

# INDIANA UNIVERSITY

University Graduate School  
2005-2006  
Academic Bulletin

University Graduate School  
Kirkwood Hall 111  
Indiana University  
Bloomington, IN 47405  
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## East Asian Languages and Cultures

College of Arts and Sciences  
Bloomington

### Chairperson

Professor Susan E. Nelson\*

### Departmental E-mail

ealc@indiana.edu

### Departmental URL

www.indiana.edu/~ealc

## Graduate Faculty

(An asterisk [\*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

### Professors

Y. J. Chih\* (Emeritus), Jurgis Elisonas\* (Emeritus), Eugene Eoyang\* (Emeritus, Comparative Literature), Yoshio Iwamoto\* (Emeritus, Comparative Literature), Roger Janelli\* (Folklore and Ethnomusicology), Sumie Jones\* (Comparative Literature), Gregory J. Kasza\*, Paul Kuznets\* (Emeritus, Economics), Wu-chi Liu\* (Emeritus), Irving Lo\* (Emeritus, Comparative Literature), Susan Nelson\* (Fine Arts), Jean Robinson\* (Political Science), Michael E. Robinson\*, Richard Rubinger\*, Lynn Struve\* (History), Natsuko Tsujimura\*, Jeffrey Wasserstrom\* (History), George M. Wilson\* (Emeritus, History), Margaret Yan\* (Emerita)

### Associate Professors

Stephen R. Bokenkamp\*, Robert Campany\* (Religious Studies), Laurel Cornell\* (Sociology), Robert J. Eno\*, Charles Edwin Greer\* (Geography), Thomas Edmund Keirstead\* (History), Hyo-Sang Lee, Jennifer Li-Chia Liu, John McRae\* (Religious Studies), Jan Nattier\* (Religious Studies), Edith Lorraine Sarra\*, Yasuko Ito Watt

### Assistant Professor

Andra Alvis, Scott Kennedy, Scott Patrick O'Bryan, Lin Zou

### Senior Lecturer

Sue Tuohy

### Director of Graduate Studies

Associate Professor Thomas Keirstead\*, Goodbody Hall 250, (812) 855-1992

## Degrees Offered

Master of Arts in Chinese or Japanese, Master of Arts in East Asian Studies, Doctor of Philosophy in Chinese or Japanese

## Special Departmental Requirements

(See also general University Graduate School requirements.)

### Admission Requirements

Graduate Record Examination General Test is required. International students admitted into departmental programs must demonstrate a high level of proficiency in English or take additional courses to remove deficiencies.

### Grade

Students must maintain at least a 3.0 (B) grade point average.

## Master of Arts Degree in Chinese or Japanese

### Admission Requirement

An undergraduate major in Chinese or Japanese, or its equivalent.

### Course Requirements

A total of 30 credit hours, including M.A. project hours, in approved courses. Ordinarily, at least 20 of these credit hours, not counting thesis hours, must be from among the courses listed under "Chinese" or "Japanese" (depending on the student's major) on the list that follows, including at least three at the 500 level or above, of which one must be C511 or J511. Please note that fourth-year language courses do not count toward the required 500-level courses. The remaining credit hours may be taken from other departments at the discretion of the director of graduate studies. Except for overseas study credits, normally a maximum of 3 credit hours of E595 may be counted toward the degree.

### Language Requirements

In addition to the student's major language (completion of fourth-year level), reading proficiency in another East Asian language or a European language relevant to the student's research, to be determined in consultation with the director of graduate studies. Language courses above the third-year level of the major language and above the second-year level of other East Asian languages may be counted toward the degree. Students planning to apply to the Ph.D. program are strongly encouraged to begin the second East Asian language during the M.A. program.

### Project

The student may choose either a thesis or an essay. (1) A thesis (normally 50-80 pages) demonstrates the student's skills in the use of primary sources and scholarly research. May be taken for up to 4 credit hours. The thesis option is strongly recommended to students who wish to be admitted to the Ph.D. program. (2) The essay is normally 40-50 pages, demonstrating the ability to master, use, and critically evaluate a body of scholarly literature in the student's field. May be taken for up to 4 credit hours.

