

**University Graduate School
2007-2008
Academic Bulletin**

African Studies

**College of Arts and Sciences
Bloomington**

Director

Professor Samuel Gyasi Obeng* (Linguistics)

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Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Chancellor's Professor Emeritus

Robert Arнове* (Education)

Professors

Salih Altoma* (Emeritus, Near Eastern Languages and Cultures), Akwashi B. Assensoh* (African American and African Diaspora Studies), Randall Baker* (Public and Environmental Affairs), Harbans Singh Bhola* (Emeritus, Education), George E. Brooks Jr.* (Emeritus, History), Kevin Brown (Law), Trevor Brown* (Emeritus, Journalism), Claude Clegg* (History), Hasan El-Shamy* (Folklore, Near Eastern Languages and Cultures), Paula Girshick* (Anthropology), Mary Goetze* (Music), Kevin Hunt* (Anthropology), Eileen Julien* (African American and African Diaspora Studies, French and Italian, Comparative Literature), Phyllis Martin* (Emerita, Ruth N. Halls Professor, History), Heitor Martins* (Emeritus, Spanish and Portuguese), Portia Maultsby* (Folklore and Ethnomusicology), Patrick McNaughton* (Fine Arts), Emilio Moran* (Rudy Professor, Anthropology), Paul Newman* (Emeritus, Linguistics), Samuel Gyasi Obeng* (Linguistics), Christine Ogan* (Journalism), Patrick O'Meara* (Political Science, Public and Environmental Affairs), Robert F. Port* (Computer Science, Linguistics), Jack D. Rollins (Honors College, English), Darlene Sadlier* (Spanish and Portuguese), Kathy Schick* (Anthropology), Jeanne Sept* (Anthropology), Suzanne Stetkevych* (Near Eastern Languages and Cultures), Ruth Stone* (Folklore), David Thelen* (Emeritus, History), Nicholas Toth* (Anthropology), William Wiggins Jr.* (Emeritus, African American and African Diaspora Studies, Folklore), Richard Wilk* (Anthropology)

Associate Professors

Robert Botne* (Linguistics), Bonnie Brownlee (Journalism), Mellonee Burnim* (Folklore and Ethnomusicology), Gracia Clark* (Anthropology), Michael Gasser* (Computer Science), Jane Goodman (Communications and Culture), Mary E. Grabe* (Journalism), Matthew Guterl (African American and African Diaspora Studies), John H. Hanson* (History), John W. Johnson* (Emeritus, Folklore), Audrey McCluskey (Afro-American and African Diaspora Studies), Murray McGibbon (Theatre and Drama), Patrick Munson* (Emeritus, Anthropology), Martha Nyikos* (Education), Beverly Stoeltje* (Anthropology), Richard Stryker* (Emeritus, Political Science), Margaret Sutton* (Education)

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Assistant Professors

Akinwumi Adesokan (Comparative Literature), Heather Akou (Apparel Merchandising), Lauren Morris MacLean* (Political Science), Marissa Moorman* (History), Michael Reece* (Applied Health Science), Daniel Reed (Folklore and Ethnomusicology), Dorothea Schulz (Religious Studies)

Adjunct Assistant Professor

Diane Pelrine (Art History)

Academic Advising

Woodburn Hall 221, (812) 855-6825

Program Information

The field of African studies at Indiana University focuses primarily on Africa south of the Sahara. Attention is given, however, to developments and events in North Africa that have significance for other areas of the continent. The program is designed to give students a broad knowledge of the art, ethnography, folklore, history, economic development, languages, literature, music, and politics of this region. Care is also taken to prepare graduate students who will specialize in this region as teachers, researchers, foreign service personnel, museum professionals, journalists, or business professionals.

M.A. in African Studies

The African Studies master's degree program is intended for students who wish to: (1) obtain a graduate degree in African Studies in order to pursue careers in government, international relations (e.g. the Diplomatic Corps), international development, international business, or a professional field; 2) continue graduate work in a discipline; or (3) combine an M.A. degree in African Studies with another master's degree in the arts, social and other sciences, or in one of the professional schools.

