



INDIANA UNIVERSITY
University Graduate School
2009-2010
Academic Bulletin

East Asian Languages and Cultures

College of Arts and Sciences Bloomington

Chairperson

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Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Professors

Y. J. Chih* (Emeritus), Jurgis Elisonas* (Emeritus), Eugene Eoyang* (Emeritus, Comparative Literature), Yoshio Iwamoto* (Emeritus, Comparative Literature), Sumie Jones* (Emerita, Comparative Literature), Gregory J. Kasza*, Paul Kuznets* (Emeritus, Economics), Klaus Mühlhahn* (History), Susan Nelson* (Emerita, Fine Arts), Jean Robinson* (Political Science), Michael E. Robinson*, Richard Rubinger*, Lynn Struve* (Emerita, History), Natsuko Tsujimura*, George M. Wilson* (Emeritus, History), Margaret Yan* (Emerita)

Associate Professors

Laurel Cornell* (Sociology), Robert J. Eno*, Sara Friedman*, Anthropology, Gender Studies), Scott Kennedy*, Hyo-Sang Lee, Jennifer Li-Chia Liu, Ethan Michelson (Sociology), Edith Sarra*, Aaron Stalnaker (Religious Studies), Yasuko Ito Watt (Emerita)

Assistant Professors

Gardner Bovingdon (Central Eurasian Studies), Stephanie DeBoer (Communication and Culture), Michael Foster (Folklore and Ethnomusicology), Ho-Fung Hung (Sociology), Heon-Joo Jung, Keiko Kuriyama, Manling Lluo, Scott Patrick O'Bryan, Marvin Sterling (Anthropology), Kevin Tsai (Comparative Literature), Michiko Suzuki, Lin Zou

Senior Lecturer

Sue Tuohy (Folklore and Ethnomusicology)

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Lecturer

Misako Matsubara

Adjunct Professor

Heidi Ross* (School of Education)

Adjunct Assistant Professors

Rick Harbaugh (School of Business)

Director of Graduate Studies

Associate Professor Edith Sarra*, Goodbody Hall 250, (812) 855-1992

Degrees Offered

Master of Arts in Chinese or Japanese, Master of Arts in East Asian Studies, Doctor of Philosophy in Chinese or Japanese

Special Departmental Requirements

(See also general University Graduate School requirements.)

Admission Requirements

Graduate Record Examination General Test is required. International students admitted into departmental programs must demonstrate a high level of proficiency in English or take additional courses to remove deficiencies.

Grade

Students must maintain at least a 3.0 (B) grade point average.

Master of Arts Degree in Chinese or Japanese

Admission Requirement

An undergraduate major in Chinese, Japanese, or East Asian studies or a strong major in any field in the humanities or in the social sciences with general knowledge of the culture of China or Japan. Proficiency in Chinese or Japanese through at least second year is expected..

Course Requirements

A total of 30 credit hours, including M.A. project hours, in approved courses. Ordinarily, at least 20 of these credit hours, not counting thesis hours, must be from among the courses listed under "Chinese" or "Japanese" (depending on the student's major) on the list that follows, including at least three at the 500 level or above, of which one must be C511 or J511. Please note that third- and fourth-year language courses do not count toward the required 500-level courses. The remaining credit hours may be taken from other departments at the discretion of the Director of Graduate Studies. Except for overseas study

credits, normally a maximum of 3 credit hours of E595 may be counted toward the degree.

Language Requirements

Completion of the fourth-year level or equivalent in the student's major language. For some areas of research, proficiency in a classical East Asian language, involving up to one year of coursework, may be necessary. Specific program requirements will be determined in consultation with the Director of Graduate Studies and the student's Advisory Committee, according to departmental guidelines. Language courses above the third-year level of the major language and above the second-year level of other East Asian languages may be counted toward the degree. Language courses at the first and second year level will not count toward the degree. Students planning to apply to Ph.D. programs in fields that typically require a second East Asian language are strongly encouraged to begin such language study during M.A. coursework.

Project

The student may choose either a thesis or an essay.

Thesis

- Normally 50–80 pages
- Demonstrates the student's skills in the use of primary sources and scholarly research.
- May be taken for up to 4 credit hours.
- The thesis option is strongly recommended to students who wish to be admitted to the Ph.D. program.

