

## Spanish and Portuguese

### College of Arts and Sciences Bloomington

**Chairperson**

Professor Catherine Larson\*

**Departmental URL**[www.indiana.edu/~spanport/](http://www.indiana.edu/~spanport/)**Departmental E-mail**[brownjg@indiana.edu](mailto:brownjg@indiana.edu)

### Graduate Faculty

(An asterisk [\*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

**Professors**

Juan Alborg\* (Emeritus), Luis Beltrán\* (Emeritus), Maryellen Wolfe Bieder\*, J. Clancy Clements\*, Luis Dávila\*, Olga T. Impney\*, Catherine Larson\*, Consuelo López-Morillas\* (Emerita), Heitor Martins\* (Emeritus), Kathleen Myers\*, Darlene J. Sadlier\*, Gustavo Sainz\*, Josep Miquel Sobrer\* (Emeritus), Frances Wyers\* (Emerita)

**Associate Professors**

Mary L. Clayton\* (Emerita), Deborah Cohn\*, Manuel Antonio Díaz-Campos\*, Melissa Dinverno\*, Patrick E. Dove\*, John Dyson\* (Emeritus), César Félix-Brasdefer\*, Kimberly Geeslin\*, Alejandro Mejías-López\*, Russell Salmon\* (Emeritus), Reyes Vila-Belda\*, Steven Wagschal\*

**Assistant Professors**

Carl Good\*, Edgar Illas, Luciana Namorato, Miguel Rodríguez-Mondoñedo\*, Estela Vieira, Erik Willis\*

**Director of Graduate Studies**

Associate Professor Steven Wagschal\*, Ballantine Hall 805,  
(812) 855-9194

### Degrees Offered

Master of Arts and Doctor of Philosophy

University Graduate School  
Kirkwood Hall 111  
Indiana University  
Bloomington, IN 47405  
(812) 855-8853  
Contact: [grdschl@indiana.edu](mailto:grdschl@indiana.edu)

### Special Departmental Requirements

(See also general University Graduate School requirements.)

**Admission Requirements**

1. Undergraduate major in Spanish or Portuguese or its equivalent. (Students lacking a complete major must remove deficiencies);
2. Graduate Record Examination (GRE) General Test;
3. Test of English as a Foreign Language (TOEFL)—international students only;
4. Three letters of recommendation;
5. Statement of purpose;
6. Transcripts;
7. Writing sample (Ph.D. Hispanic literature applicants only);
8. Grade average sheet (Please contact department.)

### Master of Arts Degree

Admission to the M.A. program does not imply that once the degree is received the student may automatically begin work for the Ph.D.; the department will decide in each case.

The following requirements apply to all M.A. degrees.

**Final Examination**

Six-hour written examination, based on a reading list, and a one-hour oral examination. Both must be passed at least two weeks before the end of the semester in which the degree is to be granted. Students must demonstrate a good command of oral and written Spanish or Portuguese language on the examinations. There are separate reading lists for students of Spanish literature, Portuguese literature, and Hispanic linguistics. The M.A. examination is held the first Saturday in April and the first Saturday in November only for all programs.

**Other Provisions**

Students must serve one year (or longer at the discretion of the department) as associate instructors in the department. Students who have taught elsewhere may petition the faculty to have that experience fulfill this requirement.

### Master of Arts Degree in Spanish

#### Concentration in Literatures in Spanish

**Course Requirements**

A minimum of 30 credit hours of departmental courses numbered 500 or higher, four of which must be 500-level Spanish literature courses.

### Language Requirement

Reading knowledge of an approved second foreign language. Proficiency is satisfied as outlined in the “Doctor of Philosophy, Language Requirement” section.

## Concentration in Hispanic Linguistics

### Course Requirements

A total of 30 credit hours of which at least 21 must be in Hispanic linguistics. S425 or the equivalent is required and counts toward the required 21 credit hours. Up to 9 credit hours may be taken in other departments related to the student’s field of study.