The program normally takes two years to complete. It gives students the flexibility to tailor course work to their needs and interests while requiring them to develop competence on a particular topic or region as well as in research methods and at least intermediate proficiency in an African language.

Admissions Requirements

Bachelor's degree from an accredited institution of higher education with evidence of superior ability, completion of the graduate record exam, a statement of interest, and a writing sample.

Course Requirements

Thirty credit hours of course work distributed as follows: AFRI A-731 African Studies Interdisciplinary Graduate Seminar (3 cr), AFRI-A732 Bibliography of Sub-Saharan Africa (3 cr), AFRI A650 Interdisciplinary Research Methods (3 cr), AFRI A651 Independent Research / Directed Readings (up to 6 cr); and elective courses organized around a topical or regional concentration to complete a total of 30 credits. Elective courses are to be selected from the range of cross-listed African Studies offerings in the College of Arts and Sciences and several professional schools, with the approval of the student's major advisor. Electives may include three additional credits of AFRI A731 since the topic for the African Studies Interdisciplinary Graduate Seminar changes every semester and is offered by different faculty members on a rotating basis.

Language Requirement

At least four semesters of an African language. Students may have the language requirement waived by demonstrating equivalent competence through an examination completed under supervision of the African Languages Coordinator. Up to three credits for the study of an African language beyond the second year level may count toward the electives.

M.A. Committee and Thesis

Students are required to constitute a committee composed of a disciplinary advisor and two additional members with relevant regional or topical expertise, approved by the director of the African Studies

Program. Committee members must be selected from African Studies affiliate faculty with professional experience on the African continent. The purpose of the committee is to provide consultation to the student as needed and to read/comment on the master's thesis. There is no M.A. examination option.

The M.A. thesis should be an in-depth treatment of the chosen topic, interdisciplinary in nature and 70 to 100 double-spaced pages in length. It may be an expanded seminar paper or an entirely new project based on library, archival, field, or museum research, and should make use of relevant sources in a language other than English. All three committee members must approve the thesis but may agree to waive an oral defense.

Ph.D. Minor in African Studies

The African Studies program offers the Ph.D. minor to students in the following fields: anthropology, archaeology, comparative literature, economics, English, education, fine arts, folklore, French, geography, history, instructional systems technology, journalism, law, linguistics, political science, public and environmental affairs, sociology, and Spanish and Portuguese.

Students selecting African studies as a minor should report to the program office (Woodburn Hall 221) as soon as possible after arriving on campus. The program director and staff will assist with orientation concerning courses, faculty, and students.

Course Requirements

Students minoring in African studies must complete Graduate G732 Bibliography of Sub-Saharan Africa (to be taken, if possible, during the first year) and four other graduate-level courses (normally 3 or 4 credits each) in African studies outside their major field. The courses must be selected from at least two different disciplines and approved by the program director.

Students in the program normally take two years of an African language in addition to their course work for the minor. Such training is virtually requisite for the most important overseas studies grants (e.g., SSRC and Fulbright-Hays awards), in addition to adding an invaluable dimension to the study and understanding of the area of Africa upon which the student focuses.

Students in the program are strongly encouraged to take G731 Seminar on Contemporary Africa or attend the lectures of guest speakers. The seminar, which meets Wednesday evenings, is designed as an ongoing interdisciplinary dialogue for program students and faculty and features leading scholars from the United States, Africa, and Europe.

Students with special qualifications or previous course work at leading institutions may, with the approval of their faculty advisor for the African studies minor, request that the director make exceptions to or modifications of the requirements outlined above. At the same time, it should be emphasized that the requirements stated above constitute a minimum level of expectation.

Examination

Although a 3.7 grade point average in African studies courses would normally exempt the student from having to take a written comprehensive examination, the decision in this matter rests with the student's major-field advisor and the faculty member representing African studies as the minor-field advisor. Certifying that the student has met the minimum requirements rests with a faculty member in the African Studies Program who is not in the student's major department.