Essay

- Normally 40–50 pages
- Demonstrating the ability to master, use, and critically evaluate a body of scholarly literature in the student's field.
- May be taken for up to 4 credit hours.

Master of Arts in Chinese or Japanese: Language Pedagogy Track

Admission Requirements

An undergraduate degree with at least two years of the student's proposed language of specialization.

Course Requirements

A total of 30 credit hours, including M.A. project hours, in approved courses. At least 20 of these credit hours must be from among the courses listed under "Chinese" or "Japanese" (depending on the student's major). Of these, students in Chinese language pedagogy must take C535, C525, and C527; students in Japanese must take J520, J525, and J527. Also required is one semester of Literary Chinese or Literary Japanese. The remaining credit hours may be taken from courses in education (e.g., L520 and L630), linguistics (e.g., L503), TESOL/Applied Linguistics (e.g., T532 and T550), and East Asian culture courses, in consultation with the advisor. Except for overseas study credits, normally a maximum of 3 credit hours of E595 may be counted toward the degree.

Language Requirements

Completion of the fourth-year level or equivalent in the student's major language. Language courses at the first and

second year level will not count toward the degree.

M.A. Project

An M.A. project demonstrating the student's pedagogical skills is required. The project may take a variety of forms, ranging from an essay involving empirical study of methodological/language acquisition issues to development of concrete teaching tools with pedagogical analyses. Up to 4 credit hours may be counted toward the degree.

Master of Arts Degree in East Asian Studies

Admission Requirements

An undergraduate major in East Asian studies or a strong major in any field in the humanities or in the social sciences with general knowledge of the culture of East Asia. Entering students who have not had the first two years of an East Asian language must remove this deficiency within the first two years of graduate study.

Course Requirements

A total of 30 credit hours, including M.A. project hours, in approved courses. Ordinarily, at least 20 of these credit hours must be from among the courses listed under "Culture and Area Courses" on the list that follows. At least three courses must be at the 500 level or above. Please note that third and fourth-year language courses do not count toward the required 500-level courses. Except for overseas study credits, normally a maximum of 3 credit hours of E595 may be counted toward the degree.

Language Requirement

Satisfactory completion of three years of Chinese, Japanese, or Korean, or the equivalent, as determined by examination. Language courses at the third year level and above may be counted toward the degree. Language courses at the first and second year level will not count toward the degree. Students planning to apply to a Ph.D. program in fields that typically require a second East Asian language are strongly encouraged to begin language work during the M.A. program.

Project

The student may choose either a thesis or an essay.

Thesis

- Normally 50–80 pages
- Demonstrates the student's skills in the use of primary sources and scholarly research.
- May be taken for up to 4 credit hours.
- The thesis option is strongly recommended to students who wish to be admitted to the Ph.D. program.

Essay

- Normally 40–50 pages
- Demonstrating the ability to master, use, and critically evaluate a body of scholarly literature in the student's field.
- May be taken for up to 4 credit hours.

Dual Degree: Master of Arts in East Asian Studies and Master of Business Administration

Admission Requirements

Students must separately apply to and be accepted into both the M.B.A. program in business and the M.A. degree program in East Asian studies. The normal criteria for admission to each program apply. You may apply for admission to both programs simultaneously. Alternatively, you may begin your studies in either school and then apply to the other program when you are on campus. Either way, you will spend one year in the College of Arts and Sciences and one year at the School of Business and the final year completing the final requirements (including the thesis) of both programs.

EALC Course Requirements

30 credit hours, including three social science courses, two history courses, and one humanities course. Ordinarily, at least 18 of these credit hours must be from among the courses listed under “Culture and Area Courses” on the list that follows. At least three courses must be at the 500 level or above. Please note that fourth-year language courses do not count toward the required 500-level courses. Except for overseas study credits, normally a maximum of 3 credit hours of E595 may be counted toward the degree. With the approval of the Director of Graduate Studies, up to 6 of the required 30 credits may be business classes.

Business Course Requirements

Required and elective courses to total 40.5 credit hours of graduate course work. The possibilities of course combinations are many and will depend on your specific career path. For details, contact the M.B.A program office, 812-855-8006.

