Jewish Studies

College of Arts and Sciences
Bloomington

Director
Steven Weitzman* (Jewish Studies and Religious Studies)

Associate Director
Jeffrey Veidlinger* (Jewish Studies and History)

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Graduate Faculty
(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Irving M. Glazer Chair in Jewish Studies
Steven Weitzman* (Jewish Studies and Religious Studies)

Alvin H. Rosenfeld Chair in Jewish Studies
Jeffrey Veidlinger* (Jewish Studies and History)

Rudy Professor of Political Science
Jeffrey Isaac* (Political Science)

Director of the Institute for Jewish Culture and the Arts
Alvin H. Rosenfeld * (Jewish Studies and English)

Dr. Alice Field Cohn Chair in Yiddish Studies
Dov-Ber Kerler* (Jewish Studies and Germanic Studies)

Jay and Jeanie Schottenstein Chair in Jewish Studies
Shaul Magid (Jewish Studies and Religious Studies)

Pat M. Glazer Chair in Jewish Studies
Mark Roseman (Jewish Studies and History)

Chancellor’s Professor
Michael Morgan* (Jewish Studies and Philosophy)

Lou and Sybil Mervis Chair in the Study of Jewish Culture
Judah Cohen (Jewish Studies and Folklore and Ethnomusicology)

Distinguished Professor
Susan Gubar*

Ruth N. Halls Professor
Dror Wahrman* (History)

Professors
James S. Ackerman* (Emeritus, Religious Studies), Jack Bielasik* (Political Science), Paul Eisenberg* (Emeritus, Philosophy), Susan Gubar* (English), J. Albert Harrill* (Religious Studies), Jeffrey Isaac* (Political Science), Dov-Ber Kerler* (Jewish Studies and Germanic Studies), Shaul Magid (Jewish Studies and Religious Studies), Michael Morgan* (Emeritus, Jewish Studies and Philosophy), Mark Roseman (Jewish Studies and History), Alvin Rosenfeld* (Jewish Studies and English), Bronislava Volková (Slavic Languages and Literatures), Dina Spechler* (Political Science), Jeffrey Veidlinger* (Jewish Studies and Religious Studies)

Associate Professors
Joëlle Bahloul* (Jewish Studies and Anthropology), Stephen Katz* (Jewish Studies and Near Eastern Languages and Cultures), Matthias Lehmann* (Jewish Studies and History), Nancy Levene (Religious Studies), Herbert J. Marks* (Comparative Literature), Dina Spechler* (Political Science), Jeffrey Veidlinger* (Jewish Studies and History)

Assistant Professors
Judah Cohen (Jewish Studies and Folklore and Ethnomusicology), Halina Goldberg* (Music-Musicology), Chaya Halberstam* (Religious Studies), Miryam Segal (Jewish Studies and Comparative Literature)

Lecturer and Director of Modern Hebrew Language Program
Ayelet Weiss, Goodbody Hall 003-03, (812) 855-2338

Academic Advisor
Carolyn Lipson-Walker, Goodbody Hall 325, (812) 855-0453

Ph.D. Minor in Jewish Studies

The Borns Jewish Studies Program has as its objective the study of Jewish civilization from antiquity to the present and its interaction with and impact on world civilization. The program draws on the many disciplines necessary to study the multifaceted Jewish experience, thus bringing a variety of approaches
to the study of Jewish civilization. The contributing departments include Anthropology, Comparative Literature, English, Folklore and Ethnomusicology, Germanic Studies, History, Institute for Biblical and Literary Studies, Near Eastern Languages and Cultures, Philosophy, Religious Studies, and the Russian and East European Institute. Because of the interdisciplinary nature of the Jewish Studies Program, the structure of course work will vary according to each student’s areas of interest and departmental requirements. Students can choose to concentrate on biblical studies, modern Jewish history, Jewish thought, Holocaust studies, Sephardic studies, or Yiddish studies.

Course Requirements
Fifteen (15) hours of graduate credit in courses on Jewish Studies. All students are required to take a core course, JSTU-H 520 Colloquium in Jewish Studies. No more than two courses may be taken in the student’s home department. No more than 6 credit hours of individualized readings can be applied to the minor. No more than eight (8) hours of transfer credit from another institution may be applied to the minor. Relevant graduate courses from any discipline may be counted toward the minor. With permission from a student’s home department, students may pursue an intensive minor in Jewish studies. The selection of courses must be approved by the Jewish Studies Associate Director or Academic Advisor.