Courses

I701-702 Interdisciplinary Workshop (3 cr.)

G731 Seminar on Contemporary Africa (1-3 cr.)

G732 Bibliography of Sub-Saharan Africa (3 cr.) Introduction to the bibliography of Africa south of the Sahara, covering major reference works and bibliographies; regional, trade, and national bibliographies; government publications, social sciences, humanities, statistics, rare books, manuscripts, and online databases. Compilation of a comprehensive bibliography required.

African American and African Diaspora Studies

A500-A503 Introduction to African and African Diaspora Studies (3-3 cr.)

A558 Africa: Era of Military Dictatorship (3 cr.)

A590 The Politics of Black Migration (3 cr.)

A650 Interdisciplinary Research Methods (3 cr.) Prepares students to conduct scholarly research and social-impact analysis in Africa as well as design and implement project focused on contemporary issues in areas ranging from development and the environment to health and politics. Also provides students with the background for assessing the results of already completed studies.

A651 Independent Research/Directed Readings (1-3 cr.) Individually designed course in preparation for and writing of M.A. thesis. Must be directed by an African Studies faculty affiliate and approved by the student's disciplinary advisor and the African Studies Program director. May include fieldwork in Africa and/or research in museums, archives, and libraries. May be repeated for up to 6 credit hours.

A689 Independent Project in Black Literature (3 cr.)

A731 Seminar on Contemporary Africa (1-3 cr.)

A732 Bibliography of Sub-Saharan Africa (3 cr.)

Anthropology

A303 Evolution and Prehistory (3 cr.)

B464 Human Paleontology (3 cr.)

B524 Human Paleontology Theory/Methods (3 cr.)

B600 Bioanthropology (3 cr.)

E305 Introduction to Ethnomusicology (3 cr.)

E310 Introduction to the Cultures of Africa (3 cr.)

E311 The Ethnography of Eastern Africa (3 cr.)

P314 Early Prehistory of Africa (3 cr.)

P315 Late Prehistory of Africa (3 cr.)

E375 Mental Illness in Cross-Cultural Perspective (3 cr.)

E405 Principles of Social Organization (3 cr.)

E420 Economic Anthropology (3 cr.)

E427 Cultural Ecology (3 cr.)

E440 Political Anthropology (3 cr.)

E455 Anthropology of Religion (3 cr.)

E480 Theory of Culture Change (3 cr.)

E510 Problems in African Ethnography and Ethnology (3 cr.)

E520 Problems in Economic Anthropology (3 cr.)

E600 Seminar in Cultural and Social Anthropology (3 cr.)

E606 Research Methods in Cultural Anthropology (3 cr.)

E617 African Women (3 cr.)

E620 Seminar in Cultural Ecology (3 cr.)

E650 African Systems of Thought (1-3 cr.)

E660 Arts in Anthropology (3 cr.)

E661-E662 Seminar in Ethnomusicology I-II (3-3 cr.)

P600 Seminar in Prehistoric Anthropology (3 cr.)

Apparel Merchandising

H401 Cultural Aspects of Dress (3 cr.)

Comparative Literature

C571 African Literature and Culture (3 cr.)

C603 Comparative Literature Studies: Contemporary Africa (3 cr.)

C611 Topics in Literary Genres, Modes, and Forms (Post-Colonial African Fiction) (4 cr.)

C670 Black Artists in Paris (3 cr.)

Economics

E592 Economic Development of Less-Developed Countries (3 cr.)

Education

H520 Education and Social Issues (3 cr.)

H551-H552 Comparative Education I-II (3-3 cr.)

H560 Education and Change in Societies (3 cr.)

H620 Seminar in Educational Policy Studies (3 cr.)

H637 Policy Assessment and Evaluation (3 cr.)

R640 Planning Educational Media Systems: National and International (3 cr.)