Language Requirement

Satisfactory completion of three years of Chinese, Japanese, or Korean, or the equivalent, as determined by examination. Language courses at the third year level and above may be counted toward the degree. Language courses at the first and second year level will not count toward the degree.

Project

Jointly supervised by EALC and Business faculty, the student may choose either a thesis or an essay, combining expertise in East Asian studies and business.

Thesis

- Normally 50–80 pages
- Demonstrates the student’s skills in the use of primary sources and scholarly research.
- May be taken for up to 4 credit hours.
- The thesis option is strongly recommended to students who wish to be admitted to the Ph.D. program.

Essay

- Normally 40–50 pages
- Demonstrating the ability to master, use, and critically evaluate a body of scholarly literature in the student’s field.

- May be taken for up to 4 credit hours.
- Up to 3 credit hours may be counted toward the degree.

Joint Master of Arts Program in East Asian Studies and Master of Public Affairs

Admission Requirements

Students must separately apply to and be accepted into both the M.P.A program in SPEA and the M.A. degree program in East Asian Studies. The normal criteria for admission to each program apply.

EALC Course Requirements

Twenty-four credit hours, including three social science courses, two history courses, and one humanities course. Ordinarily, at least 18 of these credit hours must be from among the courses listed under “Culture and Area Courses” on the list that follows. At least three courses must be at the 500 level or above. Please note that third and fourth-year language courses do not count toward the required 500-level courses. Except for overseas study credits, normally a maximum of 3 credit hours of E595 may be counted toward the degree.

SPEA Course Requirements

Thirty-six credit hours of graduate course work to be distributed as follows: (1) professional development practicum courses; (2) courses in the SPEA core; (3) specialized concentration course, which may include SPEA, EALC, and other courses, to be selected in consultation with a SPEA advisor. For details, contact the SPEA graduate student services office, SPEA 260, 812-855-9485.

Language Requirement

Satisfactory completion of three years of Chinese, Japanese, or Korean, or the equivalent, as determined by examination. Language courses at the third year level and above may be counted toward the degree. Language courses at the first and second year level will not count toward the degree.

Project

The student may choose either a thesis or an essay.

Thesis

- Normally 50–80 pages)
- Demonstrates the student’s skills in the use of primary sources and scholarly research.
- The thesis option is strongly recommended to students who wish to be admitted to the Ph.D. program.

Essay

- Normally 40–50 pages
- Demonstrating the ability to master, use, and critically evaluate a body of scholarly literature in the student’s field. Up to 3 credit hours may be counted toward the degree.

Doctor of Philosophy Degree in Chinese or Japanese

Admission Requirement

An M.A. in Chinese or Japanese or its equivalent.

Course Requirements

A minimum of 30 credit hours, beyond those taken for the M.A., in departmental courses, as follows: five courses (15 credit hours) at the 400 and 500 levels, of which a minimum of two courses must be at the 500 level; one course (3 credit hours) in research methods/bibliography; and four seminar courses (16 credit hours), including the seminar in East Asian studies scholarship (EALC-E604). Please note that third and fourth-year language courses do not count toward the five required 400–500-level courses. A dissertation is required.

Minor

A minimum of 12 to 15 credit hours of course work in an outside field, such as comparative literature, fine arts, folklore, history, political science, religious studies, or other approved departments. Examination in the minor if prescribed by the department or program concerned.

Language Requirements

Before the qualifying examination, students must demonstrate proficiency, both oral and reading, in the student's major language, as well as reading proficiency in French, German, or another European language relevant to their research area. For some areas of research, proficiency in a second modern East Asian language or a classical East Asian language is necessary. Specific program requirements will be determined in consultation with the Director of Graduate Studies and the student's Advisory Committee, according to departmental guidelines. Language courses at the first and second year level will not count toward the degree.

Qualifying Examinations

Upon completion of course work, two written examinations in subject fields (one in the major field of specialization, one in a historical period of the major cultural area) and one oral exam.

Dissertation

On an approved subject in the major language or culture. Up to 15 credit hours may be taken for the dissertation. Following approval by the research committee, the dissertation proposal is presented orally to the department.

Final Examination

Upon completion of the dissertation, a final oral examination on the dissertation and major area.