### Language Requirement

Reading knowledge of an approved second modern language. Proficiency is satisfied as outlined in the “Doctor of Philosophy, Language Requirement” section.

## Master of Arts Degree in Portuguese

### Course Requirements

A minimum of 30 credit hours in graduate-level courses, at least 20 credit hours of which must be in departmental courses in Portuguese. A thesis (1-6 credits) is optional. With the approval of their advisor, students may take up to 10 credit hours of course work in a minor field.

### Language Requirement

Reading knowledge of an approved second foreign language. Proficiency is satisfied as outlined in the “Doctor of Philosophy, Language Requirement” section.

## Doctor of Philosophy Degree

Two degrees are offered. The following requirements apply to both. Students are eligible to apply to the Ph.D. programs upon successful completion of an M.A. degree in the intended area of study.

### Language/Research-Skill Requirement

Proficiency in multiple languages is an important tool for research. Therefore, students should consult with their advisors and the director of graduate studies before determining which languages they will choose for proficiency. For all plans, students must have reading proficiency in two additional languages (or one in-depth proficiency) besides English and the language of the target program. These may be satisfied in the following ways:

1. Proficiency for students taught inside the Department of Spanish and Portuguese:
  - a. Spanish: completing with a grade of B (3.0) or better, S105, or the equivalent, and one course at the 500 level or higher (excluding S517);
  - b. Portuguese: completing, with a grade of B (3.0) or better, P135, or the equivalent, and one course at the 500 level or higher;

- c. Catalan: completing, with a grade of B (3.0) or better, two courses at the 400 level or higher;
  - d. In-depth language proficiency: The student must first establish proficiency in the language by one of the methods listed above (a-c). Then the student must pass, with a grade of B or better, another course at the 500 level or higher.
2. Proficiency for students not taught in the Department of Spanish and Portuguese: The Department of Spanish and Portuguese accepts language proficiency by any of the following methods, provided that these also fulfill the target language department’s proficiency requirements:
  - a. passing a language proficiency examination;
  - b. passing a 300-level, or higher, literature, linguistics or culture course with a grade of B (3.0) or better;
  - c. passing the second half of a 400-level reading course (492) with a grade of B (3.0) or better;
  - d. in-depth language proficiency: The student must first establish proficiency in the language by one of the methods listed above (a-c). Then the student must pass, with a grade of B (3.0) or better, another course at the 500 level or higher. The course must be taught in the target language.

Ph.D. students in linguistics may replace reading proficiency in one foreign language with two 500-level courses in statistics or two courses, chosen in consultation with the Director of Hispanic linguistics, in computer science.

Neither English nor the language of the degree program may be presented as one of the foreign languages.

### Qualifying Examination

See individual program outlines for qualifying exam requirements.

### Final Examination

Oral, primarily a defense of the dissertation.

### Other Provisions

Competence in speaking Spanish or Portuguese fluently and with correct diction is expected of every student; hence, foreign residence in a Spanish- or Portuguese-speaking country prior to receiving the Ph.D. is highly desirable.

Students must serve one year (longer at discretion of the department) as associate instructors in the department. Students who have taught elsewhere may petition the faculty to have that experience accepted as fulfilling this requirement.

## Doctor of Philosophy Degree in Spanish

### Concentration in Literatures in Spanish

#### Course Requirements

A total of 90 credit hours, including at least 18 credit hours (six courses in departmental Spanish literature courses beyond the M.A. (S504, S512, and S517 do not count as literature courses);

one of these courses must be an S708 seminar. In addition, students must take S512 or its equivalent. Students must also satisfy course requirements for a graduate minor (at least 12 credit hours). Students must have 60 credit hours in course work before being eligible to take the preliminary examination. (A maximum of 30 credit hours may be transferred from the M.A.) The remaining credit hours can be taken as thesis hours. Ph.D. students in Literatures in Spanish may not take 400-level courses in Spanish.