Fine Arts

A453 Art of Sub-Saharan Africa (4 cr.)

A552 Art of Eastern and Southern Africa (3 cr.)

A556 Art of Central Africa (3 cr.)

A650 Problems in African Art (4 cr.)

Folklore

F501 Folklore Colloquium (3 cr.)

F516 Proseminar in Folklore Theory and Method I: Materials of Folklore (3 cr.)

F522 Field Work in Folklore/Ethnomusicology (3 cr.)

F574 Seminar in Ethnomusicology: Transcription and Analysis (3 cr.)

F609 Folklore Seminar (3 cr.)

F617 Middle East Folklore/Folk Music (3 cr.)

F714 Paradigms of Ethnomusicology (3 cr.)

F740 History of Ideas in Folklore/Ethnomusicology (3 cr.)

F750 Performance Studies (3 cr.)

F755 Folklore, Culture, and Society (3 cr.)

Geography

G604 Seminar in Environmental Geography (3 cr.)

History

B391 Themes in World History (3 cr.)

E531 African History from Ancient Times to Empires and City States (3 cr.)

E532 African History from Colonial Rule to Independence (3 cr.)

E533 Conflict in Central and Southern Africa (3 cr.)

E534 History of Western Africa (3 cr.)

E536 History of East Africa (3 cr.)

H695 Colloquium in African History (4 cr.)

H795 Seminar in African History (4 cr.)

Journalism

J414 International Newsgathering Systems (3 cr.)

J514 International Communication (3 cr.)

J614 Communication and National Development (3 cr.)

Linguistics

L502 Language in Africa (3 cr.)
L619 Language in Society (3 cr.)
L653-L654 Field Methods in Linguistics I-II (3-3 cr.)

Near Eastern Languages and Cultures

N409 Modern Arabic Literature (3 cr.)
N480 Modern Arabic Poetry (3 cr.)
N541 Arabic Theatre (3 cr.)

Political Science

Y338 African Politics (3 cr.)
Y342 Topics on the Regional Politics of Africa (3 cr.)
Y343 Development Problems in the Third World (3 cr.)
Y657 Comparative Politics (3 cr.)
Y663 Political and Administrative Development (3 cr.)
Y665 Public Law and Policy (3 cr.)

Public and Environmental Affairs

V575 International and Comparative Administration (3 cr.)
V576 Comparative Approaches to Development (3 cr.)
V577 International Economic Development Policy (3 cr.)

Spanish and Portuguese

P485 African Literature in Portuguese (3 cr.)

P515 Women Writing in Portuguese (3 cr.)

P695 Literature of Africa in Portuguese (3 cr.)

Courses in African Languages

Linguistics

B101-B102 Elementary Bambara I-II (3-3 cr.)¹
B201-B202 Intermediate Bambara I-II (3-3 cr.)
B301-B302 Advanced Bambara I-II (3-3 cr.)
S101-S102 Elementary Swahili I-II (3-3 cr.)¹
S201-S202 Intermediate Swahili I-II (3-3 cr.)
S301-S302 Advanced Swahili I-II (3-3 cr.)
W501-W502 Elementary Akan/Twi
W601-W602 Intermediate Akan/Twi
W701-W702 Advanced Akan/Twi
Z501-Z502 Elementary Zulu
Z601-Z602 Intermediate Zulu
Z701-Z702 Advanced Zulu

Near Eastern Languages and Cultures

A500-A550 Elementary Arabic
A600-A650 Intermediate Arabic I-II (3-3 cr.)
A660-A670 Advanced Arabic I-II (3-3 cr.)

In addition, individualized instruction has been arranged when the demand was not sufficient to offer a regular language course. In recent academic years, for example, students received instruction in Luo, Moroccan Arabic, and Wolof under the course designation:

Linguistics

S506 Individual Instruction in Foreign Languages (cr. arr.)

For courses in other departments that may be counted toward the Ph.D. minor, consult the program director.

¹ Four (4) credits each semester for undergraduates.