Ph.D. Minor in Chinese or Japanese

Course Requirements

Doctoral students from other departments may complete a minor in Chinese or Japanese by completing the following:

1. Proficiency in Chinese or Japanese (completion of the third-year level).
2. 12 to 15 credit hours, or at least 4 courses, in courses with a majority of content taught in Chinese or Japanese. These courses will be listed under "Chinese" or "Japanese" in this bulletin.

Courses counted toward fulfillment of the language proficiency requirement may not also be counted toward the 12 to 15 hours of Chinese or Japanese content courses. A maximum of 3 credit hours of E595 may be counted toward the minor.

Ph.D. Minor in East Asian Studies

Course Requirements

Doctoral students from other departments may complete a minor in East Asian Studies by completing the following:

1. A minimum of four culture courses in the East Asian Languages and Cultures, two of which must be in fields outside the student's major discipline.
2. Proficiency in Chinese, Japanese, or Korean (completion of the third-year level).
3. Courses counted toward the fulfillment of the language proficiency requirement may not also be counted toward the culture class requirement. A maximum of 3 credit hours of E595 may be counted toward the minor.

Courses

Chinese

Language and Linguistics Courses

C101-C102 Elementary Chinese I-II (2-2 cr.)

C201-C202 Second-Year Chinese I-II (2-2 cr.)

C533-C534 Third-Year Chinese I-II (3-3 cr.)

C543-C544 Fourth-Year Chinese I-II (3-3 cr.) P: A grade of C or higher in C534 or equivalent proficiency. Emphasis on advanced reading skills.

C451-C452 Advanced Classical Chinese I-II (3-3 cr.)

C506-C507 Literary Chinese I-II (3-3 cr.)

C550 Chinese Writing and Rhetoric (3 cr.) P: Grade of C or higher in C544 or consent of the instructor. Practice in reading, writing, and speaking through analysis of modern prose and literary texts. Examination of how the Chinese frame discourse, so students may develop their ability to present ideas with precise diction, in appropriate registers, in extended discourse.

Language Pedagogy

C525 Teaching Chinese as a Foreign/Second Language (3 cr.)

Designed for graduate and advanced undergraduate students who have an interest in acquiring knowledge, skills, and experience in teaching Chinese as a foreign language. Taught in a seminar-practicum format, the course examines the contemporary paradigms of foreign language instruction, identifies critical issues in language pedagogy, and explores various techniques of teaching the four language skills (speaking, listening, reading, and writing). Active participation in the class is mandatory.

C527 Practicum in Chinese Language Pedagogy (2-3 cr.) Supervised application of language pedagogy. In an actual classroom students will apply the theories, paradigms, and approaches

to language learning they have studied. Practicum experience developed in consultation with the advisor, with approval of the Director of Graduate Studies.

C535 Chinese Curriculum and Material Design (3 cr.) For students interested in exploring the theories, issues, and principles of language curriculum design and acquiring practical experience of applying various syllabus frameworks to design sample Chinese materials. Emphasis on developing students' ability to analyze and synthesize factors contributing to an effective language learning program.

C598 Pedagogy Project (1-4 cr.)¹ Demonstration of pedagogical understanding and skills. The project may take either of two forms: empirical study of pedagogical issues or significant materials development (e.g., set of course materials, course Web site, multimedia learning modules, testing instruments). Developed in consultation with the advisor, with approval of the Director of Graduate Studies.

Literature Courses

C505 Topics in Chinese Studies (1-4 cr.)² Graduate colloquium on aspects of Chinese literature, thought, or society. Topics will vary. A substantial portion of course work and readings will be in Chinese. May be repeated with different topics.

C521-C522 Readings in Chinese Literature III (3-3 cr.)² Readings and discussions of works in Chinese literature of different genres: poetry, prose, and drama.

C557 Chinese in Humanities (3 cr.) P: grade of B or better in C402 or equivalent proficiency. Advanced language practice associated with authentic academic tests in humanities disciplines. Emphasis on interpreting analyzing and presenting Chinese cultural concepts artifacts and events from a global perspective for an authentic purpose and within a performance assessment framework.