### Minor

Twelve credit hours or more in a related field. Some recommended fields: anthropology, Catalan, comparative literature, history, Latin American studies, philosophy, Luso-Brazilian, cultural studies, folklore and ethnomusicology, and West European studies. Ph.D. students in Spanish who wish to minor in Portuguese must take three graduate courses in literature beyond the foreign-language proficiency requirement.

### Qualifying Examination

The qualifying examination for literatures in Spanish will consist of three parts: (1) two three-hour written exams; (2) an exploratory paper; and (3) an oral examination. In addition, a written or oral examination may be required in the minor field, at the discretion of the minor department. The qualifying examination may be repeated only once. For details about examinations, contact the director of graduate studies.

## Concentration in Hispanic Linguistics

### Course Requirements

The degree consists of 90 credit hours. Course work consists of 63 credit hours (up to 30 credit hours in Hispanic linguistics may be applied from the M.A.): (1) 12 credit hours in Hispanic linguistics (9 at the 600 level and 3 at the 700 level); (2) 12 credit hours in the student's primary research area; (3) 12 credit hours in another primary area of interest; (4) 9 credit hours in a secondary area of interest; and (5) 30 elective credit hours. (These distribution requirements fulfill the Ph.D. minor of at least 12 credit hours in another department.) Thesis work consists of 15 credit hours.

### Qualifying Examination

Students will take examinations in each of the three areas of concentration. The examining committee will determine whether the format is to be sit-down or take-home. If the exams are sit-down, they will last nine hours, six hours, and three hours, respectively. The nine-hour exam will cover the student's principal area as reflected by the dissertation topic. The six-hour exam will cover the second concentration. The three-hour exam will cover the third concentration, consisting of 9 credit hours. If the format is to be take-home, students will have one week to write each portion of the exam, and these exams will be taken in series. In either case, the sequence of exams must be completed within 60 days.

## Doctor of Philosophy Degree in Portuguese

### Course Requirements

A total of 90 credit hours (a maximum of 30 credit hours may be transferred from the M.A.). Work in the major, secondary, and minor fields must total 75 credit hours in courses and seminars in addition to completion of a doctoral dissertation. Students' programs are individualized and depend on the approval of the graduate faculty in Portuguese.

### Minor

Twelve credit hours or more in a related field.

### Qualifying Examination

The qualifying examination is both written and oral. Students concentrating in Portuguese will also be examined in Spanish or another approved secondary area of interest. The written examination is 12 hours. A written or oral examination may also be required in the minor field, at the discretion of the minor department. The qualifying examination may be repeated only once. For details about examinations, contact the director of graduate studies.

## Outside Minor Requirements

### Ph.D. Minor in Literatures in Spanish

Doctoral students from other departments may complete a minor in Spanish by successfully completing no fewer than four Spanish literature courses (12 credit hours). All courses must be at least at the 500 level and approved by the director of graduate studies. S803 Individual Readings cannot be counted toward the minor.

### Ph.D. Minor in Hispanic Linguistics

Doctoral students may complete a minor in Hispanic linguistics by successfully completing no fewer than four courses in Hispanic linguistics (12 credit hours). All courses must be at least at the 500 level and approved by the director of Hispanic linguistics. Transfer credits for courses taken elsewhere are not accepted.

### Ph.D. Minor in Portuguese

Doctoral students from other departments may complete a minor in Portuguese by successfully completing no fewer than four Portuguese courses (12 credit hours) listed in the University Graduate School Bulletin as carrying credit toward the Ph.D.

## Courses

### Spanish

**S407-S408 Survey of Spanish Literature I-II (3-3 cr.)** P: One course from S328, S331, S332, S333; one course from S275, S324, S326; and one course from S308, S312, S315, S317.

