latin American Culture and Civilization

Theatre and Drama
T370 History of Western Theatre and Drama I
T460 Development of Dramatic Art I
T468 Non-Western Theatre and Drama

West European Studies
W405 Approved Topic: “History of Political Thought I”

List B
Courses on this list focus on a culture or cultures of modern Western Europe.

Anthropology
E387 The Ethnography of Europe
E400 Approved Topic: “Scandinavia: Image and Reality”

Communication and Culture
C204 Media, Culture, and Society

Comparative Literature
C145 Major Characters in Literature
C146 Major Themes in Literature
C151 Introduction to Popular Culture
C251 Lyrics and Popular Song
C255 Modern Literature and the Other Arts: An Introduction
C256 Literature and the Other Arts: 1870-1950
C329 The Eighteenth Century
C333 Romanticism
C335 Realism, Naturalism, Symbolism
C337 The 20th Century: Tradition and Change
C347 Ideas in Literature
C357 The Arts Today: 1950 to the Present
C358 Literature and Music Opera
C390 Film and Society
C446 Traditions of Christian Literature II

Fine Arts
A342 Twentieth-Century Art
A440 Nineteenth-Century Painting
A441 Nineteenth-Century Painting II
A442 Twentieth-Century Art, 1900-1924

Folklore
F312 European Folklore/Folklife/Folk Music

French and Italian
F310 Topics in French Literature in Translation
F311 Contemporary France: Film and Culture
F333 Intensive Writing in French Culture
F350 The Writer and Public Issues in Twentieth-Century France
F362 Introduction historique à la civilisation française II
F363 Introduction à la France moderne
F451 Colloquium in French Studies—Literature and Arts

F453 Le Roman au 20e siècle I
F459 Le Théâtre au 20e siècle
F461 La France contemporaine: cinéma et culture
F464 Civilisation française II
M235 Rome, the City and the Myth
M305 Civiltà Italiana Moderna
M306 Italian Short Stories from the Political Unification to the Present
M389 Masterpieces of Italian Literature II
M390 Approved Topics:
“The Cinema of Federico Fellini”
“Bertolucci, Pasolini, and Wertmüller”
“Politics, Ideology, and Social Satire in the Italian Cinema”
“Rossellini, De Sica, and the Heritage of Neorealism in Film and Literature”
M463 Feelings of Estrangement in Contemporary Italian Culture

Geography
G428 Geography of Western Europe

Germanic Studies
G163 Deutschland: An Introduction to German Culture
G262 Contemporary Austria
G270 German Film Culture
G277 Women in German Culture: 1750-present
G362 Deutsche Landeskunde
G363 Deutsche Kulturgeschichte
G364 German Cultural History
G418 German Film and Popular Culture
G464 Kultur und Gesellschaft
N350 Dutch Culture: The Modern Netherlands
N450 Introduction to the Civilization of the Netherlands
V400 Contemporary Germany
V406 Literature and Society since 1945

History
B260 Women, Men, and Society in Modern Europe
B357 Modern France
B359-B360 Europe from Napoleon to the First World War I-II
B366 Paris and Berlin in the 1920s: A Cultural History
B368 Modern Italy
B377 History of Germany since 1648 I
B378 Germany since 1648 II
H104 Europe: Napoleon to the Present
H210 English History: General Course II

Political Science
Y331 British Politics
Y335 West European Politics
Y382 History of Political Theory II

Spanish and Portuguese
P290 Approved Topic: “Contemporary Portugal”
S411 Spanish Culture and Civilization

Theatre and Drama
T371 History of Western Theatre and Drama I
T461 Development of Dramatic Art II
T462 Development of Dramatic Art III

West European Studies
W301 Modern European Politics and Society
W405 Approved Topics:
“British Politics”
“Contemporary Spain”
“Modern France”
“Modern Spain since 1640”
“Scandinavia: Image and Reality”
“Geography of Western Europe”
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Folklore
F352 Native American Folklore/Folklife/Folk Music
F354 African American Folklore/Folklife/Folk Music
F356 Chicano Folklore/Folklife/Folk Music

History
A310 Survey of American Indians I
A311 Survey of American Indians II
A352 History of Latinos in the United States
A355-A356 (AFRO A355-A356) Afro-American History I-II

Latino Studies
L396 Approved Topic: “Latino Immigrants and U.S. Society”

Music
M393 History of Jazz
M394 Black Music in America
M395 (Z395) Contemporary Jazz and Soul Music
M396 Art Music of Black Composers
M397 Popular Music of Black America

Spanish
S220 Chicano and Puerto Rican Literature
S413 Hispanic Culture in the United States

List C
Courses on this list focus on a culture or cultures of African-Americans, Hispanics, Native Americans, Chicanos and Latinos in North America.