C558-C559 Readings in Chinese Literary Criticism III (3-3 cr.)²

C561-C562 Readings in Chinese Social and Political Texts I-II (3-3 cr.)²

C567 Chinese in Social Sciences (3 cr.) P: grade of B or better in C402 or equivalent proficiency. Advanced language practice associated with authentic academic texts in social science disciplines. Emphasis on interpreting analyzing and presenting Chinese cultural concepts practice and events from a global perspective for an authentic purpose and within a performance assessment framework.

C571-C572 Readings in Chinese Philosophical Texts III (3-3 cr.)²

C581-C582 Readings in Chinese Historical Texts III (3-3 cr.)²

Seminars and Research Methods Courses

C511 Basic Reference Works in Chinese Studies (3 cr.) P: C362 or consent of instructor. Instruction in reading and using basic general reference tools for all aspects of Chinese studies.

C600 Seminar in Chinese Studies (3-4 cr.)² Graduate seminar

on aspects of Chinese literature, thought, or society. Topics will vary. A substantial portion of course work and readings will be in Chinese. May be repeated twice with different topics.

C651 Seminar in Traditional Chinese Literature (4 cr.)

C671 Seminar in Modern Chinese Literature (4 cr.)

C681 Seminar in Chinese Thought

Special Research

E496 Foreign Study (East Asian Exchange Programs) (cr. arr.)

E595 Individual Readings (1-6 cr.) Intended for advanced students. May be repeated with consent of the Director of Graduate Studies.

C701 M.A. Thesis (cr. arr.)¹

C801 Ph.D. Thesis (cr. arr.)

G901 Advanced Research

Japanese

Language and Linguistics Courses

J101-J102 Elementary Japanese I-II (2-2 cr.)

J201-J202 Second-Year Japanese I-II (2-2 cr.)

J533-J534 Third-Year Japanese I-II (3-3 cr.)

J543-J544 Fourth-Year Japanese I-II (3-3 cr.) P: A grade of C or better in J534 or equivalent proficiency. Emphasis on advanced reading skills.

J506-507 Literary Japanese I-II (3-3 cr.) P: Grade of C or better in J534 or equivalent proficiency. A basic outline of the varieties of written Japanese known collectively as bungotai or "literary Japanese." Initial emphasis on reading and close rhetorical and grammatical analysis of genres from the 10th through 15th centuries, with later attention to other periods and texts.

J520 Introduction to Japanese Linguistics (3 cr.) Linguistic phenomena in Japanese from the descriptive and comparative points of view. Development of linguistic problem-solving skills, including consideration of sociological issues.

J580 Japanese for Sinologists P: A grade of B or better in J202 or equivalent proficiency. Introduction to Japanese scholarship on China. Emphasis on grammatical structures and stylistic conventions. Can be repeated with different content up to two times for up to nine credits.

Language Pedagogy Courses

J525 Teaching Japanese as a Foreign/Second Language (3 cr.) Designed for graduate and advanced undergraduate students who have an interest in acquiring knowledge, skills, and experience in teaching Japanese as a foreign language. Taught in a seminar-practicum format, the course examines the contemporary paradigms of foreign language instruction, identifies critical issues in language pedagogy, and explores various techniques of teaching the four language skills (speaking, listening, reading, and writing). Active participation in the class is mandatory.

J527 Practicum in Japanese Language Pedagogy (2-3 cr.)
Supervised application of language pedagogy. In an actual classroom, students will apply the theories, paradigms, and approaches to language learning they have studied. Practicum experience developed in consultation with the advisor, with approval of the Director of Graduate Studies.

J581-J582 Modern Academic and Professional Japanese I-II (3-3 cr.)

J598 Pedagogy Project (1-4 cr.)¹ Demonstration of pedagogical understanding and skills. The project may take either of two forms: empirical study of pedagogical issues or significant materials development (e.g., set of course materials, course Web site, multimedia learning modules, testing instruments). Developed in consultation with the advisor, with approval of the Director of Graduate Studies.

Literature Courses

J505 Topics in Japanese Studies (1-4 cr.)² Graduate colloquium on aspects of Japanese literature, thought, or society. Topics will vary. A substantial portion of course work and readings will be in Japanese. May be repeated with different topics.

J521 Readings in Traditional Japanese Literature (3 cr.)² Examination of major authors, works, genres, and criticism.