**S411 Spain: The Cultural Context (3 cr.)** P: One course from S324, S328, S331, S333, S334.

**S412 Spanish America: The Cultural Context (3 cr.)** P: One course from S324, S328, S331, S333, S334.

**S413 Hispanic Culture in the United States (3 cr.)** P: One course from S324, S328, S331, S333, S334.

**S417 Hispanic Poetry (3 cr.)** P: One course from S328, S331, S332, S333; one course from S275, S324, S326; and one course from S308, S312, S315, S317.

**S418 Hispanic Drama (3 cr.)** P: One course from S328, S331, S332, S333; one course from S275, S324, S326; and one course from S308, S312, S315, S317.

**S419 Modern Spanish Prose Fiction (3 cr.)** P: One course from S328, S331, S332, S333; one course from S275, S324, S326; and one course from S308, S312, S315, S317.

**S420 Modern Spanish-American Prose Fiction (3 cr.)** P: One course from S328, S331, S332, S333; one course from S275, S324, S326; and one course from S308, S312, S315, S317.

**S421 Advanced Grammar and Composition (2 cr.)** For M.A.T. students only.

**S423 The Craft of Translation (3 cr.)** P: S308 or S312, and S328 or S332.

**S425 Spanish Phonetics (3 cr.)** P: S326 or equivalent.

**S428 Applied Spanish Linguistics (3 cr.)**

**S435 Literatura Chicana y Puertorriqueña (3 cr.)** P: One course from S328, S331, S332, S333; one course from S275, S324, S326; and one course from S308, S312, S315, S317.

**S450 Don Quixote (3 cr.)** P: One course from S328, S331, S332, S333; one course from S275, S324, S326; and one course from S308, S312, S315, S317.

**S470 Women and Hispanic Literature (3 cr.)** P: One course from S328, S331, S332, S333; one course from S275, S324, S326; and one course from S308, S312, S315, S317.

**S471 Spanish-American Literature I (3 cr.)** P: One course from S328, S331, S332, S333; one course from S275, S324, S326; and one course from S308, S312, S315, S317.

**S472 Spanish-American Literature II (3 cr.)** P: One course from S328, S331, S332, S333; one course from S275, S324, S326; and one course from S308, S312, S315, S317.

**S473 Hispanic Literature and Literary Theory (3 cr.)**

**S474 Hispanic Literature and Society (3 cr.)** P: One course from S328, S331, S332, S333; one course from S275, S324, S326; and one course from S308, S312, S315, S317.

**S479 Mexican Literature (3 cr.)** P: One course from S328, S331, S332, S333; one course from S275, S324, S326; and one course from S308, S312, S315, S317.

**S480 Argentine Literature (3 cr.)** P: One course from S328,

S331, S332, S333; one course from S275, S324, S326; and one course from S308, S312, S315, S317.

**S481 Topics in Hispanic American National/Regional Literature (3 cr.)** P: One course from S328, S331, S332, S333; one course from S275, S324, S326; and one course from S308, S312, S315, S317.

**S495 Hispanic Colloquium (1-3 cr.)**

**The Teaching of Spanish**

**S505 Summer Language Workshop (2 cr.)** Two-week intensive summer language and culture workshop for school teachers in San Luis Potosí, Mexico. All-Spanish; live with families. Combination of individualized language development, culture seminars, and individual projects.

**S510 Foreign Study in Spanish (2-8 cr.)** Formal study of Hispanic language, literature, and culture in a foreign country, with credit applying to the M.A.T. degree only. Does not count toward the 20 credit hours required in Spanish. Program must be approved by the department before courses are taken.

**Spanish and Spanish American Literature**

**S504 Bibliography and Methods of Research (1-3 cr.)**

**S512 Theory and Criticism (3 cr.)** Focuses on major issues in literary theory, with attention given to critical trends in the Hispanic world.

**S518 Spanish Medieval Literature (3 cr.)** Survey of literature from its beginnings to 1500. The main focus will be on major works studied within their historical and cultural contexts, within the literary genres to which they belonged, and within the traditions they renewed. All texts will be read in the original language.