## Master of Arts Degree in East Asian Studies

### Admission Requirements

An undergraduate major in East Asian studies or a strong major in any field in the humanities or in the social sciences with general knowledge of the culture of East Asia. Entering students who have not had the first two years of an East Asian language must remove this deficiency within the first two years of graduate study.

### Course Requirements

A total of 30 credit hours, including M.A. project hours, in approved courses. Ordinarily, at least 20 of these credit hours must be from among the courses listed under "Culture and Area Courses" on the list that follows. At least three courses must be at the 500 level or above. Please note that fourth-year language courses do not count toward the required 500-level courses. Except for overseas study credits, normally a maximum of 3 credit hours of E595 may be counted toward the degree.

### **Language Requirement**

Satisfactory completion of three years of Chinese, Japanese, or Korean, or the equivalent, as determined by examination. Language courses at the 300 level and above may be counted toward the degree. Students planning to apply to the Ph.D. program in EALC are strongly encouraged to begin the second East Asian language during the M.A. program.

### **Project**

The student may choose either a thesis or an essay. (1) A thesis (normally 50-80 pages) demonstrates the student's skills in the use of primary sources and scholarly research. May be taken for up to 4 credit hours. The thesis option is strongly recommended to students who wish to be admitted to the Ph.D. program. (2) An essay is normally 40-50 pages, demonstrating the ability to master, use, and critically evaluate a body of scholarly literature in the student's field. May be taken for up to 4 credit hours.

## **Master of Arts in East Asian Studies: Language Pedagogy Track**

### **Course Requirements**

A total of 30 credit hours, including M.A. project credit hours, in approved courses. At least 20 of these credit hours must be from among the courses listed under "Chinese" or "Japanese" (depending on the student's major). Of these, students in Chinese language pedagogy must take C525 and C527; students in Japanese must take J525, J421, and J527; students in Korean must take equivalent pedagogical instruction in Korean to be completed through individualized study, along with K527. Also required are one semester of Literary Chinese or Literary Japanese. The remaining credit hours may be taken from courses in Education, Linguistics, and East Asian culture courses, in consultation with the advisor. Except for overseas study credits, normally a maximum of 3 credit hours of E595 may be counted toward the degree.

## **Master of Arts in Chinese or Japanese Language Pedagogy Track**

### **Admission Requirements**

An undergraduate degree with at least two years of the student's proposed language of specialization.

### **Course Requirements**

A total of 30 credit hours, including MA project hours, in approved courses. At least 20 of these credit hours must be from among the courses listed under "Chinese" or "Japanese" (depending on the student's major). Of these, students in Chinese language pedagogy must take C535, C525, and C527; students in Japanese must take J421, J525, and J527. Also required is one semester of Literary Chinese or Literary Japanese. The remaining credit hours may be taken from courses in education (e.g., L520 and L630), linguistics (e.g., L503), TESOL/Applied Linguistics (e.g., T532 and T550), and East Asian culture courses, in consultation with the advisor. Except for overseas study credits, normally a maximum of 3 credit hours of E595 may be counted toward the degree.

### **Language Requirements**

In addition to the student's major language (completion of fourth-year level), reading proficiency (completion of second-year level) in another East Asian language or a European language.

### **M.A. Project**

An M.A. project demonstrating the student's pedagogical skills is required. The project may take a variety of forms, ranging from an essay involving empirical study of methodological/language acquisition issues to development of concrete teaching tools with pedagogical analyses. Up to 4 credit hours may be counted toward the degree.

## **Dual Degree: Master of Arts in East Asian Studies and Master of Business Administration**

### **Admission Requirements**

Students must separately apply to and be accepted into both the M.B.A. program in business and the M.A. degree program in East Asian studies. The normal criteria for admission to each program apply. You may apply for admission to both programs simultaneously. Alternatively, you may begin your studies in either school and then apply to the other program when you are on campus. Either way, you will spend one year in the College of Arts and Sciences and one year at the School of Business and the final year completing the final requirements (including the thesis) of both programs.