Minor in Yiddish
Students may complete a Ph.D. minor in Yiddish through the Department of Germanic Studies. Requirements include 12 credits, consisting of GER-Y 502, GER-Y 503, GER-Y 504, 3 remaining credits to be chosen from GER-Y 505, GER-Y 506, GER-Y 815, and other courses focusing on non-language Yiddish topics.

Grades
Courses in which a student receives less than a B (3.0) will not count toward the minor.

Courses
Jewish Studies
H500 Topics in Jewish Studies (3 cr.) Intensive study of selected topics and issues in Jewish Studies. May be repeated with different topics for credit.

H520 Colloquium in Jewish Studies (4 cr.) This course is an interdisciplinary survey of various methodologies and approaches to the field of Jewish studies.

H595 Directed Readings in Jewish Studies (1-3 cr.) Directed readings in various topics in Jewish Studies; topics, credit hours, and readings to be determined in consultation with faculty member with whom the student wishes to work. May be repeated once.

Anthropology
E332 Jewish Women: Anthropological Perspectives (3 cr.)
E334 Jews in Moslem Society (3 cr.)
E371 Modern Jewish Culture and Society (3 cr.)

E600 Seminar in Cultural and Social Anthropology (3 cr.) Topics: Ethnicities of Israel; The Jewish Family; Jewish Women; Migrations and Diasporas: Reproduction, Culture, and Identity.

E682 Memory and Culture (3 cr.)
E687 The Ethnography of Europe (3 cr.)

Comparative Literature
C505 Western Literary and Intellectual Traditions to 1500 (3 cr.) Topic: Ancient Mediterranean Literature and the Rise of Interpretation

C545 The Bible and Western Literature (4 cr.) (when topic focuses on Hebrew Bible) Topics: The Poetics of Biblical Narrative; Prophecy and Poetry.

English
L761 American Poetry (4 cr.) Topic: Conceptualizing Culture after Auschwitz

L780 Special Studies in English and American Literature (4 cr.) Topic: Literature of the Holocaust

Folklore
F634 Jewish Folklore and Ethnomusicology (3 cr.)

Germanic Studies
Y501 Beginning Yiddish I (3 cr.)
Y502 Beginning Yiddish II (3 cr.)
Y503 Intermediate Yiddish I (3 cr.)
Y504 Intermediate Yiddish II (3 cr.)

Y505 Topics in Yiddish Literature (3 cr.) Topics: Fantasy, Realism, and Fiction: The First Century of Modern Yiddish Literature, 1810-1913; Love, Soul, and Destiny in Modern Yiddish Literature; Readings in Modern Yiddish Poetry; Selected Readings in 20th-Century Yiddish Fiction.

Y506 Topics in Yiddish Culture (3 cr.) Topics: Aspects of Modern Yiddish Culture, 1880-1980; Culture, Memory, and Identity: Yiddish in the Post-Holocaust World; Ghetto, Shtetl, and Beyond: Millenium of the History and Sociology of Yiddish; History and Society of Yiddish; Readings in Yiddish Ethnography: Folklore and Dialectology; Yiddish in America.

Y815 Individual Readings in Yiddish Studies: Language, Literature and Culture (1-4 cr.)

History
Note: Doctoral students in history can major in modern Jewish history.
H523 The Holocaust (3 cr.)

The courses below are cross-listed in Jewish Studies when they pertain to Jewish history:

H620 Colloquium: Modern Western European History (4 cr.) Topics: Approaches to Jewish Studies; Globalization and Jewish History; Jews in Modern Europe; Life after Death: Rebuilding Germany after World War II.
H640 Colloquium in Russian History (4 cr.) Topics: Jews in Eastern Europe; The Holocaust in the Soviet Union

H645 Colloquium in East European History (4 cr.)

H680 Colloquium in Cultural History (4 cr.)

H720 Seminar: Modern Western European History (4 cr.)

H740 Seminar in Russian History (4 cr.) Topic: Culture and Empire

H745 Seminar in East European History (4 cr.)

H780 Seminar in Cultural History (4 cr.)

Institute for Biblical and Literary Studies

I600 Colloquium in Biblical and Literary Studies (4 cr.) (when topic focuses on Hebrew Bible)

Near Eastern Languages and Cultures

H500 Elementary Hebrew I (2 cr.)

H550 Elementary Hebrew II (2 cr.)