**S528 Spanish Literature of the Sixteenth and Seventeenth Centuries (3 cr.)** Survey of the prose, poetry, and theatre of the Spanish Golden Age. Authors may include Garcilaso, the mystic writers, Cervantes, Lope de Vega, Calderón, Zayas, Góngora, and Quevedo. Examines the dynamics of power, gender, and genre in representative texts.

**S538 Spanish Literature of the Eighteenth and Nineteenth Centuries (3 cr.)** Focuses on the major works of the period of all genres (poetry, fiction, drama, essay) and covers the main intellectual trends: Enlightenment, Romanticism, Realism, and Naturalism. Traces issues such as emerging genres, class and power, gender and sexuality, and nation formation.

**S548 Spanish Literature of the Twentieth and Twenty-First Centuries (3 cr.)** Survey of literature from the beginning of the twentieth century to the present. May include a variety of genres (e.g., narrative, poetry, drama, and film) and examine a range of issues (e.g., power, gender, nation, and exile).

**S558 Colonial Spanish American Literature (3 cr.)** Surveys the central literary-historical movements and texts in Spanish America from 1492 to 1820. Includes a study of the chronicles, mid-colonial poetic and autobiographical forms, and pre-inde-

pendence literature.

**S568 Nineteenth- and Early Twentieth-Century Spanish American Literature (3 cr.)** Survey of the nineteenth- and early twentieth-century drama, essay, prose, and poetry. Emphasizes the introduction of Romanticism, literature *gauchesca*, positivism, modernismo, Realism, and Naturalism. Primary readings may include, among others, Bolívar, Bello, Heredia, Avellaneda, Sarmiento, Echeverría, Isaacs, Hernández, Palma, Darío, Quiroga, and F. Sánchez.

**S578 Twentieth- and Twenty-First-Century Spanish American Literature (3 cr.)** Survey of Spanish American poetry, prose, and theatre of the twentieth and twenty-first centuries. Examines movements such as modernismo, *la vanguardia*, and the “new narrative.”

**S588 U.S. Latino Literature (3 cr.)** Survey of Chicano, Continental Puerto Rican, Cuban-American, and other U.S. Latino literature written in Spanish, English, or both. Emphasis on the Hispanic literary, linguistic, and cultural dialectic with English-speaking society. The course will be conducted in Spanish.

**S618 Topics in Spanish Medieval Literature (3 cr.)** Investigation of fundamental components of Spanish medieval literature and culture in conjunction with current scholarship and critical approaches. Topics may include lyric poetry, *mester de juglaría*, *mester de clerecía*, *romancero*, didactic and historical prose, fiction, drama, paleography, translation, and cultural issues of medieval Spain and Al-Andalus. Course may be repeated for credit when topic varies.

**S628 Topics in Early Modern Spanish Literature (3 cr.)** Topics may explore questions of genre (the picaresque, the *comedia*), major works (Don Quijote), authors (Góngora, María de Zayas), themes (madness, seduction), or theoretical approaches (the investigation of power, historiographical accounts). Course may be repeated for credit when topic varies.

**S638 Topics in Eighteenth- and Nineteenth-Century Spanish Literature (3 cr.)** Topics may include the Enlightenment, Romantic drama, Romantic poetry, realist and naturalist prose, an author (e.g., Galdós, Pardo Bazán, Bécquer), the development of a genre (e.g., the short story, the modern novel). Topics will be explored in the context of current critical issues and theories. Course may be repeated for credit when topic varies.

**S648 Topics in Contemporary Spanish Literature (3 cr.)** The literature and culture of Spain from the twentieth century to the present. Topics may include the Spanish essay, Generation X, death and violence, writing memory, urban/rural landscapes and the ecocritical debate, and constructions of the body. Course may be repeated for credit when topic varies.

