



**University Graduate School  
2007-2008  
Academic Bulletin**

University Graduate School  
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**Renaissance Studies**

**College of Arts and Sciences  
Bloomington**

**Director**

Associate Professor Constance Furey (Religious Studies)

**Graduate Faculty**

(An asterisk [\*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

**Distinguished Professors**

Peter Bondanella\* (French and Italian), J. Peter Burkholder\* (Music), Bruce Cole\* (Emeritus, Fine Arts), Mark Musa\* (Emeritus, French and Italian)

**Professors**

Judith Anderson\* (English), Michael Berkvam\* (Emeritus, French and Italian), Domenico Bertoloni Meli\* (History and Philosophy of Science), George Buelow\* (Emeritus, Music), Diana Carr\* (Emerita, French and Italian), Stephen Conrad\* (Law), Robert Fulk\* (English), Thomas Gieryn\* (Sociology), Olga Impey\* (Spanish and Portuguese), Oscar Kenshur\* (Emeritus, Comparative Literature), S. Catherine Larson\* (Spanish and Portuguese), Eleanor Leach\* (Classical Studies), Peter Lindenbaum\* (Emeritus, English), Consuelo López-Morillas\* (Spanish and Portuguese), Eric MacPhail\* (French and Italian), Giancarlo Maiorino\* (Comparative Literature), Michael Morgan\* (Philosophy), Kathleen Myers\* (Spanish and Portuguese), William Newman\* (History and Philosophy of Science), Timothy O'Connor\* (Philosophy), Christopher Peebles\* (Anthropology), James Riley\* (History), Kathleen Rowold (Apparel Merchandising and Interior Design), Robert Schneider\* (History), Paul Spade\* (Philosophy), Lynn Struve\* (History), Stephen Watt\* (English), William Wiethoff\* (Communication and Culture), David Zaret\* (Sociology)

**Associate Professors**

Ann Carmichael\* (History), Linda Charnes\* (English), Arthur Field\* (History), Constance Furey (Religious Studies), Mona Houston\* (Emerita, French and Italian), Joan Linton\* (English), Massimo Ossi\* (Music), Russell Pfohl\* (Emeritus, French and Italian)

**Assistant Professors**

Marco Arnaudo (French and Italian), Giles Knox (Fine Arts), Ellen MacKay (English), Steven Wagschal\* (Spanish and Portuguese), Rebecca Wilken (French and Italian)

**Ph.D. Minor in Renaissance Studies**

**Course Requirements**

Four courses in the Renaissance period: R501, R502, and two additional courses in any other department.

Selection of courses should be made in consultation with the chairperson of the Renaissance Studies Committee. Students should also seek approval for the minor from their respective departments.

**Grades**

Minimum of a B (3.0) in all courses that count toward the minor.

**Examination**

None.

**Area Certificate in Renaissance Studies**

Renaissance studies offers an area certificate, which enables doctoral students to investigate Renaissance civilization more extensively than in the Ph.D. minor program.

**Course Requirements**

Nine courses in the Renaissance period: R501, R502, two courses outside the home department, and five courses in any other department. The selection of courses not in the student's major department should be made in consultation with the chairperson of the Renaissance Studies Committee.

**Grades**

Minimum of a B (3.0) in all courses that count toward the certificate.

**Examination**

None.

**Courses**

**R501 The Culture of the Renaissance (4 cr.)** A cross-cultural course that examines the European Renaissance as a whole.

**R502 Topics in Renaissance Civilization (4 cr.)** A cross-cultural course in which specific topics, problems, and themes are analyzed in the context of the European Renaissance as a whole. May be repeated.

**R503 Independent Projects in the Renaissance (3-4 cr.)** Independent projects on Renaissance topics for advanced research to be chosen in consultation with the chairperson of the Renaissance Studies Committee.