J522 Readings in Modern Japanese Literature (3 cr.)² Examination of major authors, works, genres, and criticism.

J531-J532 Readings in Japanese Social and Political Texts I-II (3-3cr.)

J541-J542 Readings in Japanese Historical Texts I-II (3-3 cr.)²
J551-J552 Readings in Japanese Literary Criticism I-II (3-3 cr.)²

Seminars and Research Methods Courses

J511 Research Methods in Japanese Studies (3 cr.) Basic reference works in Japanese and Western languages, methods, and tools of research.

J600 Seminar in Japanese Studies (3-4 cr.)² Graduate seminar on aspects of Japanese literature, thought, or society. Topics will vary. A substantial portion of course work and readings will be in Japanese. May be repeated with different topics.

J641 Seminar in Premodern Japanese History (4 cr.)²
J642 Seminar in Modern Japanese History (4 cr.)²

J651 Seminar in Modern Japanese Literature (4 cr.)² Seminar in modern Japanese literature and criticism. The topic will vary depending on the year the course is offered.

J653 Seminar in Traditional Japanese Literature (4 cr.)²

J681 Seminar in Japanese Thought (4 cr.)

Special Research

E496 Foreign Study (East Asian Exchange Programs) (cr. arr.)

E595 Individual Readings (1-6 cr.) Intended for advanced students. May be repeated with consent of the Director for Graduate Studies.

J701 M.A. Thesis (cr. arr.)¹

J801 Ph.D. Thesis (cr. arr.)

G901 Advanced Research

Korean

K101-K102 Elementary Korean I-II (2-2 cr.)

K201-K202 Second-Year Korean I-II (2-2 cr.)²

K301 Third-Year Korean I (3 cr.) P: A grade of C or better in K202 or equivalent proficiency. Primarily designed to develop and enhance students' reading ability through a variety of written materials; considerable emphasis on writing and conversational skills. Some 200 Chinese characters that are frequently used in Korean newspapers may be taught.

K302 Third-Year Korean II (3 cr.) P: A grade of C or better in K301 or equivalent proficiency. Primarily designed to develop and enhance students' reading ability through a variety of written materials; considerable emphasis on writing and conversational skills. Some 200 Chinese characters that are frequently used in Korean newspapers may be taught.

K431-K432 Readings in Modern Korean Literature I-II (3-3 cr.)

K501-502 Fourth-Year Korean I-II (3-3 cr.) P: A grade of C or better in EALC K302 or equivalent proficiency. Emphasis on advanced reading skills, featuring authentic writings such as newspaper editorials, essays, movie scenarios, and television news.

K505 Topics in Korean Studies (1-4 cr.)² Graduate colloquium on aspects of Korean literature, thought, or society. Topics will vary. A substantial portion of course work and readings will be in Korean. May be repeated twice with different topics.

K527 Practicum in Korean Language Pedagogy (2-3 cr.) Supervised application of language pedagogy. In an actual classroom, students will apply the theories, paradigms, and approaches to language learning they have studied. Practicum experience developed in consultation with the advisor, with approval of the Director of Graduate Studies.

K598 Pedagogy Project (1-4 cr.) Demonstration of pedagogical understanding and skills. The project may take either of two forms: empirical study of pedagogical issues or significant materials development (e.g., set of course materials, course Web site, multimedia learning modules, testing instruments). Developed in consultation with the advisor, with approval of the Director of Graduate Studies.

K600 Seminar in Korean Studies (3-4 cr.)² Graduate seminar on aspects of Korean literature, thought, or society. Topics will vary. A substantial portion of course work and readings will be in Korean. May be repeated twice with different topics.

Culture and Area Courses

East Asian Languages and Cultures

E394 Business and Public Policy in Japan (3 cr.)

E496 Foreign Study (East Asian Exchange Programs) (cr. arr.)

E505 Topics in East Asian Studies (1.5-4 cr.)²

E526 Computer-Enhanced East Asian Language Learning

(3 cr.) P: Basic computer literacy. An examination of research and findings on the effectiveness of technology in language-skill development, and an exploration of the use of computer technology in foreign language learning, to equip students with concepts and tools to improve language studies.