Afro-American Studies
A112 Black Music of Two Worlds
A150 Survey of the Culture of Black Americans
A210 The Black Woman in Diaspora
A249 Afro-American Autobiography
A255 The Black Church in America
A265 Sports and the Afro-American Experience
A277 Images of Blacks in Films: 1903-1950s
A278 Contemporary Black Film
A290 Sociocultural Perspective of Afro-American Music
A350 Black Atlantic
A352 Afro-American Art II: Afro-American Artists
A355-A356 (HIST A355-A356) Afro-American History I-II
A360 Comparative Slavery
A379 Early Black American Writing
A380 Contemporary Black American Writing
A383 Blacks in American Drama and Theatre, 1767-1945
A384 Blacks in American Drama and Theatre, 1945-Present
A385 Seminar in Black Theatre
A386 Black Feminist Perspectives
A389 Motown
A392 Afro-American Folklore
A393 History of Jazz
A394 Black Music in America
A395 Contemporary Jazz and Soul
A396 Art Music of Black Composers
A397 Popular Music of Black America
A407 Afro-American and African Protest Strategies
A408 Race, Gender, and Class in Cross-cultural Perspectives
A430 The Cinema of African American Women
A480 The Black Novel
A485 Lorraine Hansberry: Black Dramatist
A489 Rap Music
A496 Black Religious Music

Anthropology
E320 Indians of North America
E329 Indians in the United States in the Twentieth Century
L318 Navajo Language and Culture

Communication and Culture
S238 Communication in Black America

English
L364 Native American Literature
L374 Ethnic American Literature
Indiana University Bulletins

You may want to explore other schools of Indiana University. The following is a complete list of our bulletins. Please write directly to the individual unit or campus for its bulletin.

Indiana University Bloomington
College of Arts and Sciences
Kelley School of Business\(^1\)
School of Continuing Studies\(^2\)
School of Education\(^3\)
School of Health, Physical Education, and Recreation
School of Journalism
Division of Labor Studies
School of Law—Bloomington\(^3\)
School of Library and Information Science
School of Music
School of Optometry
School of Public and Environmental Affairs\(^3\)
University Division\(^3\)
University Graduate School

*Indiana University–Purdue University Indianapolis
* School of Allied Health Sciences
* Kelley School of Business\(^1\)
* School of Continuing Studies\(^2\)
* School of Dentistry
School of Education\(^1\)
School of Engineering and Technology (Purdue University)
Herron School of Art
School of Journalism
* Division of Labor Studies
* School of Law—Indianapolis\(^3\)
School of Liberal Arts
* School of Medicine
Military Science Program
* School of Nursing\(^1\)
School of Physical Education
* School of Public and Environmental Affairs\(^1\)
School of Science (Purdue University)
* School of Social Work
* University College
University Graduate School

Indiana University East (Richmond)
Indiana University–Purdue University Fort Wayne
Indiana University Kokomo
Indiana University Northwest (Gary)
Indiana University South Bend\(^1\)
Indiana University Southeast (New Albany)

\(^1\)Two bulletins are issued: graduate and undergraduate. Undergraduate information about the Schools of Business and Nursing at IUPUI is found in the IUPUI campus bulletin.

\(^2\)Bulletins on the General Studies Degree Program and the Independent Study Program are available from this school.

\(^3\)There are two Indiana University schools of law. Be sure to specify whether you want a bulletin of the Bloomington or Indianapolis school.

\(^4\)Available only to admitted University Division students.

*IUPUI produces one campus bulletin including information about all schools listed here. Schools marked with an asterisk (*) also produce separate bulletins.*