### **EALC Course Requirements**

30 credit hours, including three social science courses, two history courses, and one humanities course. Ordinarily, at least 18 of these credit hours must be from among the courses listed under "Culture and Area Courses" on the list that follows. At least three courses must be at the 500 level or above. Please note that fourth-year language courses do not count toward the required 500-level courses. Except for overseas study credits, normally a maximum of 3 credit hours of E595 may be counted toward the degree. With the approval of the Director of Graduate Studies, up to six of the required thirty credits may be business classes.

### **Business Course Requirements**

Required and elective courses to total 40.5 credit hours of graduate course work. The possibilities of course combinations are many and will depend on your specific career path. For details, contact the MBA program office, 812-855-8006.

### **Language Requirement**

Satisfactory completion of three years of Chinese, Japanese, or Korean, or the equivalent, as determined by examination. Language courses at the 300 level and above may be counted toward the degree.

### **Project**

Jointly supervised by EALC and Business faculty, the student may choose either a thesis or an essay, combining expertise in East Asian studies and business. (1) A thesis (normally 50-80 pages) demonstrates the student's skills in the use of primary sources and scholarly research. (2) An essay is normally 40-50 pages, demonstrating the ability to master, use, and critically evaluate a body of scholarly literature in the student's field. Either way, up to 3 credit hours may be counted toward the degree.

## **Joint Master of Arts Program in East Asian Studies and Master of Public Affairs**

### **Admission Requirements**

Students must separately apply to and be accepted into both the MPA program in SPEA and the MA degree program in East Asian Studies. The normal criteria for admission to each program apply.

### **EALC Course Requirements**

Twenty-four credit hours, including three social science courses, two history courses, and one humanities. Ordinarily, at least 18 of these credit hours must be from among the courses listed under "Culture and Area Courses" on the list that follows. At least three courses must be at the 500 level or above. Please note that fourth-year language courses do not count toward the required 500-level courses. Except for overseas study credits, normally a maximum of 3 credit hours of E595 may be counted toward the degree.

### **SPEA Course Requirements**

Thirty-six credit hours of graduate course work to be distributed as follows: (1) professional development practicum courses; (2) courses in the SPEA core; (3) specialized concentration course, which may include SPEA, EALC and other courses, to be selected in consultation with a SPEA advisor. For details, contact the SPEA graduate student services office, SPEA 260, 812-855-9485.

### **Language Requirement**

Satisfactory completion of three years of Chinese, Japanese, or Korean, or the equivalent, as determined by examination. Language courses at the 300 level and above may be counted toward the degree.

### **Project**

The student may choose either a thesis or an essay. (1) A thesis (normally 50-80 pages) demonstrates the student's skills in the use of primary sources and scholarly research. (2) An essay is normally 40-50 pages, demonstrating the ability to master, use, and critically evaluate a body of scholarly literature in the student's field. Either way, up to 3 credit hours may be counted toward the degree.

## **Doctor of Philosophy Degree in Chinese or Japanese**

### **Admission Requirement**

An M.A. in Chinese or Japanese or its equivalent.

### **Course Requirements**

A minimum of 30 credit hours, beyond those taken for the M.A., in departmental courses, as follows: five courses (15 credit hours) at the 400 and 500 levels, of which a minimum of two courses must be at the 500 level; one course (3 credit hours) in research methods/bibliography; and four seminar courses (16 credit hours), including the seminar in East Asian studies scholarship. Please note that fourth-year language courses do not count toward the five required 400-500-level courses. A dissertation is required.

### **Minor**

A minimum of 12 to 15 credit hours of course work in an outside field, such as comparative literature, fine arts, folklore, history, political science, religious studies, or other approved departments. Examination in the minor if prescribed by the department or program concerned.

### **Language Requirements**

Before the qualifying examination, students must demonstrate proficiency, both oral and reading, in the student's major language, as well as reading proficiency in another East Asian language, and in French, German, or Russian.

### **Qualifying Examinations**

Upon completion of course work, two written examinations in subject fields (one in the major field of specialization, one in a historical period of the major cultural area), and one oral exam.

### **Dissertation**

On an approved subject in the major language or culture. Up to 15 credit hours may be taken for the dissertation. Following approval by the research committee, the dissertation proposal is presented orally to the department.

### **Final Examination**

Upon completion of the dissertation, a final oral examination on the dissertation and major area.