**S659 Topics in Colonial Spanish American Literature (3 cr.)** Topics may include the chronicles and early modern theories of representation, indigenous writing and identities, *el barroco de indias* in poetic and prose genres, life writings (*vidas*) and gender, and paleographic study of archival texts. Course may be repeated for credit when topic varies.

**S668 Topics in Nineteenth- and Early Twentieth-Century Spanish American Literature (3 cr.)** Topics may include literature of independence, *gauchesca* poetry and tradition, representations of nature, Romanticism and late Romanticism, modernity and modernismo, nationalism, the *novella de la tierna*, race ethnicity, and gender.

**S678 Topics in Contemporary Spanish American Literature (3 cr.)** The literature and culture of Spanish America from the beginning of the twentieth century to the present. Topics may include the Boom, magic realism, identity formation, modernity, revolution and politics, gender and sexualities, race, and ethnicity. Course may be repeated for credit when topic varies.

**S688 Topics in U.S. Latino and/or Caribbean Literature (3 cr.)** Study of problems, research trends, and topics in U.S. Latino and/or Caribbean poetry, prose, drama, and essay. Topics may include border studies, identity formation, post-colonial theory, issues of exile and diaspora. The course will be conducted in Spanish. Course may be repeated for credit when topic varies.

**S695 Graduate Colloquium (1-3 cr.)** Selected topics on Spanish or Spanish American literature. Course may be repeated for credit when topic varies.

**S708 Seminar in Hispanic Studies (3 cr.)** May be repeated for credit when topic varies.

**S803 Individual Readings in Spanish or Spanish American Literature and Language (cr. arr.)** P: M.A. degree. Students must make arrangements in advance with the professor who will supervise their readings. Contact the departmental graduate office for further information.

### Hispanic Linguistics

#### GRAD G611 Romance Linguistics (3 cr.)

**S326 Introduction to Spanish Linguistics (3 cr.)** P: S310 or equivalent. This course introduces the basic concepts of Hispanic Linguistics and establishes the background for future application of linguistic principles. The course surveys linguistic properties in Spanish, including phonology, morphology, and syntax. Additional introductory material on Historical linguistics, second language acquisition, semantics, and sociolinguistics will be included.

**S501 Spanish Historical Grammar (3 cr.)** P: Fulfillment of Latin requirement. History of the system of sounds and forms of words and their meanings from Latin origins to contemporary standard Spanish.

**S503 Bibliography and Research Methods in Hispanic Linguistics (3 cr.)** History of Hispanic linguistics scholarship, research skills such as bibliography compilation, and abstract/paper writing on and critical reading of topics in Hispanic linguistics.

**S508 Introduction to Hispanic Pragmatics (3 cr.)** Examines the intentions of language users and how discourse is interpreted by hearers. After introducing fundamental concepts in pragmatics, the course analyzes how pragmatics relates to syntax and

semantics. Topics include: speech acts, deixis, presupposition, implicature, politeness, and conversation analysis. Examples are taken from different varieties of Spanish.

**S509 Spanish Phonology (3 cr.)** Introduction to the sound system of Spanish. Various theories are presented and analyzed. Some treatment of dialectal phenomena included.

**S511 Spanish Syntactic Analysis (3 cr.)** Introduction to the analysis of syntactic data. Focus on developing theoretical apparatus required to account for a range of syntactic phenomena in Spanish.

**S513 Introduction to Hispanic Sociolinguistics (3 cr.)** Examines the relationship between language and society in the Spanish-speaking world. Surveys a wide range of topics relevant to Spanish: language as communication, the sociology of language, and linguistic variation.

**S515 The Acquisition of Spanish as a Second Language (3 cr.)** Surveys the empirical research conducted on Spanish and investigates how a nonnative linguistic system develops. Course includes four topics: morpheme acquisition studies, interlanguage development, input processing, and Universal Grammar.