E533 Studies in Chinese Cinema (3 cr.) Critical and historical perspectives on Chinese cinema from the 1930s to the 1990s, including Taiwan and Hong Kong. Lectures and readings on the silent era, melodrama, musical, minority film, adaptation, the fifth generation, ideology, sexuality, urban cinema, and women's cinema.

E554 Society and Education in Japan (3 cr.) Survey of social change in Japan with a focus on educational institutions, patterns of learning, educational thought, and the spread of literacy.

E574 Early Chinese Philosophy (3 cr.) Origins of Chinese philosophical tradition in the classical schools of Confucianism, Taoism, Mohism, and Legalism. Explores contrasting agendas of early Chinese and Western traditions.

E590 Contemporary Chinese Politics (3 cr.) In-depth introduction to the scholarly study of Chinese politics. Important topics include elites, institutions, political culture, ideology, policy making, protest, and center-local relations. Attention paid to issues of research methodology and primary resources.

E592 Political Economy of East Asia (3 cr.) Examines the relationship between political circumstances and economic development through the experience of East Asia since World War II. Particular attention is given to the question of the state's role in promoting growth. Comparisons of countries throughout East Asia are combined with transnational and international perspectives.

E593 China's Political Economy (3 cr.) Examination of China's development trajectory, the policy process, the political activism of marginalized groups and the emerging middle class, and signs that economic change is alternatively promoting democratization, political decay, or the entrenchment of the Communist Party. Historic and comparative perspectives ranging from case studies to macro analyses will be used.

E595 Individual Readings (1-6 cr.) Repeatable with consent of graduate advisor.

E596 Readings in Pedagogy (1-3 cr.) Individualized readings in contemporary paradigms, critical issues, and techniques of teaching Asian languages. With consent of the Director of Graduate Studies, may be repeated for a maximum of 6 credit

hours.

E597 M.A. Essay (1-4 cr.)¹ A capstone project recommended only for students pursuing a terminal M.A.; the essay is intended to strengthen and demonstrate control over the variety of scholarly skills learned through graduate course work, rather than to demonstrate potential to undertake doctoral work. Developed in consultation with the student's advisor with the approval of the Director of Graduate Studies.

E600 Seminar in East Asian Studies (4 cr.)² Studies in history, social sciences, and culture. Topics vary by semester depending on student needs and interests.

E604 Seminar in East Asian Studies Scholarship (4 cr.)

E700 M.A. Thesis (cr. arr.)¹

Cross-Listed Courses

Comparative Literature

C546 Sexuality and the Arts (4 cr.)

C574 Japanese-Western Studies (4 cr.)

C575 Chinese-Western Studies I (4 cr.)

C576 Chinese-Western Studies II (4 cr.)

Fine Arts

A560 Special Studies in Chinese Art (4 cr.)

A564 Art and Archaeology of Early China (4 cr.)

A566 Early Chinese Painting (4 cr.)

A567 Later Chinese Painting (4 cr.)

A662 Problems in Chinese Painting (4 cr.)

Folklore

F600 Asian Folklore/Folk Music (3 cr.)

History

G567 Premodern Japan (3 cr.)

G568 Early Modern Japan (3 cr.)

G569 Modern Japan (3 cr.)

G580 Early China (3 cr.)

G582 Imperial China I (3 cr.)

G583 Imperial China II (3 cr.)

G585 Modern China (3 cr.)

G587 Contemporary China (3 cr.)

H675 Colloquium in East Asian History (4 cr.)

H775 Seminar in East Asian History (4 cr.)

Political Science

Y333 Chinese Politics (3 cr.)

Y334 Japanese Politics (3 cr.)

Y557 Comparative Politics Approaches and Issues (3 cr.)³

Y657 Comparative Politics (3 cr.)³

Religious Studies

R554 Religions of East Asia (3 cr.)

R654 The Taoist Tradition (3 cr.)

R655 East Asian Buddhism (3 cr.)

R657 Religion in Japan (3 cr.)

Theatre and Drama

T468 Non-Western Drama and Theatre (3 cr.)³

¹These courses are eligible for deferred credit.

²With consent of the Director of Graduate Studies, may be repeated for no more than 12 hours of credit when topic varies.

³This course will count toward fulfilling departmental requirements when it deals substantially with East Asian materials.