## **Ph.D. Minor in Chinese or Japanese**

### **Course Requirements**

Proficiency in the student's major language (completion of the third-year level) and a minimum of 12 to 15 credit hours, or at least four courses, in the department in the student's major language. Two of these courses must be at the 500 level or above, excluding E505. Courses counted toward fulfillment of the language proficiency requirement may not also be counted toward the minor. A maximum of 3 credit hours of E595 may be counted toward the minor.

## Ph.D. Minor in East Asian Studies

### Course Requirements

- (1) A minimum of four culture courses in the department, two of which must be in fields outside the student's major discipline, with at least two of which must be at the 500 level or above, excluding E505.
- (2) Proficiency in either Chinese, Japanese, or Korean (completion of the third-year level). Courses counted toward fulfillment of the language proficiency requirement may not also be counted toward the minor. A maximum of 3 credit hours of E595 may be counted toward the minor.

### Courses

#### Chinese

##### Language and Linguistics Courses

**C101-C102 Elementary Chinese I-II (2/4-2/4 cr.)<sup>1</sup>**

**C201-C202 Second-Year Chinese I-II (2/4-2/4 cr.)<sup>1</sup>**

**C301-C302 Third Year Chinese I-II (3-3 cr.)**

**C451-C452 Advanced Classical Chinese I-II (3-3 cr.)**

**C501-C502 Fourth-Year Chinese I-II (3-3 cr.)** P: a grade of C or higher in C302 or equivalent proficiency. Emphasis on advanced reading skills.

**C506-C507 Literary Chinese I-II (3-3 cr.)\*\***

##### Literature Courses: Genres and Periods

**C521-C522 Readings in Chinese Literature III (3-3 cr.)** Readings and discussions of works in Chinese literature of different genres: poetry, prose, and drama.

**C525 Teaching Chinese as a Foreign/Second-language (3 cr.)** Designed for graduate and advanced undergraduate students who have an interest in acquiring knowledge, skills, and experience in teaching Chinese as a foreign language. Taught in a seminar-practicum format, the course examines the contemporary paradigms of foreign language instruction, identifies critical issues in language pedagogy, and explores various techniques of teaching the four language skills (speaking, listening, reading, and writing). Active participation in the class is mandatory.

**C527 Practicum in Chinese Language Pedagogy (2-3 cr.)** Supervised application of language pedagogy. In an actual classroom students will apply the theories, paradigms, and approaches to language learning they have studied. Practicum experience developed in consultation with the advisor, with approval of the Director of Graduate Studies.

**C535 Chinese Curriculum and Material Design (3 cr.)** For students interested in exploring the theories, issues, and principles of language curriculum design and acquiring practical experience of applying various syllabus frameworks to design sample Chinese materials. Emphasis on developing students' ability to analyze and synthesize factors contributing to an effective language learning program.

**C550 Chinese Writing and Rhetoric (3 cr.)** P: grade of C or higher in C402 or consent of the instructor. Practice in reading, writing, and speaking through analysis of modern prose and literary texts. Examination of how the Chinese frame discourse, so students may develop their ability to present ideas with precise diction, in appropriate registers, in extended discourse.

**C558-C559 Readings in Chinese Literary Criticism III (3-3 cr.)**

**C561-C562 Readings in Chinese Social and Political Texts I-II (3-3 cr.)<sup>3</sup>**

**C571-C572 Readings in Chinese Philosophical Texts III (3-3 cr.)**

**C581-C582 Readings in Chinese Historical Texts III (3-3 cr.)**

##### Seminars and Research Methods Courses

**C505 Topics in Chinese Studies (1-4 cr.)** Graduate colloquium on aspects of Chinese literature, thought, or society. Topics will vary. A substantial portion of coursework and readings will be in Chinese. May be repeated twice with different topics.

**C511 Basic Reference Works in Chinese Studies (3 cr.)** P: C362 or consent of instructor. Instruction in reading and using basic, general reference tools for all aspects of Chinese studies.

**C600 Seminar in Chinese Studies (3-4 cr.)** Graduate Seminar on aspects of Chinese literature, thought, or society. Topics will vary. A substantial portion of coursework and readings will be in Chinese. May be repeated twice with different topics.

