

# INDIANA UNIVERSITY

University Graduate School  
2006-2007  
Academic Bulletin

## Gender Studies

College of Arts and Sciences  
Bloomington

### Chairperson

Suzanna Danuta Walters

### Departmental E-mail

gender@indiana.edu

### Departmental URL

www.indiana.edu/~gender

## Graduate Faculty

(An asterisk [\*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

### Professor Emerita

M. Jeanne Peterson\*

### Martha C. Kraft Professor of Humanities in the College of Arts and Sciences

Fedwa Malti-Douglas\*

### Peg Zeglin Brand Chair in Gender Studies

Helen C. Gremillion

### Professors

Judith A. Allen\*, K. Anne Pyburn\* (Anthropology), Stephanie A. Sanders\* Suzanna D. Walters\* ,Richard R. Wilk\* (Anthropology)

### Associate Professors

Laurel L. Cornell\* (Sociology)

### Assistant Professors

Sara L. Friedman (Anthropology), Colin R. Johnson, Brenda R. Weber

## Affiliated Graduate Faculty

### Professors

Ellen D. Ketterson\* (Biology), Rosemary Lloyd\* (French/Italian), Jean C. Robinson\* (Political Science), Susan Hoffman Williams\* (Walter W. Foskett Professor of Law), William L. Yarber\* (HPER/Senior Director, Rural Center for AIDS/STD Prevention)

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### **Associate Professors**

Purnima Bose\* (English), Maria Bucur-Deckard\* (History), Wendy E. Gamber\* (History), Patricia C. Ingham\* (English), Stephanie C. Kane\* (Criminal Justice), Ranu Samantrai (English), Margaret Sutton\* (Education)

### **Assistant Professors**

Elizabeth A. Armstrong (Sociology), Claudia L. Breger (Germanic Studies), Mary L. Gray (Communication and Culture), Marissa J. Moorman (History), Wesley K. Thomas\* (Anthropology)

### **Academic Advising**

Helen C. Gremillion, Director of Graduate Studies,  
Memorial Hall East 131, (812) 856-4679

## **Ph.D. Minor in Gender Studies**

The interdisciplinary Ph.D. minor in gender studies offers students an up-to-date, problem-oriented understanding of gender. Masculinity and femininity, often referred to as gender, have evolved throughout history and are still evolving. Gender is a feature of all known cultures. It is subject to continual reinterpretation and wide cross-cultural variation. Studying gender is not only fascinating in itself, but often provides important clues about other fundamental characteristics within and across cultures. Gender studies examines gender issues related to sexuality; the body; race and class; business and politics; health; developing societies; artistic movements; academic institutions and knowledge; sports and leisure; law; the media, and many other areas. Courses explore issues related to gender across academic disciplines to develop new approaches to knowledge about gender-related issues, and to transform traditional disciplines and fields of study. The evaluation and analysis are pursued through courses offered by the Gender Studies Program; by the College of Arts and Sciences Departments of African American and African Diaspora Studies, Anthropology, Biology, Comparative Literature, Criminal Justice, Economics, English, Folklore and Ethnomusicology, French and Italian, History, History and Philosophy of Science, Philosophy, Political Science, Psychology, Religious Studies, and Sociology; and by the Schools of Education, Library and Information Science, Law, Music, Nursing, Public and Environmental Affairs, and Health, Physical Education, and Recreation. The program is open to all graduate students.

### **Course Requirements**

Four courses (at least 12 credit hours) from the list of courses approved by the Gender Studies Program, at least one of which must be G601 or G602. Candidates for the Ph.D. minor are required to take courses in both the humanities and social and behavioral sciences and 6 to 9 of the 12 credit hours outside the primary degree-granting department. Plans for the minor must be made in consultation with the director.

### **Grades**

Only grades of B (3.0) and above will count for credit.

### **Examination**

None required. A Ph.D. minor advisor may be invited to attend the student's oral qualifying examination.

## **Courses**

**G600 Concepts of Gender (3 cr.)** This course introduces historical, theoretical, behavioral, philosophical, scientific, and multi- and cross-cultural perspectives on gender and its meanings, exploring its disciplinary and interdisciplinary uses and implications. Attention is given to the emergence of the category "gender" itself, and its variable applications to different fields of knowledge, experience, cultural expression, and institutional regulation. As the founding concept of our scholarship, "gender" will be thoroughly interrogated as it intersects and fractures along racial, ethnic, class, and national lines.

**G601 Scientific Practices and Feminist Knowledge (3 cr.)** Examines intersections of gender and knowledge focusing on feminist analyses of scientific epistemology and practice, and the implications of

feminist theories about the social meaning and gendered construction of scientific research. Particular focus is placed upon race, class, sexuality and cultural difference in medical, psychological, and evolutionary accounts of “human nature.”

**G602 Survey of Contemporary Research in Gender Studies: The Humanities (3 cr.)** Interrogates the gendered nature of cultural production and criticism. Controversies related to gender dimensions of aesthetics, cultural meanings, or genres receive examination, as well as claims about the constitution of genius or creativity, and the role of identity and race in cultural production. The critical issue of theorizing audience/reader/viewer warrant particular scrutiny.

**G603 Sexualized Genders/Gendered Sexualities (3 cr.)** Expands our understanding of the relationship between biological sex, gendered identities, and sexual “preferences,” practices and lifeways that push beyond binary models reliant on a simple “nature/culture” distinction. Focus is placed on the dynamic and variable aspects of sex, sexuality, and gender within and across cultures and historical periods.

**G604 Knowledge, Gender, and Truth (3 cr.)** Examines feminist contributions to epistemological questioning of knowledge formations through comparison of case study disciplines and through cross-cultural study. Arguments about knowledge values of “truth,” “objectivity,” “validity,” “reason” and “representativeness” as gendered categories. Receive scrutiny in relation to fields such as historiography, ethnography, ethics, science, or psychology.

**G695 Graduate Readings and Research in Gender Studies (1-6 cr.)**

**G700 Contemporary Debates in Feminist Theory (3 cr.)** Contemporary debates in feminist theory examines the debates and questions which have helped solidify gender studies as a discipline. The course explores numerous intellectual and political movements, including, but not limited to, essentialism, ethnic studies, and critical race theory.

**G701 Graduate Topics in Gender Studies (1-4 cr.)**

**G702 Researching Gender Issues (3 cr.)** This course explores research methodologies and methods in history that are relevant to gender studies. The impact of gender studies on epistemological and methodological issues in history is examined. The course provides students with an overview of research tools, methods, techniques, approaches, paradigms, and theoretical contributions pertinent to gender-related historical research.

**G703 Gender Studies Professional Development (3 cr.)** The course assists gender studies doctoral candidates with academic and non-academic careers in the U.S. and overseas related to gender/women’s studies, exploring issues in the academic life-cycle, including research and scholarly publishing; grant, endowment, and foundation support for research, instructional development; and professional and departmental service roles.

**G710 Gender, Medicine, and the Body (3 cr.)** Examines topical themes related to medicine and the body as they interact with gender.

**G718 Transnational Feminisms and the Politics of Globalization (3 cr.)** Interrogates debates around globalization and gender. Focuses on how gender shapes and is shaped by the flow of money, people, and culture that characterize “globalization.” How is gender influenced by geographic dislocations and routings? How are women and men situated as agents and subjects of global change?