H575 Introductory Readings in Hebrew Literature (3 cr.)

H590 Intensive Elementary Hebrew (4 cr.)

H600 Intermediate Hebrew I (3 cr.)

H650 Intermediate Hebrew II (3 cr.)

H670 Advanced Hebrew I (3 cr.)

H680 Advanced Hebrew II (3 cr.)

N471 Biblical Hebrew I (3 cr.)

N472 Biblical Hebrew II (3 cr.)

N473 Biblical Hebrew III (3 cr.)

N511 Foreign Study in Near Eastern Languages and Cultures (2-8 cr.)

N517 Biblical Hebrew IV (3 cr.)

N587 Modern Hebrew Literature in English (3 cr.)

N588 Recent Hebrew Literature in English (3 cr.)

N591 Directed Readings in Hebrew Literature (1-6 cr.)

N675 The Kibbutz in Fact and Fiction (3 cr.)

N687 Modern Hebrew Literature in Hebrew (3 cr.)

N691 Research in Medieval Hebrew Texts (3 cr.)

N695 Graduate Topics in Near Eastern Languages and Cultures (1-4 cr.) Topics: Biblical Themes in Modern Hebrew Literature in English; Introductory Readings in Hebrew Literature; Modern Hebrew Literature in English; Recent Hebrew Literature in English; Recent Hebrew Literature in Hebrew; S. Y. Agnon and the Jewish Experience.

N708 Seminar in Judaic Literature (4 cr.)

N720 M.A. Thesis (cr. arr.)**

**These courses are eligible for a deferred grade.

Philosophy

P522 Topics in the History of Modern Philosophy (3 cr.) (when topics focus on Jewish philosophy)

P535 Phenomenology and Existentialism (3 cr.) Topic: Emmanuel Levinas: Ethics as a First Philosophy.

P590 Intensive Readings (1-3 cr.) Topics: Alienation and Redemption in Early 20th Century European Culture and Jewish Thought; Alienation and Community: Judaism, Philosophy, Religious Thought and Literature in Europe, 1900-1940; Franz Rosenzweig and Emmanuel Levinas; Philosophy and Religious Thought after the Holocaust; Judaism, Philosophy, and Religious Thought in Europe, 1900-1940; Responses to the Holocaust: Philosophy, Religion, Ethics, Film, Politics and Historiography.

Religious Studies

Note: Doctoral students in Religious Studies can focus on Biblical Interpretation or Judaism and Christianity in Antiquity.

R511 Religion of Ancient Israel (3 cr.) Topics: Studies in Religion (History of God; Issues in the Study of the Hebrew Bible); Narrative in the Hebrew Bible; Topics in Ancient Israelite Religion (King David in History and Literature); The Bible and Slavery.

R521 Studies in Early Christianity (3 cr.) Topics: Ancient Mediterranean and Near Eastern Religions; Paul and His Influence in Early Christianity.

R541 Studies in the Jewish Tradition (3 cr.) Topics: The Struggle for the Holy Land: Power, Piety, and Politics in the Israeli-Palestinian Conflict; Prophecy in Ancient Israel; Judaism in the Making; Introduction to Jewish Mysticism; Messiahs and Messianism in Comparative Perspective; Religious Thought in Medieval Judaism; Religious Issues in Contemporary Judaism (Major Trends in Modern Judaism; Women in Judaism); Talmud, Topics in Ancient Israelite Religion (The Sabbath in Literature and Liturgy); Topics in the History of Judaism.

R660 Religion and Culture (4 cr.) Topics: American Jewish Thought and Culture; Studies in American Judaism: Theological and Cultural Perspectives.

R714 Studies in Jewish Thought and Culture (4 cr.)

(The courses below are cross-listed in Jewish Studies when they pertain to the Hebrew Bible):

R610 Studies in Biblical Literature and Religion (4 cr.)

R615 The Bible in Literature Courses (4 cr.)

R663 History of Biblical Interpretation (4 cr.)

R763 History of Biblical Interpretation (4 cr.)

R793 Advanced Biblical Study (1-4 cr.)

Slavic Languages and Literature

C564 Modern Czech Literature and Culture (3 cr.) Topic: 20th-Century Literature, History, and Film.

C565 Seminar in Czech Literature and Culture (3 cr.) Topic: Central European Literature and Culture Between the Wars.

R545 Jewish Characters in Russian Literature (3 cr.)