**S517 Methods of Teaching College Spanish (3 cr.)** Trains graduate students to teach the freshman and intermediate college courses in Spanish.

**S601 Spanish Historical Grammar I (3 cr.)** P: S501 or equivalent. History of the system of sounds and forms, of words and their meanings from Latin origins to contemporary standard Spanish.

**S603 History of the Spanish Language (3 cr.)** P: Fulfillment of Latin requirement. The rise and development of Spanish in the Iberian peninsula and Latin America, seen in historical and cultural contexts. The history of sounds, forms, and words; major dialects; the evolution of prose style to the eighteenth century.

**S609 Spanish Phonology II (3 cr.)** P: S509 or equivalent. Introduces recent developments in phonological theory and their application to Spanish, as well as non-derivational approaches. Focuses mainly on nonlinear analyses.

**S611 Advanced Spanish Syntax (3 cr.)** P: S511 or equivalent. Advanced study of modern approaches to synchronic syntax as applied to contemporary Spanish. Focus on current theories and refinement of linguistic argumentation, as well as on critical analysis or research.

**S612 Topics in Linguistic Variation and Language in Context (3 cr.)** Examines current topics in linguistic variation and language in context in-depth, with a particular focus on issues relating to the Spanish language. Topics include: sociolinguistic and phonological variation, networks and communities of practice, the quantitative paradigm, conversation analysis, linguistic politeness, speech act theory, discourse markers, and research methodology.

**S614 Topics in Acquisition of Spanish (3 cr.)** P: S515 or equivalent. Provides closer examination of topics and research in first and/or second language acquisition, focusing specifically on the Spanish language. Topics include the acquisition of phonology, syntax, morphology, and semantics as well as input processing, psycholinguistics, and research design.

**S615 Hispanic Dialectology (3 cr.)** Principles of linguistic geography and dialectology. History and description of dialects in the Iberian Peninsula and Spanish America. Alternates between peninsular and Latin American dialectology; may be repeated once for credit.

**S712 Seminar: Themes in Spanish Linguistics (cr. arr.)** Course may be repeated for credit when the topic varies.

**S716 Seminar: Themes in the Acquisition of Spanish as a Second Language (cr. arr.)** Course may be repeated for credit when the topic varies.

**S803 Individual Readings in Spanish or Spanish American Literature and Language (cr. arr.)** P: M.A. degree.

#### Portuguese

**P412 Brazil: The Cultural Context (3 cr.)**

**P425 Structure of Portuguese Language (3 cr.)**

**P500-P501 Literatures of the Portuguese-Speaking World I-II (3-3 cr.)** Survey of the literatures from Brazil, Portugal, and Lusophone Africa. Lectures and discussions of selected authors of the major literary periods.

**P505 Literature and Film in Portuguese (3 cr.)** Survey of literary works and film adaptations from the Lusophone world.

**P510 Brazilian Cinema (3 cr.)** A survey of Brazilian cinema from the beginning of the twentieth century to present day. Taught in English.

**P515 Woman Writing in Portuguese (3 cr.)** A survey of women's writings from different Portuguese-speaking nations.

**P520 Literatures of the Portuguese-Speaking World in Translation (3 cr.)** Readings of Brazilian, Portuguese, and Lusophone African writers from a comparative perspective. Specific topics may vary in any given semester. Taught in English. Cannot count toward graduate degrees with specialization in Portuguese.

**P567 Contemporary Portuguese Literature (3 cr.)** Representative authors and works from 1915 to the present.

**P570 Poetry in Portuguese (3 cr.)** A study of poetic genres in Portuguese; emphasis on major authors from Brazil, Portugal, and Lusophone Africa.

**P575 Theatre in Portuguese (3 cr.)** A survey of theatre in the Portuguese language from the sixteenth century to the late twentieth century. Particular attention will be given to the so-

cial and historical context in which works were produced.