**C651 Seminar in Traditional Chinese Literature (4 cr.)<sup>1</sup>**

**C671 Seminar in Modern Chinese Literature (4 cr.)**

### **Special Research<sup>1</sup>**

**E496 Foreign Study (East Asian Exchange Programs) (cr. arr.)\*\***

**E590 Contemporary Chinese Politics (3 cr.)** In-depth introduction to the scholarly study of Chinese politics. Important topics include elites, institutions, political culture, ideology, policy making, protest, and center-local relations. Attention paid to issues of research methodology and primary resources.

**E593 China's Political Economy (3 cr.)** Examination of China's development trajectory, the policy process, the political activism of marginalized groups and the emerging middle class, and signs that economic change is alternatively promoting democratization, political decay, or the entrenchment of the Communist Party. Historic and comparative perspectives ranging from case studies to macro analyses will be used.

**E595 Individual Readings (1-6 cr.)** Intended for advanced students. May be repeated with consent of the Director of Graduate Studies.

**E596 Readings in Pedagogy (1-3 cr.)** Individualized readings in contemporary paradigms, critical issues, and techniques of teaching Asian languages. With consent of Graduate Studies, may be repeated for a maximum of 6 credit hours.

**E597 M.A. Essay (1-4 cr.)** A capstone project recommended only for students pursuing a terminal M.A.; the essay is intended to strengthen and demonstrate control over the variety of scholarly skills learned through graduate course work, rather than to demonstrate potential to undertake doctoral work. Developed in consultation with the graduate committee, with the approval of the director of graduate studies.

**C701 M.A. Essay (1-4)** A capstone project recommended only for students pursuing a terminal M.A.; the essay is intended to strengthen and demonstrate control over the variety of scholarly skills learned through graduate course work, rather than to demonstrate potential to undertake doctoral work. Developed in consultation with the graduate committee, with the approval of the director of graduate studies.

**C598 Pedagogy Project (1-4 cr.)** Demonstration of pedagogical understanding and skills. The project may take either of two forms: empirical study of pedagogical issues or significant materials development (e.g., set of course materials, course Web site, multimedia learning modules, testing instruments). Developed in consultation with the advisor, with approval of the director of graduate studies.

**C801 M.A. Thesis (cr. arr.)\*\***

**C801 Ph.D. Thesis (cr. arr.)\*\***

## **Japanese**

### **Language and Linguistics Courses**

**J101-J102 Elementary Japanese I-II (2/4-2/4 cr.)<sup>2</sup>**

**J201-J202 Second-Year Japanese I-II (2/4-2/4 cr.)<sup>2</sup>**

**J301-J302 Third-Year Japanese I-II (3-3 cr.)**

**J421 Introduction to Japanese Linguistics (3 cr.)**

**J501-J502 Fourth-Year Japanese I-II (3-3 cr.)** P: a grade of C or better in J302 or equivalent proficiency. Emphasis on advanced reading skills.

**J525 Teaching Japanese as a Foreign/Second-language (3 cr.)** Designed for graduate and advanced undergraduate students who have an interest in acquiring knowledge, skills, and experience in teaching Japanese as a foreign language. Taught in a seminar-practicum format, the course examines the contemporary paradigms of foreign language instruction, identifies critical issues in language pedagogy, and explores various techniques of teaching the four language skills (speaking, listening, reading, and writing). Active participation in the class is mandatory.

**J506-507 Literary Japanese III (3-3 cr.)** P: grade of C or better in J302 or equivalent proficiency. A basic outline of the varieties of written Japanese known collectively as *bungotai* or "literary Japanese." Initial emphasis on reading and close rhetorical and grammatical analysis of genres from the tenth through fifteenth centuries, with later attention to other periods and texts.

**J527 Practicum in Japanese Language Pedagogy (2-3 cr.)** Supervised application of language pedagogy. In an actual classroom students will apply the theories, paradigms, and approaches to language learning they have studied. Practicum experience developed in consultation with the advisor, with approval of the Director of Graduate Studies.

**J581-J582 Modern Academic and Professional Japanese I-II (3-3 cr.)**

#### Literature Courses: Genres and Periods

**J521-J522 Readings in Japanese Literature I-II (3-3 cr.)** Readings and discussions of works in Japanese literature of different genres: poetry, prose, and drama.

