Ethnomusicology

College of Arts and Sciences
Bloomington

Director
Professor Ruth Stone*

Departmental E-mail
stone@indiana.edu

Departmental URL
www.indiana.edu/~folklore/ethnomusicologyinstitute.htm

Graduate Faculty
(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to
direct doctoral dissertations.)

Professors
George List* (Emeritus, Folklore), Portia Maultsby* (African American and African Diaspora Studies,
Folklore and Ethnomusicology), Lewis Rowell* (Music), Ruth M. Stone* (Folklore and Ethnomusicology,
Music)

Associate Professors
Mellonee Burnim* (African American and African Diaspora Studies, Folklore), Candida Jaquez (Folklore
and Ethnomusicology), Gloria Gibson* (African American and African Diaspora Studies, Folklore and
Ethnomusicology)

Assistant Professor
Sue Tuohy (East Asian Languages and Cultures, Folklore)

Ph.D. Minor in Ethnomusicology

The Ethnomusicology Program offers an interdepartmental doctoral minor that enables students to take
courses in ethnomusicology from several departments. Students wishing to enroll in the program must
first consult with the program director. An advisor will be assigned to each student, taking into
consideration the academic interests of each individual.

Graduate students may pursue a concentration in ethnomusicology at the M.A. and Ph.D. levels through
the Department of Folklore and Ethnomusicology; consult the requirements for that department.

Course Requirements
Four approved courses, for a total of 12 credit hours, including two of the four core courses (Folklore
F523, F714, F740, and F794) and two courses chosen from the others listed below. All courses must first
be approved by the student's ethnomusicology advisor. With the consent of the advisor, courses other
than those listed below may be chosen.
Grades
A minimum of a B (3.0) is required in each course that is to count toward the minor.

Examination
The student's advisor from the ethnomusicology faculty must be invited to participate in both the written and oral portions of the qualifying examination. The program director may, however, waive the written portion of the examination if the student's performance in the program has been of sufficiently high quality.

Master of Arts Track in Ethnomusicology

Course Requirements F501, F510, F523, F527, F714, F740, F794, F803 and one additional course in the Department of Folklore and Ethnomusicology.

Foreign Language Requirement Reading proficiency in one modern foreign language. Must be completed before M.A. project/thesis is submitted.

Project/Thesis Students may earn up to 6 credit hours for an M.A. project/thesis. A comprehensive oral examination is given when the project/thesis is submitted.

Ph.D. Track in Ethnomusicology

We offer the core courses in a two-year sequence. In 2002-2003 we offered F510, F527 and F714. In 2003-2004, we will offer F794, and F523.

Courses

Afro-American Studies
A590 Special Topics in Afro-American Studies (3 cr.) (Topic: Seminar in Black Religious Music)
A594 Black Music in America (3 cr.)
A597 Popular Music of Black America (3 cr.)

Anthropology
E305 Introduction to Ethnomusicology (3 cr.)
E661 Seminar in Ethnomusicology I ( 3 cr.)
E662 Seminar in Ethnomusicology II (3 cr.)

Folklore and Ethnomusicology
F523 Fieldwork in Folklore/Ethnomusicology (3 cr.)
F600 Asian Folklore/Folk Music (3 cr.)
F609 African and Afro-American Folklore/Folk Music (3 cr.)
F617 Middle East Folklore/Folk Music (3 cr.)
F625 North American Folklore/Folk Music (3 cr.)
F635 European Folklore/Folk Music (3 cr.)
F638 Latin American Folklore/Folk Music (3 cr.)
F640 Native American Folklore/Folk Music (3 cr.)
F651 Pacific Folklore/Folk Music (3 cr.)
F714 Paradigms of Ethnomusicology (3 cr.)
F722 Colloquium in Theoretical Folklore/Ethnomusicology (3 cr.)
F731 Archiving Principles and Bibliography in Folklore and Ethnomusicology (3 cr.)
F740 History of Ideas in Folklore/ Ethnomusicology (3 cr.)
F792 Traditional Musical Instruments (3 cr.)
F794 Transcription and Analysis in Folklore/ Ethnomusicology (3 cr.)
F803 Practicum in Folklore/Ethnomusicology (1-3 cr., 6 cr. max.)
F804 Special Topics in Folklore/ Ethnomusicology (1-3 cr.)
Music
M596 Art Music of Black Composers (3 cr.)
T561 Music Theory (3 cr.) (Topics: Art Musics of Asia; Art Music of India)