**P576 Prose in Portuguese (3 cr.)** Survey of prose writers and works from the Middle Ages to the present.

**P581 Contemporary Brazilian Literature (3 cr.)** Representative authors and works from 1922 to the present.

**P601 Portuguese Historical Grammar (3 cr.)** History of the system of sounds and forms, of words and their meanings from Latin origins to contemporary standard Portuguese.

**P605 Portuguese Linguistics (3 cr.)** A structural description of modern Portuguese to include phonetics and phonology and some of the main features of the morphological and syntactic systems.

**P655 Camões (3 cr.)**

**P676 Machado de Assis (3 cr.)**

**P695 Luso-Brazilian Colloquium (1-3 cr.)** Topics and credits vary. May be repeated for credit when topic varies.

**P701 Seminar: Portuguese Literature (cr. arr.)** In-depth study of selected topics.

**P710 Seminar: African Literature in Portuguese (3 cr.)** This course will introduce students to representative authors from Lusophone Africa. Discussions will focus on topics such as the relationship between oral culture and the written word, colonial and postcolonial attitudes toward race and social class, and gender issues. Primary readings include novels, poetry, and short fiction.

**P751 Seminar: Brazilian Literature (cr. arr.)** In-depth study of selected topics.

**P803 Individual Reading in Portuguese or Brazilian Literature (cr. arr.)** P: M.A. degree. Students must make arrangements in advance with the instructor who will supervise their readings. Please contact the department graduate office for further information.

## Catalan

**C400 Catalan Language and Culture I (3 cr.)** R: Knowledge of another Romance language. Introduction to the study of Catalan language and of the particular situation of Catalonia as a culture within present-day Spain. May be used in elective area of the Spanish major. Does not count toward the major in Portuguese.

**C410 Catalan Language and Culture II (3 cr.)**

**C450 Catalan Literature (3 cr.)** P: C400 or consent of instructor. Survey of Catalan literature from the Middle Ages to the present. Significant works in all genres will be studied within their historical and cultural context. Issues of nation formation, hegemony, biculturalism, and marginalization will be paid special attention.

**C550 Catalan Literature (3 cr.)** Survey of Catalan literature from the Middle Ages to the present. Significant works in all genres will be studied within their historical and cultural context. Issues of nation formation, hegemony, biculturalism, and marginalization will be paid special attention.

**C613 Catalan Linguistics (3 cr.)** P: C400. Study of contemporary Catalan language and its history. Deals with phonology, grammar, and lexicology.

**C618 Topics in Catalan Literature (3 cr.)** Topics include medieval narrative, Valencian literature, the Renaixença, Modernisme and Noucentisme, the avant-garde, poetry and resistance, utopias and dystopias, specific writers (Rodoreda, Capmany, Roig, Riera, Barbal), theatre and the Barcelona stage. Topics to be explored in a multicultural context and in view of current critical issues and theory. Courses may be repeated once for credit when topic varies.

**C803 Individual Reading in Catalan Literature or Language (1-3 cr.)** Students must make arrangements in advance with the professor who will supervise their readings. Please contact the department graduate office for further information.

## Thesis Hours

**P802 M.A. Thesis (cr. arr.)\*\***

**P805 Ph.D. Thesis (1-12 cr.)\*\***

**S802 M.A. Thesis (cr. arr.)\*\***

**S805 Ph.D. Thesis (1-12 cr.)\*\***

## G599 Thesis Research

**G901 Advanced Research (6 cr.) (Auth.) \*\***

**OS 500 Undistributed Overseas Study**

\*\*These courses are eligible for a deferred grade.

## Courses for Graduate Reading Knowledge

**P491 Elementary Portuguese for Graduate Students (3 cr.; no grad. cr.)**

**P492 Readings in Portuguese for Graduate Students (3 cr.; no grad. cr.)**

**S491 Elementary Spanish for Graduate Students (3 cr.; no grad. cr.)**

**S492 Readings in Spanish for Graduate Students (3 cr.; no grad. cr.)**