**J541-J542 Readings in Japanese Historical Texts I-II (3-3 cr.)**

**J551-J552 Readings in Japanese Literary Criticism I-II (3-3 cr.)**

#### Seminars and Research Methods Courses

**J505 Topics in Japanese Studies (1-4 cr.)** Graduate colloquium on aspects of Japanese literature, thought, or society. Topics will vary. A substantial portion of coursework and readings will be in Japanese. May be repeated twice with different topics.

**J511 Research Methods in Japanese Studies (3 cr.)** Basic reference works in Japanese and Western languages, methods and tools of research.

**J598 Pedagogy Project (1-4 cr.)** Demonstration of pedagogical understanding and skills. The project may take either of two forms: empirical study of pedagogical issues or significant materials development (e.g., set of course materials, course Web site, multimedia learning modules, testing instruments). Developed in consultation with the advisor, with approval of the director of graduate studies

**J600 Seminar in Japanese Studies (3-4 cr.)** Graduate Seminar on aspects of Japanese literature, thought, or society. Topics will vary. A substantial portion of coursework and readings will be in Japanese. May be repeated twice with different topics.

**J641 Seminar in Premodern Japanese History (4 cr.)**

**J642 Seminar in Modern Japanese History (4 cr.)**

**J651 Seminar in Modern Japanese Literature (4 cr.)<sup>3</sup>**

**J653 Seminar in Traditional Japanese Literature (4 cr.)<sup>3</sup>**

#### Special Research

**E496 Foreign Study (East Asian Exchange Programs) (cr. arr.)\***

**E595 Individual Readings (1-6 cr.)** Intended for advanced students. May be repeated with consent of the Director for Graduate Studies.

**J701 M.A. Thesis (cr. arr.)\*\***

**J801 Ph.D. Thesis (cr. arr.)\*\***

## **Korean**

**K101-K102 Elementary Korean I-II (2/4-2/4 cr.)<sup>1</sup>**

**K201-K202 Second-Year Korean I-II (2/4-2/4 cr.)<sup>3</sup>**

**K301 Third-Year Korean I (3 cr.)** P: Grade of C or better in K202, or equivalent proficiency. Primarily designed to develop and enhance students' reading ability through a variety of written materials; considerable emphasis on writing and conversational skills. Some 200 Chinese characters that are frequently used in Korean newspapers may be taught.

**K302 Third-Year Korean II (3 cr.)** P: Grade of C or better in K301 or equivalent proficiency. Primarily designed to develop and enhance students' reading ability through a variety of written materials; considerable emphasis on writing and conversational skills. Some 200 Chinese characters that are frequently used in Korean newspapers may be taught.

**K431-K432 Readings in Modern Korean Literature I-II (3-3 cr.)**

**K501-502 Fourth-Year Korean I-II (3-3 cr.)** P: a grade of C or better in EALC K302 or equivalent proficiency. Emphasis on advanced reading skills, featuring authentic writings such as newspaper editorials, essays, movie scenarios, and television news.

**K505 Topics in Korean Studies (1-4 cr.)** Graduate colloquium on aspects of Korean literature, thought, or society. Topics will vary. A substantial portion of coursework and readings will be in Korean. May be repeated twice with different topics.

**K527 Practicum in Korean Language Pedagogy (2-3 cr.)** Supervised application of language pedagogy. In an actual classroom students will apply the theories, paradigms, and approaches to language learning they have studied. Practicum experience developed in consultation with the advisor, with approval of the director of graduate studies.

**K598 Pedagogy Project (1-4 cr.)** Demonstration of pedagogical understanding and skills. The project may take either of two forms: empirical study of pedagogical issues or significant materials development (e.g., set of course materials, course Web site, multimedia learning modules, testing instruments). Developed in consultation with the advisor, with approval of the director of graduate studies.

**K600 Seminar in Korean Studies (3-4 cr.)** Graduate Seminar on aspects of Korean literature, thought, or society. Topics will vary. A substantial portion of coursework and readings will be in Korean. May be repeated twice with different topics.

