Program Information

The Institute of German Studies provides graduate students with a flexible curriculum to pursue study and research in the society and cultural production of German-speaking Europe from 1740 to the present. Most work on this subject unfolds through consideration of diverse critical paradigms. Study in the Institute is linked closely, but not exclusively, to the master’s degree in modern German culture in the Department of Germanic Studies and is also open to students from related disciplines (e.g., West European Studies, History, Political Science, Philosophy, the Program in Cultural Studies, the Jewish Studies Program, and the School of Music). The Institute also offers a Ph.D. minor. Courses are taught by the faculty of the Department of Germanic Studies specializing in 1740 to the present and by instructors in related disciplines.

Ph.D. Minor in German Studies

The Ph.D. minor in German studies is available to doctoral students in all departments except Germanic Studies; 15 credit hours of course work are required. Consult the director of the Institute for information regarding courses acceptable for the minor.

Courses

The following, nonexclusive list contains examples of the kinds of courses that may be taken outside of the Department of Germanic Studies for credit in the Institute.

V605 Selected Topics in German Studies (2-4 cr.; 12 cr. max.)
V815 Individual Readings in German Studies (1-8 cr.) May be repeated for credit.

Anthropology
E607 Selected Topics in German Studies (2-4 cr.; 12 cr. max.)
V815 Individual Readings in German Studies (1-8 cr.) May be repeated for credit.

Comparative Literature
C504 Topics in World Criticism and Theory II (4 cr.)
C546 Sexuality and the Arts (4 cr.)
C555 Theory and Methods of Interarts Studies (4 cr.)
C602 Contemporary Theoretical Issues and Approaches (4 cr.)
C655 Topics in Interarts Studies (4 cr.)

Film Studies
C590 Film and Society (4 cr.)
C693 Film Adaptations of Literature (4 cr.)
C790 Studies in Film and Literature (4 cr.)
C792 Film History and Theory (4 cr.)

Fine Arts
A442 Twentieth-Century Art 1900-1924 (4 cr.)
A495 Readings and Research in Art History (1-4 cr.; 8 cr. max.)
Topic: Twentieth-Century German Art.

Germanic Studies
G503 Introduction to Theories and Methodologies in the Study of German Literature and Culture (3 cr.)
G563 German Culture Studies I (3 cr.)
G564 German Culture Studies II (3 cr.)
G575 Historical Study of German Literature III (3 cr.)
G577 Historical Study of German Literature IV (3 cr.)
G625 Literature and Culture: Special Topics (3 cr.)
G825 Seminar in German Literature (3-4 cr.)

History
B366 Paris and Berlin in the 1920s: A Cultural History (3 cr.)
B378 History of Germany since 1648 II (3-3 cr.)
B393 German History: From Bismarck to Hitler (3 cr.)
H523 The Holocaust (3 cr.)
H620 Colloquium: Modern Western European History (4 cr.)
Topic: Problems in Modern German History.

History and Philosophy of Science
X567 Science in Germany: Nineteenth and Twentieth Centuries (3 cr.)

School of Music, Department of Musicology
M502 Composers (3 cr.) Topic: Wagner/Beethoven/Strauss.

Philosophy
P522 Topics in the History of Modern Philosophy (3 cr.)
P544 Selected Topics in History of Social and Political Philosophy (3 cr.)

Political Science
Y657 Comparative Politics (3 cr.)

Religious Studies
R680 Religion and the Problems of Modernity (3 cr.)

Sociology
S660 Advanced Topics (3 cr.) Topic: The Sociological Structures of the United States and Germany.

West European Studies
W301 Modern European Politics and Society (3 cr.)
W302 Modern European Culture and National Identities (3 cr.)
Additional courses are often drawn from the nonexclusive list of departments and programs given above. Consent of the director of the Institute and from the individual instructor of each course must be obtained to enroll.