## **Culture and Area Courses<sup>4</sup>**

### **Comparative Literature**

**C546 Sexuality and the Arts (4 cr.)<sup>5</sup>**

**C574 Japanese-Western Studies (4 cr.)**

**C575 Chinese-Western Studies I (4 cr.)**

**C576 Chinese-Western Studies II (4 cr.)**

### **East Asian Languages and Cultures**

**E394 Business and Public Policy in Japan (3 cr.)**

**E471 Twentieth-Century Chinese Literature (3 cr.)**

**E472 Modern Japanese Fiction (3 cr.)**

**E473 History of Japanese Theatre and Drama (3 cr.)**

**E505 Topics in East Asian Studies (1.5-4 cr.)**

**E526 Computer-Enhanced East Asian Language Learning (3 cr.)** P: basic computer literacy. An examination of research and findings on the effectiveness of technology in language-skill development, and an exploration of the use of computer technology in foreign language learning, to equip students with concepts and tools to improve language studies.

**E533 Studies in Chinese Cinema (3 cr.)** Critical and historical perspectives on Chinese cinema from the 1930s to the 1990s, including Taiwan and Hong Kong. Lectures and readings on the silent era, melodrama, musical, minority film, adaptation, the fifth generation, ideology, sexuality, urban cinema, and women's cinema.

**E554 Society and Education in Japan (3 cr.)** Survey of social change in Japan with a focus on educational institutions, patterns of learning, educational thought, and the spread of literacy.

**E574 Early Chinese Philosophy (3 cr.)** Origins of Chinese philosophical tradition in the classical schools of Confucianism, Taoism, Mohism, and Legalism. Explores contrasting agendas of early Chinese and Western traditions.

**E592 Political Economy of East Asia (3 cr.)** Examines the relationship between political circumstances and economic development through the experience of East Asia since World War II. Particular attention is given to the question of the state's role in promoting growth. Comparisons of countries throughout East Asia are combined with transnational and international perspectives.

**E595 Individual Readings (1-6 cr.)** Repeatable with consent of graduate advisor.

**E604 Seminar in East Asian Studies Scholarship (4 cr.)**

**E700 M.A. Thesis (cr. arr.)\*\***

#### **Cross-Listed Courses**

##### **Fine Arts**

**A560 Special Studies in Chinese Art (4 cr.)**

**A564 Art and Archaeology of Early China (4 cr.)**

**A566 Early Chinese Painting (4 cr.)**

**A567 Later Chinese Painting (4 cr.)**

**A662 Problems in Chinese Painting (4 cr.)**

##### **Folklore**

**F600 Asian Folklore/Folk Music (3 cr.)**

##### **History**

**G567 Premodern Japan (3 cr.)**

**G568 Early Modern Japan (3 cr.)**

**G569 Modern Japan (3 cr.)**

**G580 Early China (3 cr.)**

**G582 Imperial China I (3 cr.)**

**G583 Imperial China II (3 cr.)**

**G585 Modern China (3 cr.)**

**G587 Contemporary China (3 cr.)**

**H675 Colloquium in East Asian History (4 cr.)**

**H775 Seminar in East Asian History (4 cr.)**

##### **Political Science**

**Y333 Chinese Politics (3 cr.)**

**Y334 Japanese Politics (3 cr.)**

**Y557 Comparative Politics Approaches and Issues (3 cr.)<sup>5</sup>**

**Y657 Comparative Politics (3 cr.)<sup>5</sup>**

**Religious Studies****R554 Religions of East Asia (3 cr.)****R654 The Taoist Tradition (3 cr.)****R655 East Asian Buddhism (3 cr.)****R657 Religion in Japan (3 cr.)****Theatre and Drama****T468 Non-Western Drama and Theatre (3 cr.)**

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\*\*These courses are eligible for a deferred grade.

<sup>1</sup> Two (2) credits for graduate students, 4 credits for undergraduates.

<sup>2</sup> (6) hours count as departmental credit towards graduate degrees.

<sup>3</sup> With consent of the graduate advisor, may be repeated twice (for a total of 12 hours of credit) when topic varies.

<sup>4</sup> Except for thesis/research courses, no knowledge of Chinese, Japanese, or Korean is required.

<sup>5</sup> This course will count toward fulfilling departmental requirements when it deals substantially with East Asian materials.